

João Francisco da Matta (18??-1909)

Ave Maris Stella (1891)

Editoração: Lívio Antônio Silva Pereira

Coleção (collection): Museu da Inconfidência de Ouro Preto
Corporação Musical Nossa Senhora das Dores (Itapecerica –MG)

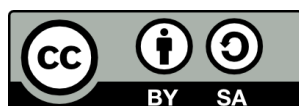
requinta, sax horn, bombardino contrabaixo, trompete, oficleide,
barítono, violino.

(clarinet, saxhorn, euphonium, trumpet, ophicleide, baritone, violin)

Partes:

Requinta
Sax-horn
Bombardino
Bombardino contrabaixo
Trompete
Oficleide
Barítono
Violino I
Violino II

15 p.



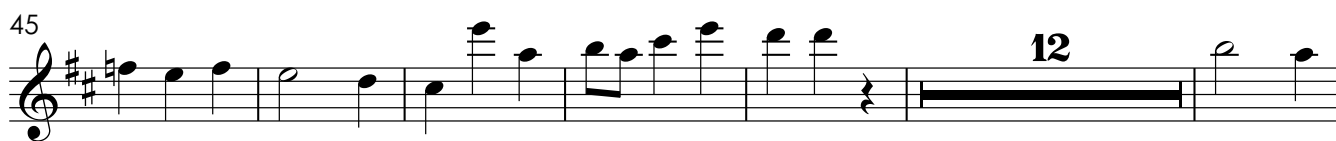
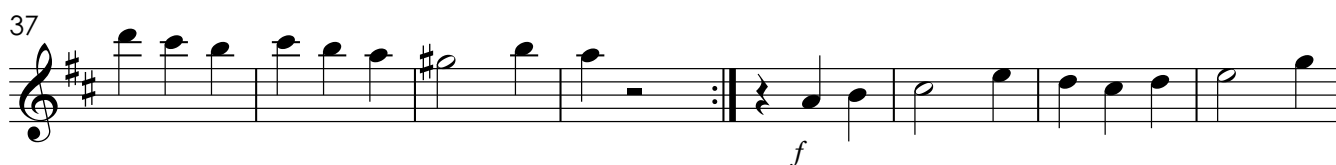
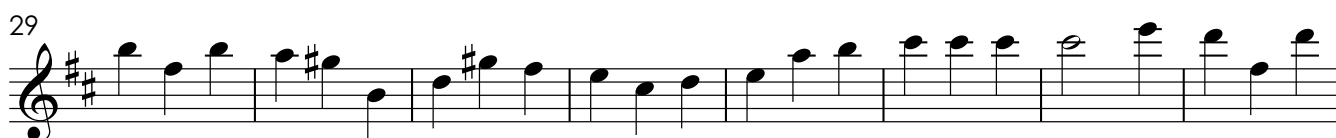
MUSICA BRASILIS

Ave Maris Stella

Requinta Mi♭

João Francisco da Matta
1891

Andante moderato



Ave Maris Stella - João Francisco da Matta - requinta

2

74

p

82

p

89

p

96

p *mf*

103

f *mf*

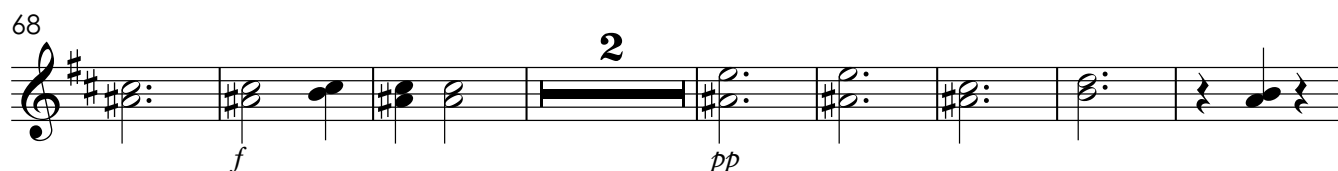
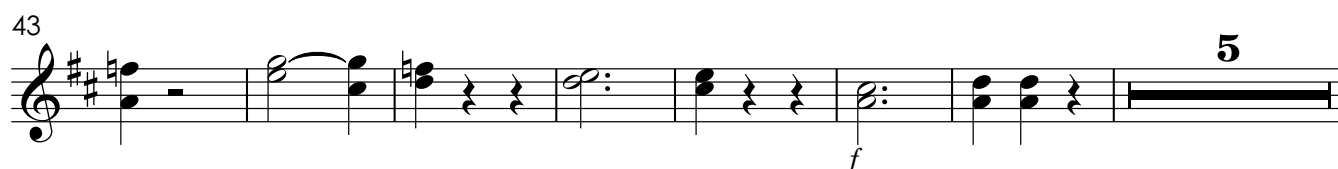
Ave Maris Stella

Sax-horn em Mi \flat

João Francisco da Matta

1891

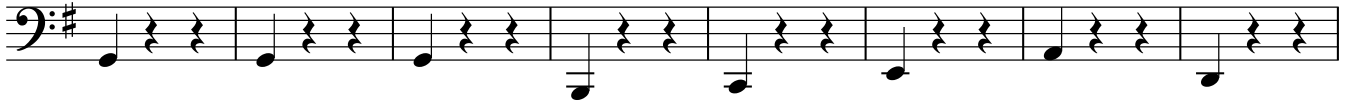
Andante moderato



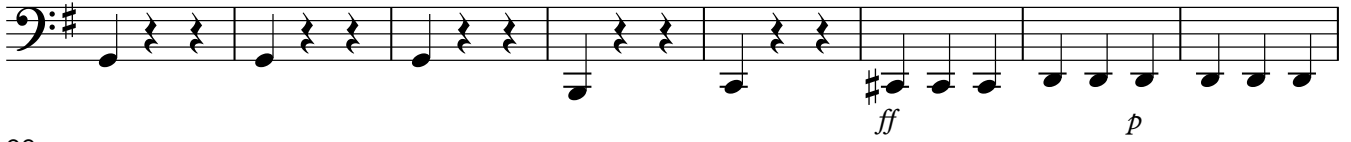
Ave Maris Stella - João Francisco da Matta - bombardino contrabaixo

2

82



90



98



105



Ave Maris Stella

Trompete em Sib

João Francisco da Matta
1891

Andante moderato



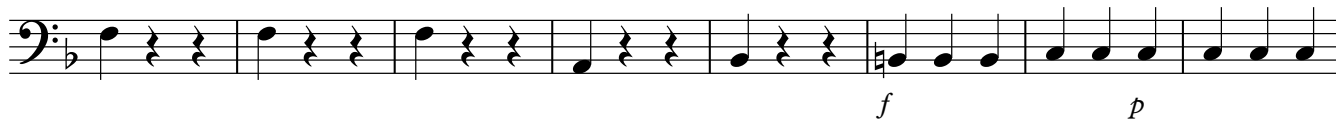
Ave Maris Stella - João Francisco da Matta - oficleide

2

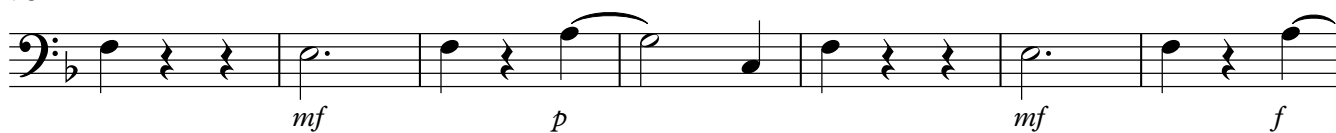
82



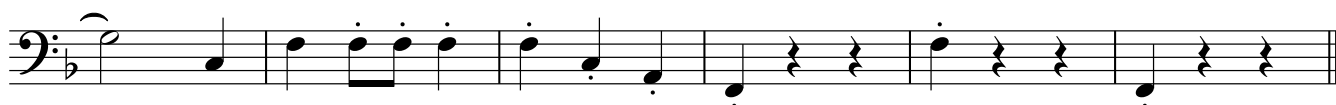
90



98



105



Ave Maris Stella

Barítono

João Francisco da Matta

1891

Andante moderato



A ve__ Ma ris__ Ste lla De i__ Ma ter__

15



al ma at que sem per Vir__ go Fe lix cae li por__ ta

24



Su mens i llud A ve Ga bri e__ llis o re
Sol ve vin cla re is Pro fer lu__ men cae cis

33



Fun da nos in pa ce Mu tans E__ vae no__ men
Ma la nos tra pe lle Bo na cun_ cta pos__ ce

41



Mons tra te e sse__ Ma trem Su mat_ per te__

56



pre ces Qui pro no bis na__ tus tu lit e sse tu__

64



us Vir go sin gu la_ ris In ter om nes mi tis Nos cul pis so lu tos

71



Mi tes fac et cas_ tos Vi tam prae ta__ pu ram I__ ter_ pa ra

76



tu tum Ut vi den tes_ Je sum sem per_ co llae te__ mur

83



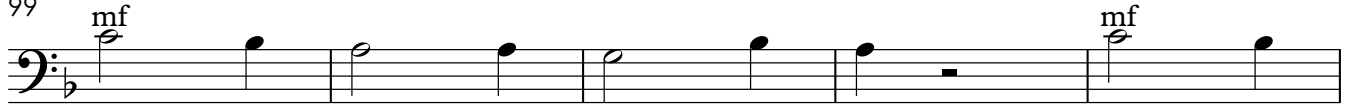
Sit__ laus De i Pa tri Su mmo Chris to de__ cus

91



Spi ri tui Sanc to Spi ri tui Sanc to Tri bus ho nor hu__ nus

99



A_____ men A men A men A_____

104



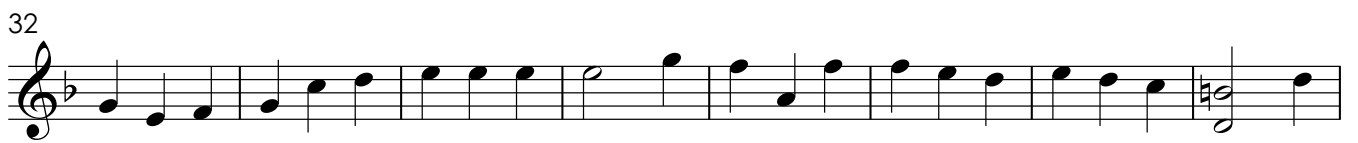
men A men__ A__ men

Ave Maris Stella

Violino I

João Francisco da Matta
1891


Andante moderato



Ave Maris Stella - João Francisco da Matta - violino I

2

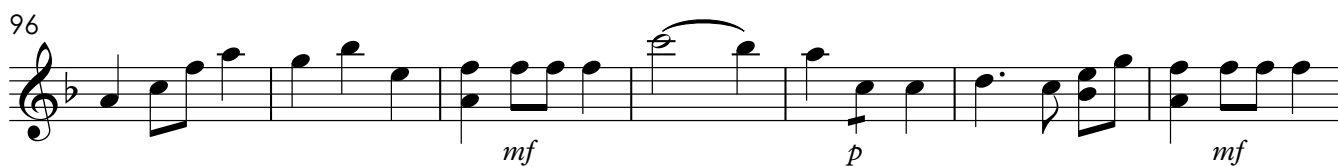
80



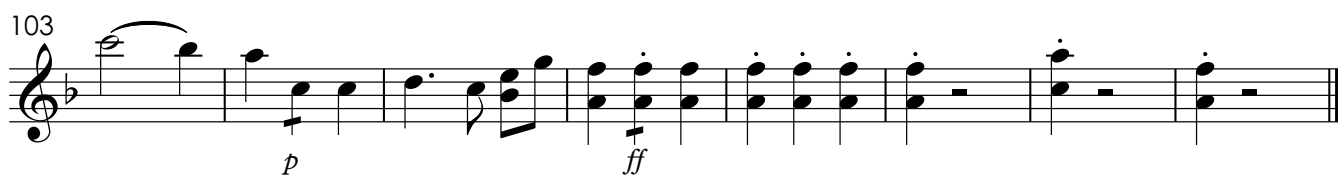
88



96



103

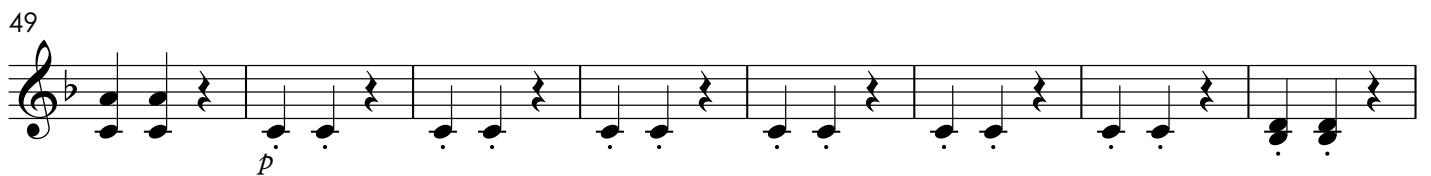
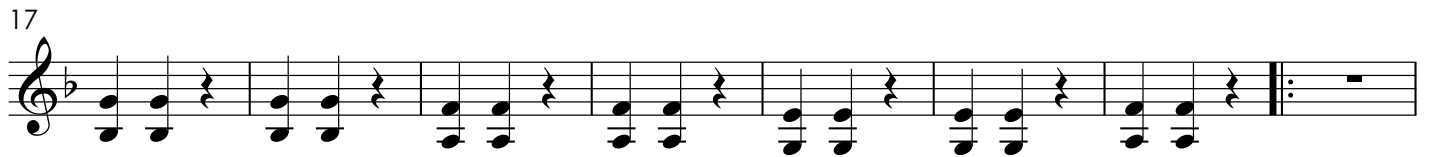
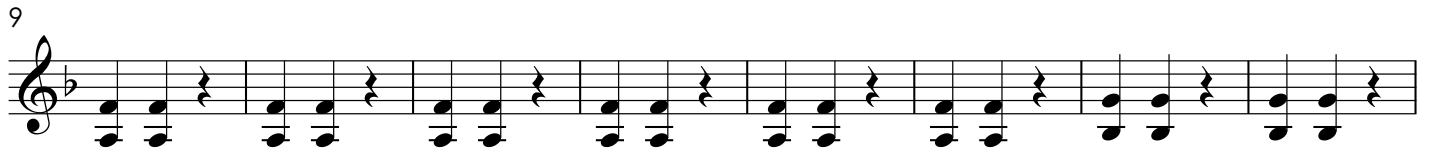
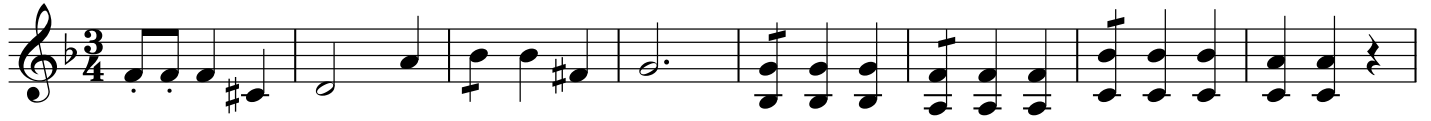


Ave Maris Stella

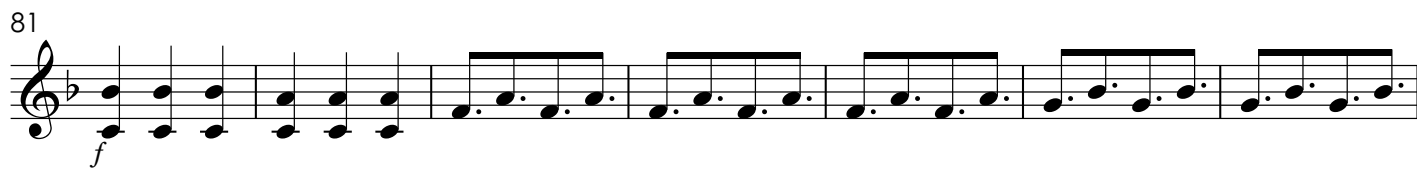
Violino II

João Francisco da Matta
1891

Andante moderato



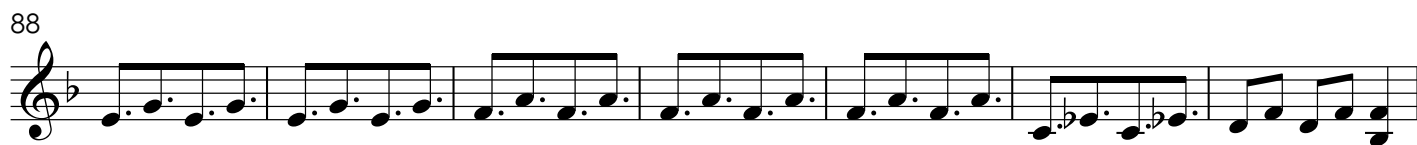
81



f

Musical notation for measures 81-87. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

88



Musical notation for measures 88-94. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

95



f *p*

Musical notation for measures 95-102. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the system.

103



Musical notation for measures 103-109. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and quarter notes, ending with a double bar line.