

Joaquim Santana (1882-1915)

Noites goianas

Modinha goiana

Texto: Joaquim Bonifácio

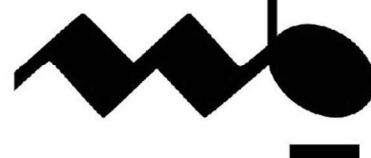
Arranjo e editoração: Marcos Botelho

Instituição: BandaLab-UFG

voz, banda

(voice, band)

10 p.



MUSICA BRASILIS

Noites goianas

para canto e banda

Letra de Joaquim Bonifácio

Joaquim Santana

Arranjo de Marcos Botelho

The musical score is arranged for voice and a full band. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of five staves each. The instruments included are:

- Voz (Voice)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Clarinetas 1-2 em Si (Clarinets 1-2 in B)
- Clarinetas 3 em Si (Clarinets 3 in B)
- Clarone (Clarinet)
- Sax alto (Alto Saxophone)
- Sax tenor (Tenor Saxophone)
- Sax barítono (Baritone Saxophone)
- Trompetas 1-2 em Si (Trumpets 1-2 in B)
- Trompete 3 em Si (Trumpet 3 in B)
- Trompas 1-2 em Fá (Trumpets 1-2 in F)
- Trombones 1-2 (Trumpets 1-2 in B)
- Trombone 3 (Trumpet 3 in B)
- Bombardino/Eufônio (Euphonium)
- Tuba
- Percussão (Percussion)

The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo) across various instruments. The vocal line is currently silent, indicated by a series of horizontal lines.

8

V

Fl

Ob

Fag

Cl 1-2

Cl 3

Cl Bx

Sax A

Sax T

Sax Bar

Tpt 1-2

Tpt 3

Tpa 1-2

Tbn 1-2

Tbn 3

Bomb

Tba

Perc

A

p

tão mei - gas, tão cla - ras, tão

p

p

p

p

p

p

p

16

V
be - las, tão pu - ras por cer - to não há. São noi - tes de tro - vas, de bei - jos e ju - ras as noi - tes de ca. São

Fl

Ob

Fag

Cl 1-2

Cl 3

Cl Bx

Sax A

Sax T

Sax Bar

Tpt 1-2

Tpt 3

Tpa 1-2

Tbn 1-2

Tbn 3

Bomb

Tba

Perc

p

36 C

V
Em *p* Ni - ce, em Lis - bo a Na, I ta - lia fa - mo - sa. Tais noi - tes não há. São noi - tes so - men - te da

Fl *p*

Ob *p*

Fag *p*

Cl 1-2 *p*

Cl 3 *p*

Cl Bx *p*

Sax A *p*

Sax T *p*

Sax Bar *p*

Tpt 1-2 *p*

Tpt 3 *p*

Tpa 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Bomb *p*

Tba *p*

Perc

46

V
pá - tria for - mos - sa do in - dio Goi - á. São noi - tes so - men - te da pá - tria for - mo - sa do in - dio Goi - á.

Fl
p

Ob
p

Fag
mf

Cl 1-2
p

Cl 3
p

Cl Bx
p

Sax A
p

Sax T
p

Sax Bar

Tpt 1-2
p *mf*

Tpt 3
p *mf*

Tpa 1-2
p *mf*

Tbn 1-2
mf

Tbn 3
mf

Bomb

Tba

Perc
p

D

V

Fl *legato*
mf

Ob *legato*
mf

Fag

Cl 1-2 *legato*
mf

Cl 3 *legato*
mf

Cl Bx *legato*
mf

Sax A *mf*

Sax T *legato*
mf

Sax Bar *mf*

Tpt 1-2

Tpt 3

Tpa 1-2

Tbn 1-2

Tbn 3

Bomb *mf*

Tba *mf*

Perc

66

E

V *p* As noi - tes go - ia - nas são cla - ras, são lin - das, não te - mem - ri - vais. Go - ia - nos! Tra - du - zem do -

Fl *p*

Ob *p*

Fag *p*

Cl1-2 *p*

Cl3 *p*

Cl Bx *p*

Sax A *p*

Sax T *p*

Sax Bar *p*

Tpt 1-2 *p*

Tpt 3 *p*

Tpa 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Bomb *p*

Tba *p*

Perc

76

V
cu - ras in - fin - das as noi - tes que amais. Go - ia - nos! Tra - du - zem do - cu - ras in - fin - das as noi - tes que amais

Fl

Ob

Fag

Cl 1-2

Cl 3

Cl Bx

Sax A

Sax T

Sax Bar

Tpt 1-2

Tpt 3

Tpa 1-2

Tbn 1-2

Tbn 3

Bomb

Tba

Perc

F

V

Fl *ff*

Ob *ff*

Fag

Cl 1-2 *ff*

Cl 3 *ff*

Cl Bx

Sax A

Sax T *ff*

Sax Bar *ff*

Tpt 1-2

Tpt 3

Tpa 1-2

Tbn 1-2

Tbn 3

Bomb *ff*

Tba *ff*

Perc *ff*