

# Ignácio de Loyola A. Bílio (1860-1924)

Machuca Martins  
Tango-maxixe

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/719>

flauta, clarineta, fagote, saxofone, trombone, violino, contrabaixo  
(*flute, clarinet, basson, saxophone, trombone, violin, double bass*)

Partes:

[Flauta](#)

[Clarineta em Dó](#)

[Fagote](#)

[Contrabaixo em Dó](#)

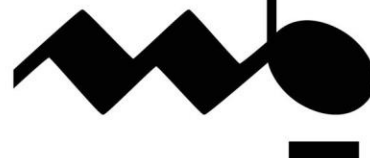
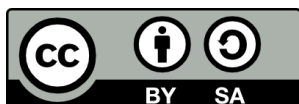
[Trombone](#)

[Violino I](#)

[Violino II](#)

[Contrabaixo](#)

8 p.



MUSICA BRASILIS

Flauta

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

7

13

18

22

27

33

39

45

D.C. al Coda



Fagote

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

6

11

17

22

29

34

39

47

D.C. al Coda

Contrabaixo em Dó

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

3

6

11

17

21

26

31

37

42

47

D.C. al Coda

Trombone

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

12

19

25

30

36

43

49

D.C. al Coda

The musical score is written for Trombone in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 12, 19, 25, 30, 36, 43, and 49 indicated. The piece features several first and second endings, repeat signs, and a Coda symbol. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'p' (piano).

Violino I

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

6

11

17

22

28

34

40

46

D.C. al Coda

Violino II

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

♩

6

12

17

22

28

34

40

47

1.

2.

1.

2.

D.C. al Coda



Contrabaixo

# Machuca Martins

Tango-maxixe

Ignacio de Loyola A. Bílio

♩

7

14

20

26

32

39

46

D.C. al Coda