

# Jesuíno do Monte Carmelo (1764-1819)

Hino sacris solemniis

Hino para o santíssimo sacramento

Transcrição e restauração: Lenita Waldige Mendes Nogueira

coro, violino, baixo  
(*choir, violin, double bass*)

Partes:

[Soprano](#)

[Contralto](#)

[Tenor](#)

[Baixo](#)

[Violino I](#)

[Violino II](#)

[Contrabaixo](#)

50 p.



MUSICA BRASILIS

Soprano

# Hino sacris solemniis

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Transcrição e restauração de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

**Moderato**

Sa - cris so - lem - niis, so - lem - niis, junc - ta  
junc - ta sint gau - di - a, Sa - cris so - lem - niis,  
junc - ta sint gau - di - a, sint gau - di - a,  
junc - ta sint gau - di - a, junc - ta sint  
gau - di - a, junc - ta junc - ta junc - ta sint  
gau - di - a, gau - di - a,  
junc - ta sint gau - di -

15

a, junc - ta sint gau - di - a, gau - di - a, Et ex - prae -

18

cor - dis so - nent so - nent so - nent prae -

20

co - ni - a: so - nent prae - co - ni - a: so - nent prae -

22

co - ni - a: prae - co - ni - a: prae - co - ni - a: prae - co - ni - a:

24

re - ce - dant, ve - te - ra,

28

re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra

30

re - ce - dant, ve - te - ra, no - va sint

32

om - ni - a, no - va sint om - ni - a, sint

34

om - ni - a, re - ce - dant, ve - te - ra, no - va sint

36

om - ni - a, re - ce - dant, ve - te - ra, re - ce - dant, re -

38

ce - dant, no - va sint om - ni - a, Cor - da,

40

vo - ces et o - pe - ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a,

50

Post ag - num ty - pi - cum, ex - ple - tis ex - ple - tis Sa

58

e - pu - lis, Cor - pus Do - mi - ni - cum da - tum dis -

60

ci - pu - lis, da - tum dis - ci - pu - lis, da - tum dis -

62

ci - pu - lis, da - tum dis - ci - pu - lis,

64

Sic to - tum om - ni bus, quod to - tum sin - gu - lis,

66

quod to - tum sin - lis, quod to - tum sin - lis,

68

Sic to - tum om - ni bus, quod to - tum

70

to - tum sin - lis, E - jus fa - te - mur, fa - te - mur

73

ma-ni-bus ma - ni - bus, fa - te - mur ma - ni -

76

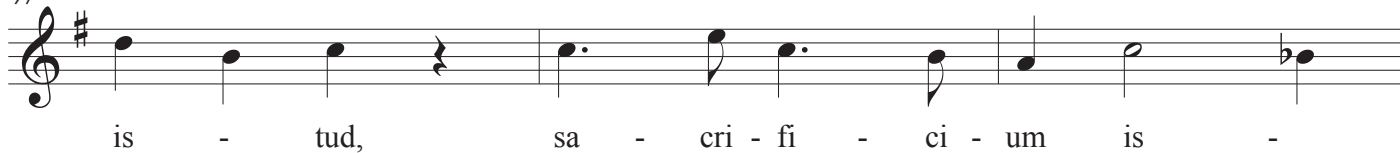
bus, fa - te - mur ma - ni - bus

**16**

94

*tutti*  
Sic sa - cri - fi - ci - um sa - cri - fi - ci - um

97



is - tud, sa - cri - fi - ci - um is -

100



tud, is - tud, is - tud ins - ti - tu -

103



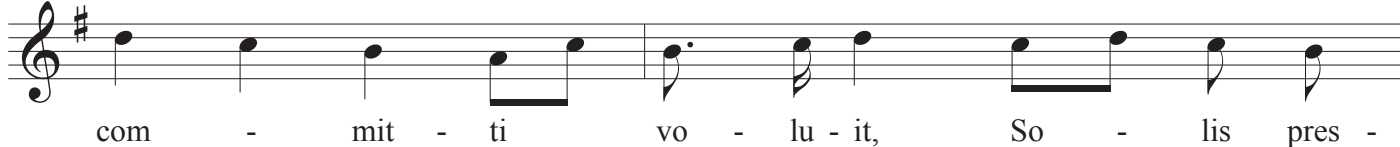
it, ins - ti - tu - it, Cu - jus of - fi - ci - um com - mi - ti

106



vo - lu - it, com - mi - ti vo - lu - it,

108



com - mit - ti vo - lu - it, So - lis pres -

110



by - te - ris, com - mi - ti vo - lu - it So - lis pres -

112



by - te - ris, so - lis pres - by - te - ris,

114



qui - bus sic con - gru-it, sic

116

con - gru - it, qui - bus sic

118

con - gru-it, sic con - gru-it.

121

Ut su - - mant, ut su - mant, et dent

123

ce - te - ris, e dent ce - te - ris.

125

Pa - nis an - ge - li-cus, pa - nis an - ge - li-cus

127

fit pa - nis, fit pa - nis ho - mi - num, fit pa - nis

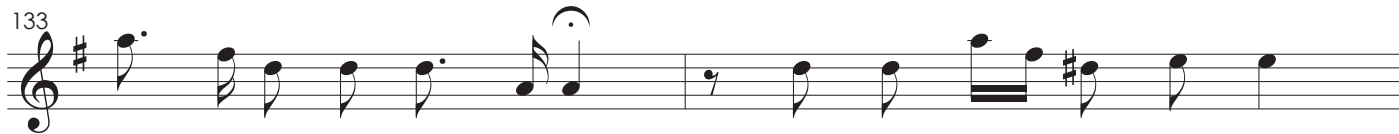
129

ho - mi - num: Dat pa - nis cae - li - cus fi - gu - ris

131


ter - mi - num: O res mi - ra - bi-lis! O res mi -

133



ra - bi-lis mi - ra - bi-lis! mand - du - cat Do - mi - num,

135



man - du - cat Do - mi - num Pau - per, ser - vus,

137



ser - vus, et hu-mi - lis, man - du - cat Do - mi-num

139



Pau - per, ser - vus, ser - vus, et hu - mi -

141



- - Te tri - na tri - na Dei - tas,

143




te te tri - na Dei - tas u -

145



na - que pos - ci - mus, 7

153



Sic nos tu vi - si - ta, sic



155

nos tu vi - si - ta, sic

157

nos tu vi - si - ta, si -

159

cut te co - li - mus, te co - li - mus, si - cut te co - li-mus:

162

Per tu - as se - mi - tas, per tu - as

165

se - mi - tas duc nos, duc nos, duc

169

nos quo ten - di - mus, Ad lu - cem lu -

172

cem, ad lu cem, ad lu - cem quam in ha - bi -

175

tas, ad lu - cem quam in - ha bi - tas. A -

178

men, a - men, a - men.

# Hino sacris solemniis

Hino para o santíssimo sacramento

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Jesuíno do Monte Carmelo

## Moderato

Sa - cris so - lem - niis, so - lem - niis, junc - ta

2  
junc - ta sint gau - di - a, Sa - cris so - lem - niis,

4  
junc - ta sint gau - di - a, sint gau - di - a,

6  
junc - ta sint gau - di - a, junc - ta junc - ta sint

8  
gau - di - a, junc - ta junc - ta junc - ta sint

10  
gau - di - a, gau - di - a,

12



junc - ta sint gau - di -

15



a, junc - ta sint gau - di - a, gau - di - a, Et ex - prae -

18



cor - dis so - nent so - nent so - nent prae -

20



co - ni - a: so - nent prae - co - ni - a: so - nent prae -

22



co - ni - a: pre - co - ni - a: prae - co - ni - a: prae - co - ni - a:

24



*solo*  
re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra

26



no - va sint om - ni - a, re - ce - dant, ve - te - ra,

28



re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra

30

re - ce - dant, ve - te - ra, no - va no - va no - va sint

32

om - ni - a, no - - - va sint

34

om - ni - a, re - ce - dant,

37

ve - te - ra, re - ce - dant, re - ce - dant, no - va sint

39

om - ni - a, Cor - da, vo - ces et

41

o - pe - ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a,

50

Post ag - num ty - pi - cum, ex - ple - tis e -

58




- pu - lis, Cor - pus Do - mi - ni-cum da - tum dis -

60




ci - pu-lis, da - tum dis - ci - pu - lis, da - tum dis -

62




ci - pu - lis, da - tum dis - ci - pu - lis,

64



Sic to - tum om - ni bus, quod to - tum sin - gu - lis,

66



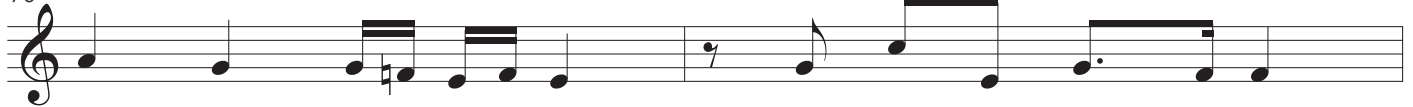
quod to - tum sin - gu - lis, quod to - tum sin - lis,

68



Sic to - tum om - ni bus, quod to - tum

70



to - tum sin - gu - lis, E - jus fa - te - mur,

72



fa - te - mur ma - ni-bus ma - ni - bus,

74

fa - - te - mur fa - te - mur ma - ni -

76

bus, fa - te - mur ma - ni - bus.

78 *duo*

De - dit fra - li - bus cor - po - ris, cor - po - ris,

80

cor - po - ris fer - cu - lum, De - dit et tris - ti - bus

82

san - gui - nis cu - lum, Di - cens di - cens

84

di - - - cens: Ac - ci - pi -

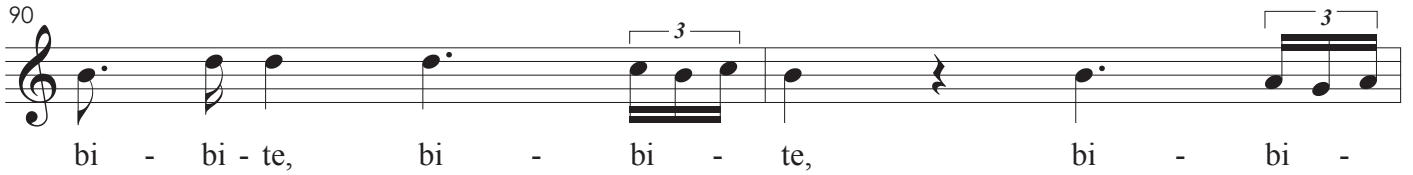
86

te quod tra - do vas - cu - lum, Om - nes,

88

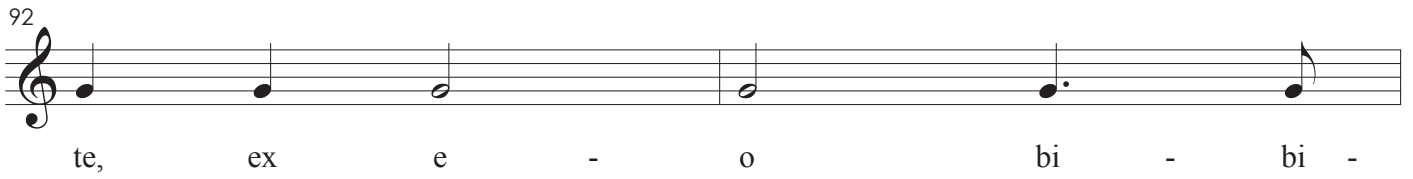
om - nes ex e - o bi - bi - te, ex e - o

90



bi - bi - te, bi - bi - te, bi - bi -

92



te, ex e - o bi - bi -

94



te, bi - bi - te. *tutti* Sic sa - cri - fi - ci - um

96



sa - cri - fi - ci - um is - tud,

98



sa - cri - fi - ci - um is -

100



tud, is - tud, is -

102



tud ins - ti - tu - it, ins - ti - tu -

104



it, Cu - jus of - fi - ci - um com - mi - ti

106



vo - lu - it, com - mi - ti vo - lu - it,

108  

 com - mit - ti vo - lu - it, So - lis pres -

110  
 by - te - ris, com - mi - ti vo - lu - it So - lis pres -

112  
 by - te - ris, so - lis pres - by - te - ris,

114  
**3**  
 qui - bus sic con - gru-it, sic

119  
 con - - - - - gru - it, sic con - gru - it.

121  
 Ut su - mant, ut su - mant, et dent

123  
 ce - te - ris, e dent ce - te - ris.

125  
 Pa - nis an - ge - li - cus, pa - nis an - ge - li - cus

127  
 fit pa - nis, fit pa - nis ho - mi - num, fit pa - nis



129



ho - num: Dat pa - nis cae - li - cus fi - gu - ris

131



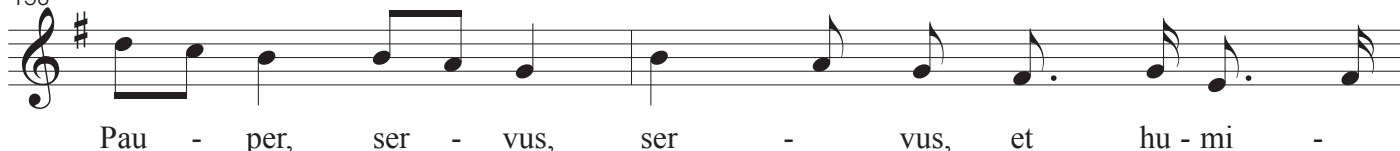
ter - mi - num: O res mi - ra - bi - lis! O res mi -

133



ra - bi - lis mi - ra - bi - lis! man - du - cat Do - mi - num, man - du - cat Do - mi - num

136



Pau - per, ser - vus, ser - vus, et hu - mi -

138



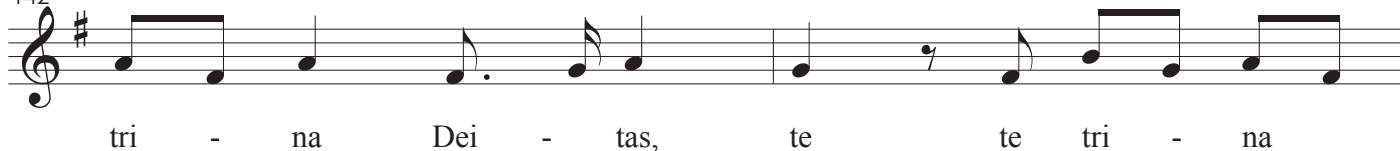
lis, man - du - cat Do - mi - num Pau - per, ser - vus,

140



ser - vus, et hu - mi - lis. Te tri - na

142



tri - na Dei - tas, te te tri - na

144



Dei - tas u - na que pos - ci - mus,

146



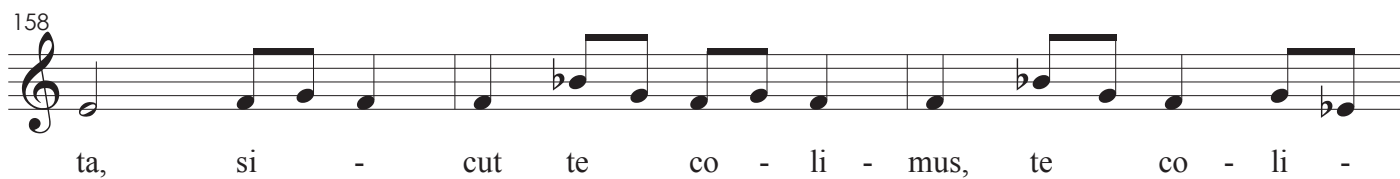
Sic nos tu vi - si - ta, sic

155



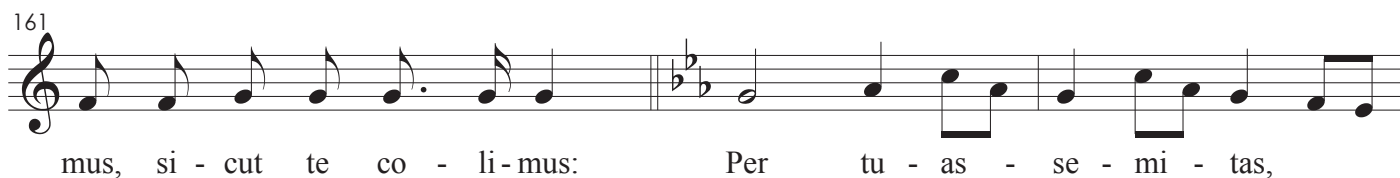
nos tu vi - si - ta, sic nos tu vi - si -

158



ta, si - cut te co - li - mus, te co - li -

161



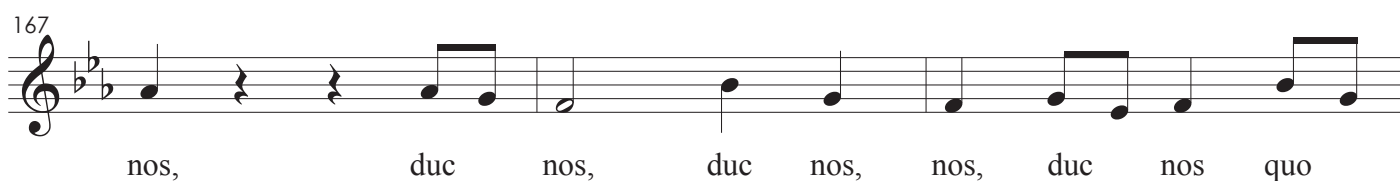
mus, si - cut te co - li - mus: Per tu - as - se - mi - tas,

164



per tu - as se - mi - tas duc nos, duc

167



nos, duc nos, duc nos, nos, duc nos quo

170



ten - di - mus, Ad lu - cem lu - cem, ad lu -

173



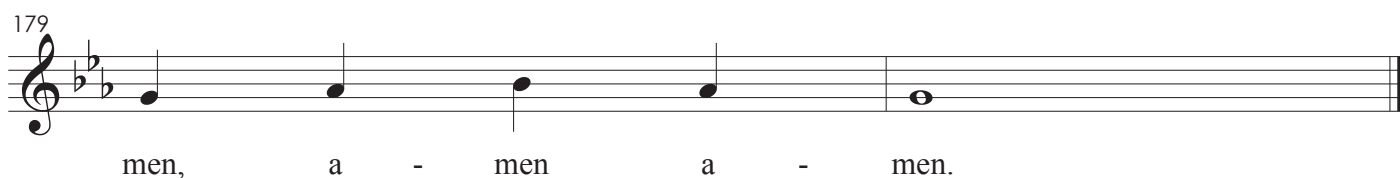
cem, ad lu - cem quam in ha - bi - tas, quam in

176



ha - bi - tas. A - men, a - men, a - men a -

179



men, a - men a - men.

Tenor

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Jesuíno do Monte Carmelo

**Moderato**



Sa - cris so - lem - niis, so - lem - niis, junc - ta junc - ta sint gau - di - a,



junc - ta sint gau - di - a, junc - ta junc - ta sint



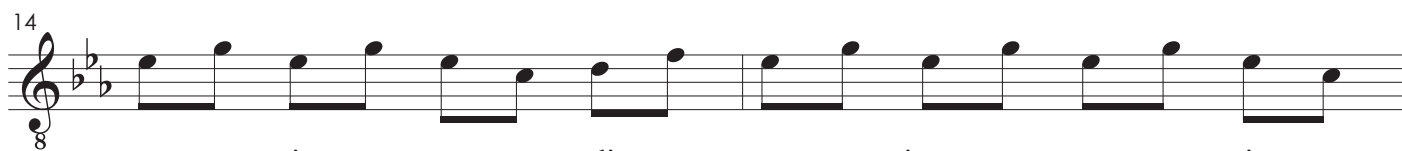
gau - di - a, junc - ta junc - ta junc - ta sint



gau - di - a, gau - di - a, junc - ta sint



gau - di - a, junc - ta sint gau - di - a, junc -



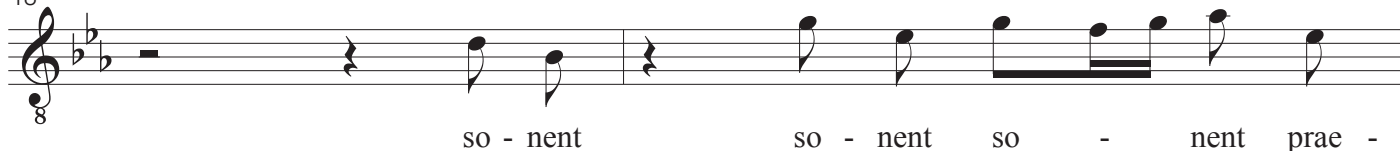
ta sint gau - di - a, junc - ta sint

16



gau - di - a, gau - di - a,

18



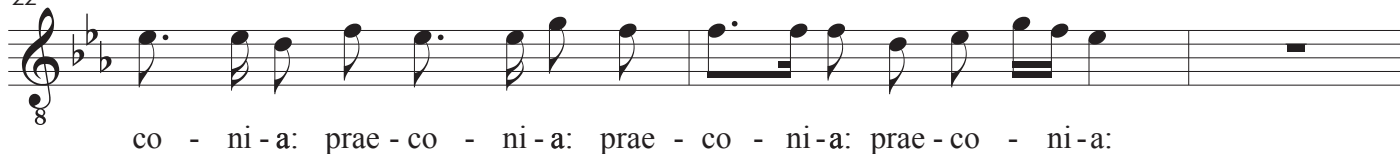
so - nent so - nent so - nent prae -

20



co - ni - a: so - nent prae - co - ni - a: so - nent prae -

22



co - ni - a: prae - co - ni - a: prae - co - ni - a: prae - co - ni - a:

25



re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra,

29



re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra,

31



no - va no - va no - va sint om - ni - a, no - va sint

33



om - ni - a, sint om - ni - a,

36

re - ce - ve - te - ra, re - ce - dant, re -

38

ce - dant, no - va sint om - ni - a, Cor - da, vo - ces, vo - ces et

41

o - pe - ra, Cor - da, vo - ces et o - pe - ra, no - va sint om - ni -

44

*solo*

a, Noc - tis re - co - li - tur coe - na no -

46

vis - si - ma, coe - na no - vis - si - ma, Qua Chris - tus

48

cre - diur ag - num et a - zy - ma Qua Chris - tus

50

cre - di - tur ag - num et a - zy - ma De - dis - se

52

fra - tri - bus, jux - ta le - gi - ti - ma Pris - cis in -

54

dul - ta in - dul - ta pa - - - tri -

56

*tutti*

bus. Post ag - num ty - pi - cum, ex - ple - tis ex - ple - tis

58

e - pu - lis, Cor - pus Do - mi - ni - cum

60

da - tum dis - ci - pu - lis, da - tum dis - ci - pu - lis,

62

da - tum dis - ci - pu - lis, da - tum dis - ci - pu - lis, Sic to - tum om - ni bus,

65


quod to - tum sin - gu - lis, quod to - tum sin - gu - lis, quod to - tum sin - gu - lis,

68

Sic to - tum om - ni bus, quod to - tum

70

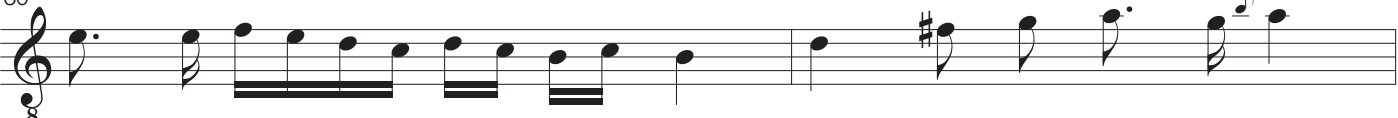
to - tum sin - gu - lis, E - jus fa - te - mur,

72  
  
 fa - te - mur ma - ni - bus fa - - - te - mur

74  
  
 ma - - - ni - bus, fa - te - mur ma - ni -

76  
  
 bus, fa - te - mur ma - ni - bus.

78 *duo*  
  
 De - dit fra - gi - li - bus cor - po - ris, cor - po - ris,

80  
  
 cor - po - ris fer - cu - lum, De - dit et tris - ti - bus

82  
  
 san - gui - nis po - cu - lum, Di - cens, di - cens:

84  
  
 di - cens: Ac - ci - pi - te quod tra - do

87  
  
 vas - cu - lum, Om - nes, om - nes ex e - o bi - bi - te, ex e - o

90

bi - bi-te, bi - bi - te, bi - bi - te, ex e -

93

o bi - bi - te, bi - bi - te. *tutti* Sic

95

sa - cri - fi - ci-um sa - cri - fi - ci-um is - tud,

98

sa - cri - fi - ci - um is - tud, is -

101

tud, is - tud ins - ti - tu - it, ins - ti - tu -

104

it, Cu - jus of - fi - ci-um co - mi - ti vo - lu-it, com -

107

mi - ti vo - lu-it, com - mit - vo - lu-it, So - lis pres -


110

by - te-ris, com - mi - ti vo - lu-it So - lis pres - by - te-ris, so - lis pres -


113

by - te - ris, qui - bus sic con - gru-it, sic




116  
  
 con - gru - it, qui - bus sic con - gru-it,

119  
  
 sic con - gru-it. Ut su -


122  
  
 mant, ut su - mant, et dent ce - te - ris, et dent ce - te - ris


125  
  
 Te tri - na tri - na Dei - tas,

143  
  
 te te tri - Dei - tas - u - na - que pos - ci - mus,

146  
  
 Sic nos tu vi - si - ta, sic

155  
  
 nos tu vi - si - ta, sic sic nos vi - si -

158  
  
 ta, si - cut te co - li - mus, te co - li -

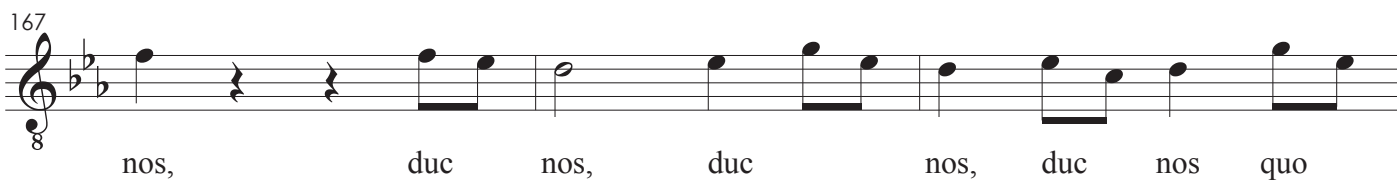
161  
  
 mus, si - cut te co - li-mus: Per tu - as se - mi - tas,

164



per tu - as se - mi - tas duc nos, duc

167



nos, duc nos, duc nos, duc nos quo

170



ten - di - mus, Ad lu - cem, ad lu -

173



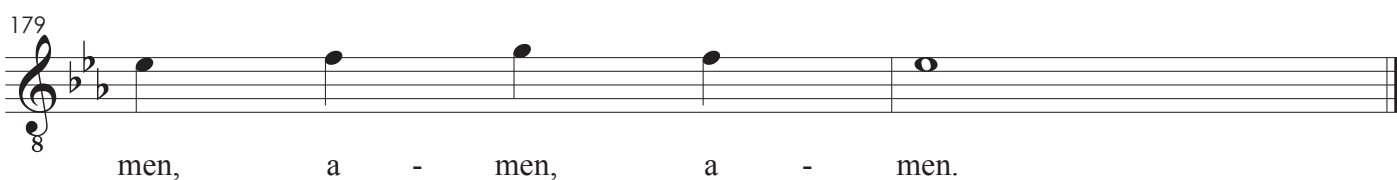
cem, quam in ha - bi - tas, quam in

176



ha - bi - tas. A - men, a - men, a - men, a -

179



men, a - men, a - men.

# Hino sacris solemniis

Hino para o santíssimo sacramento

Transcrição e restauração de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

**Moderato**

Sa - cris so - lem - niis, so - lem - niis, junc - ta junc - ta sint gau - di - a,

3

junc - ta sint gau - di - a, junc - ta sint

8

gau - di - a, junc - ta junc - ta junc - ta sint

10

gau - di - a, gau - di - a,

13

junc - ta sint gau - di - a, junc - ta sint

16

gau - di - a, gau - di - a, so - nent

19

so - nent so - nent prae - co - ni - a: so - nent prae -

21

co - ni - a: so - nent prae - co - ni - a: prae-co - ni - a: prae -

23

co - ni - a: prae-co - ni - a:

27

Re - de - dant ve - te - ra, re - ce - dant ve - te - ra,

29

re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra,

31

no - va no - va no - va sint om - ni - a,

33

re - ce - dant,

37

ve - te - ra, re - ce - dant, re - ce - dant, no - va sint

39

om - ni - a, Cor - da, vo - ces, vo - ces et

41

o - pe-ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a,

50

Post ag - num ty - pi-cum, ex - ple-tis ex - ple-tis

58

e - pu - lis, Cor - pus Do - mi - ni - cum

60

da - tum dis - ci-pu - lis, Cor - pus Do - mi-ni-cum

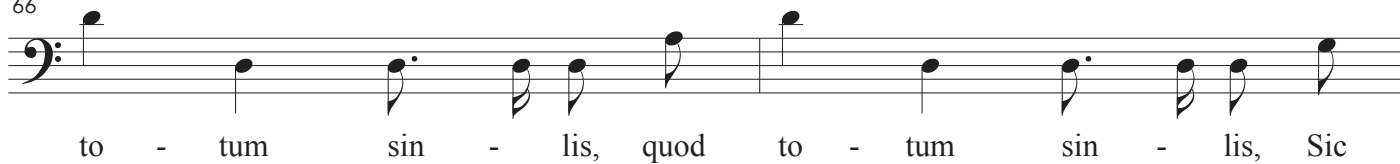
62

da - tum dis - ci-pu - lis, da - tum dis - ci - pu - lis, Sic

64

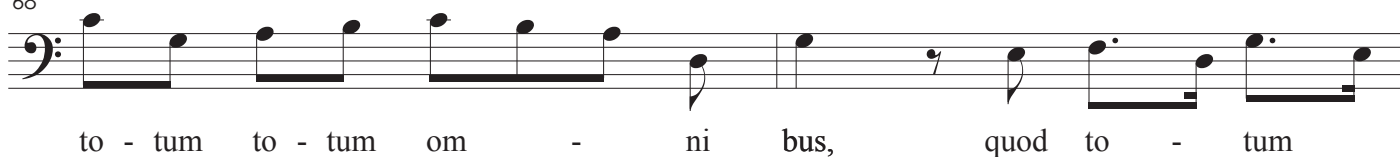
to - tum om - ni bus, quod to - tum sin - gu - lis, quod

66



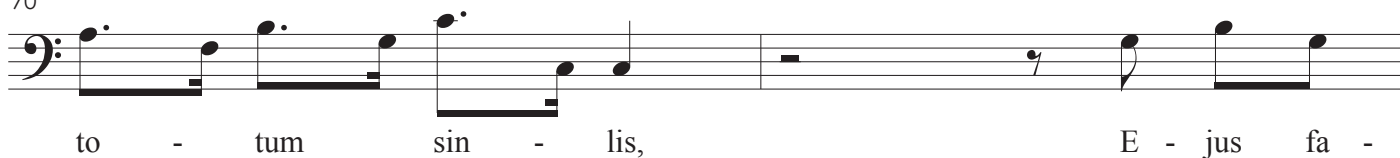
to - tum sin - lis, quod to - tum sin - lis, Sic

68



to - tum to - tum om - ni bus, quod to - tum

70



to - tum sin - lis, E - jus fa -

72



te - mur, fa - te - mur ma - - -

74



- - - ni - bus, fa - te - mur ma - ni -

76



bus, fa - te - mur ma - ni - bus. **16**

94



*tutti* Sic sa - cri - fi - ci - um

96



sa - cri - fi - ci - um is - tud,


98



sa - cri - fi - ci - um is - tud, is -

101  
  
 tud, is - tud ins - ti - tu -

103  
  
 it, ins - ti - tu - it, Cu - jus of -

105  
  
 fi - ci - um co - mi - ti vo - lu - it, com -

107  
  
 mi - ti vo - lu - it, com - mit -

109  
  
 vo - lu - it, So - lis pres - by - te - ris, com - mi - ti

111  
  
 vo - lu - it So - lis pres - by - te - ris, so - lis pres -

113  
  
 by - te - ris,

117  
  
 qui - bus sic con - gru - it,

120  
  
 sic con - gru - it. Ut su - mant, ut su - mant, et dent

123  
  
 ce - te - ris, et dent ce - te - ris.

125

**16**

Te tri - na

142

tri - na Dei - tas, te te tri - na

144

Dei - tas u - na que pos - ci-mus,

146

Te tri - na Dei - tas u - na -

148

que pos - - - - -

150

ci - mus, pos - ci - mus,

152

pos - ci - mus, Sic nos tu -

154

vi - si - ta, sic nos tu vi - si -

156

ta, sic nos tu vi - si -

158

ta si - - - cut te co - li -



160

mus, - li - mus, si - cut te co - li - mus:

162

Per tu - as se - mi - tas, per tu - as

165

se - mi - tas duc nos, duc nos,

168

duc nos, nos, duc nos quod te - di - mus,

171

Ad lu - cem, ad lu - cem, quam in -

174

ha - bi - tas, quam in ha - bi -

177

tas. A - men, a - men, a - men, a - men.



Violino I

# Hino sacris solemniis

Hino para o santíssimo sacramento

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Jesuíno do Monte Carmelo

Moderato

3

6

9

12

15

18

21

24 *solo*

26

28

Musical score for Violino I, measures 30 to 56. The score is written in treble clef and 4/4 time. The key signature is B-flat major (two flats). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a bracket, one at measure 50 and another at measure 52. The score ends with a double bar line and repeat signs at measure 56.

Musical score for Violino I, measures 58-92. The score is written in treble clef and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp. The score includes a triplet in measure 78 and a fermata in measure 84.

Measures 58-60: Melodic line with eighth notes and rests.

Measures 61-63: Melodic line with eighth notes and rests.

Measures 64-66: Melodic line with eighth notes and rests, including a sharp sign.

Measures 67-69: Melodic line with eighth notes and rests, including a flat sign.

Measures 70-71: Melodic line with eighth notes and rests.

Measures 72-73: Melodic line with eighth notes and rests.

Measures 74-75: Melodic line with eighth notes and rests, including a flat sign.

Measures 76-77: Melodic line with eighth notes and rests, including a sharp sign.

Measures 78-79: Melodic line with eighth notes and rests, including a triplet.

Measures 80-81: Melodic line with eighth notes and rests, including a sharp sign.

Measures 82-83: Melodic line with eighth notes and rests, including a sharp sign.

Measures 84-85: Melodic line with eighth notes and rests, including a fermata.

Measures 86-92: Melodic line with eighth notes and rests, including a sharp sign.

88



90



93



96



99



101



103



107



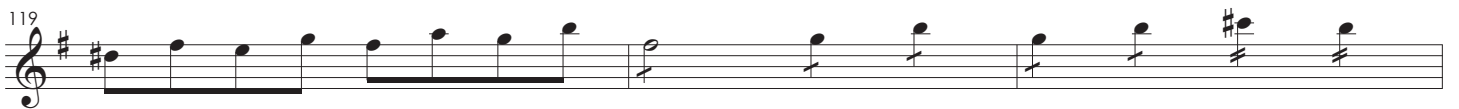
111



115



119



122



Musical score for Violino I, measures 125-149. The score is written in treble clef with a key signature of one sharp (F#). The music consists of 12 measures, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 135, 139, and 145 feature triplet markings. Measure 133 includes a fermata over a note. Measure 149 ends with a double bar line and a sharp sign.

125

127

129

131

133

135

137

139

141

143

145

147

149

Musical score for Violino I, measures 151-178. The score is written in treble clef and consists of 12 staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 162. The music features a steady eighth-note pattern in the lower register, with occasional melodic lines in the upper register. The final measure (178) ends with a double bar line and a final chord.





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3

6

9

12

15

18

21

24 *solo*

26

28

Musical score for Violino II, measures 30 to 63. The score is written in treble clef and consists of 13 staves. The key signature is B-flat major (two flats). The tempo/mood is indicated as *so* (sostenuto). The score begins at measure 30 and ends at measure 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 48, and a key signature change to C major (one sharp) occurs at measure 53.

65



69



73



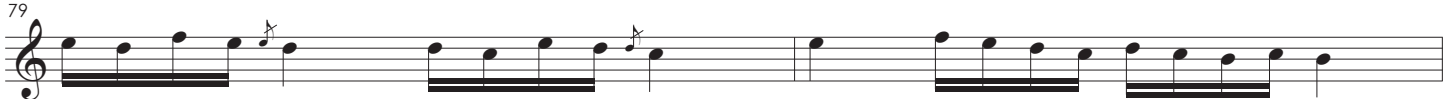
75



77



79



81



83



85



87



89



91



93



Musical score for Violino II, measures 96-131. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Measures 96-131:

- 96: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 99: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 101: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 103: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 107: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 111: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 115: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 119: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 123: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 127: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 129: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- 131: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

Musical score for Violino II, measures 134-159. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measures 134-138 show a sequence of eighth and quarter notes. Measure 139 features a triplet of eighth notes. Measures 140-142 continue with eighth and quarter notes. Measures 143-146 show a more rhythmic pattern with eighth notes and rests. Measures 147-148 feature a dense eighth-note passage. Measures 149-152 continue with eighth notes and quarter notes. Measures 153-155 show a sequence of eighth notes. Measures 156-158 feature eighth notes with a descending line. Measure 159 concludes with a final cadence in the key of D minor.







Contrabaixo

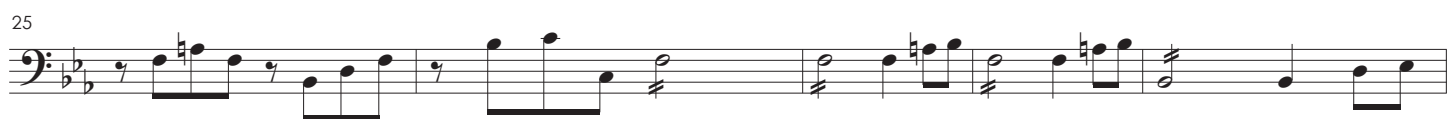
# Hino sacris solemniis

Hino para o santíssimo sacramento

Transcrição e restauração de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato



50



55



60



65



70



75



80



85



90



95



100



105



110



115



120



125



130



135



140



145



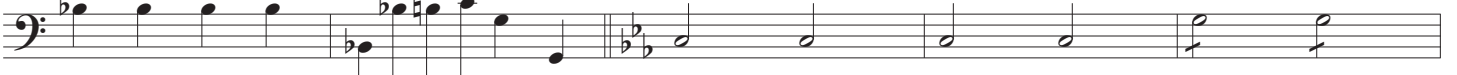
150



155



160



165



170



175

