

Luís Álvares Pinto (1719-1789)

Attendite (Moteto nº 2)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

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8 p.



Attendite (Moteto nº 2)

Flauta 1

Luís Álvares Pinto

Adagio

A musical score for piano, showing two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note. The bottom staff uses a bass clef and common time, with a key signature of one sharp. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note.

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Musical score for piano, page 17, ending 8. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music, ending with a fermata over the eighth note of the eighth measure. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a thick black bar line.

A musical score fragment showing measure 33 in 4/4 time. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. The first two notes are sustained over the bar line. The third note is an eighth note followed by a sixteenth note. The fourth note is a sixteenth note followed by a eighth note. The fifth note is an eighth note followed by a sixteenth note. The sixth note is an eighth note followed by a sixteenth note. The seventh note is an eighth note followed by a sixteenth note.

10

Musical staff showing measures 44-45. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 44 consists of six eighth notes: a sharp, a natural, a sharp, a natural, a sharp, and a natural. Measure 45 begins with a sharp eighth note, followed by a natural eighth note, and ends with a sharp eighth note.

Attendite (Moteto nº 2)

Flauta 2

Luís Álvares Pinto

Adagio

6

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

11

A musical staff in G clef and common time. The first measure contains two eighth notes followed by a sixteenth note. The second measure contains two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a sixteenth note followed by a quarter note and a sixteenth note. The fifth measure contains a sixteenth note followed by a quarter note and a sixteenth note.

16

A musical score for piano, page 8. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. The score is divided into measures by vertical bar lines.

28

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, followed by a rest, a grace note, a quarter note, a dotted quarter note, a sixteenth note tied to a eighth note, another sixteenth note tied to an eighth note, a quarter note, a sixteenth note tied to a eighth note, a sixteenth note tied to a eighth note, a quarter note, and a half note. The bottom staff begins with a bass clef, followed by a rest, a grace note, a quarter note, a dotted quarter note, a sixteenth note tied to a eighth note, another sixteenth note tied to an eighth note, a quarter note, a sixteenth note tied to a eighth note, a sixteenth note tied to a eighth note, a quarter note, and a half note.

33

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note.

41

44

A musical staff in G clef, starting with a quarter note. It consists of six measures. The first measure has a quarter note. The second measure has a eighth note followed by a quarter note. The third measure has a eighth note followed by a quarter note. The fourth measure has a half note with a fermata. The fifth measure has a eighth note followed by a quarter note. The sixth measure has a eighth note followed by a quarter note.

Attendite (Moteto nº 2)

Soprano 1

Luis Álvares Pinto

Adagio

The musical score consists of ten staves of music for soprano 1. The tempo is Adagio. The vocal line includes lyrics such as "At - ten - di - te," "u - ni - ver - si," "po - pu - li," "ten - di - te," "U - ni - ver - si," "po - pu - li," "At - ten - di - te," "do - lo - rem," "me - um," "do - lo - rem," "me - um," "do - lo - rem," "me - um," "At - ten - di - te," "et vi - de - te," "At - ten - di - te," "u - ni - ver - si," "po - pu - li," "do - lo - rem," "me - um," and "um." The music features various note values, rests, and dynamic markings.

Attendite (Moteto nº 2)

Soprano 2

Luís Álvares Pinto

Adagio

At - ten - di - te, At - ten - di - te u - ni - ver - si -

6 po - pu - li, At - ten - di - te u - ni - ver - si, At -

11 ten - di - te, u - ni - ver - si, At - ten - di - te U - ni - ver - si

16 po - pu - li, u - ni - ver - si po - pu - li, At - ten - di - te do - lo - rem

21 me - um, do - lo - rem me - um, 2

26 do - lo - rem me - um, do - lo - rem me - um, At - ten - di - te et vi -

31 de - te do - lo - rem me - um, do - lo - rem

36 me - um, At - ten - di - te et vi - de - te, At - ten - di - te

42 u - ni - ver - si - po - pu - li do - lo - rem me - um.

Attendite (Moteto nº 2)

Baixo

Luís Álvares Pinto

Adagio

The musical score for the Bass (Baixo) part of the motet "Attendite" (Moteto nº 2) is presented in ten staves. The key signature varies across the staves, showing changes from C major to G major and back to C major. The tempo is Adagio. The lyrics are as follows:

At - ten - di - te, At - ten - di - te u - ni - ver - si
po - pu - li, At - ten - di - te u - ni - ver - si, At -
ten - di - te, u - ni - ver - si, At - ten - di - te. U - ni - ver - si
po - pu - li, u - ni - ver - si po - pu - li, At - ten - di - te do - lo - rem
me - um, do - lo - rem me - um, do - lo - rem me - um, At - ten - di - te do -
um, do - lo - rem me - um, At - ten - di - te et vi - de - te do -
lo - rem me - um do - lo - rem me - um, At - ten - di - te et vi -
de - te, At - ten - di - te u - ni - ver - si
po - pu - li do - lo - rem me - um.

Attendite (Moteto nº 2)

Coro

Luís Álvares Pinto

Adagio

Soprano 1

Soprano 2

Baixo

S 1

S 2

B

13

19

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25

S 1 me - - - um, do - lo - rem me - um, At - ten - di - te

S 2 do - lo - rem me - um, do - lo - rem me - um, At - ten - di - te

B do - lo - rem me - um, do - lo - rem me - um, At - ten - di - te

30

S 1 et vi - de - te do - lo - rem me - um, do - lo - rem

S 2 et vi - de - te do - lo - rem me - um, do - lo - rem

B et vi - de - te do - lo - rem me - um do - lo - rem

36

S 1 me - um, At - ten - di - te et vi - de - te, At - ten - di - te

S 2 me - um, At - ten - di - te et vi - de - te, At - ten - di - te

B me - um, At - ten - di - te et vi - de - te, At - ten - di - te

42

S 1 u - ni - ver - si - po - pu - li do - lo - rem me - um.

S 2 u - ni - ver - si - po - pu - li do - lo - rem me - um.

B u - ni - ver - si - po - pu - li do - lo - rem me - um.

Attendite (Moteto nº 2)

Contrabaixo

Luís Álvares Pinto

Adagio

The musical score consists of nine staves of music for Contrabass. The tempo is Adagio. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 37, and 42. The score includes dynamic markings such as f , p , and $\text{f} \# \text{o}$. Measure 20 ends with a fermata over the first note and a '1' above the second note, followed by a long black bar. Measure 30 starts with a bass clef and a common time signature.