Lorenzo Fernândez

Visões Infantis

Op.22

1. Pequeno Cortejo

para conjunto de arco (muito fácil)

2. Ronda Noturna

para conjunto de arco e tam-tam (muito fácil)

3. Dança Misteriosa

para conjunto de arco e tam-tam (muito fácil)

LF 6.5b

MUSICA BRASILIS

lorenzofernandez.org

Oscar Lorenzo Fernândez (1897-1948)

Visões infantis op.22 (1927)

Editoração: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso Filho

orquestra de cordas, tam-tam
(string orchestra, tam-tam)

Movimentos:

1. Pequeno cortejo
2. Ronda noturna
3. Dança misteriosa

20 p.

9 790802 323070

CC BY SA

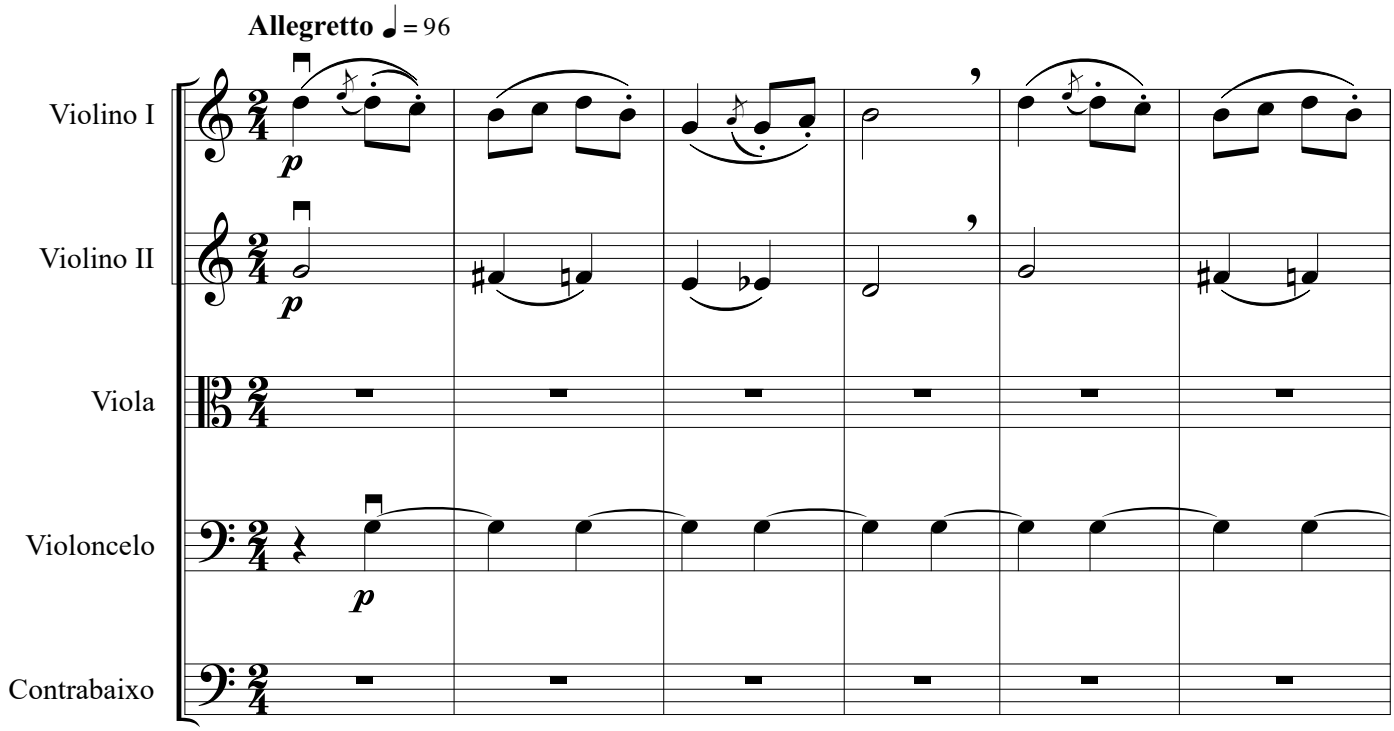
MUSICA BRASILIS

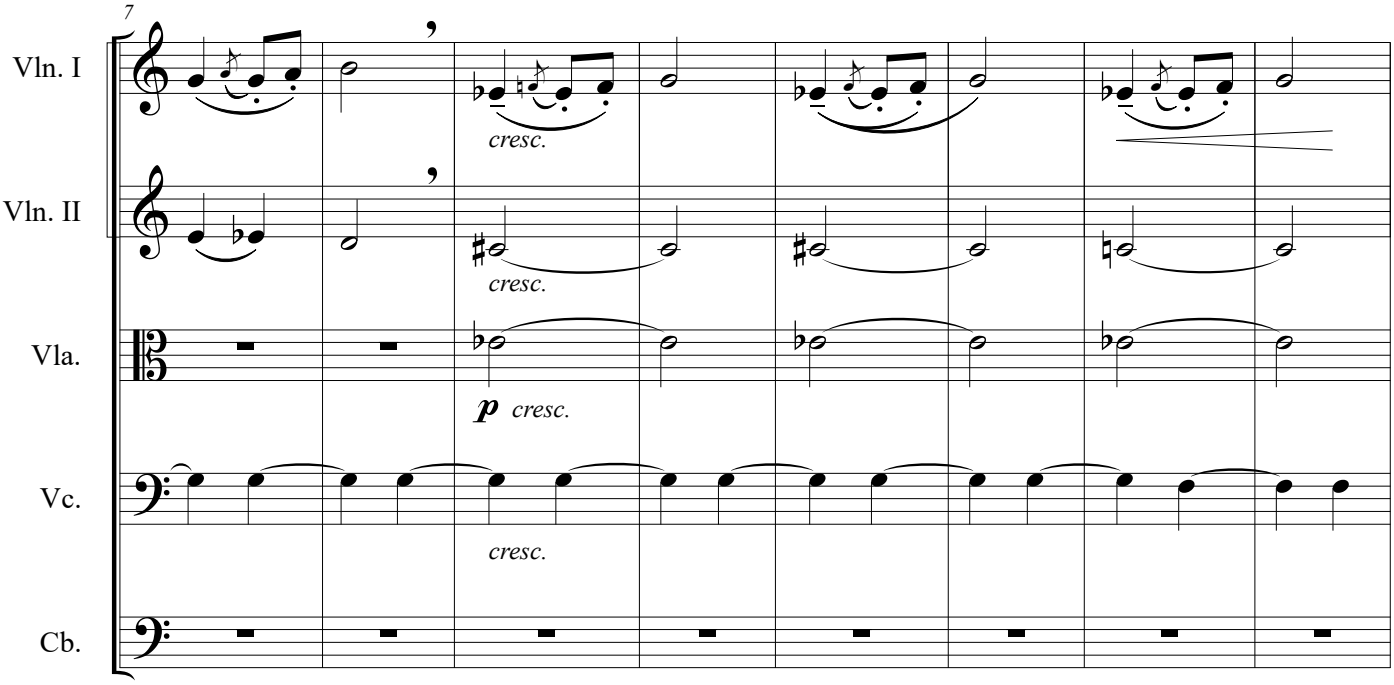
Visões Infantis

0. Lorenzo Fernândez
Rio de Janeiro, 1927
Op. 22, No.1

1. Pequeno Cortejo

(para conjunto de arco)





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Edição: Simonne Fonseca e Romeu Rabelo
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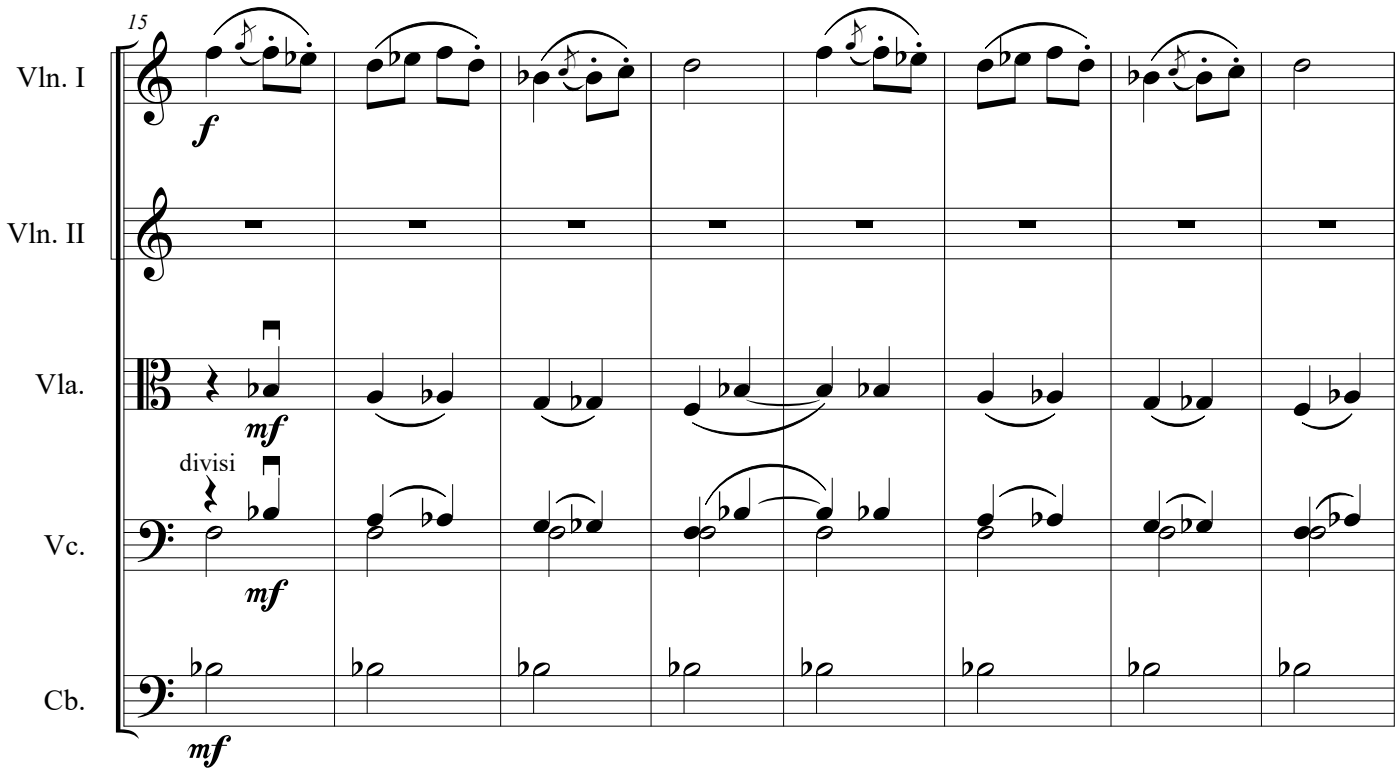
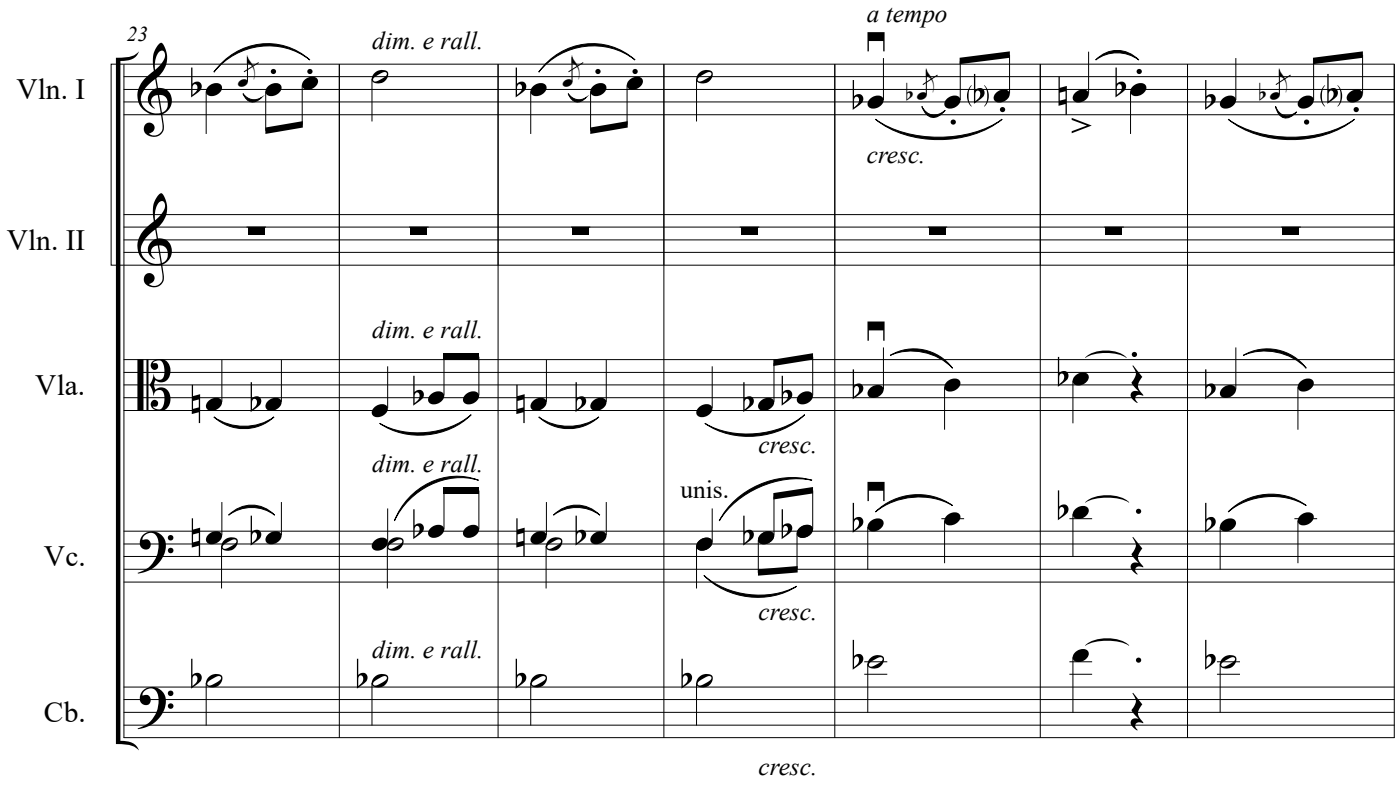
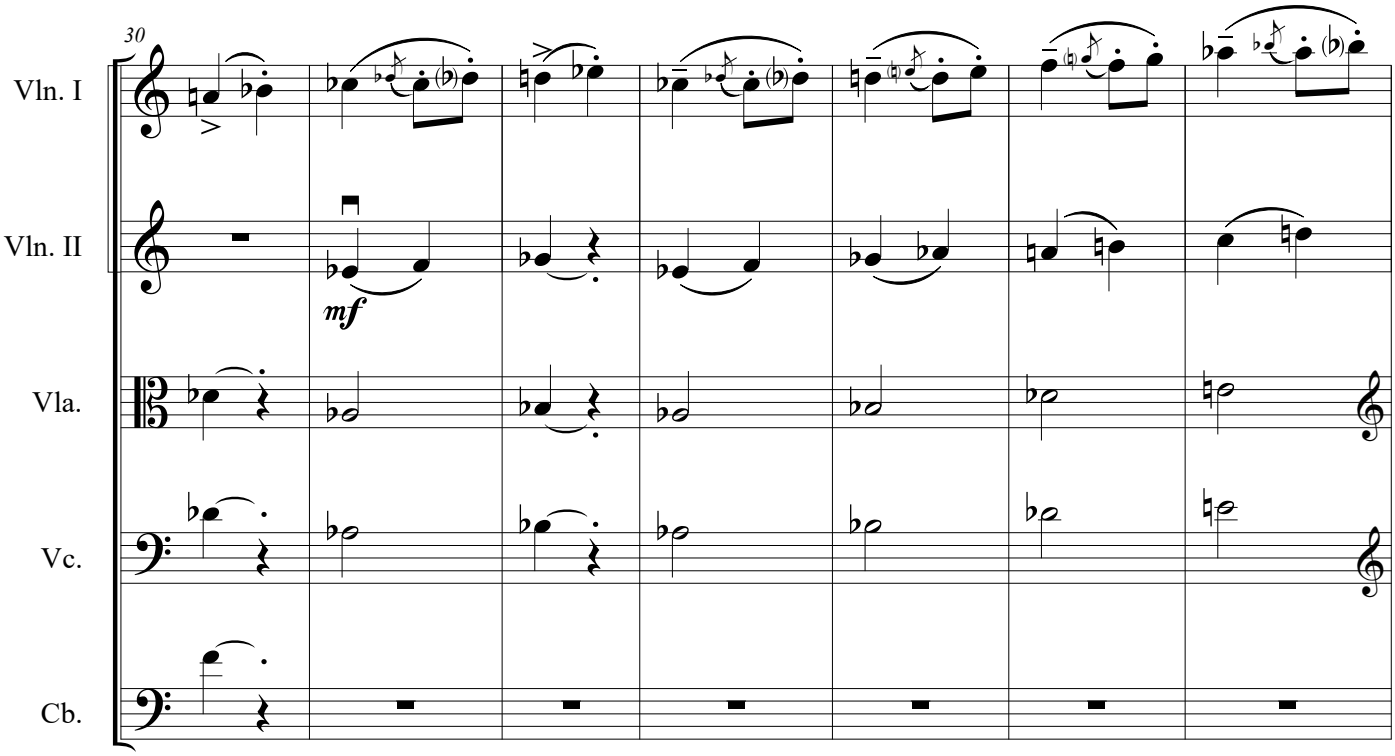
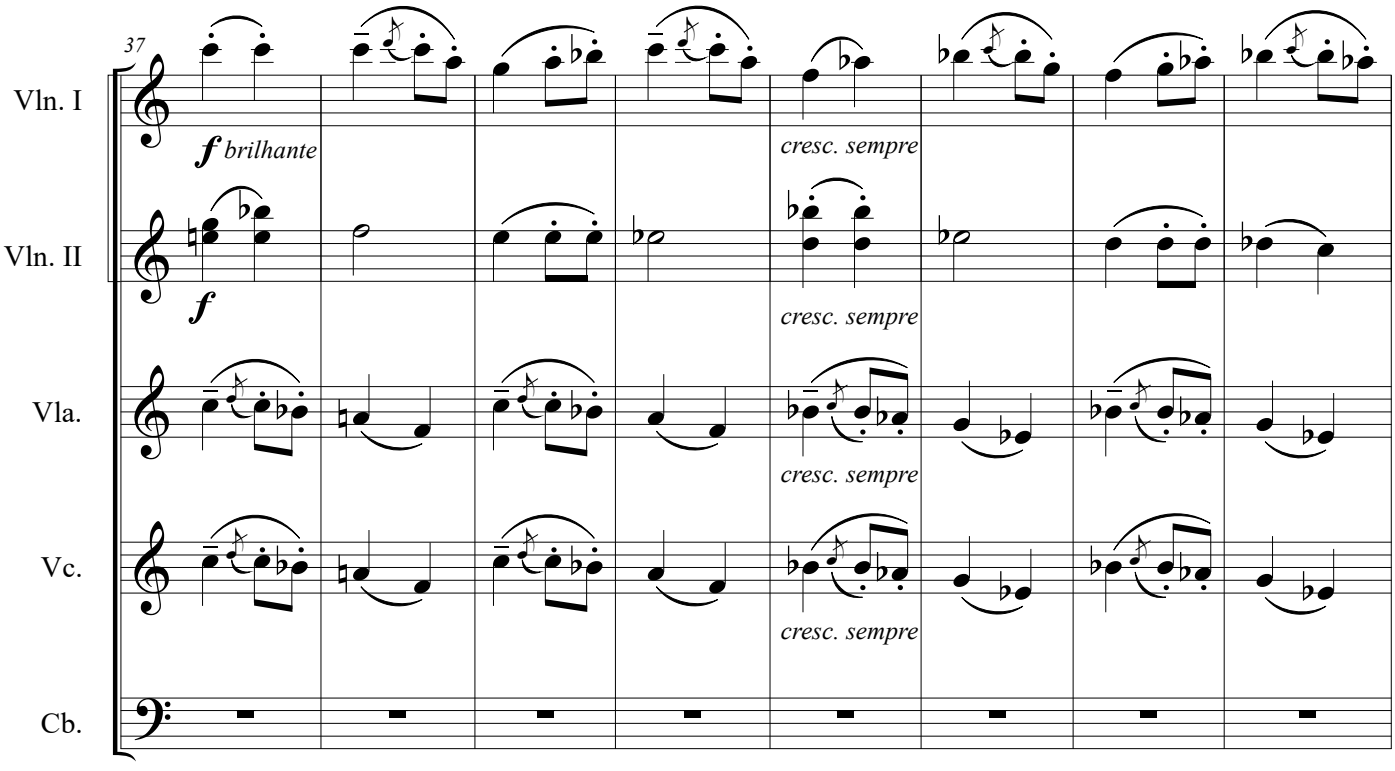
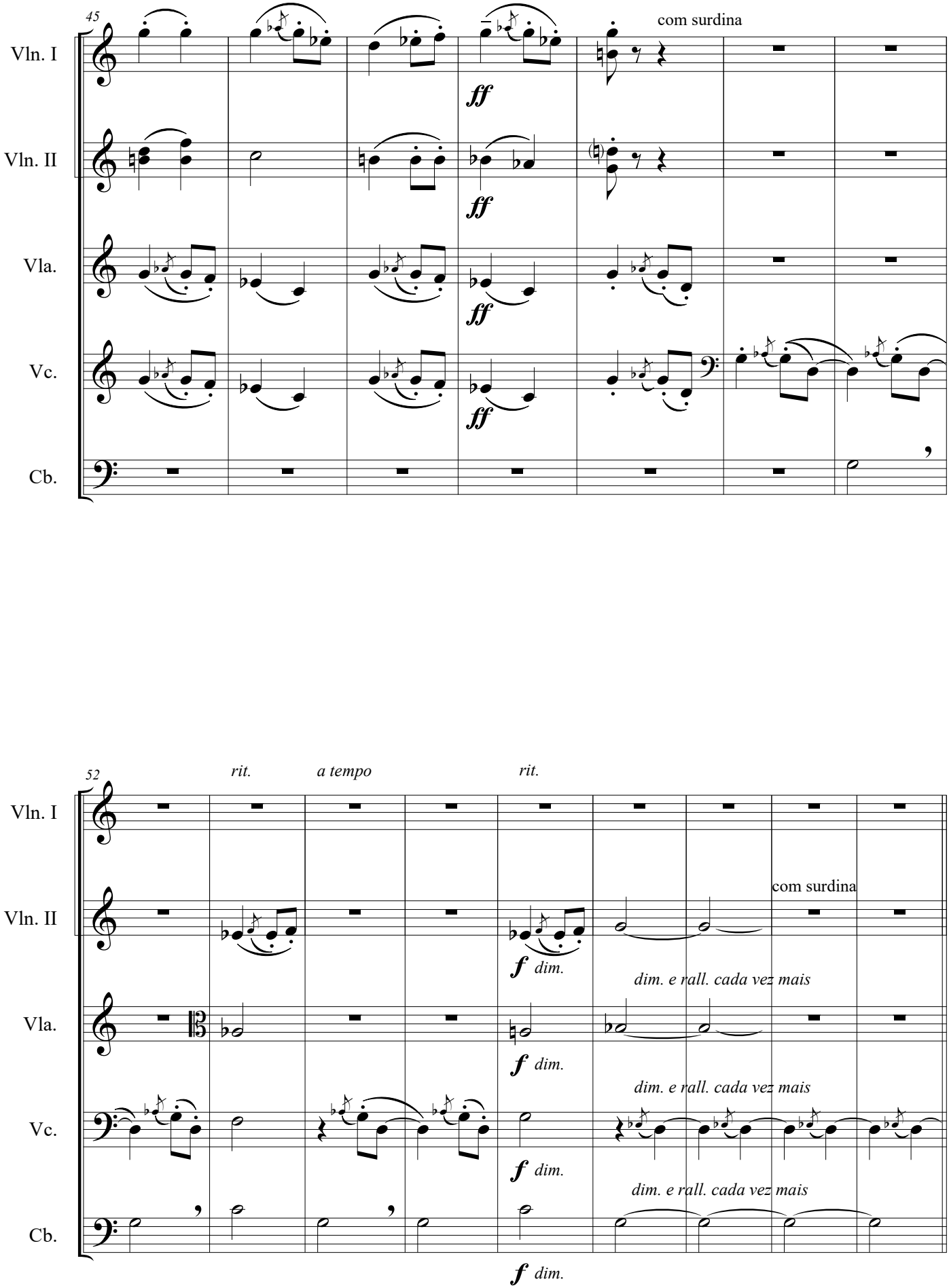
musicabrasilis.org.br
LF 6.5b

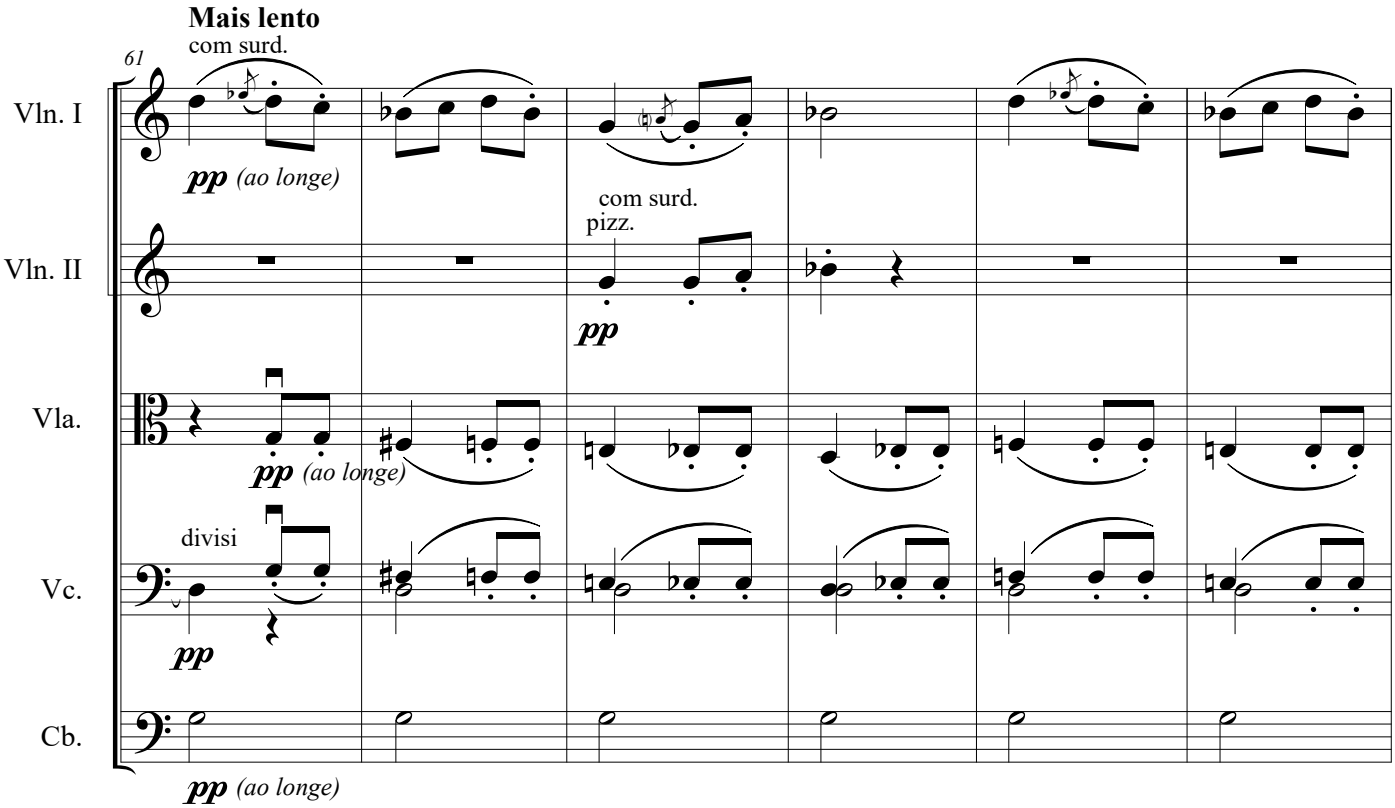

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
divisi
mf
mf

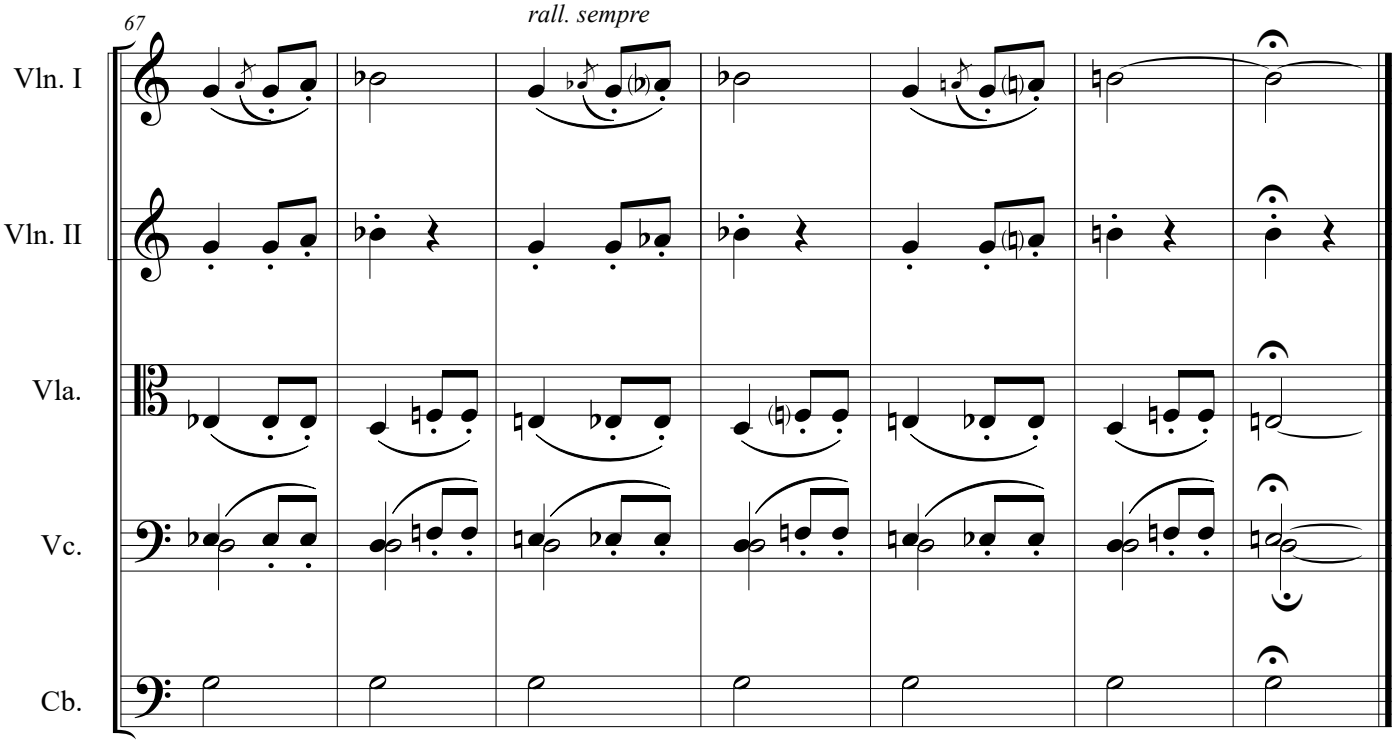

23
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim. e rall.
dim. e rall.
dim. e rall.
dim. e rall.
a tempo
cresc.
cresc.
unis.
cresc.
cresc.


30
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


37
Vln. I
Vln. II
Vla.
Vc.
Cb.
f brilhante
f
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre


45
Vln. I
Vln. II
Vla.
Vc.
Cb.
com surdina
ff
52
rit.
a tempo
rit.
com surdina
f dim.
dim. e rall. cada vez mais

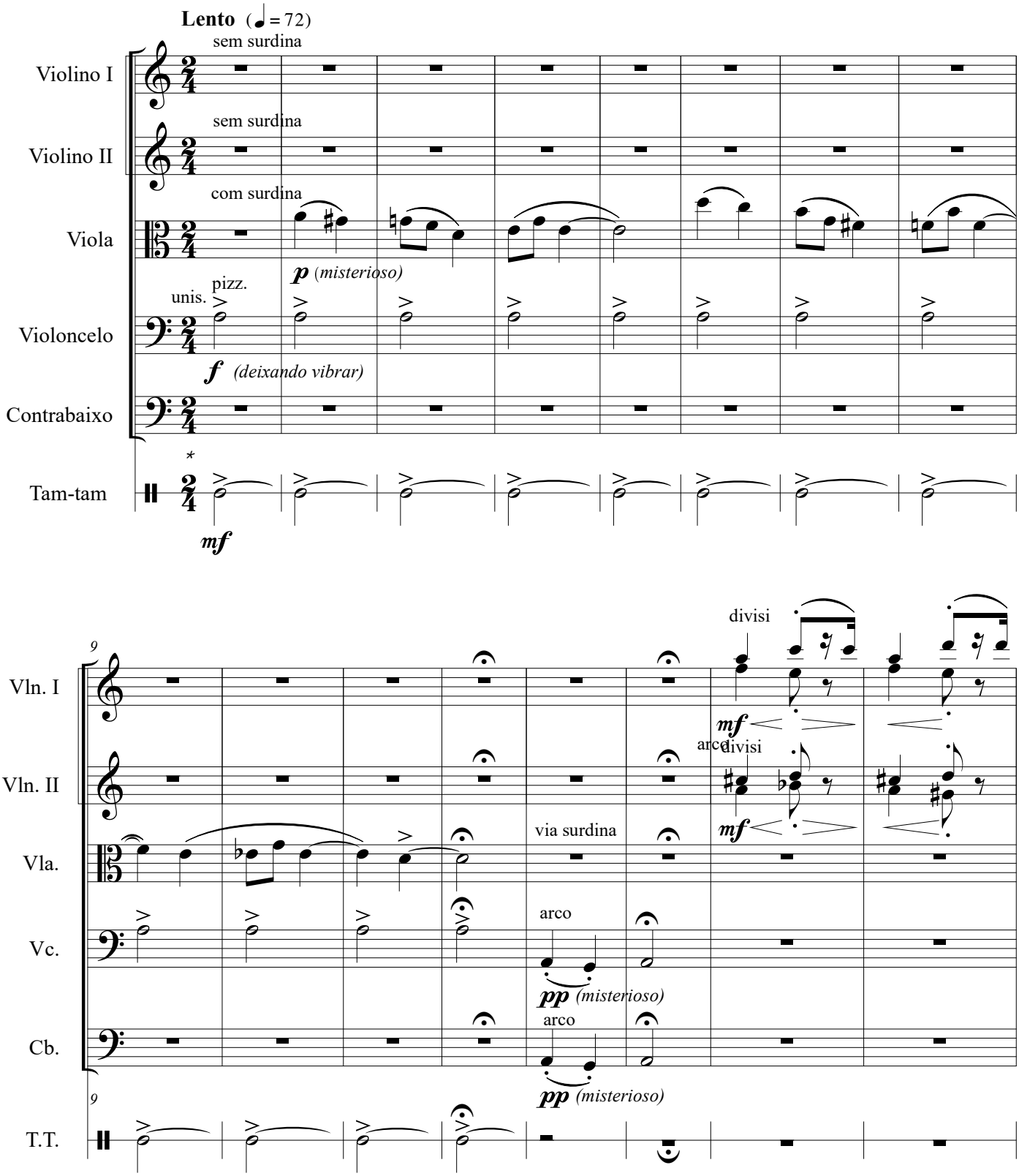

Mais lento
com surd.
61
Vln. I
pp (ao longe)
com surd.
pizz.
Vln. II
pp
Vla.
pp (ao longe)
divisi
Vc.
pp
Cb.
pp (ao longe)


67
rall. sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. Ronda Noturna

(para conjunto de arco e tam-tam)

O. Lorenzo Fernândez
Rio de Janeiro, 1927
Op.22, No.2



* O tam-tam com 'baqueta de tímpano' (imitando a sonoridade de um relógio grande numa praça pública).

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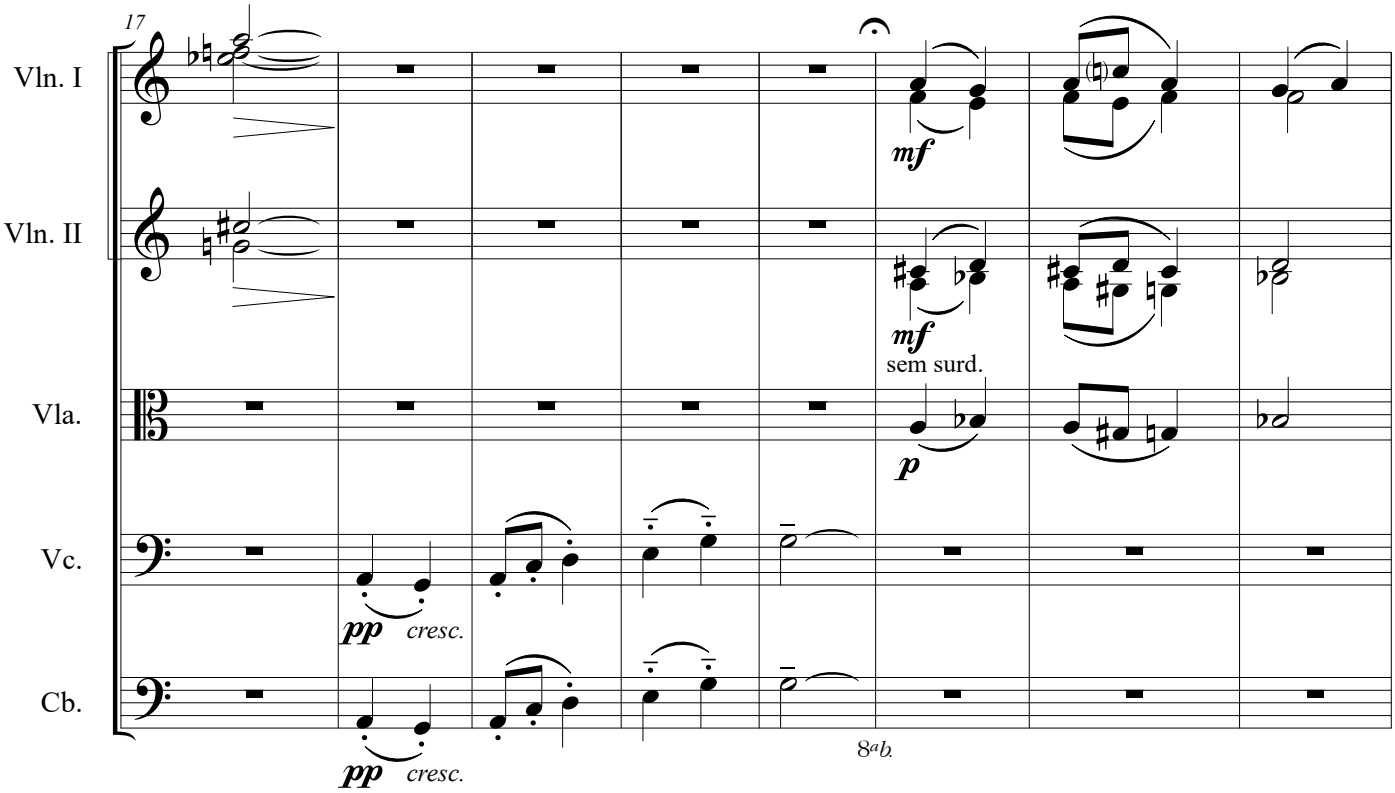
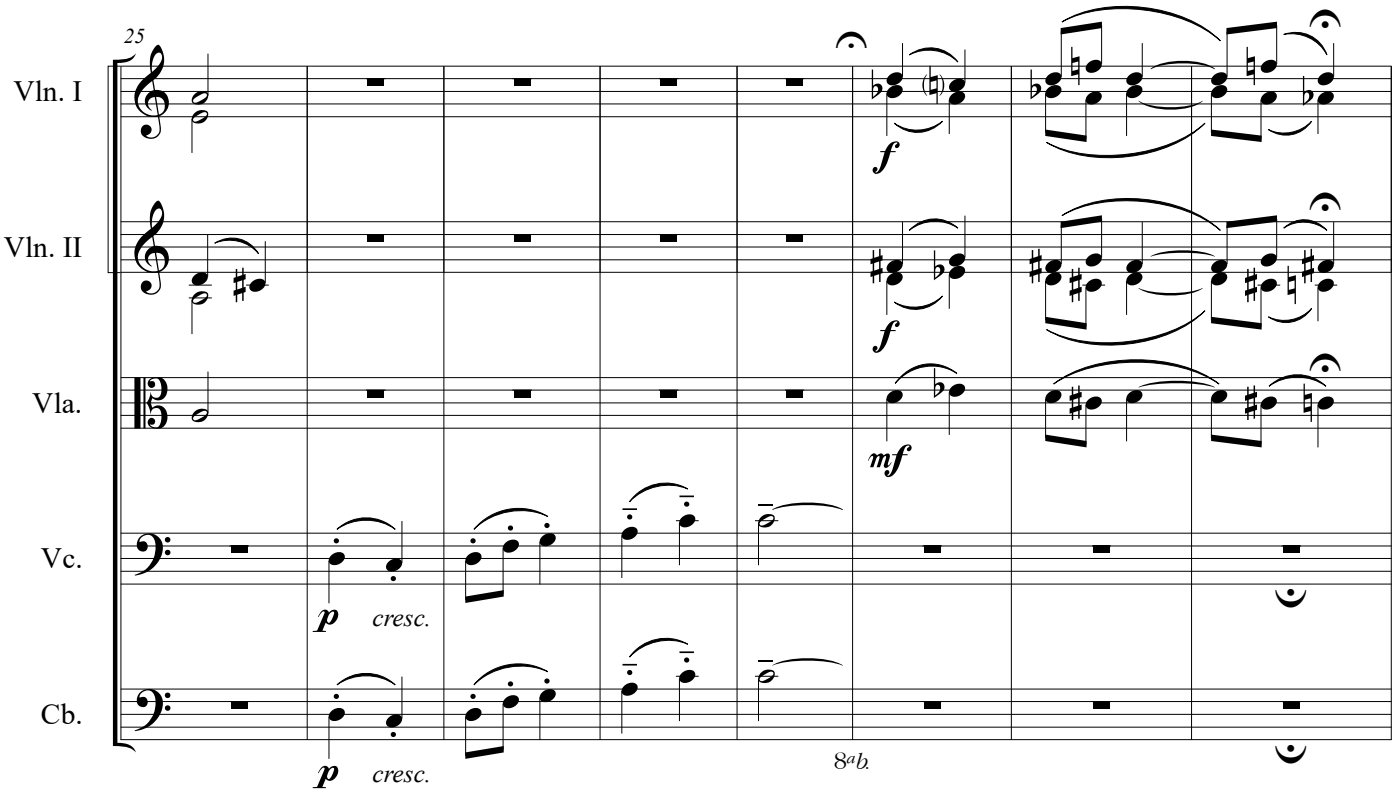
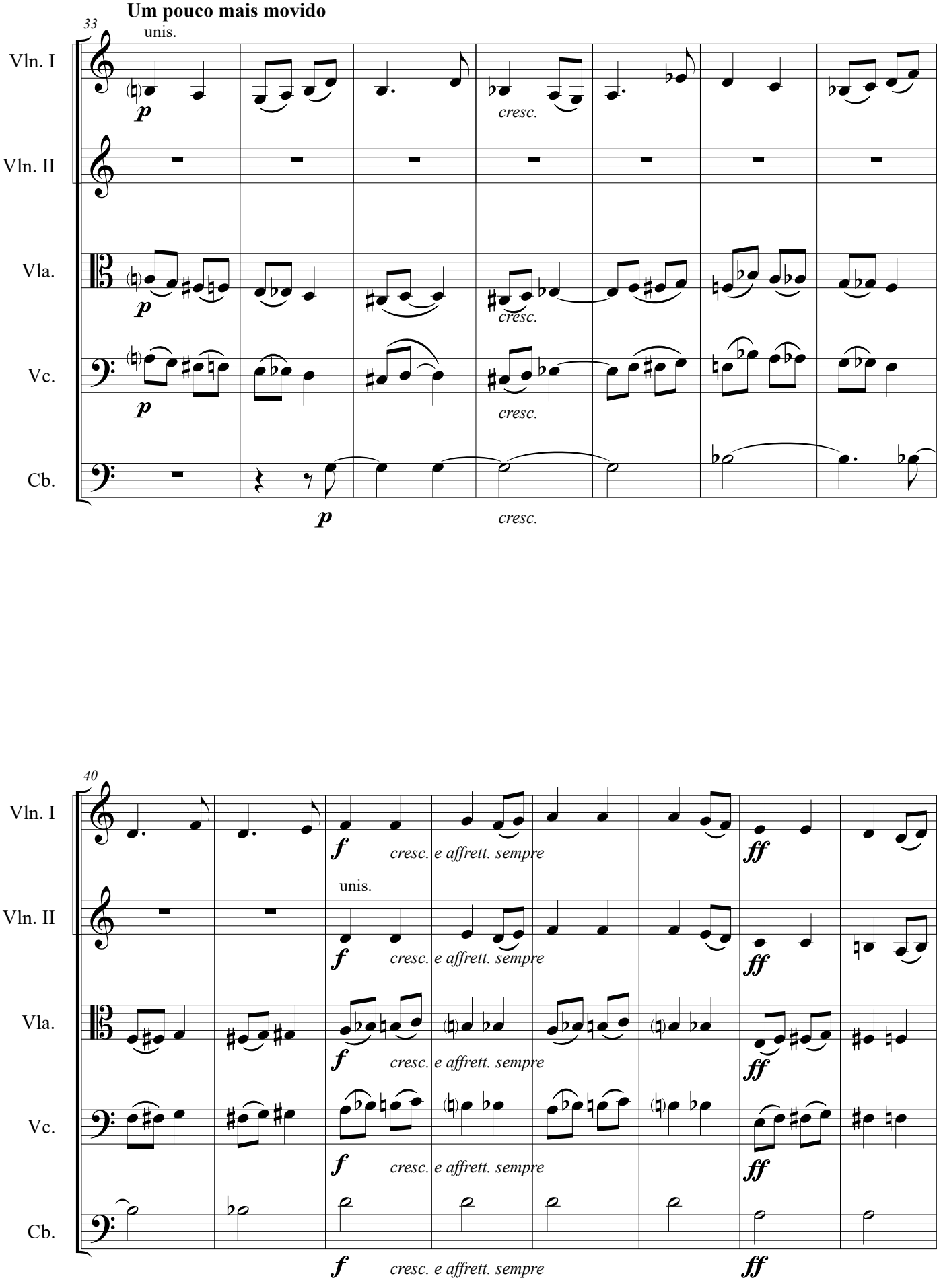
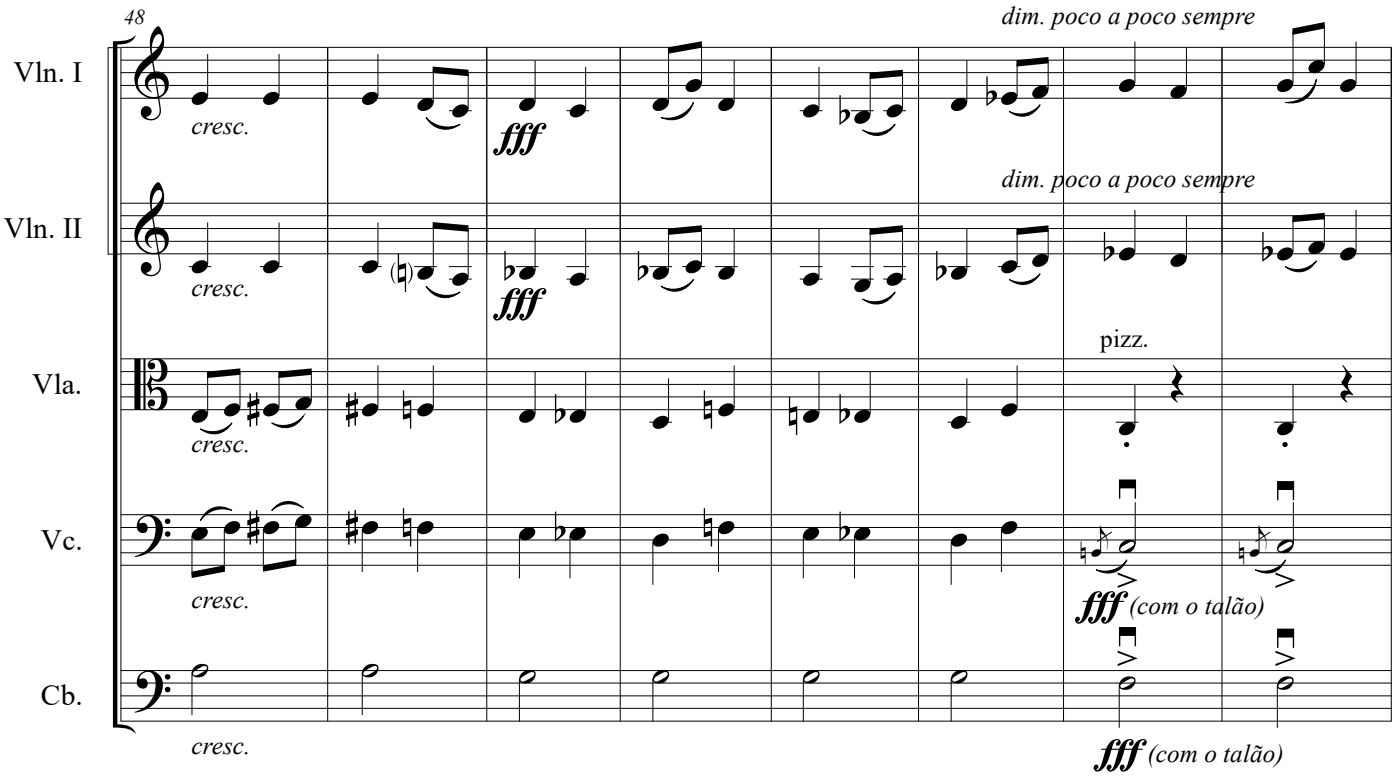
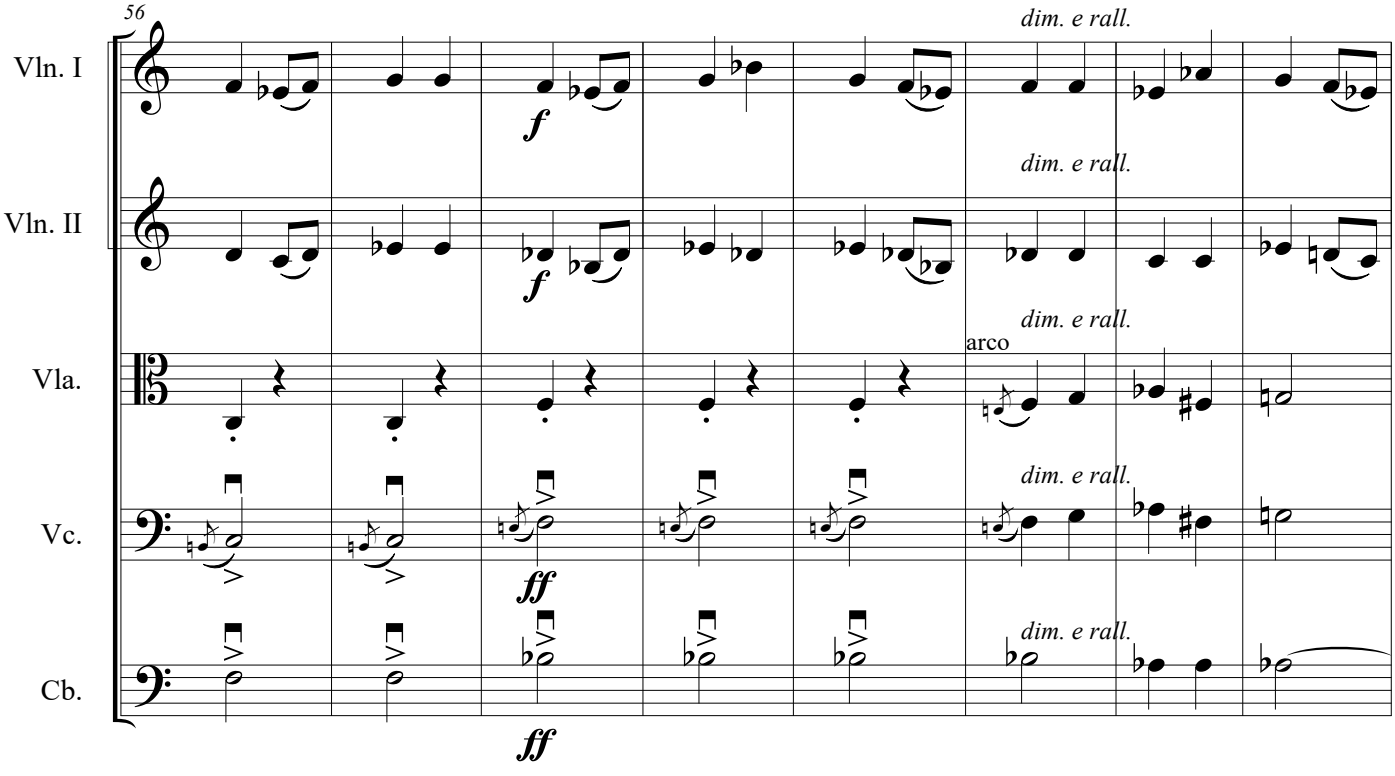
Revisão: Antonieta Silva e Silvério e Marcos Filho

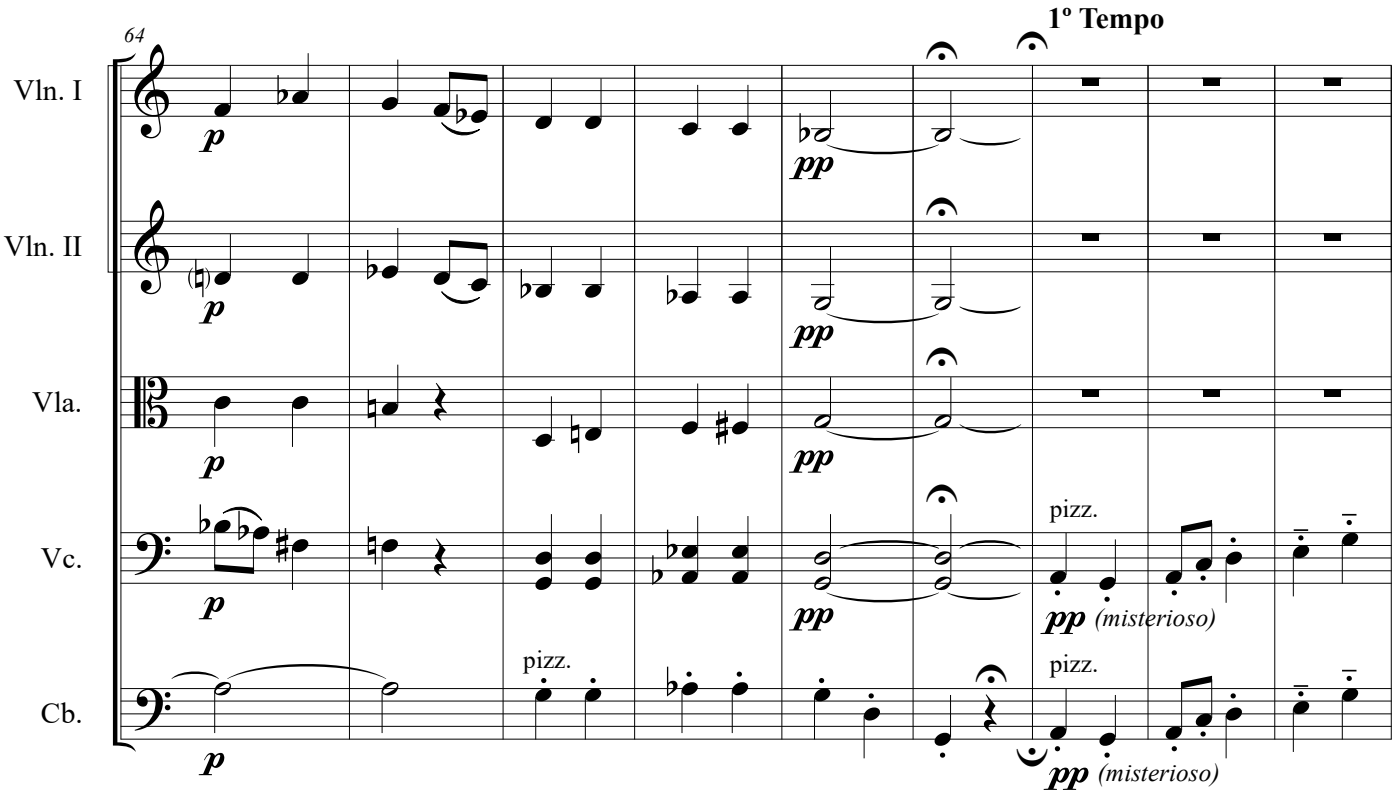

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
sem surd.
p
pp cresc.
pp cresc.
8ab

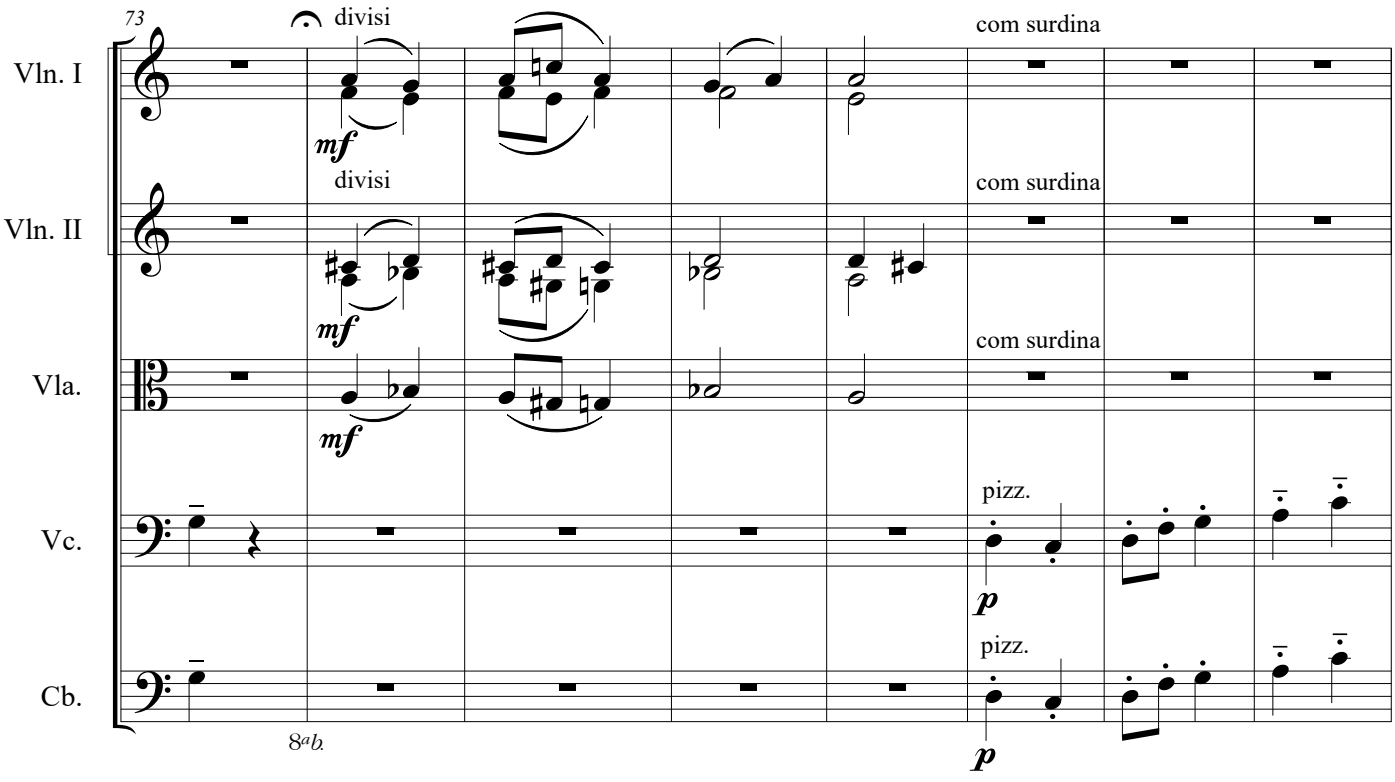

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mf
p cresc.
p cresc.
8ab

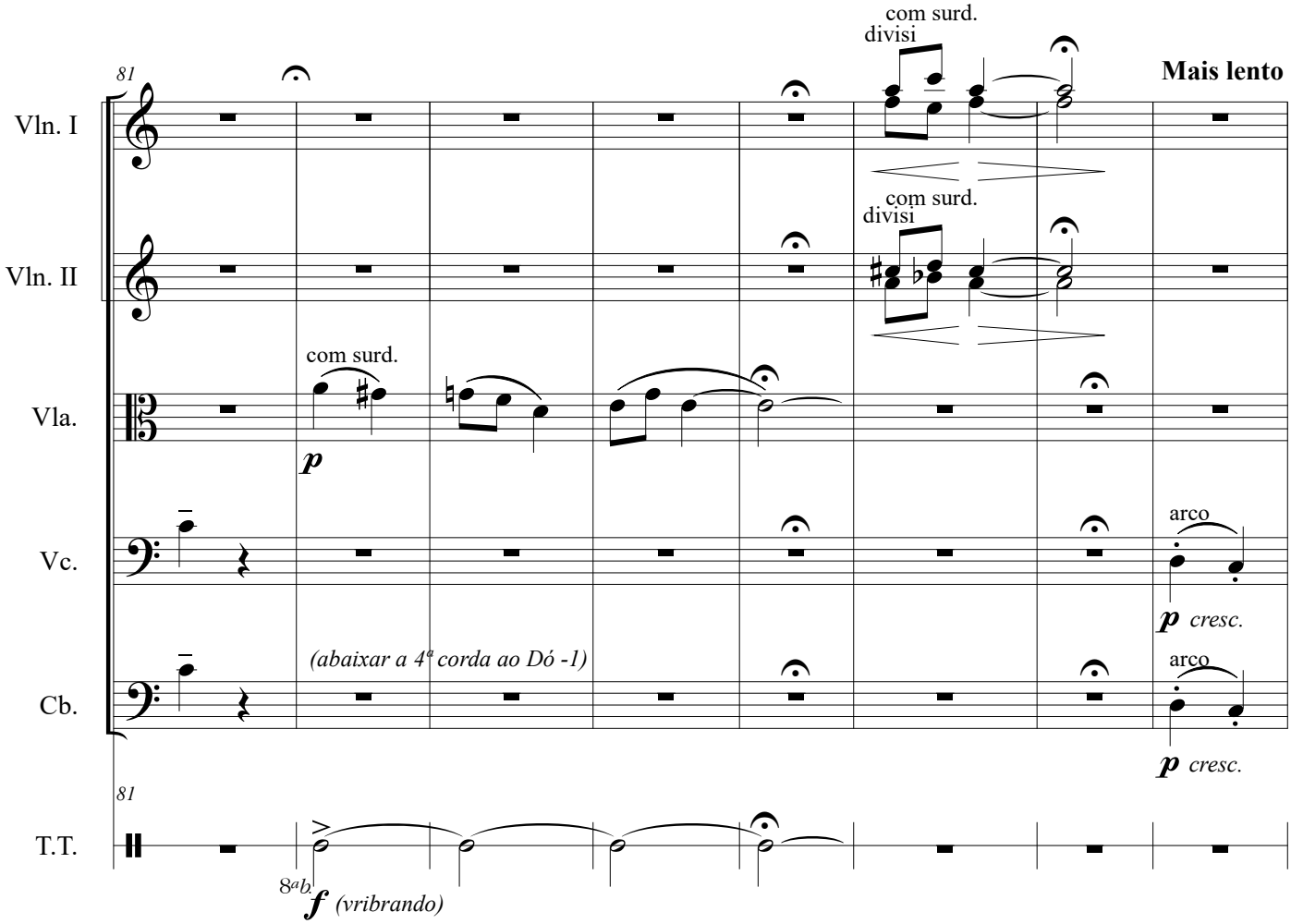

Um pouco mais movido
33
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
40
f
cresc. e affrett. sempre
ff
unis.

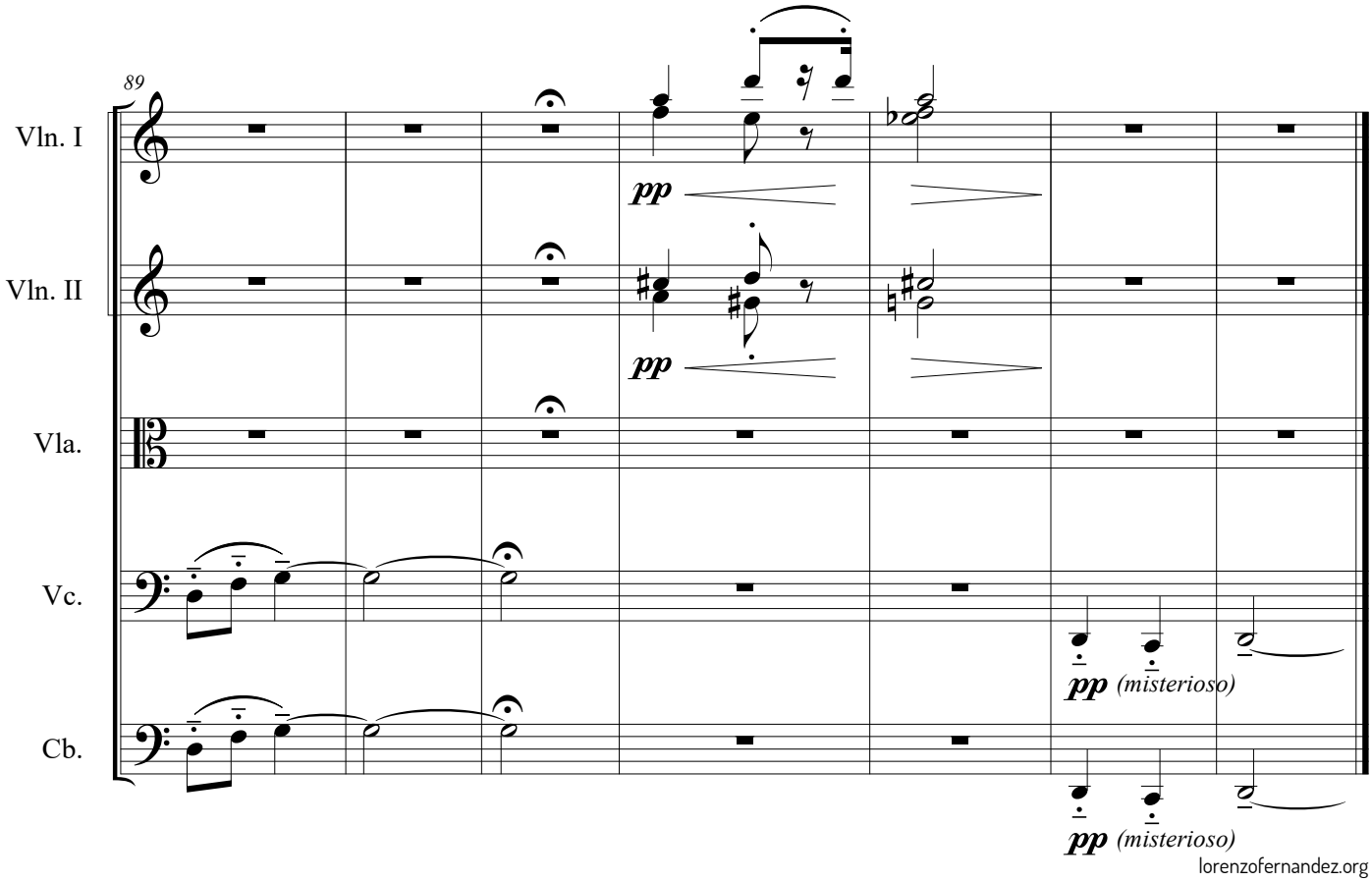

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
fff
dim. poco a poco sempre
pizz.
fff (com o talão)


56
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
dim. e rall.
arco


64
1º Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
pizz.
pp (misterioso)


73
divisi
com surdina
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
p
8ª b.

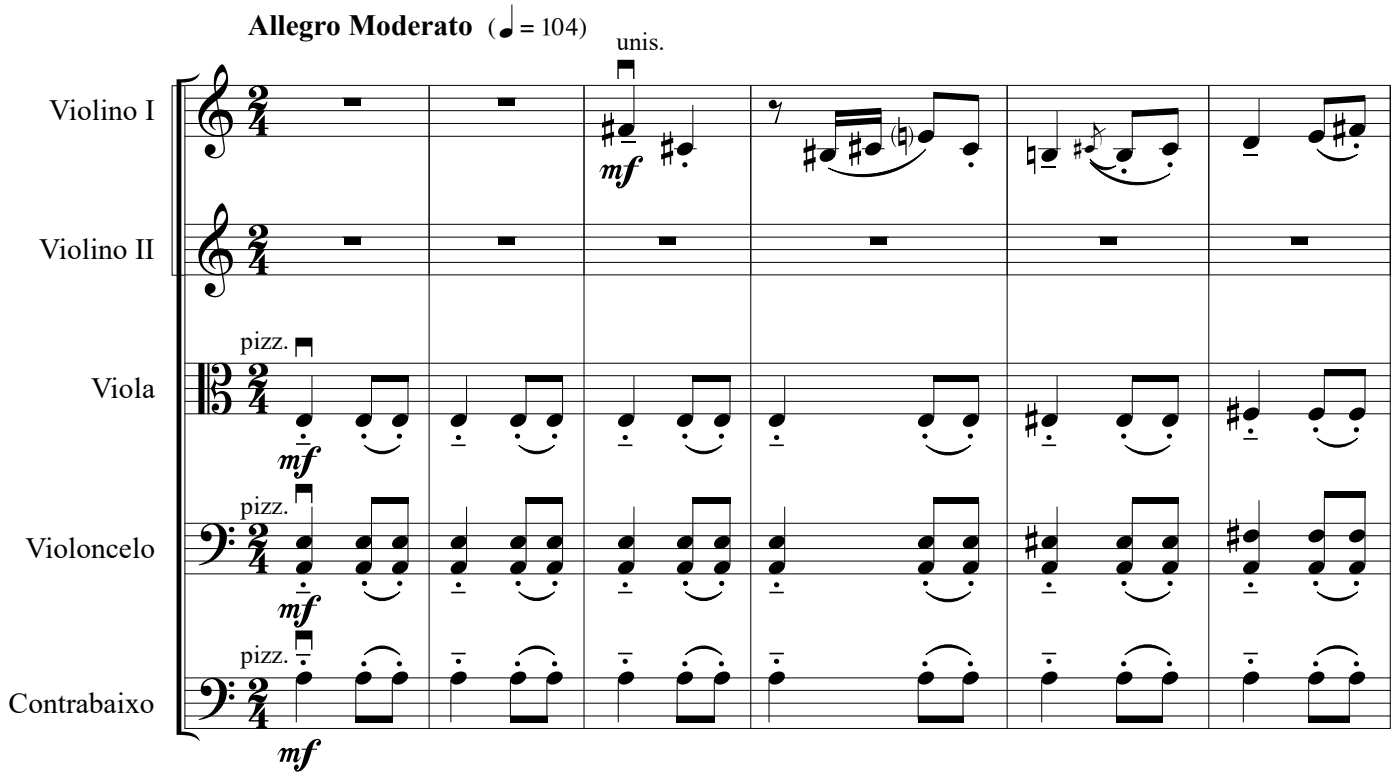

81
Vln. I
Vln. II
Vla.
Vc.
Cb.
T.T.
com surd.
divisi
Mais lento
com surd.
divisi
com surd.
p
arco
p cresc.
(abaixar a 4ª corda ao Dó -1)
arco
p cresc.
8ªb
f (vribrando)

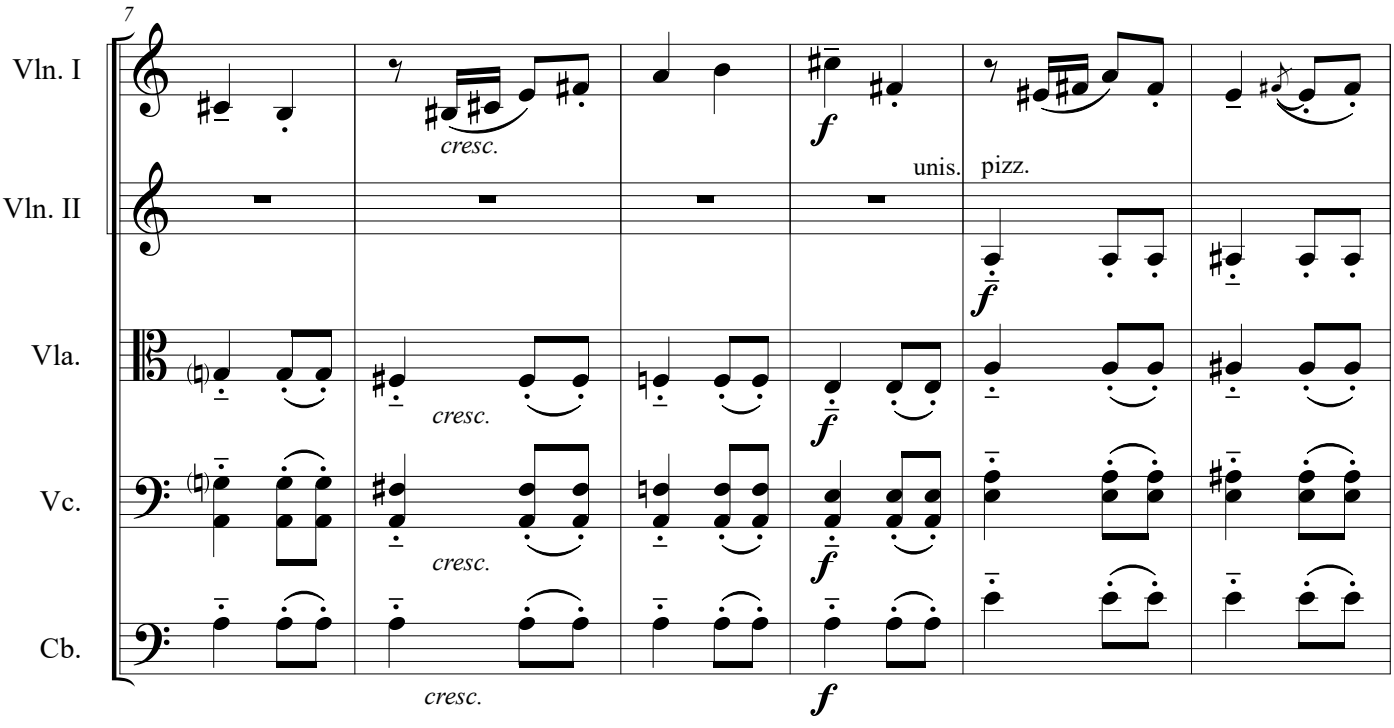

89
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp (misterioso)
pp (misterioso)

3. Dança Misteriosa

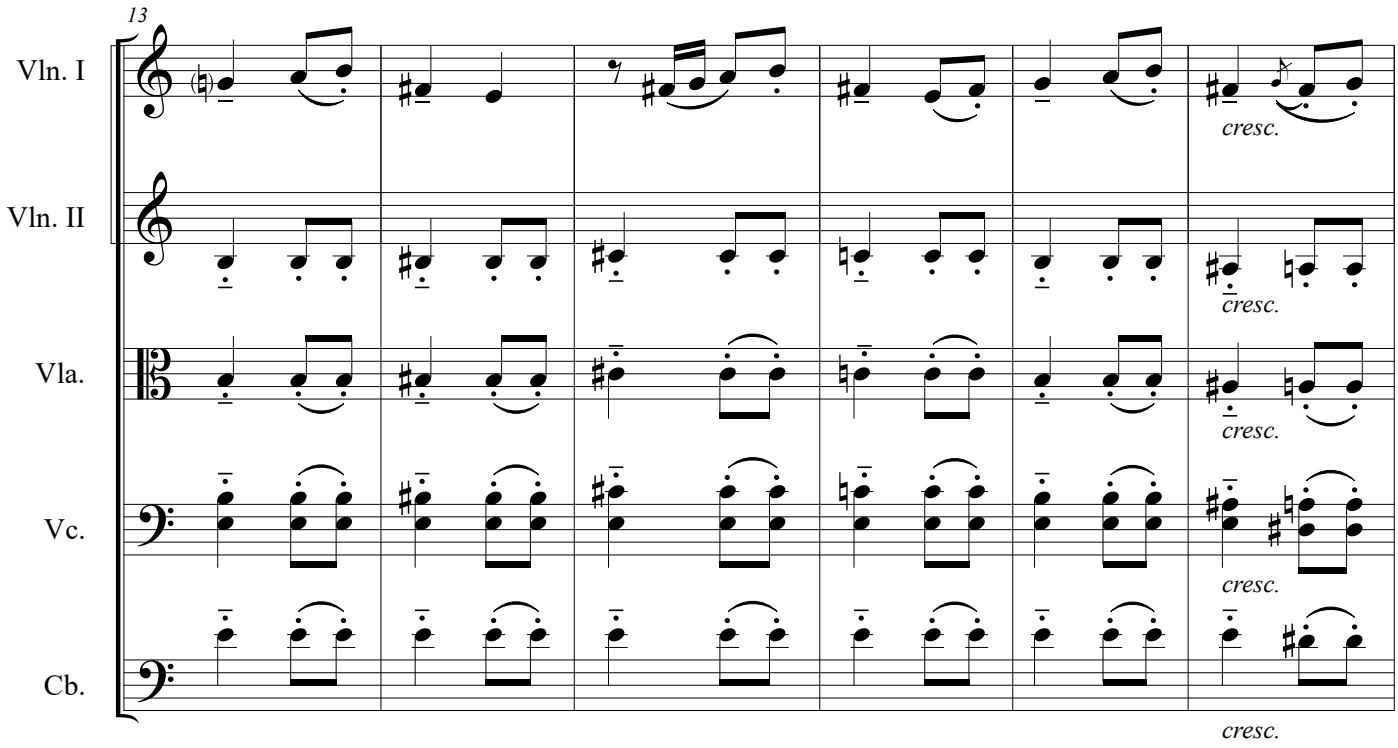
(para conjunto de arco e tam-tam)

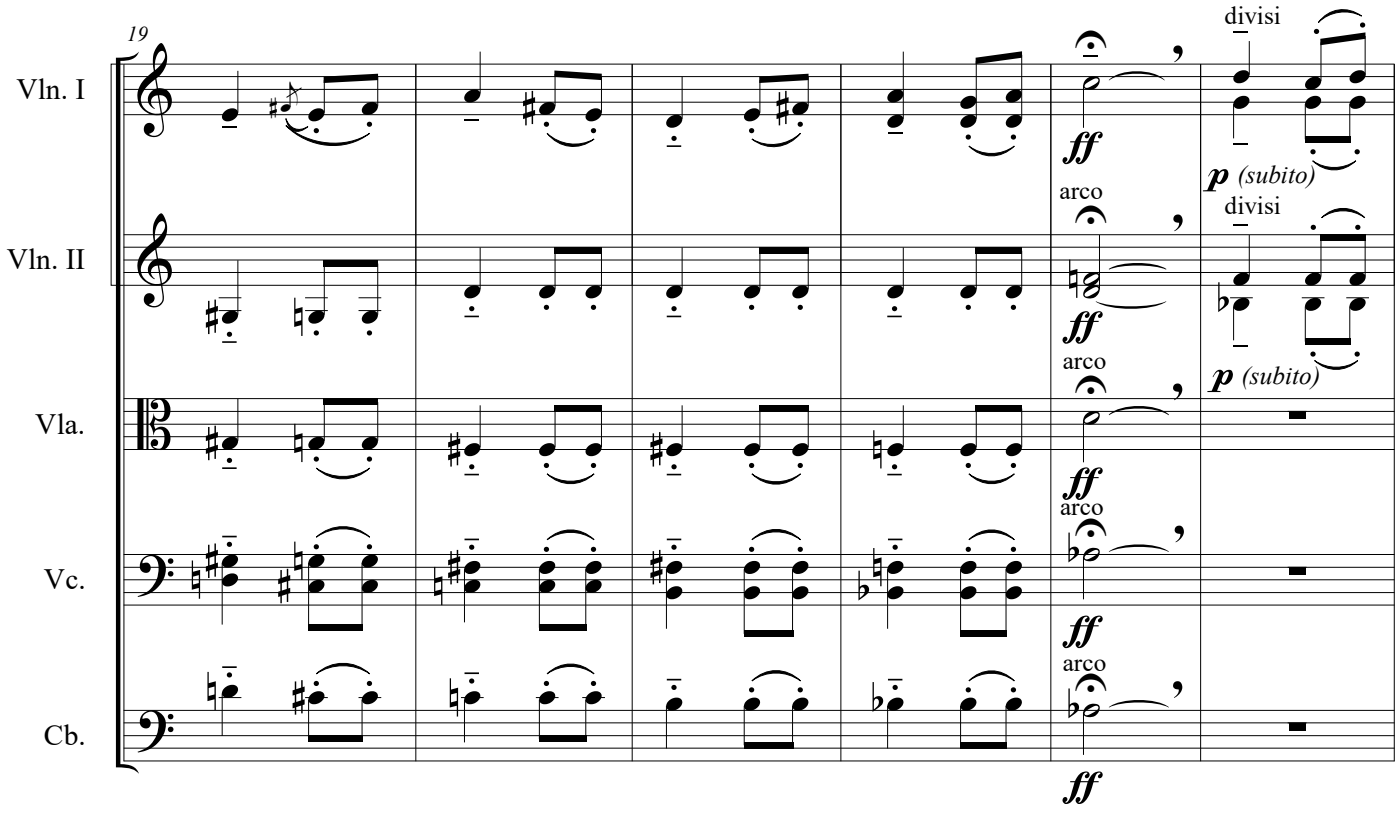
O. Lorenzo Fernândez
Rio de Janeiro, 1937
Op. 22, No.3

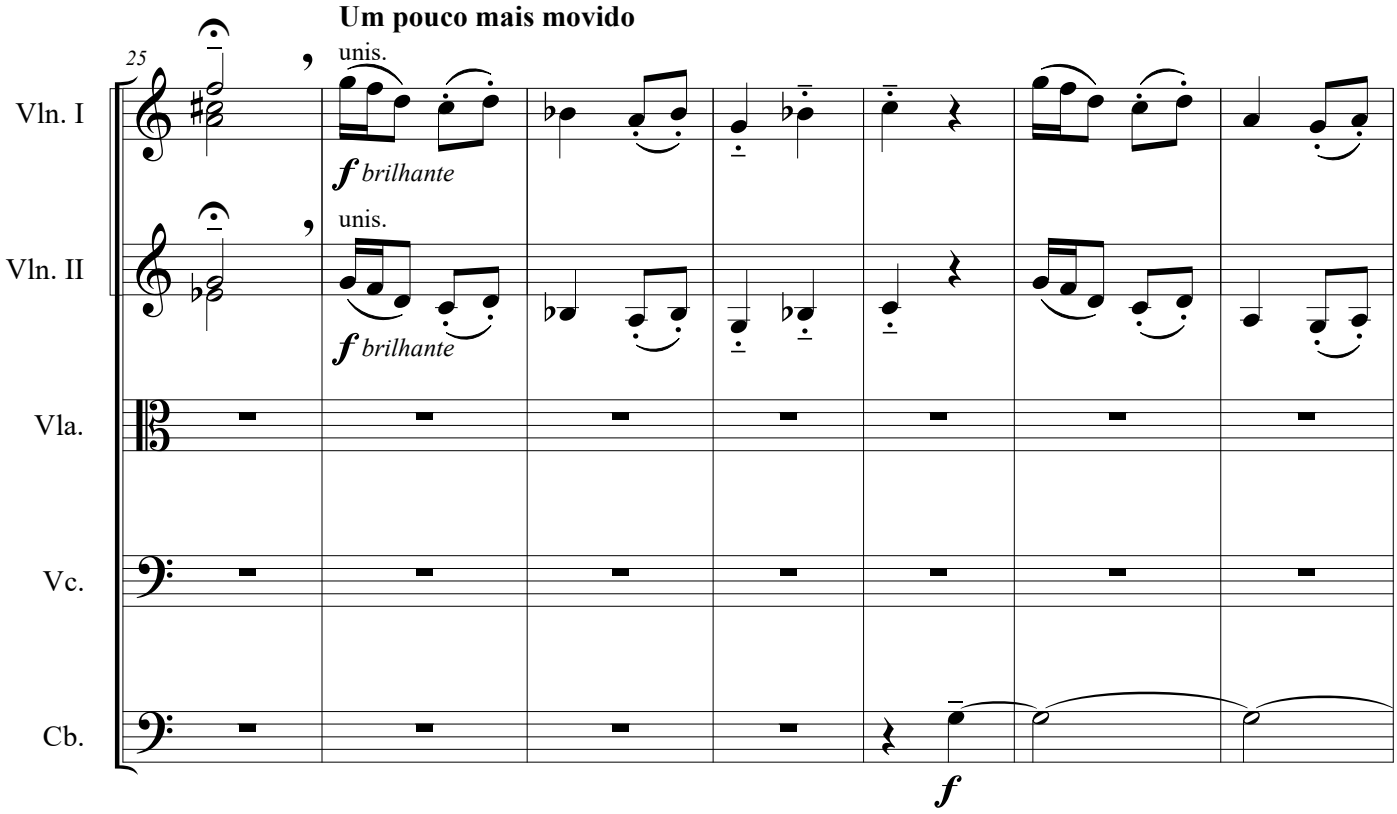


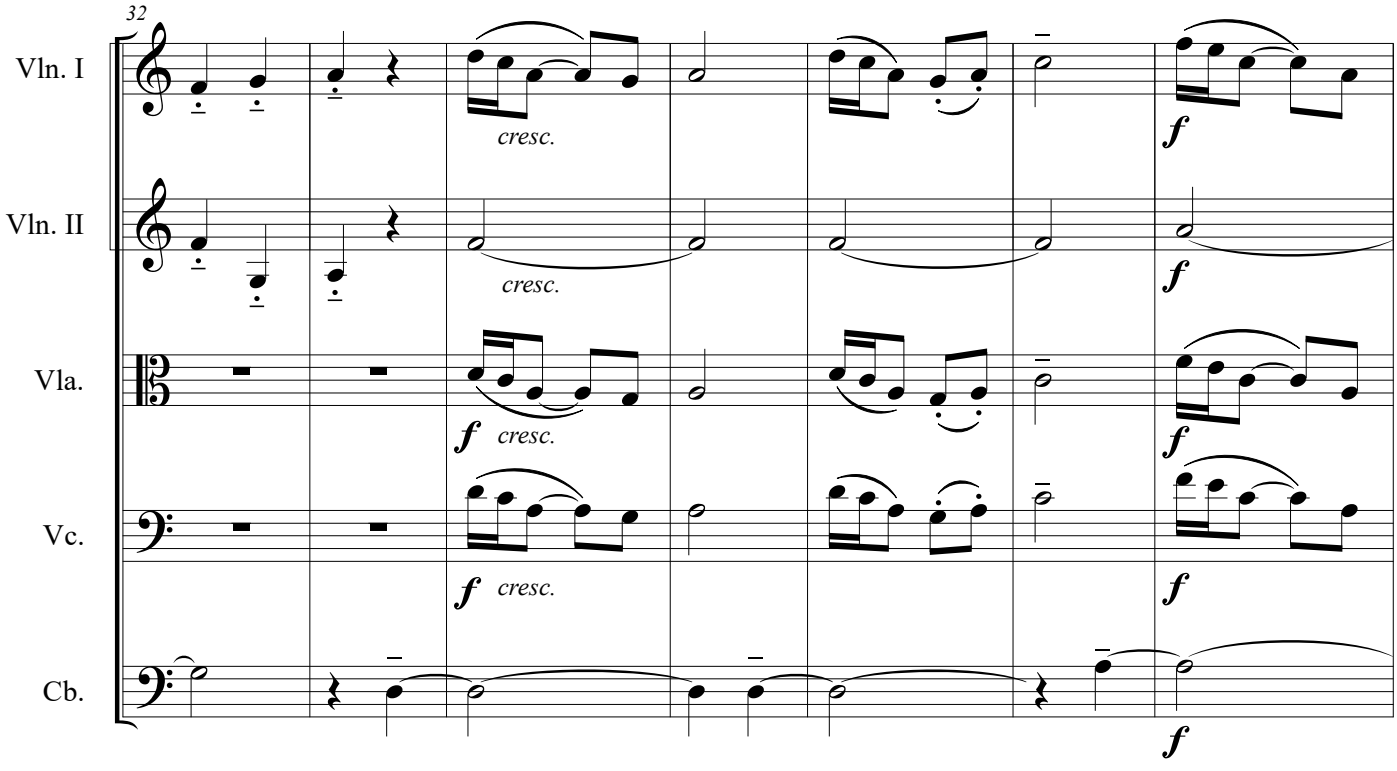


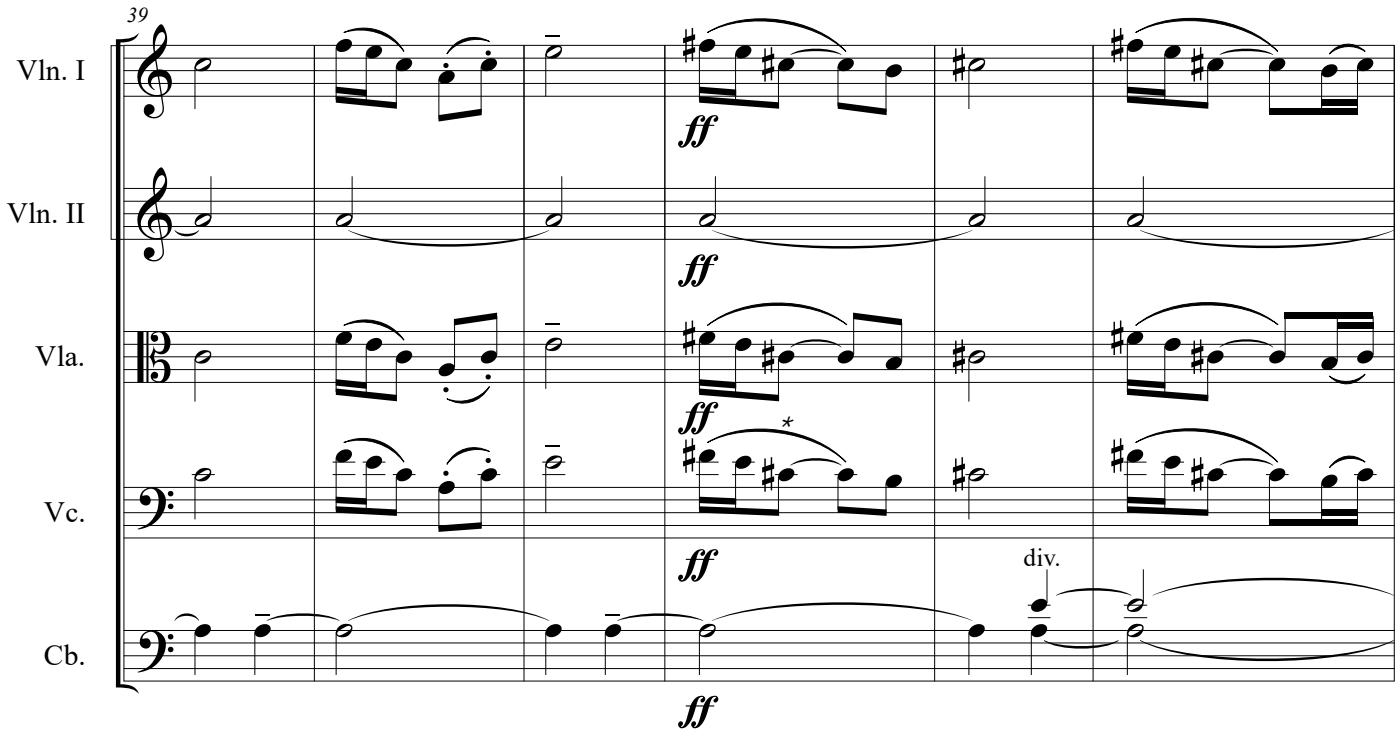
Edição: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Filho

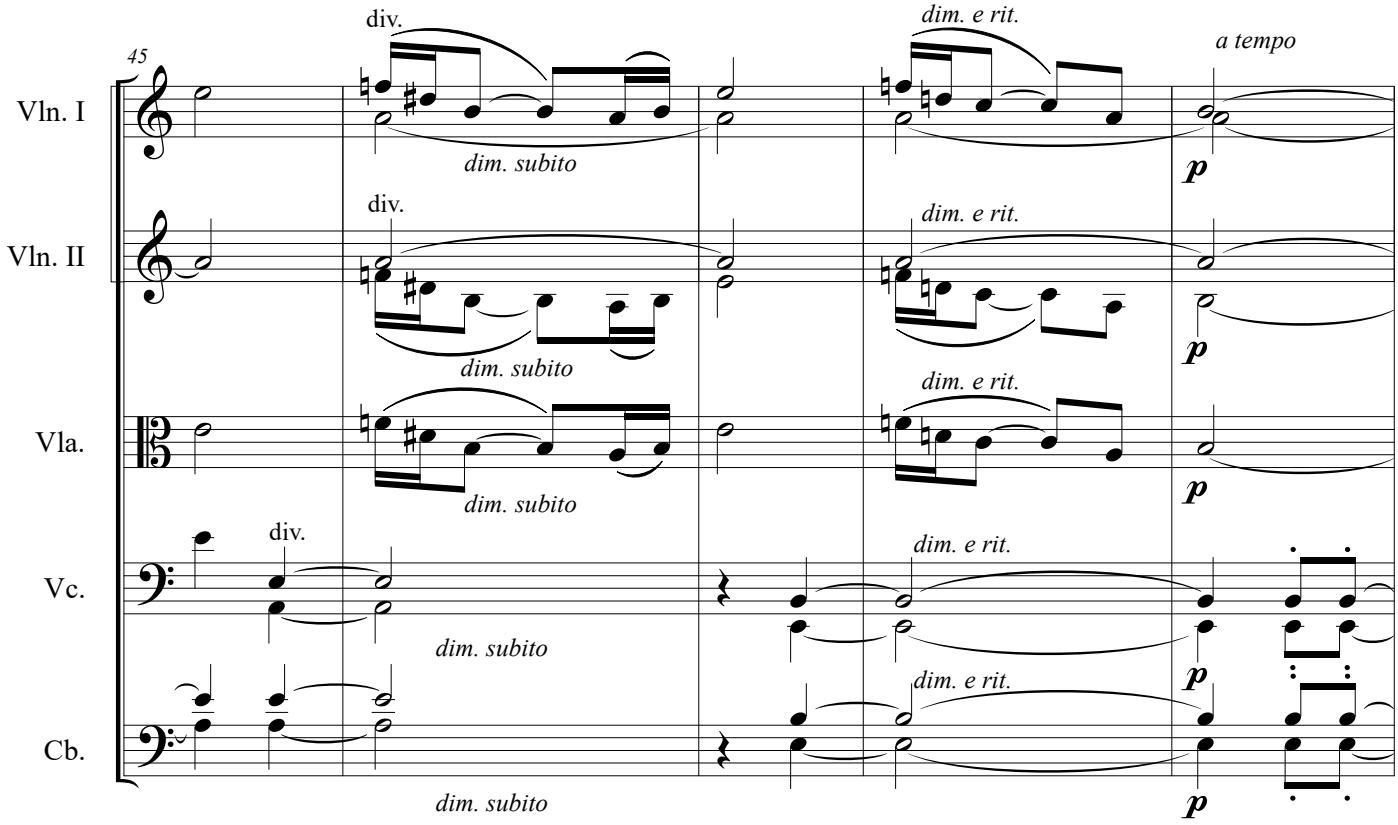

13
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.


19
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
arco
divisi
p (subito)

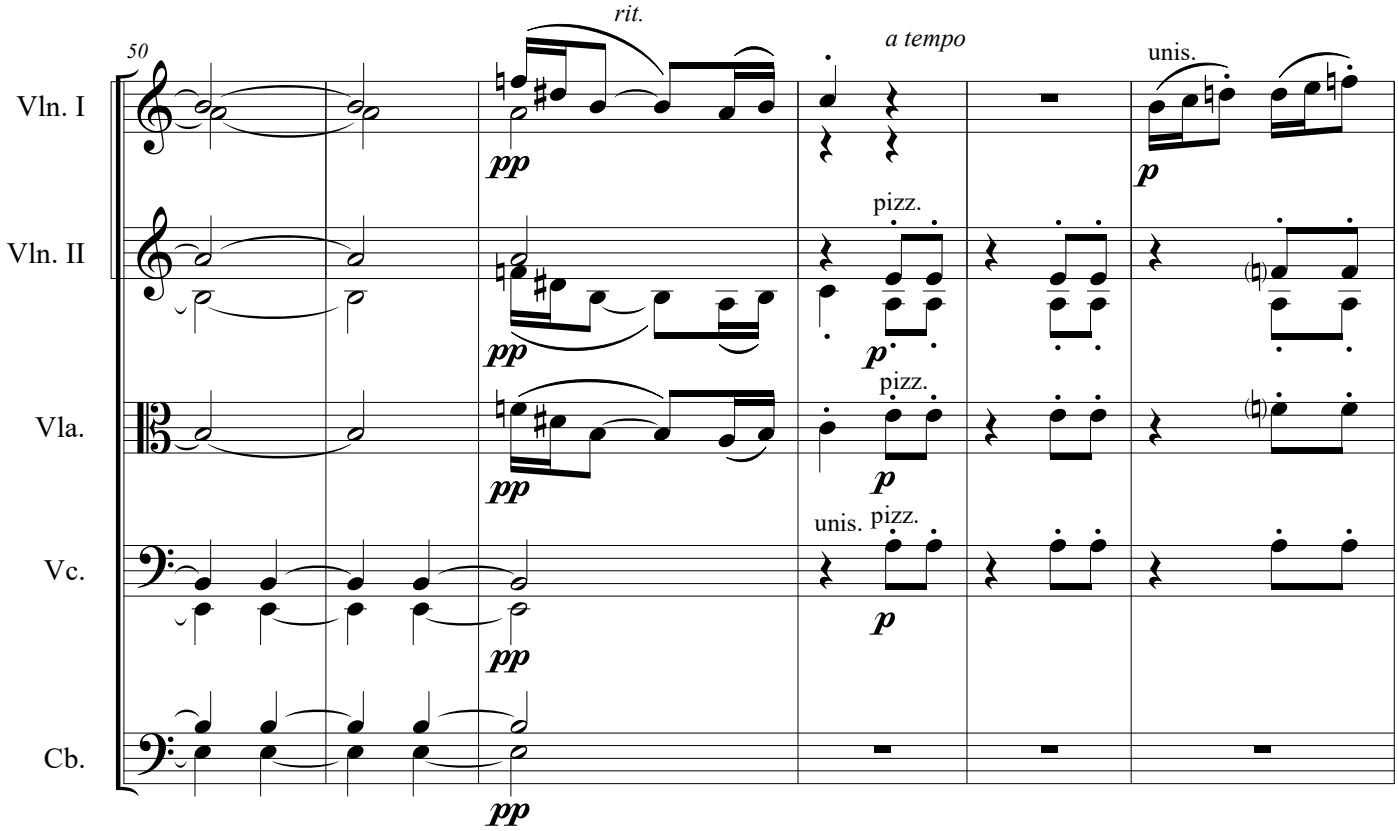

Um pouco mais movido
25
Vln. I
unis.
f brilhante
Vln. II
unis.
f brilhante
Vla.
Vc.
Cb.
f

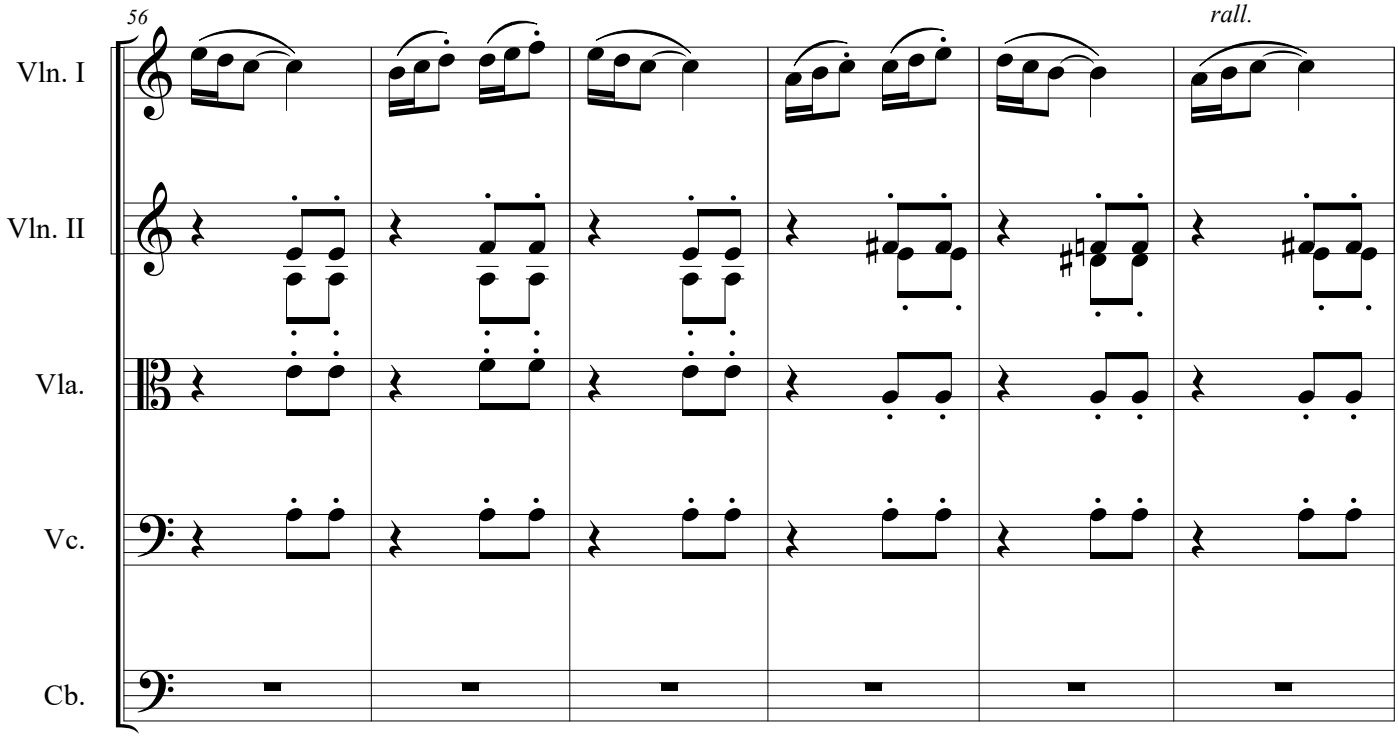

32
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
f cresc.
f
Vc.
f cresc.
f
Cb.
f

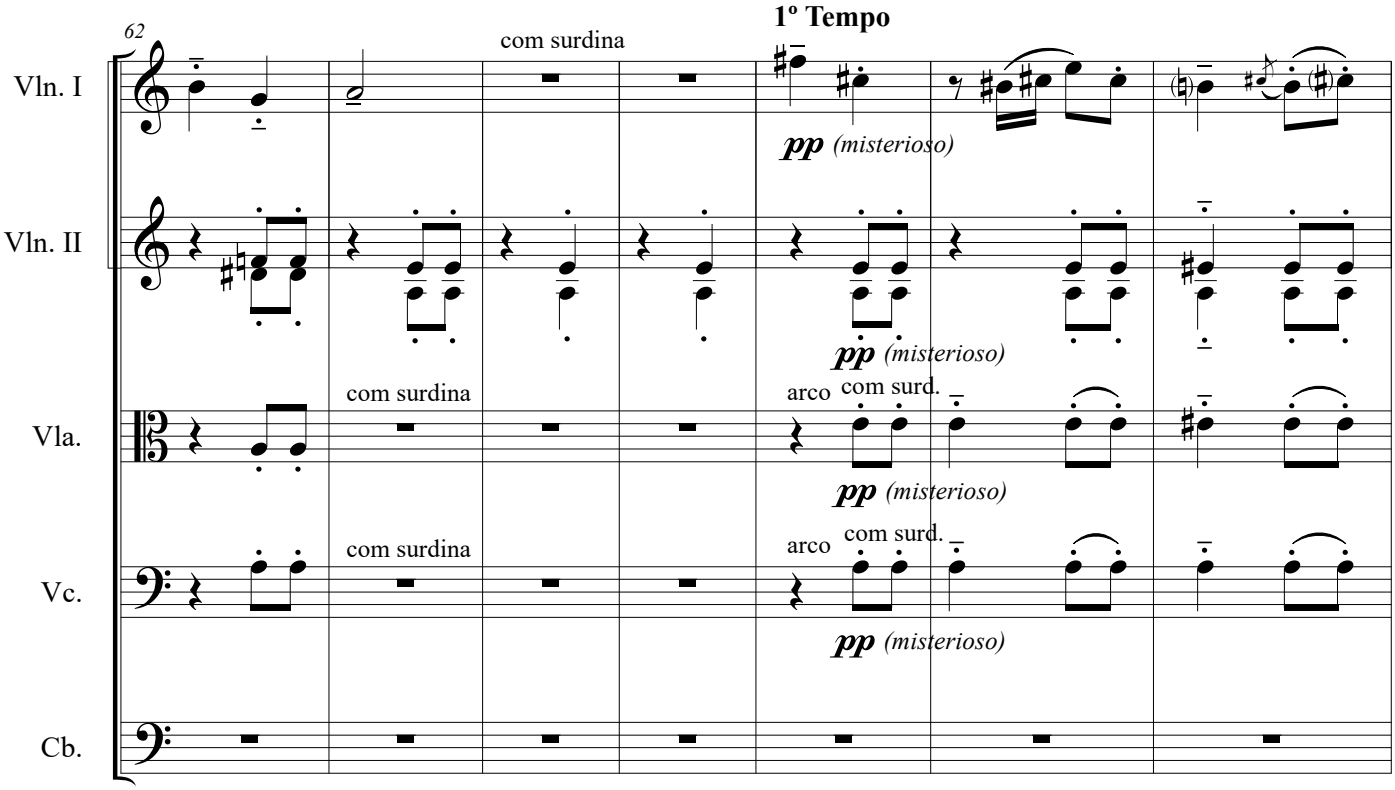


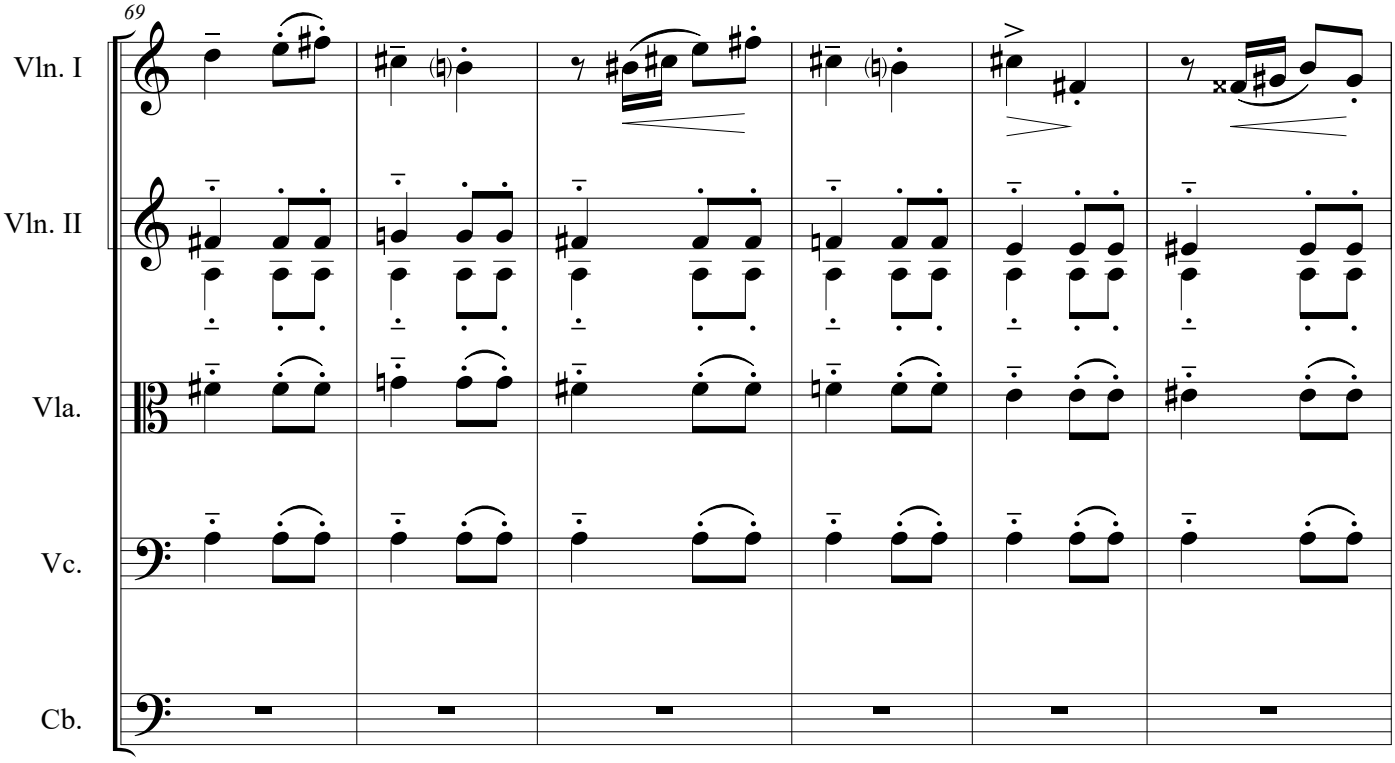


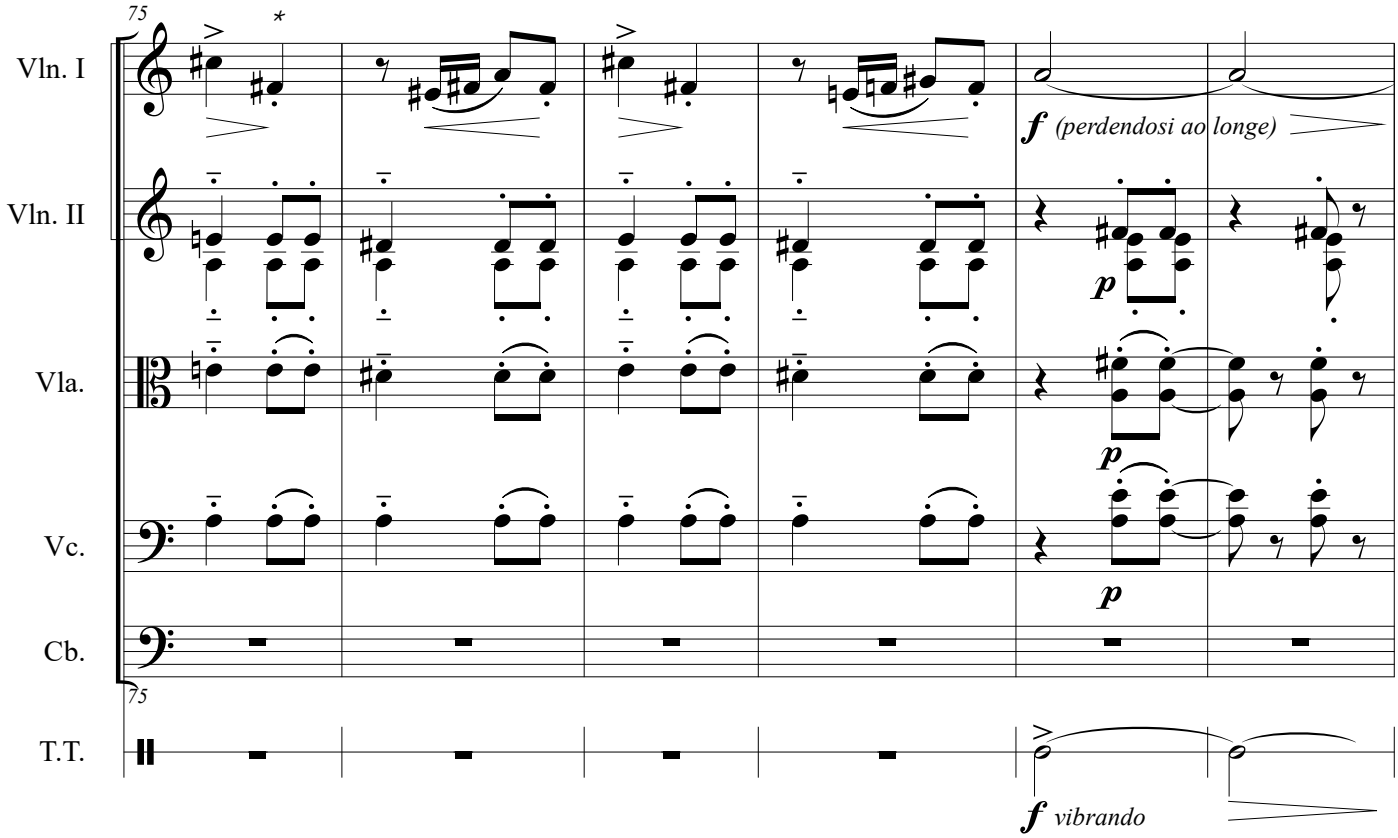
* Nota dos revisores: No manuscrito o dó sustenido está sem ligadura.

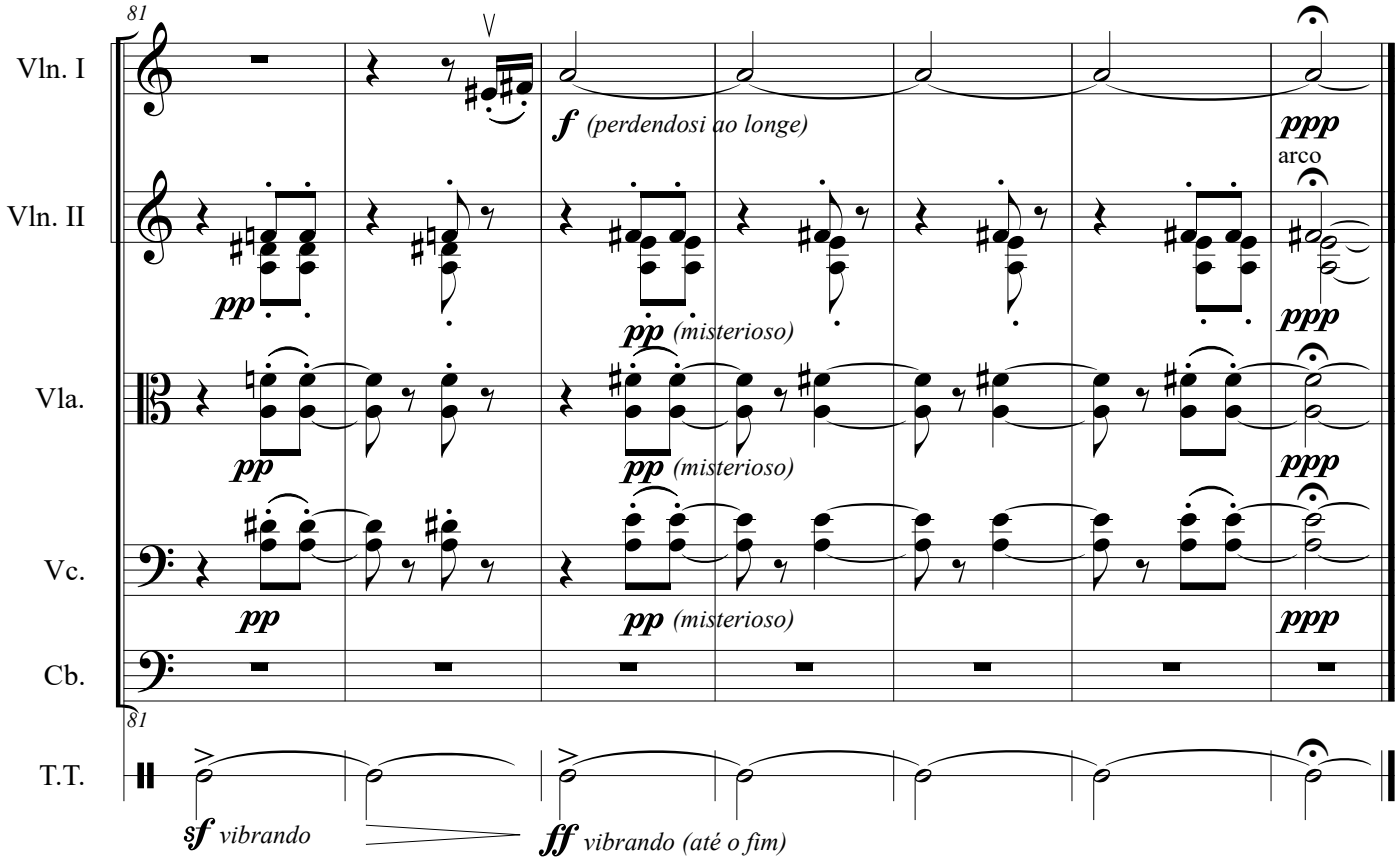

50
rit.
a tempo
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
unis.
pp
p


56
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.


62
1º Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
com surdina
com surdina
com surdina
pp (misterioso)
pp (misterioso)
arco com surd.
pp (misterioso)
arco com surd.
pp (misterioso)


69
Vln. I
Vln. II
Vla.
Vc.
Cb.





* Nota dos revisores: O manuscrito apresenta a nota fá bequadro, mas no original para piano, a nota é fá sustenido.