

Homero de Sá Barreto (1884-1924)

Minueto

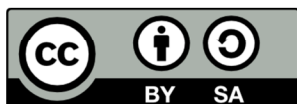
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Editoração: Thadeu de Moraes Almeida

Instituição: Fundação Biblioteca Nacional (Rio de Janeiro)

orquestra de cordas
(*string orchestra*)

8 p.



MUSICA BRASILIS

A Agnello França
Minueto

Homero de Sá Barreto

Allegretto 



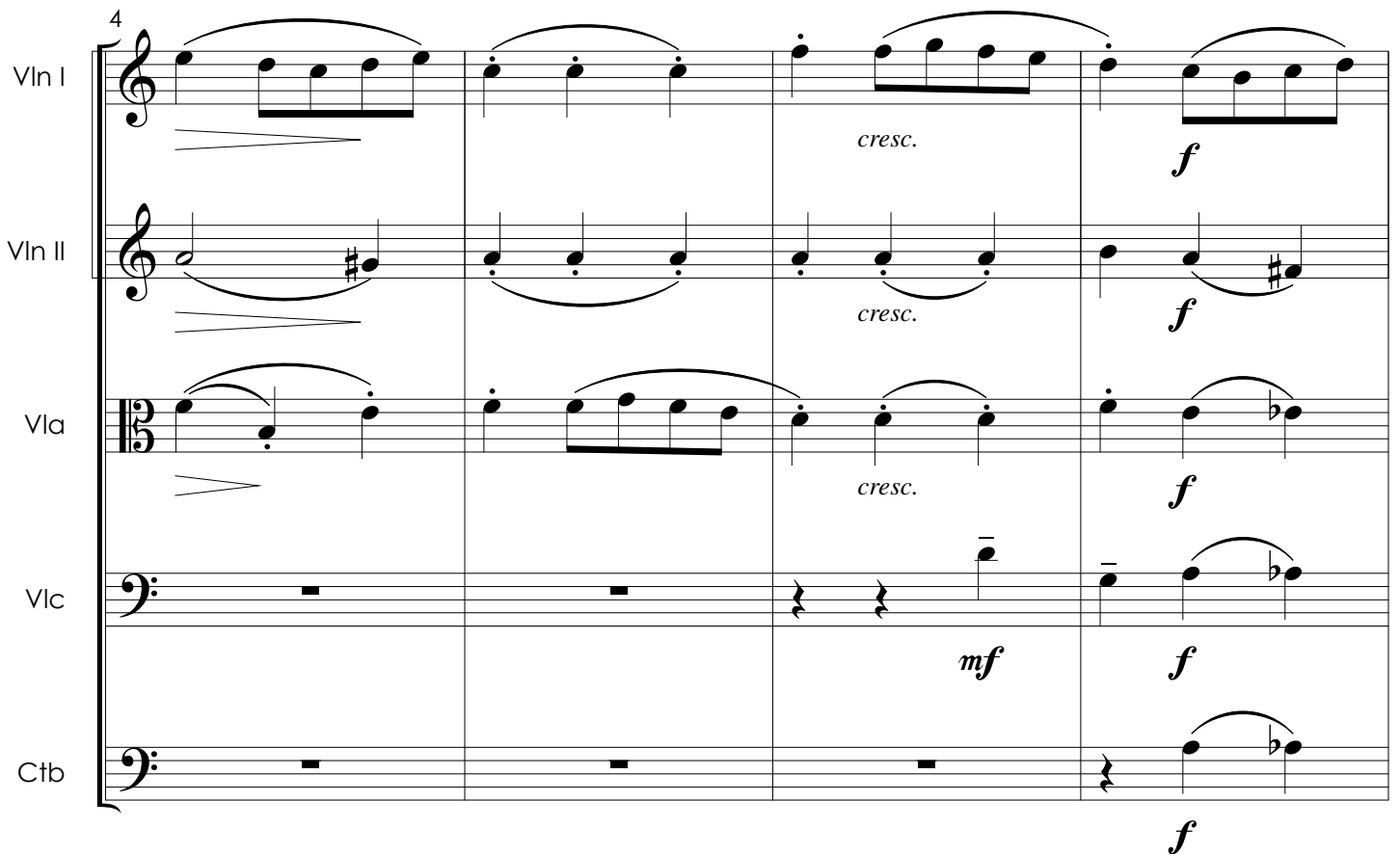
Violino I

Violino II

Viola

Violoncello

Contrabaixo



Vln I

Vln II

Vla

Vlc

Ctb

8

Vln I

Vln II

Vla

Vlc

Ctb

p

12

Vln I

Vln II

Vla

Vlc

Ctb

cresc.

f

Fim

Musical score for measures 1-20. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Ctb. The key signature has one flat (B-flat). The first measure is marked with a repeat sign and a dynamic of *p*. The second measure also has a repeat sign and a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *mf*. The eighth measure has a dynamic of *mf*. The ninth measure has a dynamic of *mf*. The tenth measure has a dynamic of *mf*. The eleventh measure has a dynamic of *mf*. The twelfth measure has a dynamic of *mf*. The thirteenth measure has a dynamic of *mf*. The fourteenth measure has a dynamic of *mf*. The fifteenth measure has a dynamic of *mf*. The sixteenth measure has a dynamic of *mf*. The seventeenth measure has a dynamic of *mf*. The eighteenth measure has a dynamic of *mf*. The nineteenth measure has a dynamic of *mf*. The twentieth measure has a dynamic of *mf*.

Musical score for measures 21-24. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Ctb. The key signature has one flat (B-flat). The first measure is marked with a dynamic of *cresc.* and a measure number of 21. The second measure is marked with a dynamic of *cresc.*. The third measure is marked with a dynamic of *f* and the word "Divisi" above the staff. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *p*. The sixth measure is marked with a dynamic of *cresc.*. The seventh measure is marked with a dynamic of *cresc.*. The eighth measure is marked with a dynamic of *cresc.*. The ninth measure is marked with a dynamic of *cresc.*. The tenth measure is marked with a dynamic of *cresc.*. The eleventh measure is marked with a dynamic of *cresc.*. The twelfth measure is marked with a dynamic of *cresc.*. The thirteenth measure is marked with a dynamic of *cresc.*. The fourteenth measure is marked with a dynamic of *cresc.*. The fifteenth measure is marked with a dynamic of *cresc.*. The sixteenth measure is marked with a dynamic of *cresc.*. The seventeenth measure is marked with a dynamic of *cresc.*. The eighteenth measure is marked with a dynamic of *cresc.*. The nineteenth measure is marked with a dynamic of *cresc.*. The twentieth measure is marked with a dynamic of *cresc.*. The twenty-first measure is marked with a dynamic of *cresc.*. The twenty-second measure is marked with a dynamic of *cresc.*. The twenty-third measure is marked with a dynamic of *cresc.*. The twenty-fourth measure is marked with a dynamic of *cresc.*.

25

Vln I

Vln II

Vla

Vlc

Ctb

p

cresc.

mf cresc.

29

Vln I

Vln II

Vla

Vlc

Ctb

Divisi

ff poco rit.

p

cresc.

ff poco rit.

ff poco rit.

ff poco rit.

ff poco rit.

33 ^{2.} *Uniti* *p*

Vln I

Vln II

Vla

Vlc

Ctb

37 *cresc.* *f* *cresc.* *f* *cresc.* *f* *f*

Vln I

Vln II

Vla

Vlc

Ctb

41

Vln I

Vln II

Vla

Vlc

Ctb

45

Vln I

Vln II

Vla

Vlc

Ctb

50

Vln I *p e saltato*

Vln II *p e saltato*

Vla *p*

Vlc *p*

Ctb *pizz.*
p

54

Vln I

Vln II

Vla *mf*

Vlc *p*
mf

Ctb

58

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *f* *ff*

Vlc *f* *ff*

Ctb *ff* arco

62

Vln I *ff* *fff* *p*

Vln II *ff* *fff* *p*

Vla *fff* *p*

Vlc *fff*

Ctb *fff*

Divisi

1.

2. D.S. ao Fim