

Luciano Gallet (1893–1931)

A partida

Texto: Silvia Ramos

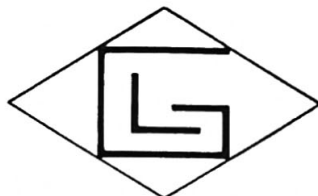
voz, piano  
(*voice, piano*)

5 p.



MUSICA BRASILIS

# COMPOSIÇÕES DE LUCIANO GALLET



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ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS

UNICO DEPOSITO DOS CELEBRES PIANOS PLEYEL - BLÜTHNER - ERARD E OTTO

(SEMPRE OS MELHORES E MAIS RESISTENTES)

## SAMPAIO ARAUJO & CIA.

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Endereço Telegraphico: NAPOLEÃO - RIO

# A PARTIDA

Sineto de  
SILVA RAMOS.

1919.  
LUCIANO GALLET.

Moderato assai

PIANO

The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The first measure starts with a piano (*p*) dynamic, and the third measure ends with a crescendo (*cresc.*) marking.

CANTO

The vocal line begins with a rest, followed by the lyrics "TENHO-A PRE-SEN - - - TE, COMO A-". The piano accompaniment continues with the same rhythmic pattern as the introduction, maintaining the *p* dynamic.

The vocal line continues with the lyrics "- GO - - - RA, A - - QUELLA CRÚ - - - A NOI - - TE DE". The piano accompaniment features a crescendo (*cresc.*) in the second measure and concludes with a final chord.

*Piu mosso.*

TRIS - - - TE DES-PE - - DI - - - DA;

*p*

*Piu mosso.* *m.e.*

*pp*

*p*

A A - RA - - - GEM LEVE-MEN - - TEAR-RE - - FE -

*pp*

*cresc.*

- CI - - - DA, DO BAR - GO EN-FU - - - NA ADESFRALDA - - DA

*cresc.* *mf*

CAIS, VO\_ZES PER - - PAS - - SAM NUM SUS -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

- SUR - - - RO LE - - - VE.

*p*

*pp* *rall. poco*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a triplet. The piano accompaniment includes a *pp* dynamic marking and a *rall. poco* tempo instruction. The piano part features a complex rhythmic pattern with triplets and slurs.

TROCAMSE AS DO - - - CES EX - PRES - SÔES FI -

*a tempo* *mf*

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a rest and then a triplet. The piano accompaniment includes an *a tempo* marking and a *mf* dynamic marking. The piano part features a complex rhythmic pattern with triplets and slurs.

- NAIS; E EN - QUANTOOS LA - - - BIOS

*cresc.* *cresc.* *mf*

DI - - - ZEM: A - TÉ BRÉ - - VE,

*cresc.* *f* *ff* *dim.*

Lentamente. *p* OS CO-RA-ÇÕES MUR - MU-RAM: NUN - CA MAIS. ....

Lentamente. *pp*

*p* *pp*