

Leopoldo Miguez (1850–1902)

Serenata

Op. 33

Dedicatória: À madame Elvira Bello Lobo (do Instituto Nacional de Musica do Rio de Janeiro).

piano
(*piano*)

5 p.



MUSICA BRASILIS

EDIÇÃO ESCOLAR

PEÇAS PARA PIANO, DOS REPERTÓRIOS CLÁSSICO E MODERNO, REVISTAS, DEDILHADAS E CLASSIFICADAS POR ORDEM DE DIFÍCULDADE PELO PROFESSOR

JOÃO NUNES

(DO INSTITUTO NACIONAL DE MUSICA)

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L. MIGUÉZ



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*A madame ELVIRA BELLO LOBO (do Instituto
Nacional de Musica do Rio de Janeiro.)*

SERENATA.

D.M. (2)

L. MIGUÉZ, Op. 33.

Allegretto grazioso. ♩ = 120.

PIANO.

mf

dim.

poco accel.

risoluto

mp

marcato

p

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and fingerings (1-3, 2-4, 3-5). The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *p* and *pp*.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *cresc.*, *f*, and *mf*.

Third system of musical notation. The treble staff features a more complex melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *p*.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *f* and *dim. p*.

Fifth system of musical notation, concluding the piece. The treble staff continues the melodic line with slurs and fingerings. The bass staff continues the accompaniment. Dynamics include *stacc.* and *rit*.

Pa tempo
dim.
f
dim.
poco rit.
Pa tempo
cresc.
dim.
poco rit.
Pa tempo.
dim.
piu f
dim.
p
un poco ritard.

ritornando - al - a tempo.
p grazioso

a tempo.
poco stent.

dim. mf

mf un poco più animato dim. dim. pp

ritard. - molto
Viv. f