

# José Joaquim Emerico Lobo de Mesquita (1746?-1805)

## Magnificat

Edição: Carlos Alberto Figueiredo

clarineta, trompa, coro, cordas  
(*clarinet, french horn, choir, strings*)

Partes:

[Clarineta 1 em Si  \$\flat\$](#)

[Clarineta 2 em Si  \$\flat\$](#)

[Trompas em Fá](#)

[Coro](#)

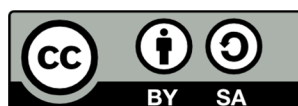
[Violino I](#)

[Violino II](#)

[Viola](#)

[Baixo](#)

63 p.



MUSICA BRASILIS

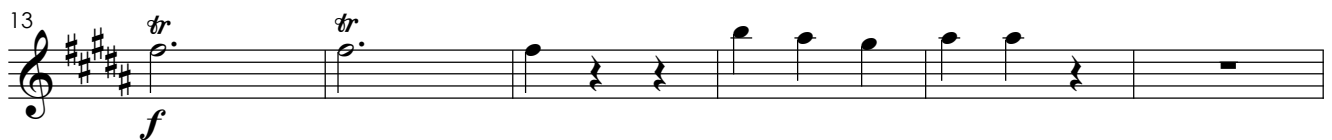
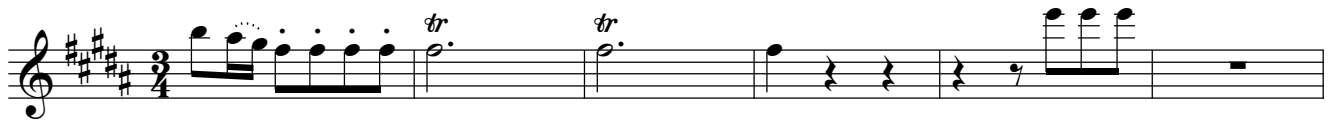
Clarineta 1  
em Si $\flat$

# Magnificat

José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exultavit

**Andante non tanto**





Clarinet 1  
em Si<sub>b</sub>

3 - Fecit potentiam

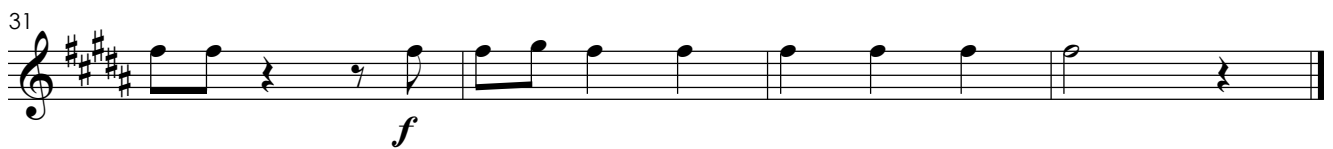
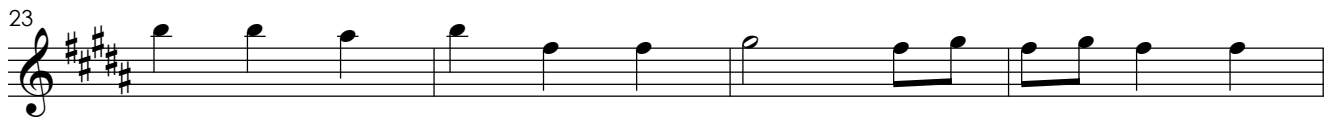
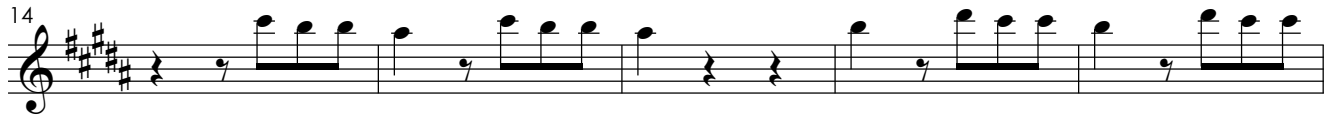
8

15

27

34

# 4 - Esurientes



Clarinet 1  
em Si<sub>b</sub>

5 - Sicut locutus est

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-5. Measure 4 has a dotted slur over a group of four eighth notes.

Musical staff 2: Measures 6-11. Measure 6 has a dynamic marking of *f*. Measures 7, 8, and 11 also have dynamic markings of *f*.

Musical staff 3: Measures 12-17. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 17 has a dotted slur over a group of four eighth notes.

Musical staff 4: Measures 18-24. Measure 23 has dynamic markings of *f* and *p*. Measure 24 has dynamic markings of *f* and *p*.

Musical staff 5: Measures 25-30. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *f*.

Musical staff 6: Measures 31-36. Measure 31 has a dynamic marking of *2*. Measure 36 has a dotted slur over a group of four eighth notes.

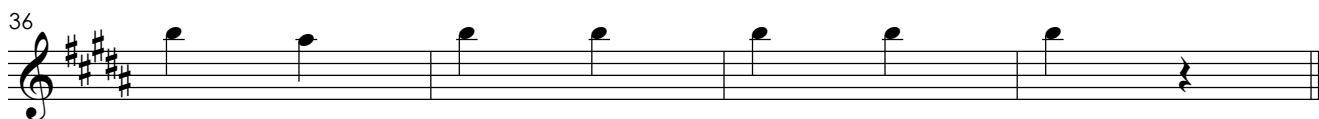
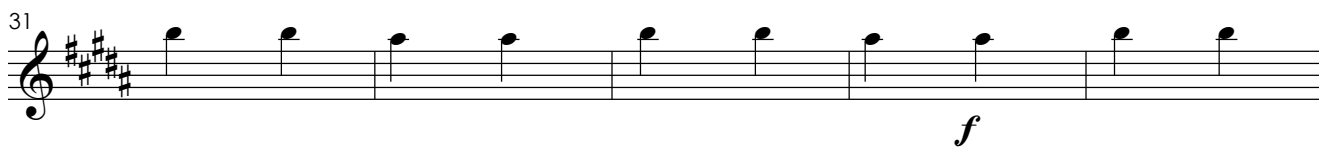
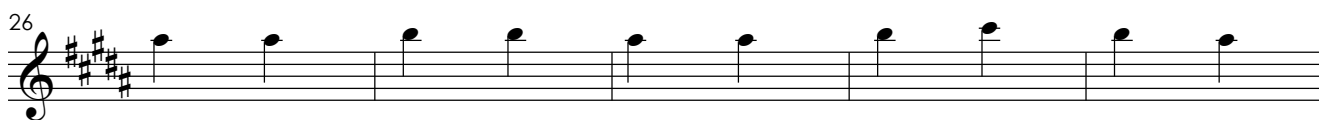
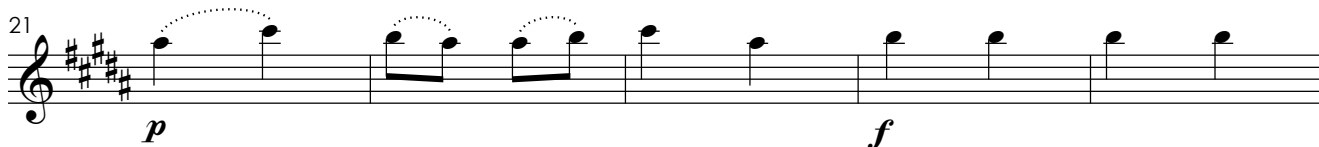
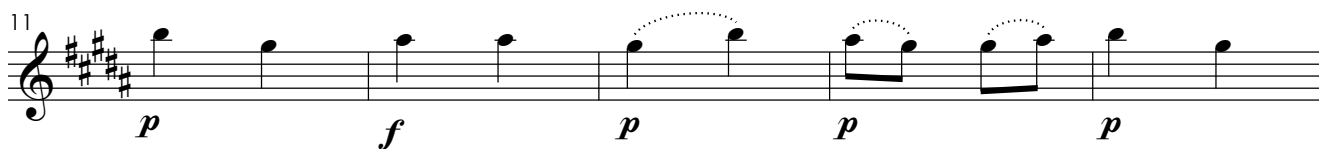
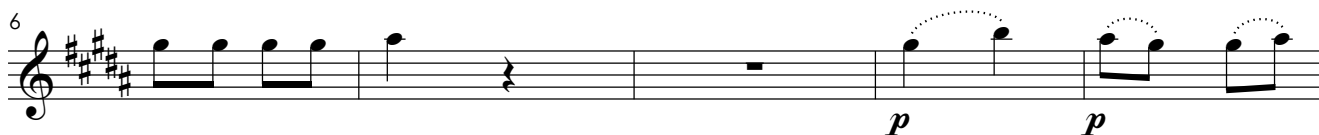
Musical staff 7: Measures 37-40. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *f* and *p*.

Musical staff 8: Measures 41-44. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *p*.

Musical staff 9: Measures 45-50. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *f*.

# 6 - Sicut erat in principio

**Allegro**



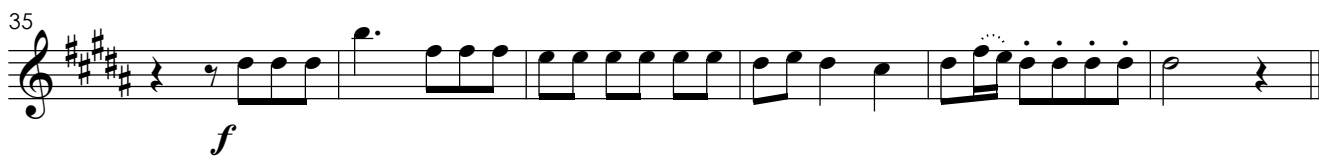
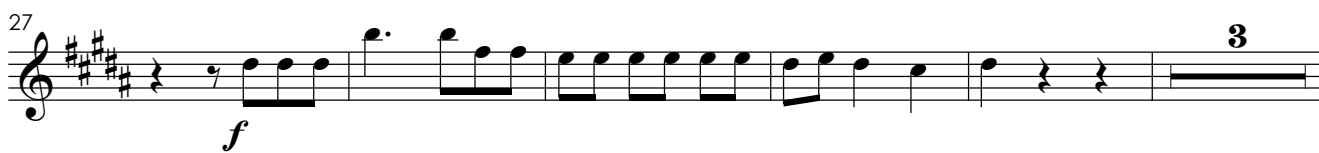
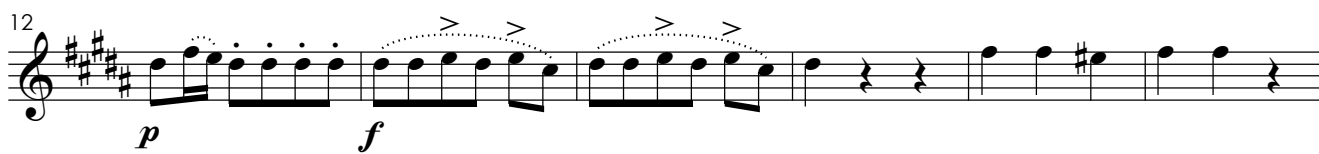
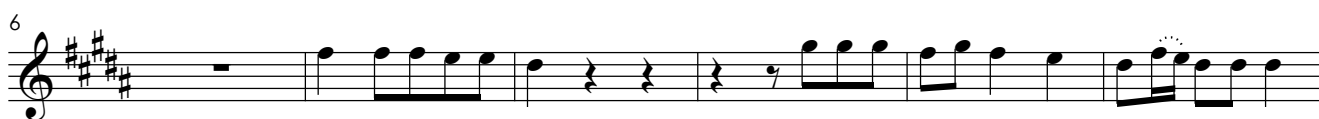
Clarinetta 2  
em Si $\flat$

# Magnificat

José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exsultavit

**Andante non tanto**







Clarinet 2  
em Si<sub>b</sub>

3 - Fecit potentiam

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes are followed by a fermata. A wavy line above the staff indicates a trill starting on the final note.

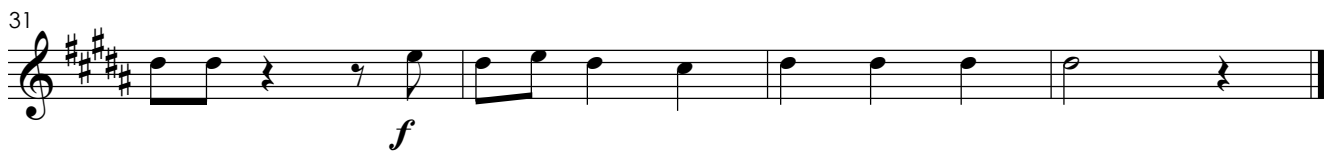
Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes are followed by a fermata. A wavy line above the staff indicates a trill starting on the final note.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains two measures of quarter notes, each with a '4' above it indicating a quadruplet. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes are followed by a fermata. A wavy line above the staff indicates a trill starting on the final note.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes are followed by a fermata. A wavy line above the staff indicates a trill starting on the final note.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains two measures of quarter notes, each with a '3' and '4' above it indicating a triplet and a quadruplet. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes are followed by a fermata. A wavy line above the staff indicates a trill starting on the final note.

# 4 - Esurientes



Clarineta 2  
em Si<sub>b</sub>

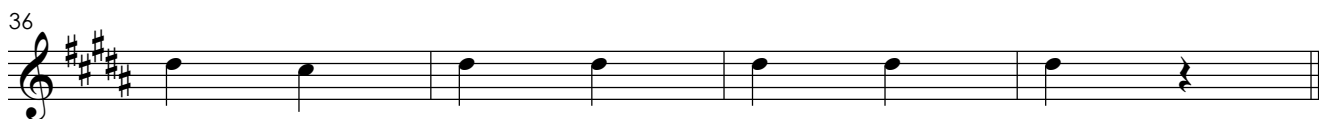
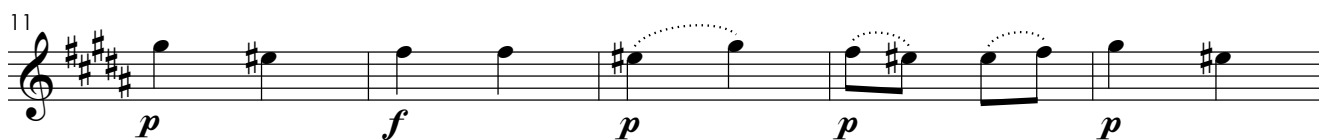
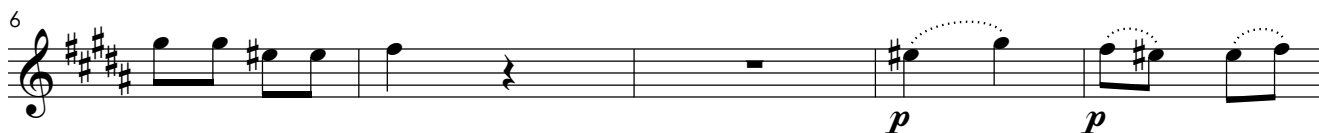
5 - Sicut locutus est

Andante



# 6 - Sicut erat in principio

**Allegro**



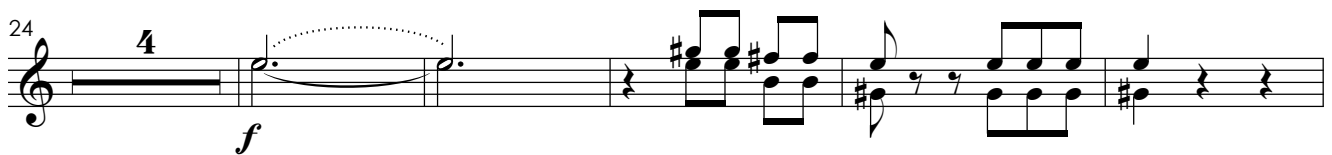
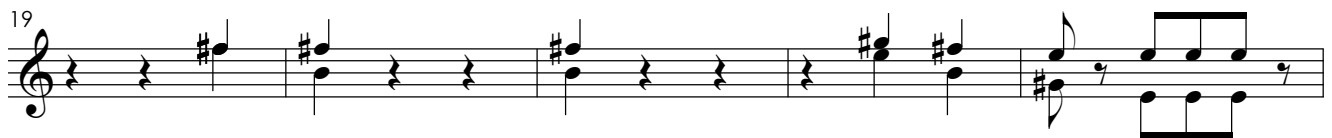
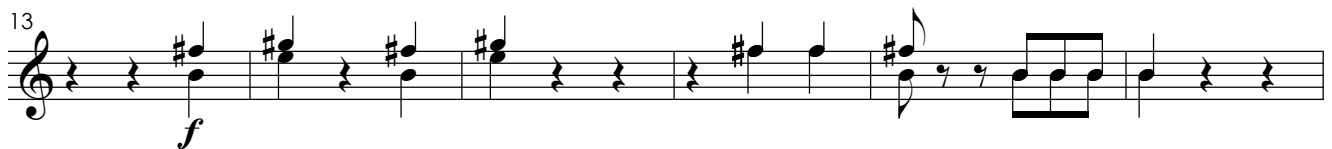
Trompas  
em Fá

# Magnificat

José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exultavit

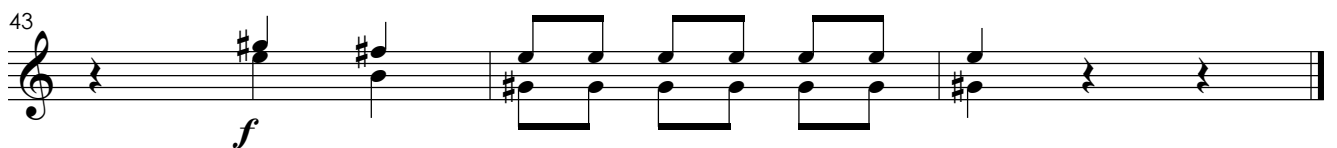
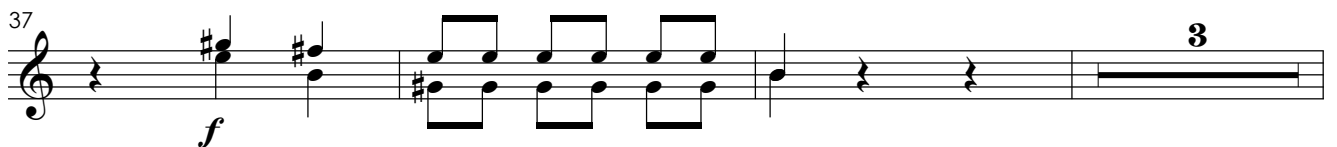
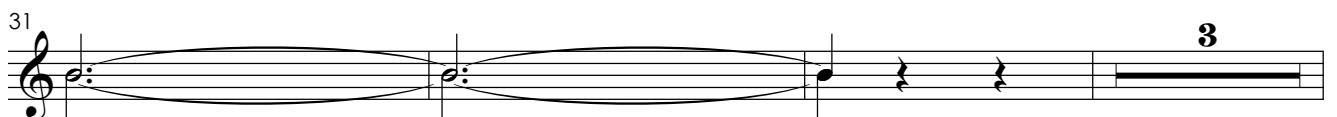
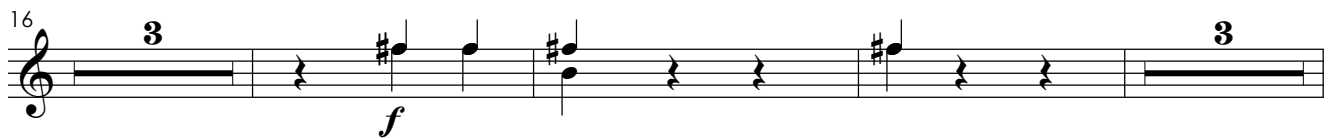
Andante non tanto





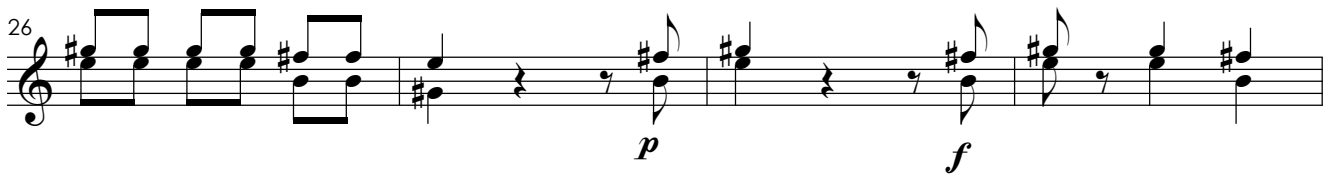
Trompas em Fá

3 - Fecit potentiam





# 4 - Esurientes



Trompas em Fá

5 - Sicut locutus est

9

15

21

29

35

41

46

*f p* *f p* *f*

*f p* *f p* *f*

*f p* *f p*

*f p* *f p*

*f p* *p*

*f*



# Magnificat

José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exsultavit

**Andante non tanto**

11

Soprano

Contralto

Tenor

Baixo

*Solo* *Tutti* Et ex - sul - ta - - - vit

Et - - - ex - sul - ta - - - - - - - - vit

Et ex - sul - ta - - - - - vit

Et ex-sul - ta-vit, et ex-sul - ta-vit

16

S

A

T

B

*Solo* *Tutti*

spi - ri - tus me - us, et - - - ex - sul - ta - - - - - vit

spi - ri - tus me - us, et ex - sul - ta - - - - - vit

spi - ri - tus me - us, et ex - sul - ta - - - - - vit

spi - ri - tus me - us, et ex-sul - ta-vit, et ex-sul - ta - vit

22

S

A

T

B

*Duo* *Duo*

spi - ri - tus me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri - -

spi - ri - tus me - us

spi - ri - tus me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri - -

spi - ri - tus me - us

27 *Tutti* *Duo*

S me - o, in De - o sa-lu - ta - - - ri me - o, in

A in De - o sa-lu - ta - - - ri me - o,

T *Tutti* *Duo*

8 me - o, in De - o sa-lu - ta - - - ri me - o, in

B in De - o sa-lu - ta - ri, sa-lu - ta - ri me - o,

32 *Tutti*

S De - o sa-lu - ta - ri, sa-lu - ta - ri\_\_\_ me - o, in

A

T *Tutti*

8 De - o sa-lu - ta - ri, sa-lu - ta - ri\_\_\_ me - o, in

B

in

*Tutti*

in

36

S De - o sa-lu - ta - - - - ri me - o.

A De - o sa-lu - ta - - - - ri me - o.

T De - o sa-lu - ta - - - - ri me - o.

B De - o sa-lu - ta - ri, sa-lu - ta - ri me - o.

## Coro

## 2 - Quia fecit mihi magna

Soprano

Contralto

Tenor

Baixo

Qui - a\_\_\_ fe - cit mi - hi ma - gna qui pot - ens -

12 *Tutti* *Tutti*

S

A

T

B

et san - ctum no - men e - jus, et

et san - ctum no - men e - jus, et

et san - ctum no - men e - jus, et

est: et san - ctum no - men e - jus, qui pot - ens - est: et

17

S

A

T

B

san - ctum no - men e - jus,

san - ctum no - men e - jus, *Solo*

san - ctum no - men e - jus, qui - a\_\_\_ fe - cit mi - hi ma - gna

san - ctum no - men e - jus,

22 *Tutti*

S et san - ctum no-men e - jus,

A et san - ctum no-men e - jus,

T 8 qui pot - ens - est: et san - ctum no-men e - jus,

B et san - ctum no-men e - jus,

26 *Tutti*

S et san-ctum no-men e - - - jus.

A et san-ctum no-men e - - - jus.

T 8 *Solo* qui pot - ens - est: et san-ctum no-men e - - - jus.

B et san-ctum no-men e - - - jus.

31 *Duo*

S Qui - a fe - cit mi - hi ma - gna qui pot-ens est:

A *Duo* Qui - a fe - cit mi - hi ma - gna qui pot-ens est:

T 8

B

35 *Tutti*

S et san - ctum no-men e - jus,

A et san - ctum no-men e - jus,

T et san - ctum no-men e - jus,

B et san-ctum no-men, et san-ctum no-men, no-men e - jus,

39 *Duo*

S qui - a fe - cit mi - hi ma - gna qui pot-ens est:

A *Duo*  
qui - a fe - cit mi - hi ma - gna qui pot-ens est:

T

B

43 *Tutti*

S et san - ctum no-men e - jus.

A et san - ctum no-men e - jus.

T et san - ctum no-men e - jus.

B et san-ctum no-men, et san-ctum no-men, no-men e - jus.



### 3 - Fecit potentiam

Soprano  
7 Fe - cit pot - en - ti - am in bra - chi - o

Contralto  
7 Fe - cit pot - en - ti - am in bra - chi - o

Tenor  
7 Fe - cit pot - en - ti - am in bra - chi - o

Baixo  
7 Fe - cit pot - en - ti - am in bra - chi - o

11  
S su - o, in bra - chi - o su - o: *Duo*

A su - o, in bra - chi - o su - o: dis - per - sit su - per -

T su - o, in bra - chi - o su - o: dis - per - sit su - per -

B su - o, in bra - chi - o su - o:

17 *Tutti*

S men - te cor - dis su - i,

A bos men - te cor - dis su - i,

T bos *Solo* men - te cor - dis su - i,

B dis - per - sit su - per - bos men - te cor - dis su - i,

21 *Tutti*

S men - te

A *Duo*  
dis - per - sit su - per - bos men - te

T men - te

B *Solo*  
dis - per - sit su - per - bos men - te

25

S cor - dis su - - i. Fe - cit pot - en - ti - am in

A cor - dis su - - i. Fe - cit pot - en - ti - am in

T cor - dis su - - i. Fe - cit pot - en - ti - am in

B cor - dis su - - i. Fe - cit pot - en - ti - am in

29

S bra - chi-o su - o, in bra - chi - o su - - -

A bra - chi-o su - o, in bra - chi - o su - - -

T bra - chi-o su - o, in bra - chi - o su - - -

B bra - chi-o su - o, in bra - chi - o su - - -

33 *Duo* *Tutti*

S  
o: dis - per - sit su - per - bos men - te

A  
o: men - te

T  
8  
o: dis - per - sit su - per - bos *Solo* men - te

B  
o: dis - per - sit su - per - bos men - te

37 *Duo*

S  
cor - dis su - - i, dis - per - sit su - per -

A  
cor - dis su - - i,

T  
8  
cor - dis su - - i, dis - per - sit su - per -

B  
cor - dis su - - i,

41 *Tutti*

S  
bos men - te cor - dis su - - i.

A  
men - te cor - dis su - - i.

T  
8  
bos *Solo* men - te cor - dis su - - i.

B  
dis - per - sit su - per - bos men - te cor - dis su - - i.

## Coro

## 4 - Esurientes

Soprano

7

E - su - ri - en - tes im - ple - vit bo - nis:

Contralto

7

E - su - ri - en - tes im - ple - vit bo - nis:

Tenor

7

E - su - ri - en - tes im - ple - vit bo - nis:

Baixo

7

E - su - ri - en - tes im - ple - vit bo - nis:

11

S

et di - vi - tes di - mi - sit i - na - nes, e - su - ri - en - tes im - ple - vit

C

et di - vi - tes di - mi - sit i - ma - nes, e - su - ri - en - tes im - ple - vit

T

et di - vi - tes di - mi - sit i - na - nes, e - su - ri - en - tes im - ple - vit

B

et di - vi - tes di - mi - sit i - na - nes, e - su - ri - en - tes im - ple - vi

16

S

bo - nis: et di - vi - tes di - mi - sit i - na - - - nes,

C

bo - nis: et di - vi - tes di - mi - sit i - na - - - nes,

T

bo - nis: et di - vi - tes di - mi - sit i - na - - - nes,

B

bo - nis: et di - vi - tes di - mi - sit i - na - - - nes,

21

S  
e - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

C  
e - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

T  
8  
e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di -

B  
e - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

25

S  
mi - sit i - na - nes, di - mi - sit, di - mi - sit i - na - *p* *f*

C  
mi - sit i - na - nes, di - mi - sit, di - mi - sit i - na - *p* *f*

T  
8  
mi - sit i - na - nes, di - mi - sit, di - mi - sit i - na - *p* *f*

B  
mi - sit i - na - nes, di - mi - sit, di - mi - sit i - na - *p* *f*

30

S  
nes, di - mi - sit, di - mi - sit i - na - nes. *p* *f*

C  
nes, di - mi - sit, di - mi - sit i - na - nes. *p* *f*

T  
8  
nes, di - mi - sit, di - mi - sit i - na - nes. *p* *f*

B  
nes, di - mi - sit, di - mi - sit i - na - nes. *p* *f*

# 5 - Sicut locutus est

**Andante**

Soprano  
 Sic - ut lo - cu - tus est, sic - ut lo - cu - tus

Contralto  
 Sic - ut lo - cu - tus est, sic - ut lo - cu - tus

Tenor  
 Sic - ut lo - cu - tus est, sic - ut lo - cu - tus

Baixo  
 Sic - ut lo - cu - tus est, sic - ut lo - cu - tus

19

S  
 est ad pa-tres no - - stros, A - bra-ham, A - bra-ham

A  
 est ad pa-tres no - - stros, A - bra-ham, A - bra-ham

T  
 est ad pa-tres no - - stros, A - bra-ham, A - bra-ham

B  
 est ad pa-tres no - - stros, A - bra-ham, A - bra-ham

24 *p*

S  
et se - mi - ni e - jus in sae - cu - la,

A  
et se - mi - ni e - jus in sae - cu - la,

T  
et se - mi - ni e - jus in sae - cu - la,

B  
et se - mi - ni e - jus in sae - cu - la,

29 *f*

S  
in sae - cu - la. Sic - ut lo - cu - tus est,

A  
in sae - cu - la. Sic - ut lo - cu - tus est,

T  
in sae - cu - la. Sic - ut lo - cu - tus est,

B  
in sae - cu - la. Sic - ut lo - cu - tus est,

35

S  
sic - ut lo - cu - tus est ad pa - tres no - - - - stros,

A  
sic - ut lo - cu - tus est ad pa - tres no - - - - stros,

T  
sic - ut lo - cu - tus est ad pa - tres no - - - - stros,

B  
sic - ut lo - cu - tus est ad pa - tres no - - - - stros,

39

S *p*  
A - bra-ham, A - bra-ham et se - mi - ni

A *p*  
A - bra-ham, A - bra-ham et se - mi - ni

T *p*  
A - bra-ham, A - bra-ham et se - mi - ni

B *p*  
A - bra-ham, A - bra-ham et se - mi - ni

44

S *f*  
e - jus in sæ - cu - la, in sæ - cu - la.

A *f*  
e - jus in sæ - cu - la, in sæ - cu - la.

T *f*  
e - jus in sæ - cu - la, in sæ - cu - la.

B *f*  
e - jus in sæ - cu - la, in sæ - cu - la.



## 6 - Sicut erat in principio

**Allegro**

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 1-4. The score is in G major (three sharps) and 2/4 time. The lyrics are: Sic - ut e - rat in prin - ci - pi - o, et nunc, et

Soprano  
Sic - ut e - rat in prin - ci - pi - o, et nunc, et

Contralto  
Sic - ut e - rat in prin - ci - pi - o, et nunc, et

Tenor  
Sic - ut e - rat in prin - ci - pi - o, et nunc, et

Baixo  
Sic - ut e - rat in prin - ci - pi - o, et nunc, et

Musical score for Soprano, Alto, Tenor, and Baixo, measures 5-8. The score is in G major (three sharps) and 2/4 time. The lyrics are: sem - per, et nunc, et sem - per,

5  
S  
sem - per, et nunc, et sem - per,

A  
sem - per, et nunc, et sem - per,

T  
sem - per, et nunc, et sem - per,

B  
sem - per, et nunc, et sem - per,

9

S

A

T

B

*Duo* A - men,

*Tutti*

*Duo*

et in sæ - cu - la sæ - cu - lo - rum. A - men, et in

*Duo*

*Tutti*

*Duo*

et in sæ - cu - la sæ - cu - lo - rum. A - men, et in

A - men,

14

S

A

T

B

*Duo*

A - men, et in sæ - cu - la sæ - cu -

*Tutti*

sæ - cu - la sæ - cu - lo - rum. A - men,

*Tutti*

sæ - cu - la sæ - cu - lo - rum. A - men,

*Duo*

A - men, et in sæ - cu - la sæ - cu -

19

S

A

T

B

*Tutti* *Duo*

lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum.

A - men,

A - men,

*Tutti* *Duo*

lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum.

24 *Tutti*

S  
A - men, a - men, a -

A  
A - men, a - men, a -

T  
A - men, a - men, a -

B  
A - men, a - men, a -

29 *p*

S  
men, a - men, a - men, a - men,

A  
men, a - men, a - men, a - men,

T  
men, a - men, a - men, a - men,

B  
men, a - men, a - men, a - men,

34 *f*

S  
a - men, a - men, a - men.

A  
a - men, a - men, a - men.

T  
a - men, a - men, a - men.

B  
a - men, a - men, a - men.

# Magnificat

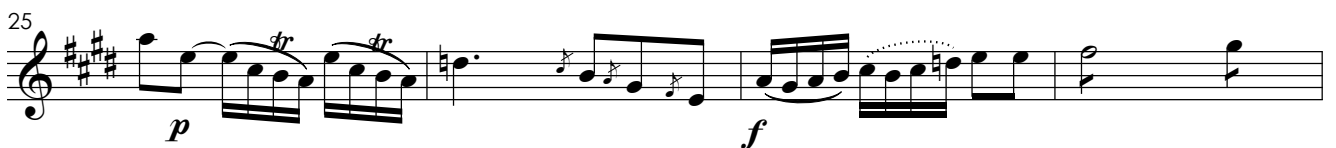
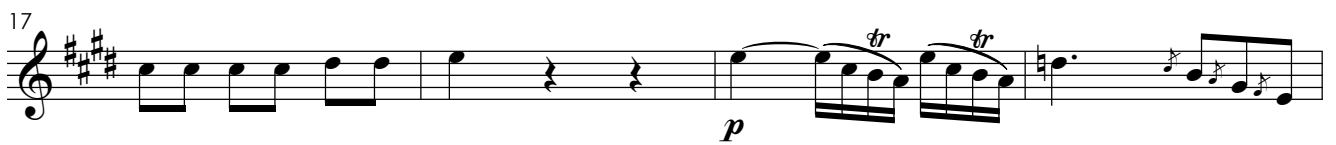
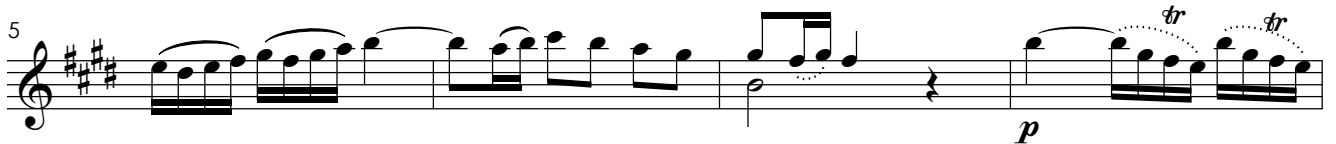
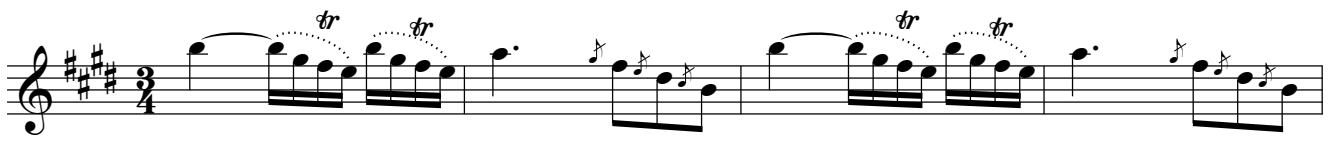
José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exultavit

Andante non tanto



## 2 - Quia fecit mihi magna



29

*p*

33

*f*

37

*p*

41

*f*

45

*p*

### 3 - Fecit potentiam

4

5

9

13 *p* *crescendo*

18 *f* *p*

22 *crescendo* *f*

27

31 *p* *crescendo*

36 *f* *p*

41 *crescendo* *f*

## Violino I

## 4 - Esurientes

3

3

4

3

3

8

3

3

12

3

3

16

3

3

19

3

3

23

27

*p* 3

3

*f*

*p* 3

31

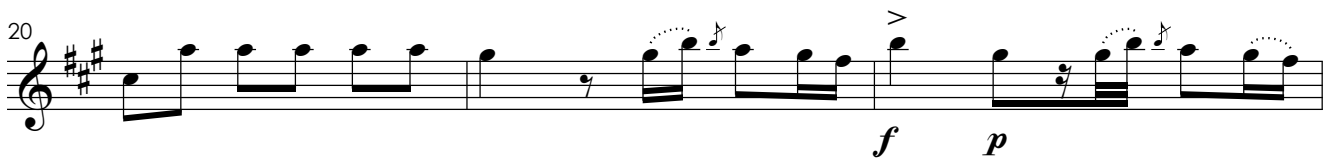
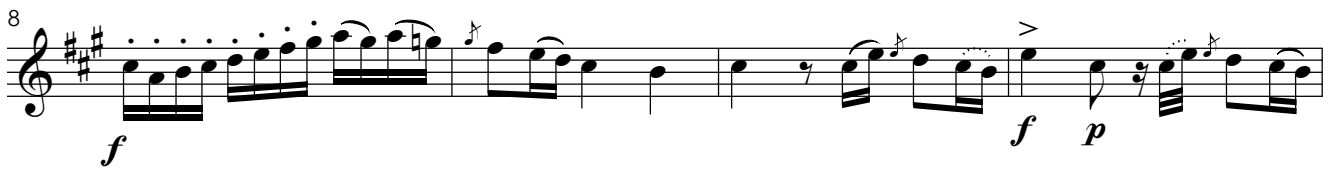
3

*f*



# 5 - Sicut locutus est

Andante



28

*f*

31

*tr*

35

*tr*

39

*f p f p f p*

42

*p*

46

*f*



# Magnificat

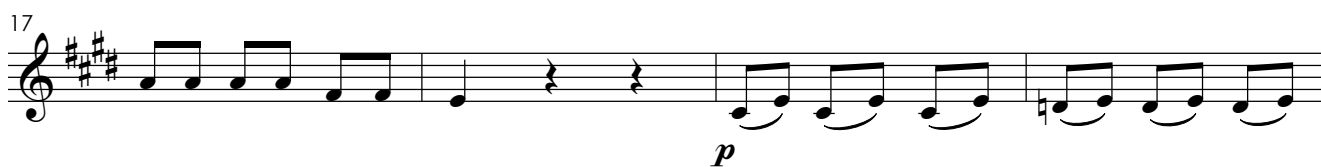
José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exsultavit

Andante non tanto

The musical score is written for Violino II in G major (one sharp) and 3/4 time. The tempo is marked 'Andante non tanto'. The score consists of eight staves of music, with measure numbers 6, 10, 15, 19, 25, 30, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final chord in the eighth staff.

## 2 - Quia fecit mihi magna



29

*p*

33

*f*

37

*p*

41

*f*

45

*f*

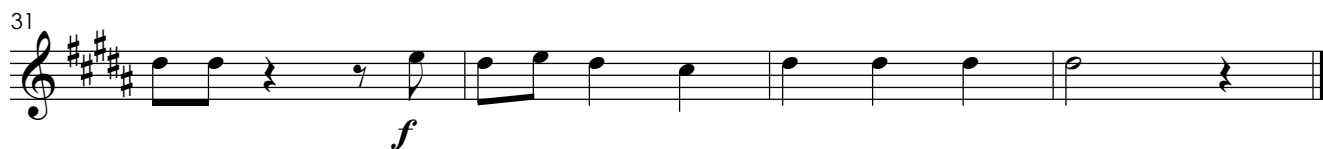
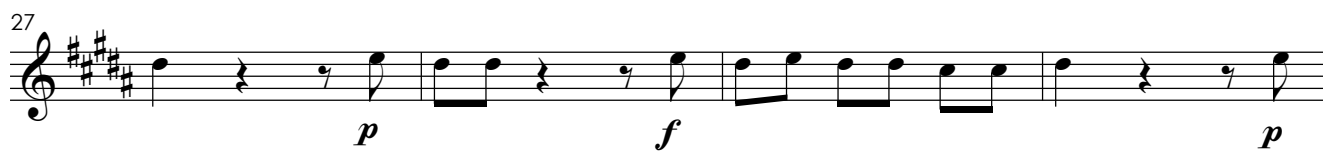
### 3 - Fecit potentiam

4  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41

*p* *f* *crescendo* *p* *crescendo* *f* *p* *crescendo* *f* *crescendo* *f*

## Violino II

## 4 - Esurientes





### 5 - Sicut locutus est

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth-note patterns, including a trill marked 'tr'.

5

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

8

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

12

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

16

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

20

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

23

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with dynamic markings *f* and *p* and accents.

28

*f*

31

35

39

*f p f p f p*

42

*p*

46

*f*

# 6 - Sicut erat in principio

**Allegro**

5

9

14

19

24

29

34

*p* *f* *p*

*f* *p*

*f* *p*

*f*

*p*

*f*

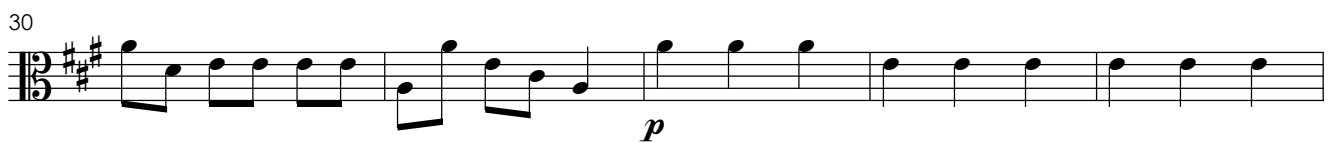
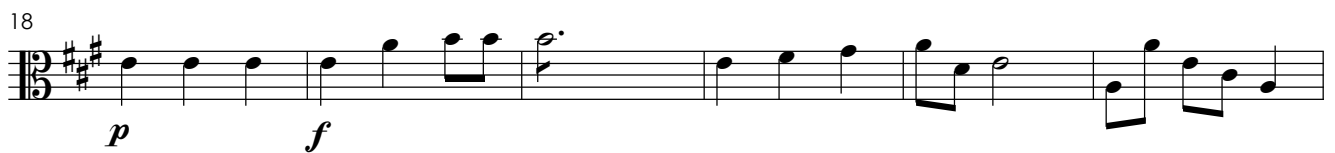
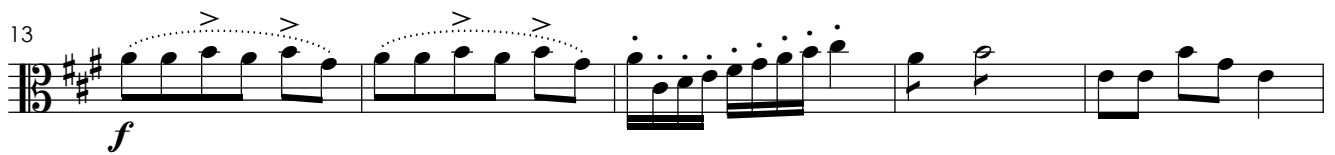
Viola

# Magnificat

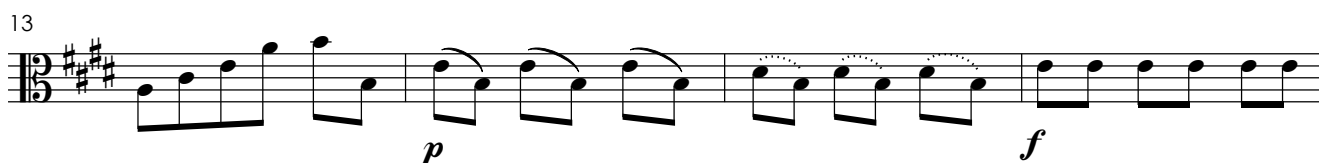
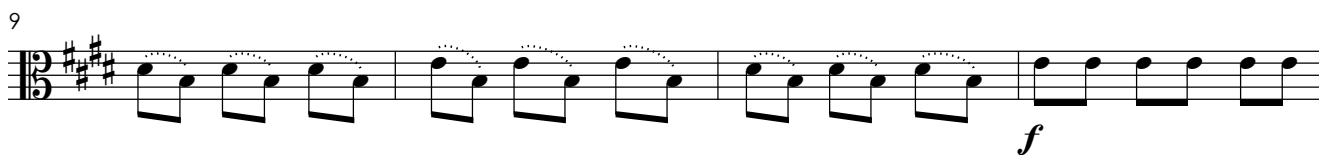
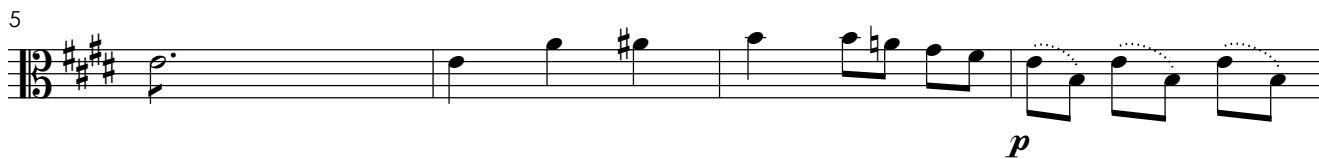
José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exsultavit

Andante non tanto



## 2 - Quia fecit mihi magna



29

*p*

33

*f*

37

*p*

41

*f*

45

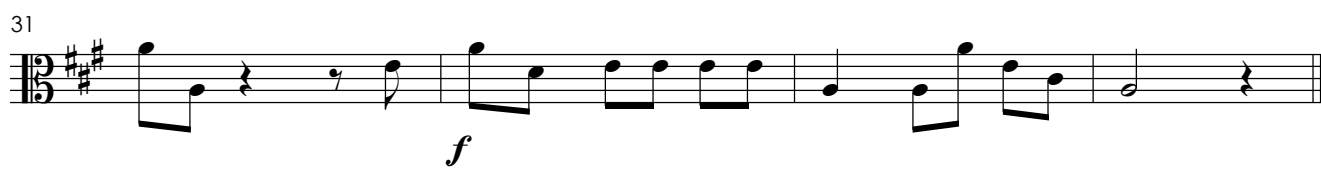
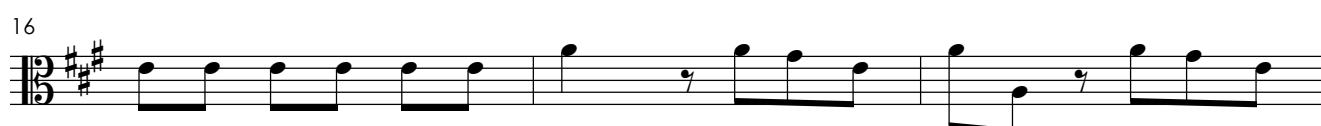
*f*

### 3 - Fecit potentiam



Viola

# 4 - Esurientes





### 5 - Sicut locutus est

6

*f* *f* *f*

*f* *f* *f*

16

*f* *p* *f* *p* *p*

*f*

31

*f* *p* *f* *p*

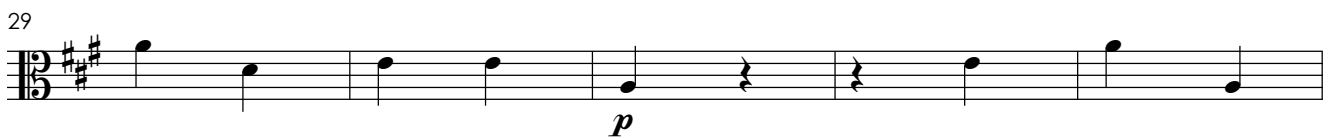
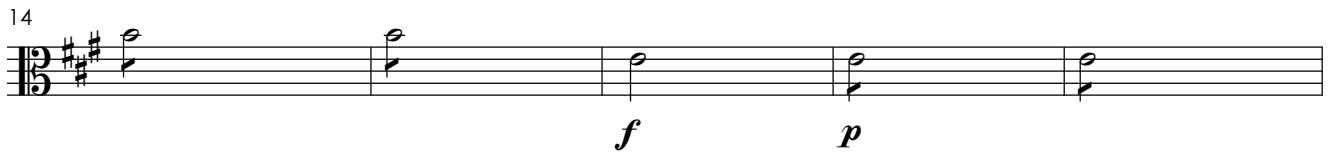
*f* *p* *p*

*f*

## Viola

## 6 - Sicut erat in principio

Allegro



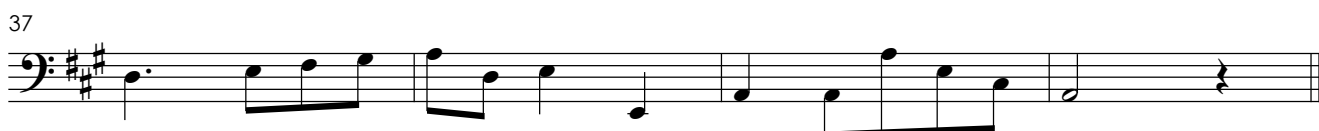
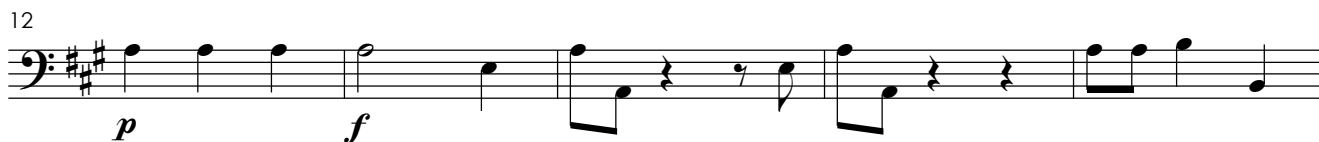
Baixo

# Magnificat

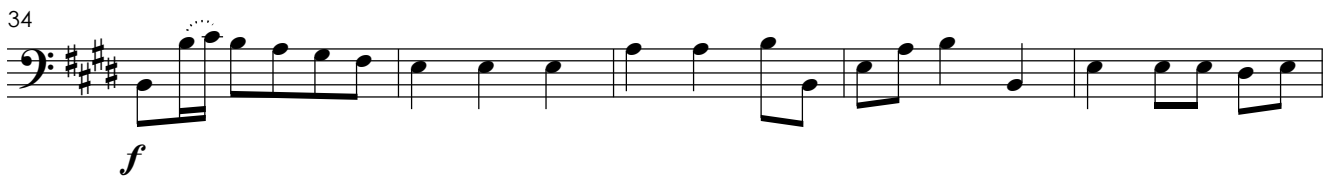
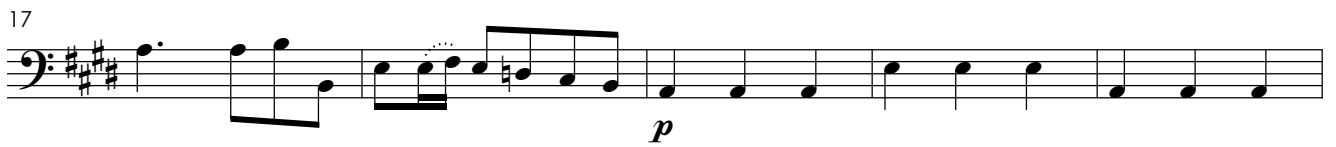
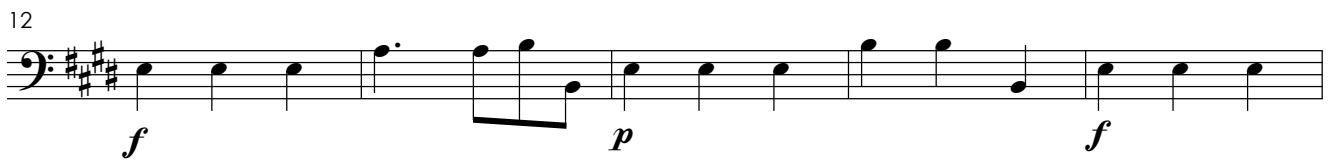
José Joaquim Emerico  
Lobo de Mesquita

## 1 - Et exultavit

Andante non tanto



## 2 - Quia fecit mihi magna

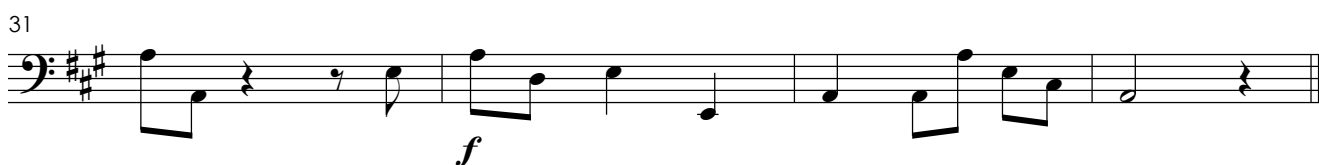
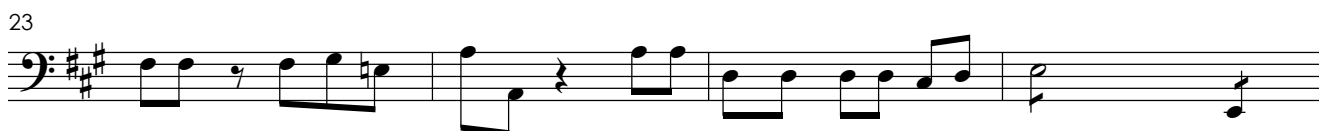
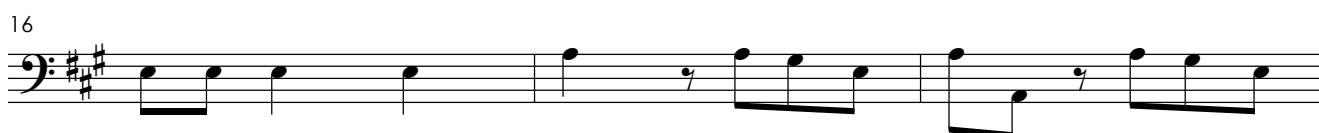


Baixo

## 3 - Fecit potentiam

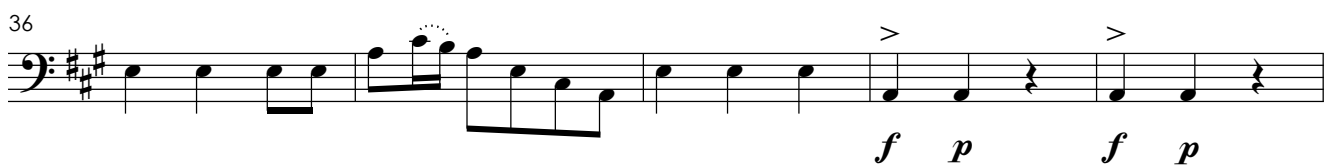
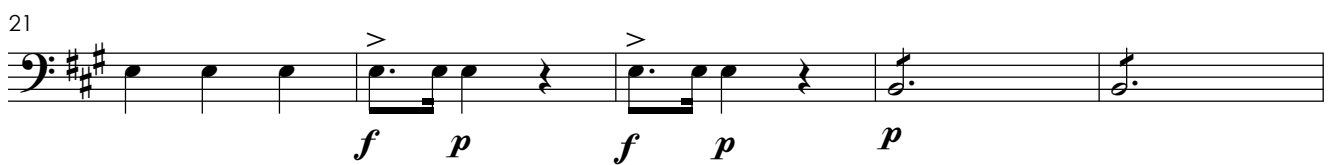


# 4 - Esurientes



## Baixo

## 5 - Sicut locutus est



# 6 - Sicut erat in principio

**Allegro**

