

# José Pedro de Sant'Anna Gomes (1834–1908)

Amaninha

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quinteto de cordas  
(*string quintet*)

12 p.



MUSICA BRASILIS



# Amaninha

José Pedro de Sant'Anna Gomes

## Introdução

Musical score for the introduction of 'Amaninha'. The score is in 3/4 time and D major. It features five staves: Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The music begins with a rest for the first two measures, followed by a series of chords and melodic lines. The dynamic marking *f* (forte) is used throughout the introduction. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the main body of 'Amaninha'. The score is in 3/4 time and D major. It features five staves: Vln I, Vln II, Vla, Vlc, and Ctb. The music begins with a rest for the first two measures, followed by a series of chords and melodic lines. The dynamic marking *p* (piano) is used throughout the main body. The score includes various musical notations such as accents, slurs, and dynamic markings. The tempo marking *rall.* (rallentando) is present at the beginning of the section. The score also includes the marking *dim.* (diminuendo) and *pizz.* (pizzicato).

14

Vln I *pp* arco *ff*

Vln II pizz. *pp* arco *ff*

Vla pizz. pizz. arco *ff*

Vlc arco pizz. arco *ff*

Ctmb pizz. *pp* dim. arco *ff*

21 **Valsa**

Vln I *p cantabile*

Vln II *p* cresc.

Vla *p* cresc.

Vlc pizz. *p* cresc.

Ctmb pizz. *p* cresc.

29

Vln I  
Vln II  
Vla  
Vlc  
Ctb

Detailed description: This system of musical notation covers measures 29 through 36. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is two sharps (F# and C#). The Vln I part begins with a melodic line that includes a sixteenth-note run in measure 31. The Vln II part provides a harmonic accompaniment with chords. The Vla part plays a steady eighth-note accompaniment. The Vlc and Ctb parts play a rhythmic pattern of eighth notes.

37

Vln I  
Vln II  
Vla  
Vlc  
Ctb

*f cantabile*  
*espress.*  
*f*  
*arco*  
*f cantabile*  
*arco*  
*f*

Detailed description: This system of musical notation covers measures 37 through 44. It features the same five staves as the previous system. The Vln I part is marked *f cantabile* and features a melodic line with slurs. The Vln II part is marked *espress.* and features a melodic line with slurs. The Vla part is marked *f* and features a rhythmic accompaniment of eighth notes. The Vlc part is marked *f cantabile* and features a melodic line with slurs. The Ctb part is marked *f* and features a rhythmic accompaniment of eighth notes. The word *arco* is written above the Vln I and Vln II staves.

45

Vln I *ff* *p*

Vln II *ff* *p* *ff*

Vla *ff* *p* *ff*

Vlc *ff* pizz. arco *ff*

Ctb *ff* pizz. arco *ff*

53

Vln I *ff* *p* *ff* *p*

Vln II *ff* *p* *ff* *p*

Vla *ff* *p* *ff* *p*

Vlc *ff* *p* *ff* *p*

Ctb *ff* *p* *ff* *p*

61

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff*

Vlc *ff* *p*

Ctb *ff* *p*

69

Vln I *ff* *p* *ff* *p*

Vln II *ff* *p* *ff*

Vla *ff* *p* *ff* *p*

Vlc *ff* *p* *ff* *p*

Ctb *ff* *p* *ff* *p*

Musical score for measures 77-84. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is two sharps (F# and C#). The tempo is marked *ff* (fortissimo) throughout. The Vln I part features a melodic line with accents and slurs. The Vln II part has a similar melodic line. The Vla part consists of chords with accents. The Vlc and Ctb parts play a steady bass line with accents. There are hairpins indicating dynamics in the Vln II, Vla, Vlc, and Ctb parts.

Musical score for measures 85-92. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is two sharps (F# and C#). The Vln I part is marked *p cantabile* (piano cantabile) and features a melodic line with slurs. The Vln II part plays chords, marked *p* (piano) and *cresc.* (crescendo). The Vla part plays chords, marked *p* and *cresc.*. The Vlc and Ctb parts play a steady bass line, marked *p* and *cresc.*, with *pizz.* (pizzicato) markings. There are hairpins indicating dynamics in the Vln II, Vla, Vlc, and Ctb parts.



93

Vln I

Vln II

Vla

Vlc

Ctb

arco

101

Vln I

*f cantabile*

Vln II

*f cantabile*

Vla

*f*

arco

Vlc

*f cantabile*

arco

Ctb

*f*

109

Musical score for measures 109-116. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *ff* (fortissimo) for measures 109-110 and 115-116, and *p* (piano) for measures 111-114. The Cello and Double Bass parts include markings for *pizz.* (pizzicato) and *arco* (arco) in measures 113-114. The Violin I part features a melodic line with accents and slurs, while the other instruments provide harmonic support with chords and rhythmic patterns.

117

Musical score for measures 117-124. The score continues for the string quartet. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano) throughout. The Violin I part has a melodic line with accents and slurs. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The Cello and Double Bass parts include markings for *pizz.* (pizzicato) in measures 117-120.

123

Vln I *f*

Vln II *f*

Vla *f*

Vlc *p* *f*  
arco

Ctb *f*

129

Vln I *p* *sf* *f*

Vln II *p* *sf* *f*

Vla *p* *sf* *f*

Vlc *pizz.* *sf* *f*  
arco

Ctb *sf* *f*

136

Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with accents and dynamic markings of *f*. The Viola (Vla) part has a rhythmic accompaniment with dynamic markings of *f*. The Violoncello (Vlc) and Contrabasso (Ctb) parts play sustained notes with dynamic markings of *f* and *cresc.*

143

Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with accents and dynamic markings of *f* and *ff*. The Viola (Vla) part has a rhythmic accompaniment with dynamic markings of *f* and *ff*. The Violoncello (Vlc) and Contrabasso (Ctb) parts play sustained notes with dynamic markings of *ff*.

149

Vln I *p cantabile*

Vln II *p*

Vla *p*  
*pizz.*

Vlc *p*  
*pizz.*

Ctb *p*

158

Vln I

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

Ctb *cresc.*

165

Vln I *f cantabile*

Vln II *f espress.*

Vla *f*

Vlc *f cantabile*

Ctb *f*

173

Vln I *ff*

Vln II *ff* *p* *ff*

Vla *ff* *p* *ff*

Vlc *ff* *pizz.* *arco* *ff*

Ctb *ff* *pizz.* *arco* *ff*