

João Romão (1861-1930)

Grupo Pau e Corda

Polca

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flauta, clarineta em sib, violino, piano
(*flute, clarinet in bb, violin, piano*)

Partes:

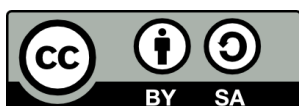
[Flauta](#)

[Clarineta em Sib](#)

[Violino](#)

[Piano](#)

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MUSICA BRASILIS

Grupo Pau e corda

Polca

João Romão

14

1. 2.

18

22 1.

26 2. D.S. al Coda Coda 12

41 1. 2. 16

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14

1.

17

2.

7

1.

26

2.

D.S. al Coda

Coda

30

36

41

1.

2.

16

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6

13

19

27

36

43

49

55

f *p*

f *p*

D.S. al Coda

⊕ Coda

Piano

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4

9

13

1. 2.

18

Musical score for measures 18-21. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and single notes.

22

1. | 2. D.S. al Coda

Musical score for measures 22-26. Treble clef, key signature of one sharp (F#). Measure 22-25 continue the previous pattern. Measure 26 is a first ending. Measure 27 is a second ending marked "D.S. al Coda", showing a change in key signature to one flat (Bb).

27

⊕ Coda

Musical score for measures 27-31. Treble clef, key signature of one flat (Bb). The right hand has a melodic line with slurs. The left hand has a bass line with chords. A Coda symbol is present at the beginning of the system.

32

Musical score for measures 32-35. Treble clef, key signature of one flat (Bb). The right hand has a melodic line with slurs. The left hand has a bass line with chords.

36

Musical score for measures 36-39. Treble clef, key signature of one flat (Bb). The right hand has a melodic line with slurs. The left hand has a bass line with chords.

40

1. 2.

45

49

53

57