

Ignácio de Loyola A. Bílio (1860-1924)

Carnet
Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/714>

flauta, clarineta, fagote, trompete, trombone, piano, violino, violoncelo,
contrabaixo

*(flute, clarinet, bassoon, trumpet, trombone, piano, violin, cello, double
bass)*

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Fagote](#)

[Trompete em Sib](#)

[Trombone](#)

[Piano](#)

[Violino I](#)

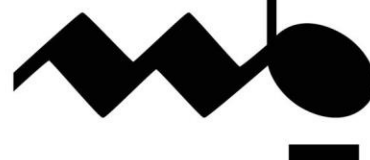
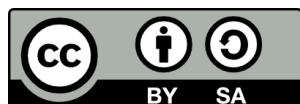
[Violino II](#)

[Violino III](#)

[Violoncelo](#)

[Contrabaixo](#)

37 p.



MUSICA BRASILIS

Flauta

Carnet

Valsa

Ignácio de Loyola A. Bílio

Nº1: Valsa

3

7

17

30

1.

42

2.

Fim

52

1.

2.

61

72

1.

2.

Nº2

80

87

95

2

104

114 D.C. al Fim

125 N° 3

135

146

154

164

177 1. 2. N° 4

189

196

203

210

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The score begins at measure 114 with a treble clef and a key signature of one flat (B-flat). The first staff (114-124) features a melodic line with a long slur over measures 114-115 and a repeat sign at the end. The second staff (125-134) is marked 'N° 3' and contains a series of eighth-note patterns. The third staff (135-145) continues these patterns. The fourth staff (146-153) shows a change in the melodic contour. The fifth staff (154-163) features a key signature change to two flats (B-flat and E-flat) and continues with eighth-note patterns. The sixth staff (164-176) has a repeat sign and a fermata. The seventh staff (177-188) is marked 'N° 4' and includes first and second endings. The eighth staff (189-195) continues the melodic development. The ninth staff (196-202) features a key signature change to one flat (B-flat) and a repeat sign. The tenth staff (203-210) concludes the piece with a final melodic phrase and a fermata.

221

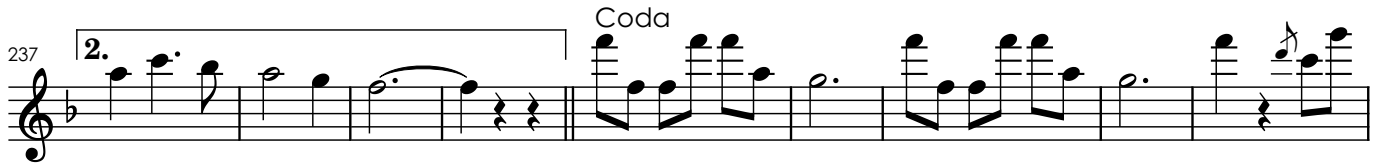


227



237

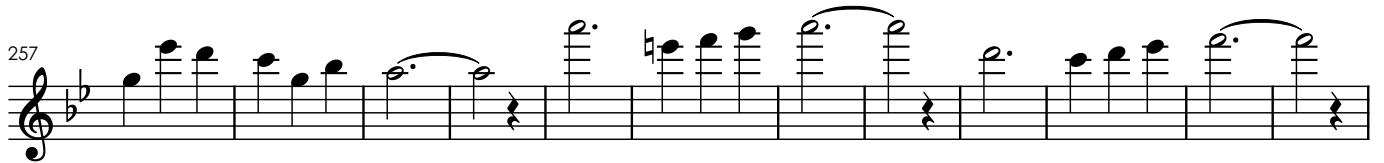
Coda



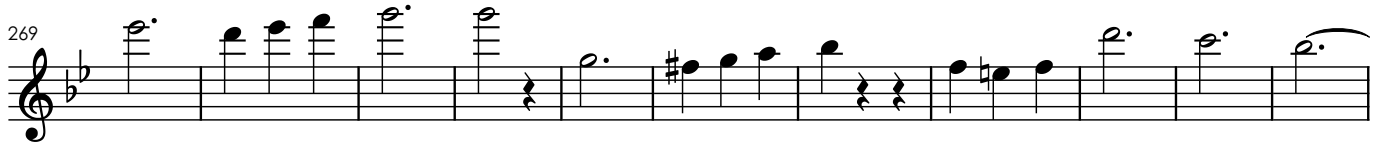
246



257



269



280



292



304



312



Clarinetta em Si b

Carnet

Valsa

Ignácio de Loyola A. Bílio

6 Nº1: Valsa

17

31 1. 2. Fim

44

53

63 1. 2.

74 1. 2. Nº2

82

90

101

112

124 D.C. al Fim N° 3

135

143

151

160

173

187

195

203

214

Fagote

Carnet

Valsa

Ignácio de Loyola A. Bílio

4

10 N^o1: Valsa
8

26

36 1. 2. Fim

45

55

65 1. 2.

74 1. 2. N^o2 2

84 2

93 2

103

Trompete em Si b

Carnet

Valsa

Ignácio de Loyola A. Bílio

3

9 N°1: Valsa 12

30

40 1. 2. Fim

49

58 1.

66 2.

75 1. 2. N°2

82 2

91

101

Trombone

Carnet

Valsa

Ignácio de Loyola A. Bílio

7

Nº1: Valsa
12

24

32

40

1. 2. Fim

48

57

1.

66

2.

74

1. 2. Nº2 12

92

2 2

101

2

Piano

Carnet

Valsa

Ignácio de Loyola A. Bílio

5 N°1: Valsa

11

20

28

38 1. 2. Fim

47

56

65

1. 2.

74

1. 2. N°2

82

90

99

Musical score for measures 99-107. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes.

108

Musical score for measures 108-116. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

117

D.C. al Fim N° 3

Musical score for measures 117-125. This section concludes with a double bar line and repeat dots. The right hand has a melodic line with some grace notes, and the left hand has an eighth-note accompaniment.

126

Musical score for measures 126-135. The right hand features a melodic line with eighth notes and chords, and the left hand has an eighth-note accompaniment.

136

Musical score for measures 136-145. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

146

Musical score for measures 146-154. The right hand features a melodic line with some grace notes, and the left hand has an eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

156

Musical score for measures 156-165. The system consists of two staves, Treble and Bass. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A repeat sign is present at the end of the system.

166

Musical score for measures 166-175. The system consists of two staves, Treble and Bass. The music continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

176

Musical score for measures 176-185. The system consists of two staves, Treble and Bass. It includes first and second endings, marked '1.' and '2.'. A 'Nº 4' marking is present above the final measure. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

186

Musical score for measures 186-194. The system consists of two staves, Treble and Bass. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A repeat sign is present at the end of the system.

195

Musical score for measures 195-203. The system consists of two staves, Treble and Bass. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

204

Musical score for measures 204-212. The system consists of two staves, Treble and Bass. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A repeat sign is present at the end of the system.

213

Musical score for measures 213-223. The piece is in a minor key (one flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 223 ends with a repeat sign.

224

Musical score for measures 224-232. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 232 ends with a repeat sign.

233

Musical score for measures 233-242. This section includes a first ending (1.) and a second ending (2.) leading to a Coda. The notation shows a change in the right hand's melodic pattern in the second ending.

243

Musical score for measures 243-252. The right hand features a melodic line with some chromaticism, and the left hand continues with the eighth-note accompaniment. Measure 252 ends with a repeat sign.

253

Musical score for measures 253-261. The right hand has a melodic line with chromaticism, and the left hand continues with the eighth-note accompaniment. Measure 261 ends with a repeat sign.

262

Musical score for measures 262-271. The right hand features a melodic line with chromaticism, and the left hand continues with the eighth-note accompaniment. Measure 271 ends with a repeat sign.

271

Musical score for measures 271-280. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

281

Musical score for measures 281-290. This section continues the harmonic and rhythmic patterns established in the previous system, with similar chordal textures in both hands.

290

Musical score for measures 290-300. This system includes a first ending (1.) and a second ending (2.). The first ending concludes with a half note and a quarter note, while the second ending continues the chordal sequence. The left hand maintains its accompaniment throughout.

300

Musical score for measures 300-310. The right hand introduces a new melodic line with sixteenth-note runs, while the left hand continues with its accompaniment.

310

Musical score for measures 310-320. The piece concludes with a final cadence in the right hand, while the left hand continues with its accompaniment.

Violino I

Carnet

Valsa

Ignácio de Loyola A. Bílio

7 N°1: Valsa

18

31 1. 2.

43 Fim

52

61 1. 2.

70 1. 2. N°2

78

85

93

106

119

D.C. al Fim Nº 3

128

137

146

155

163

8ª 2ª vez

176

1. 2. Nº 4

189

196

203

Violino II

Carnet

Valsa

Ignácio de Loyola A. Bílio

5 Nº1: Valsa

11

21

30

40 1. 2. Fim

49

59 1. 2.

69 1. 2. Nº2

78

88

97



107



117

D.C. al Fim N° 3



127



138



148



158



168



177

1. 2. N° 4



188



198



207




218



229



237



247



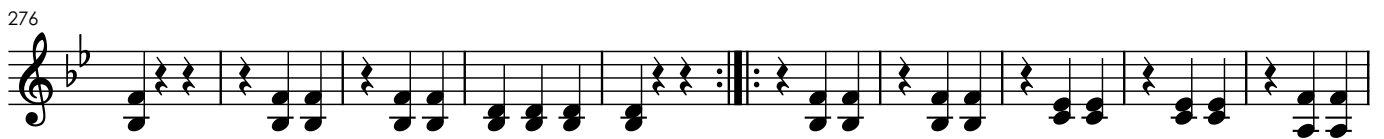
257



266



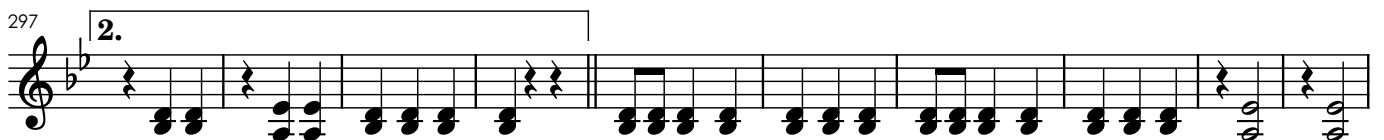
276



286



297



307



Violino III

Carnet

Valsa

Ignácio de Loyola A. Bílio

6 N°1: Valsa

16

28

40 1. 2. Fim

49

58 1. 2.

67 1.

76 2. N°2

83

90

100



Musical staff 100-111: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

112



Musical staff 112-122: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a triplet of eighth notes marked with a '3' above them.

123 D.C. al Fim N° 3



Musical staff 123-130: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a double bar line and repeat sign at the beginning of the staff.

131



Musical staff 131-139: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a fermata over a half note.

140



Musical staff 140-148: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a double bar line and repeat sign at the end of the staff.

149



Musical staff 149-158: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a second ending bracket marked with a '2' above it.

159



Musical staff 159-168: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a double bar line and repeat sign.

169



Musical staff 169-180: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a first ending bracket marked with a '1.' above it.

181 N° 4



Musical staff 181-190: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a second ending bracket marked with a '2.' above it.

191



Musical staff 191-197: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a fermata over a half note.

198



Musical staff 198-205: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a double bar line and repeat sign at the end of the staff.

205

216

228

237

246

257

269

280

292

304

312

Violoncelo

Carnet

Valsa

Ignácio de Loyola A. Bílio

7

Nº1: Valsa

17

28

39

1. 2. Fim

49

60

1. 2.

71

1. 2. Nº2

80

89

99

Contrabaixo

Carnet

Valsa

Ignácio de Loyola A. Bílio

pizz.

7 arco Nº1: Valsa

16

26

36 1. 2. Fim

45

55

65 1. 2.

74 1. 2. Nº2

83

92

102



215 **3**



227 **1.**



237 **2.** Coda



248



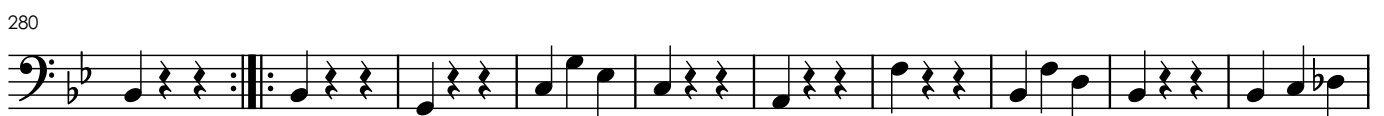
259



269



280



290 **1. 2.** **2.**



301



311

