

J. M. de Azevedo Lemos (1860 - 1920)

Esperança

Schottisch

Dedicatória: Oferecida pela Loteria Esperança às gentis Senhoritas

Editoração: Rodrigo Ramos

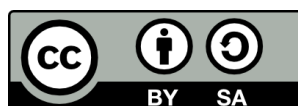
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piano
(*piano*)

3 p.



MUSICA BRASILIS

Esperança

Schottisch

J. M. de Azevedo Lemos

Piano

8^{va}

dolce e p

The first system of the piano score for 'Esperança' is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *dolce e p* is present. A repeat sign with first and second endings is located at the beginning of the system.

3

8^{va}

The second system continues the piece, starting at measure 3. It features a triplet of eighth notes in the right hand. The left hand continues with its accompaniment. A dynamic marking of *p* is visible.

6

8^{va}

ff

pp

The third system begins at measure 6. It includes a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

9

8^{va}

The fourth system starts at measure 9. It continues the melodic and harmonic development of the piece. A dynamic marking of *p* is present. The system concludes with a final chord in the right hand.

12 *(8^{va})*

cresc.

15 *(8^{va})* **To Coda** Φ **Fine**

ff

18

21

24

27

30

D.S. al Coda
8^{va}-----

33

⊕ Coda

ff

36

39

D.S. al Fine
8^{va}-----

1. 2.

ff