

J. M. de Azevedo Lemos (1860–1920)

Só a ti

piano  
(*piano*)

3 p.



MUSICA BRASILIS



# SÓ A TI!!!

VALSA

J. M. AZEVEDO LEMOS

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with the word 'PIANO' written to the left of the staff. The second system includes a first ending bracket labeled '1.' above the staff. The third system includes a second ending bracket labeled '2.' above the staff. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte).

D.C. §.



Continuação do catalogo de valsas para piano

Table listing musical compositions with columns for number, title, composer, and year. The list includes titles like 'Donna Juana', 'Lemon', 'Rosa de Ouro', and 'Valse de ma chatte', among many others.