

Hilton Rayol (1891-1944)

Ribamarense
Samba

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/699>

clarineta, saxofone, trompete, piano, violino, contrabaixo

(*clarinet, saxophone, trumpet, piano, violin, double bass*)

6 p.



MUSICA BRASILIS

Ribamarense

Samba

Hilton Rayol

Musical score for the first section of Ribamarense Samba, featuring six instruments:

- Clarineta em Si b (Clarinet in B-flat)
- Saxofone Alto (Alto Saxophone)
- Trompete em Si b (Trumpet in B-flat)
- Piano (Piano)
- Violino (Violin)
- Contrabaixo (Bass)

The score is in 2/4 time, with a key signature of one sharp (F#). The piano part includes bass notes in the lower staff.

Musical score for the second section of Ribamarense Samba, featuring five instruments:

- Cl (Clarinet)
- Sax A (Saxophone A)
- Tpt (Trumpet)
- Pno (Piano)
- Vln (Violin)

The score is in 3/4 time, with a key signature of one sharp (F#). The piano part includes bass notes in the lower staff.

6

Cl
Sax A
Tpt
Pno
Vln
Ctb

§

Cl
Sax A
Tpt
Pno
Vln
Ctb

11

Cl
Sax A
Tpt
Pno
Vln
Ctb

14

1.

Cl
Sax A
Tpt
Pno
Vln
Ctb

17 2.

Cl
Sax A
Tpt
Pno
Vln
Ctb

20

Cl
Sax A
Tpt
Pno
Vln
Ctb

23

Cl
Sax A
Tpt
Pno
Vln
Ctb

26

Cl
Sax A
Tpt
Pno
Vln
Ctb

30

Cl
Sax A
Tpt
Pno
Vln
Ctb

This section consists of three measures. The instruments play eighth-note patterns. The piano part features chords in the right hand and bass notes in the left hand.

33

D.C. al § Fim

Cl
Sax A
Tpt
Pno
Vln
Ctb

This section consists of three measures. It begins with a dynamic change (D.C. al §) followed by a fermata (Fim). The instruments play eighth-note patterns. The piano part features chords in the right hand and bass notes in the left hand.