

José Cândido da Gama Malcher (1853-1921)

Ave Maria

Editoração: Rodrigo Ramos

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Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

flauta, clarineta em sib, trompete em sib, trombone, soprano, órgão, piano, violino, violoncelo, contrabaixo

(flute, clarinet in bb, trumpet in bb, trombone, soprano, organ, piano, violin, cello, double bass)

Partes:

[Flauta 1 e 2](#)

[Clarineta em Sib](#)

[Trompete em Sib 1 e 2](#)

[Trombone 1 e 2](#)

[Soprano](#)

[Órgão](#)

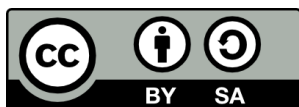
[Piano](#)

[Violino I e II](#)

[Violoncelo](#)

[Contrabaixo](#)

22 p.



MUSICA BRASILIS

Ave Maria

José Candido da Gama Malcher

5

p

9

13

p

3

3

3

17

3

Andante

4

24

28

3

3

32

f

36

> *col canto sempre*

mf

40

cresc. 3

44

3 3 3

48

col canto sempre *sempre*

52

Primo tempo

pp 3

56

cresc. 3

60

ff *f* *ppp*

64

colla voce

68

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5

p

9

13

p

3

17

Andante

4

24

28

2

3

32

f

36

mf

> *col canto sempre*

40

cresc.

44

3

48

col canto *sempre*

52

Primo tempo

pp

56

cresc.

60

ff *f*

64

colla voce

68

Ave Maria

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5

9

13

p

Andante

17

p

22

com o canto

26

31

36 *col canto sempre*
calmo

40

45 *meno* *col canto sempre* *marcato tutte*

49 *meno* *col canto sempre*

53 **Primo tempo**

59 *ff*

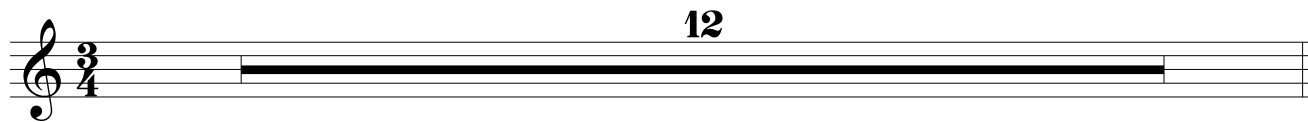
64

68 *pp*

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12

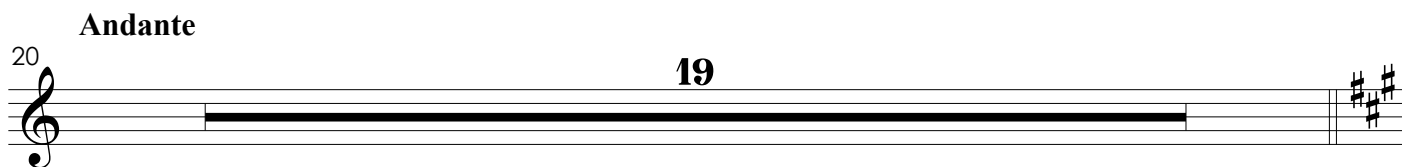


13

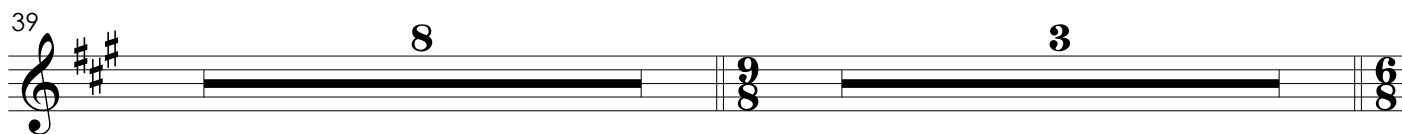


20

Andante



39

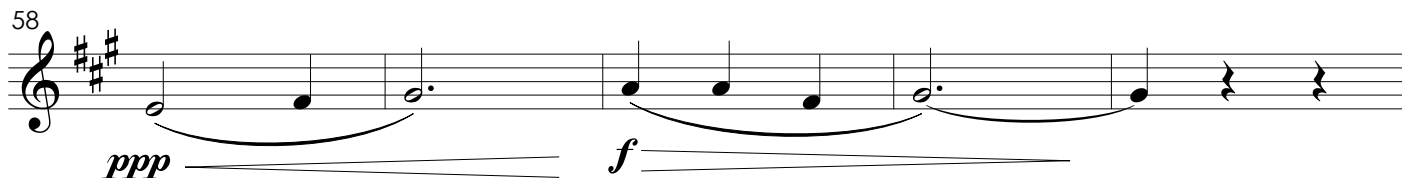


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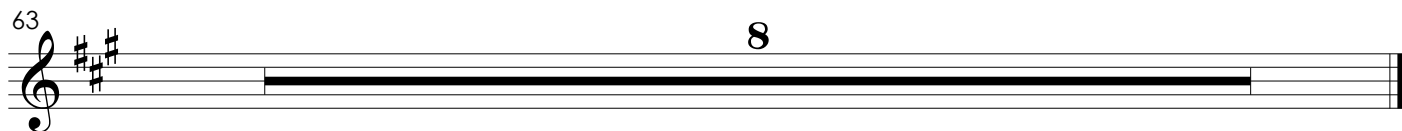
Primo tempo Violino I



58



63



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12

13

3

4

Andante

20

19

39

8

3

6

50

Primo tempo Violino I

3

58

ppp

f

63

8

Ave Maria

José Candido da Gama Malcher

12

13

Andante

20

19

39

50

Primo tempo Violino I

58

ppp

63

8

Ave Maria

José Candido da Gama Malcher

12

13

20

Andante

19

39

50

Primo tempo Violino I

58

ppp

63

8

Soprano

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Andante
p

12 3 4

A - ve ma-

21

ri - a che-ia de gra-ça o se-nhor é con - vos - co ben-di-to sois vois en-tre as mu-lhe-res sois

25

vois ben-di-to é o fru - to do vos - so ven - tre je - sus

29

san-ta ma - ri - a mãe pu - ris - si - ma ro - gai por

33

p *calmo*

nós mãe pu - ris - si - ma ro - gai por nós pe - ca - do - res a - go-ra e na

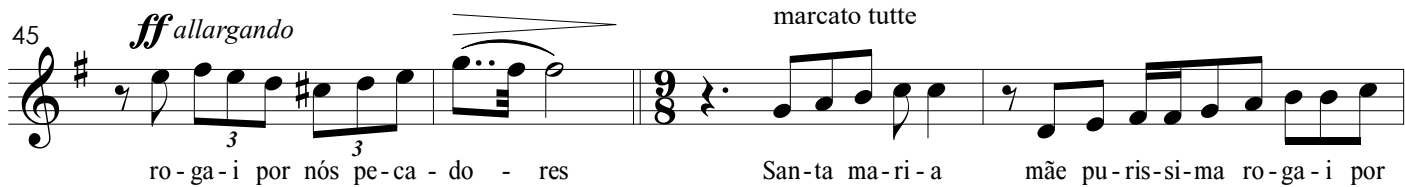
37

ho - ra de nos - sa mor - te

41

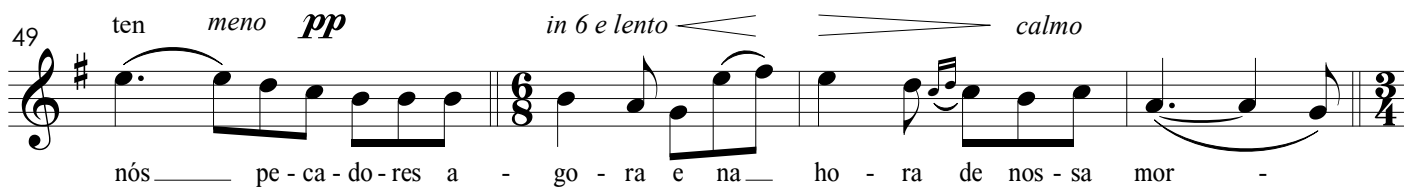
San - ta ma - ri - a ro - gai por nós pe - ca - do - res

45 *ff* *allargando* *marcato tutte*



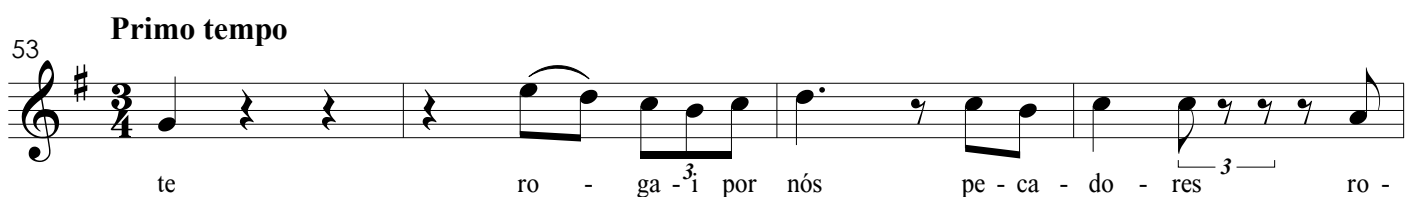
ro-ga-i por nós pe-ca-do-res San-ta ma-ri-a mãe pu-ris-si-ma ro-ga-i por

49 *ten* *meno* *pp* *in 6 e lento* *calmo*



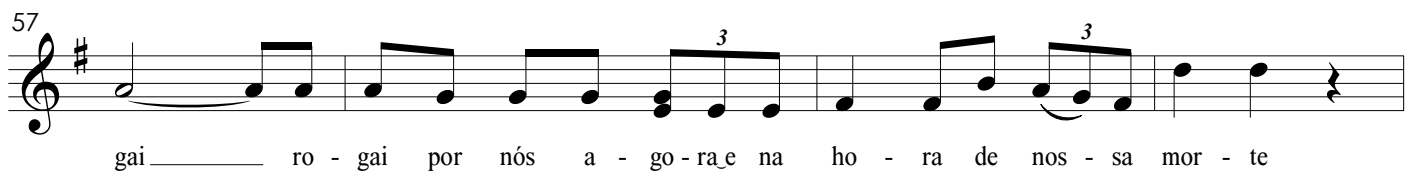
nós pe-ca-do-res a-go-ra e na ho-ra de nos-sa mor

53 **Primo tempo**



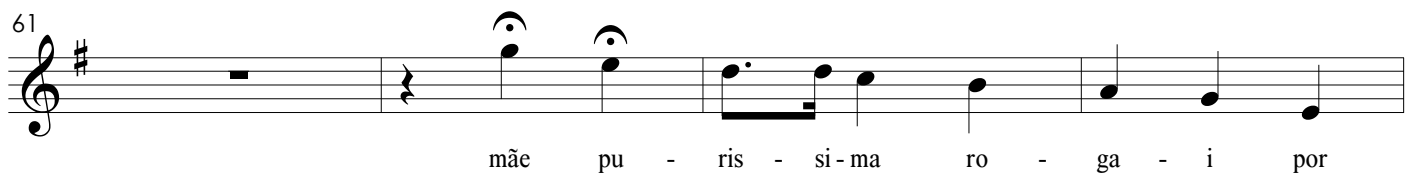
te ro-ga-i por nós pe-ca-do-res ro

57



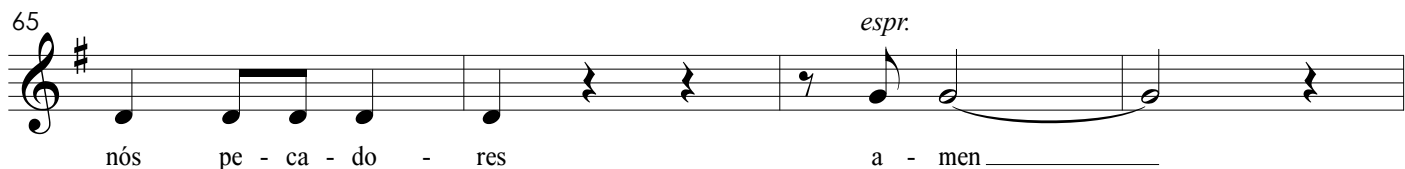
gai ro-gai por nós a-go-ra e na ho-ra de nos-sa mor-te

61



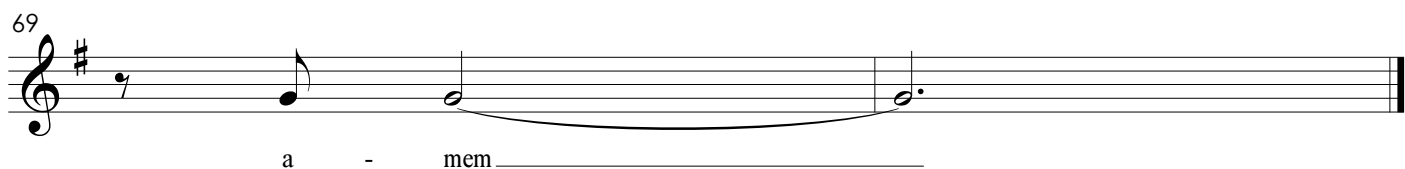
mãe pu-ris-si-ma ro-ga-i por

65 *espr.*



nós pe-ca-do-res a-men

69



a-mem

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Organ

pp

p

8

13

Andante

4

4

23

30

col canto

34

col canto

39

45

f col canto

49

meno

53

Primo tempo

61

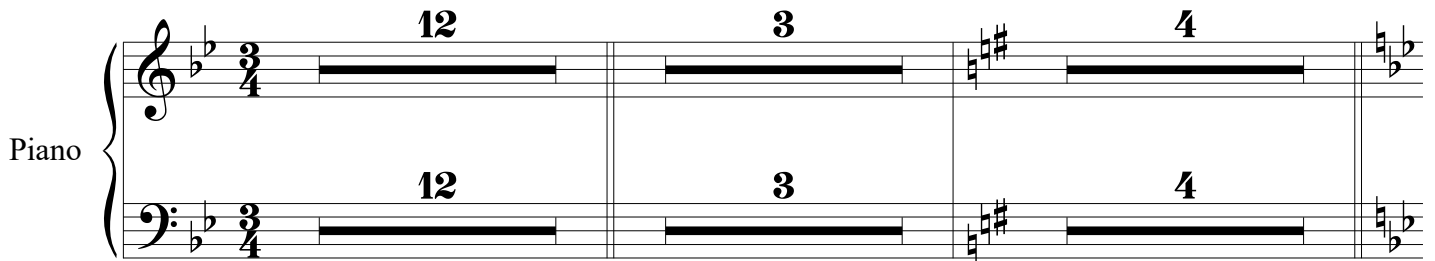
67

Piano

Ave Maria

José Candido da Gama Malcher

Piano

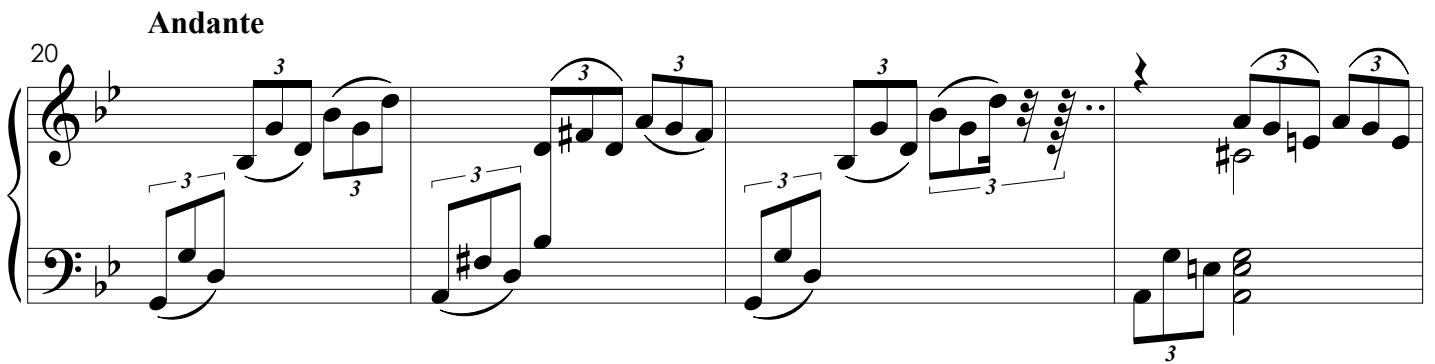


12 3 4

12 3 4

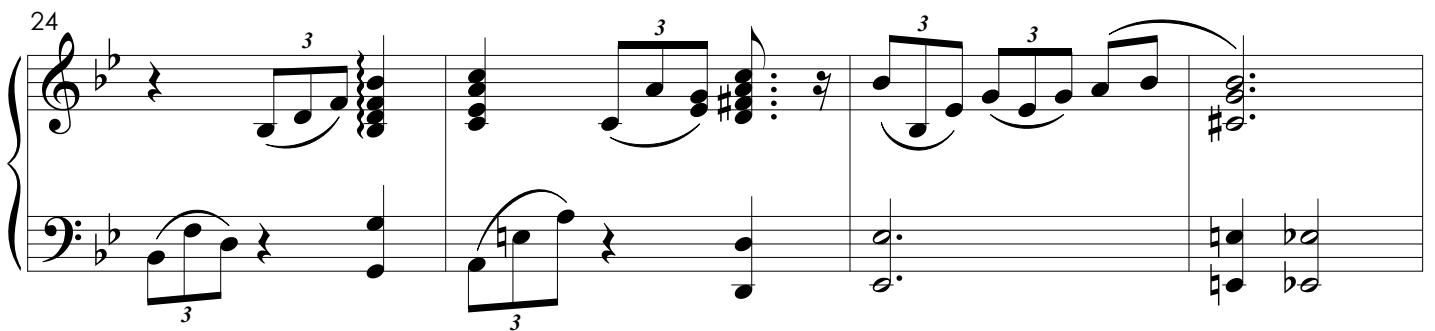
The introduction consists of two staves (treble and bass clef) in 3/4 time. The first staff has a treble clef and the second has a bass clef. Both staves are marked with a piano (p) dynamic. The first staff has a 12-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The second staff has a 12-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The key signature is one flat (B-flat).

20 **Andante**



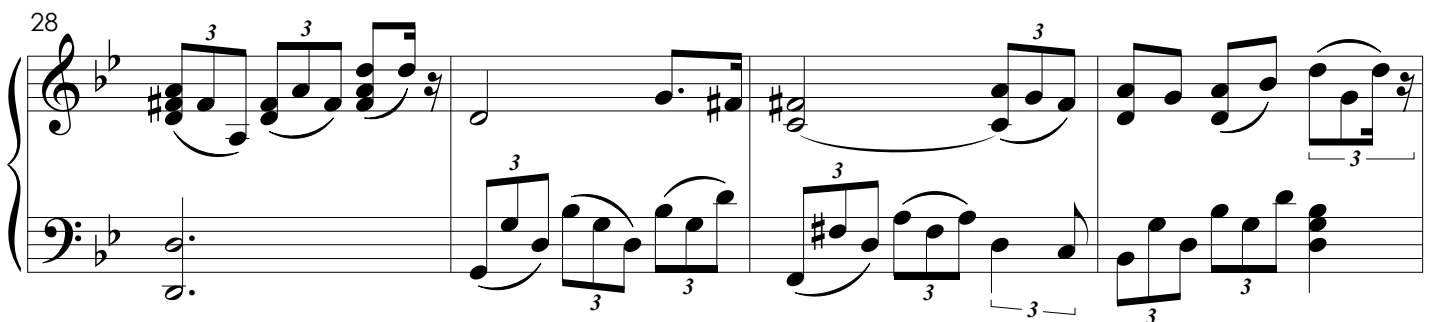
Measures 20-23. The tempo is marked **Andante**. The music features a series of triplets in both the treble and bass staves. The treble staff has a 3-measure rest at the beginning of measure 20. The key signature is one flat (B-flat).

24



Measures 24-27. The music continues with triplets in both staves. The treble staff has a 3-measure rest at the beginning of measure 24. The key signature is one flat (B-flat).

28



Measures 28-31. The music continues with triplets in both staves. The treble staff has a 3-measure rest at the beginning of measure 28. The key signature is one flat (B-flat).

32

Musical score for measures 32-35. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment with triplets. A crescendo hairpin is present across the measures.

36

Musical score for measures 36-39. The right hand continues the melodic line with a slur and a fermata. The left hand has a long note with a fermata. The instruction *con espressivime* is written above the right hand. A decrescendo hairpin is present.

40

Musical score for measures 40-43. The key signature changes to G major (one sharp). The right hand has a melodic line with triplets and slurs. The left hand has a bass line with slurs. A crescendo hairpin is present.

44

Musical score for measures 44-47. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with slurs. The instruction *ff* is written below the left hand. The instruction *allargando col canto* is written above the left hand. A decrescendo hairpin is present.

48

Musical score for measures 48-51. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The instruction *pp* is written below the left hand. A decrescendo hairpin is present.

51 **Primo tempo**

col canto sempre

55

59

63

67

Ave Maria

José Candido da Gama Malcher

con sord.

3

5

9

div.

14

Andante

22

27

div.

32

36

40

44

marcato tutte

48

col canto

52

Primo tempo

56

div.

60

ff

div.

64

68

Ave maria

José Candido da Gama Malcher

con sord.

3

3

3

3

5

3

3

3

3

3

9

div.

3

14

Andante

22

3

3

27

div.

3

3

32

3

36

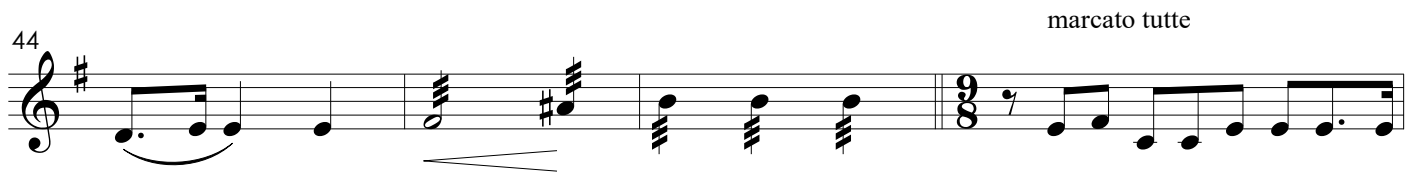
40



Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43. Measure 40 starts with a double bar line and a key signature change to one sharp. The staff contains eighth and quarter notes with various articulations.

44

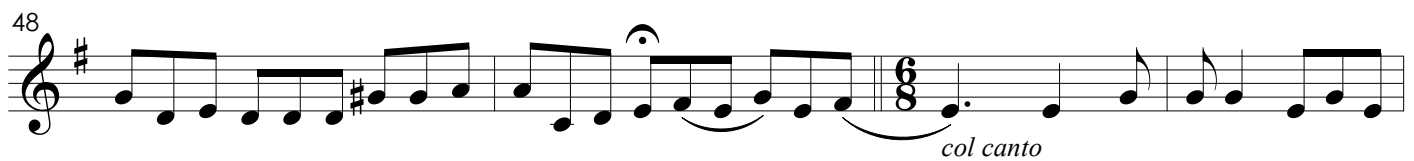
marcato tutte



Musical staff 44-47: Treble clef, key signature of one sharp. Measure 44 starts with a double bar line and a key signature change to one sharp. The staff contains quarter and eighth notes. A dynamic marking 'marcato tutte' is placed above the staff. A hairpin crescendo is shown below the staff.

48

col canto



Musical staff 48-51: Treble clef, key signature of one sharp. Measure 48 starts with a double bar line and a key signature change to one sharp. The staff contains quarter and eighth notes. A dynamic marking 'col canto' is placed below the staff. A hairpin crescendo is shown below the staff.

52

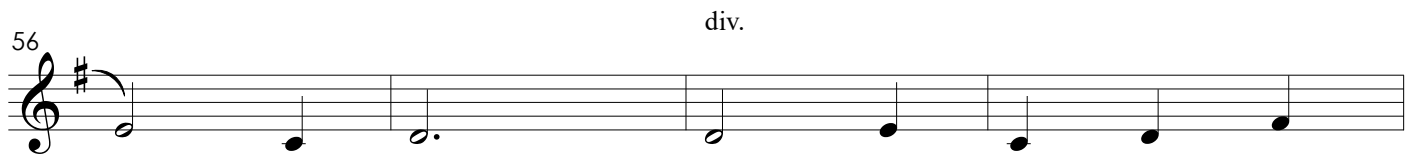
Primo tempo



Musical staff 52-55: Treble clef, key signature of one sharp. Measure 52 starts with a double bar line and a key signature change to one sharp. The staff contains quarter and eighth notes. A dynamic marking 'Primo tempo' is placed above the staff. A hairpin crescendo is shown below the staff.

56

div.



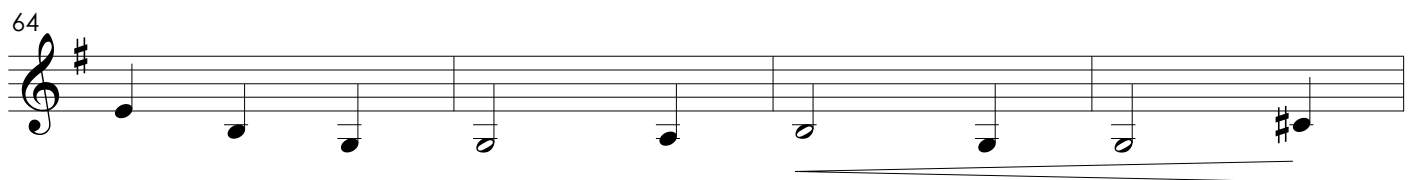
Musical staff 56-59: Treble clef, key signature of one sharp. Measure 56 starts with a double bar line and a key signature change to one sharp. The staff contains quarter notes. A dynamic marking 'div.' is placed above the staff.

60



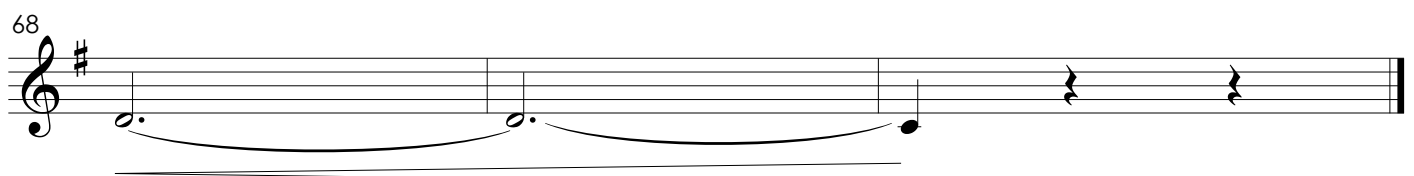
Musical staff 60-63: Treble clef, key signature of one sharp. Measure 60 starts with a double bar line and a key signature change to one sharp. The staff contains quarter and eighth notes with various articulations.

64



Musical staff 64-67: Treble clef, key signature of one sharp. Measure 64 starts with a double bar line and a key signature change to one sharp. The staff contains quarter notes. A hairpin crescendo is shown below the staff.

68



Musical staff 68-71: Treble clef, key signature of one sharp. Measure 68 starts with a double bar line and a key signature change to one sharp. The staff contains quarter notes. A hairpin crescendo is shown below the staff.

Ave maria

José Candido da Gama Malcher

2

6

10

14

19 **Andante**

23

27

pp *p dolce*

31

f

35

39

43

47 *marcato tutte*

meno col canto sempre

51 **Primo tempo**

55

59

63 *levemente in tempo*

67 *pizz.*
pp

Ave Maria

José Candido da Gama Malcher

p

9

Andante

16

28

36

44

Primo tempo

50

57

pp *ppp*

66

pp *ppp* pizz.