

José Domingues Brandão (1855-1941)

Eh! Bumbá!

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orquestra
(*orchestra*)

Partes:

Flautim
Flauta
Oboé 1-2
Clarinetas 1-2 em Sib
Fagotes 1-2
Trompas 1-2 em Fá
Trompetes 1-2 em Sib
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Percussão
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

88 p.



MUSICA BRASILIS

Eh! bumbá!

José Domingues Brandão

Moderato

Musical notation for the Moderato section, measures 19 to 61. The piece is in common time (C). Measures 19 and 36 are marked with a bar line and measure numbers. The music features a series of eighth-note patterns with accents. Dynamics include *f* (forte) and *ff* (fortissimo). A *rall.* (rallentando) marking is present at measure 62.

Andantino

Poco piu mosso

Musical notation for the Andantino and Poco piu mosso sections, measures 75 to 118. The piece changes to 3/4 time. Measures 75, 81, and 88 are marked with a bar line and measure numbers. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is shown above measures 113-118.

rall.

Andante non troppo

Musical notation for the Andante non troppo section, measures 119 to 124. The piece is in 3/4 time. A second ending bracket is shown above measures 123-124. Dynamics include *p* (piano).

Tempo de Valsa

Musical notation for the Tempo de Valsa section, measures 131 to 136. The piece is in 3/4 time. Measures 131 and 136 are marked with a bar line and measure numbers. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is shown above measures 135-136.

141 *p* *f*

Musical staff 141-150: Treble clef, key signature of one flat, 2/4 time. Measures 141-150. Dynamics: *p* (measures 141-144), *f* (measures 145-150). Includes first and second endings at the end.

150 *f* *p* *f*

Musical staff 150-159: Treble clef, key signature of one flat, 2/4 time. Measures 150-159. Dynamics: *f* (measures 150-153), *p* (measures 154-157), *f* (measures 158-159). Includes first and second endings at the end.

159 *p* *f*

Musical staff 159-166: Treble clef, key signature of one flat, 2/4 time. Measures 159-166. Dynamics: *p* (measures 159-162), *f* (measures 163-166). Includes first and second endings at the end.

Andante
166 *p* *p*

Musical staff 166-177: Treble clef, key signature of one flat, 2/4 time. Measures 166-177. Tempo: *Andante*. Dynamics: *p* (measures 166-170), *p* (measures 171-177). Includes first and second endings at the end.

177 *3* *8va*

Musical staff 177-186: Treble clef, key signature of one flat, 2/4 time. Measures 177-186. Includes first and second endings at the end.

186 *p*

Musical staff 186-192: Treble clef, key signature of one flat, 2/4 time. Measures 186-192. Dynamics: *p*. Includes first and second endings at the end.

192

Musical staff 192-199: Treble clef, key signature of one flat, 2/4 time. Measures 192-199. Includes first and second endings at the end.

Lo stesso tempo
199 *3* *3* *p* *f*

Musical staff 199-212: Treble clef, key signature of one flat, 2/4 time. Measures 199-212. Tempo: *Lo stesso tempo*. Dynamics: *p* (measures 199-202), *f* (measures 203-212). Includes first and second endings at the end.

212 *p* *f* *f* *f*

Musical staff 212-219: Treble clef, key signature of one flat, 2/4 time. Measures 212-219. Dynamics: *p* (measures 212-215), *f* (measures 216-219). Includes first and second endings at the end.

220 *cresc.* **3**

Poco piu mosso
230 *p*

245 *f* *p*

253 *f* *ff* **3**

Andante maestoso
270 *f*

279 *ff*

287 *ff*

292 **3**

300 **23** **20**

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Moderato

19 28

50 3 *f*

57

60 *ff*

64 5 *rall.* 2 # *f*

Andantino

75

81 *p f p*

87 *f p f f*

93 3

Poco piu mosso

102 *p*

108 *f* *p*

115 *f* *p* *p* *rall.* **Andante non troppo**

122 *p*

Tempo de Valsa

131 *p* *f* *f*

141 *p* *f*

150 *f* *p* *f*

159 *p* *f*

Andante

166 *p* *p*

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The first staff (measures 102-107) is marked 'Poco piu mosso' and starts with a piano (*p*) dynamic. The second staff (measures 108-114) features a crescendo to forte (*f*) followed by a decrescendo to piano (*p*). The third staff (measures 115-121) includes first and second endings, a 'rall.' (ritardando) marking, and a change to 'Andante non troppo'. The fourth staff (measures 122-130) continues with piano (*p*) dynamics and includes first and second endings. The fifth staff (measures 131-140) is marked 'Tempo de Valsa' and features a crescendo from piano (*p*) to forte (*f*), with a triplet and a fermata. The sixth staff (measures 141-149) starts with piano (*p*) and ends with forte (*f*), including first and second endings. The seventh staff (measures 150-158) features a crescendo from forte (*f*) to piano (*p*) and back to forte (*f*), with first and second endings. The eighth staff (measures 159-165) shows a crescendo from piano (*p*) to forte (*f*) with slurs. The ninth staff (measures 166-174) is marked 'Andante' and includes first and second endings with dynamics of piano (*p*) and a crescendo.

180 1. 2. *8va* 1. *8va* 2. *8va*

Musical staff 180-186. It begins with two first and second endings. The first ending is a whole rest. The second ending is a whole rest. The main melody starts at measure 183 with a quarter rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5. The first ending is marked *8va*. The second ending is also marked *8va*.

187 1. 2.

Musical staff 187-193. It features a melodic line with eighth and quarter notes. The first ending is marked 1. and the second ending is marked 2. The first ending leads back to the beginning of the staff.

194 1. 2.

Musical staff 194-200. It continues the melodic line with eighth and quarter notes. The first ending is marked 1. and the second ending is marked 2. The first ending leads back to the beginning of the staff.

201 **Lo stesso tempo** 3 3 *p* *f* *p*

Musical staff 201-212. It features a triplet of eighth notes. The first ending is marked 3 and the second ending is marked 3. The first ending leads back to the beginning of the staff. The dynamic markings are *p*, *f*, and *p*.

213 1. 2. *f* *f* *f*

Musical staff 213-219. It features a melodic line with eighth and quarter notes. The first ending is marked 1. and the second ending is marked 2. The first ending leads back to the beginning of the staff. The dynamic markings are *f*, *f*, and *f*.

220 *cresc.*

Musical staff 220-225. It features a melodic line with eighth and quarter notes. The dynamic marking is *cresc.*

226 **Poco piu mosso** 3 7 *p*

Musical staff 226-242. It features a melodic line with eighth and quarter notes. The first ending is marked 3 and the second ending is marked 7. The first ending leads back to the beginning of the staff. The dynamic marking is *p*.

243 *f* *p*

Musical staff 243-249. It features a melodic line with eighth and quarter notes. The dynamic markings are *f* and *p*.

250 1. 2. 7 *f*

Musical staff 250-256. It features a melodic line with eighth and quarter notes. The first ending is marked 1. and the second ending is marked 2. The first ending leads back to the beginning of the staff. The dynamic marking is *f*.

262 *ff* **3** 1. 2. *f*

Andante maestoso

272

278

285 *ff*

290

293 **3**

299

302 **23** **20**

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Moderato

19 32

f *cresc.*

55 *f*

58 *ff*

62 *p*

67 *rall.*

72 *f* **Andantino**

79 *p* *f* *p*

86 *f* *p* *f* *f*

93

99 **Poco piu mosso**

106 **f**

112 **p** **f** **p** 1.

119 *rall.* **Andante non troppo** **p** **p**

125 1. 2.

131 **Tempo de Valsa** **p** **f** **f** 3 2

141 **p**

147 **f** **f** 1. 2.

153 **p** **f** 1. 2.

159 *p* *f*

Andante

166 *p* *p*

175 *p*

182 *p*

189 *p*

196 *3* *3* **Lo stesso tempo**

207 *p* *f* *p* *f* *f*

216 *f* *cresc.*

Poco piu mosso

223 *p* *7*

237 *p* *f*

246 *p*

253 1. 2. *f* *ff* *p*

268 *f* **Andante maestoso**

275

283 *ff*

289

293 *f* *diminuindo sempre pouco a pouco*

297 27 20

Eh! bumbá!

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Moderato

19 32

f cresc.

55 *f*

58 *ff*

62 *p*

67 *rall.*

72 *f* **Andantino**

79 *p* *f* *p*

86 *f* *p* *f* *f*

93

99 **Poco piu mosso**

106 **f**

112 **f** **p**

119 *rall.* **Andante non troppo**

125 **p**

131 **Tempo de Valsa**

141 **p**

147 **f** **f**

153 **p** **f**

159

p *f*

Andante

Musical staff 159-165: Treble clef, 2/4 time signature. Starts with a half rest, followed by a series of eighth-note runs. Dynamics range from *p* to *f*. The staff ends with a double bar line and a 2/4 time signature.

166

p

Musical staff 166-173: Treble clef, 2/4 time signature. Features eighth-note patterns with rests. Dynamics are marked *p*.

174

p *p*

Musical staff 174-181: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics are marked *p*.

182

p

Musical staff 182-188: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics are marked *p*.

189

p *f*

Musical staff 189-195: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics range from *p* to *f*.

196

Lo stesso tempo

3 **3**

Musical staff 196-206: Treble clef, 2/4 time signature. Includes first and second endings. Features a triplet of eighth notes. Dynamics are marked *p* and *f*. The staff ends with a double bar line.

207

p *f* *p* *f* *f*

Musical staff 207-215: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics range from *p* to *f*.

216

f *cresc.*

Musical staff 216-222: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics range from *f* to *cresc.*. The staff ends with a double bar line.

223

p

Poco piu mosso

7

Musical staff 223-229: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics range from *p* to *f*. The staff ends with a double bar line.

237

p *f*

246

p *p*

253

1. 2. *f* *ff* *p*

268

1. 2. **Andante maestoso** *f*

275

283

ff

289

293

f diminuindo sempre pouco a pouco

297

27 20

Eh! bumbá!

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Moderato

19 20

42

46

50 *f*

54 *f*

58 *ff*

61

66 *p*

70 *rall.* *f*

Andantino

75

81

p *f* *p*

88

f *p* *f* *f*

95

p

Detailed description: This section contains musical notation for measures 75 through 94. It is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 75 starts with a repeat sign. Measures 81-82 have dynamics *p*, *f*, and *p*. Measures 88-89 have dynamics *f*, *p*, *f*, and *f*. Measure 95 has a dynamic of *p*.

Poco piu mosso

102

p *p* *>* *<* *>* *<* *>* *<*

109

f *p* *f*

Detailed description: This section contains musical notation for measures 102 through 109. It is in 3/4 time with a key signature of one sharp (F#). Measure 102 starts with a repeat sign and has dynamics *p*, *p*, *>*, *<*, *>*, *<*, *>*, and *<*. Measure 109 has dynamics *f*, *p*, and *f*.

rall.

Andante non troppo

116

1. *p* 2. *p*

122

p *<* *>* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>*

Detailed description: This section contains musical notation for measures 116 through 122. It is in 3/4 time with a key signature of one sharp (F#). Measure 116 has first and second endings, with dynamics *p* and *p*. Measure 122 has a dynamic of *p* and a series of *<* and *>* markings.

Tempo de Valsa

129

1. 2. *p* *f* 3

Detailed description: This section contains musical notation for measures 129 through 132. It is in 3/4 time with a key signature of two flats (Bb, Eb). Measure 129 has first and second endings, with dynamics *p* and *f*. Measure 130 has a dynamic of *p*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *f* and a final measure with a '3' indicating a triplet.

138 *f* *p*

146 *f* *f*

153 *p* *f* *p*

160 *f*

166 *Andante* *Solo* *p*

173 *p* *p*

181 *p*

190 *2ª com o Fagote*

196 *Lo stesso tempo* **3** **3**

207

p < *f* > *p* < *f* > *f*

216

p *f*

221

cresc.

227

Poco piu mosso

p *p*

241

f

247

p *f*

255

ff *p*

270

Andante maestoso

f *f*

277

284

ff

290

293

297

301

mf dim. sempre

305

309

15 20

Eh! bumbá!

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Moderato

19 20

42

46

50

54

58

61

66

70

f

f

p

rall.

f

Andantino

75

81

88

95

Poco piu mosso

102

109

116

Andante non troppo

122

129

138 *f* *p* **2**

146 *f* *f* **1.** **2.**

153 *p* *f* *p* **1.** **2.**

160 *f* **Andante**

166 *p* **Solo** **2**

173 **Tutti** *p* *p* **1.**

181 **2.** **1.** **2.** *p*

189 **1.** **2.** **1.** *2ª com o Fagote*

196 **2.** **3** **3** **Lo stesso tempo**

207

p \curvearrowright *f* *p* \curvearrowright *f* *f*

216

p *f*

221

cresc. *p*

Poco piu mosso

230

p

244

f

249

p *f*

255

ff *p*

Andante maestoso

270

f *f*

277

284

ff

290

293

297

301

mf dim. sempre

305

309

15 20

Eh! bumbá!

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Moderato

19 24

46

51 *f*

56 *ff*

61

65 *rall.* 5 3 *Andantino* *f*

77

81 *p* *f*

86 *p* *f*

91 *f* *pp*

Poco piu mosso

100 *p* > > > > >

109 > *f* *p* *f* *p* 1.

119 *rall.* *p* < > < > < > < > < >

Andante non troppo

129 1. 2. *p* *f* 3 *f*

Tempo de Valsa

139 2 6 1. 2. *f* *f*

152 *p* *p* < *f* 1. 2.

161 *p* < < < **Andante**

169 3 *p* 3 1. 2.

182

p

189

195

Lo stesso tempo

3 3

207

p < *f* *f*

216

p *f* *cresc.*

223

Poco piu mosso

8

p

238

p

244

f *p*

250

f 7

262

ff *p*

270

1. 2.

Andante maestoso

f

278

285

ff

290

295

300

304

20 20

Eh! bumbá!

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Moderato

19 24

46

51 *f*

56 *ff*

61 5

70 *rall.* 3 *Andantino* *f*

77

82 *f* 2 *f*

91

Musical staff for measures 91-98. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, 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174

p

187

p

195

p

Lo stesso tempo

204

p < *f* >

214

f *p* *f* *cresc.*

222

p

Poco piu mosso

230

p

246

f *p*

253

ff *p*

Andante maestoso

268

1. 2.

f

274

280

287

291

295

299

303

Eh! bumbá!

José Domingues Brandão

Moderato

19 32 *f*

55

60 *ff* 5

70 *rall.* 3 *f* Andantino

77

84 *f* 2 *f*

91 *f*

98 *f* Poco piu mosso

103 8 2 1. 2 *f* *f*

119 *rall.*
2.
Andante non troppo
p

126
1. 2.
Tempo de Valsa
p

133
3 **2** **6**
f

147
1. 2.
f *f* *p*

155
1. 2.
p *f*

163
Andante
f *p*

177
3 1. 2. **3** 1. 2.

187
1. 2. 1.
p

196
Lo stesso tempo
2. **7** **3**
p *f*

212

p *f* *f* *f*

220

cresc. **4** **8** Poco piu mosso

238

p

246

p **3** **7**

262

ff **3** **1.** **2.**

272

f Andante maestoso

281

ff

288

294

28 **20**

Eh! bumbá!

José Domingues Brandão

Moderato

19 32 *f*

55

60 *ff* 5

70 *rall.* 3 *Andantino* *f* 3/4

77

84 2 *f* *f*

91 *f*

98 *Poco piu mosso*

103 8 2 1. 2 *f* *f*

119 *rall.*
2.
Andante non troppo
p *p*

126 1. 2. **Tempo de Valsa**
p

133 3 2 6
f *f*

147 1. 2.
f *f* *p*

155 1. 2.
p *f*

163 **Andante**
f *p*

177 3 1. 2. 3 1. 2.
p

187 1. 2. 1.
p

196 2. 7 3
p *f*

212

p *f* *f*

220

cresc. **3** **8**

238

p

246

p **7**

262

ff **3** **1.** **2.**

272

f **Andante maestoso**

281

ff

288

294

28 **20**

Eh! bumbá!

José Domingues Brandão

Moderato

19 40

ff

62 *rall.* 5 3 *f*

Andantino

75

81 *f* 2 *f* *f*

91 *f*

Poco piu mosso

99 3 7 *f* *f*

116 *rall.* **Andante non troppo** 1. 2. *p*

124 1. 2.

Tempo de Valsa

131 *p* *f* 3 *f* 2

141 **6** *f* *f*

154 **3** *p* *f*

163 **7** *p* **Andante**

175 **3** *p*

186 *p*

193 **7** **Lo stesso tempo** **3**

207 *p* *f* *p* *f* *f*

216 *f*

221 *cresc.* **3**

Poco piu mosso

230

p

242

f

248

f

262

ff *f*

Andante maestoso

272

277

282

287

ff

290

35 20

Eh! bumbá!

José Domingues Brandão

Moderato

19 40 *ff*

62 5 *rall.* 3 *f*

Andantino

75

81 2 *f* *f* *f*

91 *f*

Poco piu mosso

99 3 7 *rall.* *f* *f*

Andante non troppo

116 1. 2. *p*

125 1. 2.

Tempo de Valsa

131 3 2 *p* *f* *f*

141 **6** **f** **f**

154 **3** **p** **f**

164 **Andante** **7** **p**

176 **3** **1.** **2.** **3** **1.**

186 **2.** **1.** **2.** **p**

192 **1.** **2.** **7**

204 **Lo stesso tempo** **3** **p** **f** **p** **f**

214 **1.** **2.** **f** **f**

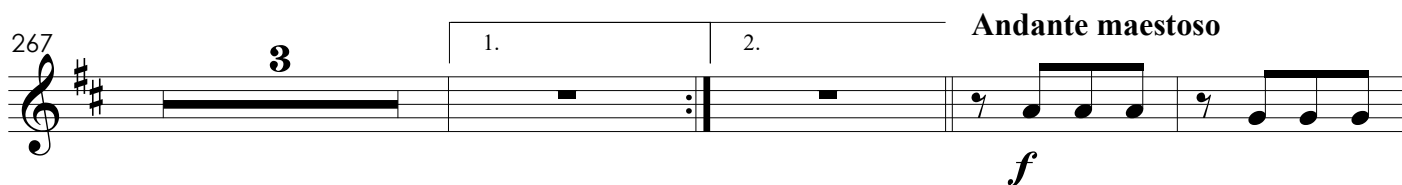
220 **3** **cresc.**

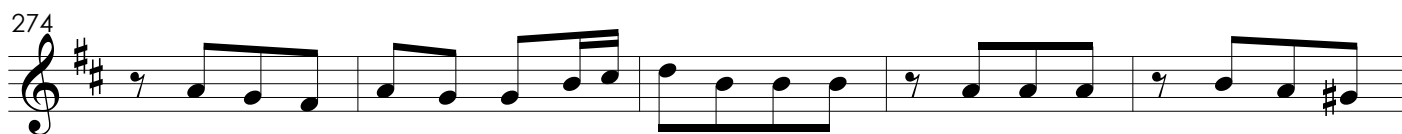
Poco piu mosso

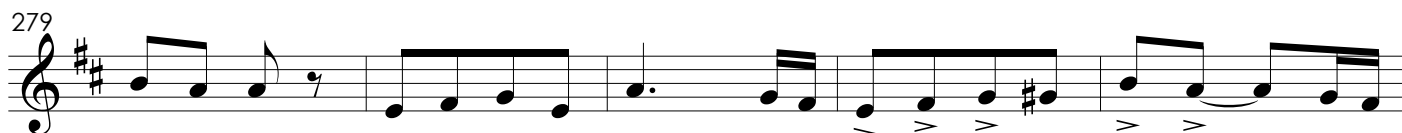
230 **7**

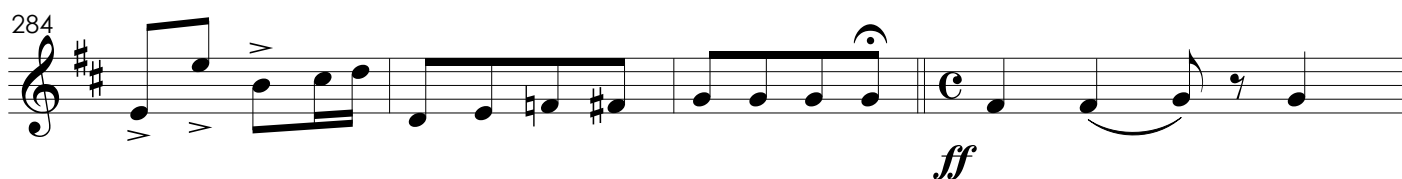

244 **f** **3** 1.


254 2. **7** **ff**

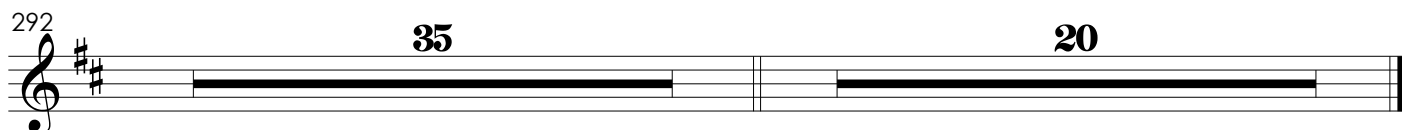

267 **3** 1. 2. **Andante maestoso** **f**


274


279


284 **ff**


288


292 **35** **20**


Eh! bumbá!

José Domingues Brandão

Moderato

19 40 *ff*

63 5 3 *rall.*

75 *f*

80 *f* 2

88 *f* *f*

96 *f* **Poco piu mosso** 3 8 *f*

112 *f* 2 1. 2 2. *rall.*

121 **Andante non troppo**

130 **Tempo de Valsa**

139

152

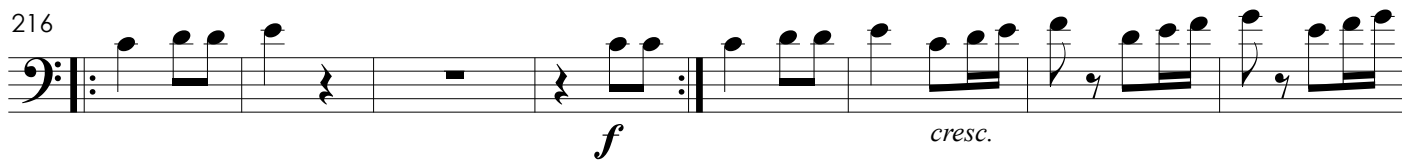
163 **Andante**

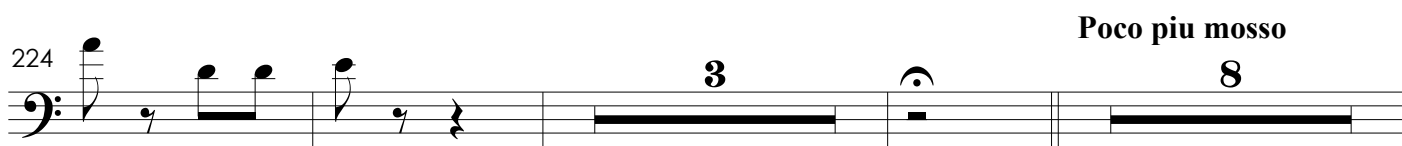
177

187

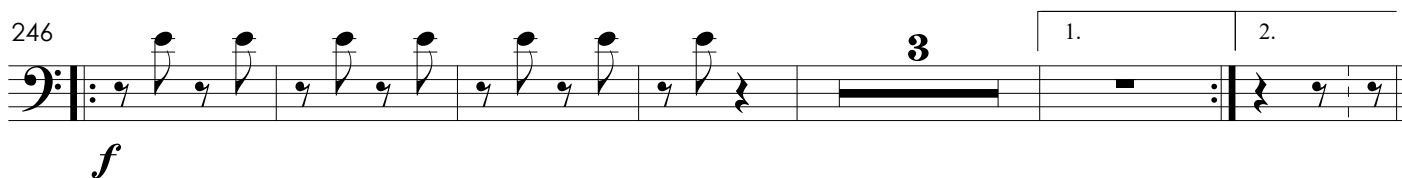
194 **Lo stesso tempo**

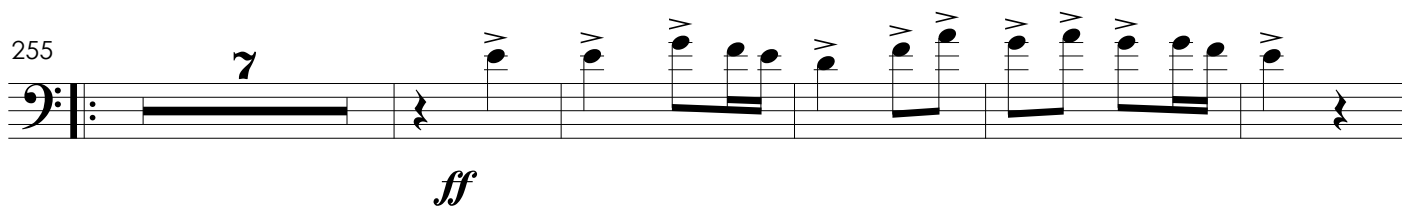
207

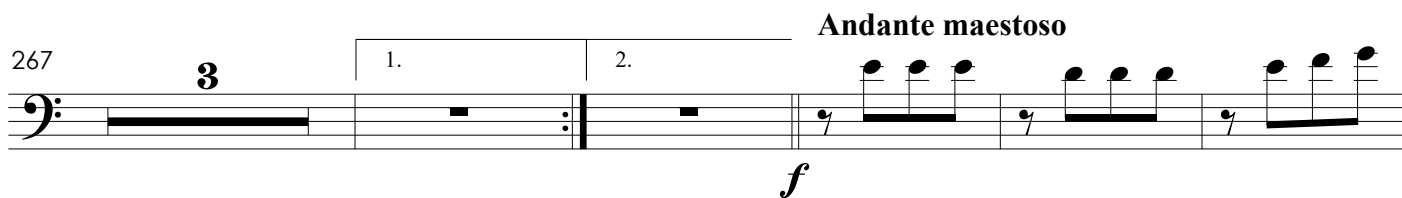
216  *f* *cresc.*

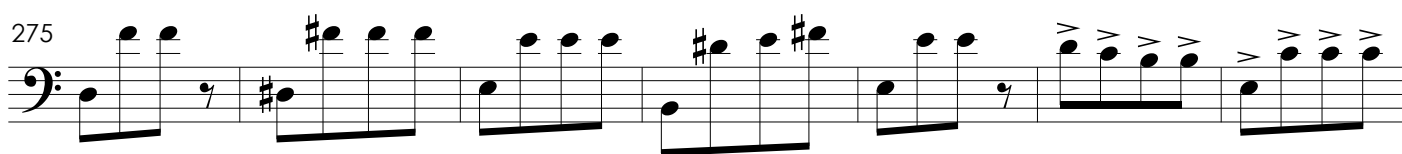
224  **3** **8** **Poco piu mosso**

238  *p*

246  *f* **3** 1. 2.

255  **7** *ff*

267  **3** 1. 2. **Andante maestoso** *f*

275 

282  *ff*

288  **35** **20**

Eh! bumbá!

José Domingues Brandão

Moderato

19 40

ff

62

5 *rall.* 3

Andantino

75

f

81

2

f *f*

91

f

Poco piu mosso

97

3 8

f

113

2 1. 2 2. *rall.*

f

121 **Andante non troppo**

p

130 **Tempo de Valsa**

p *f*

139

f *f*

152

p < f *p < f*

163 **Andante**

p

177

p

187

p

194 **Lo stesso tempo**

p *f*

207

p *f* *p* *f* *f*

216

f *cresc.*

224

3 **8** *Poco piu mosso*

238

p

246

f **3** 1. 2.

255

7 *ff*

267

3 1. 2. *Andante maestoso* *f*

275

ff

282

ff

288

35 **20**

Eh! bumbá!

José Domingues Brandão

Moderato

19 40

ff

Detailed description: This block contains the first system of music, measures 19 to 40. It is written in bass clef with a common time signature (C). Measures 19 and 20 are marked with a bar line and the number 19. Measures 21 and 22 are marked with a bar line and the number 40. The music features a series of eighth notes with accents, starting with a dynamic marking of *ff* (fortissimo).

63

5 *rall.* 3

Detailed description: This block contains the second system of music, measures 63 to 74. It is written in bass clef. Measure 63 is marked with a bar line and the number 63. Measures 64-66 are marked with a bar line and the number 5. Measures 67-69 are marked with a bar line and the number 3. The tempo marking *rall.* (rallentando) is placed above the staff. The system ends with a key signature change to one flat and a time signature change to 3/4.

75

Andantino

f

Detailed description: This block contains the third system of music, measures 75 to 80. It is written in bass clef with a 3/4 time signature. Measure 75 is marked with a bar line and the number 75. The tempo marking *Andantino* is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff. The music consists of eighth and quarter notes.

81

2

f *f*

Detailed description: This block contains the fourth system of music, measures 81 to 90. It is written in bass clef. Measure 81 is marked with a bar line and the number 81. Measures 82-83 are marked with a bar line and the number 2. The music features a series of eighth notes with accents, with dynamic markings of *f* (forte) placed below the staff.

91

f

Detailed description: This block contains the fifth system of music, measures 91 to 96. It is written in bass clef. Measure 91 is marked with a bar line and the number 91. A dynamic marking of *f* (forte) is placed below the staff. The music consists of quarter and eighth notes.

97

Poco piu mosso

3 8

f

Detailed description: This block contains the sixth system of music, measures 97 to 112. It is written in bass clef. Measure 97 is marked with a bar line and the number 97. Measures 98-100 are marked with a bar line and the number 3. Measures 101-103 are marked with a bar line and the number 8. The tempo marking *Poco piu mosso* is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff.

113

2 1. 2 2. *rall.*

f

Detailed description: This block contains the seventh system of music, measures 113 to 118. It is written in bass clef. Measure 113 is marked with a bar line and the number 113. Measures 114-115 are marked with a bar line and the number 2. Measures 116-117 are marked with a bar line and the number 2. Measures 118-119 are marked with a bar line and the number 2. The tempo marking *rall.* (rallentando) is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff. The system ends with a key signature change to two flats.

121 **Andante non troppo**

p < > < > < > < > < > < >

131 **Tempo de Valsa**

f

139

f *f*

152

p < *f* *p* < *f*

163 **Andante**

p

177

p *f*

187

p

194 **Lo stesso tempo**

p *f*

207

p < *f* *p* < *f* *f*

216

f *cresc.*

Detailed description: This system contains measures 216 through 223. It begins with a double bar line and a repeat sign. The first measure has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 220 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 221 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 222 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 223 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The dynamic *f* is placed below measure 219, and *cresc.* is placed below measure 221.

224

3 **8** *Poco piu mosso*

Detailed description: This system contains measures 224 through 237. Measure 224 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 225 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 226 has a quarter rest. Measure 227 has a quarter rest. Measure 228 has a quarter rest. Measure 229 has a quarter rest. Measure 230 has a quarter rest. Measure 231 has a quarter rest. Measure 232 has a quarter rest. Measure 233 has a quarter rest. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter rest. Measure 237 has a quarter rest. A triplet of eighth notes (G2-A2-B2) is indicated above measure 226. An eighth note (G2) is indicated above measure 227. The tempo marking *Poco piu mosso* is placed above measure 230. The numbers **3** and **8** are placed above measures 226 and 227 respectively.

238

p

Detailed description: This system contains measures 238 through 245. Measure 238 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 239 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 240 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 241 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 242 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 243 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 244 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 245 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The dynamic *p* is placed below measure 238.

246

f **3** 1. 2.

Detailed description: This system contains measures 246 through 255. Measure 246 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 247 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 248 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 249 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 250 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 251 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 252 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 253 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 254 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 255 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The dynamic *f* is placed below measure 246. A triplet of eighth notes (G2-A2-B2) is indicated above measure 251. First and second endings are indicated above measures 252 and 253.

255

7 *ff*

Detailed description: This system contains measures 255 through 266. Measure 255 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 256 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 257 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 258 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 259 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 260 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 261 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 262 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 263 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 264 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 265 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 266 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. A septuplet of eighth notes (G2-A2-B2-C3-D3-E3-F3-G3) is indicated above measure 255. The dynamic *ff* is placed below measure 256.

267

3 1. 2. *f* *Andante maestoso*

Detailed description: This system contains measures 267 through 274. Measure 267 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 268 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 269 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 270 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 271 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 272 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 273 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 274 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. A triplet of eighth notes (G2-A2-B2) is indicated above measure 267. First and second endings are indicated above measures 268 and 269. The dynamic *f* is placed below measure 271. The tempo marking *Andante maestoso* is placed above measure 271.

275

f

Detailed description: This system contains measures 275 through 281. Measure 275 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 276 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 277 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 278 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 279 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 280 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 281 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The dynamic *f* is placed below measure 275.

282

ff

Detailed description: This system contains measures 282 through 287. Measure 282 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 283 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 284 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 285 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 286 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 287 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The dynamic *ff* is placed below measure 282.

288

35 **20**

Detailed description: This system contains measures 288 through 297. Measure 288 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 289 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 290 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 291 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 292 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 293 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 294 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 295 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 296 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 297 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The numbers **35** and **20** are placed above measures 295 and 296 respectively.

Eh! bumbá!

José Domingues Brandão

Moderato

Na falta dos timbales o C. Basso em Pizz

15

ppp *pp* *crescendo sempre poco a poco*

23

29

35

p *crescendo sempre*

40

45

50

f *cresc.*

55

60

ff

65 Apito

tr tr tr tr Do e Fa 3 rall. 3

75 Andantino

f

83 Poco piu mosso

8 5 3 f

103

8 2 1. 2 f

119 rall. Andante non troppo Tempo de Valsa

rall. 2. Andante non troppo 7 1. 2. Tempo de Valsa 2 f

133

f 3 2 6 f > >

148

1. 2. f

154 Andante

3 1. 2. 7 8 f

175

3 1. 2. 3 f

187

p

197 **Lo stesso tempo**

p *f*

214

p

222

p

Poco piu mosso
230

p

246

f

262

ff

Andante maestoso
272

f

287

ff

291

f dim. sempre

296

301

mf dim. sempre

306

311

p dim. sempre

316

pp dim.

320

ppp

324

19

Eh! bumbá!

José Domingues Brandão

Moderato

19 32 *f*

55

60 *ff*

64 *rall.* **5** **3** **3** *f* **Andantino**

76

83 *f* **2** *f*

92 **3** **Poco piu mosso**

103 *p*

109 *f* **2** **1.** **2.** *rall.*

Andante non troppo

121

p

127

1. 2. **Tempo de Valsa**

p *f*

135

3 2 6

1. 2.

f *f*

150

3

1. 2.

f

159

p *f*

2/4

166

Andante

8 3

1. 2.

Andante

182

3

1. 2.

3

190

1. 2.

1.

1.

196

2.

7 3

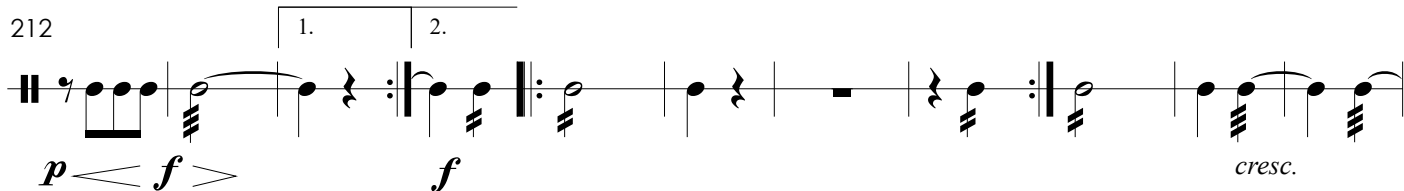
Lo stesso tempo

p *f*

Lo stesso tempo

p *f*

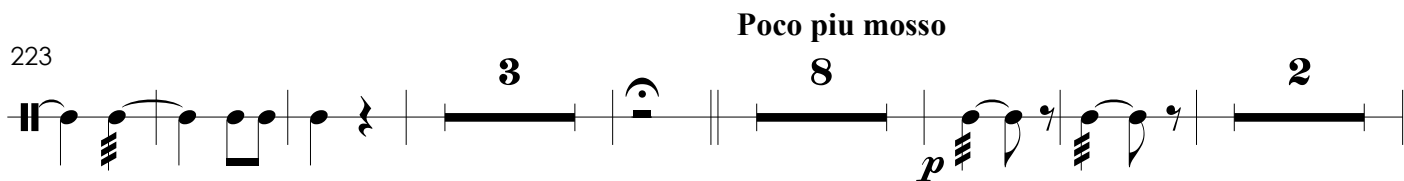
212



p < *f* > *f* *cresc.*

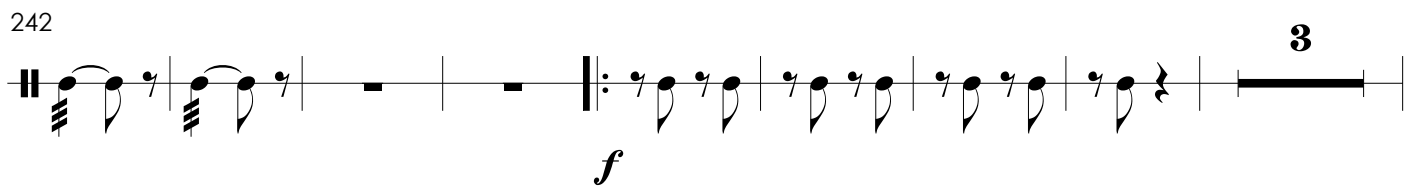
223

Poco piu mosso



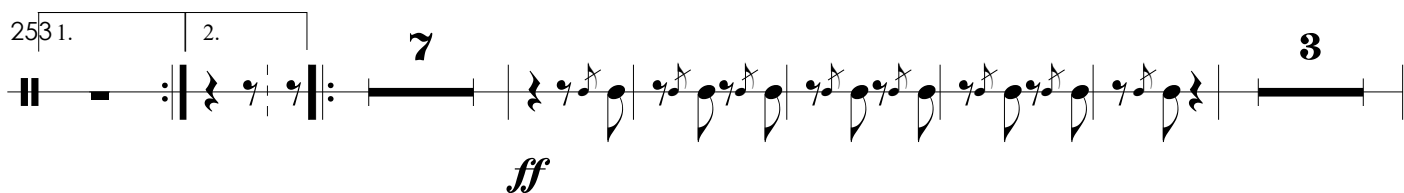
p

242



f

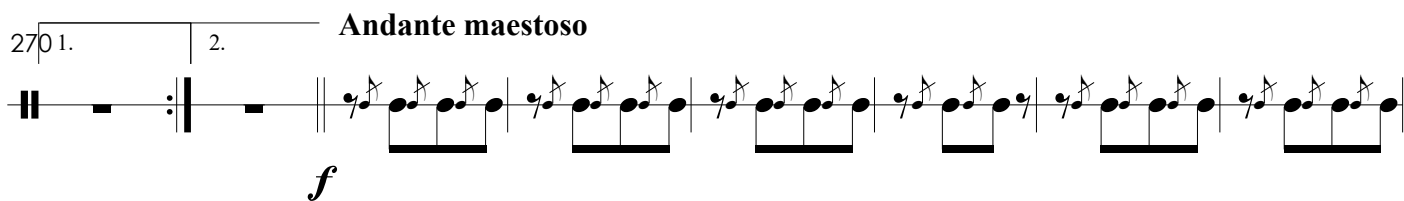
253



ff

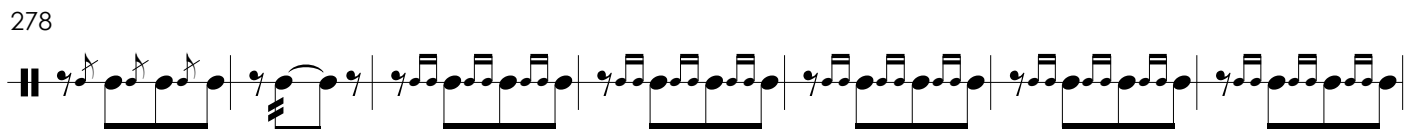
270

Andante maestoso



f

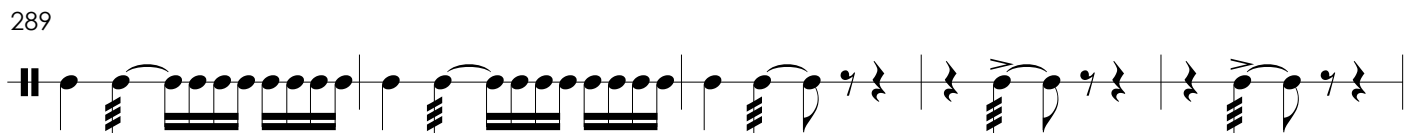
278



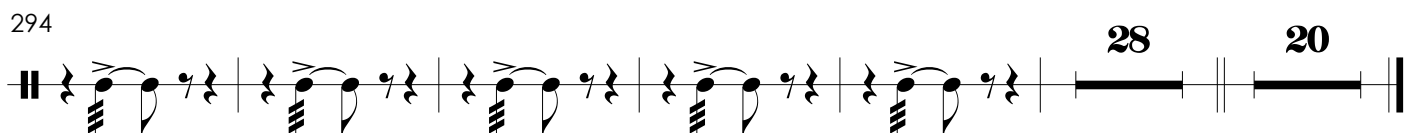
285



289



294



28 **20**

Eh! bumbá!

José Domingues Brandão

Moderato

19 40

ff

64 *rall.* **6** **3** *rall.* **Andantino** **16** **11**

Poco piu mosso

102 **13** 1. **3** 2. **2** **7** 1. 2.

Tempo de Valsa

131 **8** **2** **7** 1. 2. **7** 1. 2.

Andante

159 **7** **10** **3** 1. 2. **3** 1. 2.

187 **3** 1. 2. **3** 1. 2. **7**

Lo stesso tempo

204 **3** **7** 1. 2. **4** **9**

Poco piu mosso

230 **16** **7** 1. 2. **15** 1. 2.

Andante maestoso

272 **15** **35** **20**

ff

Eh! bumbá!

José Domingues Brandão

Moderato

19 32

f

56

ff

62 6 *rall.* 3

f

75

Andantino

75 $\frac{3}{4}$

f

82 2

f

91 3 3 3 8

f *f* *f*

113 2 2 2

f *f* *rall.*

Andante non troppo

125 1. 2. 2 4

f *f*

139 2 6 1. 2. 3

f *f*

157 **f** **Andante**

175

190

Lo stesso tempo

204 **f**

218 *cresc.*

Poco piu mosso

230 **f**

Andante maestoso

262 **ff**

275

287

293

66 *p* *rall.*

72 *f* *arco* **Andantino**

79 *p*

85 *p* *p* *f*

91 *f*

98 *p* *p* **Poco piu mosso**

107 *f* *p*

114 *f* *p* *p* *p* *rall.*

Andante non troppo

121 *p* *p*

128 **Tempo de Valsa**

135

142

150

158

164 **Andante**

174

182

189

Detailed description of the musical score: The score is written for Violino I in a key with three flats (B-flat major or D-flat minor). It consists of nine staves of music. The first staff (measures 128-134) is marked 'Tempo de Valsa' and includes first and second endings. Dynamics range from *p* to *pp*. The second staff (measures 135-141) features *f* and *p* dynamics with *pizz.* markings. The third staff (measures 142-149) includes *f* dynamics and *arco* markings. The fourth staff (measures 150-157) features *f* and *p* dynamics with *pizz.* and *arco* markings. The fifth staff (measures 158-163) includes *p* and *f* dynamics with *arco* markings. The sixth staff (measures 164-173) is marked 'Andante' and includes *pizz.* markings, a 2/4 time signature change, and first and second endings. The seventh staff (measures 174-181) includes *p* dynamics and *arco* markings. The eighth staff (measures 182-188) includes *p* dynamics and first and second endings. The ninth staff (measures 189-195) includes first and second endings, a 3/4 time signature change, and a *3* marking.

200 **Lo stesso tempo**

p *p*

207 *8va*

f *p* *f* *f*

216

p *f* *cresc.*

222

p *p*

Poco piu mosso Divisi

230

f

238

f

246

p *f* *p*

255

ff

263

p *f*

Andante maestoso

272

Eh! bumbá!

José Domingues Brandão

Moderato

pp Divisi

7

13 *morrendo*

21 **11** *pp cresc. poco a poco* *p cresc. sempre*

39 Divisi

46

51 Divisi *f*

56

60 *ff* *pp*

66 *Divisi* *p* *rall.* *pizz.*

71 *arco* **Andantino** *f*

77 *p*

84 *f* *p* *f* *p* *f*

91 *f*

98 **Poco piu mosso** *p* *p*

107 *f* *p*

114 *f* *p* *p* *rall.*

Andante non troppo
121 *Divisi*

Tempo de Valsa

129

1. 2.

p *f* *pp* *f*

139

pizz. pizz. arco

p *f*

148

1. 2.

f *p*

155

1. arco 2. arco

f *p* *f*

163

Andante

pizz. 3 pizz. 2

174

arco

p *p*

180

1. 2. 1. 2.

p

187

1. 2.

p Bem assentado

192

1. 2. 3

p

279

285

291

296

302

307

314

323

Surdina

4

333

339

Eh! bumbá!

José Domingues Brandão

Moderato

4

p

10

morrendo

24

pp cresc. poco a poco

30

36 Solo

p cresc. sempre

41

47

f

53

59

ff *pp*

127

131 **Tempo de Valsa**

arco

p *f* *pp* *f* *pizz.* *p*

141

pizz.

arco

150

pizz.

f *p*

159 arco

p *f*

166 **Andante**

pizz. arco

p

177

p

185

p Bem assentado

191

p **4**

Lo stesso tempo

201

p

207

p *f* *p*

211

f *p* *f*

216

p *f* *cresc.*

222

p

Poco piu mosso

230

p

237

f

246

p *f*

255

p *pizz.* *arco*

264

p

Andante maestoso

272

f

279

285

291

297

302

308

314

321

333

Surdina

Eh! bumbá!

José Domingues Brandão

Moderato

19 **4**

pp *cresc. poco a poco*

arco arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p *cresc. sempre*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

f

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

ff

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pp

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p *rall.* pizz.

2

3/4

Andantino

75 *arco*
f

Musical notation for measures 75-80. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and an *arco* instruction. The melody consists of eighth-note patterns with accents and slurs.

81
p *f* *p*

Musical notation for measures 81-87. The dynamics fluctuate between piano (*p*) and forte (*f*). The piece includes slurs and accents over the eighth-note patterns.

88
f *p* *f*

Musical notation for measures 88-94. The dynamics are *f*, *p*, and *f*. A repeat sign is present at the end of measure 90.

95
p

Musical notation for measures 95-101. The piece continues with a piano (*p*) dynamic, featuring slurs and accents.

Poco piu mosso

102
p

Musical notation for measures 102-108. The tempo is marked *Poco piu mosso* and the dynamic is piano (*p*). The notation uses quarter notes with slurs.

109
f *p* *f*

Musical notation for measures 109-115. The dynamics are *f*, *p*, and *f*. The piece continues with quarter notes and slurs.

116 *rall.* **Andante non troppo**
p *p* *pizz.* *p*

Musical notation for measures 116-121. The tempo changes to *Andante non troppo*. The first ending (1.) is marked *p*, the second ending (2.) is marked *p*, and the *pizz.* section is marked *p*. The key signature changes to three flats.

122
p

Musical notation for measures 122-125. The dynamic is piano (*p*). The piece features sixteenth-note patterns with slurs and accents.

126
p 1.

Musical notation for measures 126-131. The dynamic is piano (*p*). The piece concludes with sixteenth-note patterns and a first ending (1.) marked with a repeat sign.

130 Tempo de Valsa

2. arco

p \longleftarrow *f* *pp*

137

f *p* pizz. pizz.

143

arco 1. 2.

f

150

f pizz.

156

1. 2. arco

p \ll *f* \gg \ll \gg \ll \gg

Andante

165

pizz. arco pizz. arco

174

p *p*

1. 2.

182

1. 2.

p

190

1. 2. 1. 2. 4

Lo stesso tempo

201

p *p*

207

f *p*

211

f *p* *f*

216

f

221

cresc. *p*

Poco piu mosso

230

p

238

f

246

pizz. *p* *f*

255

pizz. *p* *arco* *ff*

264 *pizz.* *p* 1. 2.

Andante maestoso

272 *f*

281

287

293 *pizz.*

300 arco pizz. arco pizz. arco pizz. arco *mf dim. sempre*

306 pizz. arco pizz. arco pizz. arco pizz. arco pizz.

312 arco pizz. arco pizz. arco pizz. arco

319 *pp dim.* *ppp* 3 20

Eh! bumbá!

José Domingues Brandão

Moderato

Na falta dos timbales o C. Baixo em Pizz
Tímpanos

15

Musical staff 15-20: Bass clef, common time signature. Measure 15 has a thick black bar. Measures 16-18 have rests with a square above. Measures 19-20 have eighth notes. Dynamics: *ppp* and *pp*.

21

Musical staff 21-27: Bass clef, common time signature. Measures 21-27 have eighth notes. Dynamics: *crescendo sempre poco a poco*.

28

Musical staff 28-35: Bass clef, common time signature. Measures 28-35 have eighth notes. Dynamics: *pizz.* and *C. Baixo*.

36

Musical staff 36-42: Bass clef, common time signature. Measures 36-42 have eighth notes. Dynamics: *p cresc. sempre*.

43

Musical staff 43-49: Bass clef, common time signature. Measures 43-49 have eighth notes. Dynamics: *arco* and *pizz.*

50

Musical staff 50-56: Bass clef, common time signature. Measures 50-56 have eighth notes. Dynamics: *arco* and *f cresc.*

57

Musical staff 57-62: Bass clef, common time signature. Measures 57-62 have eighth notes. Dynamics: *ff*.

63

Musical staff 63-69: Bass clef, common time signature. Measures 63-69 have eighth notes. Dynamics: *pp* and *p*. Includes a triplet of eighth notes in measure 68.

70

Musical staff 70-74: Bass clef, common time signature. Measures 70-74 have eighth notes. Dynamics: *rall.* and *pizz.*. Ends with a 3/4 time signature change.

75 **Andantino**
arco
f

82

91

99 **Poco piu mosso**
2
p

108

116 1. 2. *rall.* **Andante non troppo**
p p

122

130 2. **Tempo de Valsa**
p f 3 f

139 pizz. pizz.
p

147 arco 1. 2. *f* *f*

153 pizz. 1. 2.

159 arco *p* *f* Andante

167 pizz. arco pizz. arco *p*

177 1. 2. *p*

184 1. 2. 1. 2. *p*

192 1. 2. 4 *p*

Lo stesso tempo 204 *p* *f* *p*

212 1. 2. *f* *p* *f* *p* *f*

220 *cresc.* *p*

Poco piu mosso

230

p

238

246

f

pizz.

p

1.

254

p

pizz.

arco

ff

263

Andante maestoso

p

272

p

283

ff

290

298

308

317

Timb.

Timb.