

Leopoldo Miguez (1850-1902)

Suite à antiga

Op. 25

Editoração: Rodrigo de Jesus

Fontes: Biblioteca Alberto Nepomuceno
(Universidade Federal do Rio de Janeiro)

orquestra
(*orchestra*)

Partes:

[Flautim](#)

[Flauta 1](#)

[Flauta 2](#)

[Oboé 1](#)

[Oboé 2](#)

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Fagote 1](#)

[Fagote 2](#)

[Tímpanos](#)

[Trompas 1-2 em Fá](#)

[Trompetes 1-2 em Sib](#)

[Trombones 1-2-3](#)

[Trombone baixo](#)

[Violino I](#)

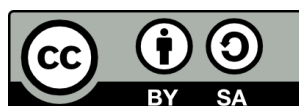
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

79 p.



MUSICA BRASILIS

Suite à antiga

Op. 25

Flautim

Leopoldo Miguez

1. Preludio

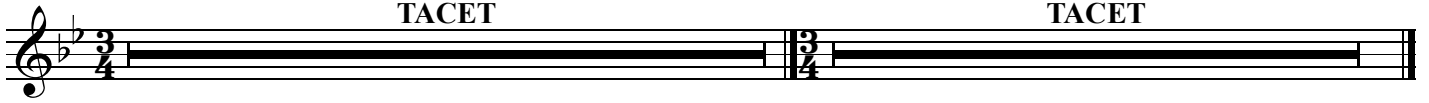
Moderato ♩ = 88

TACET

2. Sarabanda

Andante ♩ = 54

TACET



3. Gavota

Allegro moderato ♩ = 76

TACET

4. Aria e double

Andantino ♩ = 80

TACET



Double

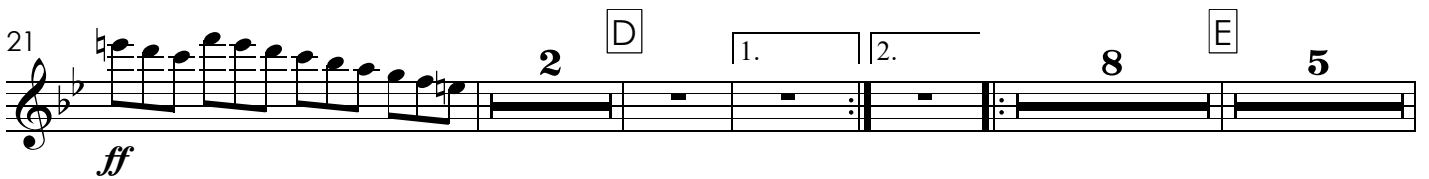
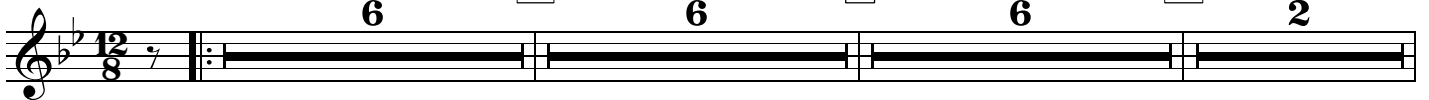
Andantino ♩ = 84

TACET



Giga

Allegro vivace ♩ = 108



Suite à antiga

Op. 25
1. Preludio

Flauta 1

Leopoldo Miguez

Moderato $\text{♩} = 88$ A

8 5 *p* *p* *mf* *f*

19 B *f* *p*

25 *cresc.* *f*

31 C *mf* 4 2 *poco rit.*

40 *a tempo* 4 D 8 E *mf* <

55 *f* *f*

58 F *mf* > *p*

62 *rit.* 2 *p*

a tempo 69 G 2 *f*

77 H

f *f* *mf*

82 *dim.* *dim.* *ff* *poco rit.*

87 || a tempo

9 rit.. Lento a tempo rit..

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

p *f*

4 *p* *f*

8 1. 2. 8 A *f*

22 B 3 *f*

28 C *mp* *f*

33 1. 2. *rit.* *f*

4. Aria e double

Andantino $\text{♩} = 80$
16 A **16** **8** B **14**

55 C

f *dim.* *p dim.*

61 D

pp

67

pp *rit.* *pp*

Double

Andantino $\text{♩} = 84$

p *mf*

6

mf *mf* *dim.* *p* *f*

12

mf *p*

18 A

f

22

f **2**

28 B

mf *cresc.*

34

f *meno f*

40 C

mf cresc. *f* *dim.*

47 D

mf *sf* *f*

53

dim. molto *p dim.* *pp* *f* *p dim.* *pp* *rit.*

5. Giga

Allegro vivace ♩. = 108

6 A 3

10

f *sf* *sf* *sf dim.*

13 B

f *f*

18 C

sf *sf* *sf*

21 *ff* **2** **D** 1. 2.

27 **8** **E** **5** **F** *f sf sf*

42 **G** *fp p*

45 *f*

49 **H** *f*

52 *ff sf sf sf sf sf*

55 *ff f dim.*

58 1. 2. *molto rit. f cresc. ff*

Suite à antiga

op. 25

1. Preludio

Flauta 2

Leopoldo Miguez

Moderato ♩ = 88

8 **A** 9 *f*

19 **B** 10 *f* **C** 6 **poco rit.** 2

40 **a tempo** 4 **D** 8 **E** 4 *f*

58 **F** 5 *p* 2 **rit.**

69 **G a tempo** *f* *f*

76 **H** 3 *mf*

84 *dim.* **poco rit.** *ff* **I** **a tempo** 9 **rit.**

98 **Lento** **a tempo** **rit.**

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

Musical score for Gavota, measures 1-33. The score is in 3/4 time and B-flat major. It features several dynamic markings: *f* (forte) at measures 1, 3, 9, and 22; *mp* (mezzo-piano) at measure 28; and *f* (forte) at measure 33. There are first and second endings at measures 1-3 and 33-35. Rehearsal marks A, B, and C are placed above measures 9, 22, and 28 respectively. Measure numbers 2, 3, 8, 22, 28, and 33 are indicated above the staff.

4. Aria e double

Andantino ♩ = 80

Musical score for Aria e double, measures 1-61. The score is in 3/4 time and B-flat major. It features dynamic markings: *pp* (pianissimo) at measure 61. Rehearsal marks A, B, and C are placed above measures 1, 16, and 24 respectively. Measure numbers 16, 16, 8, 14, and 6 are indicated above the staff. First and second endings are present at measures 24-26 and 27-29. A *rit.* (ritardando) marking is placed above measure 29. Measure numbers 61, 61, and 61 are indicated above the staff.

Double

Andantino ♩ = 84

Musical score for Double, measures 1-20. The score is in 3/4 time and B-flat major. It features dynamic markings: *mf* (mezzo-forte) at measure 20. Rehearsal marks A and B are placed above measures 1 and 6 respectively. Measure numbers 13, 3, 6, and 8 are indicated above the staff. First and second endings are present at measures 13-15 and 16-18. Measure numbers 20 and 20 are indicated above the staff.

38 C

meno f *mf cresc.* *f*

45 D

mf *sf*

51

f *dim. molto* *p* *f* *p*

5. Giga

Allegro vivace ♩ = 108

A B

f

18 C

sf *sf*

21 D

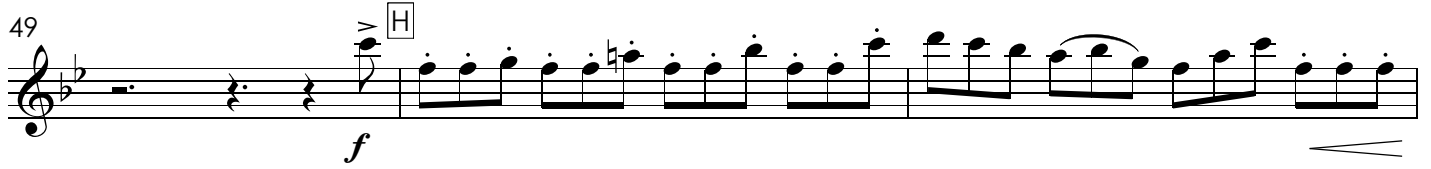
ff

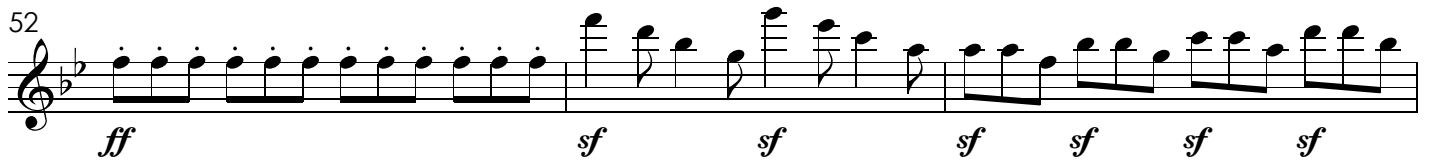
27 E F

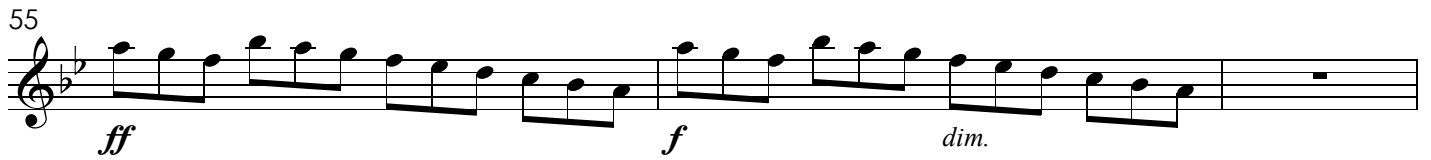
fp

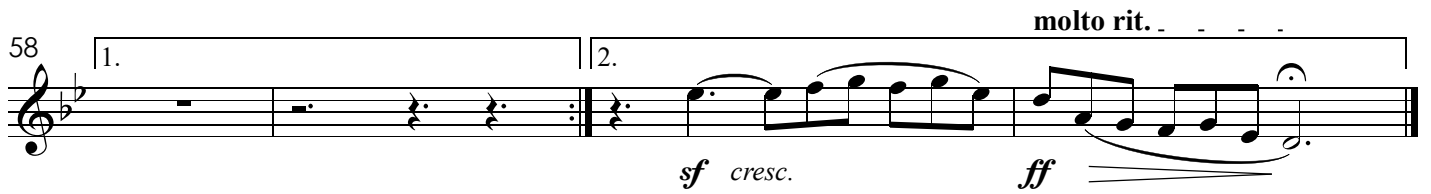
43 G

fp *p*

49 

52 

55 

58 

Suite à antiga

Op. 25

1. Preludio

Oboé 1

Leopoldo Miguez

Moderato $\text{♩} = 88$

2 *mf* *mf*

9 [A] 6 *p* *f*

19 [B] *f* *p* *cresc.*

27 [C] 6 2 *f* *paco rit.*

40 *a tempo* 4 [D] *solo* *p*

50 [E] *f* *f*

56 [F] 5 *ff* *p*

67 *rit.* [G] *a tempo* *f* *f*

76 [H] *f* *f* *mf*

82 *poco rit.*

dim. *dim.* *ff*

87 **a tempo** *rit.* **Lento a tempo** *rit.*

p **6**

2. Sarabanda

Andante ♩ = 54 **TACET**

3. Gavota

Allegro moderato ♩ = 76 **6** **1.**

mf

10 **2.** **3**

p

19 **A**

f

23 **B**

f

29 **C**

f espress. *mp*

33 **1.** **2. rit.** *f*

f

36 C

mf *meno f* *cresc.*

42

f *dim.*

48 D rit..

mf *f* *dim. molto* 1. 2 2.

5. Giga

Allegro vivace ♩ = 108

A

p 5 3

10

f *sf* *sf* *sf* *dim.*

13 B

f

17 C

f *sf* *sf* *sf*

21

ff *meno f*

24 D

sf *p* *p* 1. 2.

27

6 *mf*

35 E 5 F

f sf sf

Detailed description: Musical staff 35-41. Treble clef, key signature of two flats. Measure 35 starts with a whole rest, followed by a measure with a '5' above it. Measure 36 has a fermata. Measure 37 has a '7' above it. Dynamic markings: *f*, *sf*, *sf*.

42

Detailed description: Musical staff 42-43. Treble clef, key signature of two flats. Measure 42 has a fermata. Measure 43 has a fermata.

44 G

p cresc. f

Detailed description: Musical staff 44-47. Treble clef, key signature of two flats. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Dynamic markings: *p*, *cresc.*, *f*.

48 H

f

Detailed description: Musical staff 48-51. Treble clef, key signature of two flats. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Dynamic marking: *f*.

52

ff sf sf sf sf sf

Detailed description: Musical staff 52-54. Treble clef, key signature of two flats. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Dynamic markings: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

55

ff f dim.

Detailed description: Musical staff 55-57. Treble clef, key signature of two flats. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Dynamic markings: *ff*, *f*, *dim.*

58 1. 2. molto rit..

sf p f cresc. ff

Detailed description: Musical staff 58-60. Treble clef, key signature of two flats. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamic markings: *sf*, *p*, *f*, *cresc.*, *ff*. Tempo marking: *molto rit..*

Suite à antiga

Op. 25

1. Preludio

Oboé 2

Leopoldo Miguez

Moderato ♩ = 88

3

9 **A** 9 **B** 7

29 **C** 6 2 *poco rit.*

40 *a tempo* 4 **D** 8 **E** 4 *ff*

59 **F** 5 2 *rit.* *p*

69 **G** *a tempo* *f*

77 **H** 4 *poco rit.* *ff*

87 **I** *a tempo* 9 *rit.* *Lento* *a tempo* *rit.*

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

6

9 1. 2.

11 8 A

23 B

29 C

34 1. 2. rit. f

4. Aria e double

Andantino ♩ = 80

16 A

16 8

41 B 14 C 6 D

64 1. 2. rit. 2

pp

Double

Andantino ♩ = 84

13 1. 3 2. 2

20 A 2 *p* *mf* 2

28 B 7 *p* *mf* *mf* *meno f*

40 C *mf* *cresc.* *f*

48 D 4 *f* *dim. molto* 1. 2 2. rit.. 2

5. Giga

Allegro vivace ♩ = 108

A 6 3 *f* *sf* *sf* *dim.*

13 B 3 *f* *sf* *sf* *sf* C

21 *ff* *sf* *p* D 2 1. p 2. p

27 E 8 F 5 G 4 5

49 H

f

52

ff sf sf sf sf sf sf

55

ff sf

59

p sf cresc. ff **molto rit.**

Suite à antiga

Op. 25

1. Preludio

Clarinetta 1 em Sib

Leopoldo Miguez

Moderato $\text{♩} = 88$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*. Includes a fermata over measures 5-6.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-23. Dynamics: *f*. Includes section markers A and B.

Musical staff 3: Treble clef, 3/4 time signature. Measures 24-30. Dynamics: *p*, *cresc.*, *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 31-39. Dynamics: *mf*. Includes section marker C and a 4-measure rest.

Musical staff 5: Treble clef, 3/4 time signature. Measures 40-49. Dynamics: *p*. Includes section marker D and a 4-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-55. Dynamics: *f marcato*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 56-61. Dynamics: *ff*, *p*, *f*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 62-68. Dynamics: *p*. Includes a *rit.* marking.

Musical staff 9: Treble clef, 3/4 time signature. Measures 69-78. Dynamics: *f*. Includes section marker G.

77 H

84 poco rit. | a tempo

91 4 rit. Lento a tempo rit.

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

8 1. 2. 8 A

21 B

28 C

32 1. 2. rit.

4. Aria e double

Andantino ♩ = 80

Double

Andantino ♩ = 84

47 D

mf

52

f *dim. molto* *p dim.* *p dim.* *rit.*

5. Giga

Allegro vivace ♩. = 108

6 A 3

f *sf*

12 B 3

sf *dim.* *f*

18 C

sf

21

ff *meno f*

24 D 1. 2. 8

f *p* *p*

35 E 5 F

f *sf* *sf*

42

sf

44 G

p *cresc.*

47

mp marcato

50 H

ff

53

sf sf sf sf sf sf ff

56

f dim. f dim. f f

molto rit.

59

dim. f cresc. ff

Suite à antiga

Op. 25

1. Preludio

Leopoldo Miguez

Clarinetas 2 em Sib

Moderato ♩ = 88

A 5 8

mf

18 **B** 8 *f* *f*

31 **C** 4 2 4 *poco rit.* *a tempo*

44 **D** 8 **E** *f marcato* *< f >* *ff*

58 **F** 4 3 *p* *rit.*

69 **G** *a tempo* 2 *f* *f*

77 **H** *f* *f*

84 *poco rit.* **I** *a tempo* *ff* *p*

91 4 *rit.* *Lento* *a tempo* *rit.* *p*

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato $\text{♩} = 76$

4. Aria e double

Andantino $\text{♩} = 80$

Double

Andantino $\text{♩} = 84$

39 C

mf *cresc.* *f*

47 D

mf *f*

53 1. 2. rit. .

dim. molto *p dim.* *p dim.*

Allegro vivace ♩. = 108 A

f *sf*

12 B

sf *dim.* *f*

18 C

sf

21 D

ff 1. 2.

27 8 E 5 F 4 G 6 H

f

51

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

55

ff *f* *dim.* *f* *dim.* **molto rit.**

58 1. 2.

mf *f* *f* *cresc.* *ff*

Suite à antiga

Op. 25

1. Preludio

Fagote 1

Leopoldo Miguez

Moderato $\text{♩} = 88$

mf

9 **A**

p *mf*

16 **B**

p *< f* *mf* *f*

23

p *cresc.* *f*

31 **C**

f 4 2 *poco rit..*

40 **a tempo** **D** 8 **E**

p *p* *f marcato*

54

ff

59 **F**

p *p* *rit..*

69 **a tempo** **G**

f

77 H

84 *poco rit.* || *a tempo*

91 *p* **4** *rit.* **Lento** *a tempo* *rit.*

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

8

13

18 A

22 B

28 C

32

4. Aria e double

Andantino $\text{♩} = 80$

11 A 16

pp

33 B 14 C

f *dim.*

61 D

pp

67 2. rit. . .

pp *pp*

Double

Andantino $\text{♩} = 84$

13 1. 3 2. 2

20 A

p *p*

28 B

p *mf* *f*

40 C

mf cresc. *f* *dim.*

48 D

mf *f*

53 1. 2. rit. . .

dim. molto *p* *p*

5. Giga

Allegro vivace ♩. = 108

1 *p* *p*

5 **A** *mp* *f*

10 *sf* *sf* *dim.*

13 **B** *f* *f*

18 **C** *sf* *sf cresc.* *sf*

21 *ff* *meno f* *f*

24 **D** *sf* *p* *p* *p*

29 *pp* *solo*

33 **E** *mf* *mp marcato cresc.*

40 **F** *f* *sf* *sf* *sf* *sf* *sf* *sf*

44 G

cresc.

47

f p

50 H

f ff

53

sf sf sf sf sf ff

56

f dim. f dim. mf f

59

dim. mf f cresc. ff

molto rit.

Suite à antiga

Op. 25

1. Preludio

Fagote 2

Leopoldo Miguez

Moderato ♩ = 88

9 **A** 8 **B** 8 *f* *f*

31 **C** 4 2 *poco rit..*

40 *a tempo* **D** 4 8 **E** *f marcato* *ff*

57 **F** 3 4 *rit..* *p*

69 **G** *a tempo* *f*

77 **H** *f* *mf* *f* *mf* *f* *mf*

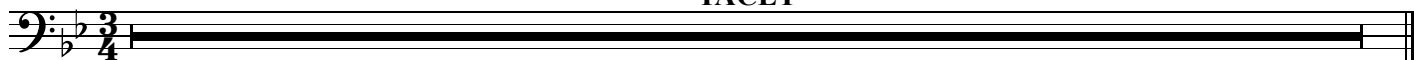
84 *poco rit..* **I** *a tempo* 3 *dim.* *p*

93 4 *rit..* *Lento* *a tempo* *rit..* **3** **4**

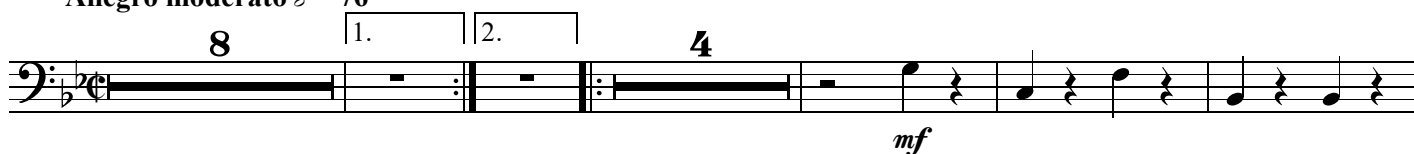
2. Sarabanda

Andante $\text{♩} = 54$

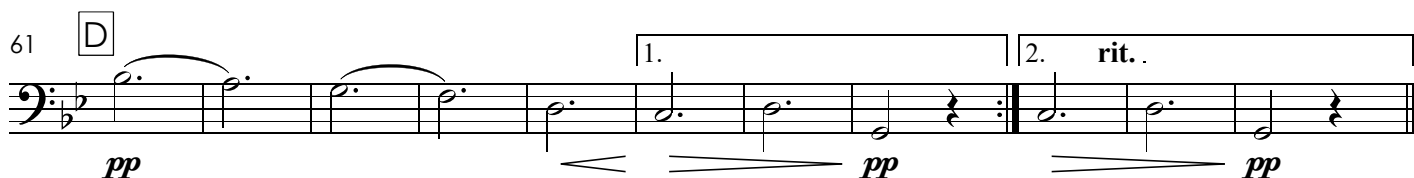
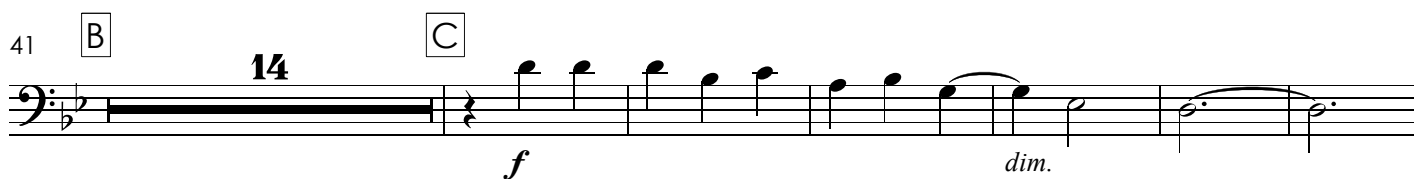
TACET



3. Gavota

Allegro moderato $\text{♩} = 76$ 

4. Aria e double

Andantino $\text{♩} = 80$ 

Double

Andantino ♩ = 84

13 1. 3 2. 2

20 A 2

28 B 11 C

46 D

52 1. 2. rit.

5. Giga

Allegro vivace ♩ = 108

5 A

10

13 B 2

19 C

sf sf cresc. sf ff meno f

23 D

f

27 E

p mp marcato cresc.

40 F

f sf sf sf sf sf sf sf

44 G

p

49 H

f ff

52

sf sf sf sf sf sf

55

ff f dim. f dim.

58 1. 2. molto rit. - - -

mf mf f cresc. ff

Suite à antiga

Op. 25

1. Preludio

Trompas 1-2 em Fá

Leopoldo Miguez

a 2 **Moderato** ♩ = 88

mf

9 **A** 9 10 **B** 10 *f*

31 **C** 6 2 *poco ritmpo* 4

44 **D** 8 **E** 4 *f*

59 **F** 5 *p* *p* *rit..*

69 **G** *a tempo* *f* *f*

77 **H** *mf* *mf*

84 *poco rit..* **I** *a tempo* 9 *rit..*

98 **Lento** *a tempo* *rit..* **3/4**

2. Sarabanda

Andante ♩ = 54

TACET



3. Gavota

Allegro moderato ♩ = 76

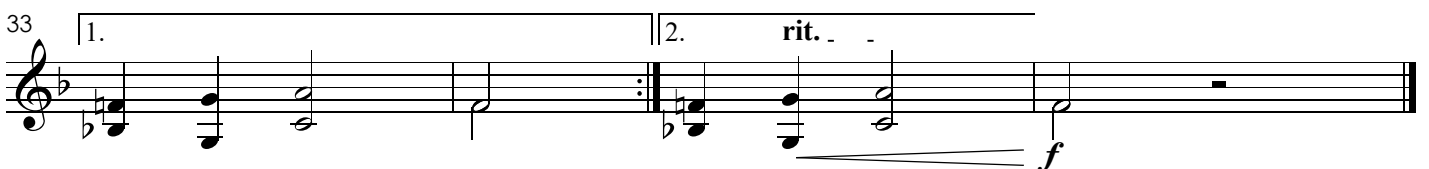
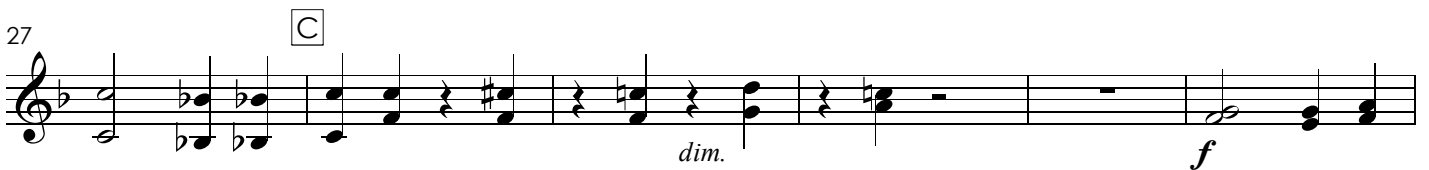
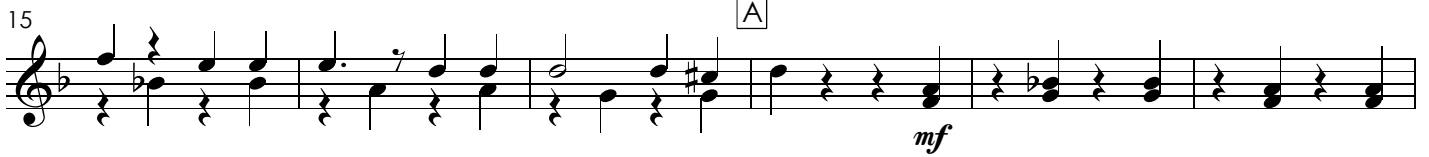
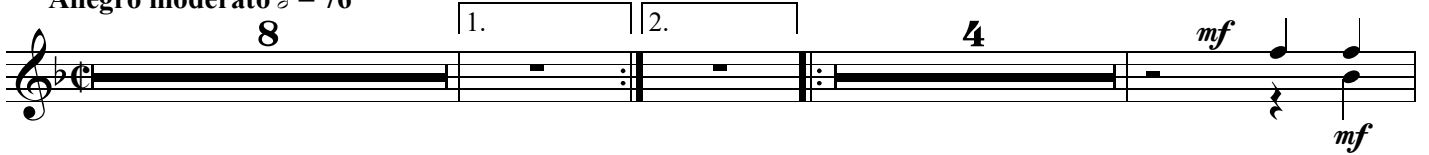
8

1.

2.

4

mf



4. Aria e double

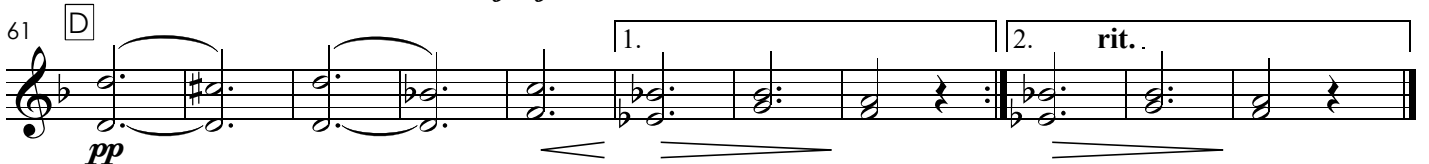
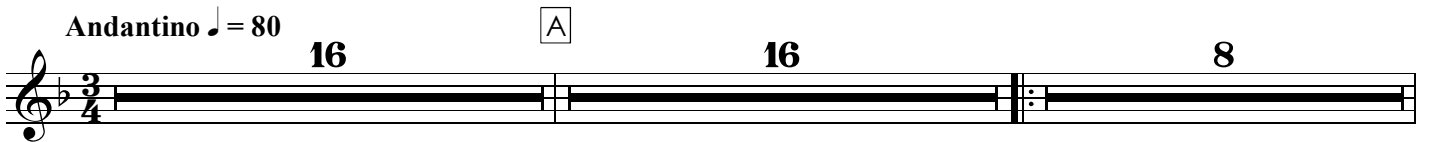
Andantino ♩ = 80

16

A

16

8



Double

Andantino $\text{♩} = 84$

5. Giga

Allegro vivace $\text{♩} = 108$

15 ^{1^a}
f

19 C
sf *mf*

23 D 1. 2.
f

27 2 5
pp

35 E 5 F *sf* *sf* *sf*
sf *sf* *sf*

44 G 2 *p*

49 H
f

53 *f* *dim*

57 1. 2. *mf* *mf* *f* **molto rit.**

Suite à antiga

op. 25

1. Preludio

Trompetes 1-2 em Sib

Leopoldo Miguez

Moderato $\text{♩} = 88$

8 A 10 B 12 C 7

38 poco rit.. a tempo 2 4 D 8 E 4

59 F 8 rit.. G a tempo 8 H 9

86 poco rit.. a tempo 9 rit.. Lento a tempo rit..

ff *f*

2. Sarabanda

Andante $\text{♩} = 54$

TACET

3. Gavota

Allegro moderato $\text{♩} = 76$

8 1. 2. 8 A

20 B

25 C 3

32 1. 2. rit..

f *mf* *f*

4. Aria e double

Andantino ♩ = 80

TACET

A musical staff in 3/4 time, marked TACET, with a treble clef and a key signature of one flat. The staff is empty, indicating a silent section.

Double

Andantino ♩ = 84

Musical staff for the Double section, measures 1-13. It features a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 13, 3, 2, and 8 are indicated above the staff. A first ending bracket spans measures 3-4, and a second ending bracket spans measures 5-6. A box labeled 'A' is placed above measure 6.

Musical staff for the Double section, measures 28-36. It features a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 12, 4, and 6 are indicated above the staff. A box labeled 'B' is above measure 28, 'C' above measure 30, and 'D' above measure 34. Dynamics include *mp*, *mf*, and *rit.*

Musical staff for the Double section, measures 54-60. It features a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 2 and 2 are indicated above the staff. First and second ending brackets are present. A box labeled 'A' is above measure 54.

5. Giga

Allegro vivace ♩ = 108

Musical staff for the Giga section, measures 1-19. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Measure numbers 6, 6, and 6 are indicated above the staff. Boxes labeled 'A', 'B', and 'C' are above measures 6, 12, and 18 respectively. Dynamics include *mf*.

Musical staff for the Giga section, measures 21-26. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Measure numbers 1 and 2 are indicated above the staff. A box labeled 'D' is above measure 21. Dynamics include *f* and *mf*.

Musical staff for the Giga section, measures 27-33. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Measure numbers 8 and 5 are indicated above the staff. Boxes labeled 'E' and 'F' are above measures 27 and 30 respectively. Dynamics include *sf*.

Musical staff for the Giga section, measures 44-52. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Measure numbers 5 and 2 are indicated above the staff. Boxes labeled 'G' and 'H' are above measures 44 and 48 respectively. Dynamics include *f*.

Musical staff for the Giga section, measures 53-55. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Dynamics include *f*.

Musical staff for the Giga section, measures 56-60. It features a treble clef, a key signature of one flat, and a 12/8 time signature. Measure numbers 1 and 2 are indicated above the staff. A box labeled 'A' is above measure 56. Dynamics include *f* and *molto rit.*

Suite à antiga

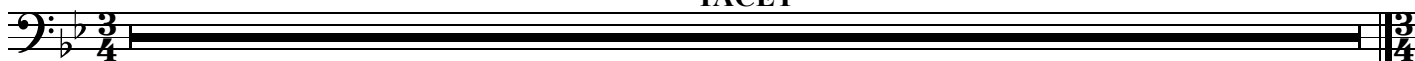
Op. 25
1. Preludio

Trombones 1-2-3

Leopoldo Miguez

Moderato $\text{♩} = 88$

TACET



2. Sarabanda

Andante $\text{♩} = 54$

TACET

3. Gavota

Allegro moderato $\text{♩} = 76$

TACET



4. Aria e double

Andantino $\text{♩} = 80$

A

16

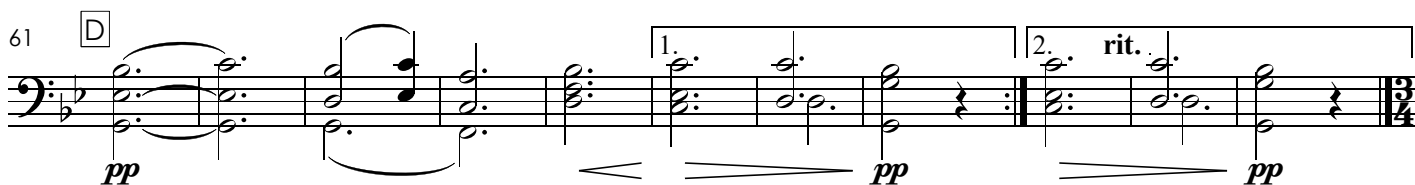
B

8

C

14

6



Double

Andantino $\text{♩} = 84$

TACET



5. Giga

Allegro vivace $\text{♩} = 108$

A

6

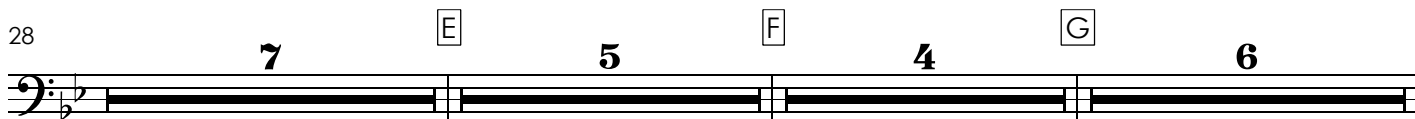
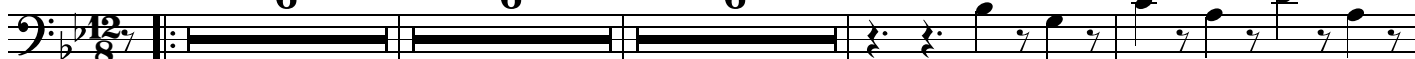
B

6

C

6

1°



50 H 2°

53

56

f *f* *sf* *sf* *sf* *sf* *ff* *f* *dim.* *molto rit.* *f*

Suite à antiga

Op. 25

Trombone baixo

Leopoldo Miguez

1. Preludio

Moderato ♩ = 88

TACET

2. Sarabanda

Andante ♩ = 54

TACET

3. Gavota

Allegro moderato ♩ = 76

TACET

4. Aria e double

Andantino ♩ = 80

TACET

Andantino ♩ = 84

Double

TACET

5. Giga

Allegro vivace ♩ = 108

6

A

6

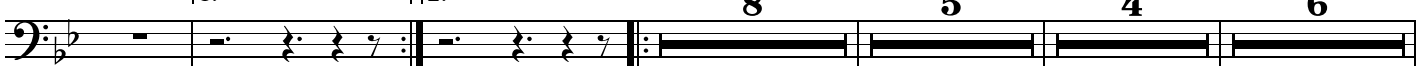
B

6

19 C



24 D



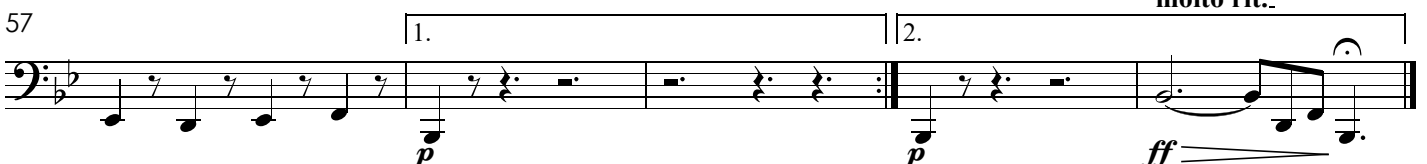
50 H



54



57



Suite à antiga

Op. 25
1. Preludio

Tímpanos

Leopoldo Miguez

Moderato $\text{♩} = 88$

8 **A** 10 **B** 11 **C** 6

38 poco rit.. a tempo **D** 8 **E** 4

59 **F** 8 rit.. a tempo **G** 4 3 **H** 6

84 poco rit.. a tempo 2 9 rit.. Lento a tempo rit.. **I** 3

ff

2. Sarabanda

Andante $\text{♩} = 54$

TACET

3. Gavota

Allegro moderato $\text{♩} = 76$

8 1. 2. 8 **A**

21 **B** 3

28 **C** 3 1. 2. rit..

mf

f

4. Aria e double

Andantino ♩ = 80

TACET



Andantino ♩ = 84

Double

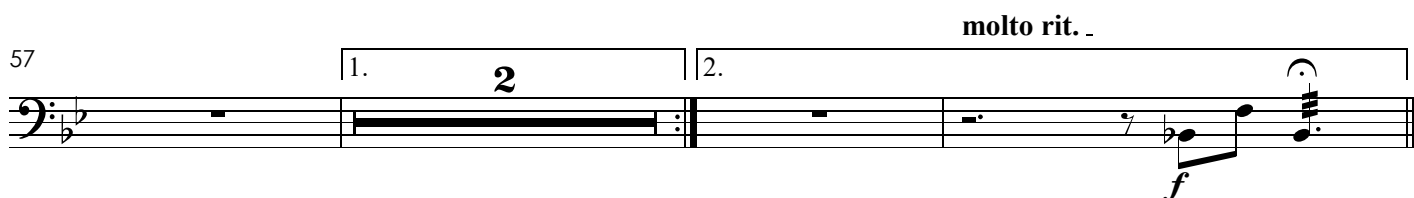
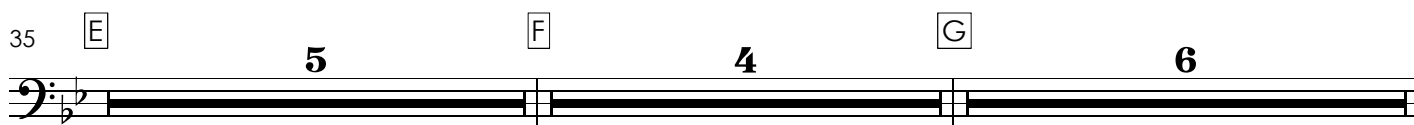
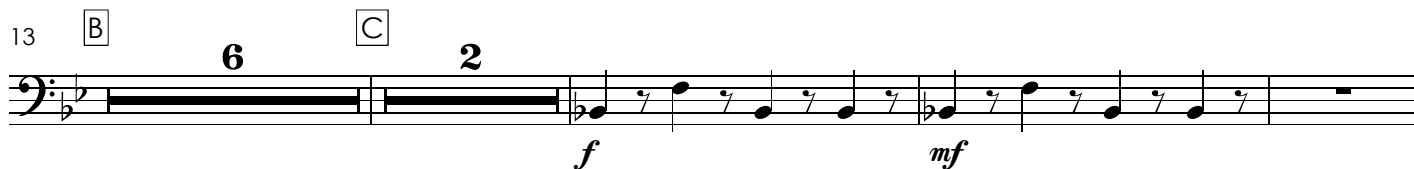
TACET



Allegro vivace ♩ = 108

(Sib - Fá)

5. Giga



Suite à antiga

Op. 25

1. Preludio

Violino I

Leopoldo Miguez

Moderato $\text{♩} = 88$

2

mf *mf*

9 [A] *p* *mf* *p*

14 *cresc.* *f*

19 [B] *f* *dim.*

25 *p* *cresc.* *f* [C]

32 *mf* *p* <

38 poco rit. a tempo *p*

44 [D] 7

52 E

mf < *f*

56

f

59 F

mf > *p*

64

p rit.

p

69 G a tempo

f *f*

f *f*

76 H

f *f* *mf*

f *f* *mf*

82

dim. *dim.* *ff*

dim. *dim.* *ff*

87 **a tempo**

p *p*

92 **rit..**

pp *dim.* *pp* *dim.*

98 **Lento** **a tempo** **rit..**

pp *pp* *morrendo* *morrendo* *ppp* *ppp*

2. Sarabanda

Andante ♩ = 54

1 *p*

6 *dim.* *mf*

10 *f*

15 **A** *p* *mf*

21 **B** *cresc.*

26 C

mf *f*

32

dim. molto *pp*

35 2. *molto rit.*

dim. *ppp*

3. Gavota

Allegro moderato ♩ = 76

2

mf *f*

8 1. 2. *p*

p

14

mf

18 A *f*

f

22 B

26 C *f* *mf* *dim.* *rit.* *mp*

f *mf* *dim.* *rit.* *mp*

31 1. 2. *f* *f*

f *f*

4. Aria e double

Andantino ♩ = 80
16

A

Musical staff 1: Aria e double, measures 1-16. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*.

Musical staff 2: Aria e double, measures 17-24. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*. Measure 24 has a repeat sign and a fermata.

Musical staff 3: Aria e double, measures 25-40. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp* to *f*. Measure 40 has an accent.

Musical staff 4: Aria e double, measures 41-50. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp* to *f*. Measure 41 has a box 'B'. Measure 49 has 'div.' and an accent.

Musical staff 5: Aria e double, measures 51-60. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p* to *sf*. Measure 51 has a box 'C'. Measure 59 has 'cresc.' and 'f'. Measure 60 has 'dim.' and a first ending bracket.

Musical staff 6: Aria e double, measures 61-66. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p* to *pp*. Measure 61 has a box 'D'. Measure 65 has 'rit.'. Measure 66 has a second ending bracket.

Double

Andantino ♩ = 84

Musical staff 7: Double, measures 1-8. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

Musical staff 8: Double, measures 9-16. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p* to *mf*. Measure 9 has a first ending bracket.

Musical staff 9: Double, measures 17-24. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p* to *fp*. Measure 17 has a box 'A'. Measure 20 has 'fp'. Measure 23 has 'p' and 'fp'.

Musical staff 10: Double, measures 25-32. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Measure 25 has a box 'B'. Measure 31 has an accent.

33 *cresc.* *mf* *meno f*

Musical staff 33-40: Treble clef, key signature of two flats, 4/4 time. Starts with a *cresc.* marking, followed by *mf* and *meno f*. The melody consists of eighth and sixteenth notes with some slurs.

40 *cresc.* *f*

Musical staff 40-46: Treble clef, key signature of two flats, 4/4 time. Starts with a *cresc.* marking and a *f* dynamic. Includes a box 'C' above the staff and a *V* marking. The melody continues with eighth and sixteenth notes.

46 *dim.* *mf* *sf*

Musical staff 46-52: Treble clef, key signature of two flats, 4/4 time. Includes a box 'D' above the staff. Dynamics include *dim.*, *mf*, and *sf*. The melody features eighth and sixteenth notes with slurs.

52 *f* *dim. molto* *p dim.* *pp* *1.* *2. rit.* *p dim.* *pp*

Musical staff 52-58: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f*, *dim. molto*, *p dim.*, *pp*, *1.*, *2. rit.*, *p dim.*, and *pp*. The staff ends with a double bar line.

Allegro vivace ♩. = 108
marcato

5. Giga

p *legato*

Musical staff 1-3: Treble clef, key signature of two flats, 12/8 time. Starts with a *p* dynamic and a *legato* marking. The melody is a simple eighth-note pattern.

3 *sf* *f*

Musical staff 3-6: Treble clef, key signature of two flats, 12/8 time. Dynamics include *sf* and *f*. The melody continues with eighth notes.

6 *mf* *dim.* *p* *A*

Musical staff 6-10: Treble clef, key signature of two flats, 12/8 time. Dynamics include *mf*, *dim.*, and *p*. Includes a box 'A' above the staff and a *V* marking. The melody features eighth notes with slurs.

10 *f* *sf* *sf* *sf* *dim.*

Musical staff 10-13: Treble clef, key signature of two flats, 12/8 time. Dynamics include *f*, *sf*, *sf*, *sf*, and *dim.*. The melody consists of eighth notes.

13 *p* *f* *B*

Musical staff 13-16: Treble clef, key signature of two flats, 12/8 time. Dynamics include *p* and *f*. Includes a box 'B' above the staff. The melody features eighth notes with slurs.

16 *V*

Musical staff 16-18: Treble clef, key signature of two flats, 12/8 time. Starts with a *V* marking. The melody continues with eighth notes.

19 C

sf sf ff f

23 D

mf sf p p

27

mf

35 E

p cresc.

37

sf sf fp cresc.

40 F

f sf sf

44 G

p unis. f

50 H

ff

53

sf sf sf sf sf sf

56

ff dim. dim. mf sf

59

dim. p mf f cresc. ff

Suite à antiga

Op. 25

1. Preludio

Leopoldo Miguez

Violino II

Moderato $\text{♩} = 88$

mf

mf

cresc.

dim.

mf

poco rit..

f

div.

f

div.

67 rit. G a tempo

74 H

80 poco rit.

87 I a tempo

94 rit. Lento a tempo rit.

2. Sarabanda

Andante ♩ = 54

8

14 A

21 B

27 C

32

3. Gavote

Allegro moderato ♩ = 76

2

9

15 A

21 B

24

28 C

32 unis. 1. rit. 2. f

4. Aria e double

Andantino ♩ = 80
16 A

25 div. unis. div. 8

41 B div. unis. sf sf

52 C div. cresc. f dim.

61 D pp 1.

67

p *pp* *pp*

Double

Andantino ♩ = 84

p

6

p

13

mf *p*

20

A

div

fp *fp* *p*

28

B

unis.

p *cresc.*

34

mf *mf* *meno f*

40

C

mf cresc. *f*

47

D

div.

mf *rit.*

52

f *dim. molto* *p* *pp* *p* *pp*

5. Giga

Allegro vivace ♩ = 108

marcato

Musical staff 1: Treble clef, 12/7 time signature, key signature of two flats. Starts with a repeat sign. Dynamics: *p*, *p*. Includes a 'V' marking above the first measure.

Musical staff 2: Continuation of the melody. Dynamics: *mf*, *mf*, *dim.*, *p*. Includes a boxed 'A' above the staff.

Musical staff 3: Continuation of the melody. Dynamics: *cresc.*, *f*, *sf*.

Musical staff 4: Continuation of the melody. Dynamics: *sf*, *dim.*, *p*, *f*. Includes a boxed 'B' above the staff.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody. Dynamics: *sf*, *sf*, *sf*, *ff*, *f*, *div.*. Includes a boxed 'C' above the staff.

Musical staff 7: Continuation of the melody. Dynamics: *sf*, *p*, *p*. Includes a boxed 'D' above the staff and first/second endings.

Musical staff 8: Continuation of the melody. Dynamics: *p*. Includes a '3' marking above the staff.

Musical staff 9: Continuation of the melody. Dynamics: *mf*.

35 E

p *cresc.* *mf* *sf* *sf* *fp* *cresc.*

39 F

f *sf* *sf*

41

f marcato

44 G

p

49 H

f

52

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

55

ff *ff* *dim.* *f* *dim.* *mf* *sf*

59

dim. *p* *mf* *cresc.* *ff* *molto rit.*

Suite à antiga

Op. 25

1. Preludio

Leopoldo Miguez

Viola

Moderato $\text{♩} = 88$

Musical notation for measures 1-8. The piece begins with a whole rest, followed by a melodic line starting on a half note G4. Dynamics include *mf*.

Musical notation for measures 9-13. Measure 9 is marked with a box 'A'. Dynamics include *mf* and *p*.

Musical notation for measures 14-18. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for measures 19-24. Measure 19 is marked with a box 'B'. Dynamics include *mf* and *dim.*

Musical notation for measures 25-30. Dynamics include *p* and *cresc.*

Musical notation for measures 31-37. Measure 31 is marked with a box 'C'. Dynamics include *mf*.

Musical notation for measures 38-43. Measure 38 is marked with a box 'D'. Tempo markings include *poco rit.* and *a tempo*. Dynamics include *f*.

Musical notation for measures 44-56. Measure 44 is marked with a box 'E'. A fermata is placed over measure 45. Dynamics include *f marcato* and *f*.

Musical notation for measures 57-60. Measure 57 is marked with a box 'F'. Dynamics include *p* and *f*.

Musical notation for measures 61-64. Dynamics include *p* and *f*.

66 rit. G a tempo

71 a 2

76 H

81

86 poco rit. || a tempo

91

97 rit. Lento a tempo rit.

pp *morrendo* *morrendo*

2. Sarabanda

Andante ♩ = 54

p *f* *dim.*

8

mf *p* *f*

15 **A**

p *mf*

21 **B**

cresc. *f* *f*

27 **C**

p *mf* *f*

32

dim. molto *pp* *dim.* *ppp* *molto rit.*

3. Gavota

Allegro moderato ♩ = 76

mf *f*

8

p

13

mf

18 **A**

f

22 **B**

f espress.

26 **C**

f *mf* *dim.* *mp*

31

mf *f* *f*

4. Aria e double

Andantino ♩ = 80
16 **A**

pp

25

pp

41 **B**

pp *sf* *sf*

52 **C** div.

cresc. *f* *dim.*

61 **D**

pp *pp* *pp*

Andantino ♩ = 84

Double

Musical notation for measures 1-5. Measure 1 starts with a piano (*p*) dynamic. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 6-12. Measure 10 includes a piano (*p*) dynamic marking.

Musical notation for measures 13-19. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measures 15-16 include first and second endings. Measure 18 includes a piano (*p*) dynamic marking.

Musical notation for measures 20-27, labeled with a boxed 'A'. Measure 20 starts with a fortissimo (*fp*) dynamic. Measure 22 includes a piano (*p*) dynamic marking. Measure 24 includes another fortissimo (*fp*) dynamic marking. Measure 26 includes a piano (*p*) dynamic marking.

Musical notation for measures 28-36, labeled with a boxed 'B'. Measure 28 starts with a piano (*p*) dynamic. Measure 34 includes a crescendo (*cresc.*) marking. Measure 36 includes a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 37-46, labeled with a boxed 'C'. Measure 37 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 40 includes a forte (*f*) dynamic marking. Measure 46 includes a decrescendo (*dim.*) marking.

Musical notation for measures 47-52, labeled with a boxed 'D'. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 52 includes a forte (*f*) dynamic marking.

Musical notation for measures 53-59. Measure 53 starts with a decrescendo (*dim. molto*) marking. Measure 54 includes a piano (*p*) dynamic marking. Measure 56 includes a pianissimo (*pp*) dynamic marking. Measure 58 includes a piano (*p*) dynamic marking. Measure 59 includes a decrescendo (*dim.*) marking and a pianissimo (*pp*) dynamic marking.

5. Giga

Allegro vivace ♩ = 108

Musical notation for measures 1-4 of the Giga. Measure 1 starts with a piano (*p*) dynamic. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 5-11 of the Giga. Measure 5 starts with a marcato marking. Measure 11 includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic marking. A boxed 'A' is placed above measure 10.

8

cresc. *f* *sf* *sf* *dim.*

13 B

p *f*

18 C

sf *sf cresc.* *sf* *ff*

22 D

f *f* *sf* 1.

26 2.

p *marcato*

30

p *mf*

34 E

p *cresc.* *mf* *sf* *sf*

38 F

fp *marcato* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

43 G

sf *p*

48 H

mp marcato *ff*

52

sf sf sf sf sf sf

55

ff dim. f dim.

58 **molto rit..**

sf dim. p f cresc. ff

Suite à antiga

Op. 25

Violoncello

1. Preludio

Leopoldo Miguez

Moderato $\text{♩} = 88$

mf

9 **A**

mf p p

16 **B**

f dim.

24

p cresc.

31 **C**

f poco rit.

40 **a tempo**

p

44 **D** **E**

f marcato f

57 **F**

mf p

63 **rit.**

p p

69 **G** **a tempo**

f f

77 H

Musical staff for measures 77-84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are: *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *dim.*

85 poco rit. || a tempo

Musical staff for measures 85-91. The dynamics are: *ff*, *p*, *p*.

92 rit. Lento div. a tempo rit. morrendo

Musical staff for measures 92-98. The dynamics are: *pp*, *dim.*, *p*, *morrendo*.

2. Sarabanda

Andante $\text{♩} = 54$

Musical staff for measures 1-7. The key signature has two flats, and the time signature is 3/4. The dynamics are: *p*, *f*, *dim.*

Musical staff for measures 8-13. The dynamics are: *mf*, *p*.

14 A

Musical staff for measures 14-19. The dynamics are: *f*, *p*, *mf*, *p*.

20 B

Musical staff for measures 20-24. The dynamics are: *cresc.*, *f*.

25 C

Musical staff for measures 25-30. The dynamics are: *f*, *p*, *mf*, *f*.

31

Musical staff for measures 31-38. The dynamics are: *dim. molto pp*, *dim.*, *molto rit.*, *ppp*.

3. Gavota

Allegro moderato $\text{♩} = 76$

2

mf > *f*

8

> > *p* *mf*

15

f

21

f *espress.*

25

f *f* *espress.*

29

mp *mf* *f* *f*

4. Aria e double

Andantino $\text{♩} = 80$
16

A

pp

25

pp

41

pp *sf* unis.

51 C

sf *cresc.* *f* *dim.*

60 D

pp *rit.*

66

pp *pp*

Double

Andantino ♩ = 84

p

6

p *mf*

16 A

p *fp* *p* *fp* *p*

27 B

p *cresc.*

34

mf *meno f*

40 C arco

mf *cresc.* *f* *dim.*

48 D

mf *f* *dim. molto p* *dim. pp* *p* *dim. pp*

5. Giga

Allegro vivace ♩ = 108

1. *p* *p*

5 *mp* div.

7 **A** unis. *dim.* *p* *cresc.* *f*

10 *sf* *sf* *dim.*

13 **B** *p* *f*

18 **C** *sf* *sf cresc.* *sf*

21 *ff* *meno f* *f*

24 **D** *sf > dim.* *p* *p*

28 *p*

32

Musical staff 32-34: Bass clef, key signature of two flats. Measure 32 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 33 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 34 contains quarter notes D4, E4, F4, and G4. Dynamic: *mf*.

35

E

Musical staff 35-38: Bass clef, key signature of two flats. Measure 35 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 36 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 37 contains quarter notes D4, E4, F4, and G4. Measure 38 contains quarter notes A4, Bb4, and C5. Dynamics: *p*, *cresc.*, *mf*, *sf*, *sf*, *fp*, *marcato*, *cresc.*

39

F

Musical staff 39-42: Bass clef, key signature of two flats. Measure 39 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 40 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 41 contains quarter notes D4, E4, F4, and G4. Measure 42 contains quarter notes A4, Bb4, and C5. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. *div.* above measure 42.

43

unis.

G

Musical staff 43-46: Bass clef, key signature of two flats. Measure 43 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 44 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 45 contains quarter notes D4, E4, F4, and G4. Measure 46 contains quarter notes A4, Bb4, and C5. Dynamics: *sf*, *p*.

47

Musical staff 47-49: Bass clef, key signature of two flats. Measure 47 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, and C4. Measure 48 contains quarter notes D4, E4, F4, and G4. Measure 49 contains quarter notes A4, Bb4, and C5.

50

H

Musical staff 50-52: Bass clef, key signature of two flats. Measure 50 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, and C4. Measure 51 contains quarter notes D4, E4, F4, and G4. Measure 52 contains quarter notes A4, Bb4, and C5. Dynamics: *f*, *ff*.

53

Musical staff 53-55: Bass clef, key signature of two flats. Measure 53 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, and C4. Measure 54 contains quarter notes D4, E4, F4, and G4. Measure 55 contains quarter notes A4, Bb4, and C5. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

56

Musical staff 56-58: Bass clef, key signature of two flats. Measure 56 contains quarter notes G2, A2, Bb2, and C3. Measure 57 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 58 contains quarter notes D4, E4, F4, and G4. Dynamics: *dim.*, *f*, *dim.*, *mf*, *f*. First ending bracket above measure 58.

59

Musical staff 59-61: Bass clef, key signature of two flats. Measure 59 contains quarter notes G2, A2, Bb2, and C3. Measure 60 contains eighth notes D3, E3, F3, G3, A3, Bb3, and C4. Measure 61 contains quarter notes D4, E4, F4, and G4. Dynamics: *dim.*, *p*, *mf*, *f*, *cresc.*, *ff*. Second ending bracket above measure 61. *molto rit. .* above measure 61.

Suite à antiga

Op. 25
1. Preludio

Contrabaixo

Leopoldo Miguez

div. **Moderato** ♩ = 88

mf

9 **A**

p

16 **B**

f

31 **C**

f **4** **2** poco rit..

40 **a tempo** **D**

p *p* **8**

52 **E**

f **4**

59 **F**

p **6** rit..

69 **G** **a tempo**

f *f*

77 **H**

mf *mf* *f* **2**

86 poco rit. **a tempo**

92

97 rit. **Lento** **a tempo** rit.

2. Sarabanda

Andante ♩ = 54

30

3. Gavota

Allegro moderato ♩ = 76

9

18 **A**

22 **B**

28 C

mf *dim.* *mp* *mf* *f*

33

1. 2. *rit.* *f*

4. Aria e double

Andantino $\text{♩} = 80$

16 A 8 4

mf *f*

33 B 8

pp

49 C 5

f *dim.*

61 D

1. 2. *rit.* *pp* *pp*

Double

Andantino $\text{♩} = 84$

p

9

p

16 A 3 3

1. 2. *rit.* *p* *fp* *fp*

28 B

p *cresc.*

36 C

mf *mf cresc.* *f*

46 D

mf

52

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

5. Giga

Allegro vivace ♩ = 108

p *p*

5 A

mp *dim.* *p* *cresc.*

9

f *sf*

12 B

sf *f*

18 C

sf *sf cresc.* *sf* *ff*

22 D 1.

meno f *f* *p*

26 2.

p *p*

29 2

p *mf*

34 E 5 F

sf *sf* *sf* *sf*

42 G 5

sf *sf*

50 H

f *ff*

53

sf *sf* *sf* *sf* *sf* *ff* *dim.*

57 1. 2. molto rit..

f *dim.* *mf* *p* *mf* *f* *cresc.* *ff*