

# Henrique Eulálio Gurjão (1834-1885)

Idália (1857)

Coro e barcarola

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soprano, tenor, baixo, piano  
(*soprano, tenor, bass, piano*)

Partes:

Soprano

Tenor

Baixo

Piano

10 p.



MUSICA BRASILIS

Soprano

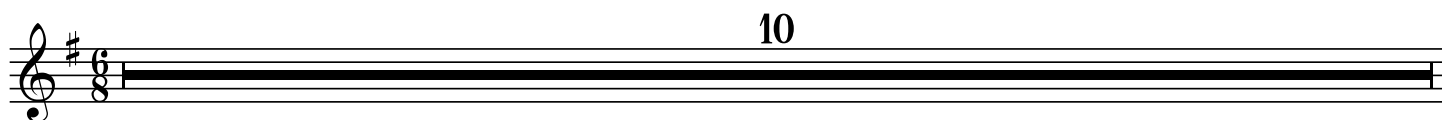
# Idalia

F. Curzio

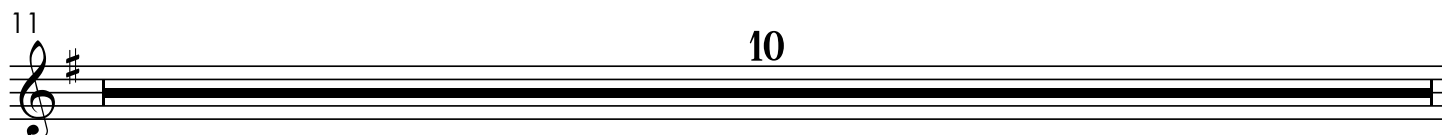
Coro e barcarola

Henrique Eulálio Gurjão  
1857

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11

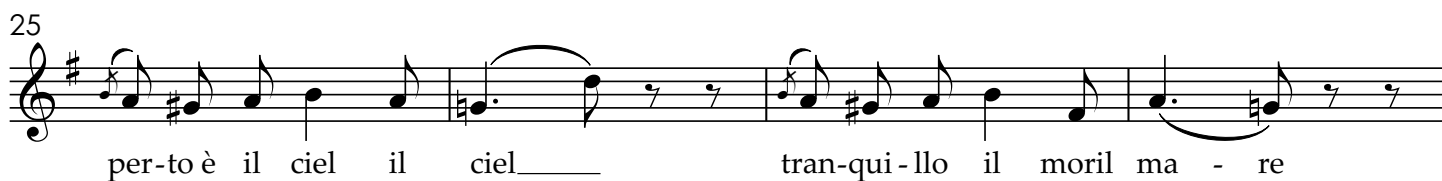


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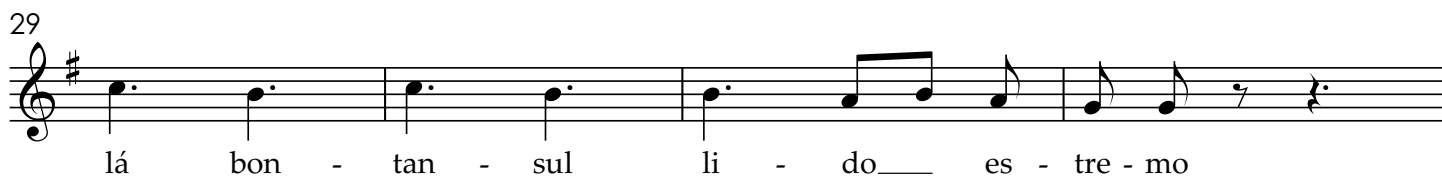
Vo - ga vo - ga vo - ga o ma - ri - nar

25



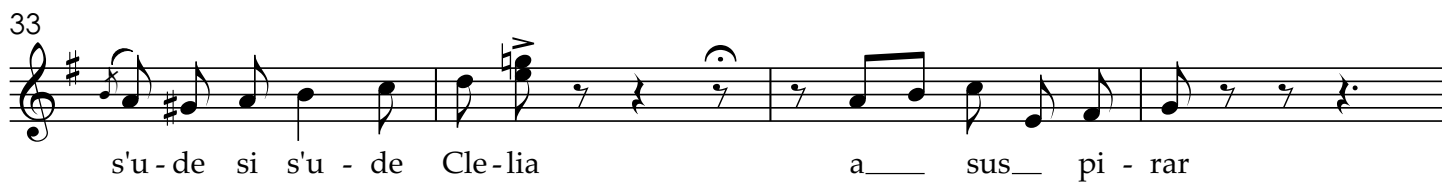
per-to è il ciel il ciel tran-qui-llo il moril ma - re

29



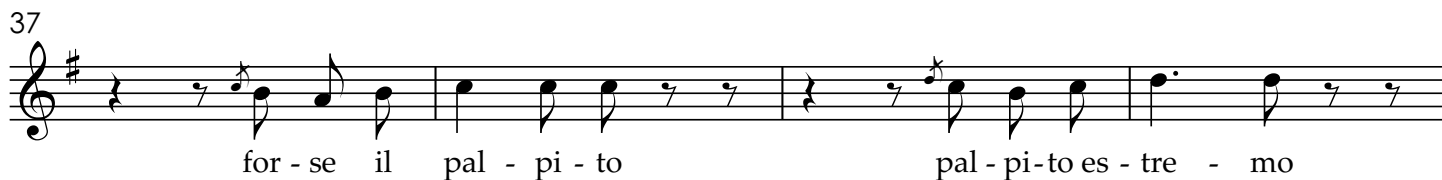
lá bon - tan - sul li - do es - tre - mo

33



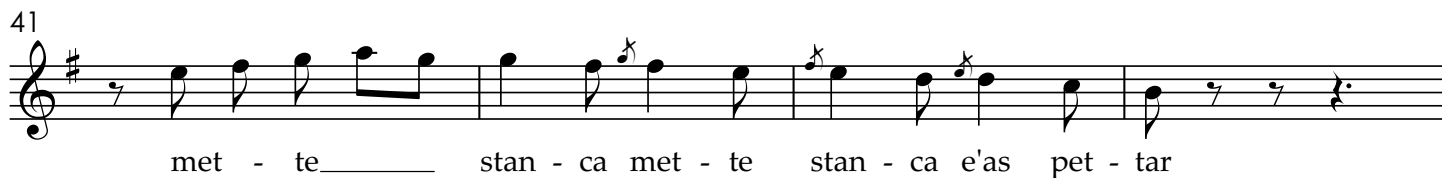
s'u-de si s'u - de Cle-lia a sus pi - rar

37



for - se il pal - pi - to pal - pi-to es - tre - mo

41



met - te stan - ca met - te stan - ca e'as pet - tar

45

for - se il pal - pi - to pal - pi - to es - tre - mo

49

met - te \_\_\_\_\_ stan - ca met - te stan - ca e'as pet - tar la bon -

53

ten sul li - do es - tre - mo s'u de Cle - lia s'u \_\_\_\_\_ de Cle - lia a sus - pi -

57

rar \_\_\_\_\_ for - se il pal - pi - to s'u estre - mo met - ti stan - ca pet - tar

61

stan - ca e' \_\_\_\_\_ as \_\_\_\_\_ pet - tar vo - ga vo - ga

Solo

65

si \_\_\_\_\_ vo - ga vo - ga o ma - ri nar vo - ga vo - ga vo - ga vo - ga

69

si \_\_\_\_\_ vo - ga vo - ga o \_\_\_\_\_ ma - ri - nar

73

2

Tenor

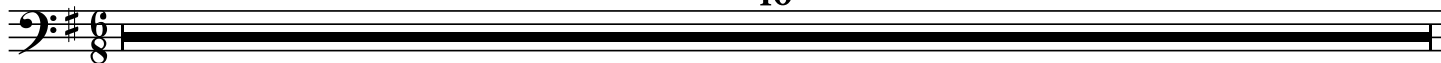
F. Curzio

# Idalia

Coro e barcarola

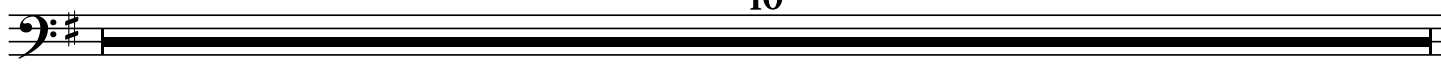
Henrique Eulálio Gurjão  
1857

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11

10



21



Vo - ga vo - ga vo - ga o ma - ri - nar

25



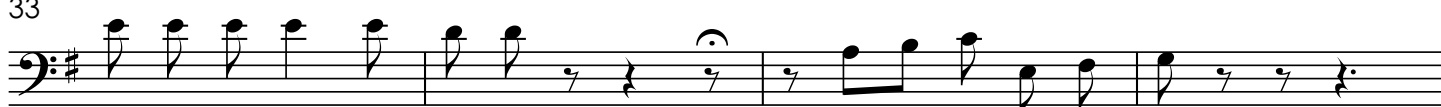
per-to è il ciel il ciel\_\_\_\_\_ tran-qui-llo il moril ma - re

29



lá bon - tan - sul li - do\_\_ es - tre - mo

33



s'u-de si s'u - de Cle-lia a\_\_ sus\_\_ pi - rar

37



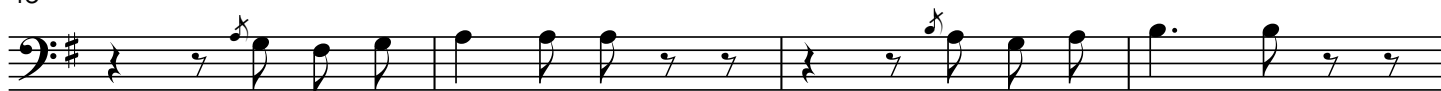
for - se il pal - pi - to pal - pi-to es - tre - mo

41



met - te\_\_\_\_\_ stan - ca met - te stan - ca e'as pet - tar

45



for - se il pal - pi - to

pal - pi - to es - tre - mo

49



met - te\_\_\_\_\_ stan - ca met - te stan - ca e'as pet - tar la bon -

53



ten sul li - do es - tre - mo s'u de Cle - lia s'u\_\_ de Cle - lia a sus - pi -

57



rar\_\_\_\_ for - se il pal - pi - to s'u estre - mo met - ti stan - ca pet - tar

61



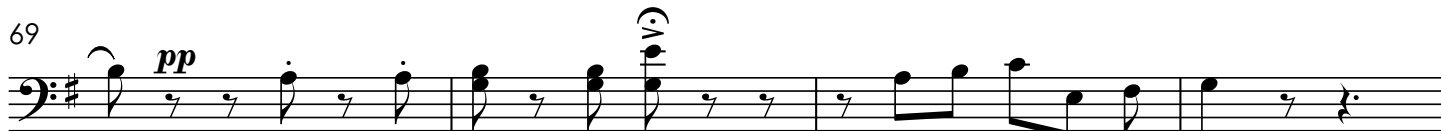
stan - ca e'\_\_ as\_\_ pet - tar vo - ga vo - ga vo - ga vo - ga

65



vo - ga vo - ga o ma - ri - nar vo - ga vo -

69



ga vo - ga ma - ri - nar o\_\_ ma - ri - nar

73



2

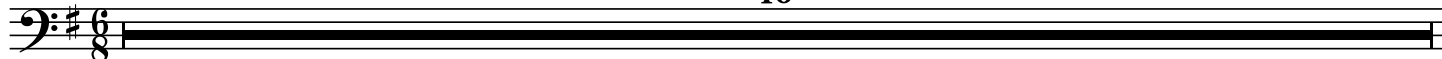
Baixo

# Idalia

Coro e barcarola

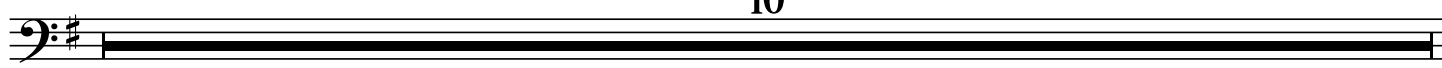
Henrique Eulálio Gurjão  
1857

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11

10




21




Vo - ga vo - ga o ma - ri - nar

25




per-to è il ciel il ciel\_\_\_\_ tran-qui - llo il moril ma - re

29



lá bon - tan - sul li - do\_\_ es - tre - mo

33




s'u-de si s'u - de Cle-lia a\_\_ sus\_\_ pi - rar\_\_ a sus -

37



rar for - se il pal - pi - to il pal - pi - to\_\_ es -

41




tre - mo met - te stan - ca e'as pet - tar e'as\_\_ pet -

45



tar for - se il pal - pi - to il pal - pi - to\_\_ es -

49



tre - mo met - te stan - ca e'as pet - tar la bon -

53



ten sul li - do es - tre - mo s'u de Cle - lia s'u\_\_ de Cle - lia a sus - pi -

57




rar\_\_ for - se il pal - pi - to s'u estre - mo met - ti stan - ca pet - tar

61




stan - ca e'\_\_ as\_\_ pet - tar

65



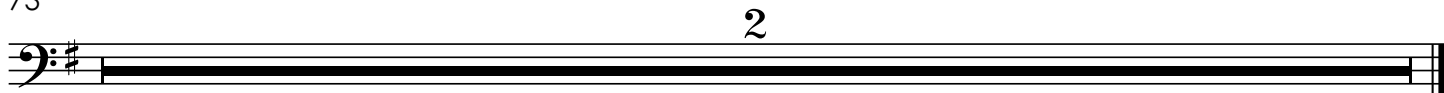
vo - ga vo - ga o ma - ri - nar vo -

69



*pp* ga vo - ga ma - ri - nar o\_\_ ma - ri - nar

73



2

Piano

# Idalia

Coro e barcarola

Henrique Eulálio Gurjão  
1857

F. Curzio

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by two measures of chords (F#4, C5, F#5) with a fermata. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, 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D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G



17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, including a grace note in measure 18. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include accents (>) and a crescendo hairpin.

21

Musical score for measures 21-24. The right hand continues the melodic line with chords and eighth notes. The left hand features a more active bass line with eighth-note runs and chords. Dynamic markings include accents (>) and a crescendo hairpin.

25

Musical score for measures 25-28. The right hand has a melodic line with eighth and quarter notes. The left hand features a bass line with eighth notes and chords. Dynamic markings include accents (>) and a crescendo hairpin.

29

Musical score for measures 29-32. The right hand continues the melodic line with chords and eighth notes. The left hand features a bass line with eighth notes and chords. Dynamic markings include accents (>) and a crescendo hairpin.

33

Musical score for measures 33-36. The right hand features a melodic line with eighth and quarter notes, including a grace note in measure 34. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include accents (>) and a crescendo hairpin.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The right hand continues the melodic development with some chords and rests. The left hand maintains the eighth-note accompaniment. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. This system repeats the melodic and accompaniment patterns from measures 37-40. Measure 48 ends with a repeat sign.

49

Musical notation for measures 49-52. The right hand introduces a new melodic phrase. The left hand continues the eighth-note accompaniment. Measure 52 ends with a repeat sign.

53

Musical notation for measures 53-56. The right hand features a melodic line with a fermata over the final note. The left hand continues the eighth-note accompaniment. Measure 56 ends with a repeat sign.

57

Musical notation for measures 57-60. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 59 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final notes of both staves.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 63 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final notes of both staves.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 67 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final notes of both staves.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 71 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final notes of both staves.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 75 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. A fermata is placed over the final notes of both staves.