

Lorenzo Fernández

As tuas mãos

Modinha para Canto e Piano



Oscar Lorenzo Fernández (1897-1948)

As tuas mãos (1935)

Modinha

Dedicatória: Para minha irmã Amália

Texto: Ronald de Carvalho

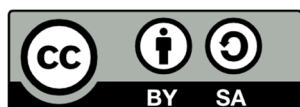
Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

voz, piano

(voice, piano)

5 p.



MUSICA BRASILIS

Para minha irmã Amália

As tuas mãos

Modinha para Canto e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1935

Poesia de Ronald de Carvalho

Allegro Moderato

mf com alegria

A ma - nhã pa - re - ce que nas - ceu do teu ri - so,

p *cresc.*

Lead.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4. The piano part concludes with a *cresc.* marking.

Do teu ri - so de pás - sa-ro_ou de fon - te. Vi - bram na tu - a

f *allarg.* *f* *a tempo*

allarg. *a tempo*

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a *f* dynamic. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a *allarg.* marking. Measure 6 begins with a *f* dynamic and a *a tempo* marking. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

voz tri - los d'á - gua fres - ca, d'á - gua que es - cor - re por en - tre a -

dim.

Detailed description: This system contains measures 7 through 9. Measure 7 starts with a *dim.* marking. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a *dim.* marking.

10 *cresc.*

ven - cas e sa - mam - ba - ias. E as tu - as

13

mãos são du - as bor - bo - le - tas bran - cas vo - an - do so - bre pa -

16 *cresc. e allarg.*

pou - las e ti - nho - rões, vo - an - do na luz da ma -

19 *ff* *mf* *a tempo* *allarg. (com saudade)*

nhã... As tu - as mãos são du - as bor - bo - le - tas bran - cas.