

Ignácio de Loyola A. Bílio (1860-1924)

Aí... Garrido!
Tango

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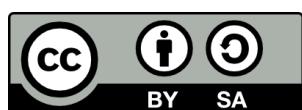
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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/724>

flauta, clarineta, fagote, trompete, tímpano, violino, contrabaixo
(*flute, clarinet, bassoon, trumpet, timpani, violin, double bass*)

4 p.



Aí... Garrido!

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Musical score for the first section of "Aí... Garrido!" featuring seven staves:

- Flauta (Treble clef, G major, 2/4 time)
- Clarineta em Dó (Treble clef, G major, 2/4 time)
- Fagote (Bass clef, G major, 2/4 time)
- Trompeta em Lá (Bass clef, E major, 2/4 time)
- Tímpano (Bass clef, G major, 2/4 time)
- Violino I (Treble clef, G major, 2/4 time)
- Violino II (Treble clef, G major, 2/4 time)
- Contrabaixo (Bass clef, G major, 2/4 time)

The score consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 5-8.

Musical score for the second section of "Aí... Garrido!" featuring six staves:

- Fl (Treble clef, G major, 2/4 time)
- Cl (Treble clef, G major, 2/4 time)
- Fgt (Bass clef, G major, 2/4 time)
- Tpt (Treble clef, E major, 2/4 time)
- Timp (Bass clef, G major, 2/4 time)
- Vln I (Treble clef, G major, 2/4 time)
- Vln II (Treble clef, G major, 2/4 time)
- Ctb (Bass clef, G major, 2/4 time)

The score consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 5-8.

12

1. *p*^a acabar 2. *p*^a

p^a acabar
p^a acabar

p^a acabar

p^a acabar

p^a acabar

p^a acabar

19

Fl

Cl

Fgt

Tpt

Timp

Vln I

Vln II

Ctb

This section of the score shows a continuous eighth-note pattern across all instruments. Measures 25 through 31 feature various rhythmic patterns, primarily eighth notes, with some rests and dynamic changes. The instrumentation includes Flute, Clarinet, Bassoon, Trompete, Timpani, Violin I, Violin II, and Cello/Bass.

Fl

Cl

Fgt

Tpt

Timp

Vln I

Vln II

Ctb

This section begins with a dynamic change and introduces first and second endings. Measure 32 starts with a forte dynamic. The score includes first and second endings for the woodwind parts. A repeat sign with a 'Φ' symbol indicates a return to a previous section. The timpani part is marked 'acompanha no aro' (accompanies on the hoop). Measures 33-38 show a continuation of the eighth-note patterns with some harmonic changes and dynamic variations.

40

Flute, Clarinet, Bassoon, Trombone, Timpani, Violin I, Violin II, Cello

47

Flute, Clarinet, Bassoon, Trombone, Timpani, Violin I, Violin II, Cello