

João de Deus Serra (1867-1899)

O tambor
Valsa

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/333>

flauta, clarineta, fagote, trompete, violino
(*flute, clarinet, basson, trumpet, violin*)

Partes:

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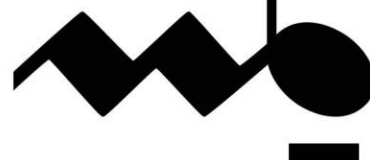
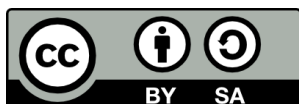
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7 p.



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MUSICA BRASILIS

Flauta

O tambor

Valsa

João de Deus Serra

tr

5

tr

10

1. 2.

15

21

27

Fim

32

38

43

46

49 **1.** **2.**

55

61 **#** **b** **b**

66

70

74 *tr*

78

83

87

92 **b**

96 D.C. al Fine

The musical score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes first and second endings at measures 49-54, a trill (tr) at measure 74, and a dynamic marking of **b** (piano) at measure 92. The piece concludes with a **D.C. al Fine** instruction at measure 96.

Clarinetta em Dó

O tambor

Valsa

João de Deus Serra

tr

tr

11

1. 2.

22

Fim

33

1. 2.

44

1. 2.

52

63

74

84

94

D.C. al Fine

Fagote

O tambor

Valsa

João de Deus Serra

11

21

32

42

52

63

72

82

92

Fim

D.C. al Fine

The musical score is written for Bassoon (Fagote) in 3/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows, with a first ending bracket over the next two measures (G2, A2) and a second ending bracket over the next two measures (B2, A2). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings throughout the piece. A fermata is placed over a quarter note G2 in the 32nd measure, with the word 'Fim' written above it. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

Trompete 1 em Si b

O tambor

Valsa

João de Deus Serra

9

18

27

36

47

58

67

76

85

94

Fim

D.C. al Fine

Trompete 2 em Si b

O tambor

Valsa

João de Deus Serra

10

20

Fim

31

42

56

66

75

84

93

D.C. al Fine

Violino

O tambor

Valsa

João de Deus Serra

10

20

30

39

48

58

68

76

85

94

Fim

D.C. al Fine