

Luciano Gallet (1893–1931)

Seresta (n.8)

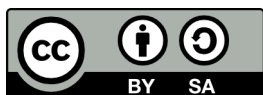
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Coletânea: 12 Exercícios Brasileiros

piano a 4 mãos
(*piano four-hands*)

7 p.



MUSICA BRASILIS

Seresta (n.8)

Luciano Gallet

Lento (♩ = 52)

Pianista 1

pp *molto espressivo*

Pianista 2

pp *1 C sempre*

a2

5

1

pp

ced.

a tempo

Fine

2

pp

fz ced.

Musical score for measures 1-10. The score is written for two systems, labeled 1 and 2. Each system has a grand staff with a treble and bass clef. The tempo and dynamics markings are *mais forte* and *agitando*. The music features arpeggiated chords in the right hand and a steady bass line in the left hand.

Musical score for measures 11-13. The score is written for two systems, labeled 1 and 2. The tempo and dynamics markings are *suave*. The music continues with arpeggiated chords and a steady bass line.

Musical score for measures 14-16. The score is written for two systems, labeled 1 and 2. The tempo and dynamics markings are *sfz*, *pouco*, *ced. dim.*, and *p*. The music concludes with a *D.C. al Fine* instruction. The right hand features arpeggiated chords, and the left hand has a steady bass line.

Seresta (n.8)

Luciano Gallet

Lento (♩ = 52)

Pianista 1

pp *muito expressivo*

5

pp *ced.* *a tempo* **Fine**

9

mais forte *agitando*

13

suave *sfz* *pouco* *ced. dim.* *p* **D.C. al Fine**

Seresta (n.8)

Luciano Gallet

Lento (♩ = 52)

Pianista 2

pp

a2

1 C sempre

5

pp

fz ced.

a tempo

Fine

9

mais forte agitando

fz

13

suave

fz

pouco

ced.

D.C. al Fine