Henrique Oswald (1852–1931)

Concerto para violino

Op. 29

HO00031

Redução

Editoração: Thiago Rocha

Instituição: Biblioteca da Escola de Comunicação e Artes (Universidade de São Paulo)

violino, piano
(violin, piano)

Partes:

Violino – p.1

Piano – p.19

41 p.

9 790696 524652

BY SA

MUSICA BRASILIS

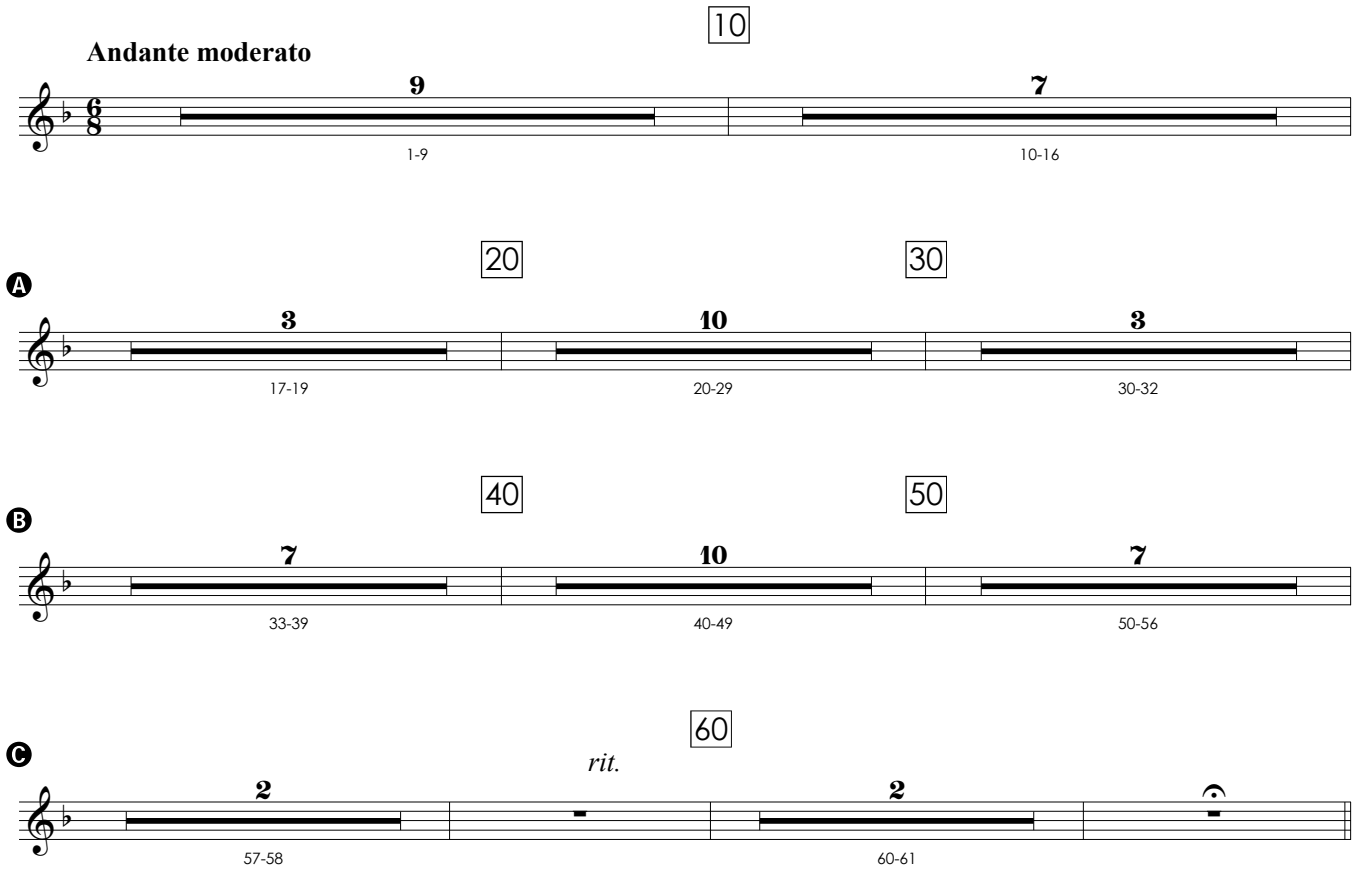
Violino

Concerto para violino

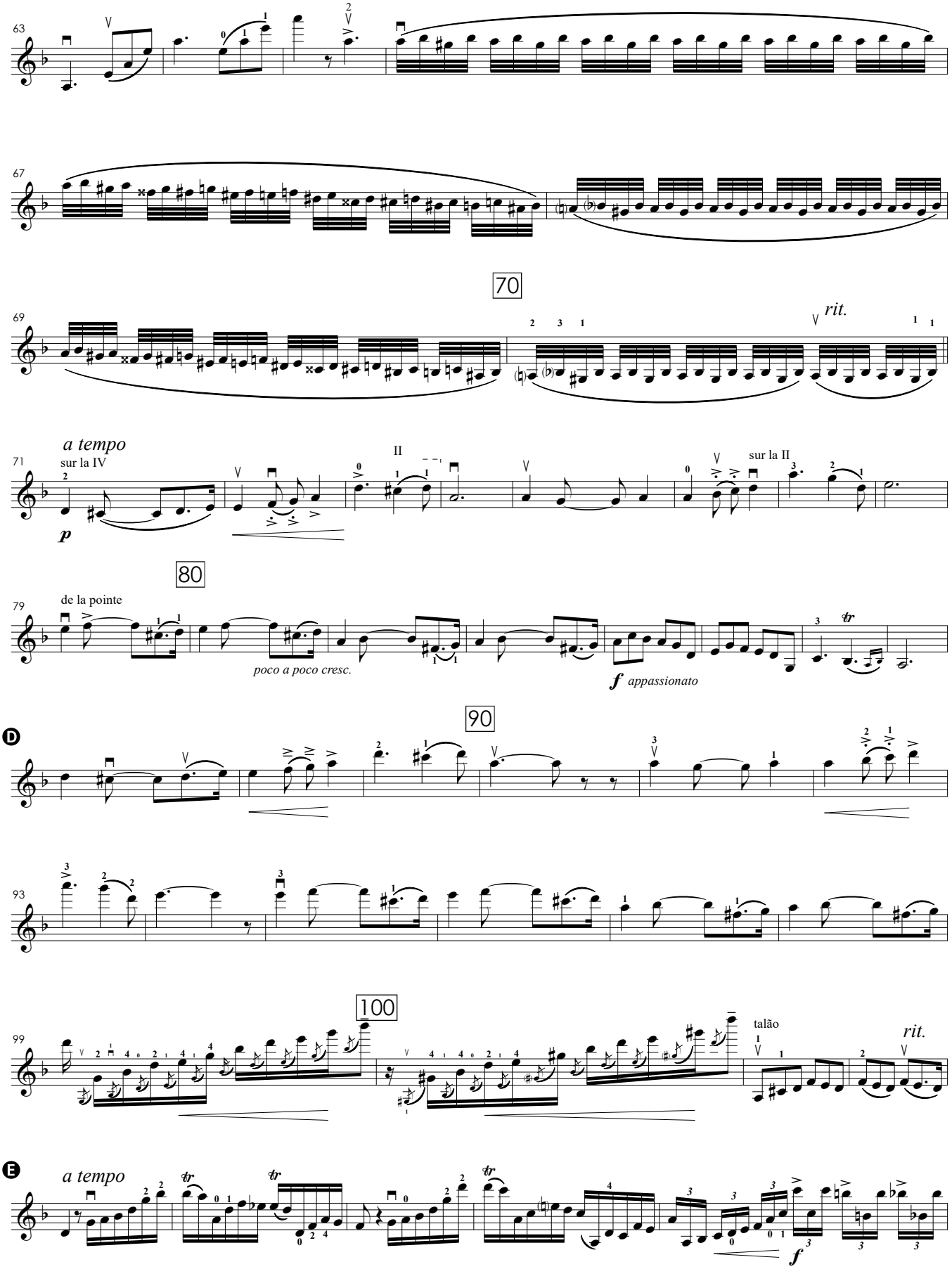
Opus 29

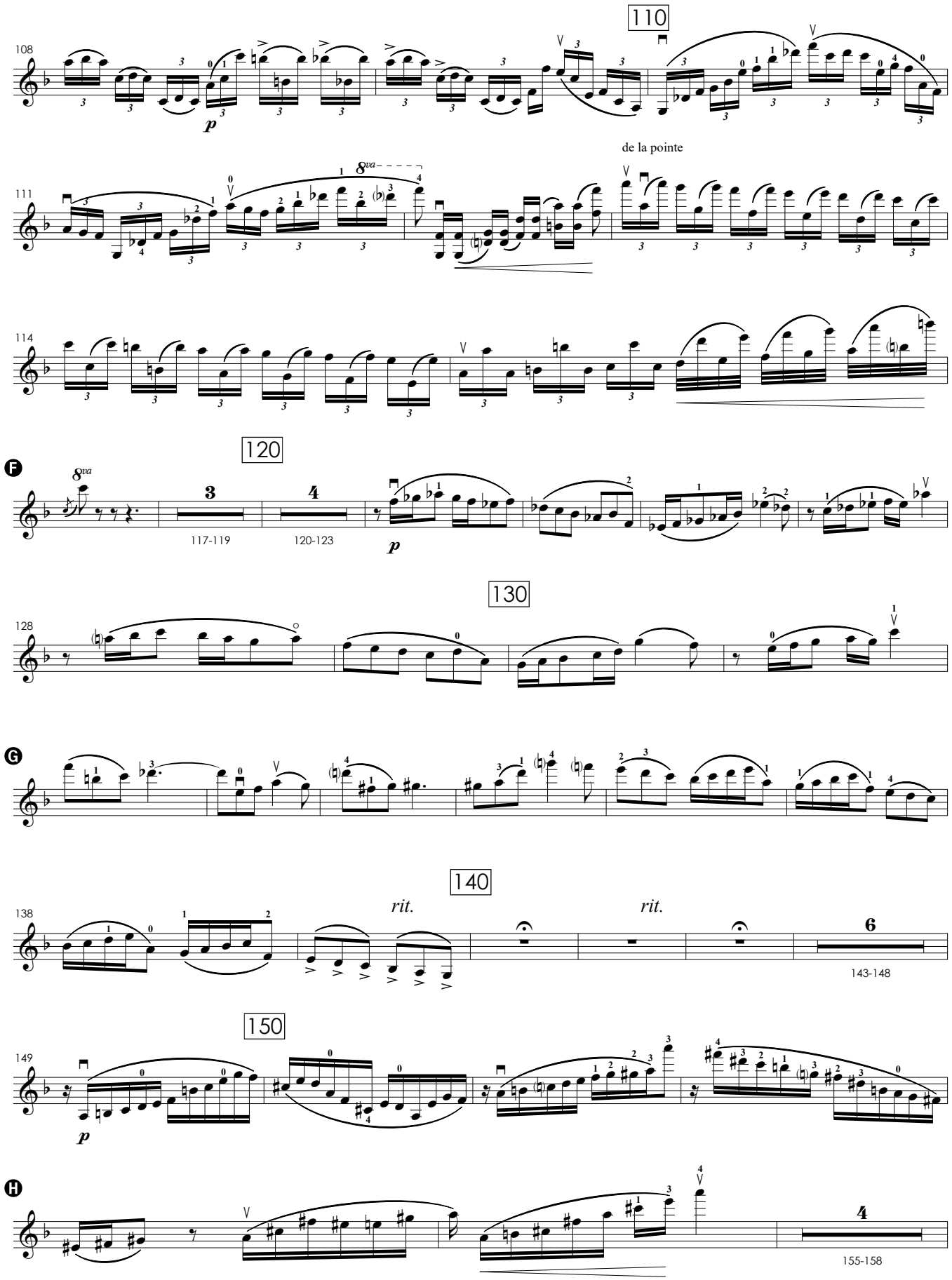
Redução

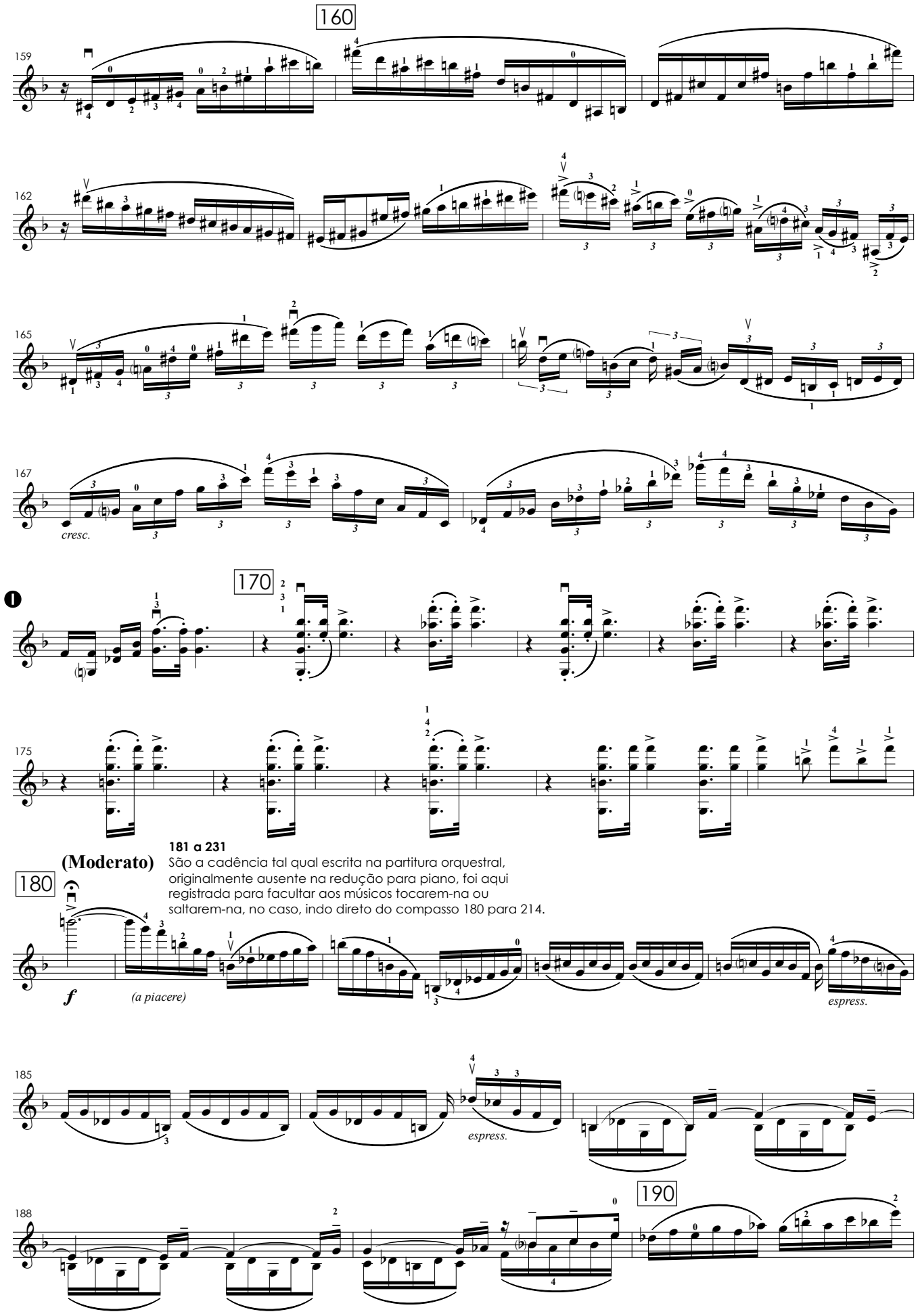
Henrique Oswald

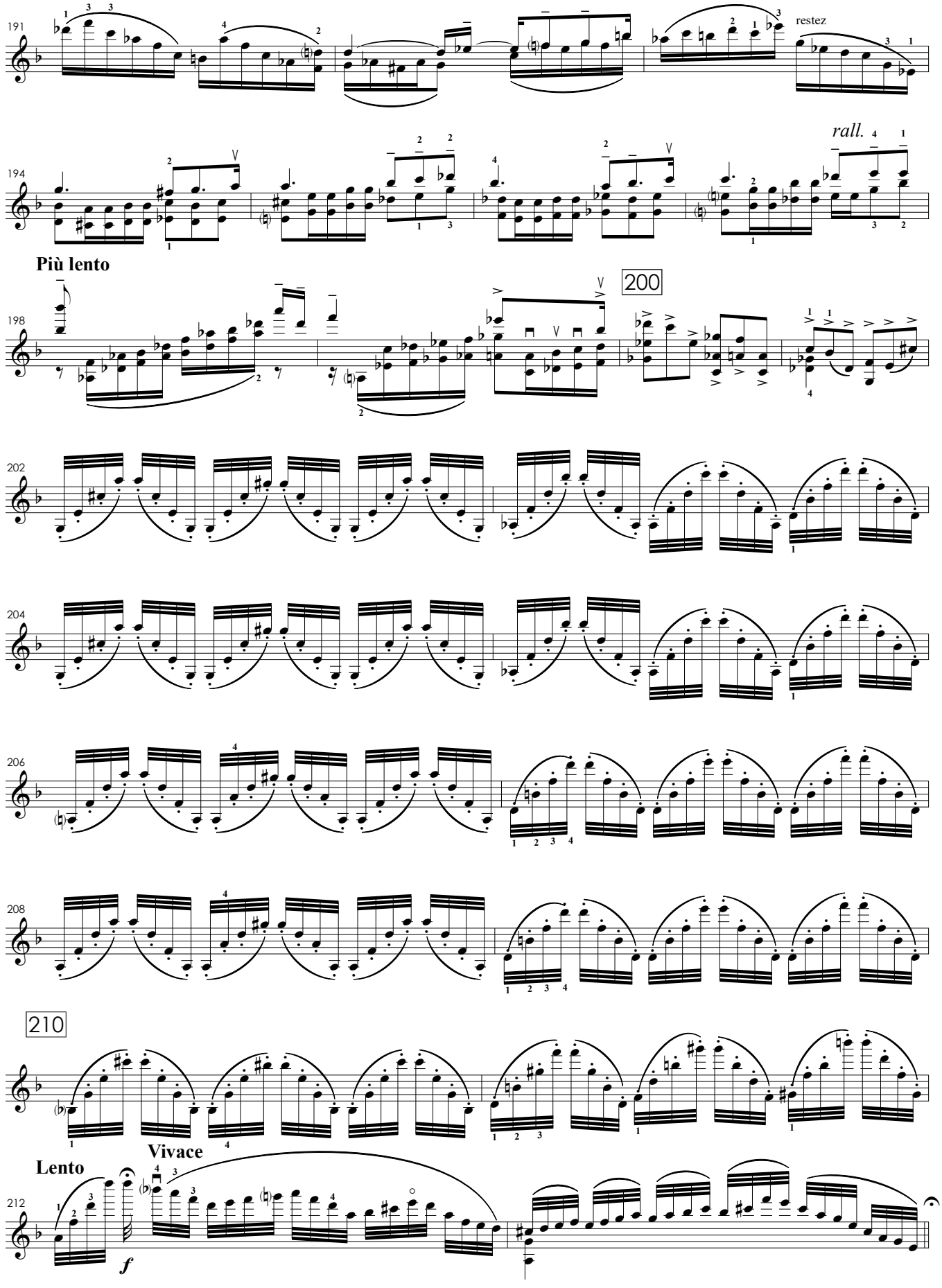


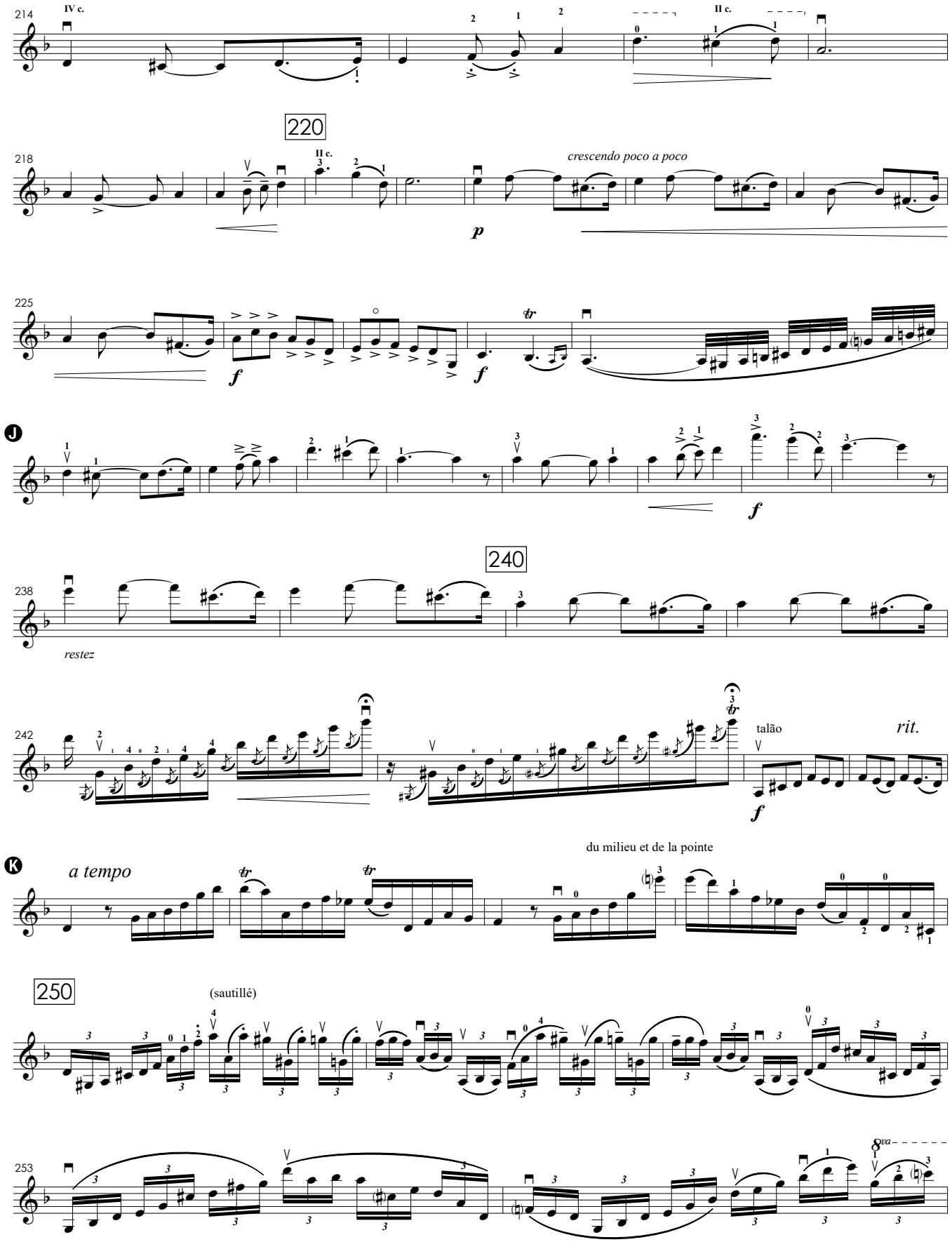
63 a 70
São a cadência tal qual escrita na partitura orquestral, originalmente ausente na redução para piano, foi aqui registrada para facultar aos músicos tocarem-na ou saltarem-na, no caso, indo direto do compasso 62 para o 71.

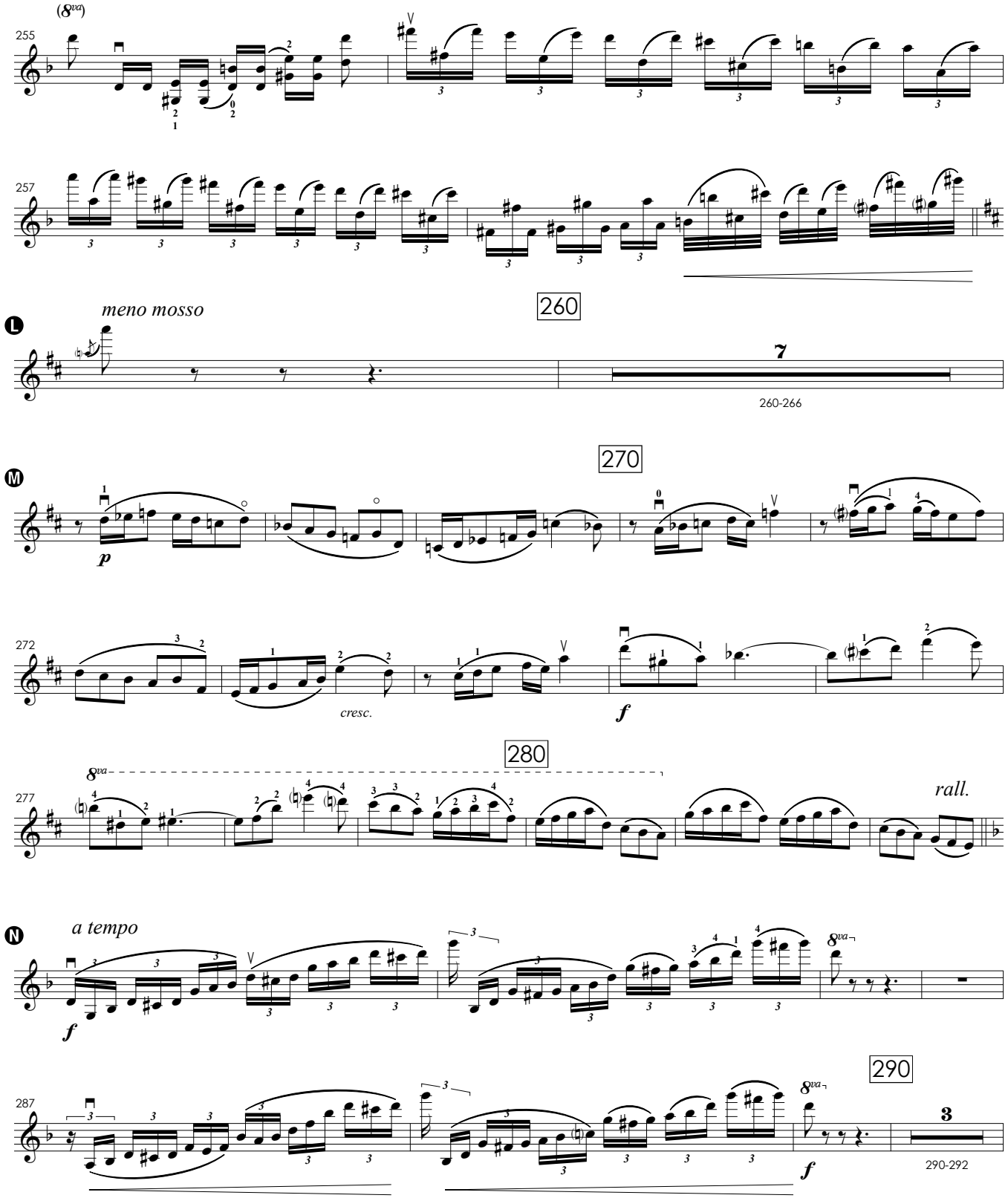


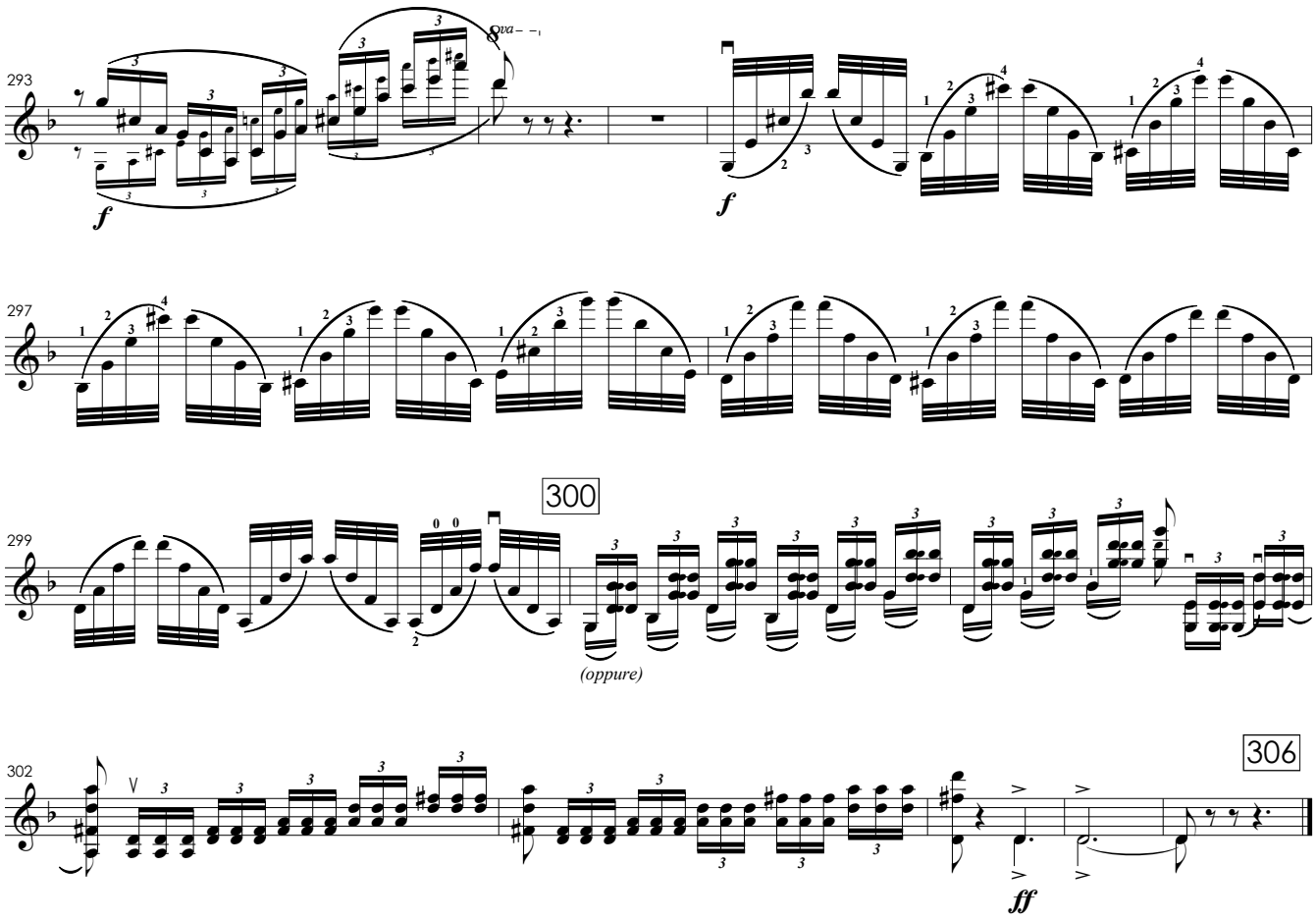

110
108
p
de la pointe
111
8va
114
120
F
8va
3
4
117-119
120-123
p
130
128
G
140
138
rit.
rit.
6
143-148
150
149
p
H
4
155-158

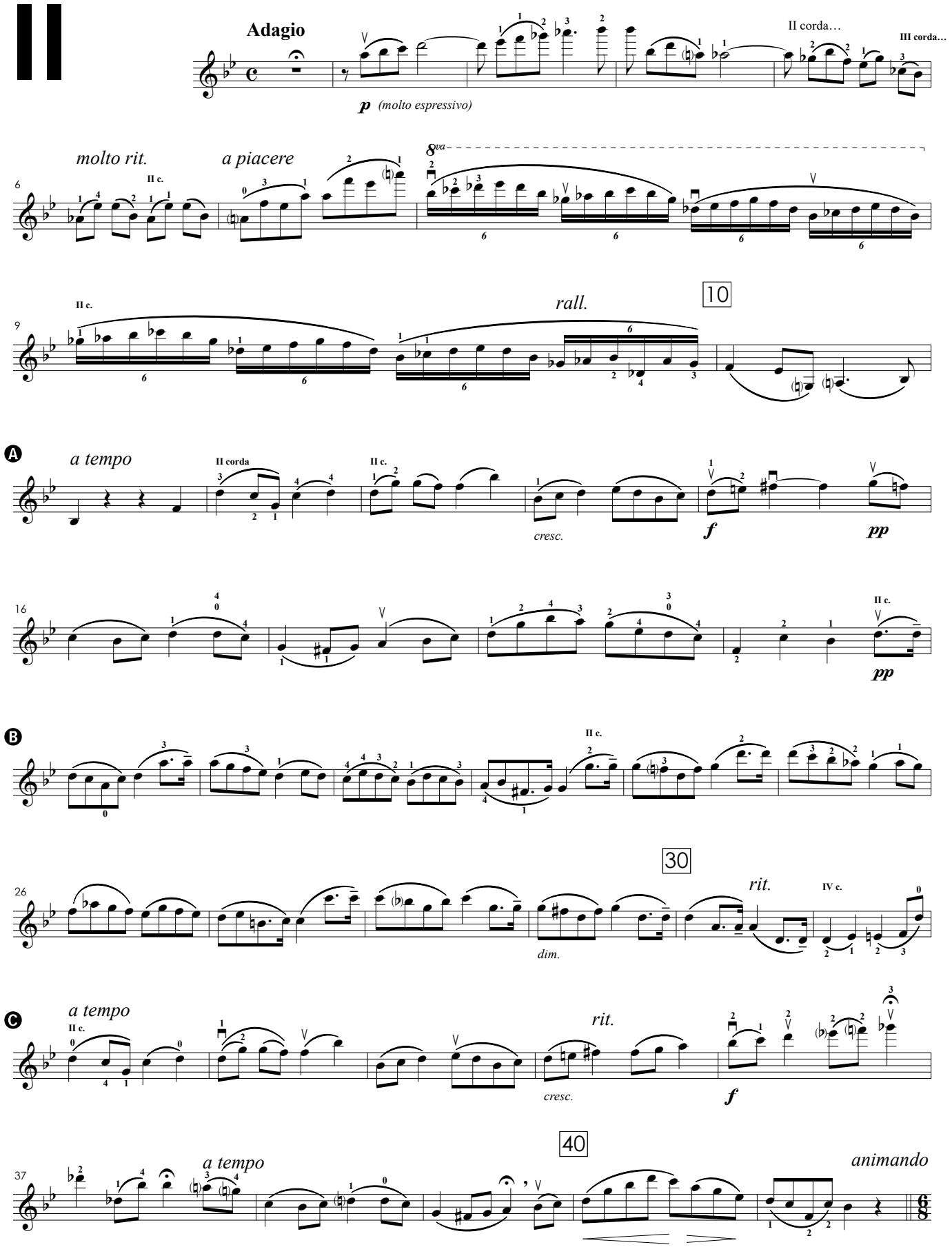

160
159
162
165
167
cresc.
170
175
(Moderato)
180
181 a 231
São a cadência tal qual escrita na partitura orquestral, originalmente ausente na redução para piano, foi aqui registrada para facultar aos músicos tocarem-na ou saltarem-na, no caso, indo direto do compasso 180 para 214.
f
(a piacere)
espress.
185
espress.
188
190

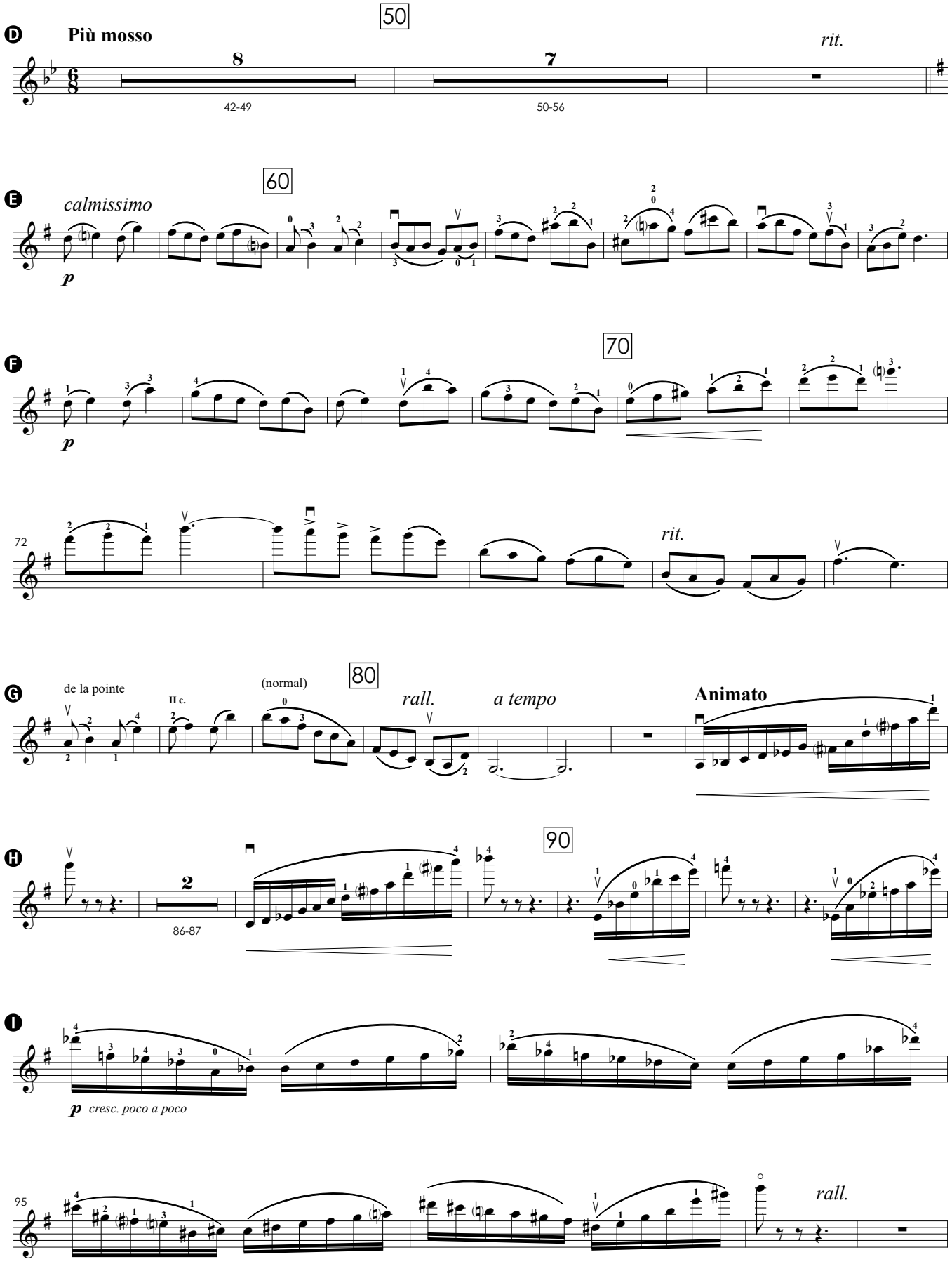

191
restez
194
rall.
Più lento
198
200
202
204
206
208
210
Vivace
Lento
212
f

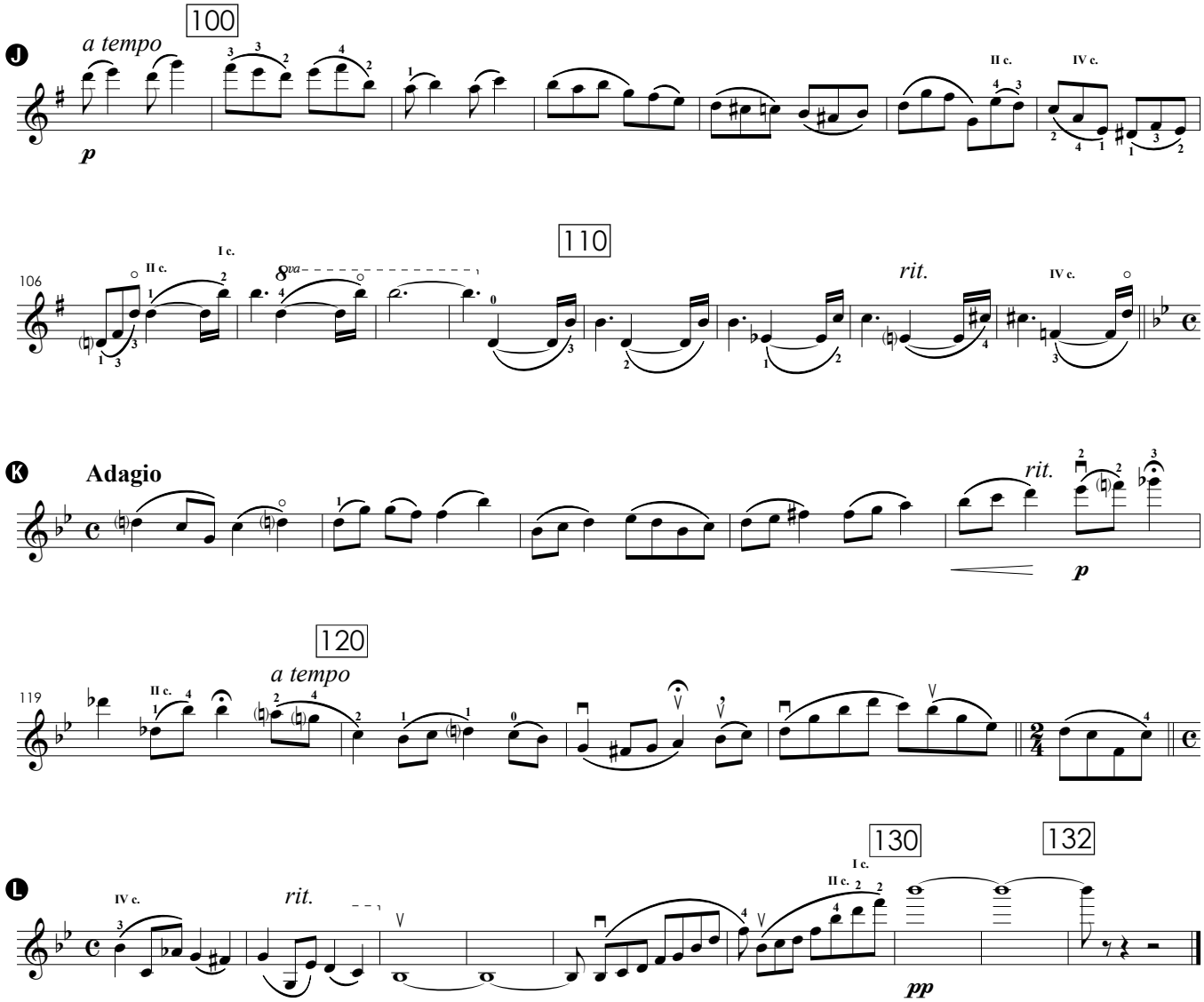

214
IV c.
II c.
220
218
II c.
crescendo poco a poco
p
225
f
f
J
f
240
238
restez
242
talão
rit.
f
K
a tempo
du milieu et de la pointe
250
(sautillé)
253
8va

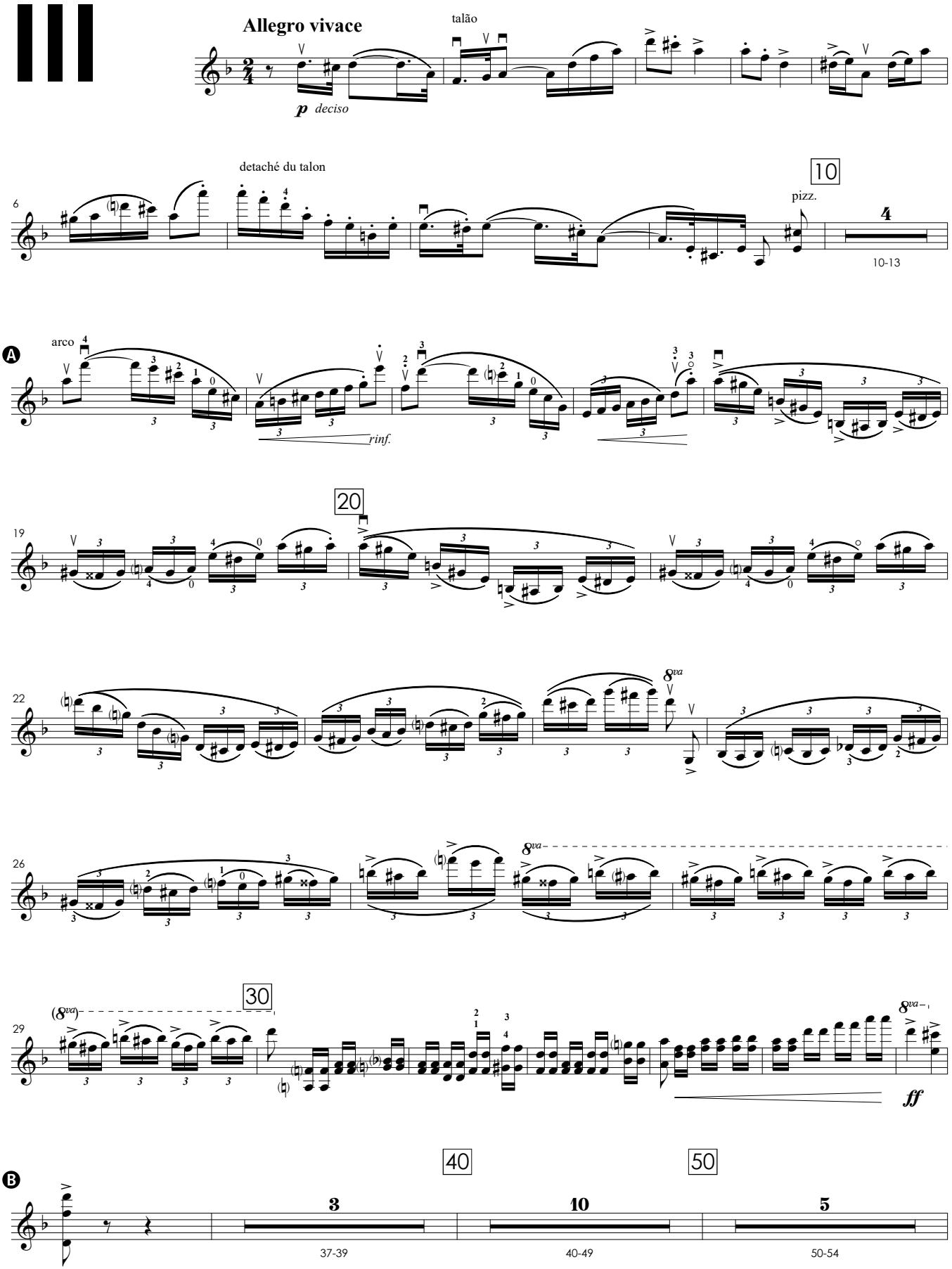

(8va)
255
257
meno mosso
260
7
260-266
270
272
cresc.
280
277
rall.
a tempo
290
287
3
290-292

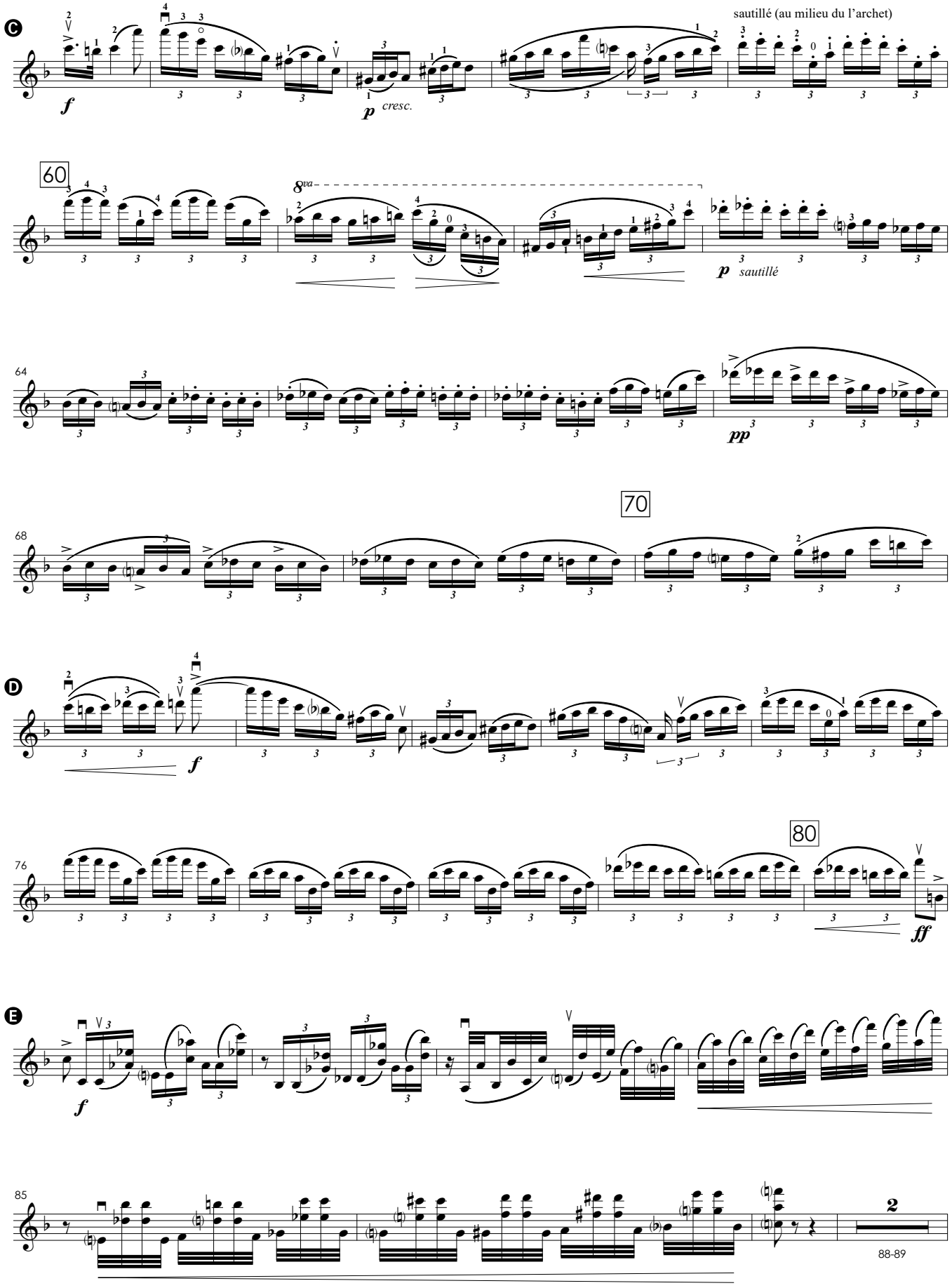

293
f
f
297
300
299
(oppure)
302
306
ff

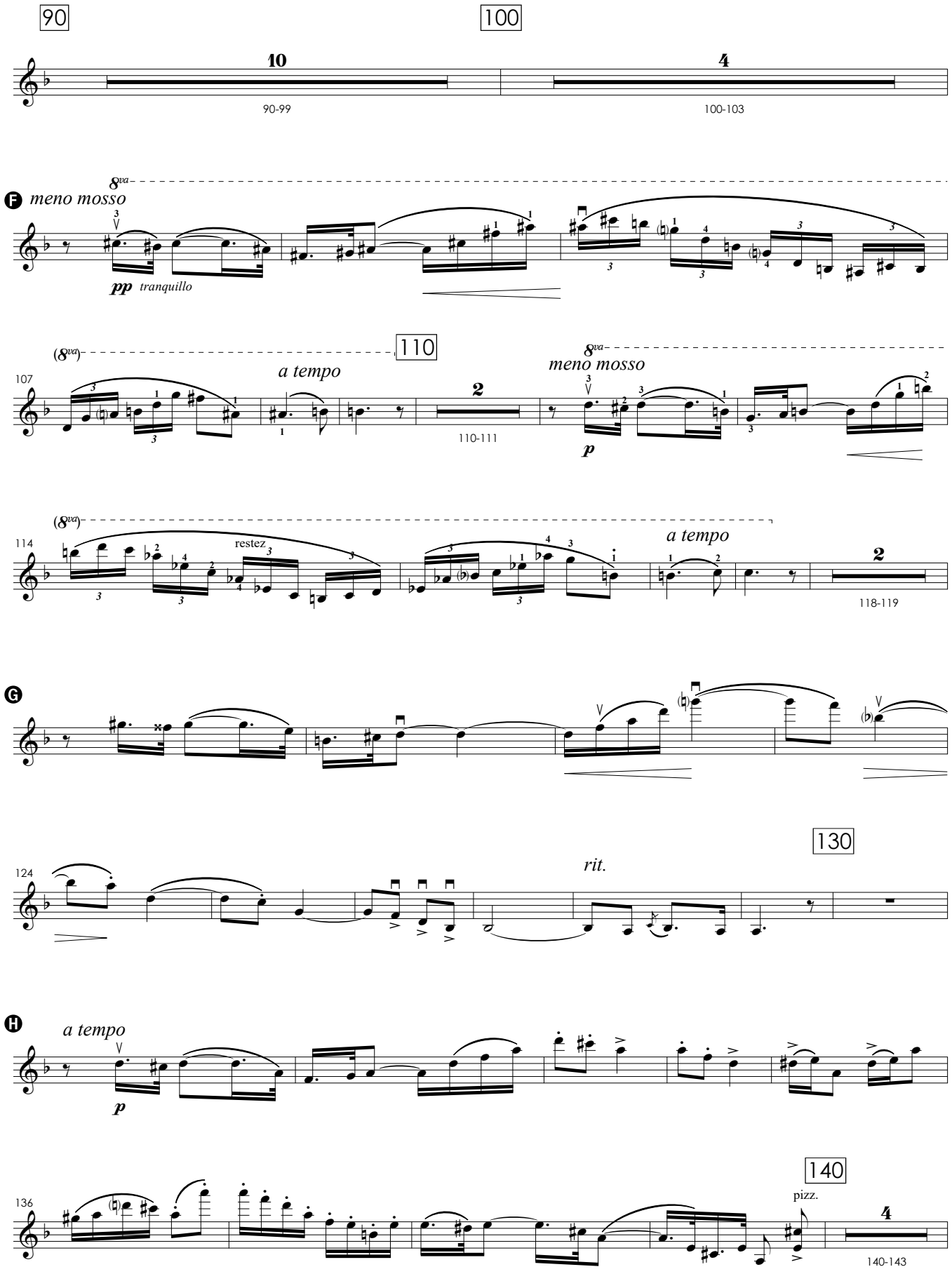

II
Adagio
II corda…
III corda…
p (molto espressivo)
molto rit.
a piacere
8va
II c.
rall.
10
A
a tempo
II corda
cresc.
f
pp
B
30
rit.
IV c.
dim.
C
a tempo
rit.
cresc.
f
40
a tempo
animando

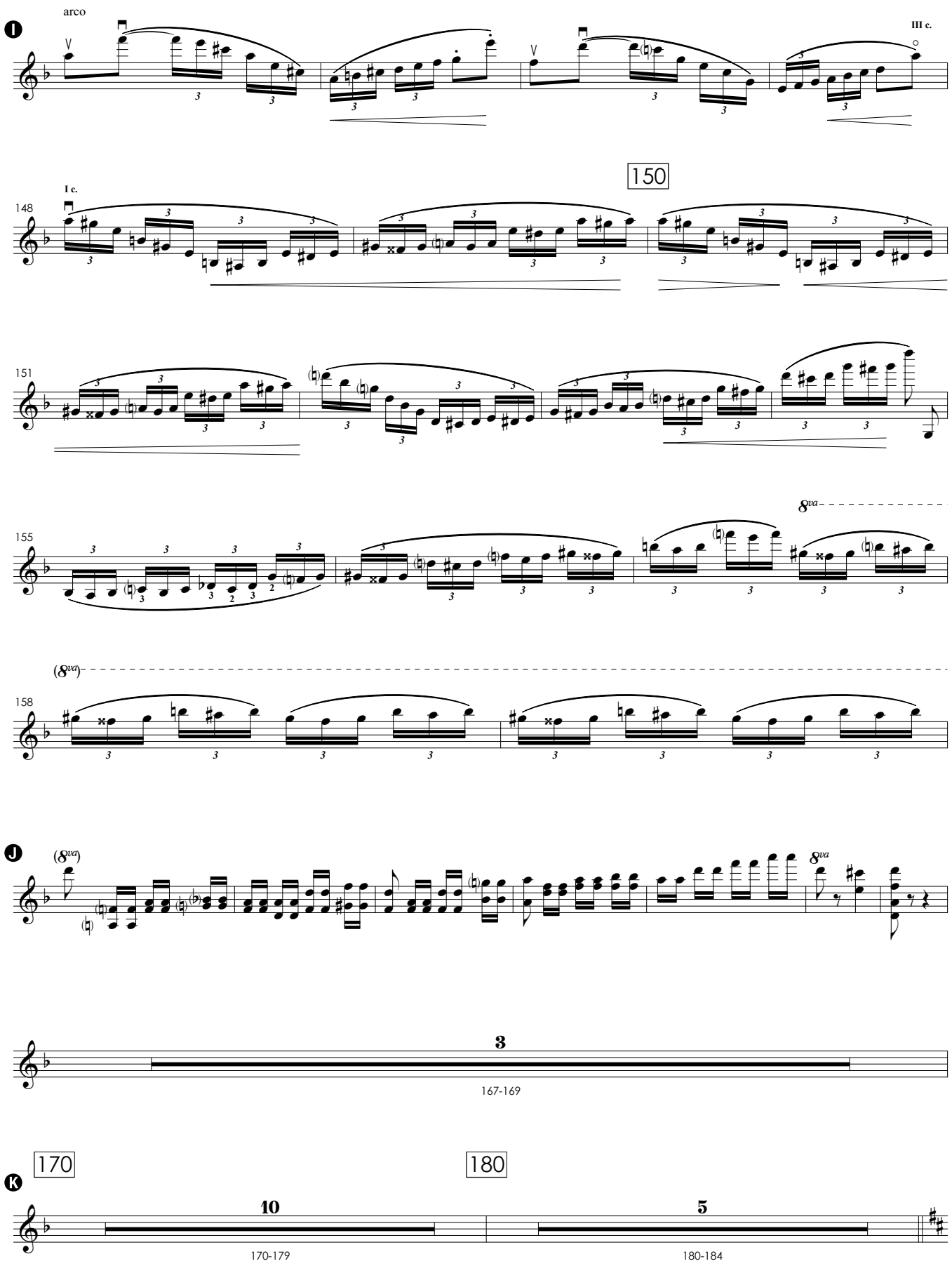

50
D
Più mosso
8
42-49
7
50-56
rit.
60
E
calmissimo
p
70
F
p
72
rit.
80
G
de la pointe
II c.
(normal)
rall.
a tempo
Animato
90
H
2
86-87
I
p cresc. poco a poco
95
rall.

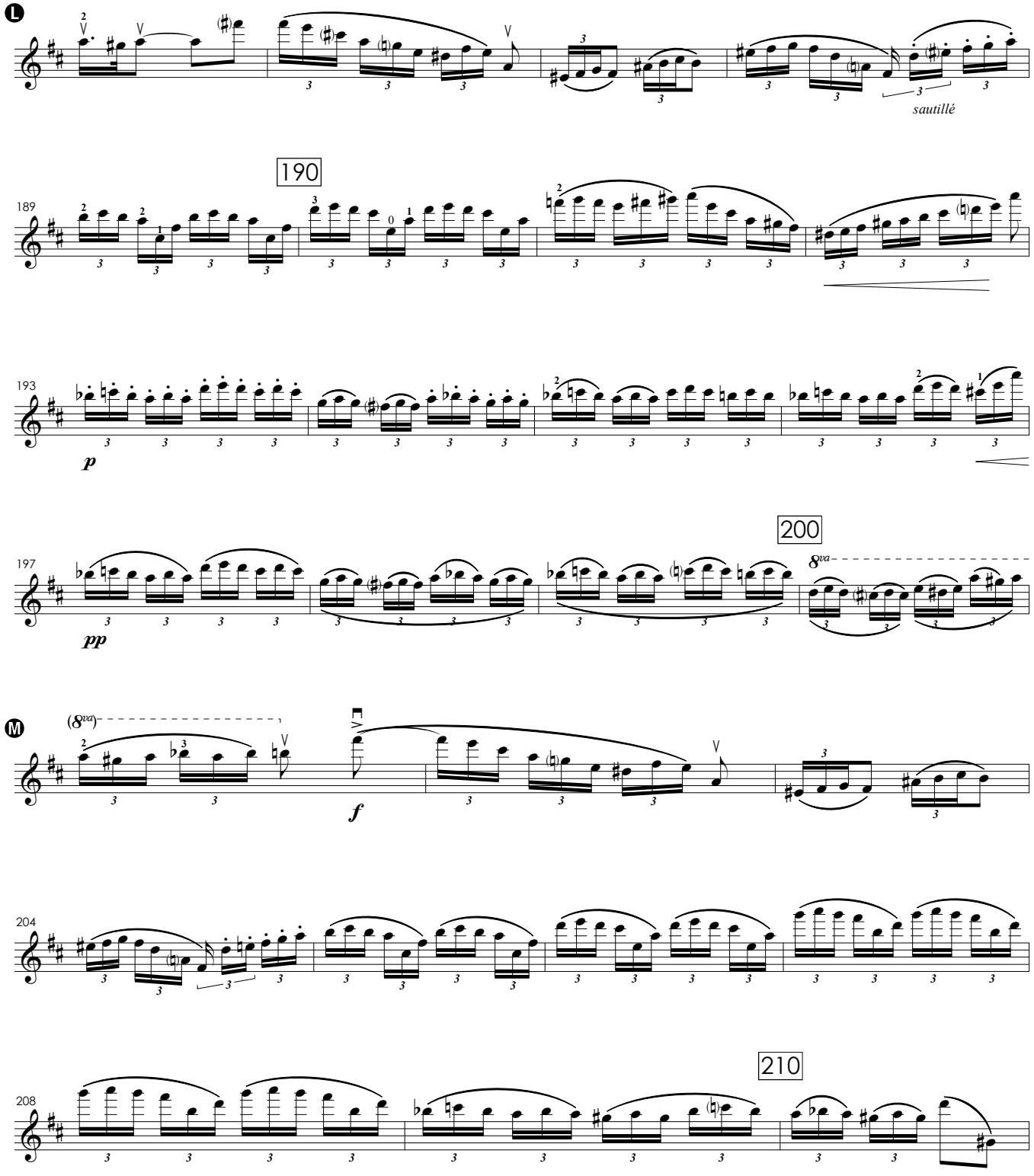

J
100
a tempo
p
II c.
IV c.
106
I c.
II c.
8va
110
rit.
IV c.
K
Adagio
rit.
p
120
a tempo
119
II c.
L
IV c.
rit.
130
132
I c.
II c.
pp

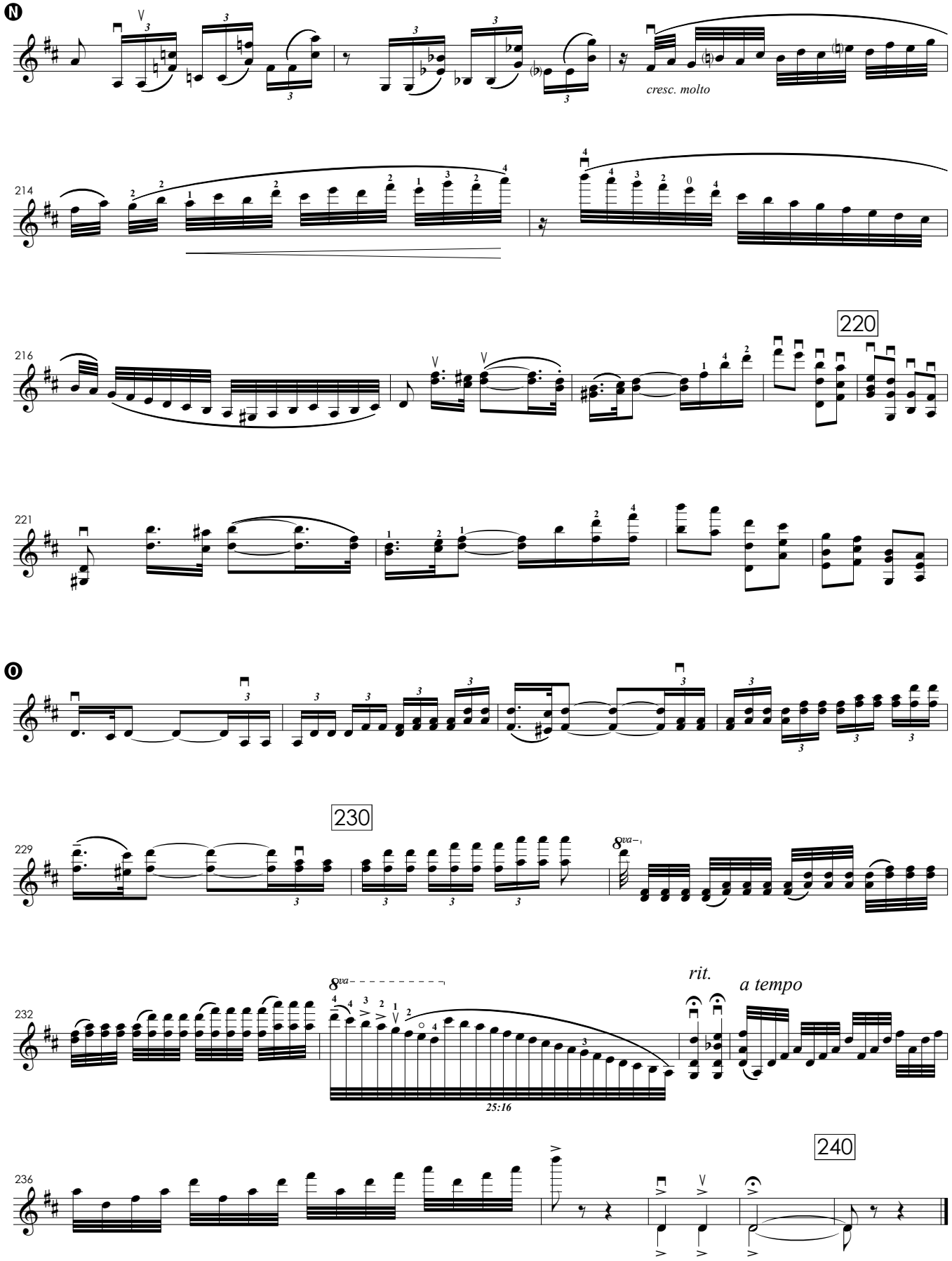

III
Allegro vivace
talão
p deciso
detaché du talon
10
pizz.
10-13
A
arco
rinf.
20
8va
30
(8va)
8va–
ff
B
40
50
3
10
5
37-39
40-49
50-54


C
sautillé (au milieu du l'archet)
f
p cresc.
60
8va
p sautillé
64
pp
70
68
D
f
80
76
ff
E
f
85
2
88-89


90
100
10
90-99
4
100-103
8va
F meno mosso
pp tranquillo
(8va)
110
a tempo
107
2
110-111
8va
meno mosso
p
(8va)
114
restez
a tempo
2
118-119
G
130
rit.
124
H
a tempo
p
140
pizz.
136
4
140-143


I
arco
III c.
148
I c.
150
151
155
8va
158
(8va)
J
(8va)
8va
3
167-169
170
180
K
10
5
170-179
180-184


L
sautillé
190
189
193
p
200
197
pp
8va
M
(8va)
f
204
210
208


N
cresc. molto
214
216
220
221
O
229
230
232
8va
rit.
a tempo
25:16
236
240

Piano

Concerto para violino

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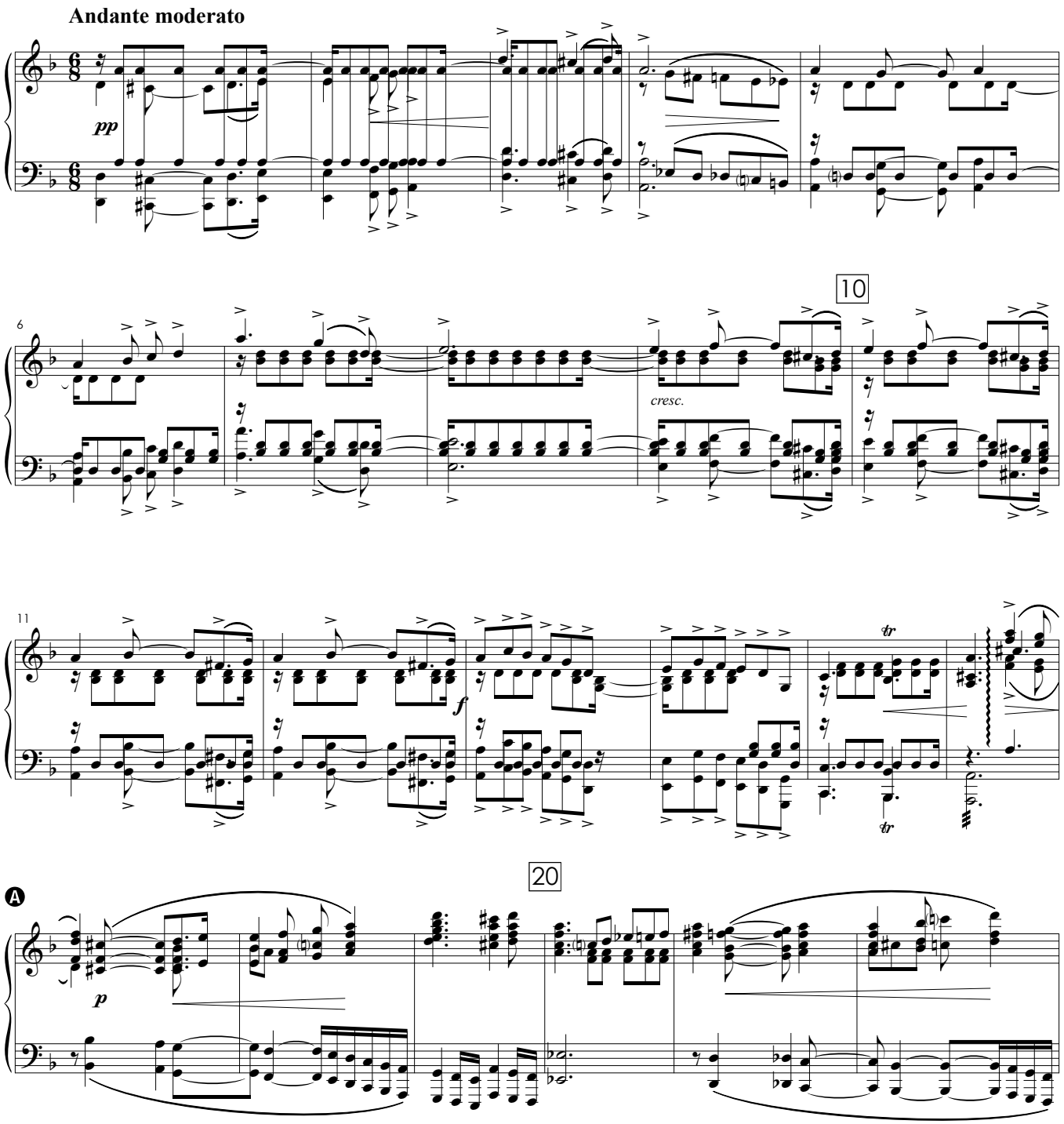
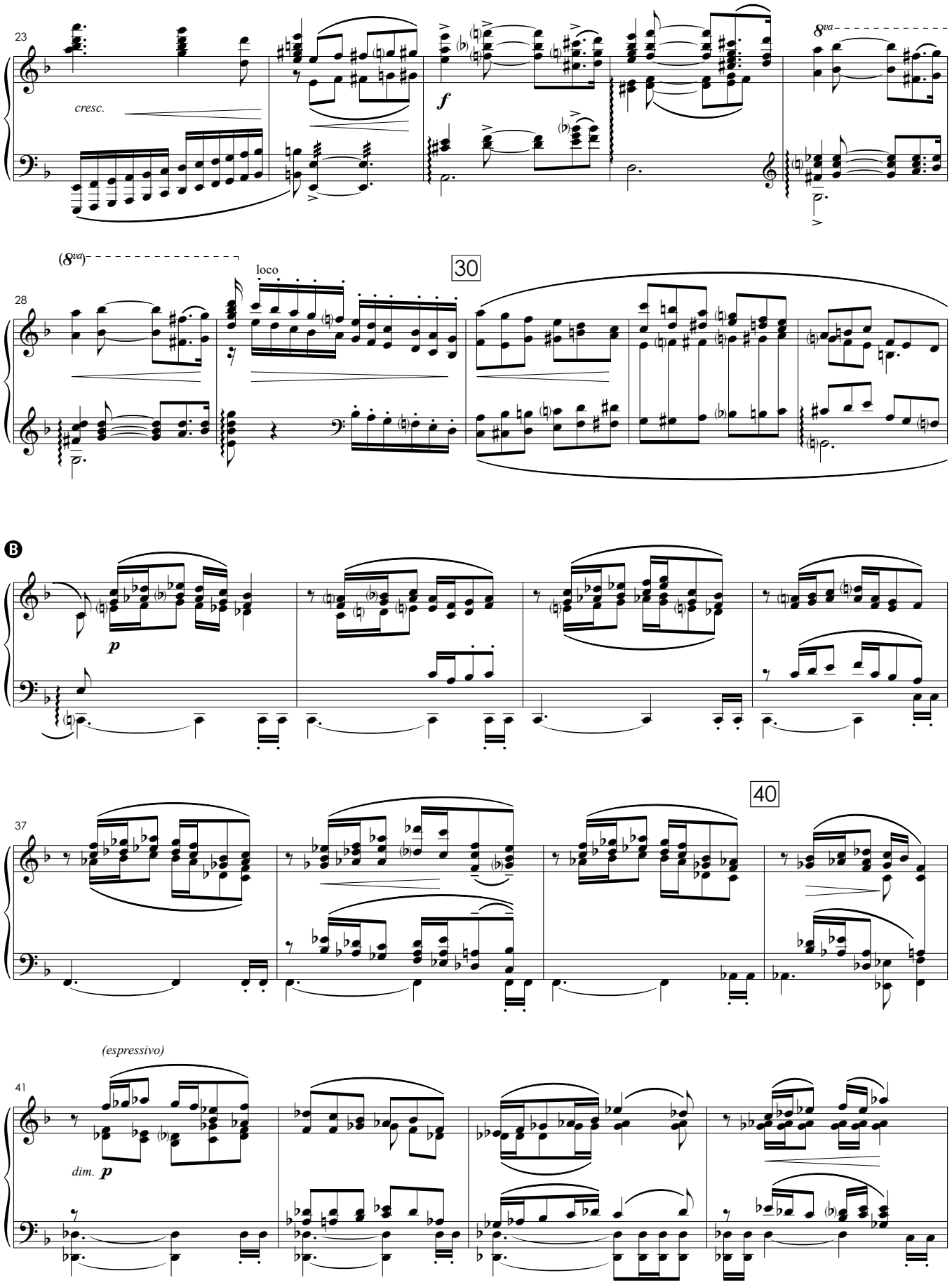
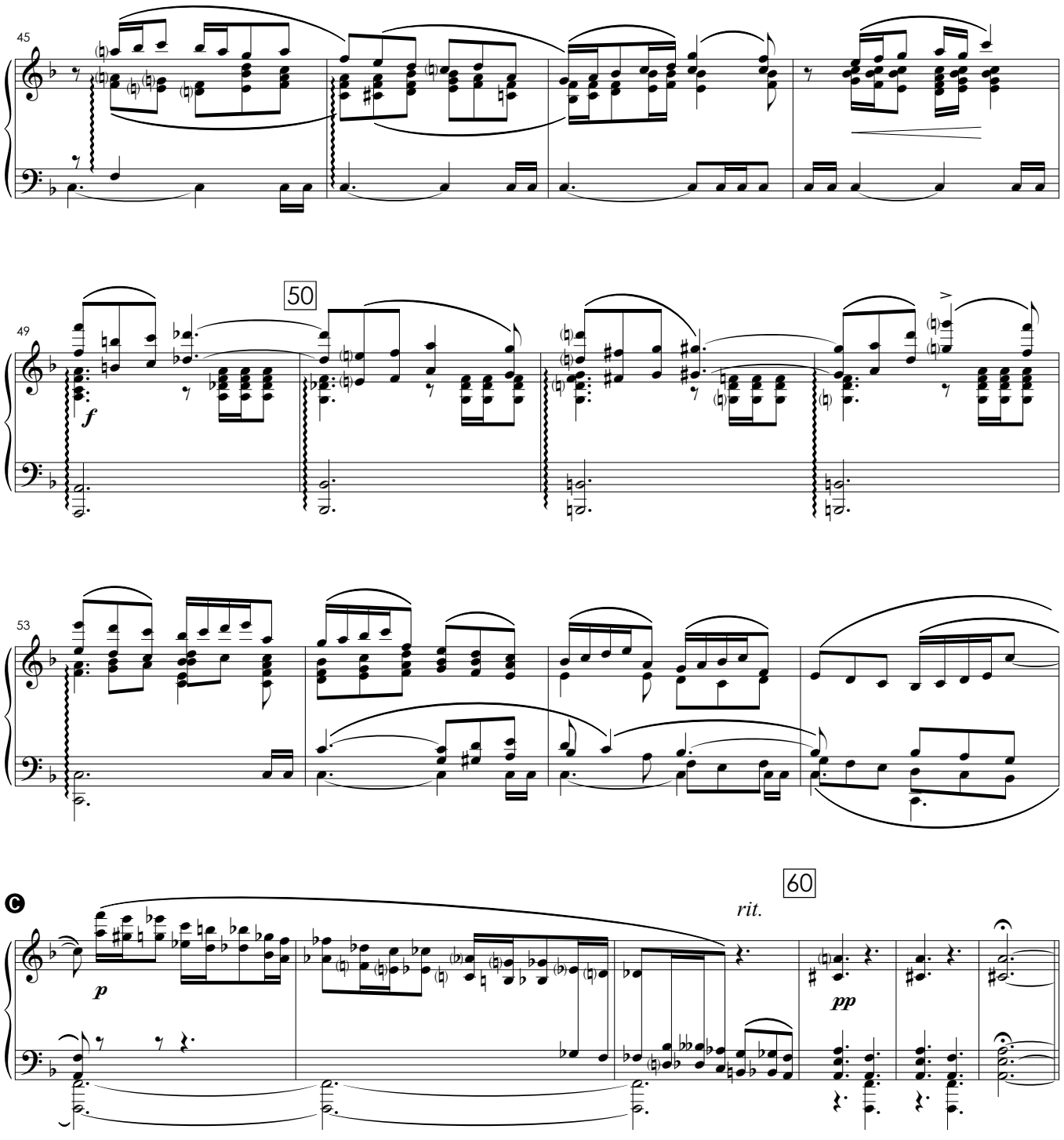
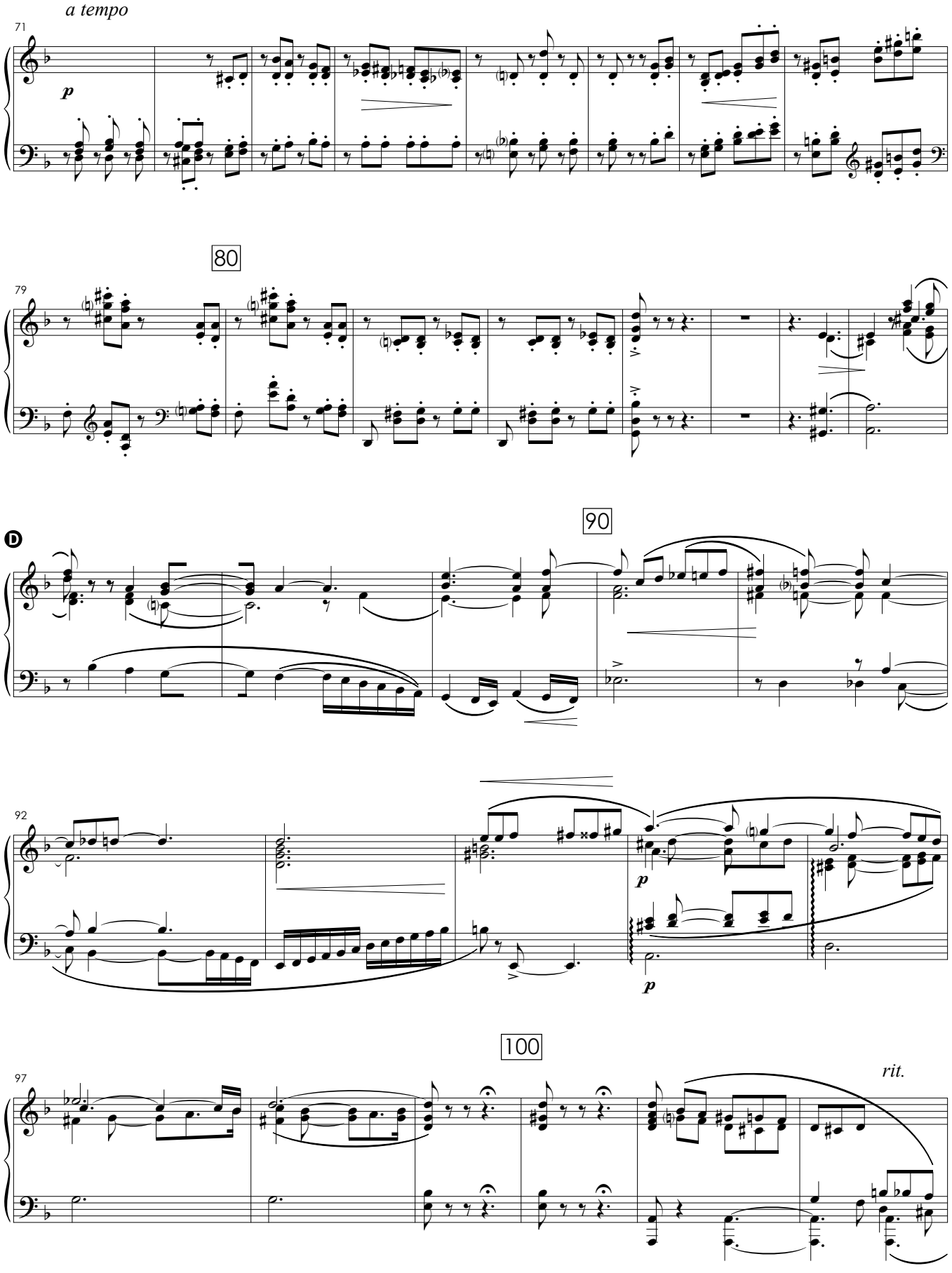
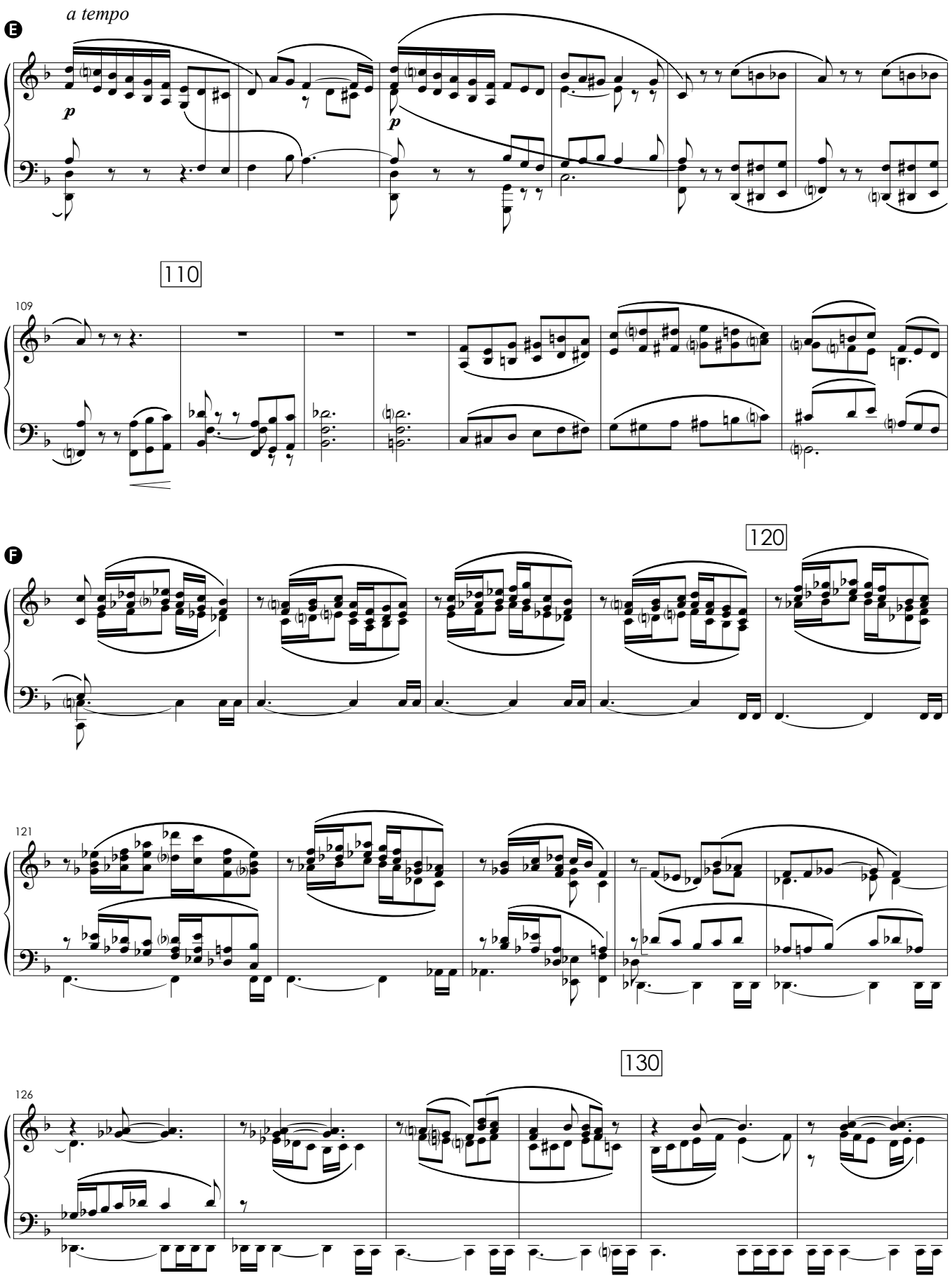
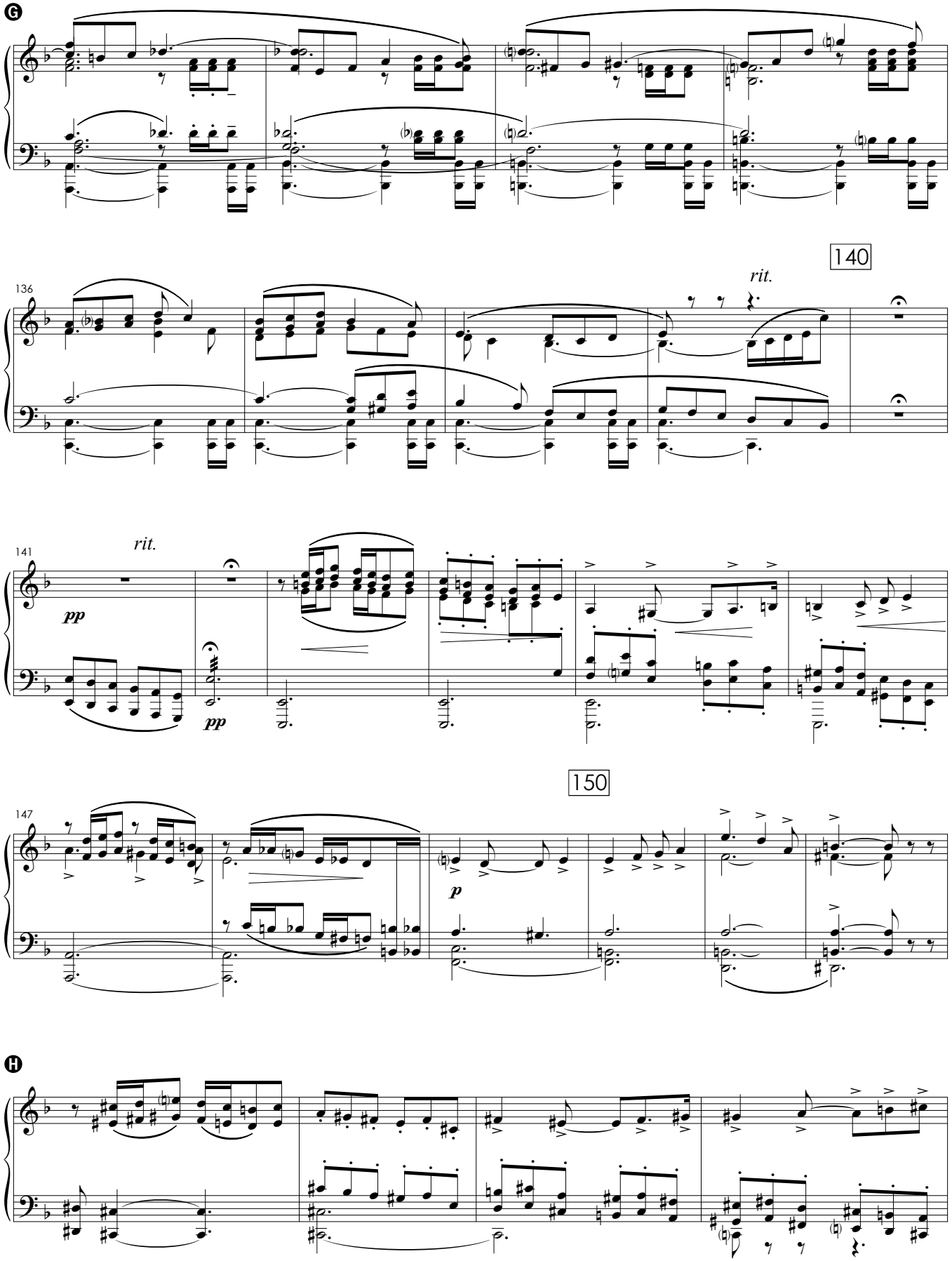


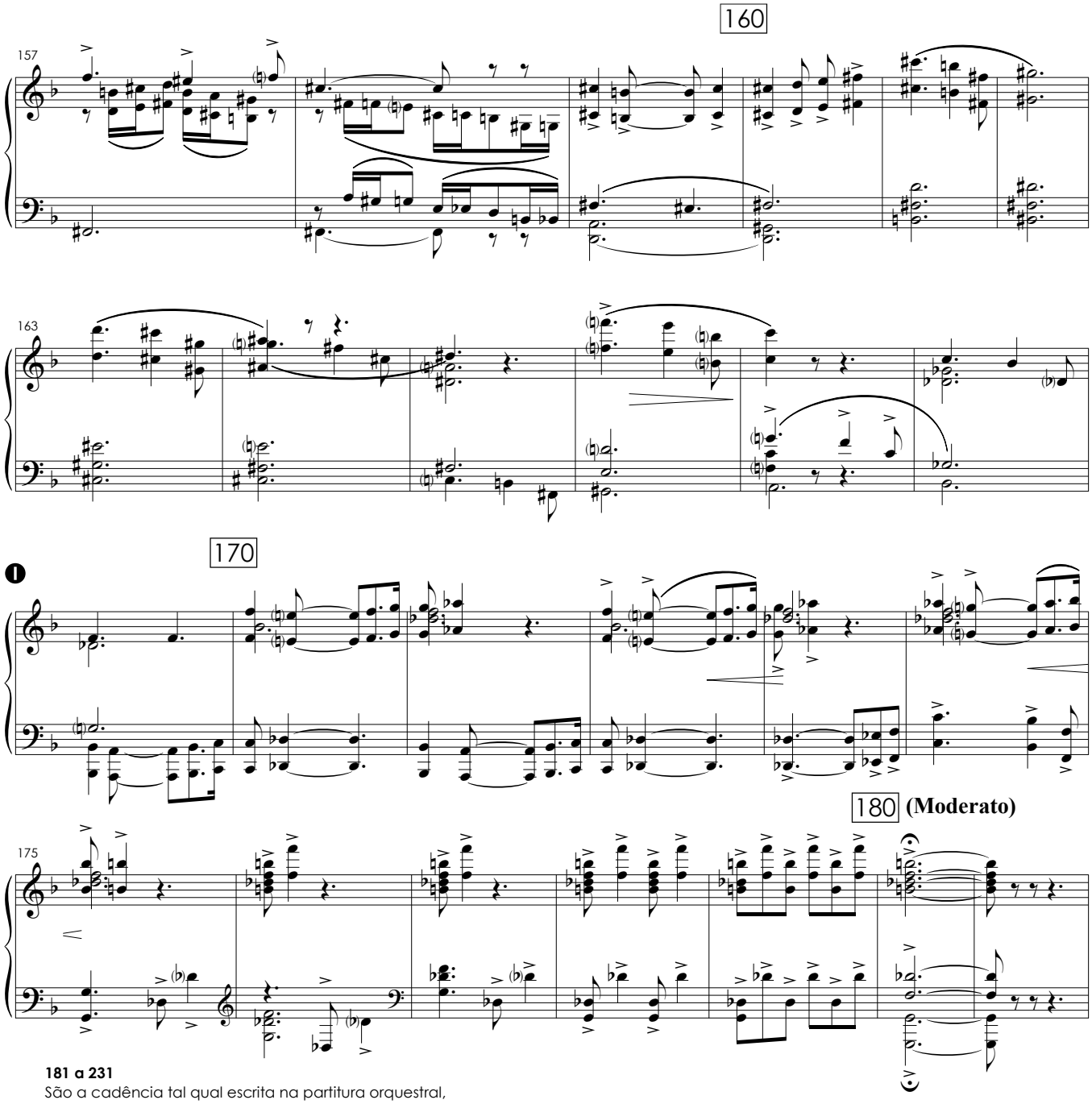

23
cresc.
f
8va
(8va)
loco
30
28
B
p
40
37
(espressivo)
41
dim. p


45
50
49
f
53
60
C
rit.
p
pp
63
É um compasso incompleto; provável cadência improvisada ou apenas escrita na parte do violino parte, parte esta que a edição não teve conhecimento da existência.
70
rit.
63
6
64-69
6

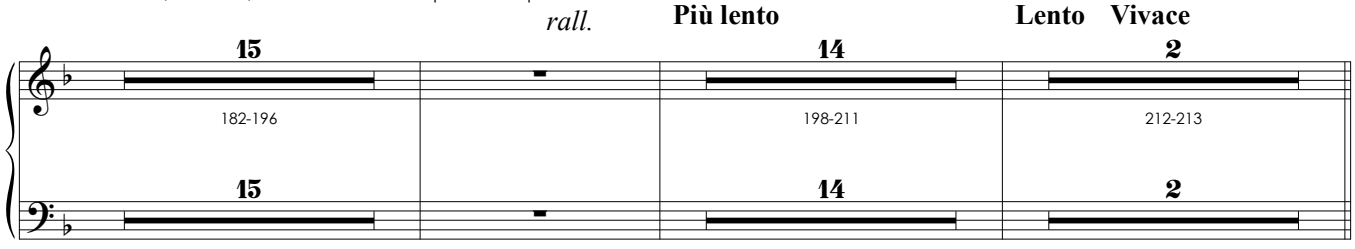

a tempo
71
p
80
79
90
D
92
p
p
100
97
rit.

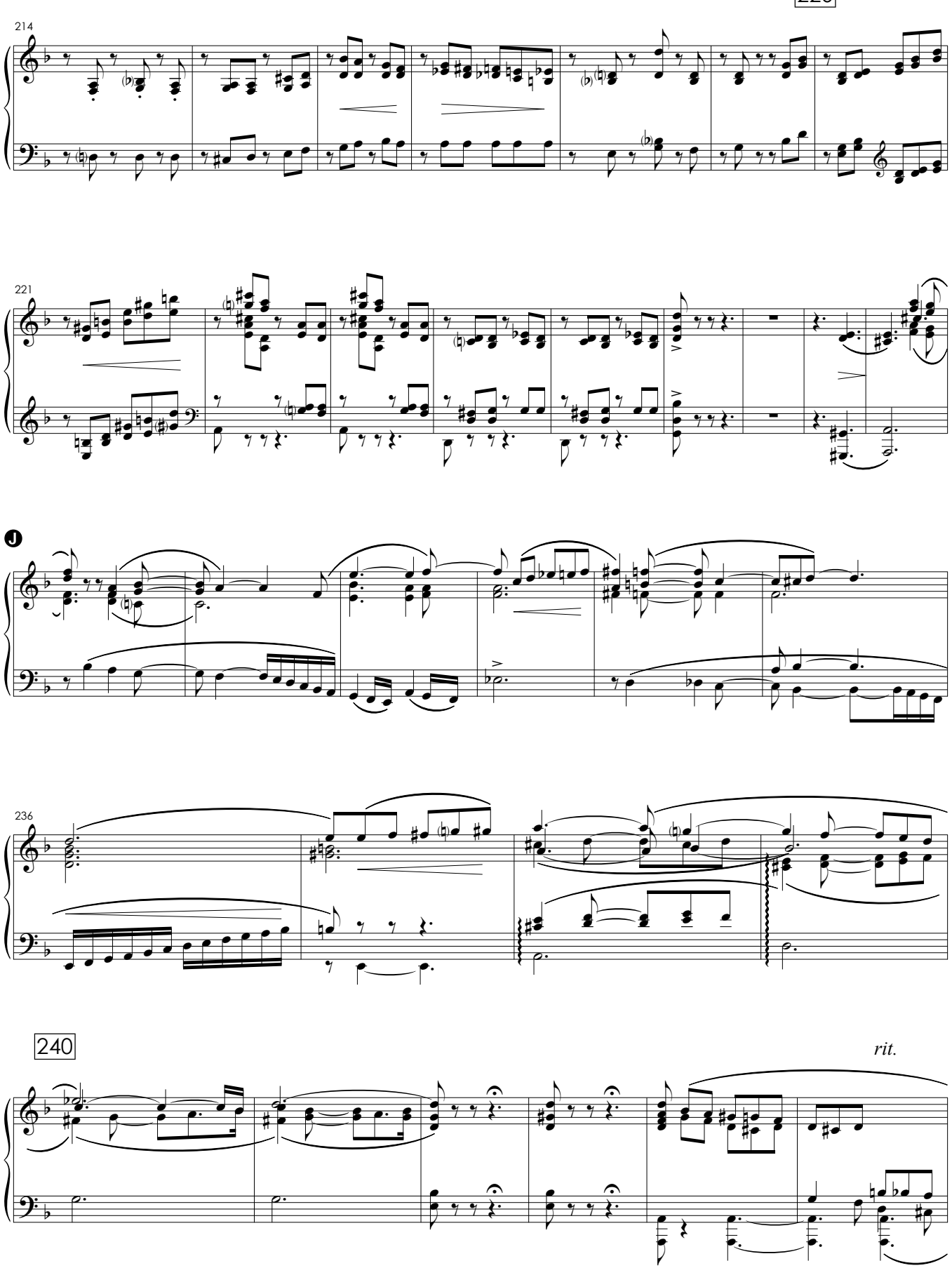

E
a tempo
p
p
110
109
F
120
121
130
126

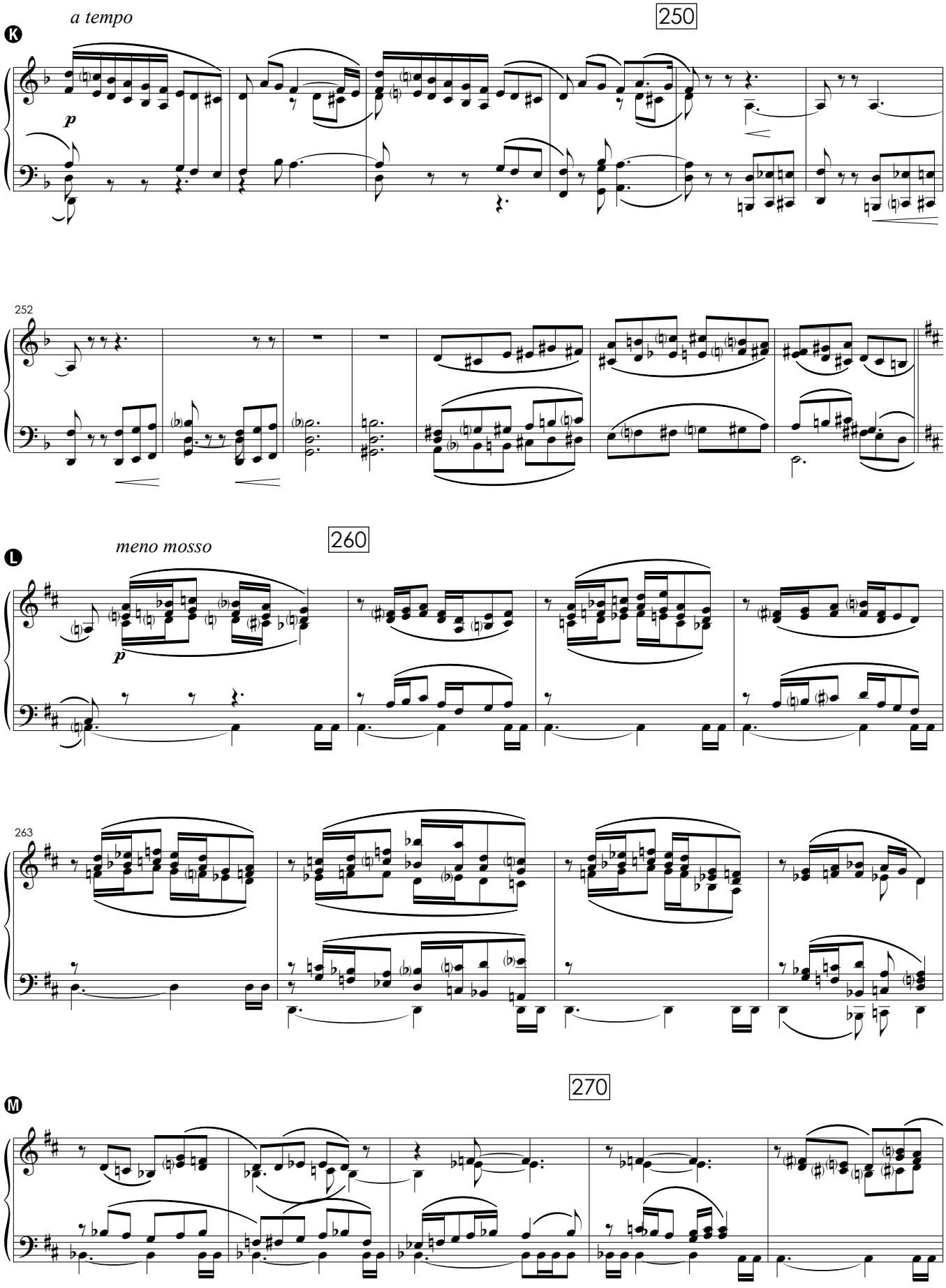

G
136
140
rit.
141
rit.
pp
pp
147
150
p
H

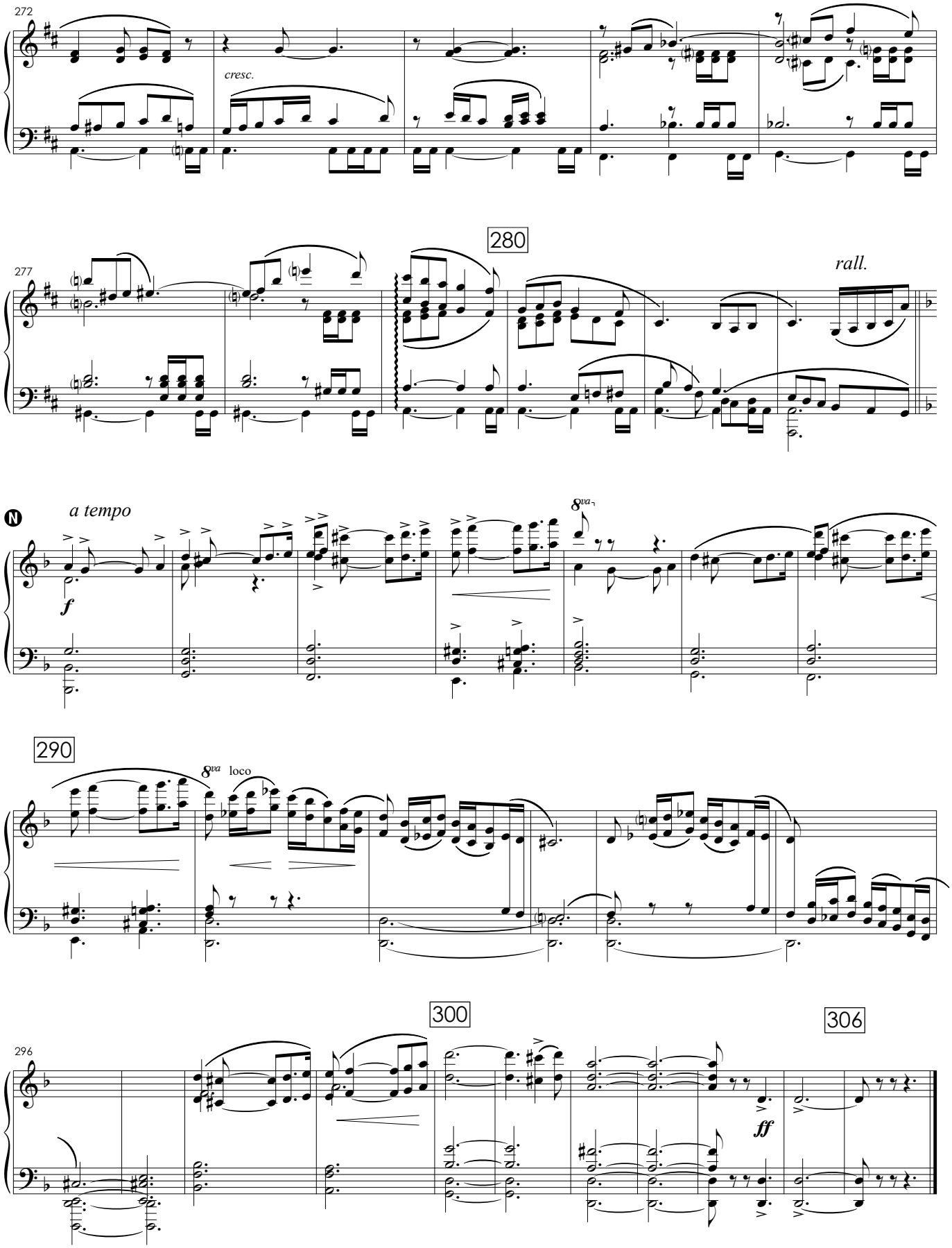


181 a 231
São a cadência tal qual escrita na partitura orquestral, originalmente ausente na redução para piano, foi aqui registrada para facultar aos músicos tocarem-na ou saltarem-na, no caso, indo direto do compasso 180 para 214.

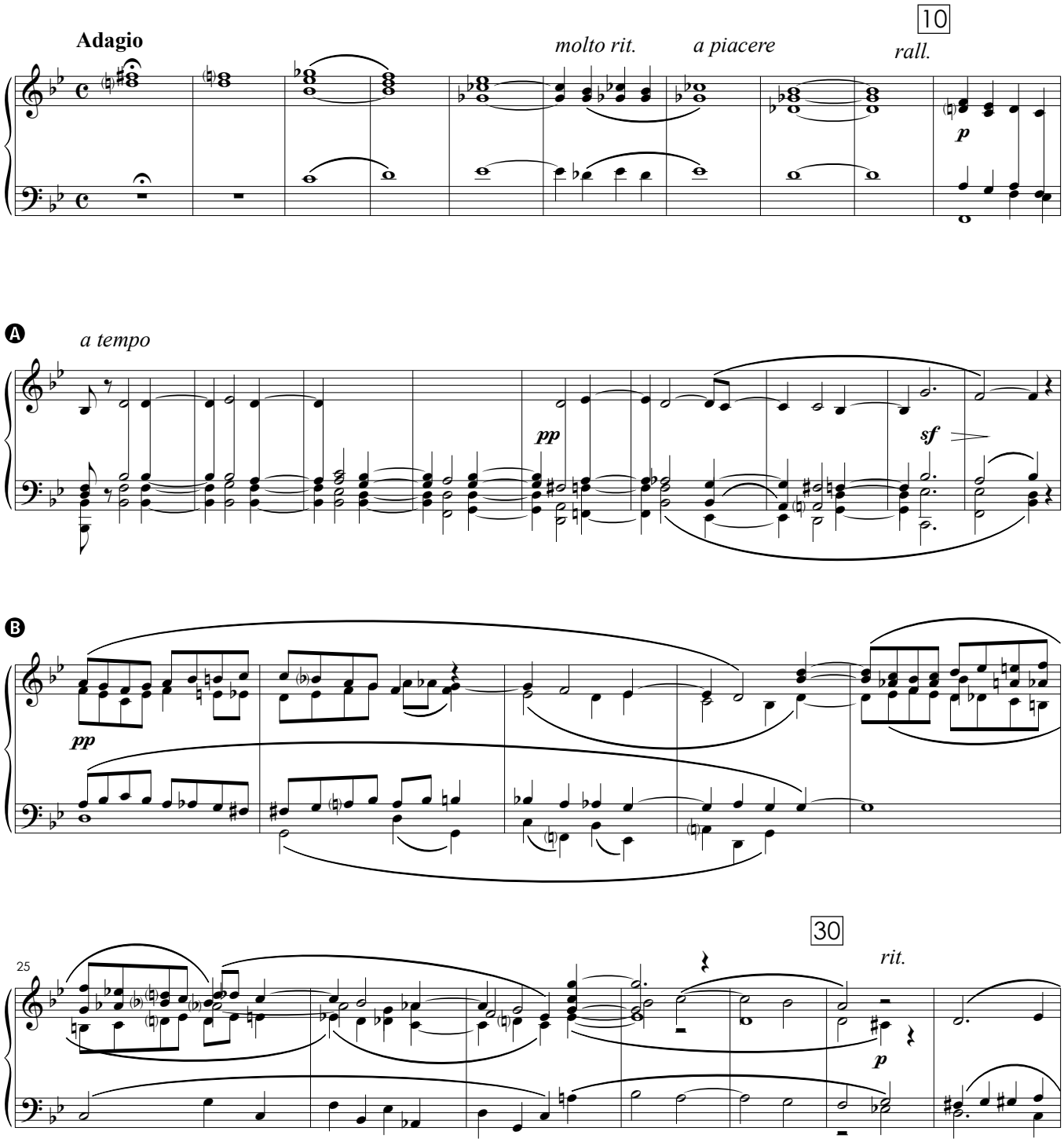


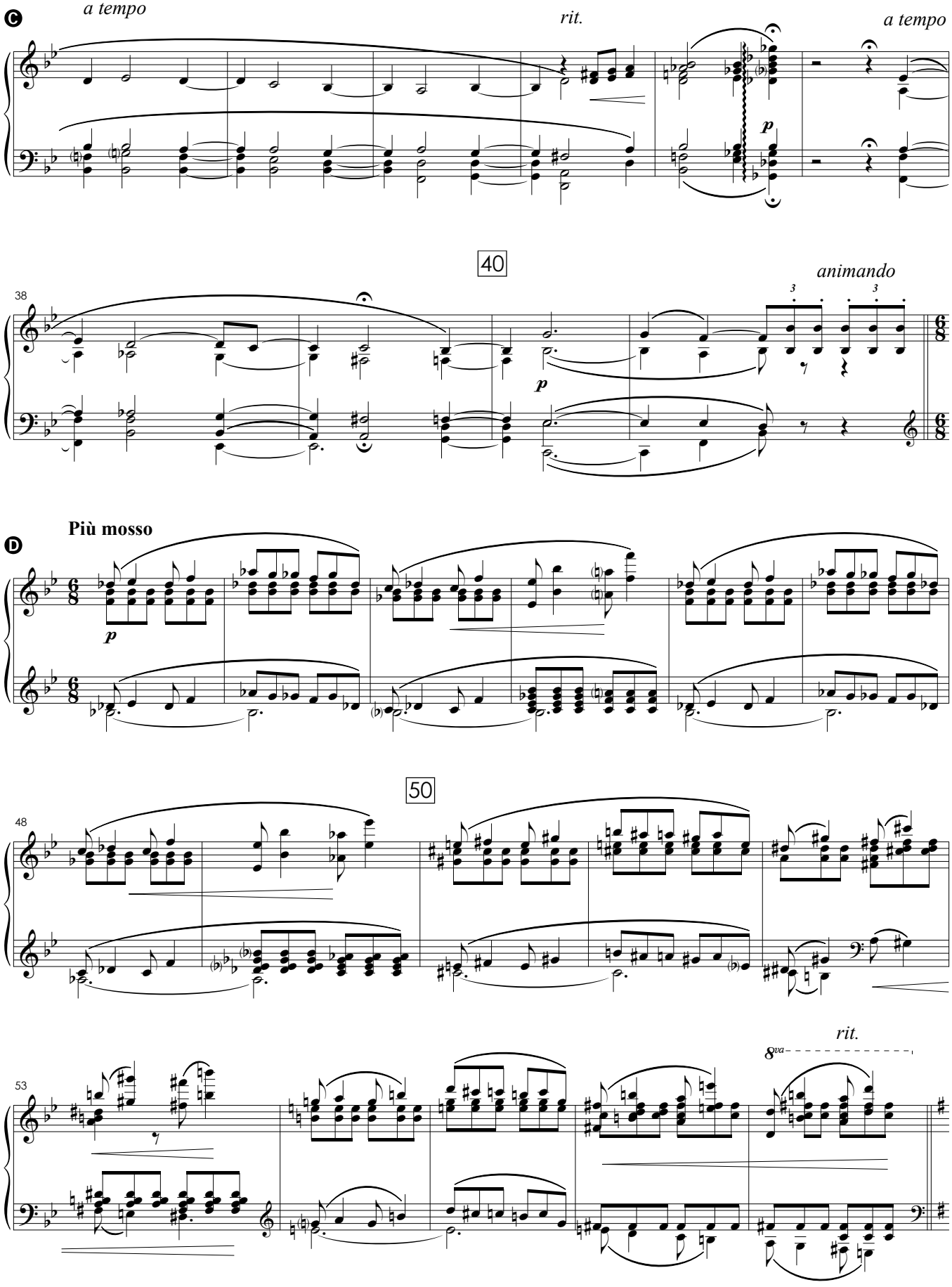

220
214
221
J
236
240
rit.

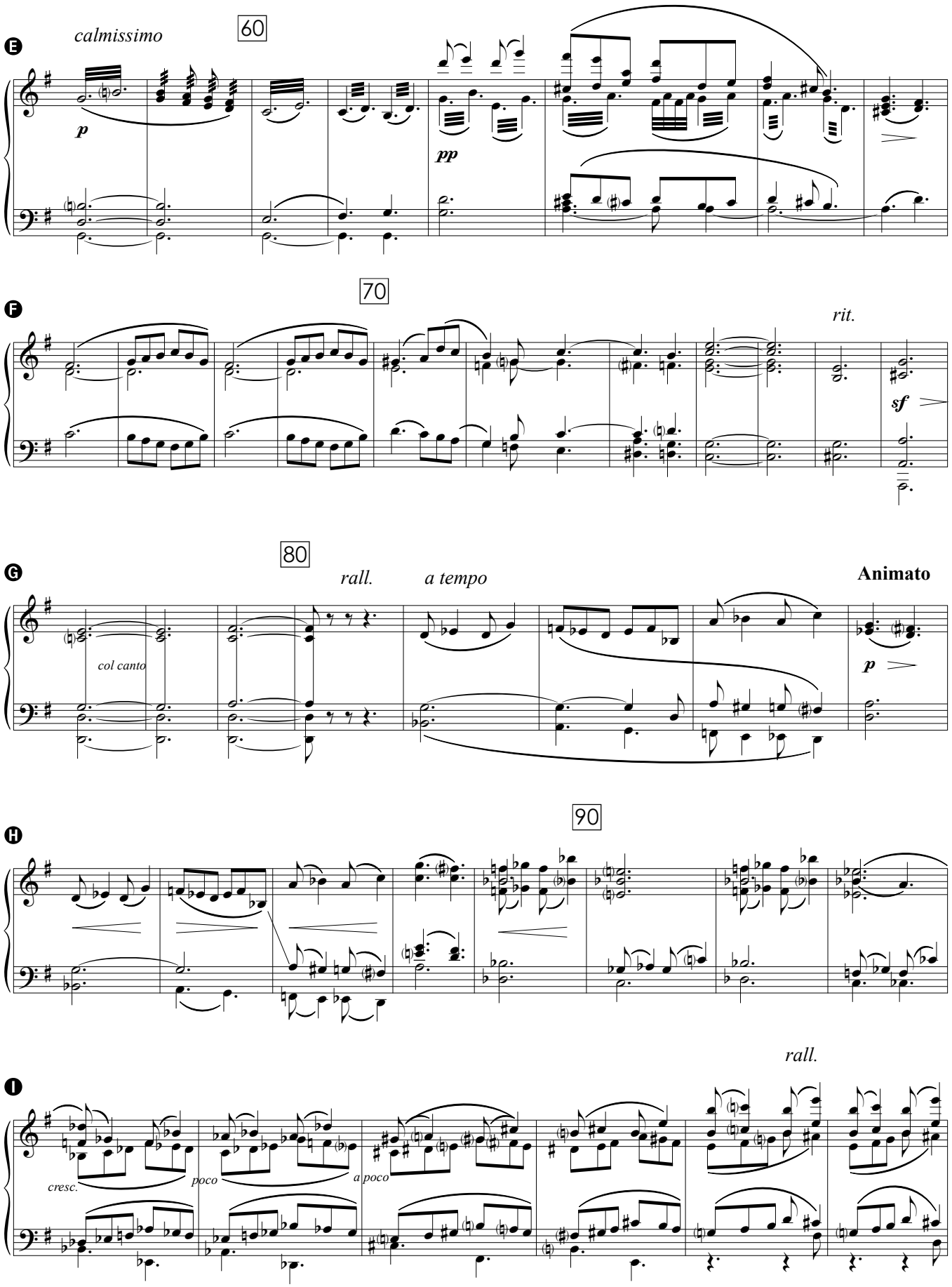

a tempo
250
K
p
252
260
meno mosso
L
p
263
270
M

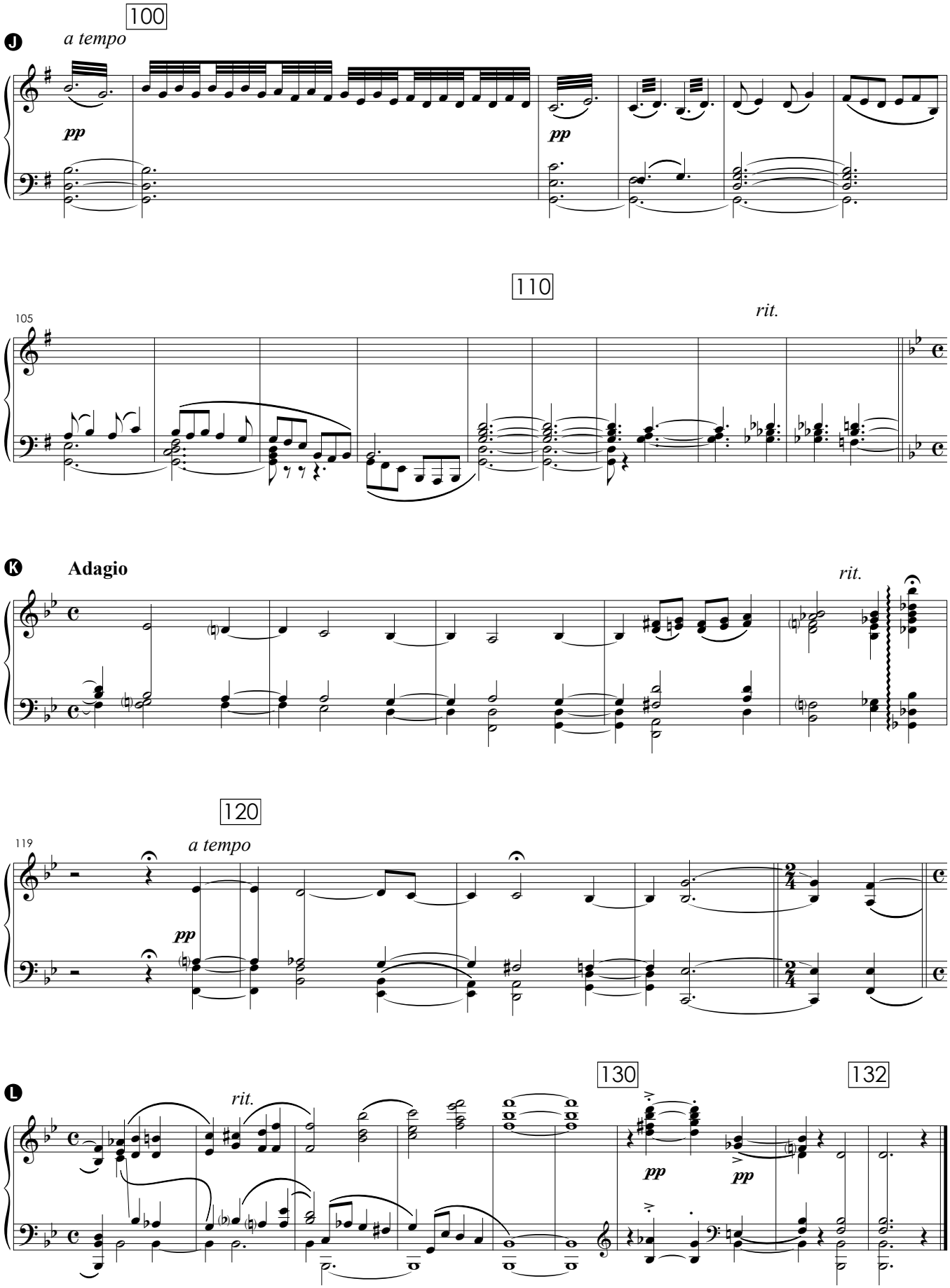

272
cresc.
277
280
rall.
a tempo
f
8va
290
8va loco
296
300
306
ff

II


Adagio
molto rit.
a piacere
10
rall.
p
A
a tempo
pp
sf
B
pp
25
30
rit.
p

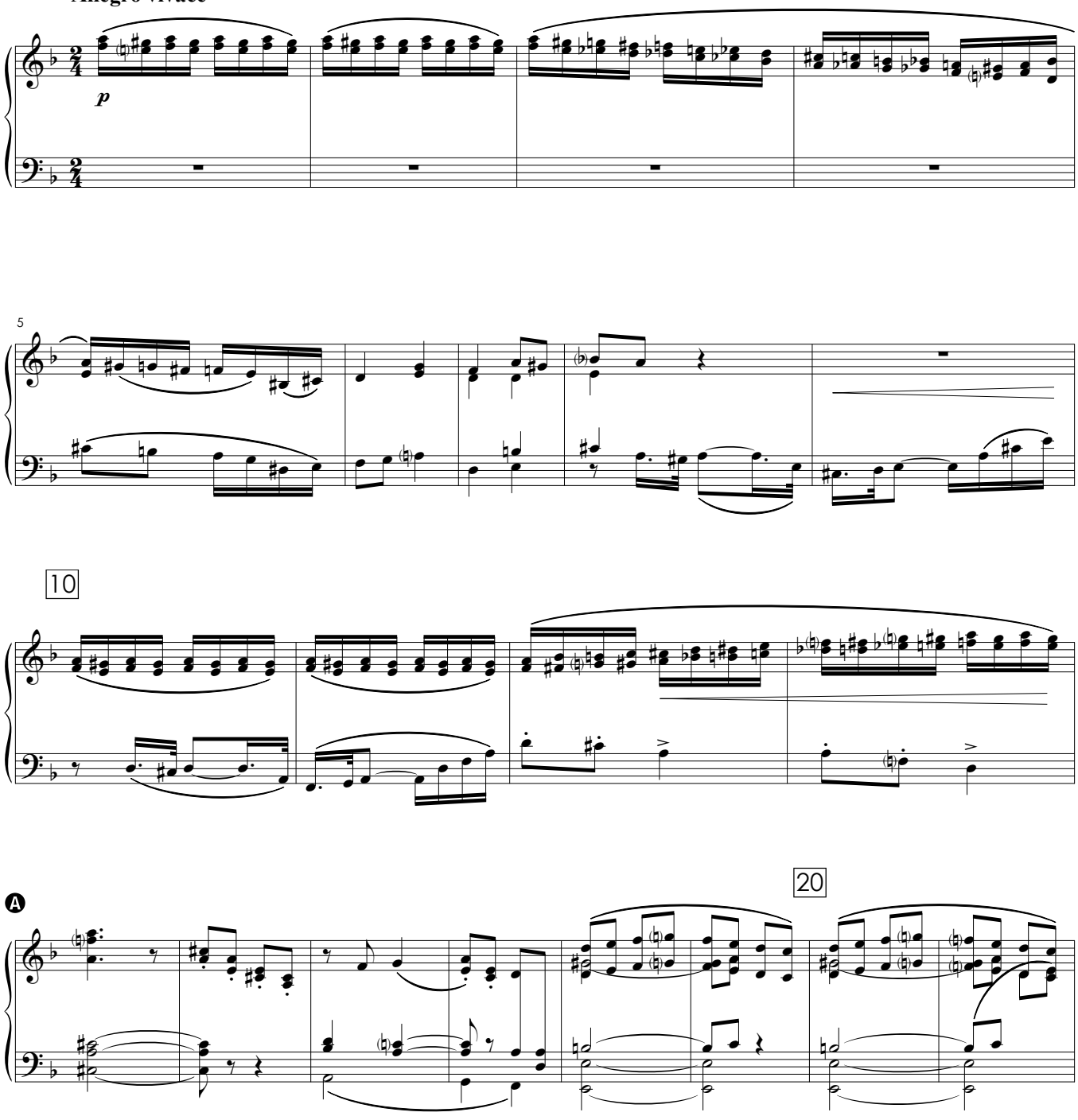

C
a tempo
rit.
a tempo
p
40
animando
38
p
Più mosso
D
p
50
48
rit.
8va
53

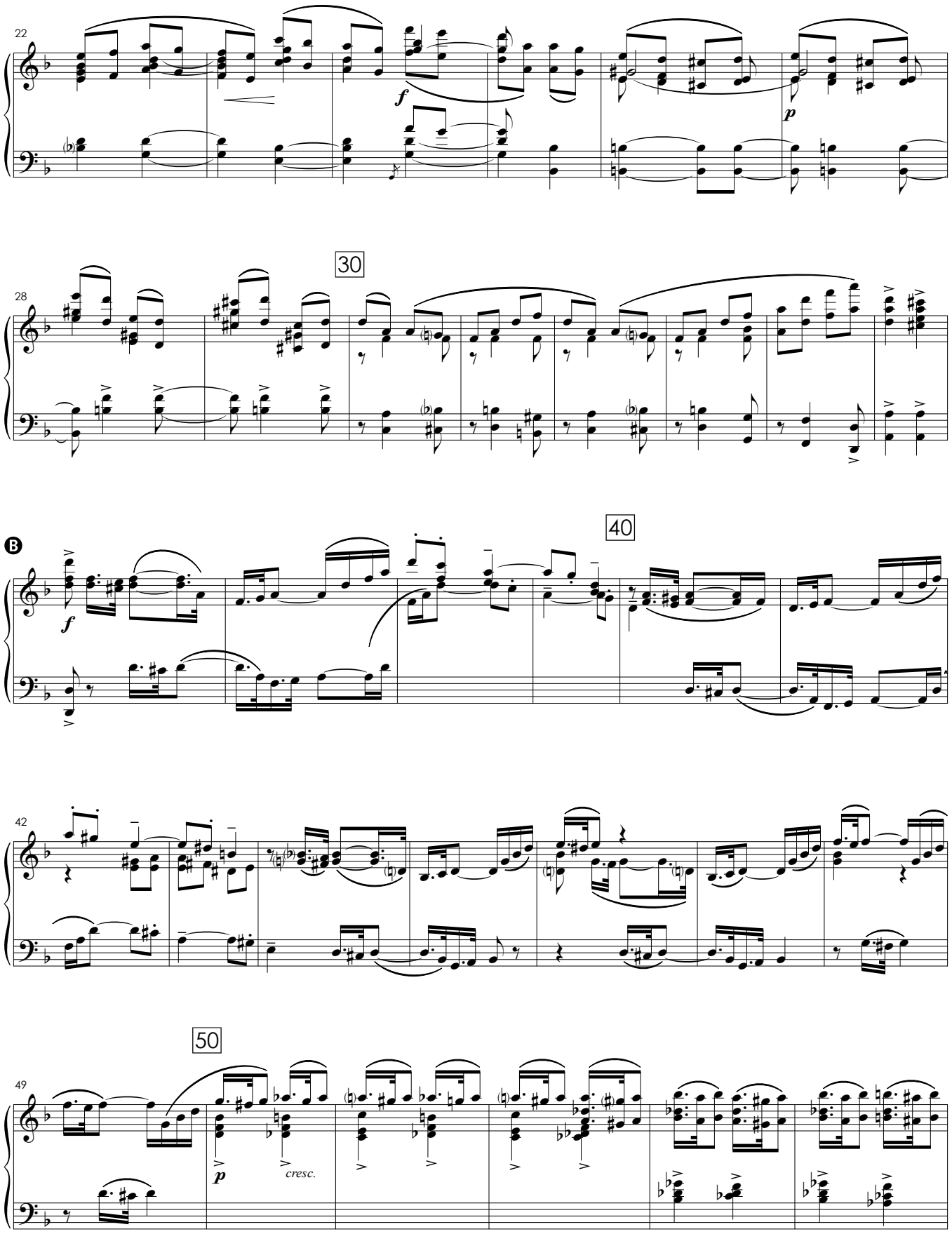

E
calmissimo
60
p
pp
F
70
rit.
sf
G
80
rall.
a tempo
Animato
col canto
p
H
90
I
rall.
cresc.
poco
a poco

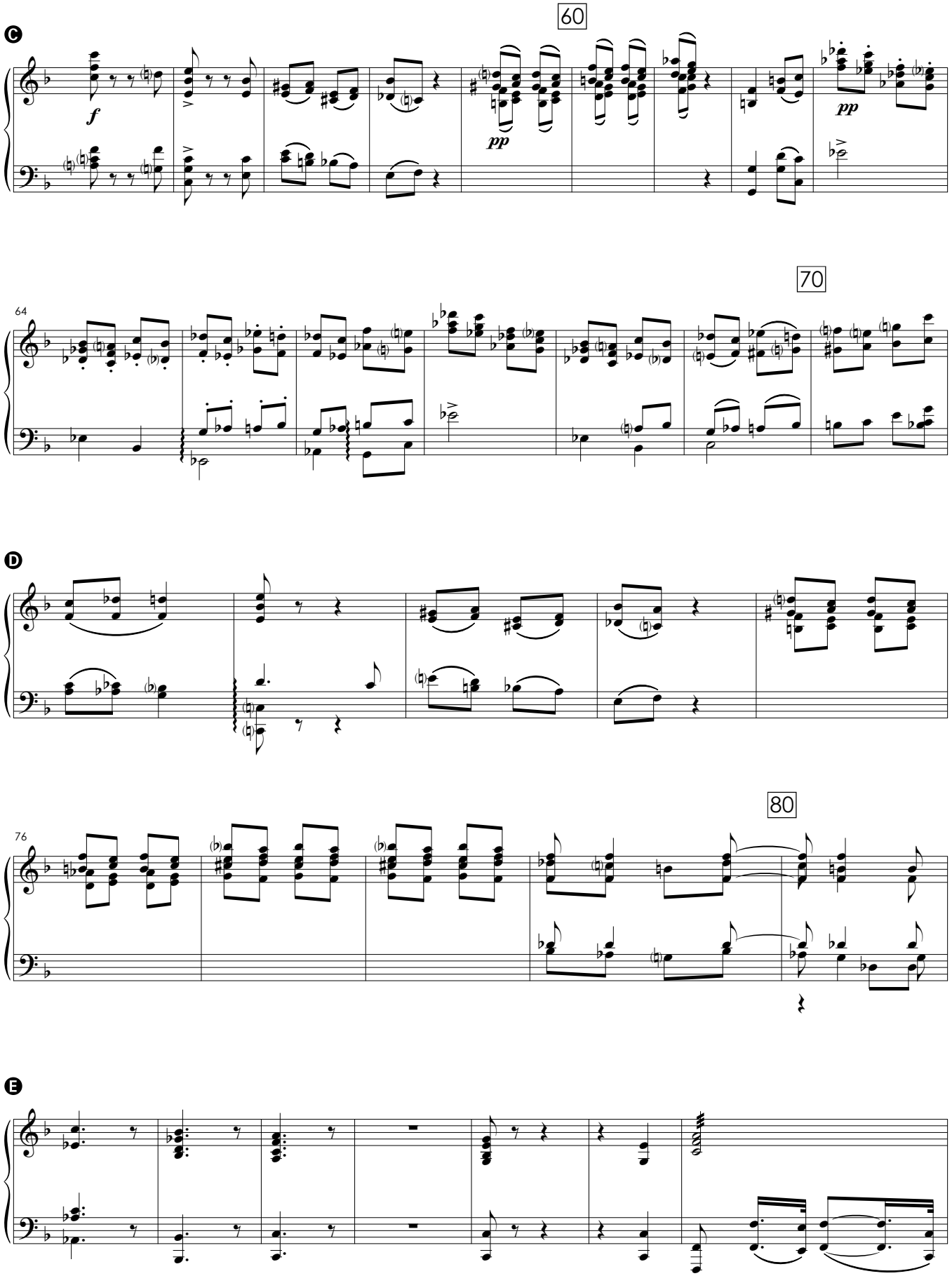

100
J
a tempo
pp
pp
110
105
rit.
K
Adagio
rit.
120
119
a tempo
pp
L
rit.
130
132
pp
pp

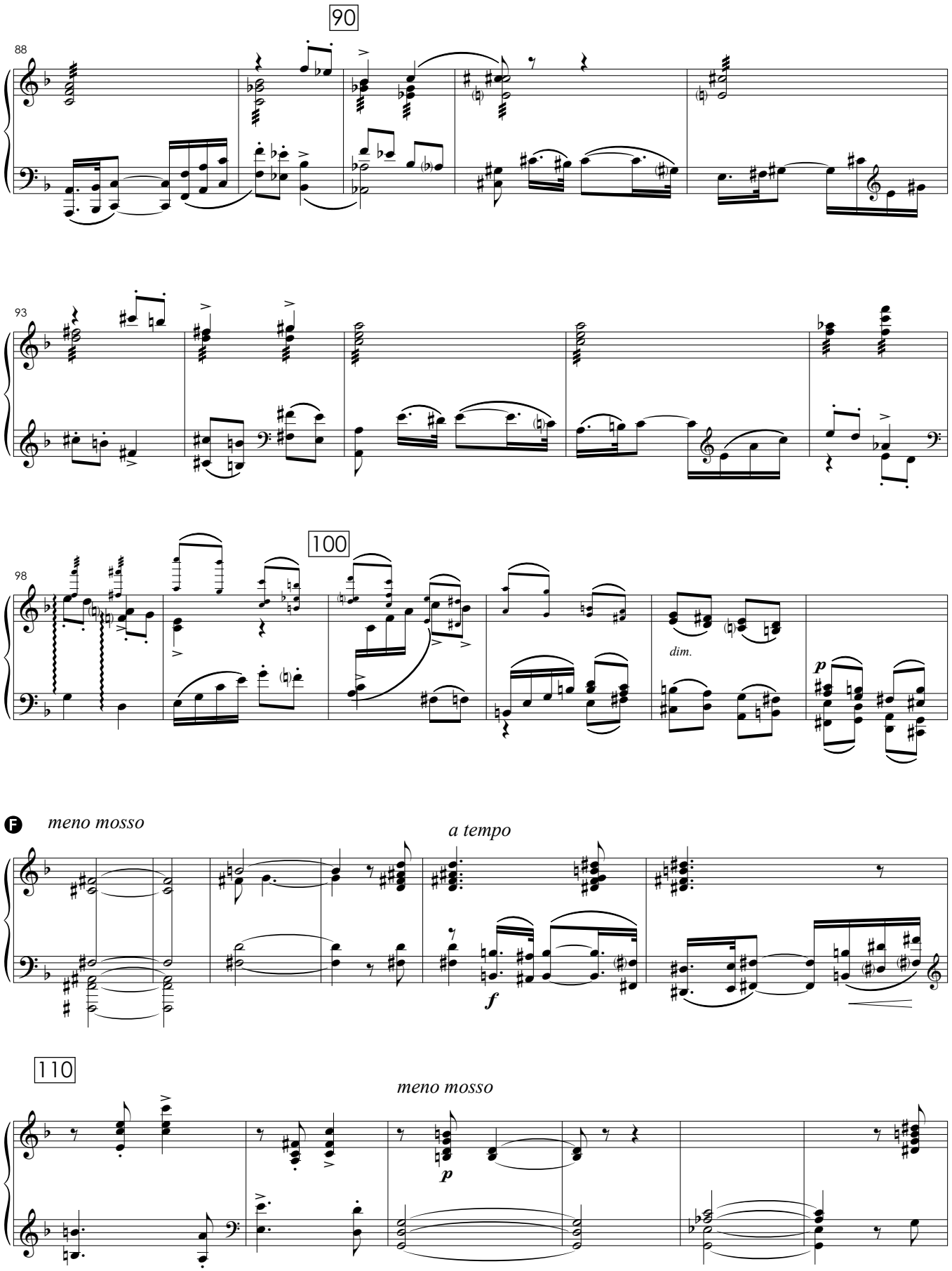
III

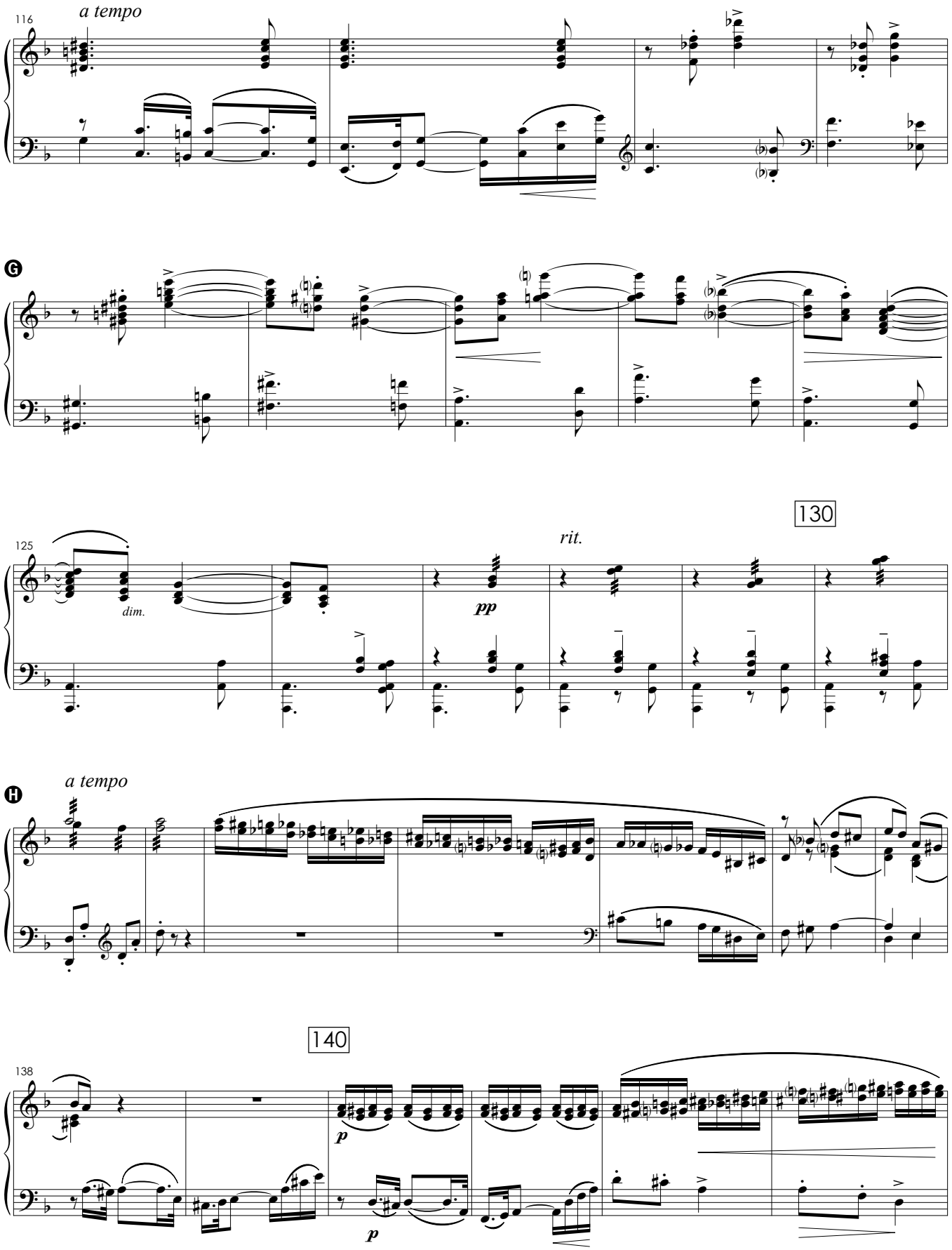
Allegro vivace

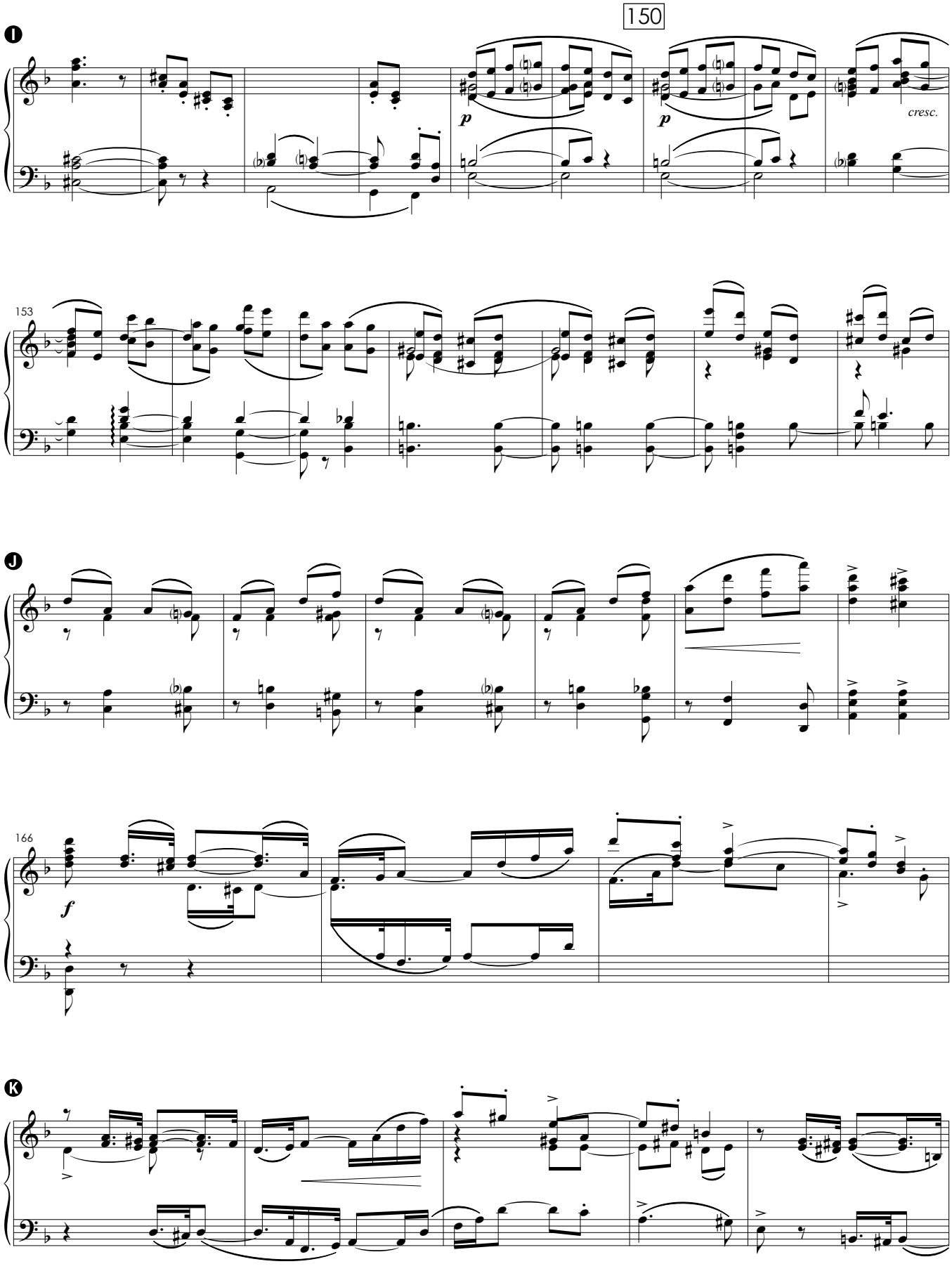


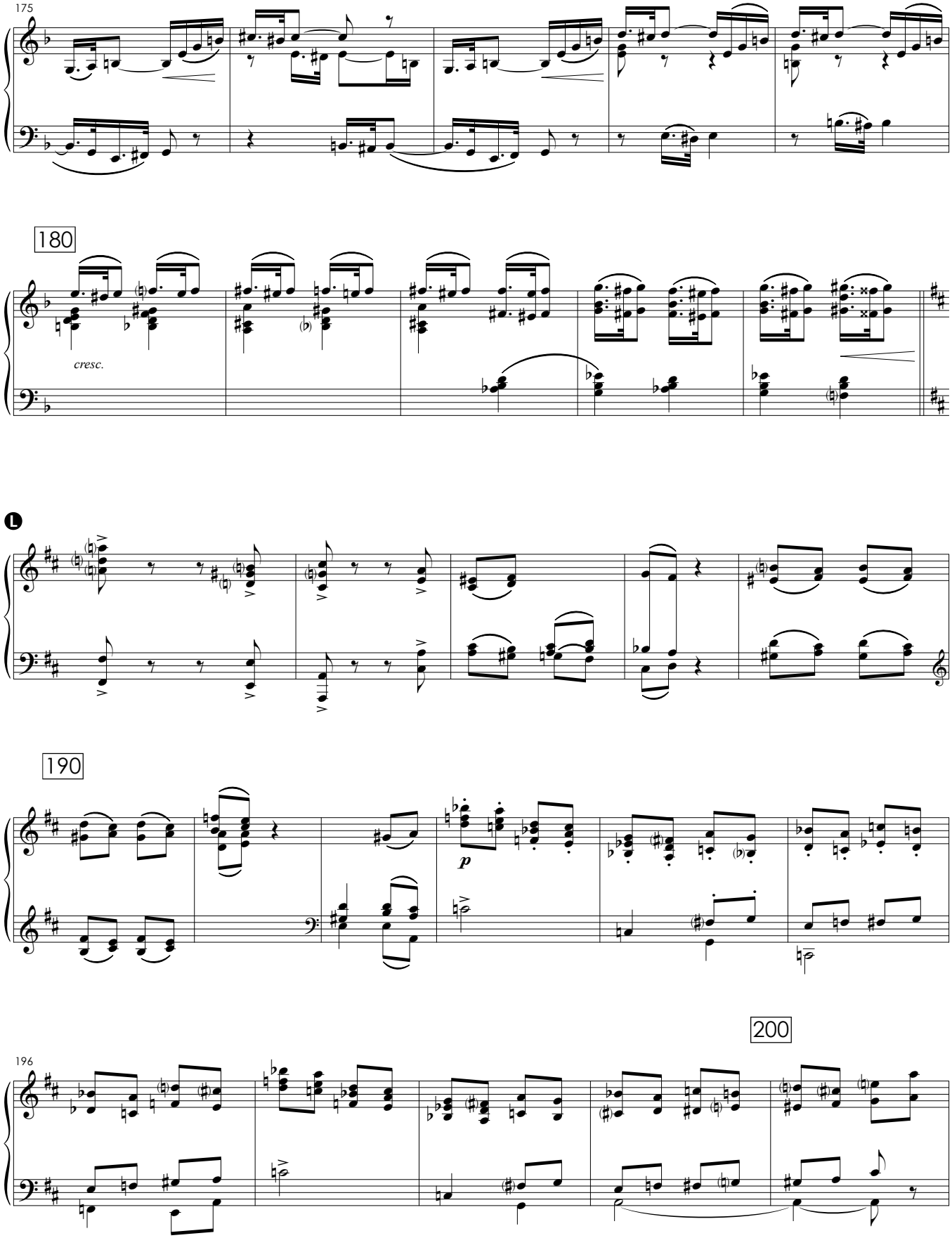

22
f
p
30
28
B
40
f
42
50
49
p
cresc.


60
C
f
pp
pp
70
64
D
80
76
E

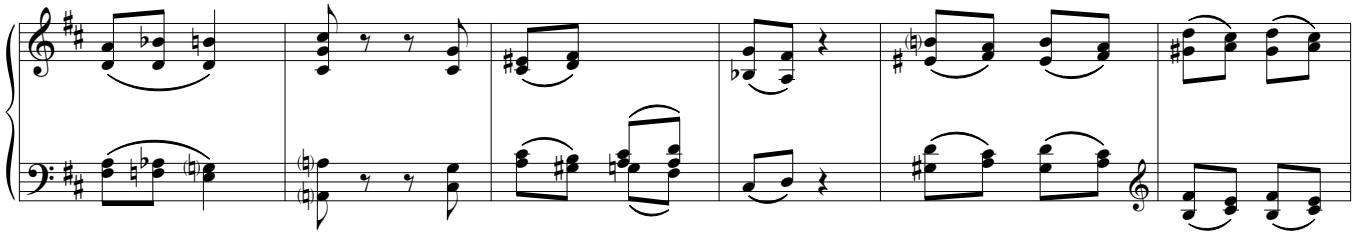

90
88
93
100
98
dim.
p
F
meno mosso
a tempo
f
110
meno mosso
p


116
a tempo
G
130
125
rit.
dim.
pp
a tempo
H
140
138
p
p


150
I
p
p
cresc.
153
J
166
f
K


175
180
cresc.
L
190
p
196
200

Ⓜ



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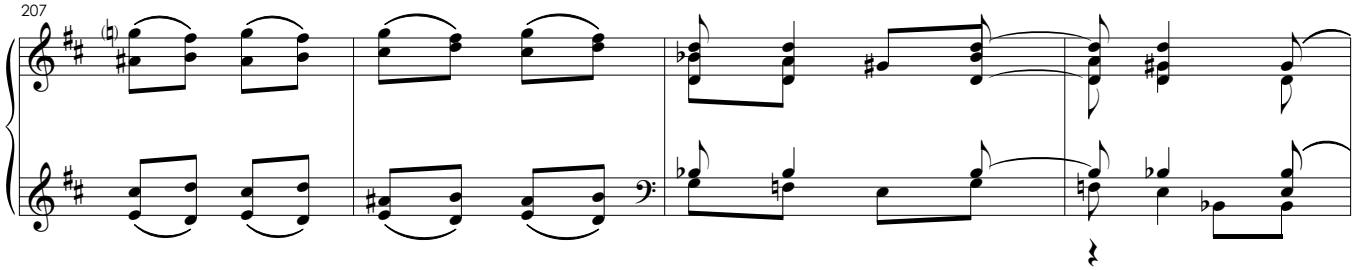

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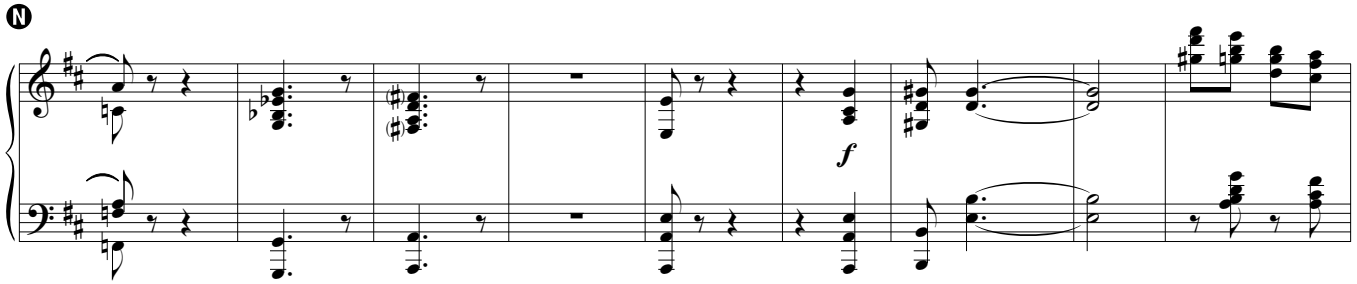

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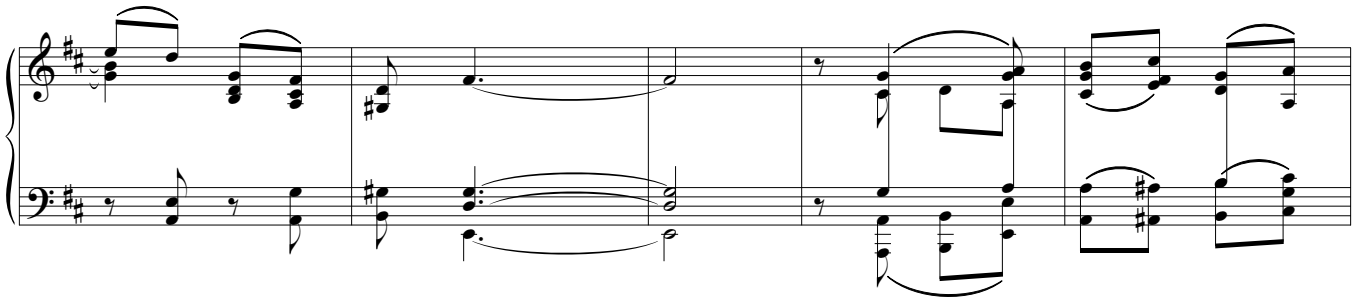

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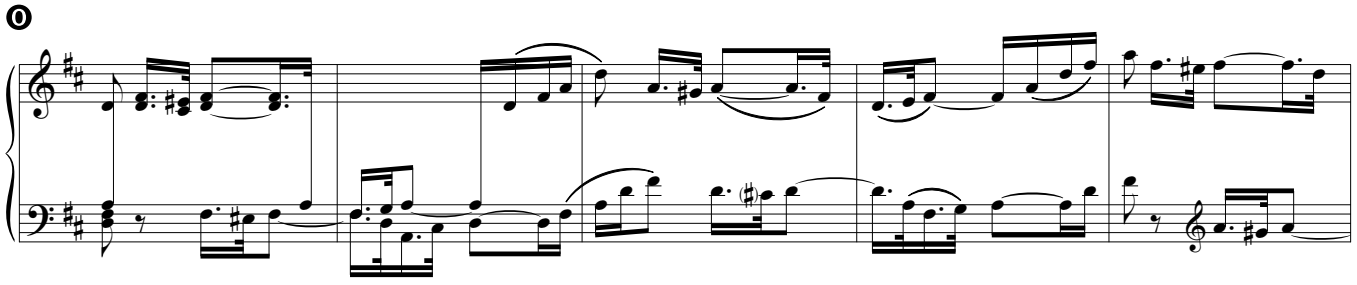

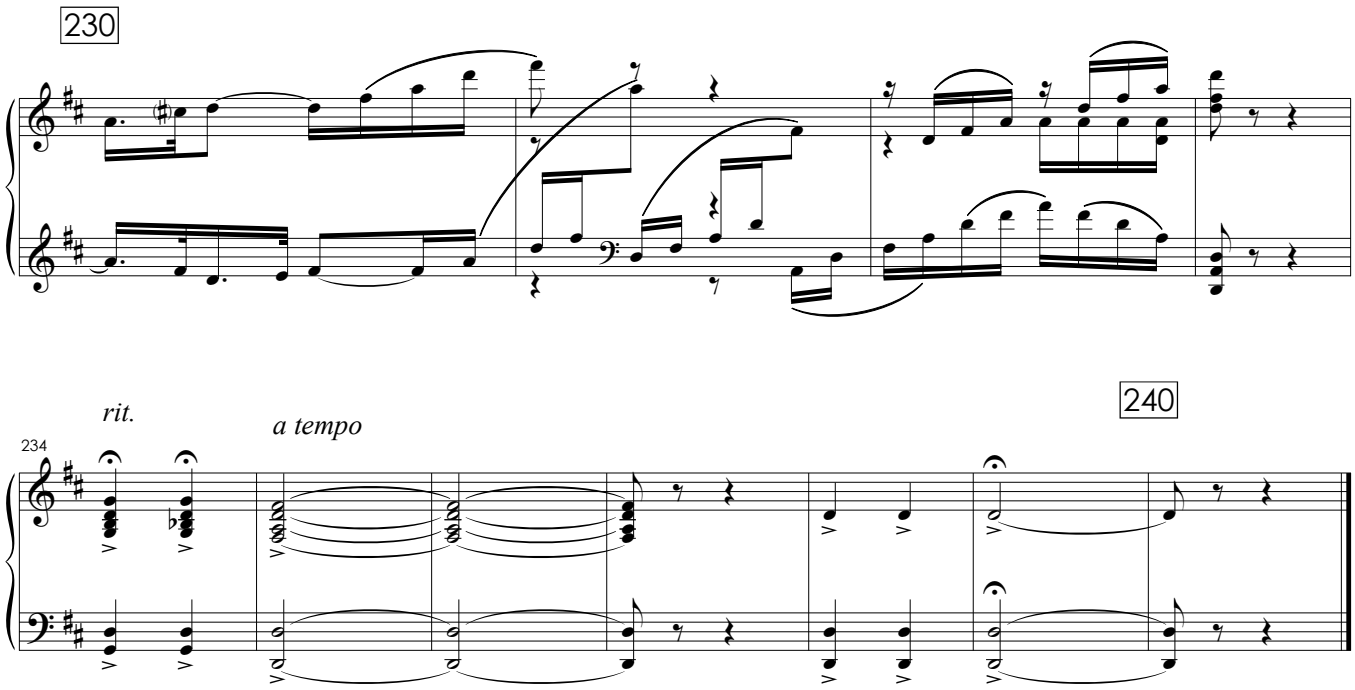
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