

Jocy de Oliveira

Interlúdio I

soprano, percussão*, flauta, clarone, violoncelo, guitarra elétrica, harpa
(*soprano, percussion*, flute, bass clarinet, violoncello, electric guitar, harp*)

* Percussão tocada pela soprano/*Percussion played by soprano.*

6 p.



MUSICA BRASILIS

Interlúdio I *

Jocy de Oliveira
(2010)

Soprano
Я - ли - ца - мя - те - ли - ца

Percussion played by Soprano
Gong

Flute
smorzato

Bass clarinet
Clarinet

Violoncello
pizz arco

Electric guitar
15^{mb} f p glide arco circular

Harp
dry

*2 Based on "Chant dissident" by Stravinsky

*Thinking of Stravinsky - Canard

Sop

Perc. played by Sop.

Fl.

B. cl. Cl.

Vc.

El. gtr.

Hp.

Alternate

*3 ♩=116

f Се - ле - зень се - ле - зень

♩=116 Caxixi gigante

ff

f *Frul.* *Frul.* *Frul.*

ff *ff* *ff*

♩=184 *f* (bouncing)

♩=116 *ff* *ff* *ff* *ff* *f* (with metal rod as fast as possible)

(nails)

Circa 60"

*3 Citation of Stravinsky's "Canard" from "Four songs"

Sop

Perc. played by Sop.

Fl.

B. cl.
Cl.

Vc.

El. gtr.

Hp.

Se le zень se le zень

f

♩=116

Gong

Fru.

repeat at your discretion

Alternate

Fru.

Clarinet

f

Alternate

f

8va

(metal rod)
as fast as possible

f

(nails)

f

fast nails

Eletroacoustic part

0'00" 18" 24" 29"

Sop *p*
Interact with electroacoustic part - like a lament
mumbling, anxious, phonems, consonants, vowels

Perc. played by Sop.

Fl., B.Cl. and Cello - use this material alternating at your discretion

metal chimes *p*

Fl. *mp* vibrato variation microton *mp* *mp* smorzatto

B. cl. Cl. *sf* *mp* smorzatto *sf* Frul. *mp*

Vc. *sf* *mp* sul pont. *sf* *mp*

El. gtr. *mp* =152 ∞

Hp. *mf* (nails) *p* (to end)

53" 1'07" 1'22" 1'38"