

Leopoldo Miguez (1850–1902)

Parisina

Op. 15

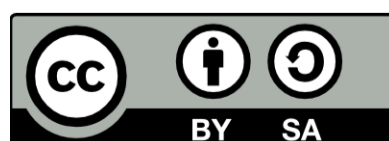
Poema sinfônico

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orquestra sinfônica
(*symphony orchestra*)

101 p.



MUSICA BRASILIS

Parisina

op. 15
poema sinfônico

Leopoldo Miguez

10

Lento

Flautim

Flauta 1 *solo* *pp* *perdendosi*

Flauta 2 *pp* *perdendosi*

Flauta 3 *pp* *perdendosi*

Oboés 1-2 *solo* *p dolce semplice*

Corne-ingles

Clarinetas 1-2 em Lá

Fagotes 1-2

Trompas 1-2 em Fá *solo* *p dolce lento*

Trompas 3-4 em Fá

Trompetas 1-2 em Mi

Trombone Tenor 1-2

Trombone Tenor 3

Trombone Baixo e Tuba

Tímpano

Bumbo

Pratos

Harpa

Lento

Violino I *avec sourdines* *pp* *perdendosi*

Violino II *6 divisés avec sourdines* *pp* *perdendosi*

Viola *pp* *perdendosi*

Violoncelo *3 soli* *pp* *perdendosi*

Contrabaixo *3 soli* *pp* *perdendosi*

10 *pp* *perdendosi*

12

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tbn

pp

solo

p dolce semplice

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Flm, Fl 1, Fl 2, Fl 3), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Percussion (Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn T 1-2, Tbn B/Tbn). The Flute 1 part features a *pp* dynamic marking and a sixteenth-note run. The Clarinet part has a *solo* marking and a *p dolce semplice* instruction. The percussion parts are mostly empty.

12

Vln I

Vln II

Vla

Vcl

Ctb

6 divisés

pp

Tutti soli

pp sotto voce

Detailed description: This block contains the musical score for strings and cello. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Cello (Ctb). The Viola part has a *pp* dynamic marking and a *6 divisés* instruction. The Cello part has a *Tutti soli* marking and a *pp sotto voce* instruction.

21

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tbn

21

Vln I

Vln II

Vla

Vcl

Ctb

6 divisés

pp

perdendosi

6 divisés

pp

perdendosi

perdendosi

3 soli

pp

perdendosi

3 soli

pp

perdendosi

Tutti soli

pp sotto voce

1

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

1

Tutti unis.

Vin I

Vin II

Via

Vcl 1

Vcl 2

Ctb

f

dim.

pp

Tutti div.

sf

pp

perdendosi

2 soli divises

2 soli divises

2 soli

sf

pp

pp

pp

perdendosi

perdendosi

perdendosi

40

35

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B

Tba

solo
p dolce

pp

pp

dim.

1.
3.
p dolce

Detailed description: This page of the musical score covers measures 35 to 40. It features staves for Flute (Flm, Fl 1, Fl 2, Fl 3), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa 1-2, Tpa 3-4, Tpt 1-2), Trombone (Tbn T 1-2, Tbn B, Tba). The Oboe part has a 'solo' marking and 'p dolce' dynamic. The Bassoon part has a 'dim.' marking. The Trumpet 1-2 part has a first ending bracket and 'p dolce' dynamic. The Flute 1 part has a 'pp' dynamic marking.

40

35

Vln I

Vln II

Vla

Vcl 1

Vcl 2

Ctb

2 soli divisés
espr.
p

2 soli divisés
p

Detailed description: This page of the musical score covers measures 35 to 40 for the string section. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello 1 (Vcl 1), Violoncello 2 (Vcl 2), and Contrabass (Ctb). The Violoncello 1 part has a '2 soli divisés' marking and 'espr.' dynamic. The Violoncello 2 part has a '2 soli divisés' marking and 'p' dynamic.

2

Fag *pp*

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

2

Vln I *p* *molto espress.* *poco stent.* *p* *poco stent.*

Vln II *Tutti div.* *ôtez les sourdines* *pp*

Vla *Tutti div.* *ôtez les sourdines* *pp*

Vcl 1 *Tutti unis.* *pizz.* *pp*

Vcl 2 *Tutti unis.* *pizz.* *pp*

Ctb *pizz.* *pp*

50

49

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute Major (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombone Tenor 1-2 (Tbn T 1-2), and Trombone Bass/Tuba (Tbn B/Tba). The score is in G major (one sharp) and 4/4 time. The woodwinds have various dynamics including *mf*, *rf*, and *p*. The brass instruments are mostly silent in this section.

50

49

Vln I

Vln II

Vla

Vcl

Ctb

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb). The score is in G major (one sharp) and 4/4 time. The strings play a rhythmic accompaniment with various dynamics including *piu f*, *rf*, *dim.*, and *p*. The Vcl and Ctb parts include markings for *unis.* and *arco*.

53

Flm

Fl 1

Fl 2

Fl 3

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

53

Vln I

Vln II

Vla

Vcl

Ctb

très passioné

p

smorz.

unis.

pp

div.

espr.

p

pp

p

pp

56 **Più lento** (♩. = ♩) **Recit.**

This section of the score covers measures 56 to 59. It includes staves for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Trombone 1-2 (Tbn T 1-2), and Trombone Bass (Tbn B Tbn). The woodwinds and bassoon have melodic lines with dynamic markings such as *p*, *sf*, *dolente*, and *dim.*. The brass instruments are mostly silent, with some rests and final notes.

56 **Più lento** (♩. = ♩) **Recit.**

This section of the score covers measures 56 to 59. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabasso (Ctb). The cello has a melodic line starting in measure 58, marked *I solo*, *mf*, *recitando*, *rf*, and *smorz.*. The other instruments are mostly silent, with some rests and final notes.

60

Andante

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombone Bass (Tbn B), and Trombone (Tbn). The Oboe and Clarinet parts feature melodic lines with dynamics markings *p* and *pp*, and performance instructions such as "solo melancónico" and "solo".

60

Andante

Musical score for string instruments. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The staves are currently empty.

70

3

Musical score for woodwinds and brass instruments. The score includes staves for Flute in C (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Trombone 3 (Tbn T 1-2), and Trombone 4 (Tbn B Tba). The key signature is two sharps (F# and C#). The Oboe and Clarinet parts feature a melodic line starting in the fifth measure, marked with *I. solo*, *p*, and *pp*.

70

3

Musical score for string instruments. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The key signature is two sharps (F# and C#). The Violin I part is marked *dolente* and *f*. The Violin II part is marked *f* and *p*. The Viola part is marked *divisés* and *unis.*. The Violoncello part is marked *Tutti unis.* and *div.*. The Contrabasso part is marked *p*. The score includes dynamic markings such as *f*, *p*, and *dim.*.

74

Fm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Tbn T 1-2

Tbn B
Tbn

Vln I

Vln II

Vla

Vcl

Ctb

con molto sentimento

rf

dim.

p

p teneramente

4

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

4

2° Cde

Vln I

Vln II

Vla

Vcl

Clb

p teneramente

p

mf espress.

rf

rf

rf

rf

86

Fm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tbn

Vln I

Vln II

Vla

Vcl

Ctb

5

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpn 1-2

Tbn T 1-2

Tbn B
Tbn Ba

5

Vin I

Vin II

Vla

Vcl

Ctb

mp

rf

mf

ff

cresc. molto

rinforz. molto

div.

ff

93 (♩ = ♩.)

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tbn

93 (♩ = ♩.)

Vin I

Vin II

Vla

Vcl

Ctb

97

Musical score for measures 97-99, featuring woodwind and brass instruments. The score includes parts for Flm (Flute), Fl 1, Fl 2, Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpets), Tpa 3-4 (Trumpets), Tpt 1-2 (Trumpets), Tbn T 1-2 (Tenors/Trombones), and Tbn B Tba (Tuba/Euphonium). Measure 97 shows woodwinds and flutes playing sixteenth-note patterns, with dynamics *mf* and *p*. Measure 98 features a dynamic shift to *mf* and the introduction of a *mf* horn part. Measure 99 concludes with dynamics *p* and *mf*.

97

Musical score for measures 97-99, featuring string instruments: Vln I, Vln II, Vla (Viola), Vcl (Violoncello), and Clb (Cello/Double Bass). Measure 97 begins with a *p* dynamic and includes triplet markings. Measure 98 features a dynamic increase to *f* and includes performance directions such as *unis.* and *div.* Measure 99 concludes with dynamics *f*, *mf*, and *p*.

6

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn B
Tba

This section of the score covers measures 6 through 8. It includes staves for Flute in C major (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombone Bass (Tbn B), and Trombone Alto (Tbn A). The Clarinet and Bassoon parts feature a melodic line starting in measure 6 with a dynamic of *sf* (sforzando) and ending in measure 7 with a dynamic of *pp* (pianissimo). The Trumpets 1-2 part also has a melodic line with *sf* and *pp* dynamics. All other instruments are silent in this section.

6

Vln I
Vln II
Vla
Vcl
Cb

This section of the score covers measures 6 through 8. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Violin I part has a melodic line starting in measure 6 with a dynamic of *sf* and ending in measure 7 with a dynamic of *pp*. The Viola and Violoncello parts have a melodic line starting in measure 6 with a dynamic of *sf* and ending in measure 7 with a dynamic of *pp*. The Contrabasso part has a melodic line starting in measure 6 with a dynamic of *sf* and ending in measure 7 with a dynamic of *pp*. The Violin II part is silent in this section.

103 **Tempo I**

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Timp

Tempo I

103

Vln I

Vln II

Vla

Vcl

Ctb

p dolce

pp

pp

p dolce

pp

p dolce

1.

3

110

7

Musical score for Flutes (Flm, Fl 1, Fl 2), Clarinet (Cl), Bassoon (Fag), and Timpani (Timp). The Flute parts are mostly rests. The Clarinet and Bassoon parts feature dynamic markings: *p*, *sf*, *p*, *dim.*, and *pp*. The Clarinet part includes an *a2* marking. The Timpani part is marked *pp* and includes the instruction "(en La-Re)".

110

7

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The Violin parts are marked "4^o Cde" and feature dynamic markings: *p*, *sf*, *p*, and *dim.*. The Viola part is marked "div." and features dynamic markings: *p*, *sf*, *p*, and *dim.*. The Violoncello and Contrabass parts are marked *pp* and feature a *dim.* marking.

114

120

Fln

Fl I

Fl 2

Ob

Cl

Fag

Tpa 1-2

Timp

114

120

Vln I

Vln II

Vla

Vcl

Ctb

perdendosi

pp

pp

ppp

pp

solo

ppp

3 soli div.

8 Moderato

Musical score for woodwinds and percussion. The score includes staves for Flute in C (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in G (C. Ing), Clarinet in Bb (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone Bass (Tbn B), and Tuba (Tba). The percussion section includes Timpani (Timp) and Harp (Hp). The woodwinds and strings (in the next section) play a melodic line starting at measure 8, marked with *mf* and *cresc.* The woodwinds have a first ending bracket (l.) over their entries.

8 Moderato

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabasso (Ctb). The strings play a melodic line starting at measure 8, marked with *pp* and *poco a poco cresc. ed affrettando*. The Violin I part has a *Tutti unis.* marking and a *p* dynamic. The Violin II part has a *soli* marking. The Viola part has a *p* dynamic. The Violoncello part has a *pp* dynamic. The Contrabasso part has a *pp* dynamic. The Violoncello part has a *div.* marking at the end.

9 *più mosso*

Fm

Fl 1

Fl 2

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B

Tba

Timp

Hp

Detailed description: This block contains the musical score for measures 9 through 13 of the woodwind section. The measures are divided into two systems, each starting with a box containing the number '9'. The top system includes parts for Flute 1 and 2 (both playing triplet figures with 'cresc. molto' dynamics), Oboe, Clarinet, Bassoon, and Trumpets 1-2. The bottom system includes parts for Trombones 1-2 and Bass Trombone. Dynamics range from piano (p) to fortissimo (ff). A 'glissez' marking is present in the Bassoon part, and various articulation marks like accents and slurs are used throughout.

9 *più mosso*

Vln I

Vln II

Vla

Vcl

Ctb

Detailed description: This block contains the musical score for measures 9 through 13 of the string section. The measures are divided into two systems, each starting with a box containing the number '9'. The parts include Violin I and II, Viola, Violoncello, and Contrabasso. The Violin parts feature complex rhythmic patterns and dynamic markings such as 'ff molto dim.' and 'pp'. The Viola part includes a 'unis.' (unison) marking. The Violoncello part is marked 'pizz.' (pizzicato). Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with 'perendosi' in the Violins and 'div.' (divisi) in the Viola.

140

136 *ritard.*

Fm

Fl 1

Fl 2

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Timp

Hp

perdendosi

140

136 *ritard.*

Vln I

Vln II

Vla

Vcl

Ctb

dim. sempre

dim. sempre

dim.

pp

4 divisés

arco

pizz.

2 div. pizz.

pp

145 **Lento**

Flm

Fl 1 *solo*
pp très lointain

Fl 2

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn B
Tba

Timp

Hp

145 **Lento**
2 soli con sordino

Vln I *pp*

Vln II *pp*

Vla

Vcl

Ctb

149 **L'istesso tempo** (♩. = ♩)

C. Ing *p flebile*

Hp *p I solo*

Vln I *pp 4 soli div. con sordino*

Vln II

Vla

Vcl

150

10

C. Ing *pp estinto*

Hp *cresc. dim.*

160

10

Vln I *pp 4 unis.*

Vln II *pp 4 soli con sordino*

Vla *pp 4 soli con sordino*

Vcl *pp arco*

poco rfz ppp

ôtez les sourdines

160

163 **Grave**

Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn B
Tba
Timp
Bmb
Via
Vcl

sf *molto dim.* *pp* *f*

sf *molto dim.* *pp* *f*

ff *pp* *f*

ff *pp* *f*

ff *pp* *f*

pp *f*

pp *f* *pp* solo

pp *f*

ff *molto dim.* *pp* *f*

ff *molto dim.* *pp* *f*

Tutti unis. div.

Tutti unis. div.

Grave

169 **Allegro moderato** 170

Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4

solo
p
dim.
I.

Detailed description: This system contains staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpets 1-2, and Trumpets 3-4. The woodwinds and trumpets 3-4 have rests. Trumpets 1-2 play a melodic line starting at measure 170. The first measure of the trumpet part is marked *solo* and *p*. The second measure has an accent (>) over the note. The third measure has an accent (>) over the note. The fourth measure is marked *dim.* and has a first ending bracket (I.) above it. The fifth and sixth measures continue the melodic line.

169 **Allegro moderato** 170

Vln I
Vln II
Vla
Vcl
Ctb

Soli unis.
p
unis.
p
tutti
arco
p

Detailed description: This system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Violin II have rests. The Viola part starts at measure 169 with a melodic line marked *Soli unis.* and *p*. The Viola part continues through measure 170. The Violoncello and Contrabass parts start at measure 170 with a melodic line marked *unis.* and *p*. The Violoncello part has an accent (>) over the note. The Contrabass part has an accent (>) over the note. The Viola part has a first ending bracket (I.) above it in measure 170. The Violoncello and Contrabass parts have a first ending bracket (I.) above it in measure 170. The Viola part has a first ending bracket (I.) above it in measure 170. The Violoncello and Contrabass parts have a first ending bracket (I.) above it in measure 170. The Viola part has a first ending bracket (I.) above it in measure 170. The Violoncello and Contrabass parts have a first ending bracket (I.) above it in measure 170.

176 **Allegro agitato**

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vln I

Vln II

Vla

Vcl

Ctb

mf

Tutti unis.

mf

div.

p

div.

p

p

11

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Detailed description: This block contains the first system of a musical score for woodwinds and trumpets. It consists of seven staves. The Flute 1 (Fl 1) and Flute 2 (Fl 2) staves are in treble clef and play a melodic line starting in the fourth measure with a dynamic of *f*. The Oboe (Ob) staff is in treble clef with a sharp key signature and plays a melodic line starting in the first measure with a dynamic of *f*. The Clarinet (Cl) staff is in treble clef with a sharp key signature and plays a melodic line starting in the first measure with a dynamic of *f*, then *mf* in the fourth measure, and *sf* in the seventh measure. The Bassoon (Fag) staff is in bass clef and plays a melodic line starting in the first measure with a dynamic of *f*, then *sf* in the second measure, *a2* in the fifth measure, and *sf* in the seventh measure. The Trumpet 1-2 (Tpa 1-2) staff is in treble clef and plays a rhythmic accompaniment starting in the fourth measure with a dynamic of *mf*, and a melodic line starting in the seventh measure with a dynamic of *sf*. The Trumpet 3-4 (Tpa 3-4) staff is in treble clef and remains silent throughout the system.

11

Vln I

Vln II

Vla

Vcl

Ctb

Detailed description: This block contains the second system of a musical score for strings. It consists of five staves. The Violin I (Vln I) and Violin II (Vln II) staves are in treble clef and play a melodic line starting in the first measure with a dynamic of *f*, and *sf* in the seventh measure. The Viola (Vla) staff is in alto clef and plays a rhythmic accompaniment starting in the first measure with a dynamic of *f*, and *sf* in the seventh measure. The Violoncello (Vcl) staff is in bass clef and plays a rhythmic accompaniment starting in the first measure with a dynamic of *f*, then *mf* in the fourth measure, and *sf* in the seventh measure. The Contrabass (Ctb) staff is in bass clef and plays a melodic line starting in the first measure with a dynamic of *f*, then *sf* in the second measure, *mf* in the fourth measure, and *sf* in the seventh measure. A 'unis.' marking is present above the Viola staff in the seventh measure.

12

190

Fl 1 *mf* *cresc.*

Fl 2 *mf* *cresc.*

Ob *p* *cresc.* *f* *a2* *p*

Cl *pp* *cresc.* *f* *p*

Fag *p* *cresc.* *f* *p*

Tpa 1-2 *p* *cresc.* *f* *p*

Tpa 3-4

12

190

Vln I *p* *cresc.* *f* *p*

Vln II *p* *cresc.* *f dim.* *div.* *unis.* *IV* *V* *p*

Vla *p* *cresc.* *f dim.* *p*

Vcl *unis.* *p* *cresc.* *f dim.* *p*

Ctb *pizz.* *p* *cresc.* *f dim.* *arco* *p*

200

13

Musical score for woodwinds and trumpets. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), and Trumpets 3-4 (Tpa 3-4). The woodwinds and trumpets are mostly silent in this section, with some notes appearing in the Oboe, Clarinet, and Bassoon parts. Dynamics include *p* and *mf*. A first ending bracket is present in the Oboe and Clarinet parts.

200

13

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The strings play a rhythmic pattern starting with a *p* dynamic, which then crescendos (*cresc.*) to a *mf* dynamic. The Viola part includes a *unis.* (unison) marking. The Contrabasso part includes a *div.* (divisi) marking.

14

Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4

Vln I
Vln II
Vla
Vcl
Ctb

mf *p* *f* *mp*

mf *p* *f* *mp* solo

f *p* *mp* *a2* *a2*

f *p*

f *p* II. I. II. I.
p

p IV. III. IV. III.

14

f *p* *mp*

f *p* *mp*

f *p* *mp* *div.*

f *p* *pizz.*

pizz.

210

208

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

210

208

Vln I

Vln II

Vla

Vcl

Ctb

15

220

Flm
 Fl 1
 Fl 2
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn T 1-2
 Tbn T 3
 Tbn B
 Tbn Tba
 Timp
 Bmb
 Prt

15

220

Vin I
 Vin II
 Vla
 Vcl
 Ctb

223

Flm

ff

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

marcatissimo

ff

Tbn T 1-2

Tbn T 3

Tbn B

Tbn Baixo

Tbn Baixo

Timp

Bmb

Prt

223

Vln I

Vln II

Via

Vcl

marc.

Ctb

marc.

16

230

Flm *ff sempre*

Fl 1 *ff sempre*

Fl 2 *ff sempre*

Ob *ff*

Cl *ff sempre*

Fag *ff con fuoco*

Tpa 1-2 *sf*

Tpa 3-4 *sf*

Tpl 1-2 *ff*

Tbn T 1-2

Tbn T 3 *ff marc.*

Tbn B *ff*

Tba *ff*

Timp *ff*

Bmb

Prt

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Flm, Fl 1, Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4, Tpl 1-2), Trombones (Tbn T 1-2, Tbn T 3, Tbn B, Tba), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The score features various dynamics such as *ff sempre*, *ff*, *sf*, and *ff marc.*, along with performance instructions like *con fuoco*. A rehearsal mark '16' is at the beginning and '230' is in a box above the first measure of the Flute parts.

16

230

Vln I *ff sempre*

Vln II *ff sempre*

Vla *ff sempre*

Vcl *ff sempre*

Cdb *ff sempre*

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cdb). The score features a consistent dynamic of *ff sempre*. A rehearsal mark '16' is at the beginning and '230' is in a box above the first measure of the Violin I part.

This page contains the musical score for measures 232 to 235 of the piece 'Parisina' by Leopoldo Miguez. The score is written for a large orchestra and includes the following parts:

- Flutes (Flm, Fl 1, Fl 2):** Each flute part has a melodic line with slurs and accents, starting on a whole note and moving through the measures.
- Oboe (Ob):** The oboe part consists of a few notes with slurs and accents, primarily on whole notes.
- Clarinet (Cl):** The clarinet part has a melodic line with slurs and accents, similar to the flute parts.
- Bassoon (Fag):** The bassoon part features a rhythmic pattern of eighth notes with slurs and accents.
- Trumpets (Tpa 1-2, Tpa 3-4):** The trumpet parts play sustained notes with accents and slurs, some marked with a *ff* (fortissimo) dynamic.
- Trumpet 1-2 (Tpt 1-2):** This part has a specific rhythmic figure with accents and slurs.
- Trombones (Tbn T 1-2, Tbn T 3, Tbn B, Tbn Ba):** The trombone parts play sustained notes with accents and slurs, some marked with a *ff* dynamic.
- Timpani (Timp):** The timpani part has a rhythmic pattern with accents and slurs, marked with a *ff* dynamic.
- Bass Drum (Bmb) and Percussion (Prt):** Both parts are shown as rests, indicating they are not active in these measures.
- Violins (Vin I, Vin II):** The violin parts play a fast, rhythmic pattern of eighth notes with slurs and accents.
- Viola (Via):** The viola part plays a similar rhythmic pattern to the violins.
- Violoncello (Vcl) and Double Bass (Ctb):** The cello and double bass parts play a rhythmic pattern of eighth notes with slurs and accents.

236

Flm

Fl 1
p sub. *cresc. molto*

Fl 2
p sub. *cresc. molto*

Ob
p sub. *cresc. molto*

Cl
p sub. *cresc. molto*

Fag

Tpa 1-2
II.
p *cresc.* *cresc. molto*

Tpa 3-4
III.
cresc. molto

Tpl 1-2

Tbn T 1-2
p *crescendo* *cresc. molto*

Tbn T 3

Tbn B
p *cresc. molto*

Timp

Bmb

Prt

236

Vln I
p sub. *crescendo molto*

Vln II
p sub. *crescendo molto*

Vla
p sub. *crescendo molto*

Vcl
p sub. *crescendo molto*

Clb
p sub. *crescendo molto*

240

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Trombone Bass (Tbn B), Timpani (Timp), and Bass Drum (Bmb). The score is marked with a forte (*ff*) dynamic. The woodwinds play sustained notes with some grace notes, while the brass instruments play rhythmic patterns. The bass drum provides a steady pulse.

240

Musical score for string instruments. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vcl), and Contrabasso (Ctb). The score is marked with a forte (*ff*) dynamic. The Violins play a rapid sixteenth-note pattern, while the Viola, Violoncello, and Contrabasso play sustained notes with some grace notes.

250

246

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tbn B
Timp
Bmb
Prt

This section of the score covers measures 246 to 250 for woodwind and brass instruments. The Flutes (Flm, Fl 1, Fl 2) and Oboe (Ob) play a melodic line with slurs and accents. The Clarinet (Cl) and Bassoon (Fag) provide harmonic support. The Trumpets (Tpa 1-2, Tpa 3-4) and Trombones (Tbn T 1-2, Tbn T 3, Tbn B) play sustained chords. The Timpani (Timp) and Bass Drum (Bmb) provide a rhythmic foundation. The Percussion (Prt) part is mostly silent.

250

246

Vln I
Vln II
Via
Vcl
Cdb

This section of the score covers measures 246 to 250 for string instruments. The Violins (Vln I, Vln II) and Viola (Via) play a melodic line with slurs and accents. The Violoncello (Vcl) and Contrabass (Cdb) provide harmonic support.

17 *ritard.*

The score consists of two systems of music. The first system (measures 17-23) includes woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon), trumpets (1-2, 3-4), trombones (1-2, 3, Bass), timpani, bass drum, and snare drum. The second system (measures 24-30) includes Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *sf*, *ff*, and *molto dim.* The tempo marking is *ritard.*

260

259 *più moderato* *un poco più animato*

This section of the score covers measures 259 to 260 for woodwind and brass instruments. The instruments listed are Flute I (Fl 1), Flute II (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Tuba (Tba). The score includes various dynamics such as *p*, *pp*, and *espress.*, along with articulation marks like accents and slurs. The tempo changes from *più moderato* to *un poco più animato* between measures 259 and 260.

260

259 *più moderato* *un poco più animato*

This section of the score covers measures 259 to 260 for string instruments. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabasso (Clb). The score includes various dynamics such as *pp*, *mf*, *p*, and *molto espress.*, along with articulation marks like accents, slurs, and *div.* (divisi). The tempo changes from *più moderato* to *un poco più animato* between measures 259 and 260.

270

stringendo

allarg.

grandioso

267

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Prt

cresc.

f

rinforz.

ff

I.

a2

III.

(en Sol-Ut)

270

stringendo

allarg.

grandioso

267

Vln I

Vln II

Vla

Vcl

Clb

cresc.

f

unis.

rinforz.

ff

pizz.

p

arco

f

280

275

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

dim.

p

a2

mf

Detailed description: This block contains the musical score for measures 275 to 280 for the woodwind and brass sections. The instruments listed are Flute (Flm, Fl 1, Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa 1-2, Tpa 3-4, Tpt 1-2), Trombone (Tbn T 1-2, Tbn T 3, Tbn B/Tba), and Timpani (Timp). The score features various musical notations including triplets, slurs, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The Flute parts have a '275' measure number above them. The Clarinet and Bassoon parts have an 'a2' marking. The Trombone B/Tuba part has a 'p' marking. The Timpani part has 'dim.' and 'p' markings. The Percussion (Bmb, Prt) parts are mostly silent.

280

275

Vln I

Vln II

Vla

Vcl

Clb

dim.

mf

mf

dim.

dim.

Detailed description: This block contains the musical score for measures 275 to 280 for the string section. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Clb). The score features various musical notations including triplets, slurs, and dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). The Violin I and II parts have a '275' measure number above them. The Viola part has a 'dim.' marking. The Violoncello part has a 'dim.' marking. The Contrabasso part has a 'dim.' marking.

18

Musical score for woodwinds and percussion, measures 18-23. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), Tuba (Tba), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The woodwinds play melodic lines with dynamics ranging from *p* to *mf*. The percussion parts are mostly rests.

18

Musical score for strings, measures 18-23. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The strings play melodic lines with dynamics ranging from *p* to *pp*. The Viola part includes the instruction "unis." (unison).

289 **Tempo I** 290

Flm

Fl I

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Hp

Vin I

Vin II

Vla

Vcl

Ctb

marcato

p

mf

pp

dim.

sol

f

mf

molto espress.

div.

pp

pp

p

p

pizz.

Div. II pp sempre

300

299

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Hp

300

299

Vin I

Vin II

Via

Vcl

Ctb

pp

p

I.

f

v

310

307

Flm

Fl 1
piu f *dim.* *p* *f* *dim.*

Fl 2
piu f *dim.* *p* *f* *dim.*

Ob
f

Cl
rfz *dim.*

Fag
rfz *dim.*

Tpa 1-2
I. *sf* *dim.* *pp* II. *rfz* *dim.* I. *pp*

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Hp
f *dim.* *p* *f* *dim.* *p*

310

307

Vin I
rfz *rfz* *p* *f* *p*

Vin II
rfz *dim.* *pp* *f* *dim.* *pp*

Vla
sf *dim.* *pp* *f* *dim.* *pp*

Vcl
sf *dim.* *pp* *f* *dim.* *pp*

Ctb

320

19

Musical score for measures 320-329. The score includes staves for Flute 1 and 2, Clarinet, Bassoon, Trumpets 1-2 and 3-4, Trombones 1-2, 3, and Bass, Timpani, Bass Drum, Snare Drum, Harp, and Piano. The Flute parts begin with a *p* dynamic and transition to *sf* at measure 324. The Clarinet and Bassoon parts also feature *sf* dynamics. The Harp and Piano parts provide accompaniment throughout the passage.

320

19

Musical score for measures 320-329, continuing from the previous page. The score includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The Viola part is marked *soli* and *p*. The Violoncello and Contrabass parts are marked *uniso.* and *arco*, with dynamics ranging from *p* to *sf*.

330

326

This section of the score covers measures 326 to 330. It includes staves for Flute 1 and 2, Clarinet, Bassoon, Trumpets 1-2 and 3-4, Trombones 1-2, 3, and Bass, Timpani, Snare Drum, and Cymbals. The woodwinds and bassoon have melodic lines starting in measure 328, marked with a forte (*sf*) dynamic. The brass and percussion parts are mostly silent, with some snare drum activity in measure 330.

330

326

This section of the score covers measures 326 to 330 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts have a melodic line starting in measure 328, marked with a forte (*sf*) dynamic.

20

Musical score for woodwinds and percussion. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone/Bassoon (Tbn B Tba), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The woodwind parts (Fl 1, Fl 2, Ob, Cl, Fag) feature a melodic line starting with a *marcato* dynamic, moving from *mf* to *sf*, with a *cresc.* marking. The percussion parts (Timp, Bmb, Prt) are mostly silent.

20

Musical score for strings. The score includes staves for Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The Violin II part starts with a *sf* dynamic. The Viola part starts with a *cresc.* marking. The Violoncello and Contrabass parts start with a *p* dynamic and feature a *cresc.* marking.

341

Flm

Fl 1

Fl 2

Ob

Cl ^{a2}

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

Timp

Bmb

Prt

Hp

341

Vin I

Vin II

Vla

Vcl

Ctb

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350

21

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Timpani (Timp). The woodwinds and flutes play a melodic line with *mf* dynamics, while the bassoon plays a low, sustained note with *p* dynamics. The trumpets and trombones play sustained chords with *p* dynamics. The timpani and bass drum (Bmb) are marked with rests.

350

21

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello I (Vcl 1), Violoncello II (Vcl 2), and Double Bass (Ctb). The Violins play a melodic line with *f* dynamics. The Viola plays a sustained chord with *mf* dynamics. The Violoncello I plays a melodic line with *f* dynamics, marked *arco*. The Violoncello II and Double Bass play sustained chords with *f* dynamics, marked *pizz.*

353

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

Timp

Bmb

Prt

Hp

353

Vln I

Vln II

Vla

Vcl 1

Vcl 2

Ctb

360

359

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Hp

359

Vln I

Vln II

Vla

Vcl 1

Vcl 2

Ctb

360

rfz *dim.* *p*

rfz *dim.* *p*

rfz *dim.* *mf*

f *dim.* *p*

sf *dim.* *p*

arco *pizz.* *pizz.* *arco*

dolce *dolce*

pizz. *p*

dim.

22 370 *poco allarg.*

Flm

Fl 1 *f* *cresc.* *ff*

Fl 2 *f* *cresc.* *ff*

Ob *f* *cresc.* *ff*

Cl *f* *cresc.* *ff*

Fog *f* *f* *f* *f* *sf* *cresc.* *sf*

Tpa 1-2 *f* *f* *f* *f* *sf* *cresc.* *sf* *sf*

Tpa 3-4 *f* *f* *f* *f* *sf* *cresc.* *sf* *sf*

Tpt 1-2 *f*

Tbn T 1-2 *mf* *cresc.*

Tbn T 3

Tbn B *mf* *cresc.* *f*

Tbn Baixo *mf* *cresc.* *f*

Timp

Bmb

Prt

Hp *ff*

22 370 *poco allarg.*

Vin I *f* *cresc.* *ff*

Vin II *f* *cresc.* *ff*

Vla *f* *cresc.*

Vic 1 *f* *cresc.*

Vcl 2 *f* *cresc.*

Clb *f*

Andante (♩ = ♩)

371

This section of the score covers measures 371 to 375. It includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpets 1-2 and 3-4, Trombones 1-2, 3, and Bass, Timpani, and Percussion. The woodwinds and brass parts feature a melodic line starting at measure 371, marked *ff*, *molto dim.*, and *pp*. The Oboe part includes markings for *p*, *espress.*, and *dim.*. The Bassoon part includes a *smorz.* marking. The brass instruments (Trumpets, Trombones, and Percussion) play a sustained chord, marked *ff*, *molto dim.*, and *pp*. The Timpani part has a *pp* marking. The Percussion part has a *p* marking.

Andante (♩ = ♩)

371

This section of the score covers measures 371 to 375. It includes parts for Violin I and II, Viola, Violoncello Solo, Violoncello 1-2, and Double Bass. The strings play a sustained chord, marked *ff*, *molto dim.*, and *pp*. The Viola part includes markings for *p*, *dim.*, and *pp*. The Violoncello Solo part includes markings for *f*, *espress.*, and *dim.*. The Violoncello 1-2 part includes markings for *p*, *dim.*, and *pp*. The Double Bass part includes markings for *p*, *dim.*, and *pp*.

380

378 **Grave**

Fl I
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tbn Ba
Timp
Bmb

ff

a2 soli

380

378 **Grave**

Vln I
Vln II
Via
Vcl
Ctb

23

Musical score for woodwinds and brass instruments. The instruments listed are Flm, Fl 1, Fl 2, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn T 1-2, Tbn T 3, Tbn B, Tba, Timp, and Bmb. The score shows a dynamic marking of *ff* (fortissimo) at the beginning of the section, with a hairpin indicating a gradual decrease in volume. The notation includes rests for most instruments, with some woodwinds and brass instruments having a few notes in the final measure of the section.

23

Musical score for string instruments: Vln I, Vln II, Vla, Vcl, and Ctb. The score begins with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a gradual decrease in volume. The strings play a sustained chord. The Viola (Vla) and Violoncello (Vcl) parts include the instruction *pp* (pianissimo) and *sotto voce* (softly) starting in the second measure. The Cello (Ctb) part also includes *pp* and *sotto voce*. The Violin I (Vln I) and Violin II (Vln II) parts are marked with *ff* and *pp* respectively. The score concludes with a fermata over the final chord.

390

388 **Moderato assai**

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tbn T 1-2
Tbn T 3
Tbn B
Tba
Timp

390

388 **Moderato assai**

Vln I
Vln II
Vla
Vcl
Ctb

392

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

Timp

392

Vln I

Vln II

Vla

Vcl

Ctb

24

400

Musical score for woodwinds and percussion. The score includes staves for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Timpani (Timp). The woodwinds and bassoon have musical notation with dynamics such as *f*, *sf*, *p*, and *mf*, and first endings marked with '1.'. The percussion staves are currently empty.

400

24

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb). The strings have musical notation with dynamics such as *f*, *sf*, *p*, and *sf*, and performance markings like *espress.* and *v* (accents).

402

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

402

Vln I

Vln II

Vla

Vcl

Ctb

mf

sf

p

sf

mf

dim.

p

sf

mf

dim.

p

sf

espress.

v

sf

mf

dim.

mf

dim.

p

sf

410

25

Musical score for woodwinds and brass instruments. The score is written for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Trombone (Tbn). The music is in a key signature of two flats and a 4/4 time signature. The score consists of four measures. The first three measures are mostly rests for the woodwinds, with some notes in the Flute parts. The fourth measure features a prominent melodic line in the Flute parts, marked with a forte (*f*) dynamic and a sforzando (*sf*) accent. The Bassoon and Trumpet 1-2 parts also have notes in the fourth measure, with the Bassoon marked with an *a2* (second octave) and the Trumpet 1-2 marked with a forte (*f*) dynamic.

410

25

Musical score for string instruments. The score is written for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The music is in a key signature of two flats and a 4/4 time signature. The score consists of four measures. The first three measures feature a rhythmic pattern of eighth notes in the Violin I and II parts, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabasso parts have a similar rhythmic pattern, with the Violoncello and Contrabasso parts marked with a forte (*f*) dynamic. The fourth measure features a melodic line in the Violin I and II parts, marked with a forte (*f*) dynamic and a sforzando (*sf*) accent. The Viola, Violoncello, and Contrabasso parts also have notes in the fourth measure, with the Violoncello and Contrabasso parts marked with a forte (*f*) dynamic.

411

Flm *ff*

Fl I *ff*

Fl II *ff*

Ob *ff* a2

Cl *ff* a2

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *sf*

Tpt 1-2 *f* *sf* a2

Tbn T 1-2 *f* *sf* a2

Tbn T 3

Tbn B *f* *sf* a2

Timp

411

Vln I *ff rigoroso*

Vln II *ff*

Via *ff* *sf*

Vcl *ff* *sf*

Ctb *ff* *sf*

26

Flm

Fl 1 *mf* *dim.* *p*

Fl 2 *mf* *dim.* *p*

Ob *mf* *espress.* *dim.* *p*

Cl *mf* *dim.* *p*

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

26

Vln I *div.* *mf* *dim.*

Vln II *div.* *mf* *dim.*

Vla *soli* *espress.* *mf* *sf* *dim.*

Vcl

Ctb

420

419

Fm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

420

419

Vln I

Vln II

Vla

Vcl

Ctb

27

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

27

Vln I

Vln II

Vla

Vcl

Ctb

unis.

p

430

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl 1), Flute II (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), and Trombone Bass (Tbn B). The Flute I, Oboe, and Clarinet parts include the instruction *cresc. poco a poco*. The Bassoon part includes the instruction *f*. The Trumpet 1-2 part includes the instruction *cresc.*. The Trombone 1-2 part includes the instruction *f*. The score is in a key signature of two flats and a common time signature.

430

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The Violin I, Violin II, Viola, and Contrabasso parts include the instruction *cresc. poco a poco*. The Violoncello part includes the instruction *f*. The score is in a key signature of two flats and a common time signature.

434

Flm
cresc. sempre
ff

Fl 1
cresc. sempre
ff

Fl 2
cresc. sempre
ff

Ob
cresc. sempre
ff

Cl
cresc. sempre
ff

Fag
cresc. sempre
ff

Tpa 1-2
cresc. sempre
ff

Tpa 3-4
cresc. sempre
ff

Tpl 1-2
cresc. sempre
ff

Tbn 1-2
ff

Tbn 3
ff

Tbn B
Tba

Timp
ff

Bmb

Prt

434

Vln I
cresc. sempre
ff

Vln II
cresc. sempre
ff

Via
cresc. sempre
ff

Vcl
cresc. sempre
ff

Ctb
cresc. sempre
ff

28

rallent. un poco

Musical score for woodwinds and percussion, measures 28-450. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), and Timpani (Timp). The woodwinds and strings (Tbn T 1-2, Tbn T 3, Tbn B) play a sustained chord with a *sf* (sforzando) dynamic and *molto dim.* (molto diminuendo) marking. The timpani part features a dynamic shift from *f* (forte) to *pp* (pianissimo) over the measures. The percussion parts (Bmb, Prt) are marked with rests.

28

rallent. un poco

Musical score for strings, measures 28-450. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vcl), and Contrabasso (Ctb). The Violin II part begins with a *molto dim.* marking and a *p* (piano) dynamic. The Viola part features a *sol* (solo) section with a *f* (forte) dynamic and *molto dim.* marking, followed by *pp* (pianissimo) dynamics and a *div.* (divisi) marking. The Violoncello and Contrabasso parts play a rhythmic pattern with a *molto dim.* marking, followed by a *p* dynamic and a *pp* dynamic with a *sf* (sforzando) marking. The Violin I part is marked with rests. The strings conclude with a *smorz.* (smorzando) marking.

452 **Allegro agitato (tempo I)**

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tba
Timp
Bmb
Prt

Detailed description: This block contains the woodwind and percussion staves for measures 452-455. The woodwinds (Ob, Cl, Fag) have musical notation starting in measure 454. The Clarinet part begins with a piano (*p*) dynamic and features a trill in measure 454. The Oboe and Bassoon parts enter in measure 455 with a forte (*f*) dynamic. The percussion staves (Tpa, Tpt, Tbn, Tba, Timp, Bmb, Prt) are currently empty.

452 **Allegro agitato (tempo I)**

Vln I
Vln II
Vla
Vcl
Ctb

Detailed description: This block contains the string staves for measures 452-455. The Violin I and II parts begin in measure 452 with a piano (*p*) dynamic and a 'V' marking above the first note. The Viola part begins in measure 452 with a piano (*p*) dynamic. The Violoncello part begins in measure 452 with a *pp* dynamic and a 'div.' marking above the first note. The Contrabass part begins in measure 452 with a *pp* dynamic. All string parts transition to a forte (*f*) dynamic in measure 455.

460

457

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Detailed description: This block contains the musical score for measures 457 through 460 for woodwinds and percussion. The instruments listed are Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpl 1-2), Trombone 3 (Tbn T 3), Trombone Bass/Tuba (Tbn B/Tba), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The woodwinds have melodic lines with various dynamics like *sf*, *mf*, and *f*. The percussion parts are mostly rests.

460

457

Vln I

Vln II

Vla

Vcl

Cdb

Detailed description: This block contains the musical score for measures 457 through 460 for strings and double bass. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cdb). The strings play sustained chords and melodic lines. Dynamics include *sf* and *mf*.

462

Flm

Fl 1
mf *cresc.*

Fl 2
mf *cresc.*

Ob
cresc.

Cl
sf *cresc.*

Fag
sf *cresc.*

Tpa 1-2
sf *p* *cresc.*

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

Timp

Bmb

Prt

Vln I
sf *p* *cresc.*

Vln II
sf *p* *cresc.*

Vla
sf unis. *cresc.*

Vcl
sf unis. *p* *cresc.*

Ctb
sf pizz. *p* *cresc.*

470

29

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The woodwind parts feature dynamic markings such as *f*, *p*, *espress.*, and *a2*. The percussion parts include a *f* dynamic marking for the timpani.

470

29

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The string parts feature dynamic markings such as *f*, *dim.*, *pp*, *unis.*, and *arco*. The Violin I part includes a *div.* marking.

30

480

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tba), and Timpani (Timp). The woodwinds play melodic lines with dynamics *p* and *mp*. The brass instruments play sustained notes with dynamics *p*. The score is divided into five measures.

480

30

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The Violins play melodic lines with dynamics *p* and *mp*. The Viola plays chords with dynamics *p*. The Violoncello and Contrabass play pizzicato lines with dynamics *p*. The score is divided into five measures.

482

System 1 (Top):

- Flm:** Flute in C major, mostly rests.
- Fl 1:** Flute in D major, melodic line with a *dim.* dynamic.
- Fl 2:** Flute in D major, melodic line with a *dim.* dynamic.
- Ob:** Oboe in D major, melodic line with a *dim.* dynamic.
- Cl:** Clarinet in Bb, mostly rests.
- Fag:** Bassoon in Bb, melodic line with a *dim.* dynamic.
- Tpa 1-2:** Trumpets in D major, melodic line with a *dim.* dynamic. Includes markings II and I.
- Tpa 3-4:** Trumpets in Bb major, melodic line with a *dim.* dynamic. Includes markings IV and III.
- Tpt 1-2:** Trumpets in C major, mostly rests.
- Tbn T 1-2:** Trombones in C major, mostly rests.
- Tbn T 3:** Trombone in C major, mostly rests.
- Tbn B Tba:** Trombone in Bb major, mostly rests.
- Timp:** Timpani, mostly rests.
- Bmb:** Bass Drum, mostly rests.
- Prt:** Cymbals, mostly rests.

System 2 (Bottom):

- Vln I:** Violins in D major, melodic line with a *p* dynamic.
- Vln II:** Violins in D major, melodic line with a *p* dynamic.
- Vla:** Viola in D major, accompaniment with a *dim.* dynamic.
- Vcl:** Violoncello in D major, accompaniment with a *dim.* dynamic.
- Clb:** Contrabass in D major, melodic line with a *dim.* dynamic.

490

31

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp (en Fa-Ut)

Bmb

Prt

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *sf* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

pp *cresc.* *ff*

ff

pp *cresc.* *ff*

490

31

Vln I

Vln II

Vla

Vcl

Clb

p *cresc.* *ff*

p *cresc.* *ff*

unis. *marcato* *p* *cresc.* *div.* *sf* *ff*

arco *marcato* *p* *cresc.* *sf* *ff*

arco *marcato* *p* *cresc.* *sf* *ff*

500

32

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Trombone Bass (Tbn B), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The score features dynamic markings such as *ff*, *sf*, and *marcato*, along with articulation marks like accents and slurs. A rehearsal mark 'II.' is present in the Trombone 1-2 part.

500

32

Musical score for strings, including Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The score features dynamic markings such as *ff*, *sf*, and *marcato*, along with articulation marks like accents and slurs. Performance instructions like *div.* and *unis.* are also present.

503

Flm
Fl I
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tbn Baixo
Tbn Baixo
Timp
Bmb
Prt
Hp
Vln I
Vln II
Vla
Vcl
Ctb

503

ff sempre
ff sempre
ff sempre
ff
ff sempre
ff con fuoco
sf
sf
ff
ff
ff
ff
ff
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco

marcatissimo
ff
ff
marc.
ff
unis.

a2
a2

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510

509

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tbn Ba
Timp
Bmb
Prt
Hp

ff

This block contains the musical score for measures 509 and 510 for parts 1 through 14. The score is written in a key signature of two flats and a 3/4 time signature. Measures 509 and 510 are marked with a box containing the number 510. The parts include Flute (Flm, Fl 1, Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa 1-2, Tpa 3-4, Tpt 1-2), Trombone (Tbn T 1-2, Tbn T 3, Tbn B, Tbn Ba), Timpani (Timp), Bass Drum (Bmb), Percussion (Prt), and Harp (Hp). The dynamic marking *ff* (fortissimo) is present in several parts.

510

509

Vln I
Vln II
Vla
Vcl
Ctb

This block contains the musical score for measures 509 and 510 for parts 15 through 18. The score is written in a key signature of two flats and a 3/4 time signature. Measures 509 and 510 are marked with a box containing the number 510. The parts include Violin (Vln I, Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb).

33

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tbn Tba
Timp
Bmb
Hp

Detailed description: This block contains the musical score for measures 33 through 36. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), and percussion (Timpani, Bass Drum). The woodwinds play melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady timpani pattern and a bass drum. The strings are not visible in this section.

33

Vln I
Vln II
Vla
Vcl
Ctb

Detailed description: This block contains the musical score for measures 33 through 36, focusing on the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins play a rhythmic, sixteenth-note pattern. The Viola and Violoncello play a similar pattern, while the Contrabass provides a low-frequency accompaniment. The strings are marked with accents and slurs.

520

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Trombone Bass (Tbn B), and Timpani (Timp). The score starts at measure 517. The Oboe and Bassoon parts feature dynamic markings of *sf* and *marcato*. The Trumpets 1-2 part has a *marcato* marking. The Timpani part has a *sf* marking.

520

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb). The score starts at measure 517. The Violin I, Violin II, and Viola parts feature dynamic markings of *dim.* and *molto dim.*. The Violoncello part has a *sf* marking. The Contrabass part has a *sf* marking.

34

Musical score for measures 34-37, featuring woodwinds and brass. The score includes parts for Flute (Fl 1, Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn T 1-2, Tbn T 3, Tbn B/Tba), Timpani (Timp), and Bass Drum (Bmb). The Flute parts are mostly silent. The Bassoon part has a dynamic marking of *f* followed by *p*. The Trumpet parts have dynamic markings of *f* and *sf*. The Trombone parts are mostly silent. The Timpani and Bass Drum parts are also mostly silent.

34

Musical score for measures 34-37, featuring strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Ctb). The Violin parts have dynamic markings of *pp*. The Viola part has a dynamic marking of *pp* and a *soli* marking. The Violoncello and Double Bass parts have dynamic markings of *pp*.

530

529

Flm

Fl 1 *mf espress.*

Fl 2

Ob

Cl *I espress. mf*

Fag

Tpa 1-2 *p pp*

Tpa 3-4 *III. pp*

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B Tba

Timp

Bmb

Hp *mf*

530

529

Vln I

Vln II *div. pp*

Vla *pp*

Vcl

Ctb *pizz.*

540

537

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpn 1-2

Tbn 1-2

Tbn 3

Tbn B
Tbn

Timp

Bmb

Hp

540

537

Vln I

Vln II

Vla

Vcl

Ctb

545

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Hp

Detailed description: This block contains the musical score for measures 545 to 550 for woodwinds and percussion. The instruments listed are Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B), Trombone Bass (Tba), Timpani (Timp), Bass Drum (Bmb), and Harp (Hp). The score includes dynamic markings such as *f*, *p*, *pp*, and *rfz*. The Flute parts have first and second endings marked. The Harp part features a *rfz* section followed by a *p* section. The woodwinds play melodic lines with various articulations and dynamics.

545

Vln I

Vln II

Vla

Vcl

Ctb

Detailed description: This block contains the musical score for measures 545 to 550 for the string section. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The score includes dynamic markings such as *rfz*, *pp*, *unis.*, and *div.*. The Violin II part has a *rfz* section followed by *unis.* and *div.* sections. The Viola and Violoncello parts play sustained chords. The Contrabasso part plays a rhythmic pattern.

35

Musical score for measures 35-40. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B / Tbn Baixo), Timpani (Timp), and Bass Drum (Bmb). The woodwinds and strings play sustained notes, while the Clarinet has a complex rhythmic pattern. Dynamics include *mf* and *f*. Performance markings include *a2* and *mp*. The Clarinet part features sixteenth-note runs with fingerings 6, 7, and 4.

35

Musical score for measures 35-40, focusing on the string section. It includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Ctb). The Violins and Cello play sustained notes with *espress.* and *mf* dynamics. The Viola plays chords with *marcato* and *mf* dynamics. The Contrabass has a pizzicato (*pizz.*) line with *mf* dynamics. Performance markings include *espress.*, *mf*, *marcato*, and *pizz.*. The Cello part includes a *div.* marking.

560

557

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tbn

Timp

Bmb

Prt

Hp

560

557

Vin I

Vin II

Via

Vcl

Ctb

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563

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tba

Timp

Bmb

Prt

Hp

563

Vln I

Vln II

Vla

Vcl

Ctb

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570

569

poco allarg.

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpn 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp

Bmb

Prt

Hp

569

570

Vin I

Vin II

Via

Vcl

Ctb

sf

cresc.

a2

6

poco allarg.

580

574 *un poco più mosso*

Flm
Fl 1
Fl 2
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn T 1-2
Tbn T 3
Tbn B
Tba
Timp
Bmb
Prt
Hp

580

574 *un poco più mosso*

Vln I
Vln II
Vla
Vcl
Ctb

36

incalzando un poco

Flm

Fl I

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tuba

Timp

Bmb

Prt

Hp

36

incalzando un poco

Vln I

Vln II

Vla

Vcl

Ctb

37 *a tempo* 590

Flm

Fl 1 *p* *pp*

Fl 2 *p*

Ob *p* *pp*

Cl *p* *pp*

Fag *p* *pp*

Tpa 1-2 *mf* *dim.* *p*

Tpa 3-4 *dim.* *pp*

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B
Tba

Timp *p*

Bmb

Prt

Hp

37 *a tempo* 590

Vin I *p* *pp*

Vin II *p* *pp*

Vla *p* *pp* *div.* *tremolo lungo*

Vcl *p* *pp* *div.* *tremolo lungo*

Ctb *p* *pp* *tremolo lungo*

600

597 Allegro molto agitato

Musical score for percussion instruments. The score includes parts for Flm, Fl 1, Fl 2, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpl 1-2, Tbn T 1-2, Tbn T 3, Tbn B, Tba, Timp, Bmb, and Prt. The tempo is marked 'Allegro molto agitato'. The Fag part has dynamics *mf* and *f*. The Tpa 1-2 part has dynamics *p* and *pp*. The Tpa 3-4 part has dynamics *f* and *pp*. The Timp part has dynamics *pp*, *cresc.*, and *f*. The Timp part is marked '(en La-Mi)'. The Bmb and Prt parts are marked with a 3/4 time signature.

600

597 Allegro molto agitato

Musical score for string instruments. The score includes parts for Vln I, Vln II, Vla, Vcl, and Ctb. The tempo is marked 'Allegro molto agitato'. The Vln I and Vln II parts have dynamics *p* and *f*. The Vla part has dynamics *p* and *f*. The Vcl part has dynamics *p* and *dim.*. The Ctb part has dynamics *p* and *dim.*. The Vln I and Vln II parts are marked with a 3/4 time signature.

610

38

Musical score for measures 610-613. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), Trombone 3 (Tbn T 3), Trombone Bass (Tbn B Tbn), and Timpani (Timp). The Flute parts enter in measure 610 with a forte (ff) dynamic. The Clarinet and Bassoon parts also enter in measure 610 with a forte (f) dynamic. The Trumpets and Trombones enter in measure 611 with a forte (f) dynamic. The Timpani part enters in measure 611 with a forte (f) dynamic. The score includes various dynamics such as p, mf, f, and ff, and includes markings for crescendo (cresc.) and accents (^).

610

38

Musical score for measures 610-613, featuring string parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Ctb). The Violin parts enter in measure 610 with a mezzo-piano (mp) dynamic. The Viola, Violoncello, and Contrabass parts enter in measure 610 with a piano (p) dynamic. The score includes various dynamics such as p, mp, f, and ff, and includes markings for accents (^) and divisi (div.).

613

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tbn B
Tbn

Timp

Bmb

Prt

Hp

620

613

Vln I

Vln II

Via

Vcl

Ctb

620

621 **Presto**

Flm *sf fff*

Fl I *sf fff*

Fl II *sf fff*

Ob *sf fff*

Cl *sf fff*

Fag *sf fff*

Tpa 1-2 *sf fff*

Tpa 3-4 *sf fff*

Tpt 1-2 *sf fff*

Tbn T 1-2 *sf fff*

Tbn T 3 *sf fff*

Tbn B
Tba *sf fff*

Timp *sf fff* *étouffez le son*

Bmb *sf fff* *étouffez le son*

Prt *sf fff*

Hp

Presto

621 *sf fff*

Vin I *sf fff*

Vin II *sf fff*

Vla *sf fff*

Vcl *sf fff*

Ctb *sf fff* *tremolo lungo*

p subito dimin.

625 Adagio

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn T 1-2

Tbn T 3

Tbn B

Tuba

Timp

Bmb

Prt

Hp

625 Adagio

Vln I

Vln II

Via

Vcl

Ctb

630 *poco stent.* *a tempo*

629

Fm

f *ff*

Fl I

cresc. molto *fff*

Fl II

cresc. molto *fff*

Ob

cresc. molto *fff*

Cl

cresc. molto *fff*

Fag

cresc. molto *fff*

Tpa 1-2

cresc. molto *fff*

Tpa 3-4

cresc. molto *fff*

Tpt 1-2

mf cresc. molto *fff*

Tbn T 1-2

mf cresc. molto *fff*

Tbn T 3

fff

Tbn B

cresc. molto *fff*

Tba

fff

Timp

fff

Bmb

fff

Prt

fff

Hp

630 *poco stent.* *a tempo*

629

Vln I

cresc. molto *fff*

Vln II

cresc. molto *fff*

Vla

cresc. molto *fff*

Vcl

cresc. molto *fff*

Ctb

cresc. molto *fff*