

José Bernardo Borrajo (1880-1938)

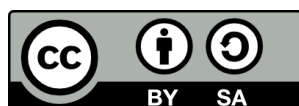
Comandante Gurjão (1919)
Dobrado

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Banda
(*band*)

9 p.



MUSICA BRASILIS

Comandante Gurjão

Dobrado

José Bernardo Barrojo

1919

5

Requinta em Mib *f*

Clarineta em Sib 1 *f* *p*

Clarineta em Sib 2 *f* *p*

Saxofone alto *f* *p*

Trompa 1 em Fá *f*

Trompa 2 em Fá *f*

Trompete 1 *f* *p*

Trompete 2 *f* *p*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Barítono em Sib *f* *p*

Bombardino *f* *p*

Tuba em Dó *f*

Caixa *marha* 4

Pratos 4

Bumbo 4

12 21

Rq
Cl 1
Cl 2
SA
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bar
Bdn
Tba
Cx
Pr
B

8 12 4
8 12 4

25

To Coda ϕ

Rq

Cl 1

Cl 2

SA

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bar

Bdn

Tba

Cx

Pr

B

8

4

8

4

8

4

This musical score is for the piece 'Comandante Gurjão' by José Bernardo Barrojo. It is a full orchestral score with the following instruments: Recorder (Rq), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Saxophone Alto (SA), Trumpet 1 (Tpa1), Trumpet 2 (Tpa2), Trumpet 3 (Tpt1), Trumpet 4 (Tpt2), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Baritone (Bar), Bass Drum (Bdn), Tuba (Tba), Cymbal (Cx), Snare Drum (Pr), and Bass Drum (B). The score begins at measure 37 and includes a first ending bracketed with a '2' above it. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *f* (forte) are indicated in the lower woodwind and percussion parts.

61 D.S. al Coda Coda \diamond 71

Rq

Cl 1

Cl 2

SA

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bar

Bdn

Tba

Cx

Pr

B

p

72

74

76 Trio

Rq *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

SA *f* *p*

Tpa 1 *f* *mf*

Tpa 2 *f* *mf*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tbn 3 *f* *p*

Bar *f* *p* *p*

Bdn *f* *p* *p*

Tba *f* *p*

Cx

Pr

B

97

Rq

Cl 1

Cl 2

SA

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bar

Bdn

Tba

Cx

Pr

B

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

8

4

4

8

4