

# Henrique Oswald (1852-1931)

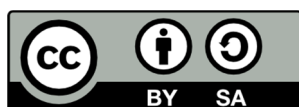
Menuet Op. 23, nº 1

Dedicatória: A son ami Dr. Eugênio Egas

Coletânea: Trois morceaux Op. 23

piano  
(*piano*)

2 p.



MUSICA BRASILIS

A son ami Dr. EUGENIO EGAS

N. 1 — Menuet

H. OSWALD

Op. 23. n. 1

MODERATO.

PIANO.

*p*

*f*

*p*

*rit.* *p* *a tempo.* *cresc.*

*ff*

*p* *rit.* *a tempo.* *rit.*

*a tempo.* **A TEMPO.** *p*

*f* *p* *cresc.*

*rit.* *p a tempo.*

*cresc.* *f* *p*

*pp* *rit.* *pp*

Detailed description: This is a piano score for a piece in D major, 2/4 time. It consists of five systems of two staves each. The first system begins with a tempo marking of 'a tempo.' and a dynamic of 'p'. The second system features a forte 'f' dynamic in the right hand and a 'p' dynamic in the left hand, with a 'cresc.' marking. The third system includes a 'rit.' (ritardando) marking and returns to 'p a tempo.' dynamics. The fourth system shows a 'cresc.' marking in the left hand, a 'f' dynamic in the right hand, and a 'p' dynamic in the left hand. The final system concludes with 'pp' (pianissimo) dynamics and a 'rit.' marking. The score is filled with intricate piano textures, including arpeggiated figures, chords, and melodic lines.