

Hilton Rayol (1891-1944)

Ribamareense
Samba

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clarineta, saxofone, trompete, piano, violino, contrabaixo

(clarinet, saxophone, trumpet, piano, violin, double bass)

Partes:

[Clarineta em Sib](#)

[Saxofone Alto](#)

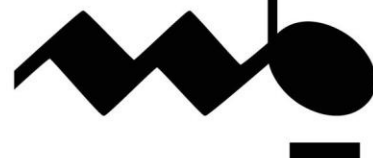
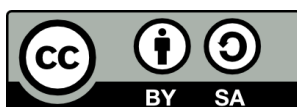
[Trompete em Sib](#)

[Piano](#)

[Violino](#)

[Contrabaixo](#)

7 p.



MUSICA BRASILIS

Clarinetta em Si b

Ribamarense

Samba

Hilton Rayol

4

8

12

16

20

24

28

32

D.C. al $\%$ \oplus Fim

Saxofone Alto

Ribamarense

Samba

Hilton Rayol

4

8

12

17

23

27

32

tr

1.

2.

D.C. al

Fim

Trompete em Si b

Ribamarense

Samba

Hilton Rayol

5

13

16

20

24

28

32

D.C. al

Fim

Piano

Ribamarense

Samba

Hilton Rayol

3

6

9

11

14

1.

The musical score is written for piano in 2/4 time and B-flat major. It consists of six systems of music. The first system (measures 1-2) features a treble clef with eighth-note patterns and a bass clef with a simple accompaniment. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) includes a repeat sign and a first ending bracket. The fourth system (measures 7-8) features a key signature change to B major, indicated by a double sharp sign. The fifth system (measures 9-10) continues with complex chordal textures. The sixth system (measures 11-12) includes a first ending bracket. The seventh system (measures 13-14) concludes the piece with a final cadence and a first ending bracket.

17 ^{2.}

20

23

26

30

33

D.C. al $\%$ \oplus Fim

Violino

Ribamarense

Samba

Hilton Rayol

4

8 Φ $\%$

12 1.

16 2.

20

24

28

32 D.C. al $\%$ Φ Fim

Contrabaixo

Ribamarense

Samba

Hilton Rayol

5

9 §

13 1.

17 2.

22

27

32 D.C. al § Fim