

João Francisco da Matta (18??-1909)

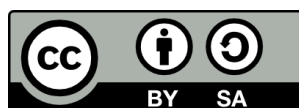
Ecce sacerdos magnus (1891)

Editoração: Lívio Antônio Silva Pereira

Coleção (collection): Catedral Nossa Senhora de Oliveira (Oliveira-MG)
Corporação Musical Nossa Senhora das Dores (Itapecerica –MG)

clarinete, requinta, sax horn, bombardino, trompete, oficleide, coral.
(*clarinet, saxhorn, euphonium, trumpet, ophicleide, choral*)

13 p.



MUSICA BRASILIS

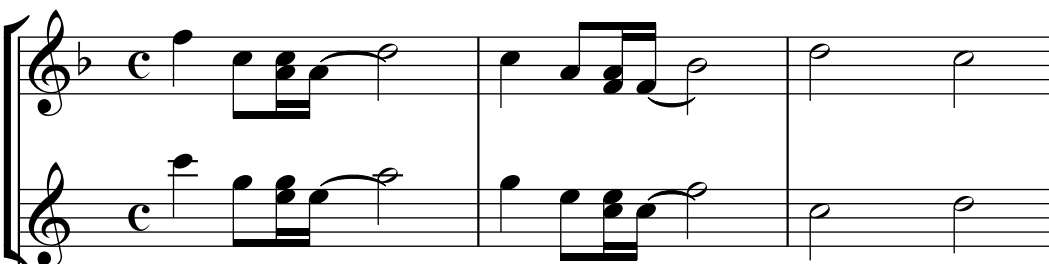
Ecce sacerdos magnus

João Francisco da Matta
Oliveira, 8 de Abril de 1891

Andante

Clarinete Sib

Requinta Mi \flat

Musical notation for Clarinet in B-flat and Quintet in E-flat. Both parts play a melodic line in the first two measures, followed by a sustained note in the third measure.

Saxe-horn alto Mi \flat I e II

Musical notation for Alto Saxophone. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the third measure.

Saxe-horn tenor Dó

f

Musical notation for Tenor Saxophone. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the third measure. A forte dynamic marking is present.

Bombardino Mi \flat

f

Musical notation for Bassoon. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the third measure. A forte dynamic marking is present.

Trompete Sib

Musical notation for Trumpet. The part plays a melodic line in the first two measures, followed by a sustained note in the third measure.


Oficleide

f


Musical notation for Oboe. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the third measure. A forte dynamic marking is present.

Andante

Soprano

Musical notation for Soprano vocal part, showing a whole rest in each of the three measures.


Alto

Musical notation for Alto vocal part, showing a whole rest in each of the three measures.

Tenor

Musical notation for Tenor vocal part, showing a whole rest in each of the three measures.

Baixo

Musical notation for Bass vocal part, showing a whole rest in each of the three measures.

4

cl

saxha

saxht

bbd

tpt

of

S

A

T

B

p

f

E cce sa cer dos Mag nus

E cce sa cer dos Mag nus

E cce sa cer dos Mag nus

E cce sa cer dos Mag nus

7

cl

rqt

saxha

saxht

bbd

tpt

of

mf

S

p

Qui in di e bus su is Pla cuit De o

A

Qui in di e bus su is Pla cuit De o

T

Qui in di e bus su is Pla cuit De o

B

Qui in di e bus su is Pla cuit De o

11

cl

rqf

saxba

saxht

bbd

tpt

of

S

A

T

B

p Pla cuit De o Et in *f*

Pla cuit De o Et in

Pla cuit De o Et in

Pla cuit De o Et in

f *ff* *f* *ff* *f* *ff*

14

cl

rqf

saxha

saxht

bbd

tpt

of

S

A

T

B

ven tus est jus tus

ven tus est jus tus

ven tus est jus tus

ven tus est jus tus

17

cl

rqf

saxha

saxht

bbd

tpt

of

S

A

T

B

p

p

p

p

p

et in tem po re in i ra

et in tem po re in i ra

et in tem po re in i ra

et in tem po re in i ra

20

cl

rqt

saxha

saxht

bbd

tpt

of

S

A

T

B

cun di ae fac tus re con ti li a

cun di ae fac tus re con ti li a

cun di ae fac tus re con ti li a

cun di ae fac tus re con ti li a

24

cl

rqf

saxha

saxht

bbd

tpt

of

S

A

T

B

tio et in tem po re

tio et in tem po re

tio et in tem po re

tio et in tem po re

p

p

27

The musical score is arranged for a large ensemble and vocal soloists. The woodwind section includes Clarinet (cl), Bassoon (bbd), and Oboe (of). The saxophone section includes Alto Saxophone (saxha) and Tenor Saxophone (saxht). The brass section includes Trumpet (tpt) and Trombone (of). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: i ra cun di ae fac tus re con ti li.

31

cl

rqt

saxha

saxht

bbd

tpt

of

S

A

T

B

a ti o re con ti li

a ti o re con ti li

a tio re con ti li

a ti o re con ti li

33

cl

rqt

saxha

saxht

bbd

tpt

of

S

A

T

B

a ti o re con ti li

a ti o re con ti li

a tio re con ti li

a ti o re con ti li

f

f

v

v

v

v

35

cl

rqt

saxha

saxht

bbd

tpt

of

S

a ti o

A

a ti o

T

a tio

B

a ti o

37

cl

rqt

saxha

saxht

bbd

tpt

of

S

A

T

B

ff

ff

ff

ff

ff