

# Jesuíno do Monte Carmelo (1764-1819)

Pange lingua... Corporis

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coro, baixo contínuo  
(*choir, continuum bass*)

Partes:

Soprano

Contralto

Tenor

Baixo

Baixo contínuo

7 p.



MUSICA BRASILIS

# Pange lingua... Corporis

Jesuino do Monte Carmelo

(Adagio)

Soprano  
Pan - ge lin - gua glo - ri - o - 'si Cor - po - ris mys - te - ri -

Contralto  
Pan - ge lin - gua glo - ri - o - si Cor - po - ris mys - te - ri -

Tenor  
Pan - ge lin - gua glo - ri - o - 'si Cor - po - ris mys - te - ri -

Baixo  
Pan - ge lin - gua glo - ri - o - si Cor - po - ris mys - te - ri -

Baixo contínuo

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Contralto, Tenor, Baixo, and Baixo contínuo. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and a triplet of eighth notes C5, D5, E5. The Contralto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and a triplet of eighth notes C4, D4, E4. The Baixo part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The Baixo contínuo part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The lyrics are: "Pan - ge lin - gua glo - ri - o - 'si Cor - po - ris mys - te - ri -".

8  
S.  
um San - gui - nis que pre - ti - o - - - si

C.  
um San - gui - nis que pre - ti - o - - - si

T.  
um San - gui - nis que pre - ti - o - - - si

B.  
um San - gui - nis que pre - ti - o - - - si

8  
Bx. cont.

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano (S.), Contralto (C.), Tenor (T.), Baixo (B.), and Baixo contínuo (Bx. cont.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Contralto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Baixo part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The Baixo contínuo part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The lyrics are: "um San - gui - nis que pre - ti - o - - - si".

15

S. Quem in mun - di pre - ti - um Fruc - tus ven - <sup>3</sup> tris ge - ne -

C. Quem in mun - di pre - ti - um Fruc - tus ven - tris ge - ne -

T. <sup>8</sup> Quem in mun - di pre - ti - um Fruc - tus ven - <sup>3</sup> tris ge - ne -

B. Quem in mun - di pre - ti - um Fruc - tus ven - tris ge - ne -

Bx. cont. 15

22

S. ro - si Rex ef - fu - dit gen - ti - um.

C. ro - si Rex ef - fu - dit gen - ti - um.

T. <sup>8</sup> ro - si Rex ef - fu - dit gen - ti - um.

B. ro - si Rex ef - fu - dit gen - ti - um.

Bx. cont. 22

# Pange lingua... Corporis

Soprano

Jesuino do Monte Carmelo

(Adagio)

Pan - ge lin - gua glo - ri - o - 'si

5  
Cor - po - ris mys - te - ri - um

9  
San - gui - nis que pre - ti - o -

13  
- - - si Quem in mun - di

17  
pre - ti - um Fruc - tus ven - tris

21  
ge - ne - ro - - si Rex ef -

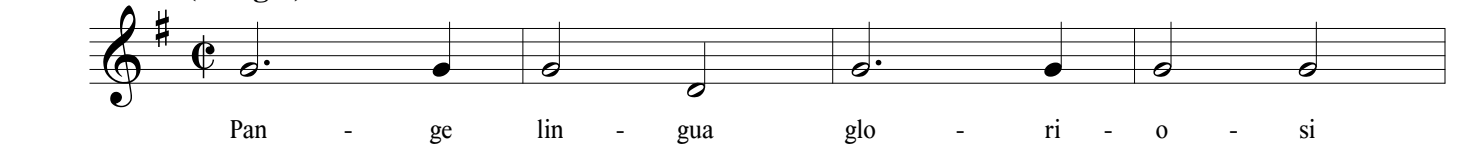
25  
fu - dit gen - ti - um.

# Pange lingua... Corporis

Contralto

Jesuino do Monte Carmelo

(Adagio)



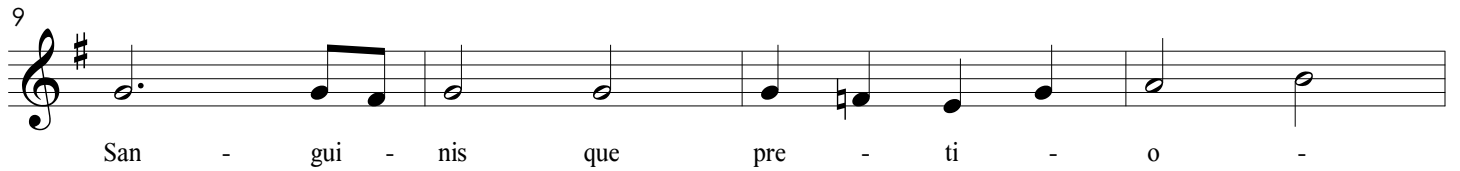
Pan - ge lin - gua glo - ri - o - si

5



Cor - po - ris mys - te - ri - um

9



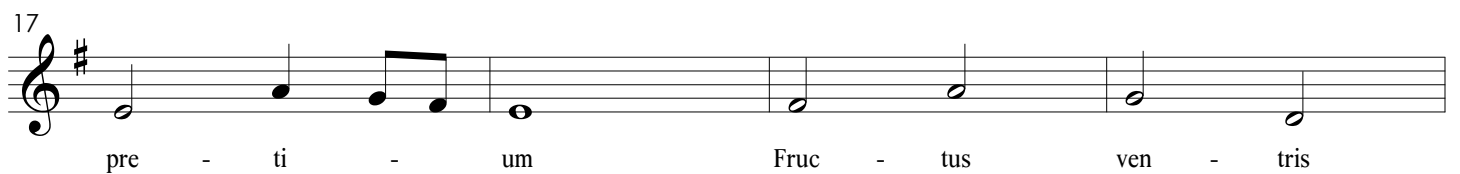
San - gui - nis que pre - ti - o -

13



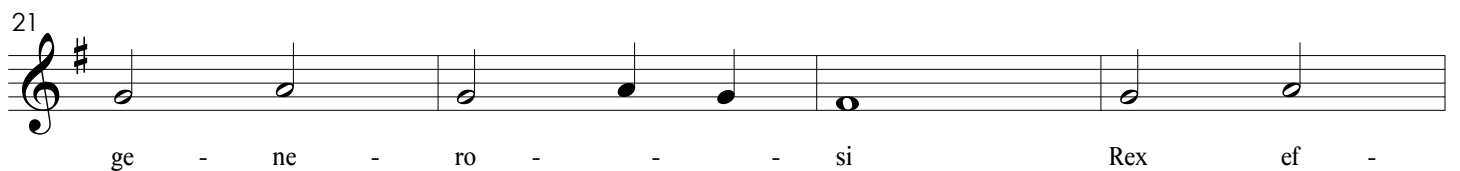
- - - si Quem in mun - di

17



pre - ti - um Fruc - tus ven - tris

21



ge - ne - ro - - - si Rex ef -

25



fu - dit gen - - - ti - um.

# Pange lingua... Corporis

Tenor

Jesuino do Monte Carmelo

(Adagio)

Pan - ge lin - gua glo - ri - o - si

5  
Cor - po - ris mys - te - ri - um

9  
San - gui - nis que pre - ti - o - si

13  
- - - si Quem in mun - di

17  
pre - ti - um Fruc - tus ven - tris

21  
ge - ne - ro - si Rex ef -

25  
fu - dit gen - ti - um.

# Pange lingua... Corporis

Baixo

Jesuino do Monte Carmelo

(Adagio)

Pan - ge lin - gua glo - ri - o - si

5

Cor - po - ris mys - te - ri - um

9

San - gui - nis que pre - ti - o -

13

- - - si Quem in mun - di

17

pre - ti - um Fruc - tus ven - tris

21

ge - ne - ro - si Rex ef -

25

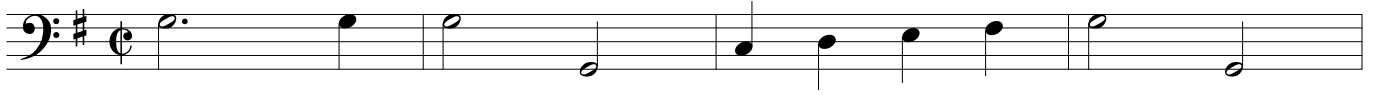
fu - dit gen - - - ti - um.

# Pange lingua... Corporis

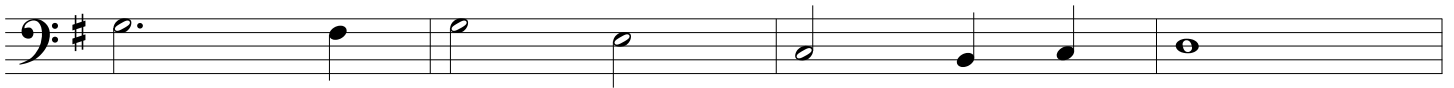
Baixo contínuo

Jesuino do Monte Carmelo

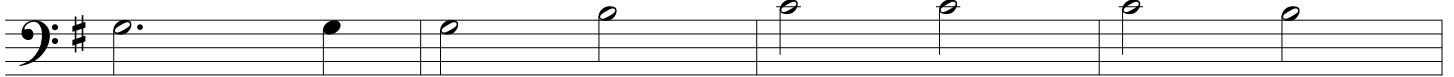
(Adagio)



5



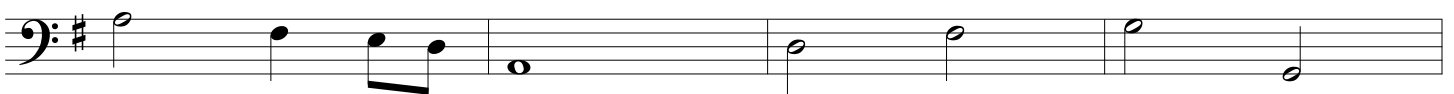
9



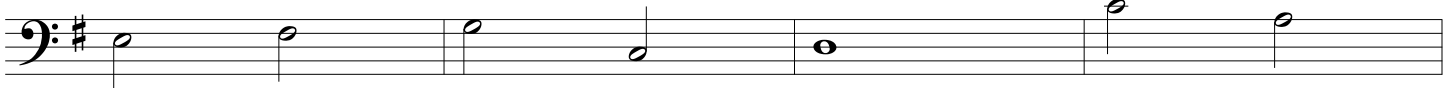
13



17



21



25

