

J. M. Azevedo Lemos (1860 - 1920)

Amor e medo

Valsa

Dedicatória: Ao amigo Frederico Bischof

Editoração: Debora Jordana

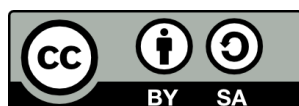
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Fundo: Vicente Salles

piano
(*piano*)

5 p.



MUSICA BRASILIS

Ao amigo Frederico Bischof

Amor e medo

Valsa

J. M. Azevedo Lemos

Piano

The first system of the piano score is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a piano (*p*) dynamic and features two triplet eighth notes. The left hand provides a simple accompaniment. A repeat sign is placed at the end of the first measure. The system concludes with a fermata over a final chord.

4

The second system starts at measure 4. The right hand continues with triplet eighth notes, now marked with a forte (*f*) dynamic. The left hand accompaniment remains consistent with the first system.

8

The third system starts at measure 8. The right hand returns to a piano (*p*) dynamic and features triplet eighth notes. The left hand accompaniment includes a key signature change to C major (indicated by two sharps) in the third measure.

12

The fourth system starts at measure 12. The right hand features triplet eighth notes with a forte (*f*) dynamic. The left hand accompaniment continues with the same rhythmic pattern.

36

40

1.

f *p* *f* *p* *f*

44

49

2.

cresc.

53

fff

3 3

57

61

65

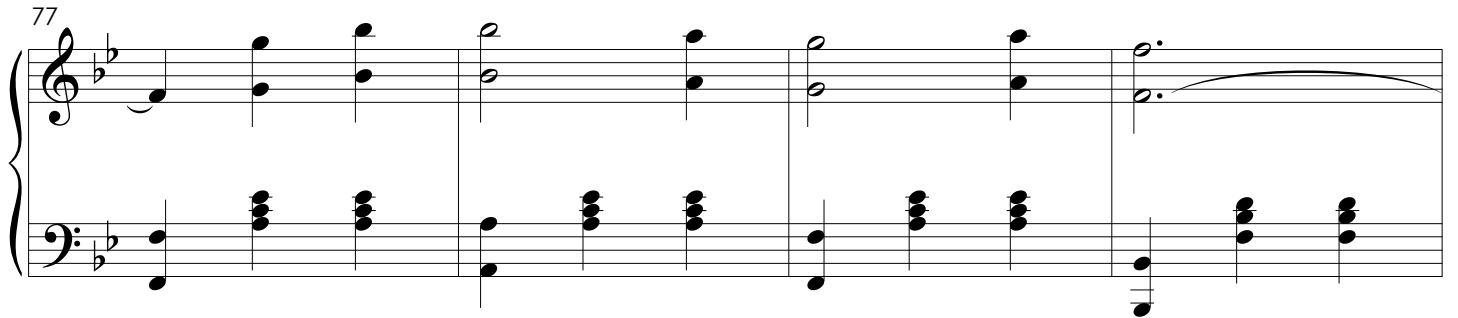
69

To Coda Θ 1.

73

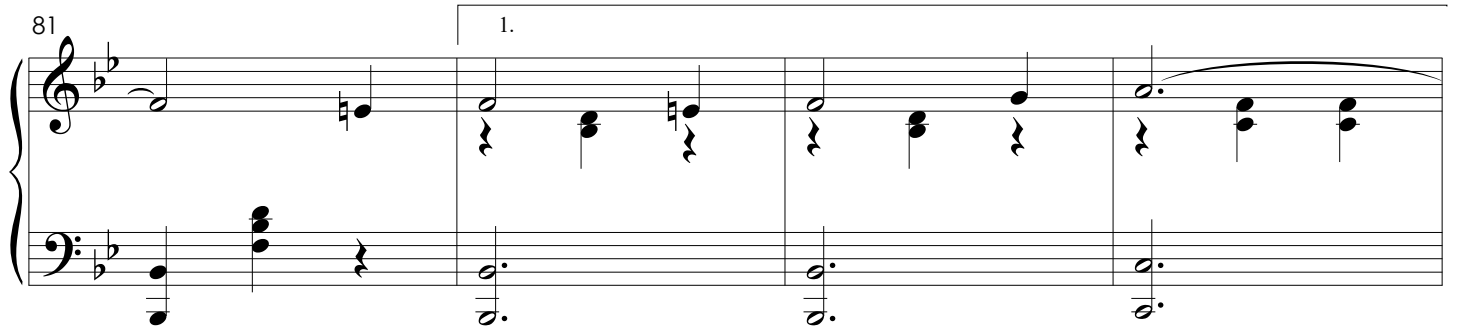
2.

77

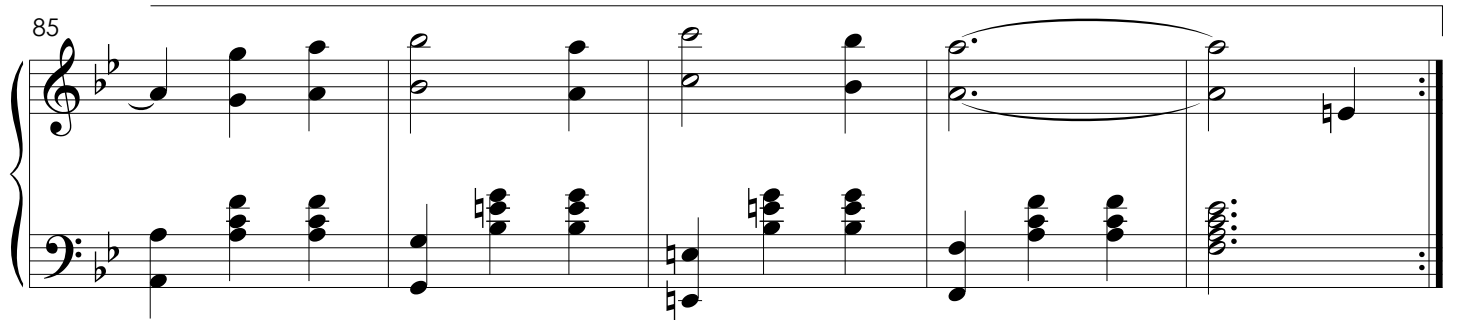


81

1.

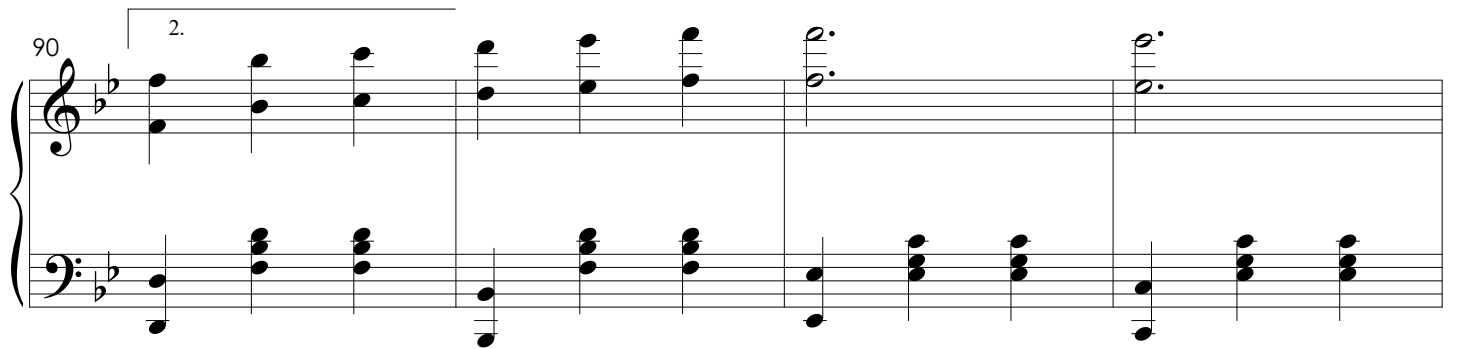


85



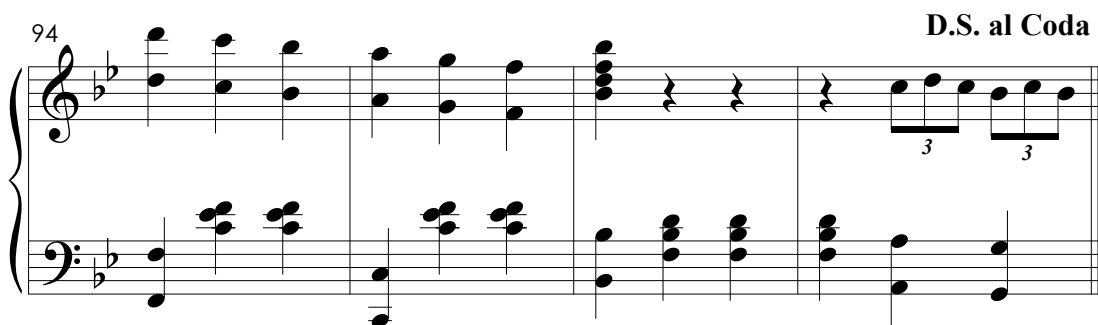
90

2.



94

D.S. al Coda



98

