

José Rodrigues Domingues Meireles (1760-1800)

Antífona Portuguesa de Santa Rita

Edição: Paulo Castagna

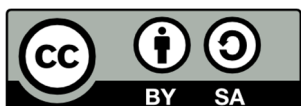
Museu da Música de Mariana, CDO.01.106.

coro, orquestra de cordas
(*choir, string orchestra*)

Partes:

Coro
Violino I
Violino II
Baixo

10 p.



MUSICA BRASILIS

Antífona Portuguesa de Santa Rita

Coro
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José Rodrigues Domingues de Meireles
(fl. 1797-1812)

Andantino *duo p*

Soprano

Ó cen - tro de a - mor di - vi - no, en - tre es -

Contralto

Ó cen - tro de a - mor di - vi - no, en - tre es -

Tenor

Baixo

8

S

pi - nhos, ro - sa su - a - ve, sa - gra - da Ri - ta, de Cris - to do - lo - ro - sa es -

A

pi - nhos, ro - sa su - a - ve, sa - gra - da Ri - ta, de Cris - to do - lo - ro - sa es -

T

B

10

S *tutti f*
 po - sa, sal - ve, sal - ve! Ó cen - tro de a-mor di - vi -

A *tutti f*
 po - sa, sal - ve, sal - ve! Ó cen - tro de a-mor di - vi -

T *f*
 Sal - ve, sal - ve! Sal -

B *f*
 Sal - ve, sal - ve! Sal -

13

S
 no, sal-ve, sal - ve, ó cen-tro de a-mor di - vi-no, ó cen-tro de a-mor di-

A
 no, sal-ve, sal - ve, sal - - - -

T
 ve, sal-ve, sal - ve, ó cen-tro de a-mor di - vi-no, ó cen-tro de a-mor di-

B
 ve, sal-ve, sal - ve, ó Ri - ta, sal - ve, ó Ri - ta,

16

p

S
vi - no, sal - ve, sal - ve, de Cris - to do-lo-ro-sa es-

A
ve, sal - ve, sal - ve,

T
8
vi - no, sal - ve, sal - ve, de Cris - to do-lo-ro-sa es-

B
sal - ve, sal - ve, sal - ve,

19

f

S
po - sa, de Cris - to do-lo-ro-sa es - po - sa, do - lo - ro - sa es -

A
sal - ve, sal - ve, do - lo - ro - sa es -

T
8
po - sa, de Cris - to do-lo-ro-sa es - po - sa, do - lo - ro - sa es -

B
sal - ve, sal - ve, do - lo - ro - sa es -

21

S *p* *f* *p*
 po-sa, do-lo-ro-sa es-po-sa, sal - ve, sal - ve, sal - ve, sal -

A *p* *f* *p*
 po-sa, do-lo-ro-sa es-po-sa, sal - ve, sal - ve, sal - ve, sal -

T *p* *f* *p*
 - po-sa, do-lo-ro-sa es-po-sa, sal - ve, sal - ve, sal - ve, sal -

B *p* *f* *p*
 po-sa, do-lo-ro-sa es-po-sa, sal - ve, sal - ve, sal - ve, sal -

26

S *f*
 ve, sa - gra-da Ri-ta, de Cris-to do-lo - ro-sa es-po-sa, sal - ve!

A *f*
 ve, sa - gra-da Ri-ta, de Cris-to do-lo - ro-sa es-po-sa, sal - ve!

T *f*
 ve, sa - gra-da Ri-ta, de Cris-to do-lo - ro-sa es-po-sa, sal - ve!

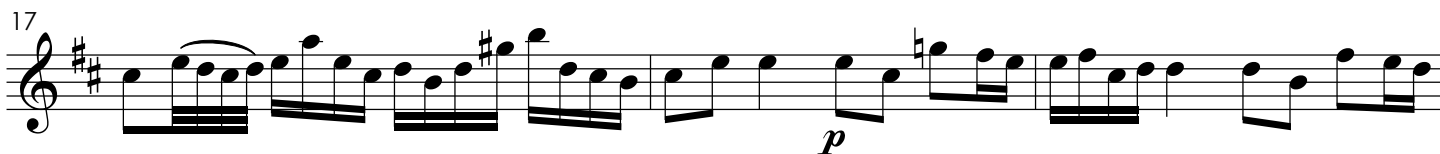
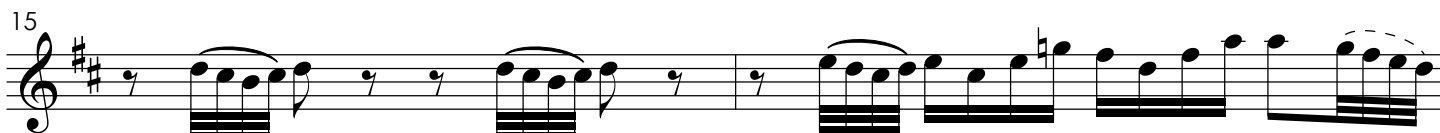
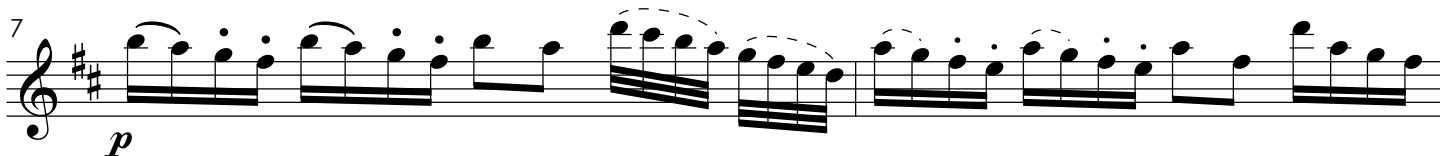
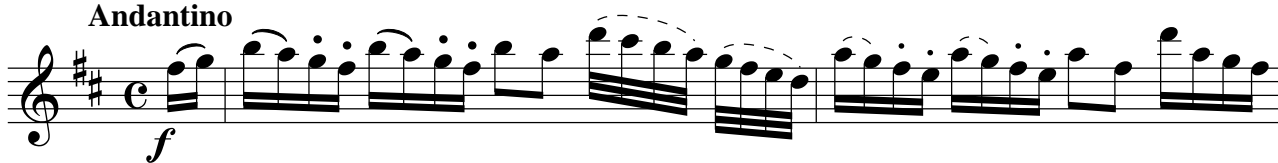
B *f*
 ve, sa - gra-da Ri-ta, de Cris-to do-lo - ro-sa es-po-sa, sal - ve!

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Violino I
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Andantino



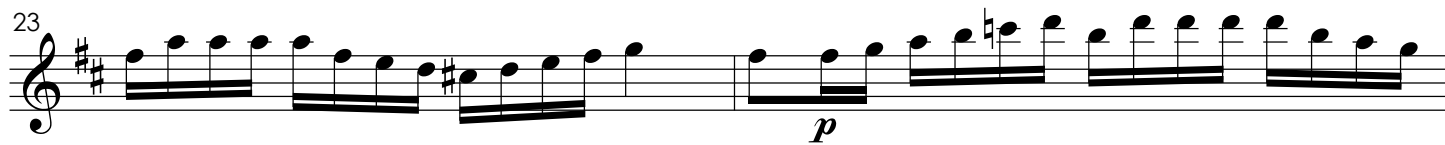
20



f *p* *f*

Musical notation for measures 20-22. Measure 20 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 21 is marked piano (*p*) and contains a sixteenth-note triplet. Measure 22 returns to forte (*f*) and continues with eighth notes.

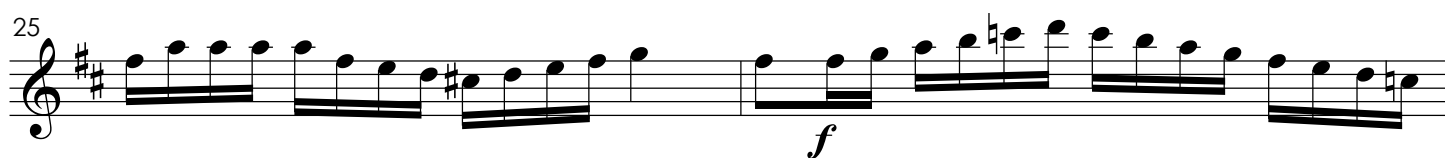
23



p

Musical notation for measures 23-24. Measure 23 continues with eighth notes. Measure 24 is marked piano (*p*) and features a sixteenth-note triplet.

25



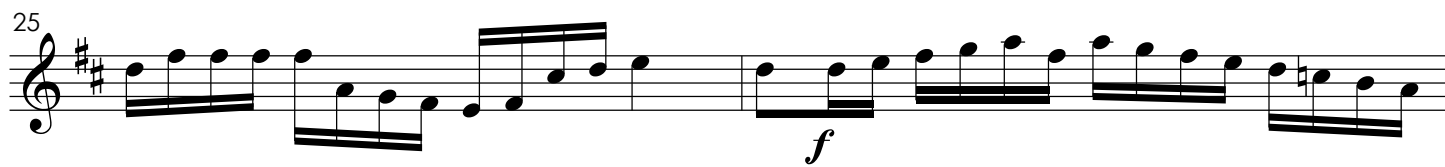
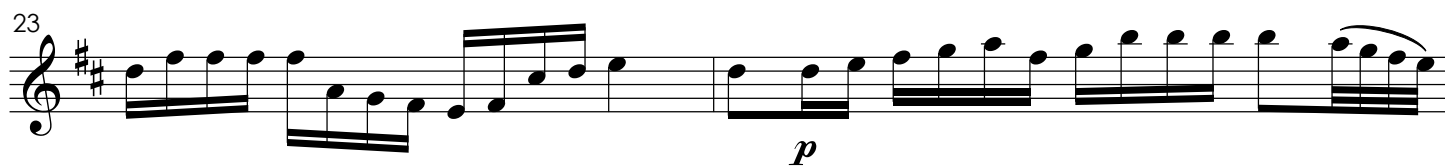
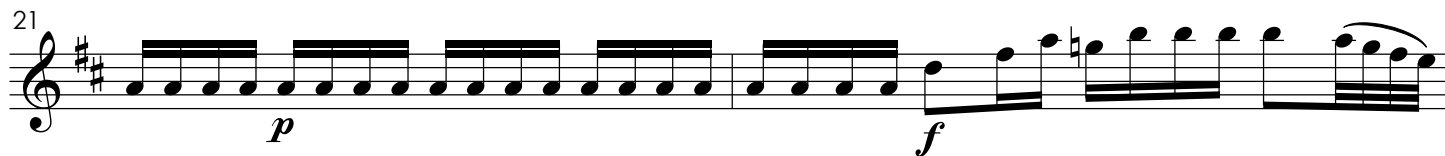
f

Musical notation for measures 25-26. Measure 25 continues with eighth notes. Measure 26 is marked forte (*f*) and features a sixteenth-note triplet.

27



Musical notation for measures 27-28. Measure 27 continues with eighth notes. Measure 28 concludes with a final chord and a double bar line.

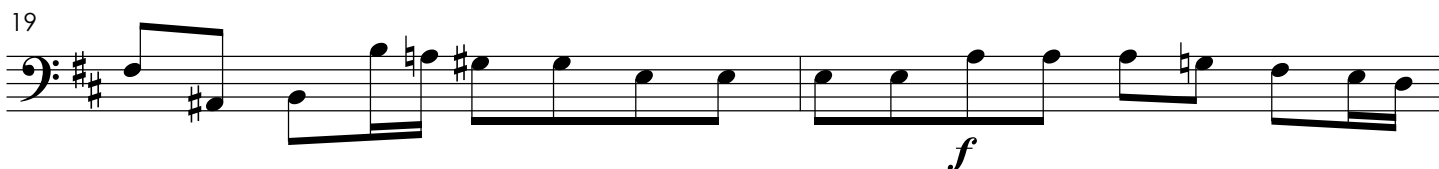
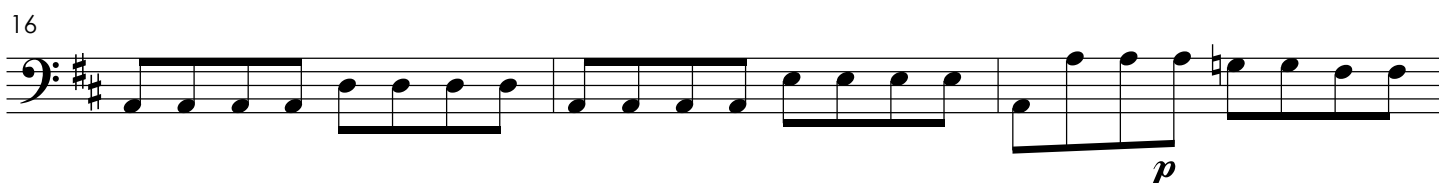
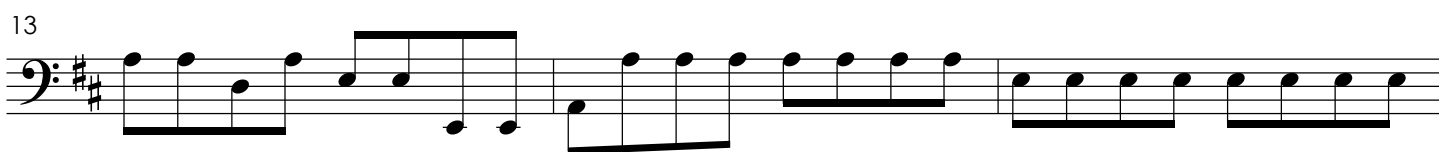
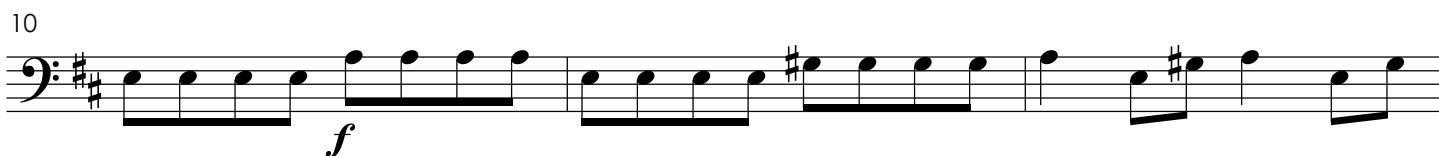
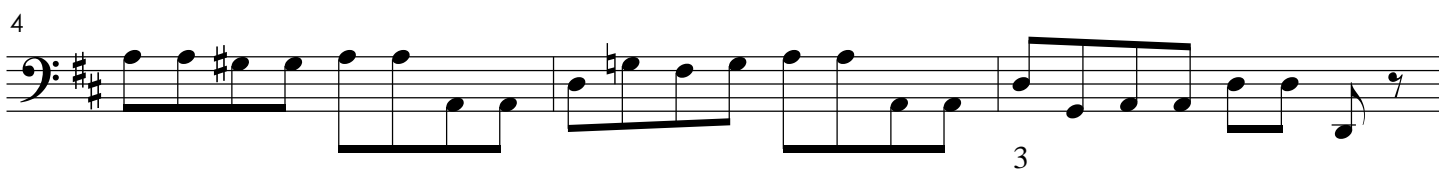
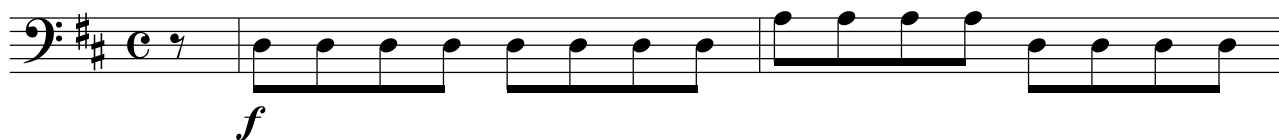


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Andantino



21

p *f*

Musical notation for measures 21-23 in bass clef with a key signature of two sharps (F# and C#). Measure 21 starts with a piano (*p*) dynamic and features a melodic line with eighth notes. Measure 22 begins with a forte (*f*) dynamic and continues the melodic line. Measure 23 concludes the phrase with a final note.

24

p *f*

Musical notation for measures 24-26 in bass clef with a key signature of two sharps. Measure 24 starts with a piano (*p*) dynamic. Measure 25 continues the melodic line. Measure 26 begins with a forte (*f*) dynamic and ends with a final note.

27

6 5
4 3

Musical notation for measures 27-29 in bass clef with a key signature of two sharps. Measure 27 starts with a piano (*p*) dynamic. Measure 28 continues the melodic line. Measure 29 concludes the phrase with a final note. Below the staff, there are two sets of fingerings: '6 4' and '5 3', indicating the fingerings for the notes in the final measure.