

J. M. Azevedo Lemos (1860 - 1920)

Lágrimas soltas

Schottisch

Dedicatória: À minha irmã Emilia

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piano
(*piano*)

3 p.



MUSICA BRASILIS

À minha irmã Emilia

Lágrimas soltas

Schottisch

J. M. Azevedo Lemos

Piano

1 2 3 4

5 6 7 8

9 10 11 12

13 To Coda 1. 2. Fine

18

Musical score for measures 18-21. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support.

26

Musical score for measures 26-29. The right hand has a more active melodic line. The left hand accompaniment remains consistent.

30

D.S. al Coda

Musical score for measures 30-33. The piece concludes with a double bar line and repeat signs. The first ending (1.) leads back to the beginning of the section, while the second ending (2.) provides a final cadence. The right hand has a melodic flourish, and the left hand has a rhythmic accompaniment.

35 $\text{\textcircled{C}}$ Coda

39

43

47 *8va* D.S. al Fine