

Ignácio de Loyola A. Bílio (1860-1924)

Os requebros de Sinhá Tango

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/711>

flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,
bombardino

(flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium)

Partes:

Flauta

Clarineta em Sib

Trompete em Sib

Trombone

Piano

Violino I

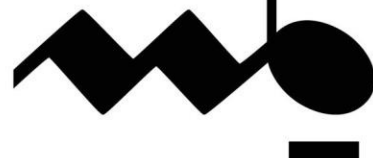
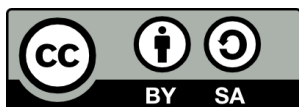
Violino II

Violino III

Contrabaixo

Bombardino

12 p.



MUSICA BRASILIS

Flauta

Os requiebrós de Sinhá

Tango

Ignácio de Loyola A. Bílio

5

10

16

22

28

33

40

51

1.

2.

1.

2.

tr

Fine

D.C. al fine

Clarinetta em Si b Os requiebros de Sinhá
Tango

Ignácio de Loyola A. Bílio

6

11

16 1. 2.

22

28

34 1. 2. Fine

41 2

47

53 1. 2.

D.C. al §

Trompete em Si \flat Os requebros de Sinhá
Tango

Ignácio de Loyola A. Bílio

7

14

23

32

40

50

Fine

D.C. al $\%$

Trombone

Os requiebrós de Sinhá

Tango

Ignácio de Loyola A. Bílio

§

6

13

21

31

38

45

53

1. 2.

1. 2.

2

Fine

D.C. al §

The musical score is written for Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a repeat sign and a section symbol (§). The second staff starts at measure 6. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 21. The fifth staff starts at measure 31 and also includes first and second endings. The sixth staff starts at measure 38, marked 'Fine', and includes a second ending. The seventh staff starts at measure 45. The eighth staff starts at measure 53 and includes first and second endings. The piece concludes with the instruction 'D.C. al §'.

Piano

Os requiebrós de Sinhá

Tango

Ignácio de Loyola A. Bílio

3

6

10

13

16

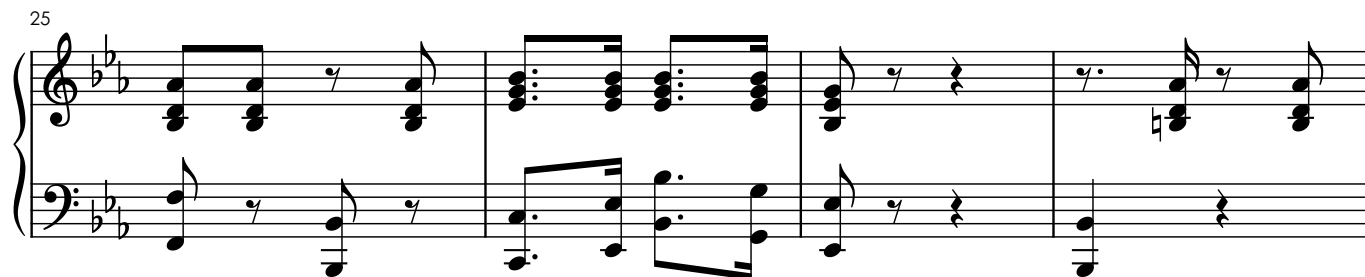
1.

2.

21



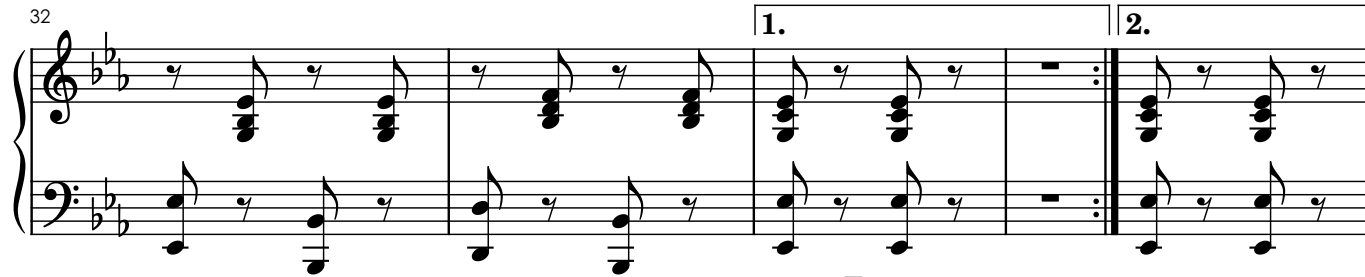
25



29

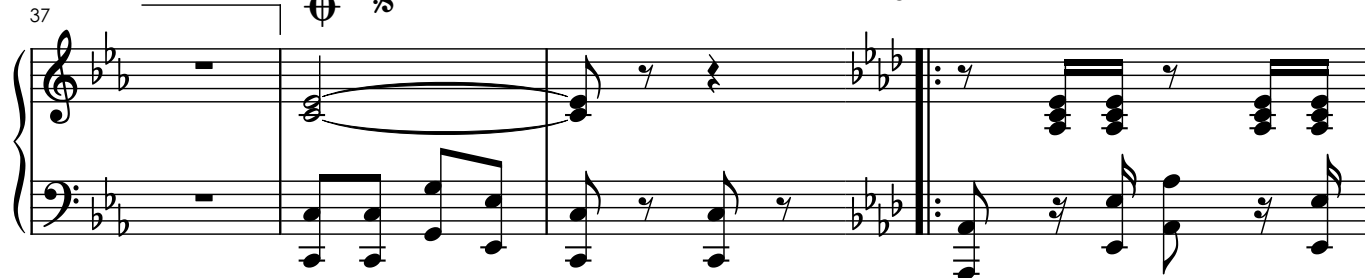


32



Fine

37



41



44

Musical notation for measures 44-46. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

47

Musical notation for measures 47-49. The right hand continues with eighth and quarter notes, and the left hand maintains the quarter-note accompaniment.

50

Musical notation for measures 50-51. The right hand has a more active line with eighth notes, and the left hand continues with quarter notes.

52

Musical notation for measures 52-54. Measure 54 is the first ending, marked with a '1.' above the staff. It features a sequence of chords in the right hand and a melodic line in the left hand.

55

Musical notation for measures 55-57. Measure 55 is the second ending, marked with a '2.' above the staff. It concludes with a double bar line and repeat dots.

D.C. al §

Violino I

Os requiebrs de Sinhá

Tango

Ignácio de Loyola A. Bílio

6

12

19

26

33

40

49

Fine

D.C. al $\%$

Os requiebrós de Sinhá

Tango

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The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The score begins with a treble clef and a key signature of two flats. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 5. The third staff begins at measure 11 and includes a first ending bracket. The fourth staff begins at measure 17 and includes a second ending bracket. The fifth staff begins at measure 23. The sixth staff begins at measure 31 and includes first and second ending brackets. The seventh staff begins at measure 37 and includes a 'Fine' marking. The eighth staff begins at measure 46. The ninth staff begins at measure 53 and includes first and second ending brackets. The score concludes with a double bar line and repeat sign.

D.C. al $\%$

Os requiebro de Sinhá

Tango

Ignácio de Loyola A. Bílio

7

14

22

29

38 Fine

44

50

D.C. al fine

Bombardino

Os requiebrs de Sinhá

Tango

Ignácio de Loyola A. Bílio

§

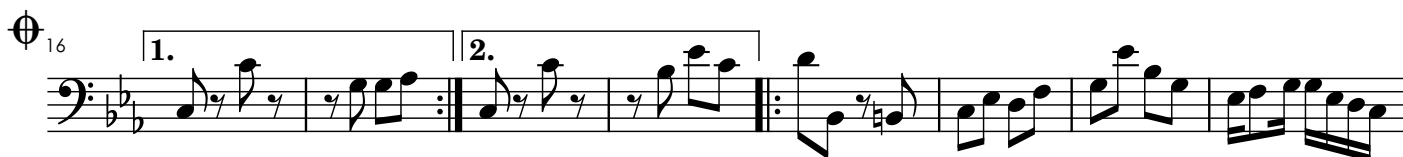


8



16

1. 2.

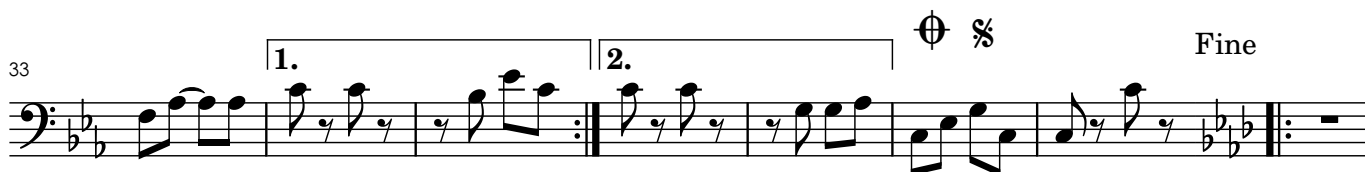


24



33

1. 2. ⊕ § Fine

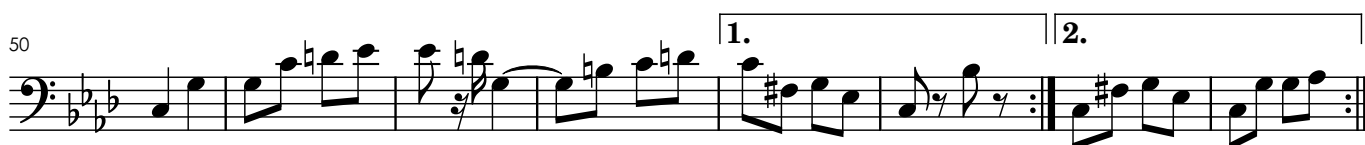


41



50

1. 2.



D.C. al §