

Joaquim Santana (1882-1915)

Noites goianas
Modinha goiana

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voz, banda
(*voice, band*)

Voz

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Oboé

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Clarinete 3 em Sib

Clarone

Sax alto

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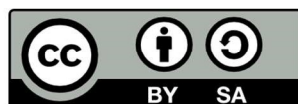
Trombone 3

Bombardino / Eufônio

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21 p.



MUSICA BRASILIS

Voz

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for voice and band. It features a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into sections A through F, with measures 12, 5, 11, and 6 marked. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are in Portuguese and describe the beauty of the nights in Goiás.

A

12

Tão mei-gas, tão cla-ras, tão be-las, tão pu-ras por cer-to não há. São

p

20

nói-tes de tro-vas, de bei-jos e ju-ras as noi-tes de ca. São noi-tes de tro-vas de

B **C**

28

bei-jos, de ju-ras as noi-tes de ca. Em Ni-ce, em Lis-bo a Na-I

p

40

ta-lia fa-mo-sa. Tais noi-tes não há. São noi-tes so-men-te da pá-tria for-mos-sa

48

do ín-dio Goi-á. São noi-tes so-men-te da pá-tria for-mo-sa do ín-dio Goi-á.

D **E**

11

As noi-tes go-ia-nas são cla-ras, são lin-das, não te-mem-ri-vais. Go-

p

74

ia-nos! Tra-du-zem do-çu-ras in-fin-das as noi-tes que amais. Go-ia-nos! Tra-du-zem do-

F

82

çu-ras in-fin-das as noi-tes que amais

6

Flauta

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for a flute in 3/4 time. It consists of several staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes a *dim.* and *pp* dynamic. The second staff has a *mf* dynamic and includes a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic and includes a *legato* articulation. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The score includes several measures of music with various dynamics and articulations, including *ff*, *dim.*, *pp*, *mf*, *p*, *legato*, and *ff*. The score is divided into sections A, B, C, D, E, and F. Section A is marked with a box containing 'A' and a measure rest of 18. Section B is marked with a box containing 'B' and a measure rest of 2. Section C is marked with a box containing 'C' and a measure rest of 2. Section D is marked with a box containing 'D' and a measure rest of 6. Section E is marked with a box containing 'E' and a measure rest of 2. Section F is marked with a box containing 'F' and a measure rest of 1. The score also includes measure numbers 9, 41, 62, and 77.

Oboé

Noites goianas

para canto e banda

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Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for Oboe in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a trill. The second staff has a dynamic of *pp* and includes a *dim.* marking. The third staff starts at measure 7 and includes a dynamic of *mf*. The fourth staff starts at measure 36 and includes dynamics of *p* and *p*. The fifth staff starts at measure 62 and includes a *legato* marking and a dynamic of *mf*. The sixth staff starts at measure 76 and includes a dynamic of *ff*. The seventh staff starts at measure 87 and includes a dynamic of *ff*. The score includes various articulations such as slurs, accents, and trills. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of their respective sections. Measure numbers 7, 18, 36, 62, 76, and 87 are indicated at the start of their respective staves.

Fagote

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

1

ff *dim.* *pp*

12

A 12 B

p *mf*

33

C

p

44

mf

D

mf

64

E

p

74

ff

F

ff

Clarinetas 1-2 em Si \flat

Noites goianas

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Joaquim Santana

Arranjo de Marcos Botelho

ff *dim.* *pp*

A

p

24

B

30

mf

C

p 4 *p*

46

51

D

legato

mf

61

66

E

p

1

71

2

77

3

F

85

ff

Clarineta 3 em Si \flat

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

ff dim.

pp

A

p

p

B

mf

C

p 4

p

49 *p*

54 **D** *legato* *mf*

59

64 **E** *p*

69 **1**

74 **2** **3**

82 **F** *ff*

87

Clarete

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

1

ff *dim.* *pp*

9

A

17

25

B

mf

33

C

p

40

10

p

54

D

legato *mf*

58

62

66

E

p

1

71

2

77

1

84

F

ff

88

Sax alto

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

Musical score for Sax alto, titled "Noites goianas" for voice and band. The score is in 3/4 time and D major. It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *ff* and includes a *dim.* and *pp* marking. The second staff includes a measure rest of 12 measures and a dynamic marking of *p*. The third staff includes a measure rest of 6 measures and a dynamic marking of *mf*. The fourth staff includes measure rests of 3 and 6 measures and a dynamic marking of *p*. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a measure rest of 3 measures and a dynamic marking of *p*. The seventh staff includes a measure rest of 1 measure and a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff* and features accents (>) over several notes. The score is marked with sections A, B, C, D, E, and F.

Sax tenor

Noites goianas

para canto e banda

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Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for a tenor saxophone in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo), followed by *dim.* (diminuendo) and *pp* (pianissimo). The second staff contains measures 10-12, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The dynamic marking *p* (piano) is present. The third staff contains measures 33-35, with a first ending bracket labeled 'C' and a dynamic marking of *p*. The fourth staff contains measures 44-46, with a first ending bracket labeled '6' and a dynamic marking of *p*. The fifth staff, labeled 'D', contains measures 53-62, with a dynamic marking of *mf* and the instruction *legato*. The sixth staff, labeled 'E', contains measures 63-65, with a dynamic marking of *p*. The seventh staff, labeled '1', contains measures 73-75. The eighth staff, labeled 'F', contains measures 82-84, with a dynamic marking of *ff* and accents (>) over the notes.

Sax barífono

Noites goianas

para canto e banda

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Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music, each with a lettered section marker (A-F) in a box. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a fermata over the final note.

1
ff *dim.* *pp*

A 12 *p* B *mf*

36 C 3 *p*

48 D *mf*

60

E 3 *p*

76 2

F *ff*

Trompetes 1-2 em Si \flat

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords. A first-measure rest is marked with a '1' above it. Dynamics include *ff*, *dim.*, and *pp*. A six-measure rest is marked with a '6' above it.

Musical staff 2: Treble clef, key signature of two sharps. Starts with an 18-measure rest marked 'A'. The staff contains a melodic line with eighth and quarter notes. A dynamic of *mf* is indicated. A section marked 'B' is indicated by a box above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a 2-measure rest marked 'C'. The staff contains a sequence of chords. Dynamics include *p* and *mf*. A 9-measure rest is marked with a '9' above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords with eighth and quarter notes. A dynamic of *mf* is indicated.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a 62-measure rest. The staff contains a sequence of chords with eighth and quarter notes. A dynamic of *mf* is indicated. A section marked 'E' is indicated by a box above the staff, followed by a 2-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a 70-measure rest. The staff contains a sequence of chords. Dynamics include *p* and *ff*. A 9-measure rest is marked with a '9' above it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords with eighth and quarter notes. A dynamic of *ff* is indicated. A section marked 'F' is indicated by a box above the staff.

Trompete 3 em Si^b

Noites goianas

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Joaquim Santana

Arranjo de Marcos Botelho

Musical notation for the first staff, measures 1-6. Includes dynamic markings *ff*, *dim.*, and *pp*.

Musical notation for the second staff, measures 18-24. Includes dynamic marking *mf*.

Musical notation for the third staff, measures 25-33. Includes dynamic markings *p* and *p*.

Musical notation for the fourth staff, measures 34-42. Includes dynamic marking *mf*.

Musical notation for the fifth staff, measures 43-51. Includes dynamic marking *mf*.

Musical notation for the sixth staff, measures 52-60. Includes dynamic markings *p*, *p*, and *ff*.

Musical notation for the seventh staff, measures 61-69. Includes dynamic markings *p* and *ff*.

Trompas 1-2 em Fá

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

1

ff *dim. pp*

10

A 12

30

B

C

2 9

p p

54

D

mf

60

E

2 9

p p *ff*

F

Trombones 1-2

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

The musical score is written for Trombones 1-2 in a 3/4 time signature with a key signature of one flat (B-flat). The piece consists of several measures, each with dynamic markings and performance instructions. The score is divided into sections labeled A through F. Section A (measures 6-12) features a series of chords with dynamics *sfz*, *ff*, *dim.*, and *pp*. Section B (measures 26-35) includes a *legato* passage with a *mf* dynamic. Section C (measures 35-44) is marked *p*. Section D (measures 55-64) is marked *mf*. Section E (measures 64-76) is marked *p*. Section F (measures 76-85) is marked *ff* and features a rhythmic pattern of eighth notes with accents. The score concludes with a final chord.

Trombone 3

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

6

A 12 B *legato*
mf

33 C *p*

42 *mf*

D *p*

65 E *p*

77 *ff*

F *ff*

Bombardino/
Eufônio

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

30

36

48

57

65

76

88

sffz ff *dim. pp* *mf* *p* *mf* *p* *ff*

A **B** **C** **D** **E** **F**

legato

>

Tuba

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *sfz*, *ff*, *dim.*, *pp*.

A

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *p*.

28

B

legato

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *mf*.

36

C

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *p*.

46

D

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *mf*.

60

E

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *p*.

72

Musical staff 7: Bass clef, key signature of one flat.

F

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *ff*.

Percussão

Noites goianas

para canto e banda

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Joaquim Santana

Arranjo de Marcos Botelho

Musical staff with notes and dynamics. The staff is in 3/4 time. It starts with a *sfz* dynamic, followed by a *ff* dynamic, and ends with a *dim.* dynamic. A bar line with the number 8 is present at the end of the staff.

Musical staff with rests and dynamics. The staff is in 3/4 time. It starts with a rest of 5 measures, followed by a *p* dynamic. A bar line with the number 4 is present. The staff ends with a rest of 5 measures.

Musical staff with rests and dynamics. The staff is in 3/4 time. It starts with a rest of 6 measures, followed by a rest of 11 measures, and ends with a rest of 5 measures. A *p* dynamic is indicated below the staff.

Musical staff with rhythmic pattern. The staff is in 3/4 time. It consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down.

Musical staff with rhythmic pattern. The staff is in 3/4 time. It consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down.

Musical staff with rests and dynamics. The staff is in 3/4 time. It starts with a rest of 6 measures, followed by a rest of 18 measures, and ends with a *ff* dynamic. A bar line with the number 18 is present.

Musical staff with rhythmic pattern. The staff is in 3/4 time. It consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The staff ends with a double bar line and a fermata.