

# Luciano Gallet (1893–1931)

## Hieróglifo (1922)

Prelúdio

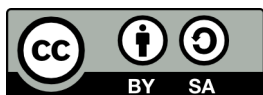
Hieróglifo é a exteriorização de um estado moral.  
Ao intérprete, pesquisar e transmitir o seu sentido.

Movimentos de grande liberdade, em coloridos violentos ou expressivos.  
Emprego apurado dos pedais, obtendo deles o máximo efeito.

Editoração: Thiago Rocha

piano  
(*piano*)

7 p.



MUSICA BRASILIS



# Hieróglifo

## Prelúdio

Luciano Gallet

**Lento**  
*em ritmo livre*

Piano

*p* *rubato* *m.f.* *sfz poco*

Una corda Tre corde

2

*p* *rubato* *m.f.* *sfz poco*

Una corda Tre corde

3 **Calmo sombrio** (♩ = 48)

*p* *Una corda* *Una corda* *Una corda* *Una corda*

6 *a tempo* *ten.* *ten.* *a tempo*

*cresc.* *Tre corde* *ten.* *ten.* *ced.* *p* *Una corda*

9 *a tempo*

*cresc.* *mais* *f* *ced. 3* *sfz*

Tre corde

12

*p* *sfz* *sfz* *cresc.* *pp* *rall.* *a tempo*

Una corda

15 *calmo* *ppp*

*calmo* *ppp* *monotono* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *cresc.*

17

*mf* *animando* *sfz* *ppp* *calmo* *p*

Tre corde

Una corda

20

*animando* *muito*

Tre corde

21

*f* *sfz* *dim.*  
*ff rapido*  
m.e.

23

I° Tempo

*calmo* *rall. molto*

*p* *ced.*  
Una corda

25

*lento* *rall.*

*pp* *apressando*  
m.e.

26

*calmo*

*pp* *f rapido* *ff* *pp*  
Tre corde Una corda

27

Lento Animando

*p* *sfz* *f subito* *dim.*  
m.e.  
Tre corde

29 *sffz* *Calmo*

*p* *f* *dim.* *p* *pp* *dim. muito*

31 **Animato Energico** (♩. = 76) *marcato* *m.e.*

*sub. f* *com impeto* *Tre corde*

33

*f* *f*

35 *com calor*

*m.d.* *com calor*

37 *ff*

*ff*

39  $\text{♩} = \text{♩}$

*p* *sfz* *cresc.* *sfz*

42

*cresc. molto* *ff* *sfz*

44

*ff* *fff* *longa* *3* *longa*

46 **Lento**

*f* *sfz* *rapido* *lentamente*

47

*f* *cresc.* *apressando* *ff* *subito* *sfz* *8va* *5*

48

*f* *cresc.* *rapido* *subito sfz*

6

Detailed description: This system covers measures 48 and 49. It features a grand staff with treble and bass clefs. A long slur spans across both measures. Measure 48 starts with a forte (*f*) dynamic. The music includes a sixteenth-note triplet in the bass clef. Measure 49 continues with a crescendo (*cresc.*) and a tempo change to *rapido*. The system concludes with a *subito sfz* (sforzando) dynamic.

50

*f* *cresc.* *fff* *lento* *sfz* *p*

5

8va

Detailed description: This system covers measures 50 and 51. It features a grand staff with treble and bass clefs. A long slur spans across both measures. Measure 50 starts with a forte (*f*) dynamic. The music includes a five-note triplet in the bass clef. Measure 51 continues with a crescendo (*cresc.*) leading to fortissimo (*fff*), followed by a tempo change to *lento*. The system concludes with a sforzando (*sfz*) dynamic followed by piano (*p*). An *8va* (octave) marking is present above the treble clef in measure 51.

52

I° Tempo

*dim.* *ced.* *pp* *Una corda*

Detailed description: This system covers measures 52, 53, and 54. It features a grand staff with treble and bass clefs. Measure 52 starts with a *dim.* (diminuendo) dynamic and a *ced.* (crescendo) marking. Measure 53 begins with a piano (*pp*) dynamic and a *Una corda* instruction. The system concludes with a tempo change to 5/4 time.

55

*a tempo* *p* *cresc.* *m.d.* *m.e.*

Detailed description: This system covers measures 55, 56, and 57. It features a grand staff with treble and bass clefs. Measure 55 starts with a piano (*p*) dynamic. Measure 56 continues with a crescendo (*cresc.*) and a *m.d.* (mezzo-dolce) dynamic. Measure 57 concludes with a mezzo-forte (*m.e.*) dynamic and a tempo change to 4/4 time.

58

*pp*

Detailed description: This system covers measures 58 through 63. It features a grand staff with treble and bass clefs. The system begins with a pianissimo (*pp*) dynamic. The music consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The system concludes with measure 63.



62 *apressando* *ced.* *sempre lento*

*ppp* *pp* *monotono*

66 *sfz*

*sfz*

69 *p* *longa*

*p* *longa*

72 *lentissimo*

*p sfz poco*