

Luigi Maria Smido (c. 1870–1943)

## Hino dos escoteiros

### Marcha-canção

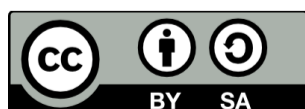
Dedicatória: Ao distinto amigo Dr. Paulo Martins.

Texto: Mattos Gomes

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voz, banda sinfônica  
(*voice, symphony band*)

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MUSICA BRASILIS



# Hino dos escoteiros

Marcha-canção

Luigi Maria Smido

## Marcha

The musical score is arranged for a marching band and includes the following parts:

- Requinta:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Clarinete em B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Clarinetes em B♭ 2 e 3:** Treble clef, 2/4 time. Plays a harmonic accompaniment of chords. Dynamics: *f* (first measure), *p* (second measure).
- Saxofone alto:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Trompete em B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Trompetes em B♭ 2 e 3:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Saxhornes em E♭:** Treble clef, 2/4 time. Plays a harmonic accompaniment of chords. Dynamics: *f* (first measure), *p* (second measure).
- Trombones:** Bass clef, 2/4 time. Plays a harmonic accompaniment of chords. Dynamics: *f* (first measure), *p* (second measure).
- Canto:** Treble clef, 2/4 time. The vocal line is currently blank.
- Barítono em B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Bombardino:** Bass clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Baixos:** Bass clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (second measure).
- Bateria:** Percussion clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *f* (first measure), *p* (second measure).

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Score for Hino dos escoteiros, measures 9-16. The score includes parts for Eb Clarinet, Clarinet in Bb, Bass Clarinet, Saxophone Eb, Bb Trumpet (two parts), Horn, Trombone, Contralto, Baritone, Euphonium, Tuba, and Drums. The Eb Clarinet and Clarinet in Bb parts feature triplets in measures 10 and 12. The Bass Clarinet and Saxophone Eb parts have melodic lines with slurs. The Bb Trumpet parts have rhythmic patterns. The Horn part consists of chords. The Trombone part has sustained notes. The Contralto part is silent. The Baritone part has a melodic line. The Euphonium part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Drums part has a rhythmic pattern.

17

Instrument parts and dynamics:

- E♭ Cl.**: *f*
- Cl. B♭**: *f*
- B♭ Cl.**: *f*
- Sx. E♭**: *f*
- B♭ Tpt**: *f* and *p*
- B♭ Tpt**: *f*
- Hn**: *f*
- Tbn**: *f*
- Cnt**: (Silent)
- Bar**: *f* and *p*
- Euph**: *f* and *p*
- Tuba**: *f*
- D. S**: *f*

25

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*f*

33

Fine Canção

E $\flat$  Cl.

Cl. B $\flat$

B $\flat$  Cl

Sx. E $\flat$

B $\flat$  Tpt

B $\flat$  Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

Sem - pre a -  
Do Bra -

41

*p*

van - te, pois, mar - che - mos Pa - ra a glo - ria con - quis - tar! Sem - pre  
sil - nós so - mos fi - lhos, Não sa - be - mos o que é te - mor En - fren-



49

**E♭ Cl.**  
**Cl. B♭**  
**B♭ Cl.**  
**Sx. E♭**  
**B♭ Tpt**  
**B♭ Tpt**  
**Hn**  
**Tbn**  
**Cnt**  
**Bar**  
**Euph**  
**Tuba**  
**D. S**

prom - ptos \_\_\_\_\_ es - te - ja - mos \_\_\_\_\_ Nos - so san - gue\_a der - ra - mar! \_\_\_\_\_ A Ban-  
ta - mos \_\_\_\_\_ os pe - ri - gos \_\_\_\_\_ Sem - pre\_em lu - ta com ar - dor! \_\_\_\_\_ Ba - ta -

57

E♭ Cl.

Cl. B♭

B♭ Cl.

Sx. Eb

B♭ Tpt

B♭ Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

dei - ra au - ri - ver - de NÓS ve - re - mos tre - mu - lar, A sau -  
 lhe - mos des - te mi - dos E da Pa - tria\_a gra - ti - dão Pe - los

65

dar al - vi - ra - cei - ra Nos - sa Pa - tria e nos - so lar!  
nos - sos bons ser - vi - ços Se - rá es - te o ga - lar - dão! Es - co-

73

E $\flat$  Cl.

Cl. B $\flat$

B $\flat$  Cl.

Sx. E $\flat$

B $\flat$  Tpt

B $\flat$  Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

te - ros, es - co - tei - ros, Nos - so ca - ro pa - vi - lhão Es - tá

81

E♭ Cl.

Cl. B♭

B♭ Cl.

Sx. E♭

B♭ Tpt

B♭ Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

den - tro de nos - s'al - ma E do nos - so co - ra - ção!

D.C. al Fine

This musical score is for measures 89 through 96 of the piece "Hino dos escoteiros" by Luigi Maria Smido. The score is arranged for a large ensemble and includes the following parts:

- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents, marked *ff*.
- Cl. B♭** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents, marked *ff*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, harmonic accompaniment with slurs, marked *ff*.
- Sx. E♭** (Saxophone in E-flat): Treble clef, melodic line with slurs and accents, marked *ff*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line with slurs and accents, marked *ff*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, harmonic accompaniment with slurs, marked *ff*.
- Hn.** (Horn): Treble clef, harmonic accompaniment with slurs, marked *ff*.
- Tbn.** (Trombone): Bass clef, harmonic accompaniment with slurs and triplets, marked *ff*.
- Cnt.** (Contra Bass): Treble clef, rests throughout the measures.
- Bar.** (Baritone): Treble clef, melodic line with accents and triplets, marked *ff*.
- Euph.** (Euphonium): Bass clef, melodic line with accents and triplets, marked *ff*.
- Tuba.** (Tuba): Bass clef, melodic line with accents and triplets, marked *ff*.
- D. S.** (Double Bass): Bass clef, harmonic accompaniment with triplets, marked *ff*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The piece concludes with a double bar line and repeat dots, indicating the end of the section.

# Hino dos escoteiros

Do Brasil nós somos filhos,  
Não sabemos o que é temor  
Enfrentamos os perigos  
Sempre em luta com ardor!

Batalhamos deste lado  
E da Pátria a gratidão  
Pelos nossos bons serviços  
Será este o galardão!

Escoteiros, escoteiros,  
Nosso caro pavilhão  
Está dentro de nossa alma  
E do nosso coração!

Sempre avante, pois, marchemos  
Para a glória conquistar!  
Sempre prontos estejamos  
Nosso sangue a derramar!

A Bandeira auriverde  
Nós veremos tremular,  
A saudar alviverdeira  
Nossa Pátria e nosso lar!