

Homero de Sá Barreto (1884-1924)

Suíte antiga (1913)

Editoração: Thadeu de Moraes Almeida

violino, piano
(*violin, piano*)

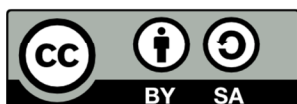
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Parte:

Violino

17 p.



MUSICA BRASILIS

Suíte antiga

I. Gavota

Homero de Sá Barreto

1913

Allegro moderato

Violino

Piano

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-4. Measure 1: quarter notes G4, A4. Measure 2: quarter notes B4, A4, G4. Measure 3: eighth notes G4, A4, B4, A4, G4. Measure 4: eighth notes F#4, G4, A4, B4, A4, G4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 1-4. Measure 1: quarter notes G4, A4. Measure 2: quarter notes B4, A4, G4. Measure 3: quarter notes G4, A4, B4, A4, G4. Measure 4: quarter notes F#4, G4, A4, B4, A4, G4.

5

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 5-8. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, A4, G4. Measure 7: eighth notes G4, A4, B4, A4, G4. Measure 8: eighth notes F#4, G4, A4, B4, A4, G4. Trill (tr) on G4 in measure 8.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 5-8. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, A4, G4. Measure 7: quarter notes G4, A4, B4, A4, G4. Measure 8: quarter notes F#4, G4, A4, B4, A4, G4.

1. 2.

10

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 9-12. Measure 9: quarter notes G4, A4. Measure 10: quarter notes B4, A4, G4. Measure 11: eighth notes G4, A4, B4, A4, G4. Measure 12: eighth notes F#4, G4, A4, B4, A4, G4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 9-12. Measure 9: quarter notes G4, A4. Measure 10: quarter notes B4, A4, G4. Measure 11: quarter notes G4, A4, B4, A4, G4. Measure 12: quarter notes F#4, G4, A4, B4, A4, G4.

15

1. 2. *tr*

20

25

1. 2.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the top staff begins with a dotted quarter note on G4, followed by eighth notes. The grand staff accompaniment features a steady bass line with chords and a treble part with chords and eighth notes.

35

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the top staff continues with eighth notes and a triplet of eighth notes. The grand staff accompaniment includes chords and eighth notes in both hands.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the top staff continues with eighth notes. The grand staff accompaniment includes chords and eighth notes in both hands.

45

50

55

61

65

70

75

Musical score for measures 75-78. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 75 features a melodic line in the treble with a trill (tr) on the eighth note. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. A repeat sign is present at the end of measure 78.

79

Musical score for measures 79-82. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 79 features a melodic line in the treble. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. A repeat sign is present at the end of measure 82.

83

Musical score for measures 83-86. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 83 features a melodic line in the treble. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. A first ending (1.) is marked above measure 84, and a second ending (2.) is marked above measure 85. A trill (tr) is indicated above the eighth note in measure 86. A repeat sign is present at the end of measure 86.

87

91

95

II. Sarabanda

Largo

Violino

Piano

Violino: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4: 1. quarter note D5, 2. quarter note E5, 3. quarter note F#5, 4. quarter note G5. Measure 5: quarter note A5, quarter note B5. Measure 6: quarter note C6, quarter note B5. Measure 7: quarter note A5, quarter note G5. Measure 8: quarter note F#5, quarter note E5.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 1-4: Treble clef has chords (D5, F#5) and (E5, G5). Bass clef has chords (D4, F#4) and (E4, G4). Measure 5: Treble clef has chords (A5, C6) and (B5, G5). Bass clef has chords (A4, C5) and (B4, G4). Measure 6: Treble clef has chords (A5, C6) and (B5, G5). Bass clef has chords (A4, C5) and (B4, G4). Measure 7: Treble clef has chords (A5, C6) and (B5, G5). Bass clef has chords (A4, C5) and (B4, G4). Measure 8: Treble clef has chords (A5, C6) and (B5, G5). Bass clef has chords (A4, C5) and (B4, G4).

5

Violino: Treble clef, key signature of two sharps, 3/4 time signature. Measures 5-8: 5. quarter note A5, quarter note B5. Measure 6: quarter note C6, quarter note B5. Measure 7: quarter note A5, quarter note G5. Measure 8: quarter note F#5, quarter note E5.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 5-8: Treble clef has chords (A5, C6) and (B5, G5). Bass clef has chords (A4, C5) and (B4, G4).

9

Violino: Treble clef, key signature of two sharps, 3/4 time signature. Measures 9-12: 9. quarter note D5, quarter note E5. Measure 10: quarter note F#5, quarter note G5. Measure 11: quarter note A5, quarter note B5. Measure 12: quarter note C6, quarter note B5.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 9-12: Treble clef has chords (D5, F#5) and (E5, G5). Bass clef has chords (D4, F#4) and (E4, G4).

13

Musical score for measures 13-16. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 13 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

17

Musical score for measures 17-19. The system includes a single treble clef staff and a grand staff. The key signature remains two sharps. Measure 17 has a melodic line with a slur over two notes. The grand staff continues with harmonic accompaniment, showing a progression of chords in the bass line.

20

Musical score for measures 20-22. The system includes a single treble clef staff and a grand staff. The key signature remains two sharps. Measure 20 features a melodic line with a triplet of eighth notes. The grand staff provides harmonic accompaniment, ending with a double bar line and repeat dots.

III. Minueto

Violino

Piano

f *p*

4

1.

cresc.

cresc.

cresc.

7

f

2.

f *dim.*

f

f *dim.*

10

tr

dim.

p

p

13

16

19

2.

D.C. ao Coda

dim.

poco rit.

22

♩ Trio

p

25

cresc.

cresc.

28

f

32

più mosso

più mosso

37

cresc.

f allargando

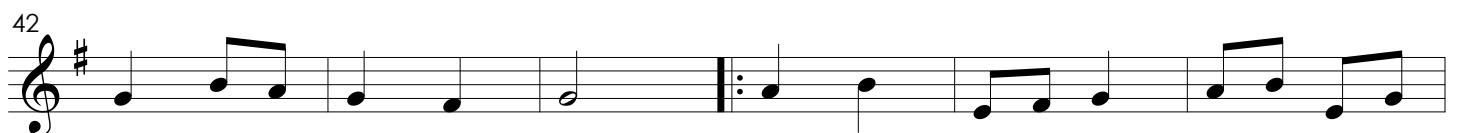
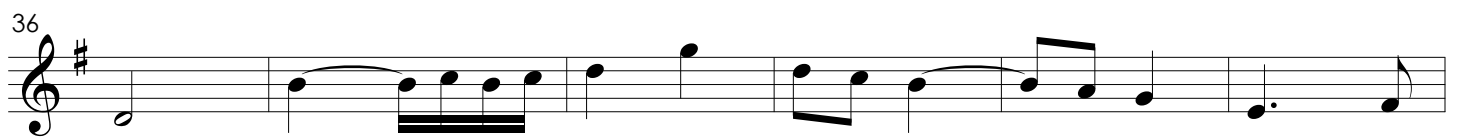
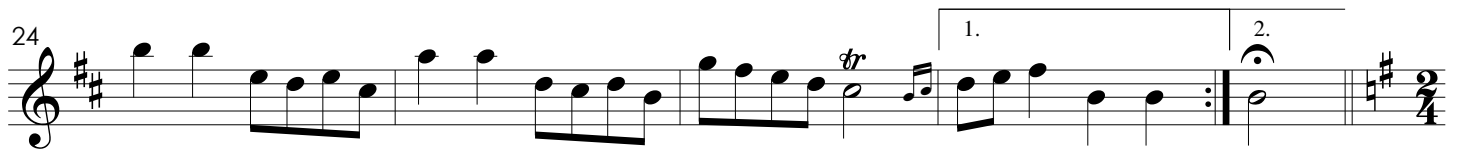
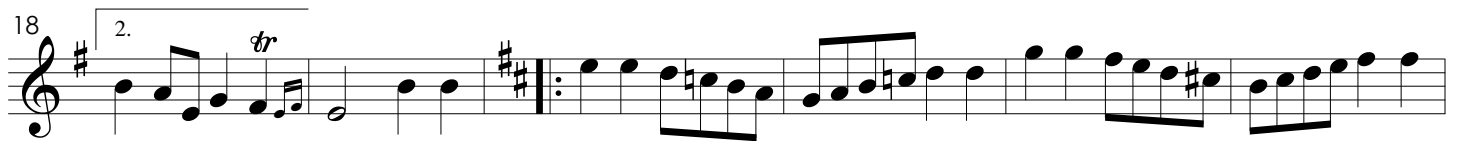
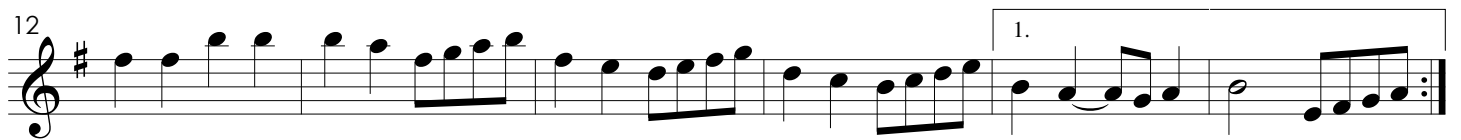
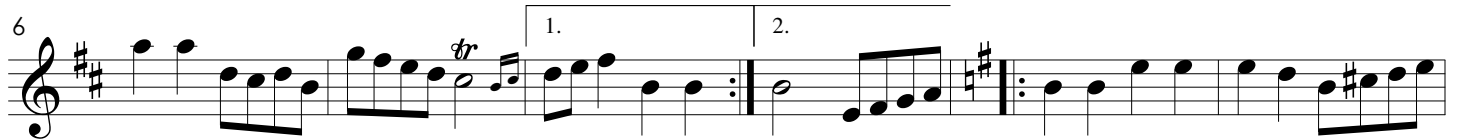
Suíte antiga

I. Gavota

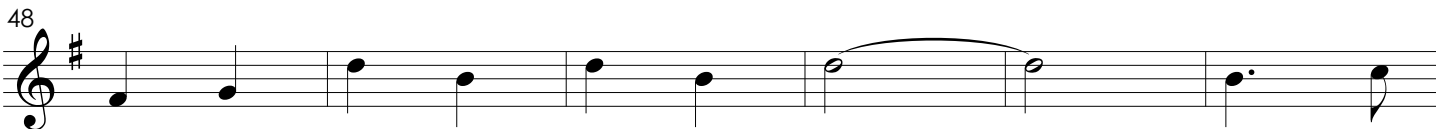
Violino

Homero de Sá Barreto
1913

Allegro moderato



48



Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#), common time signature. Measures 48-53. Measure 53 contains a whole note with a slur over it.

54



Musical staff 54-60: Treble clef, key signature of two sharps, common time signature. Measures 54-60. Measure 60 ends with a repeat sign and a key signature change to one sharp (F#).

61



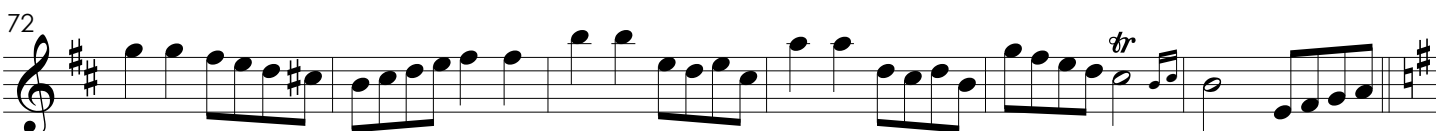
Musical staff 61-65: Treble clef, key signature of two sharps, common time signature. Measures 61-65. Measure 61 starts with a common time signature 'C'.

66



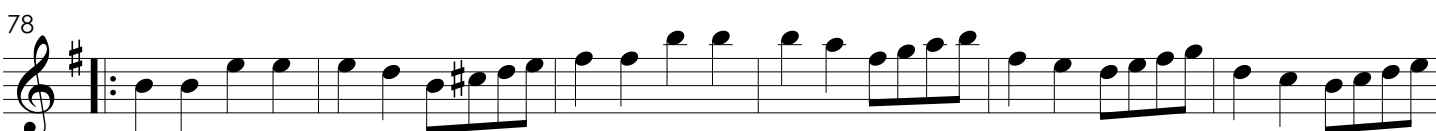
Musical staff 66-71: Treble clef, key signature of two sharps, common time signature. Measures 66-71. Measure 70 contains a trill 'tr'.

72



Musical staff 72-77: Treble clef, key signature of two sharps, common time signature. Measures 72-77. Measure 76 contains a trill 'tr'.

78



Musical staff 78-83: Treble clef, key signature of two sharps, common time signature. Measures 78-83. Measure 78 starts with a repeat sign.

84



Musical staff 84-88: Treble clef, key signature of two sharps, common time signature. Measures 84-88. Measure 84 has a first ending '1.' and measure 85 has a second ending '2.' with a trill 'tr'.

89



Musical staff 89-93: Treble clef, key signature of two sharps, common time signature. Measures 89-93.

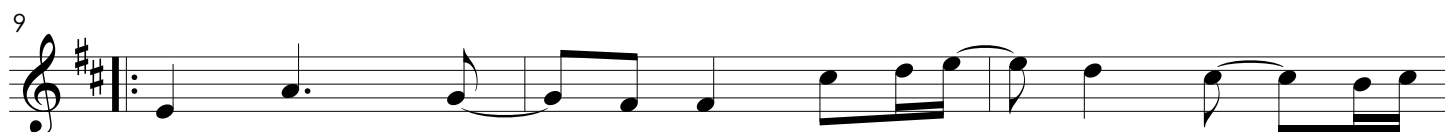
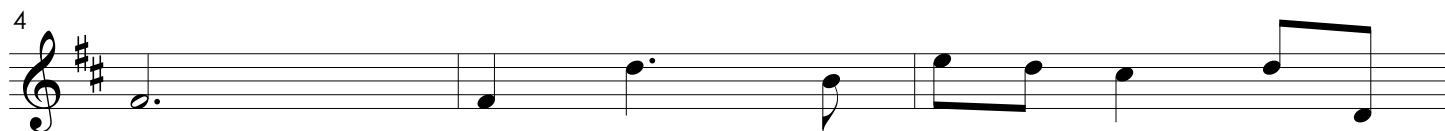
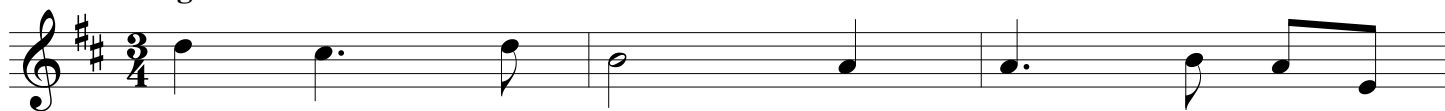
94



Musical staff 94-98: Treble clef, key signature of two sharps, common time signature. Measures 94-98. Measures 94 and 96 contain trills 'tr'.

II. Sarabanda

Violino

Largo

III. Minueto

Violino

