Leocádio dos Reis Rayol (1868-1909)

Novena de Santa Filomena (1877)

Editoração: João Berchmans

Fontes: Arquivo Público do Estado do Maranhão
Fundo: João Mohana

coro, orquestra
(choir, orchestra)

Partes:

Flauta
Clarineta em Si♭
Trompas 1-2 em Fá
Tuba
Tímpano
Tenor 1
Tenor 2
Baixo
Violino I
Violino II
Viola
Violoncelo
Contrabaixo
Coro

113 p.

9 790802 329331

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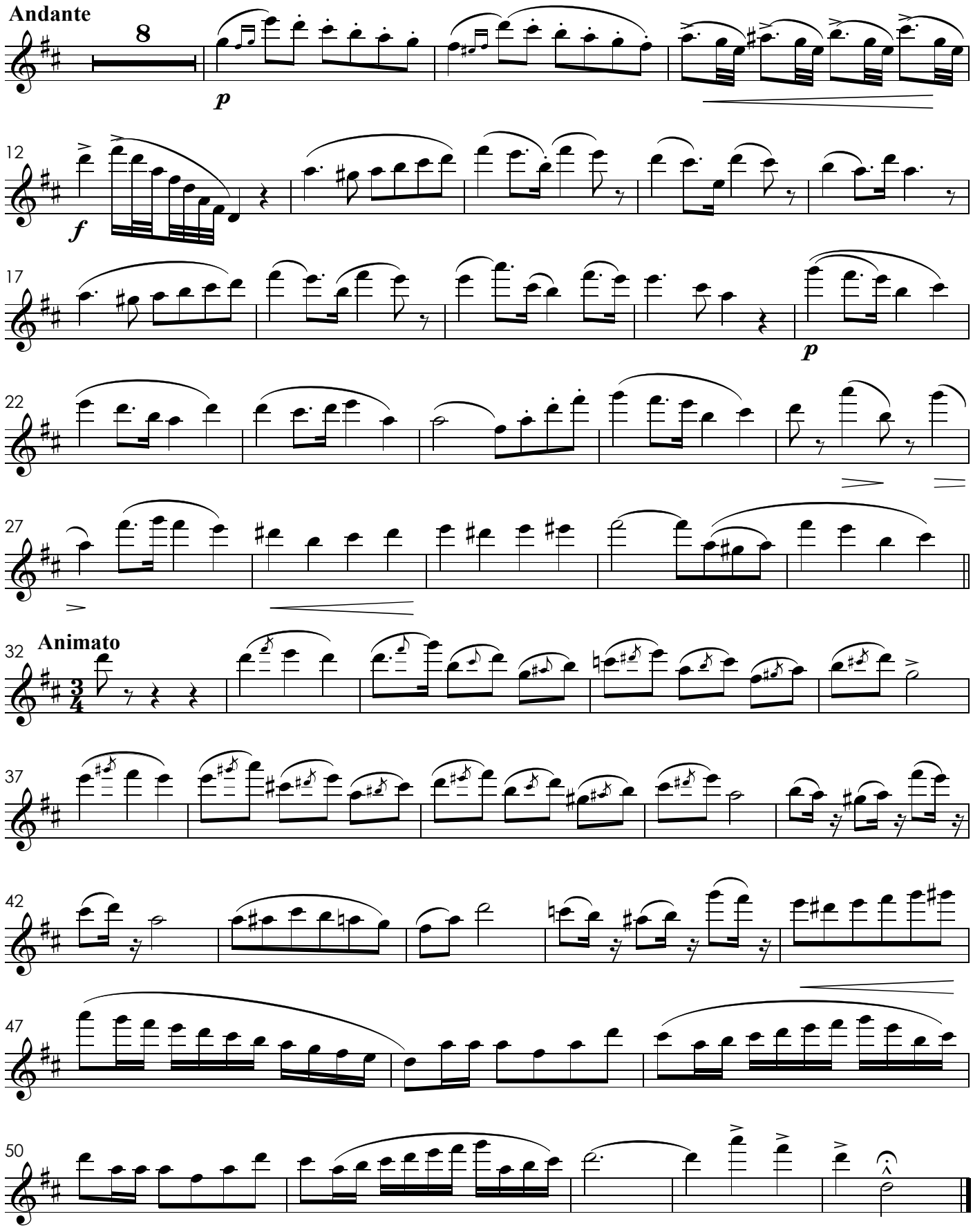
MUSICA BRASILIS

Novena de Santa Filomena

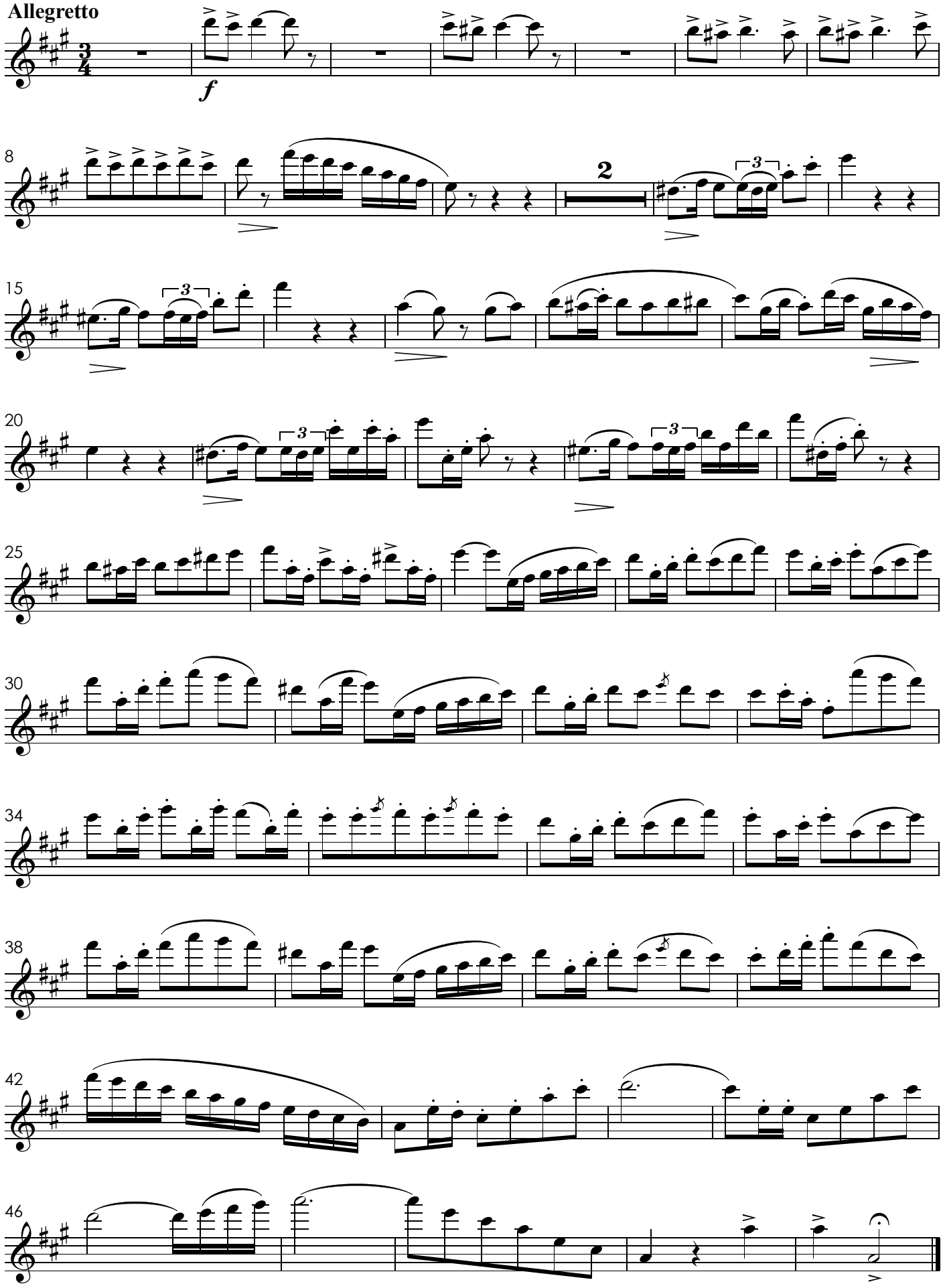
I. Invitatório

Flauta

Leocádio dos Reis Rayol
1877

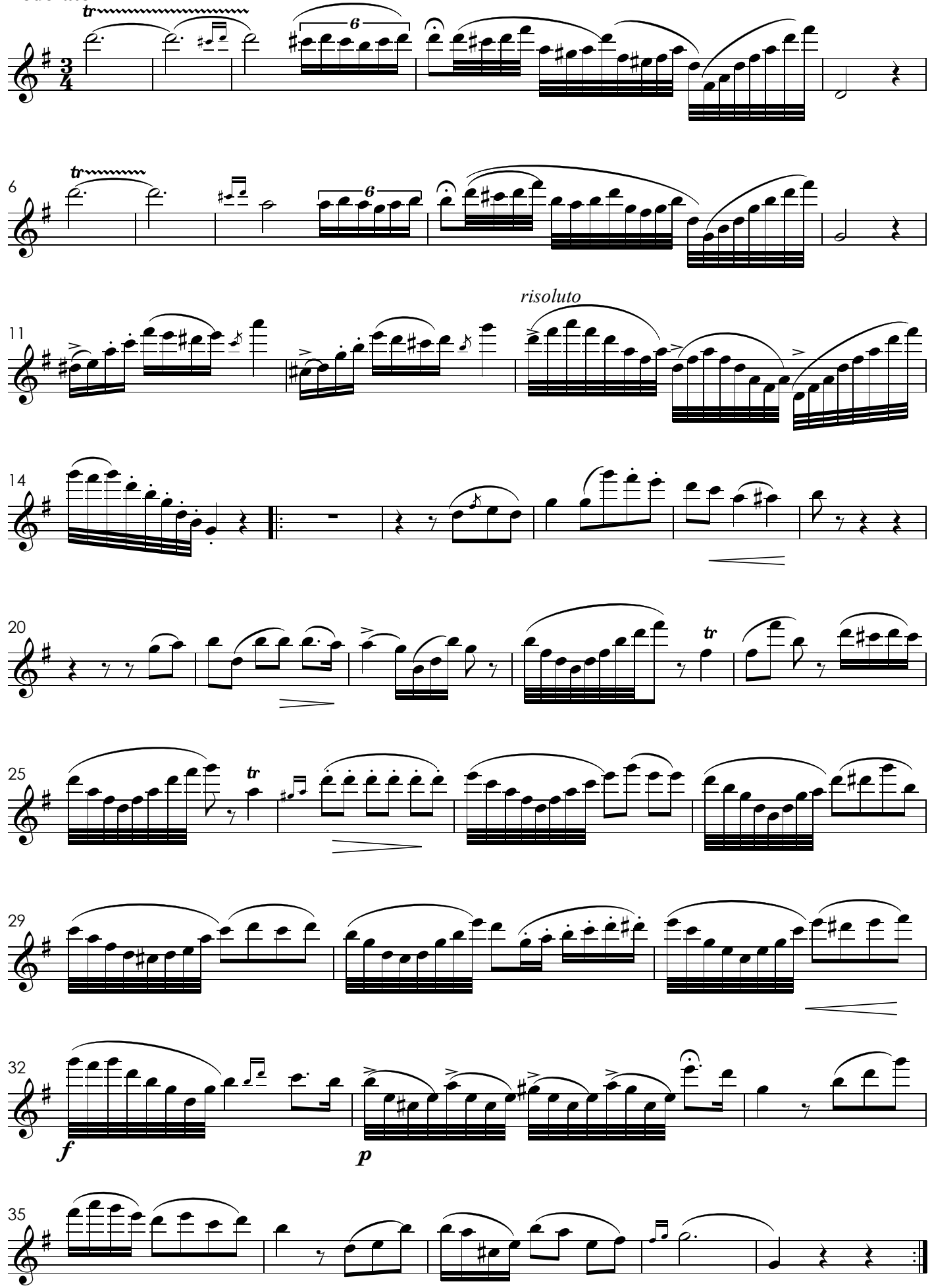


II. Veni Sancte Spiritu

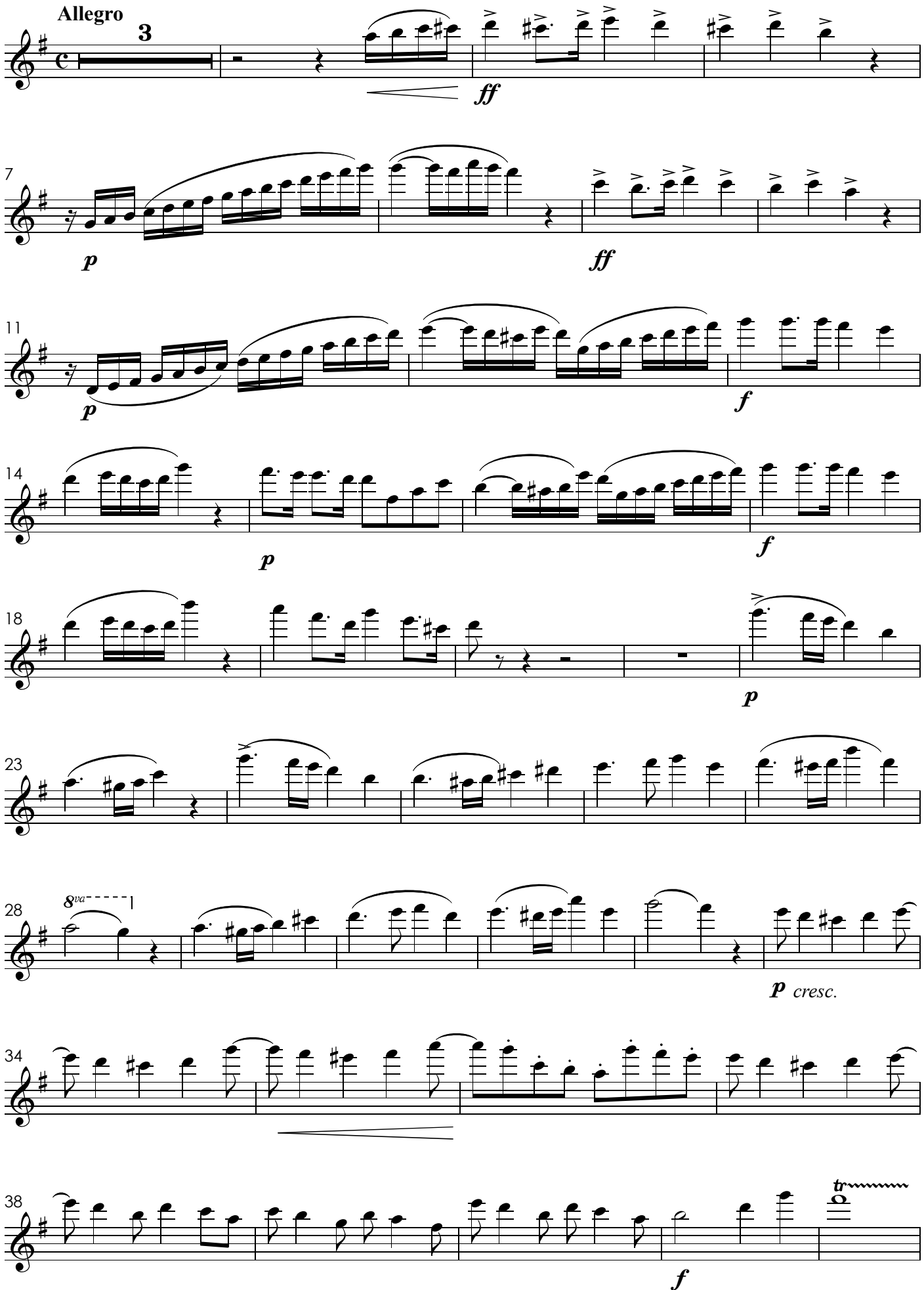


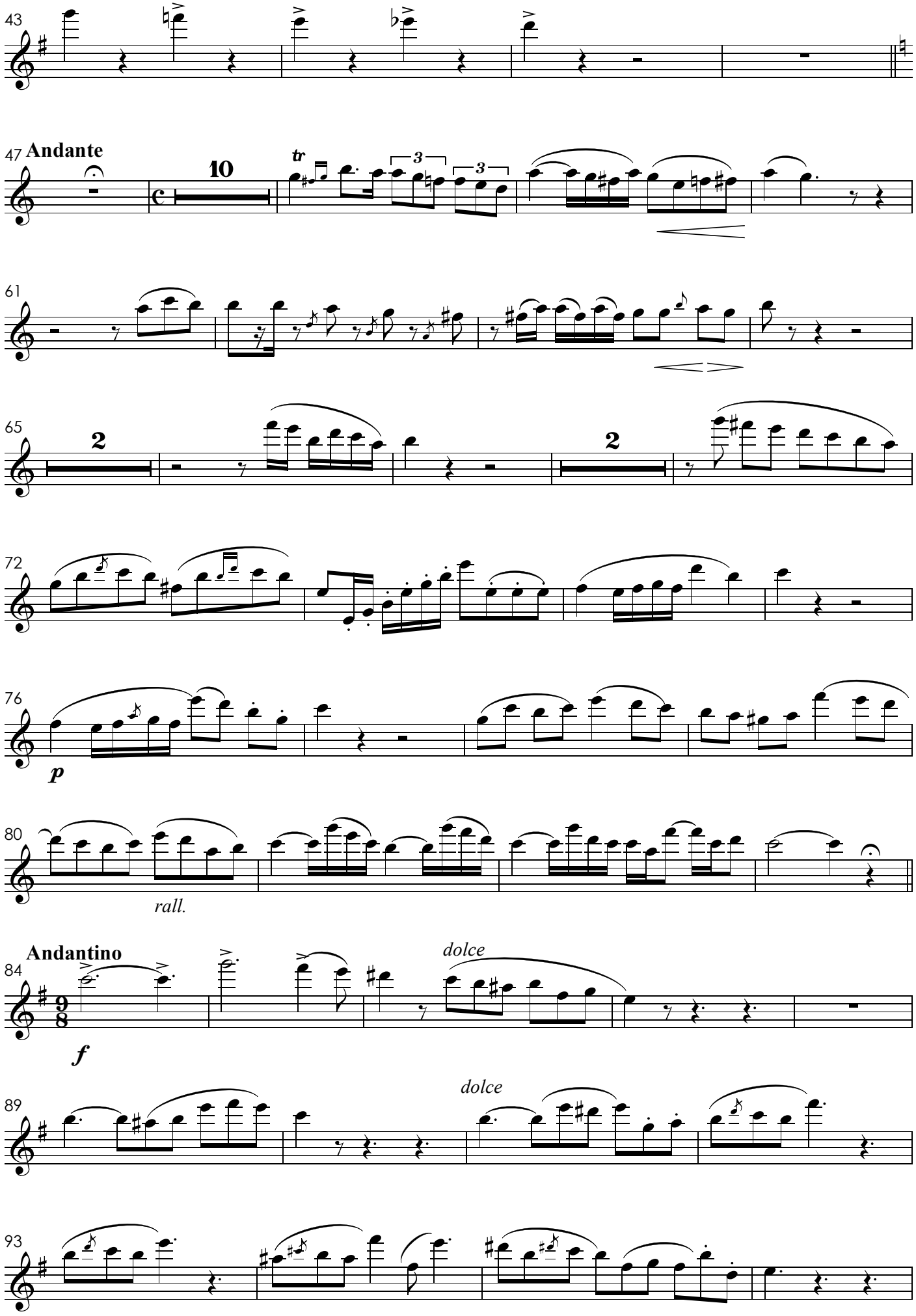
III. 1ª Jaculatória

Moderato



IV. Hymno

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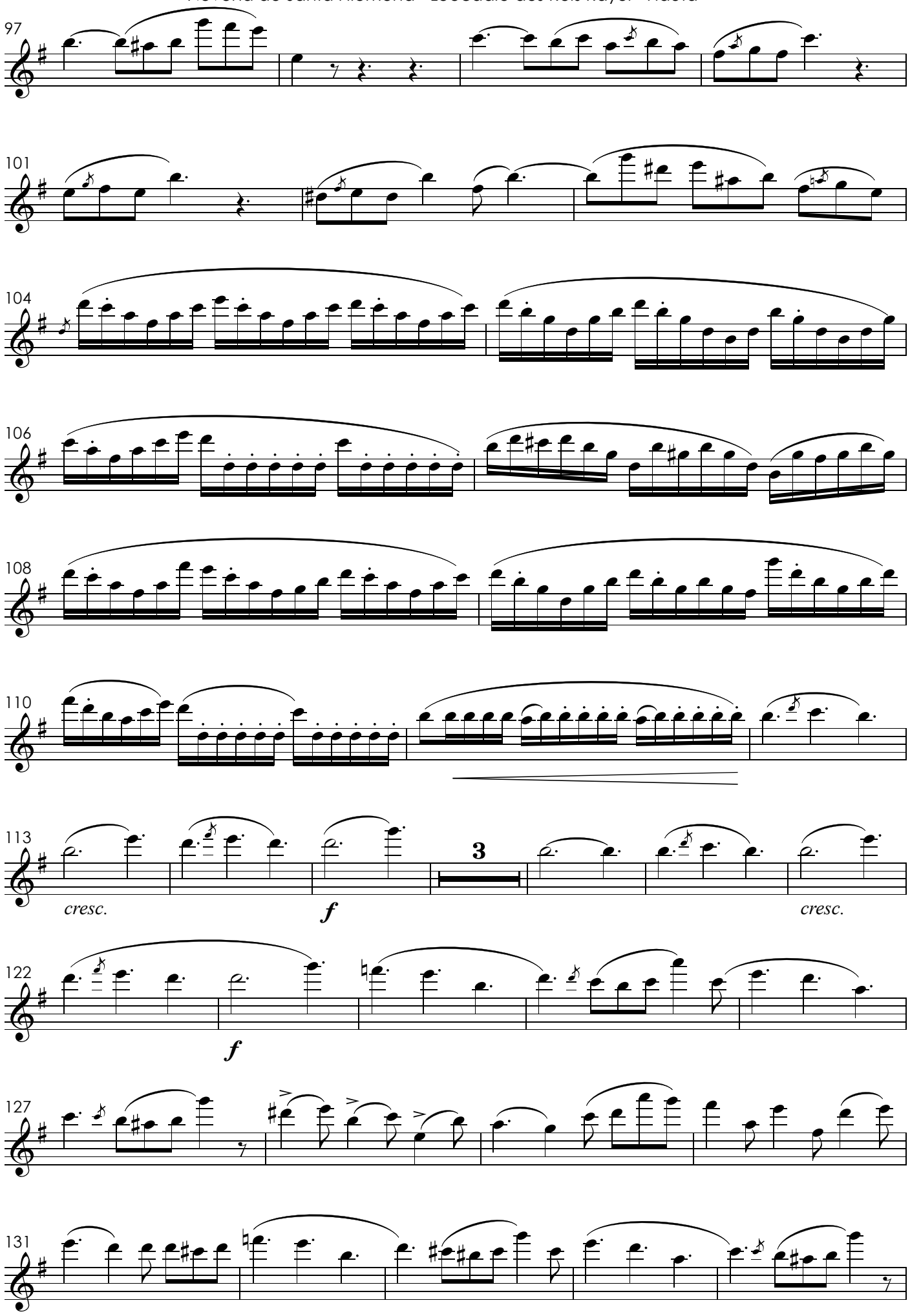
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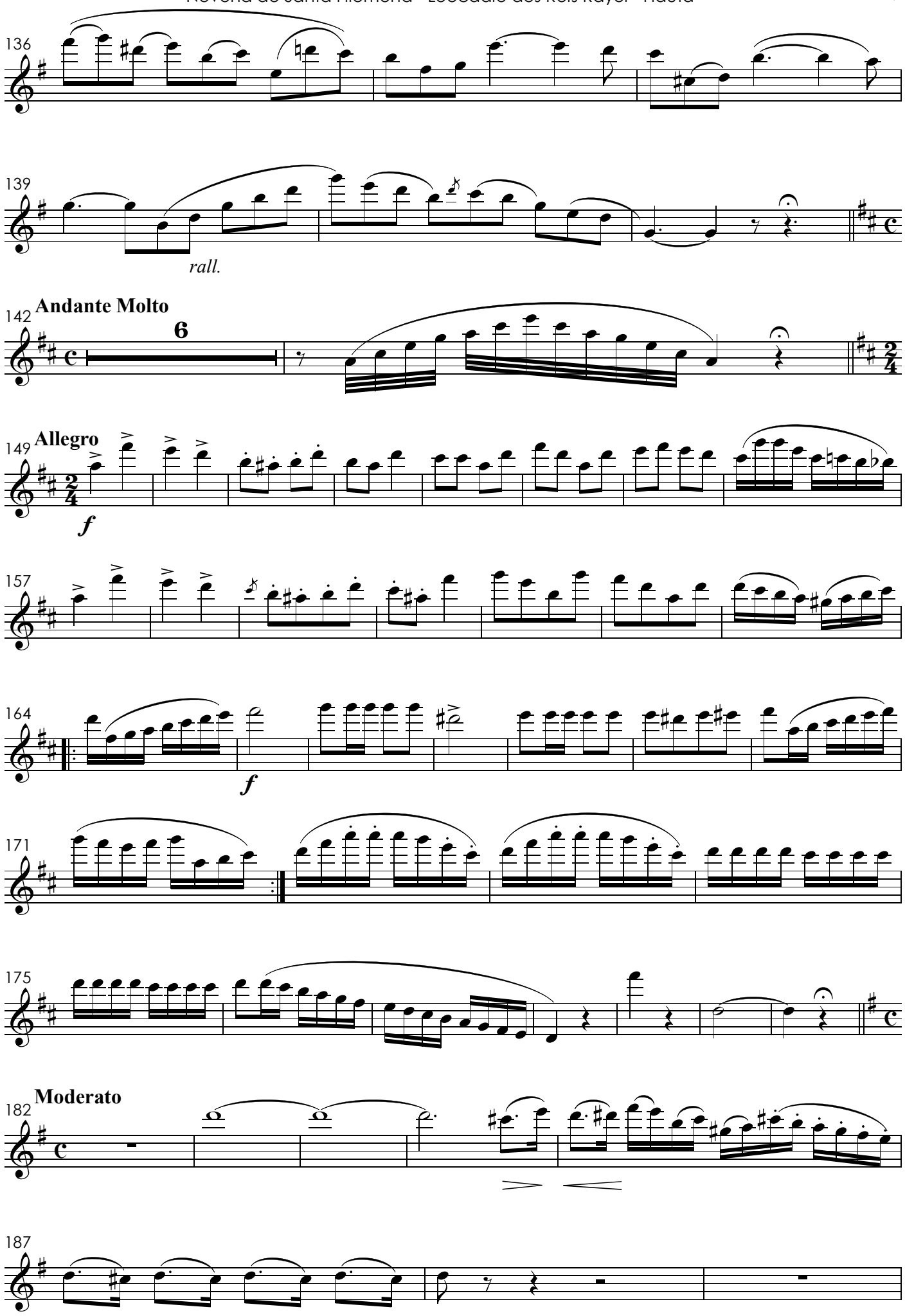
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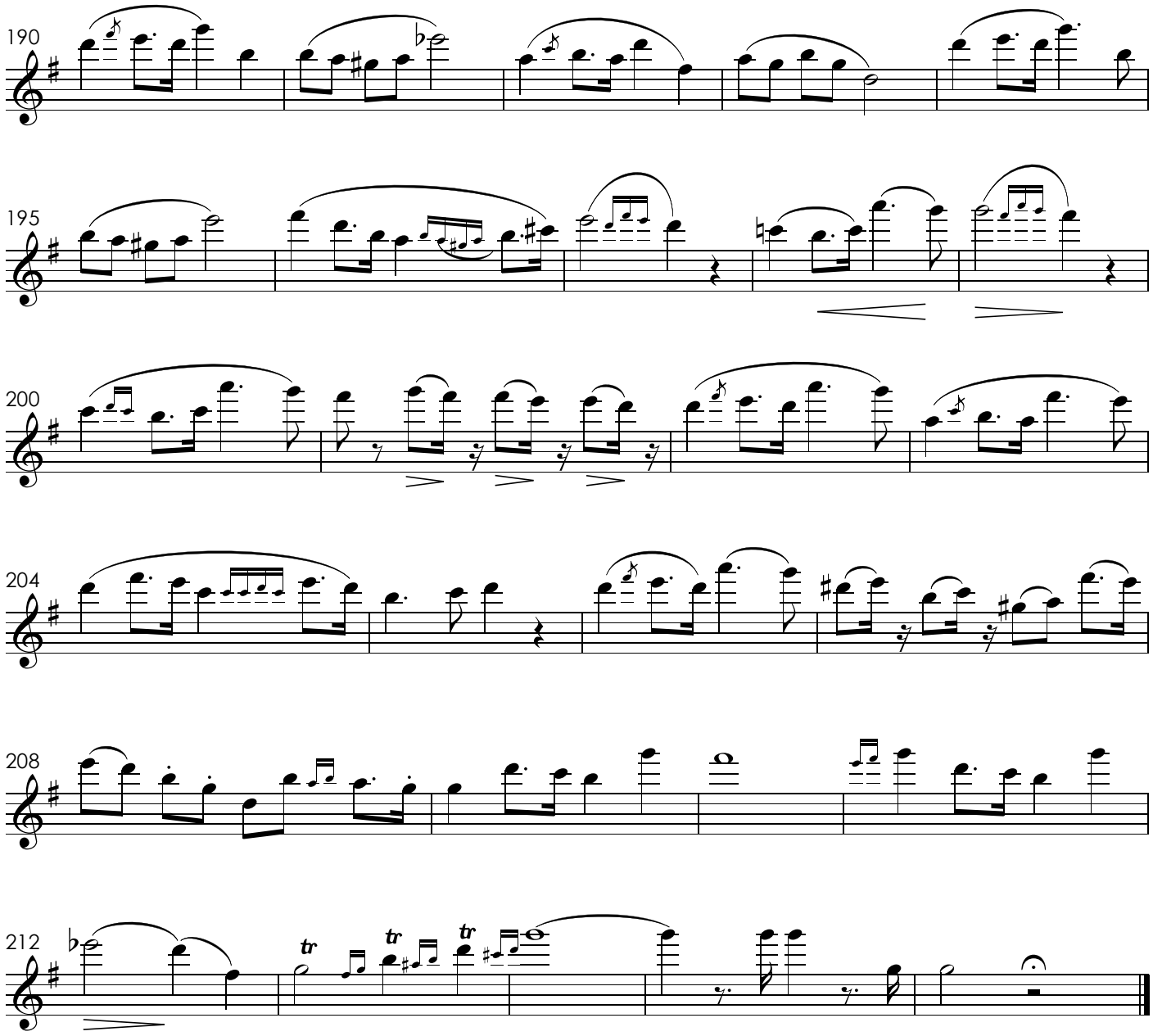
Moderato
187



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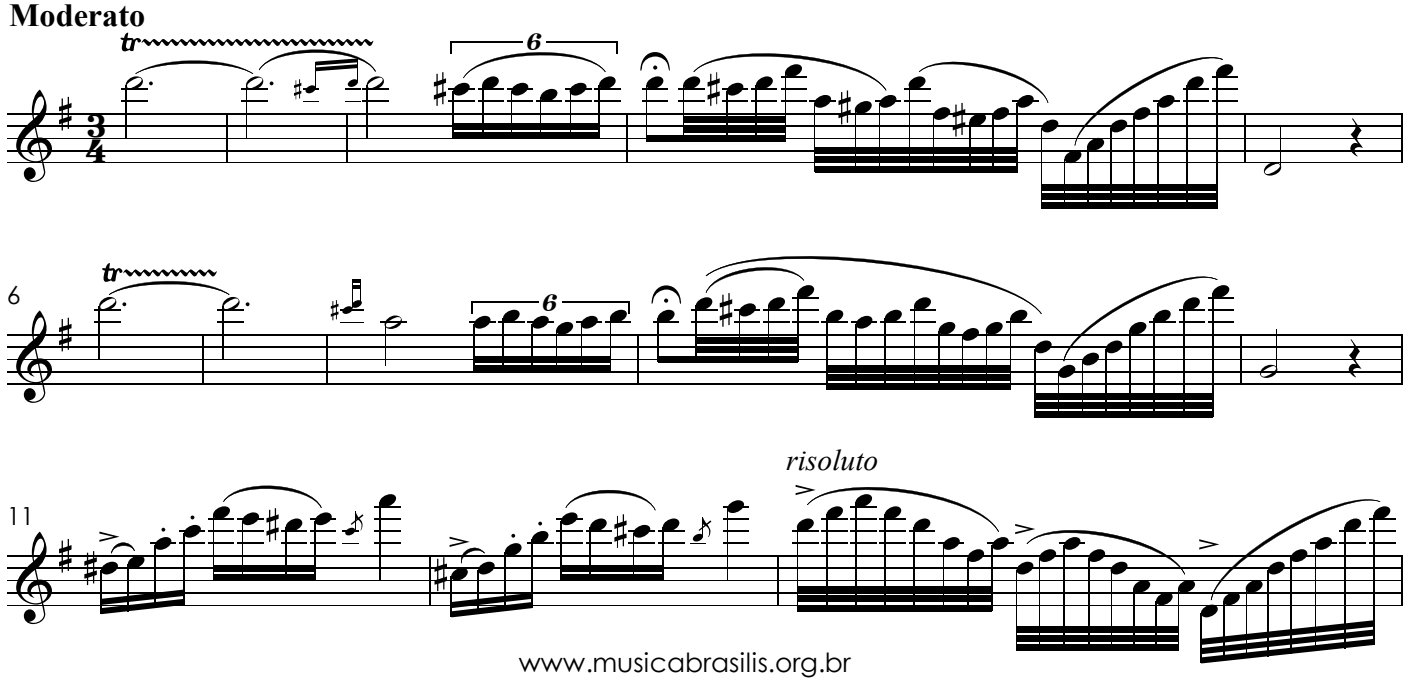

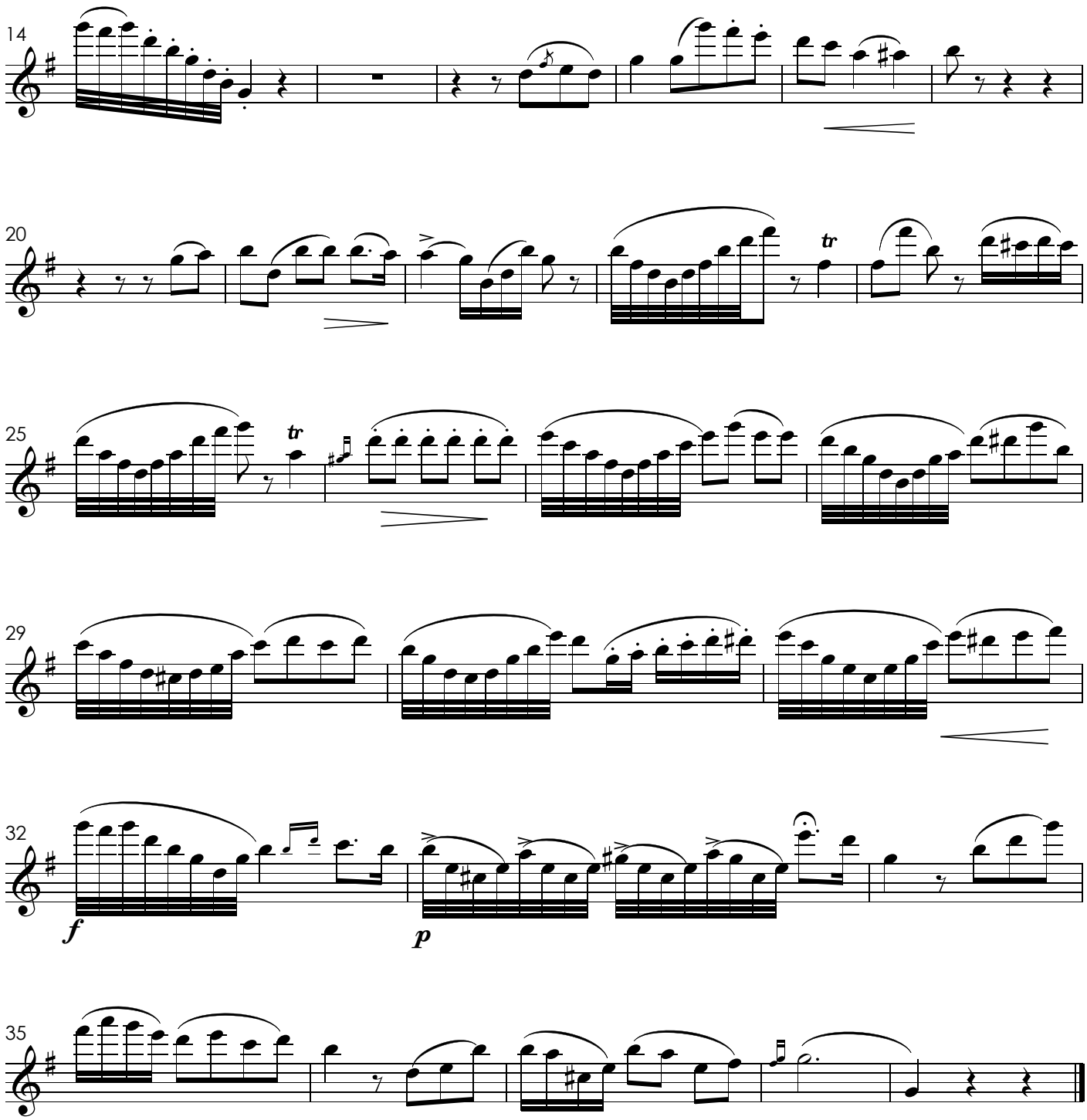

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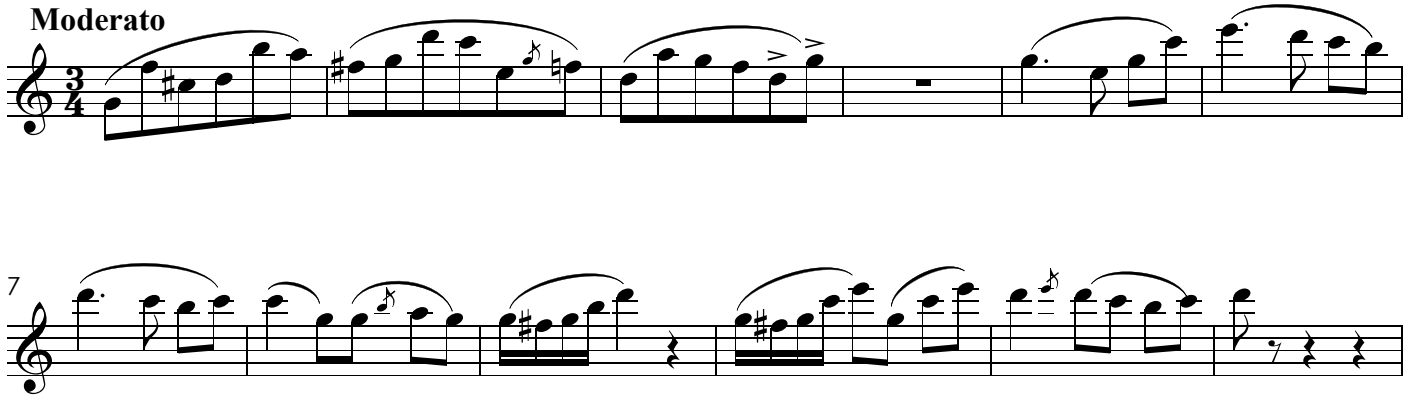

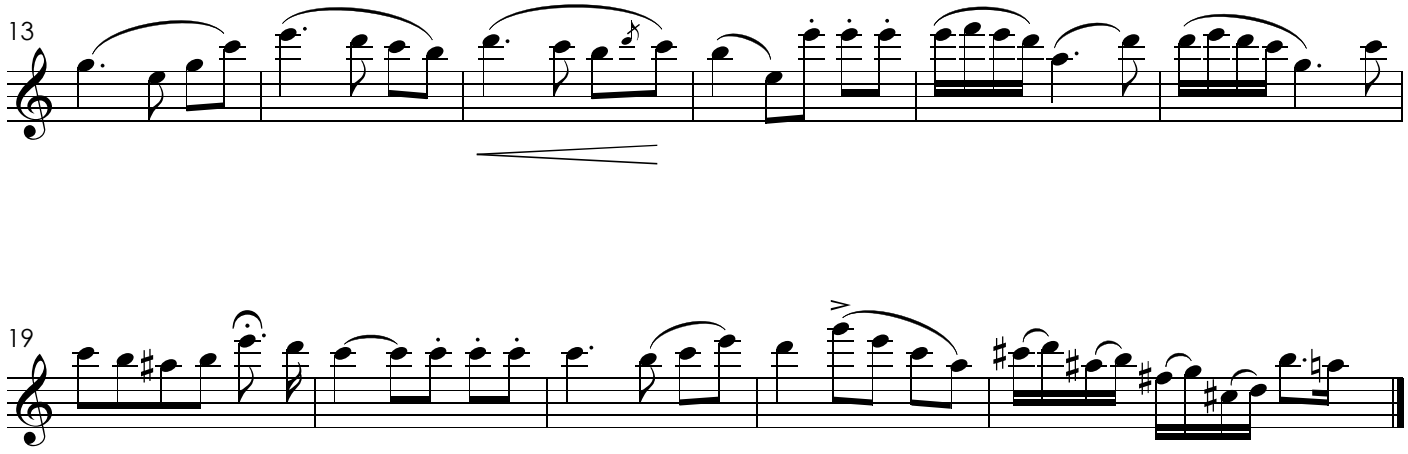

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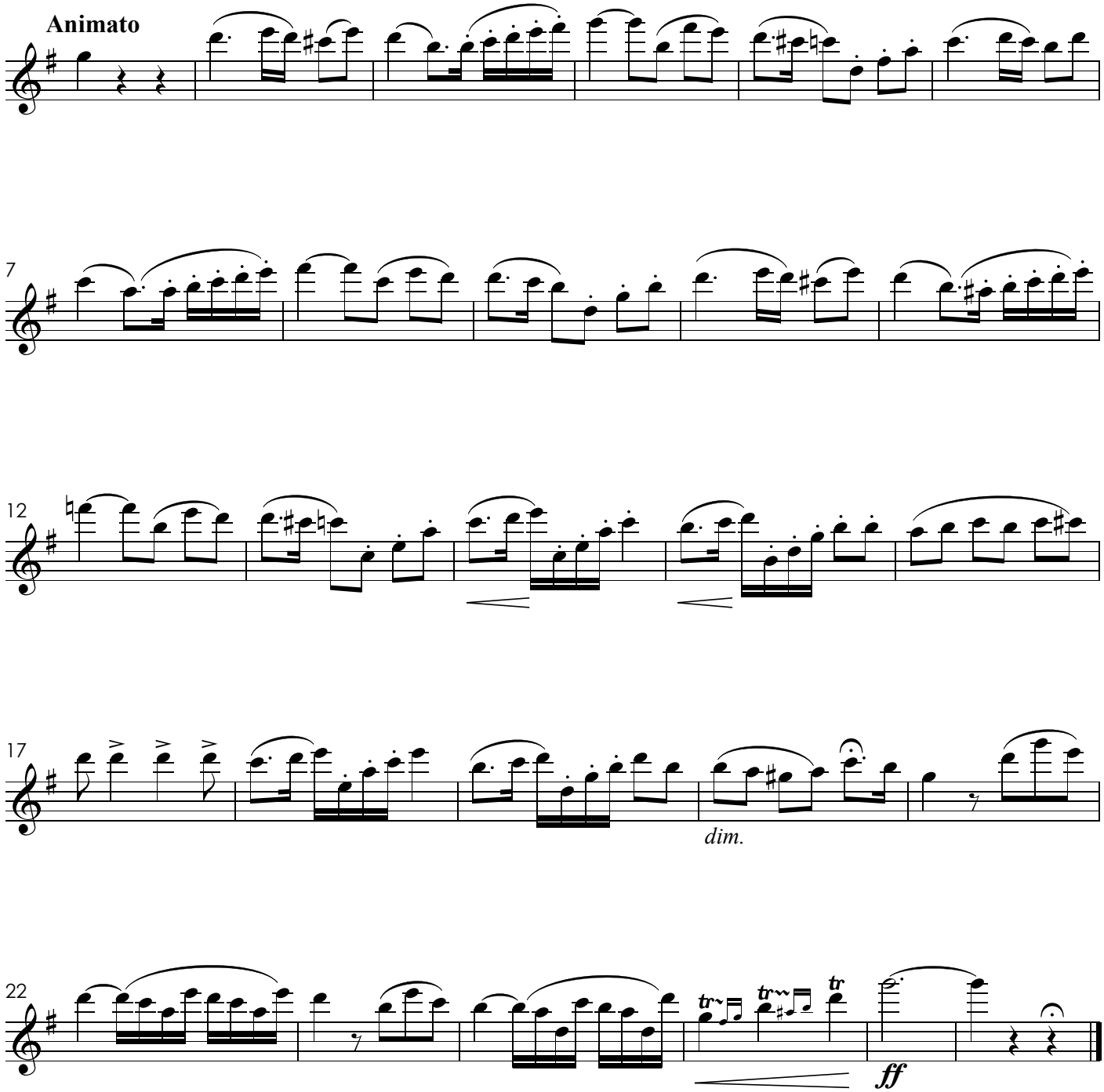
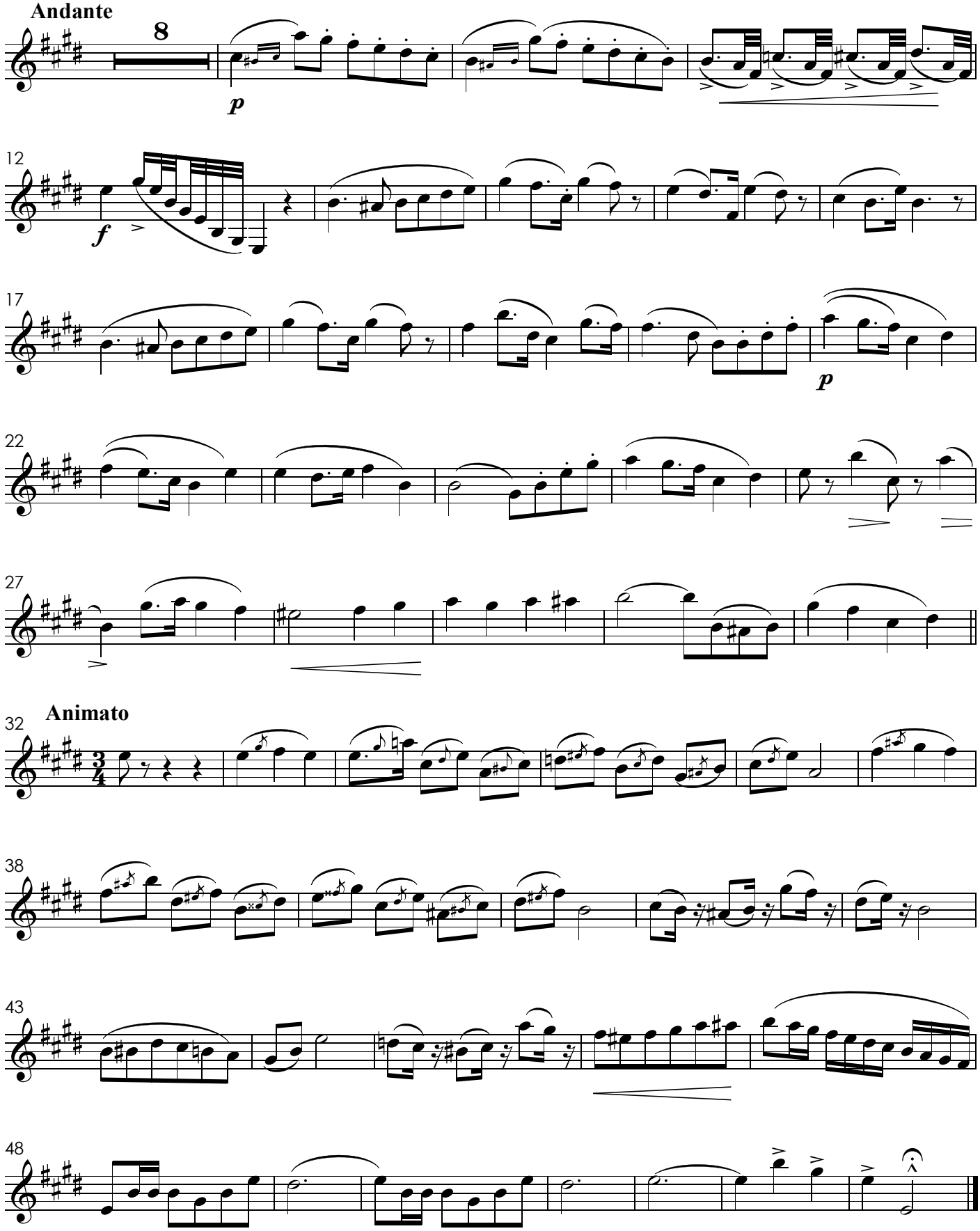


Novena de Santa Filomena

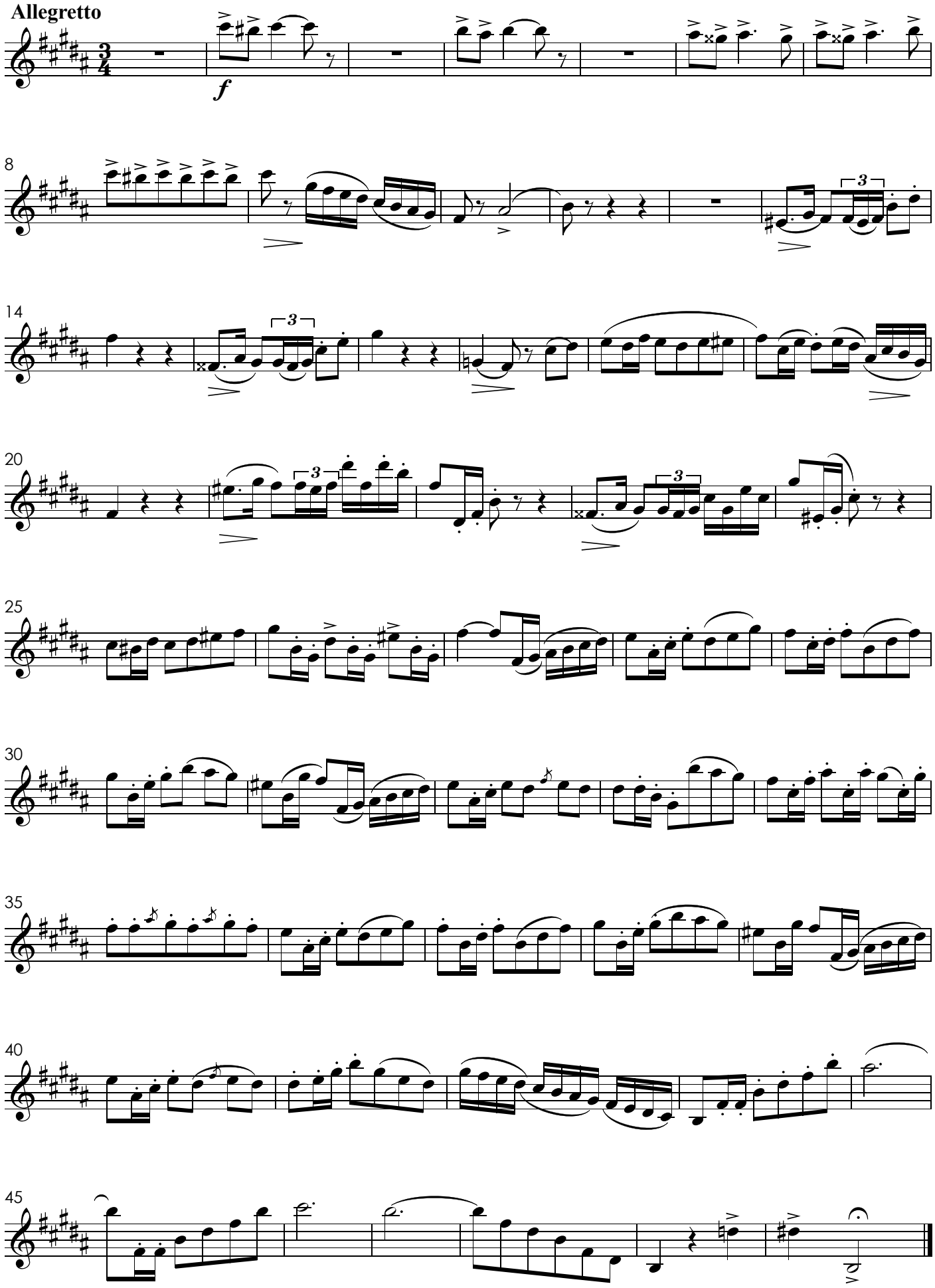
I. Invitatório

Clarineta em Si♭

Leocádio dos Reis Rayol
1877



II. Veni Sancte Spiritu



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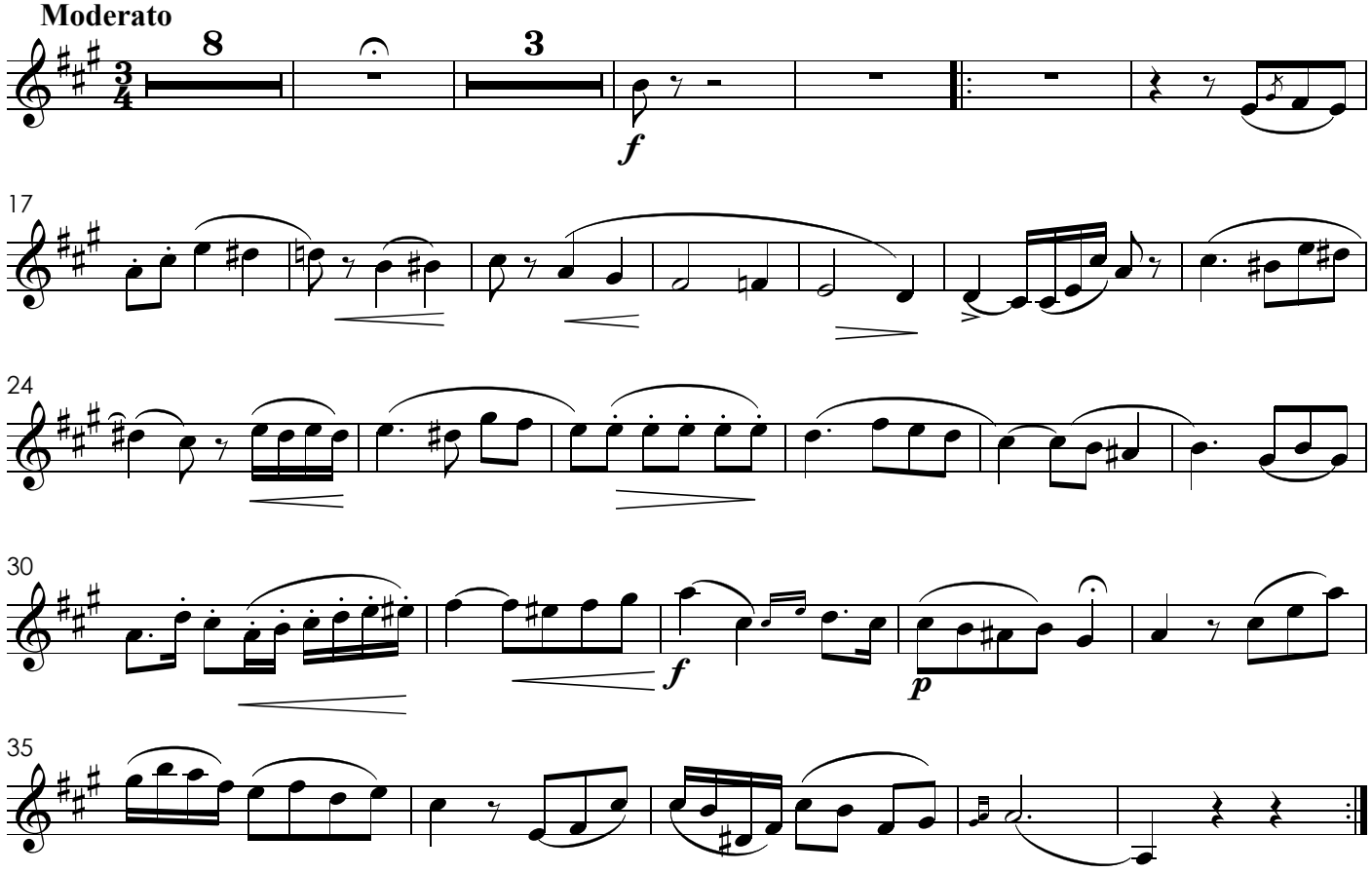
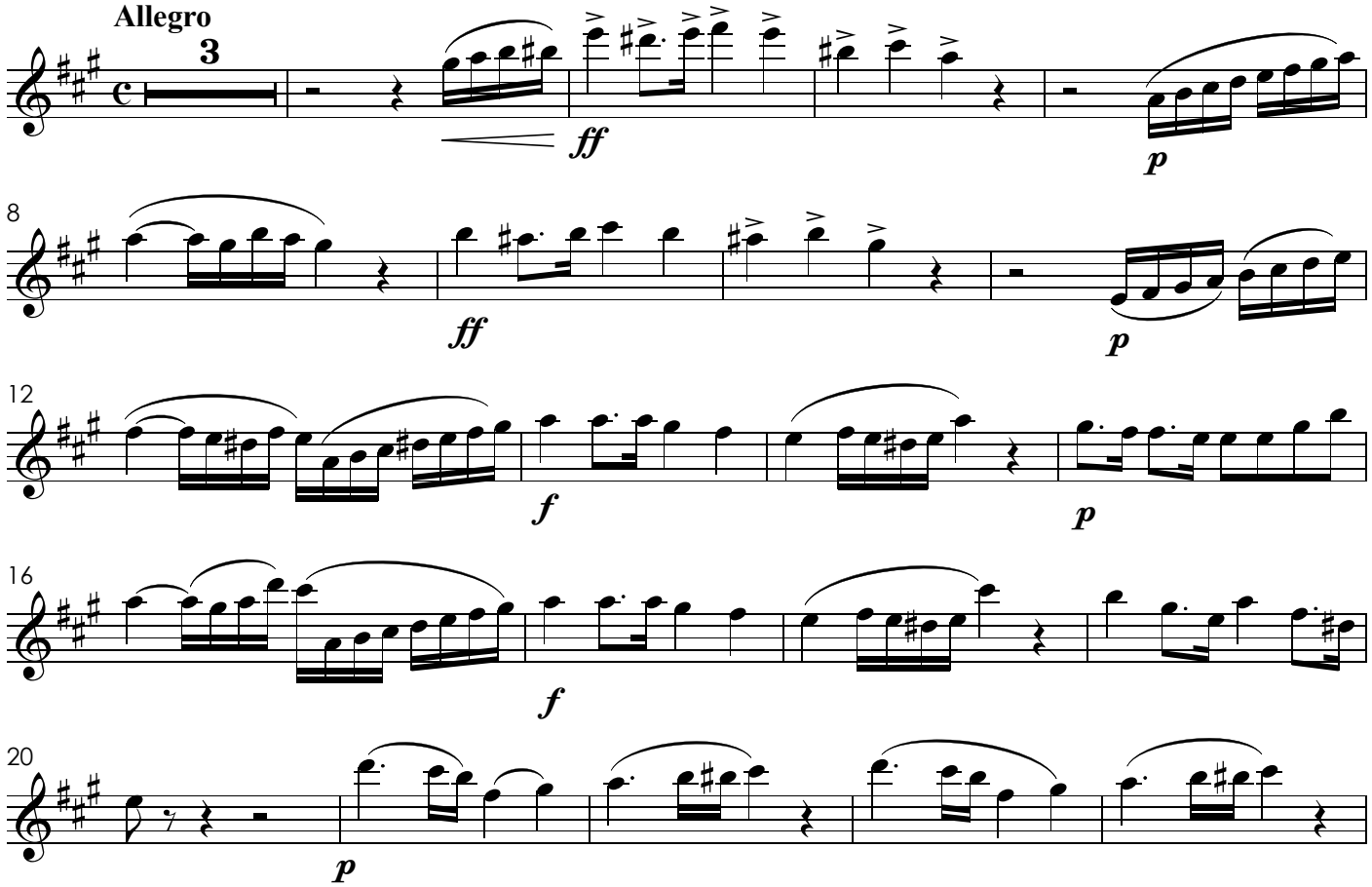
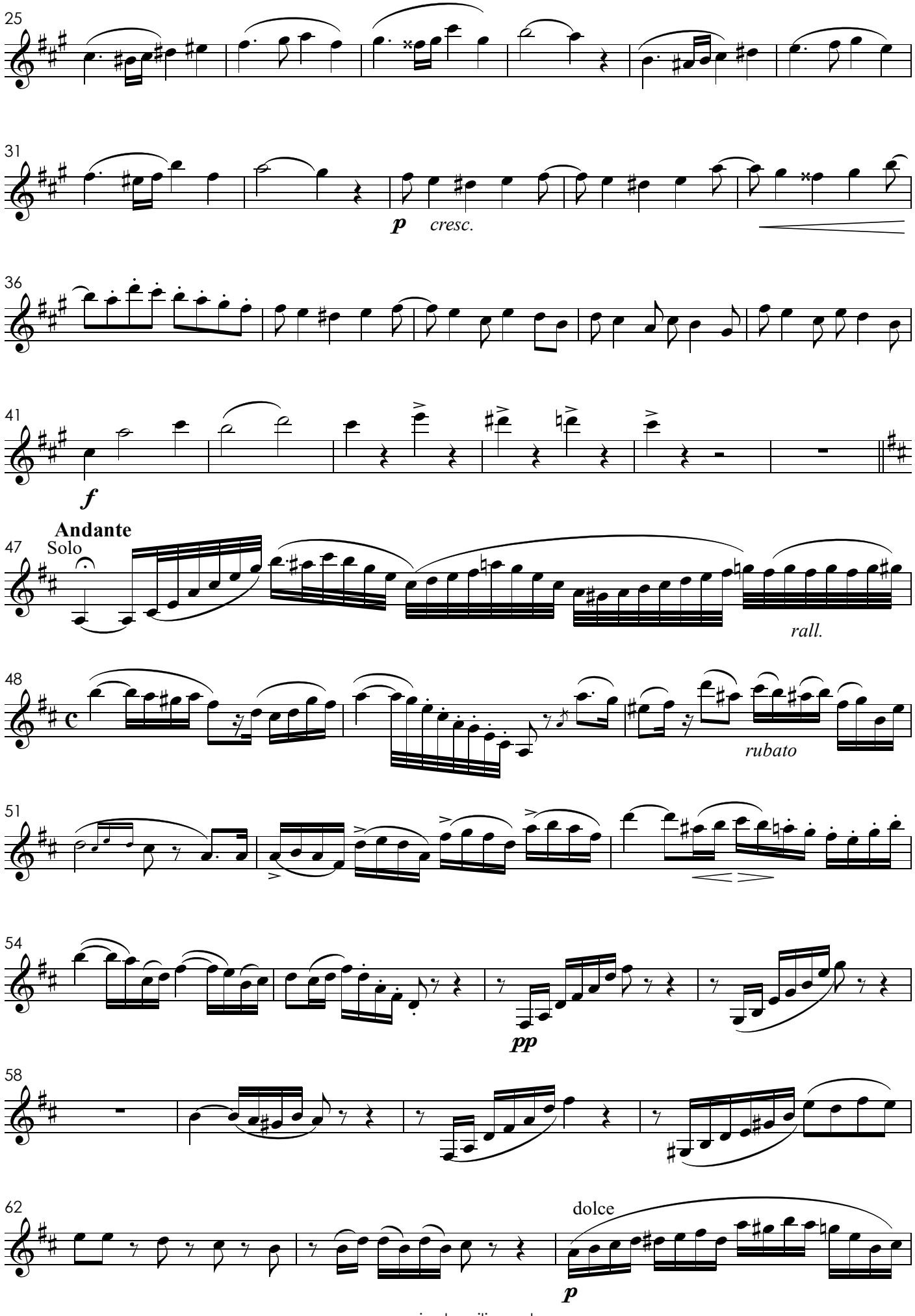


IV. Hymno

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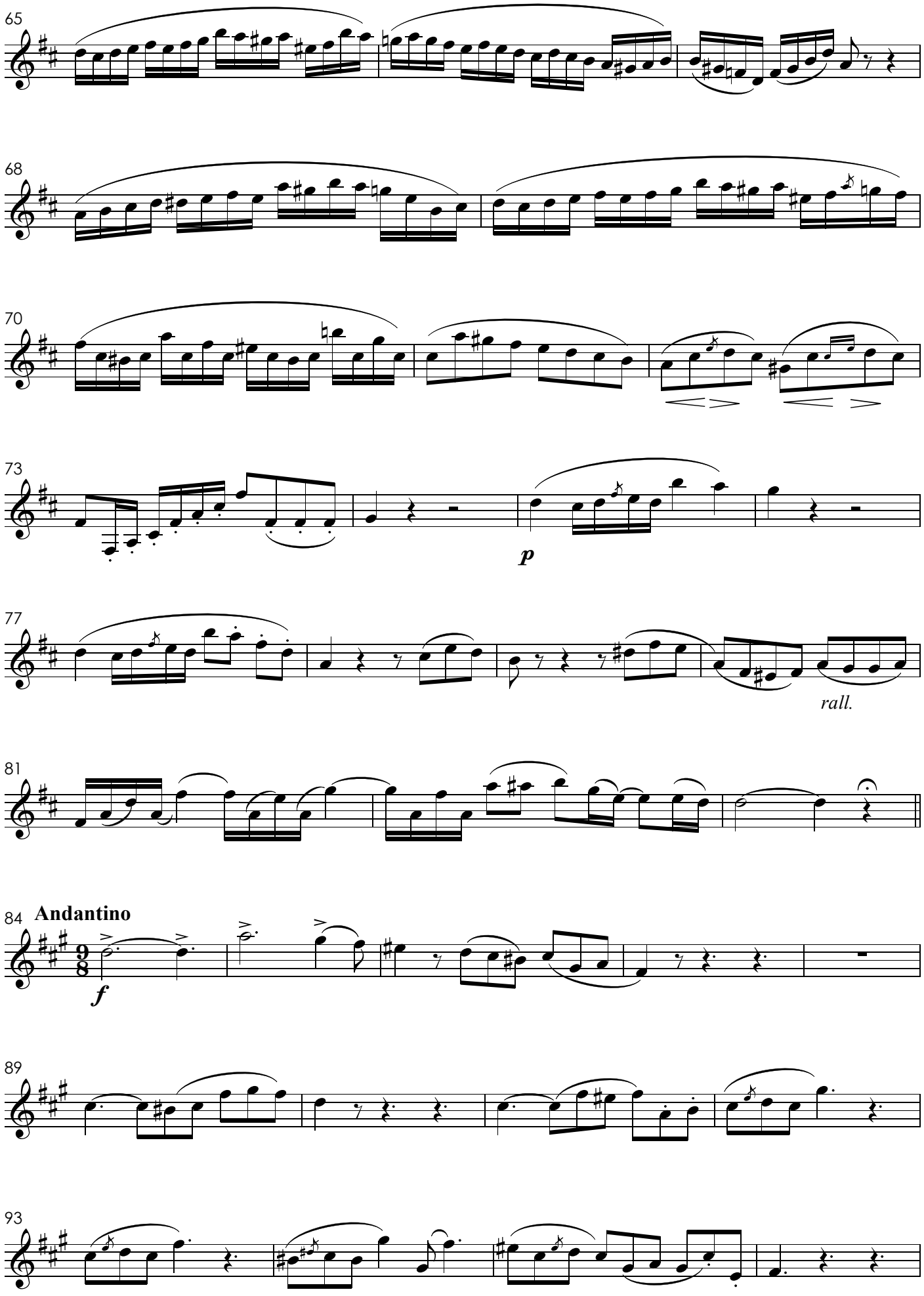
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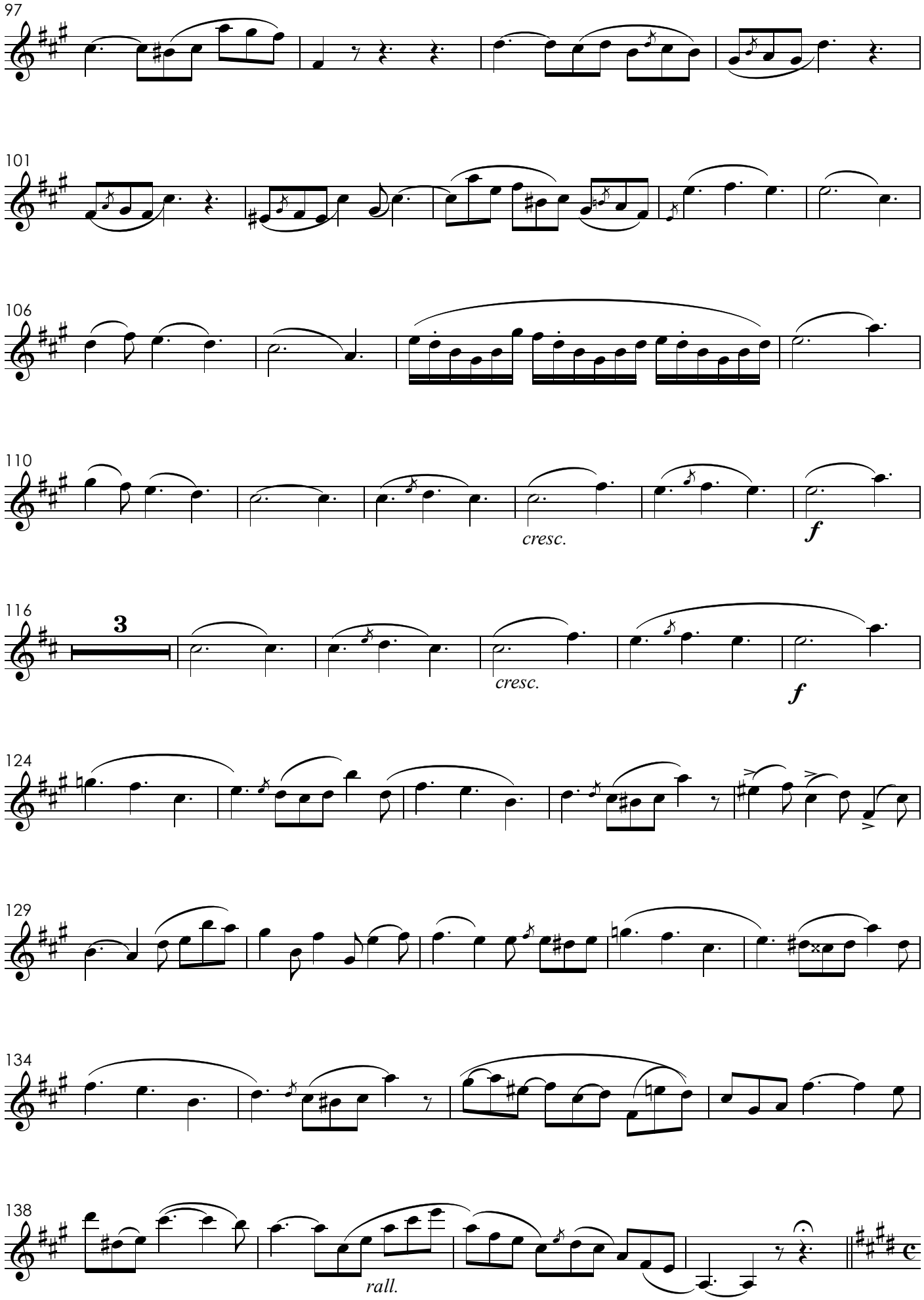
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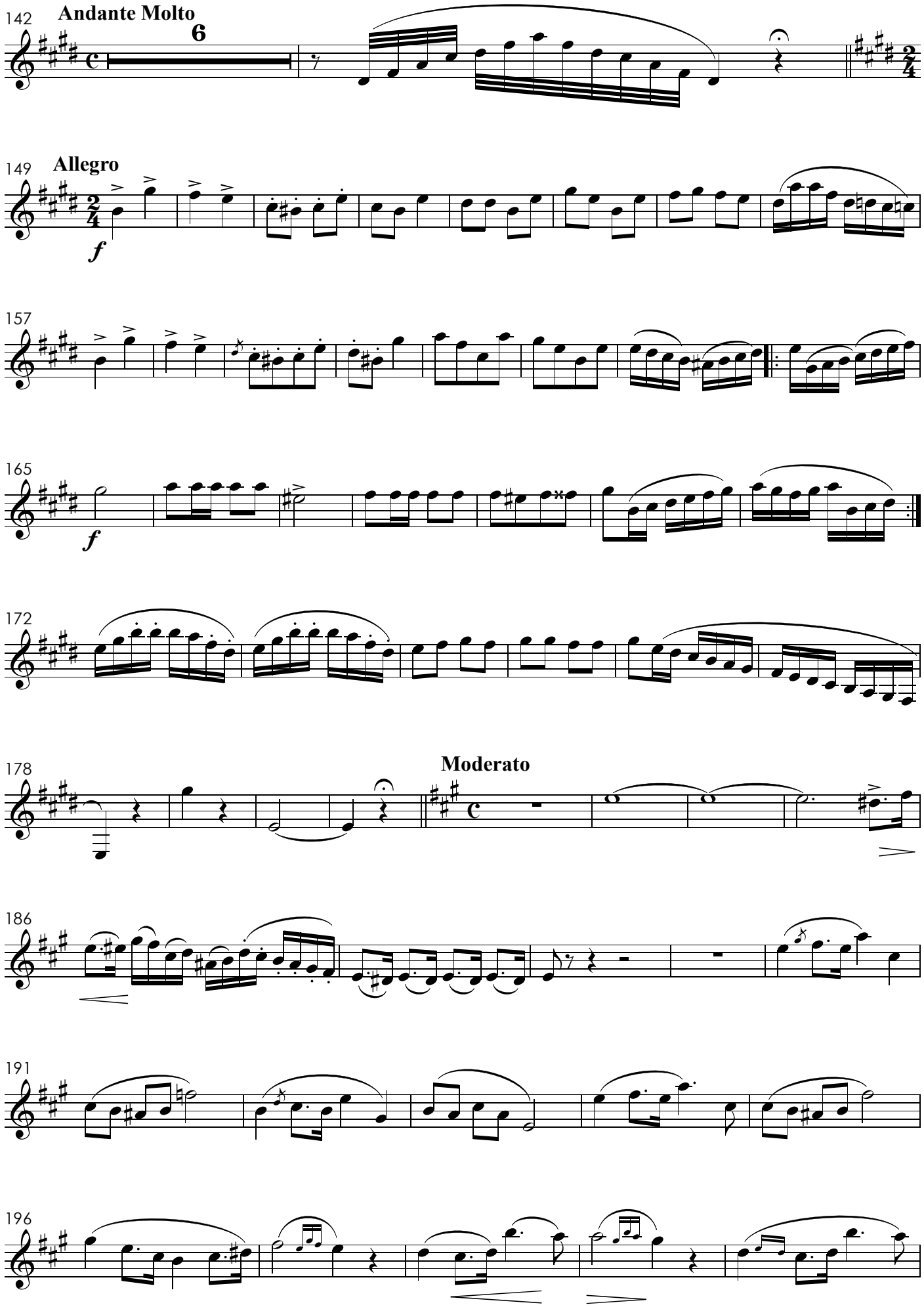
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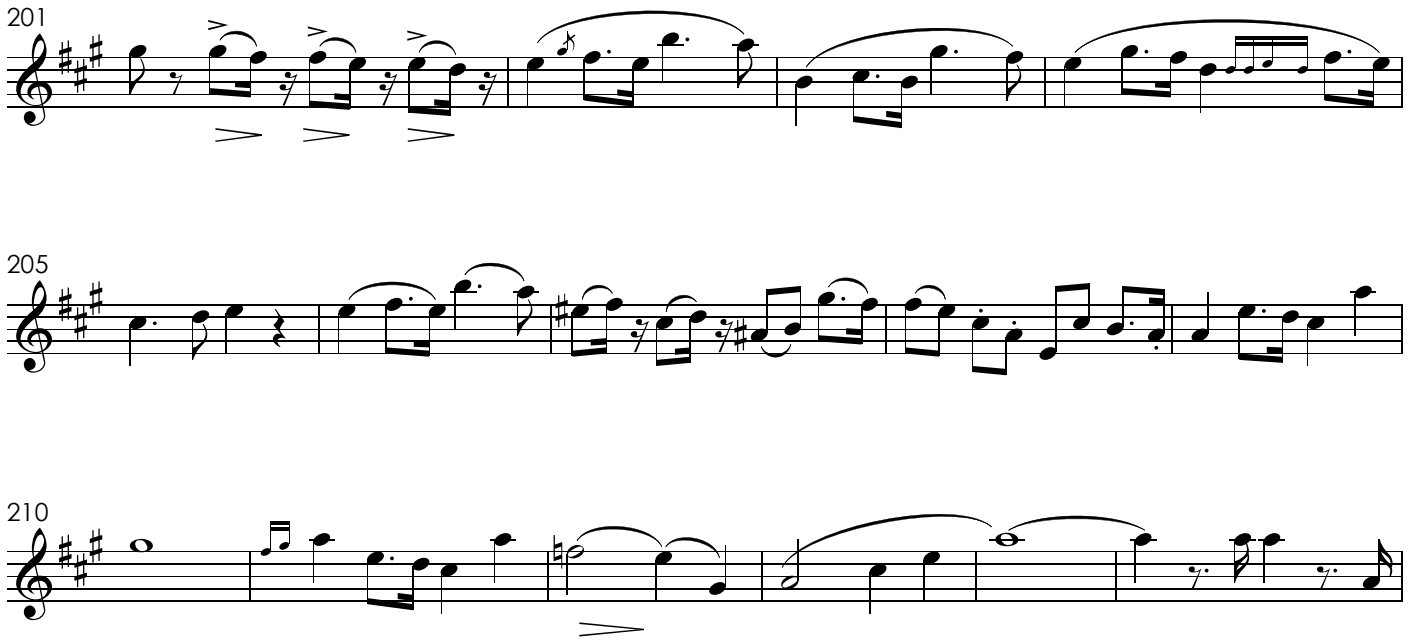

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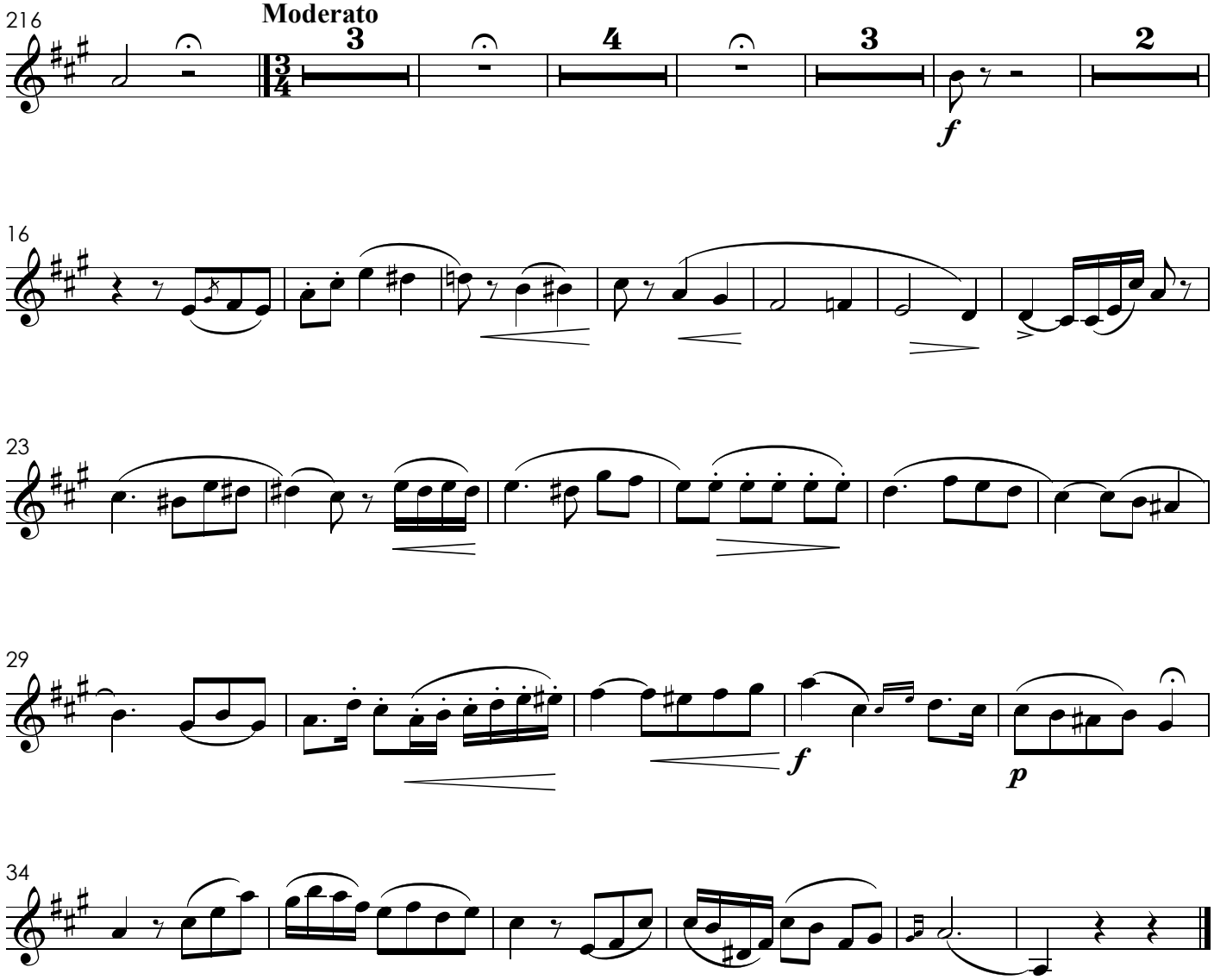

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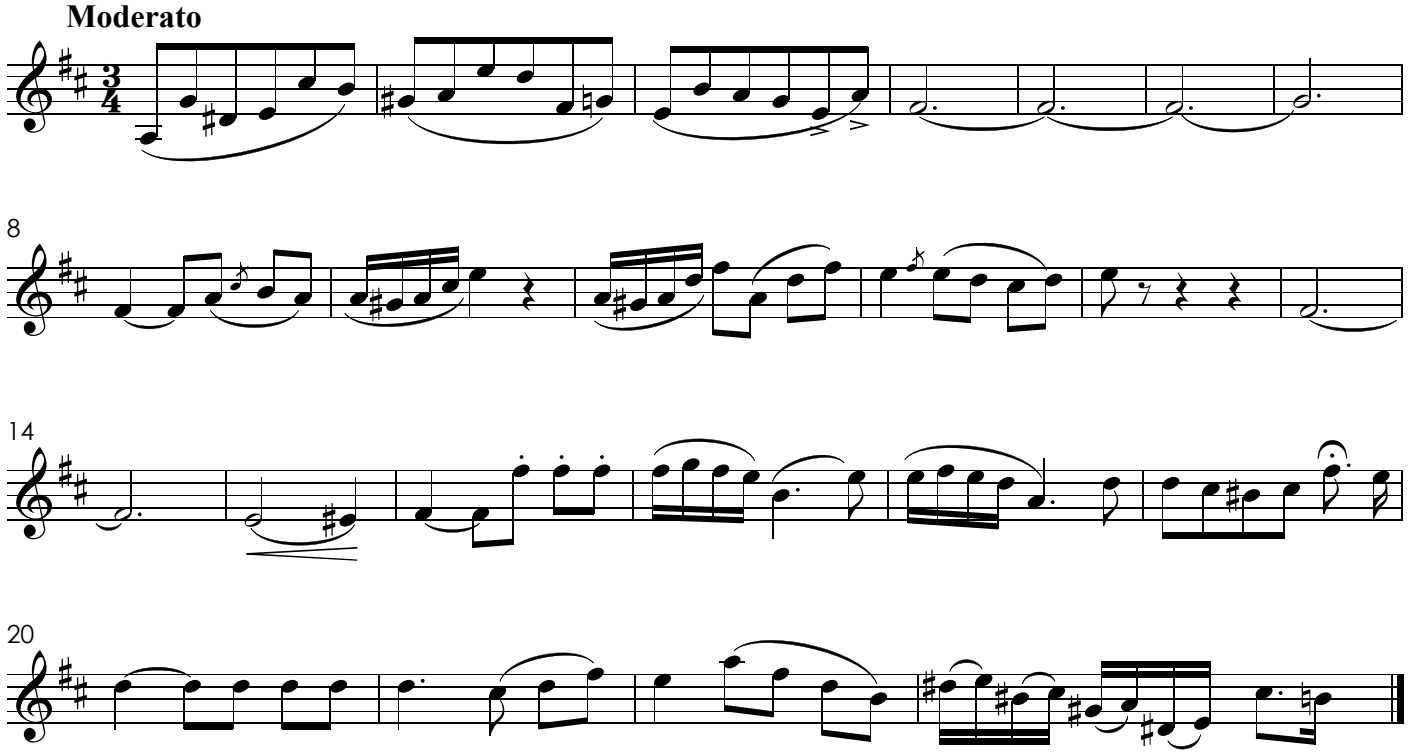

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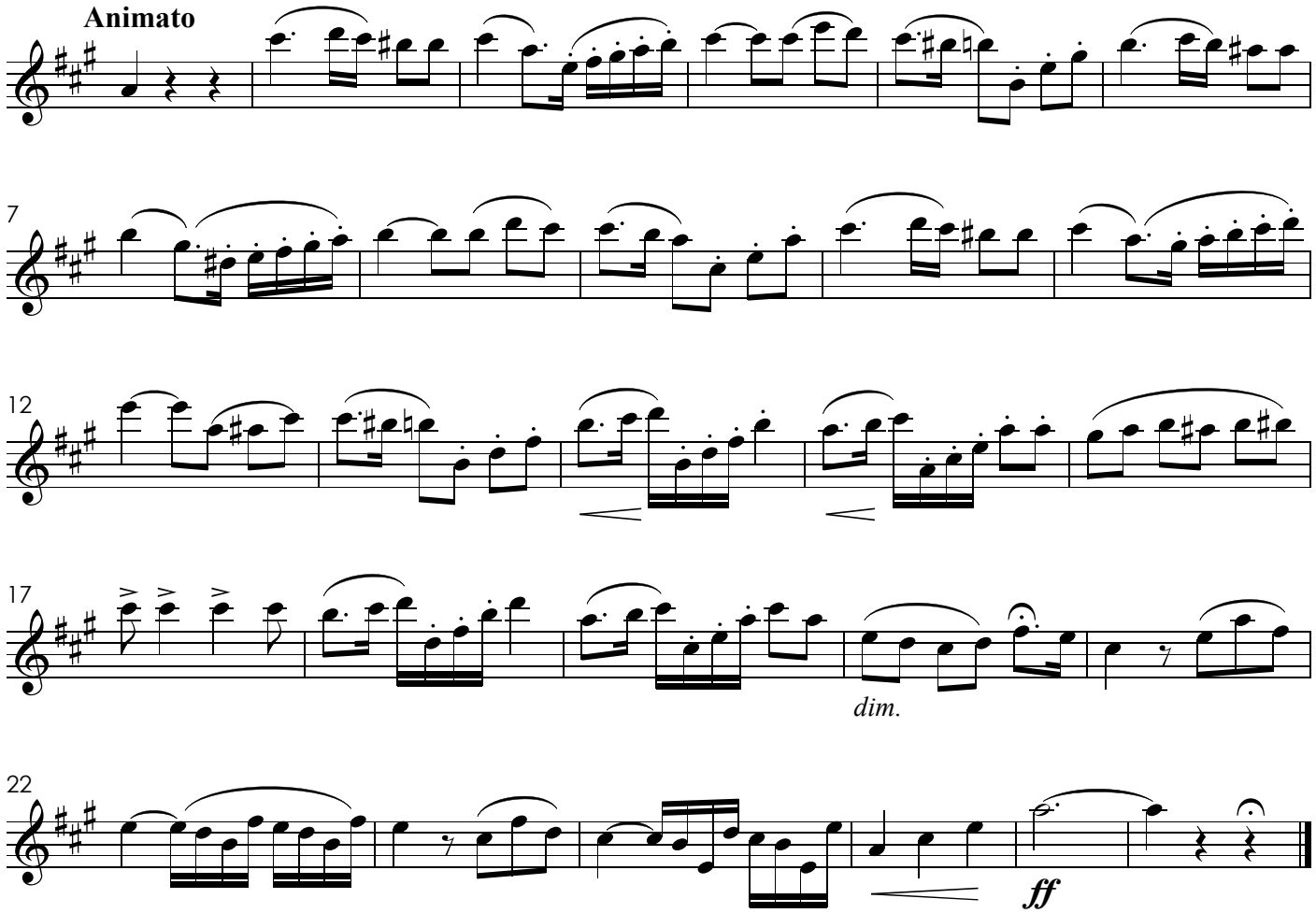
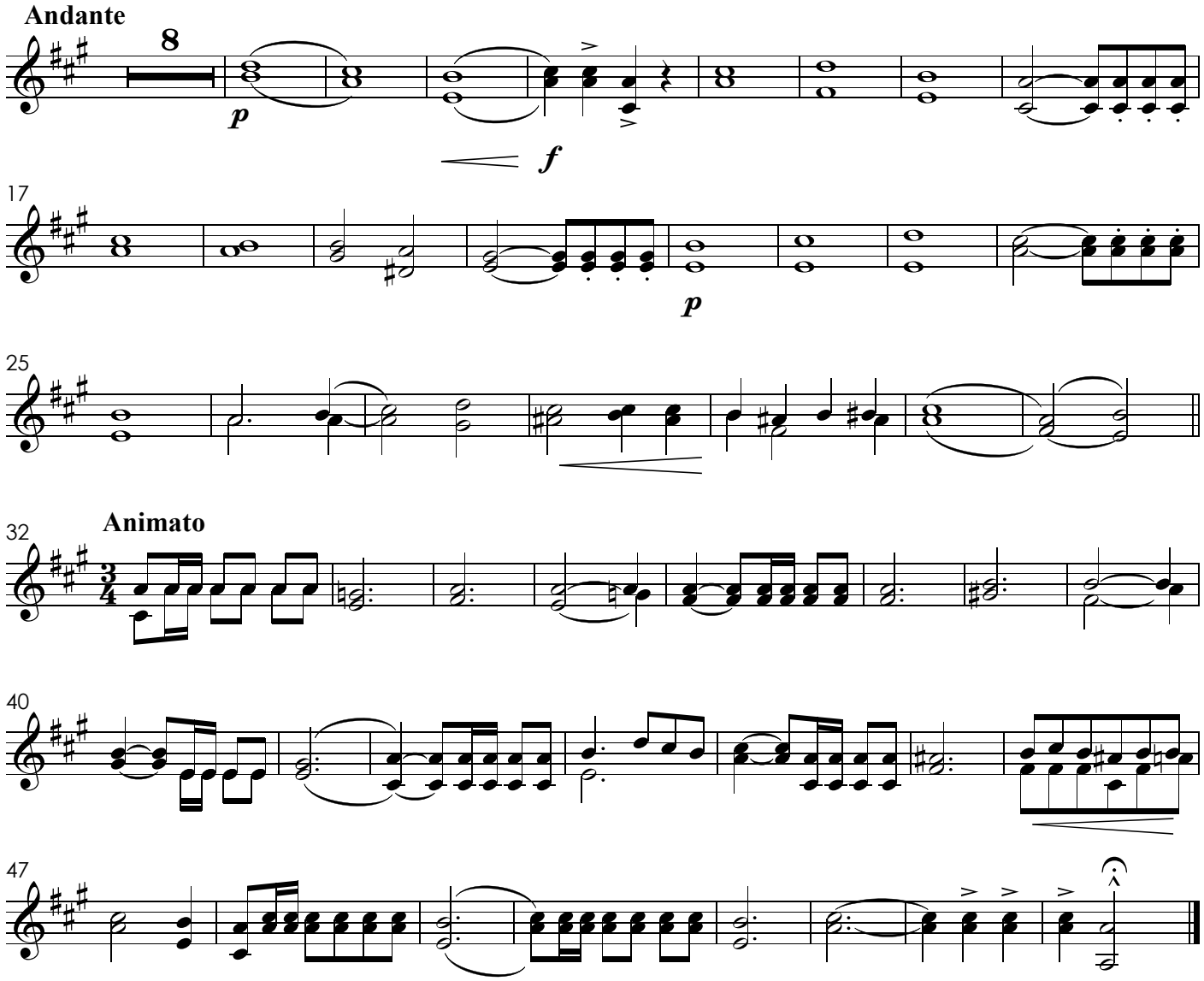


Novena de Santa Filomena

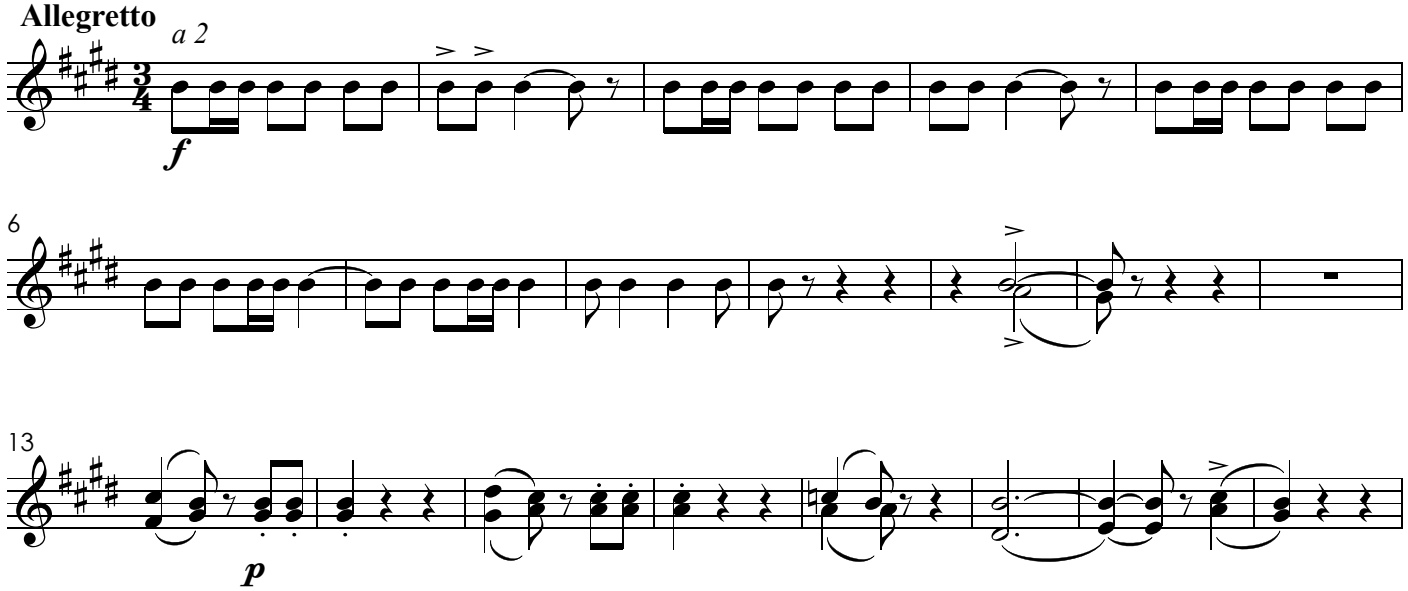
I. Invitatório

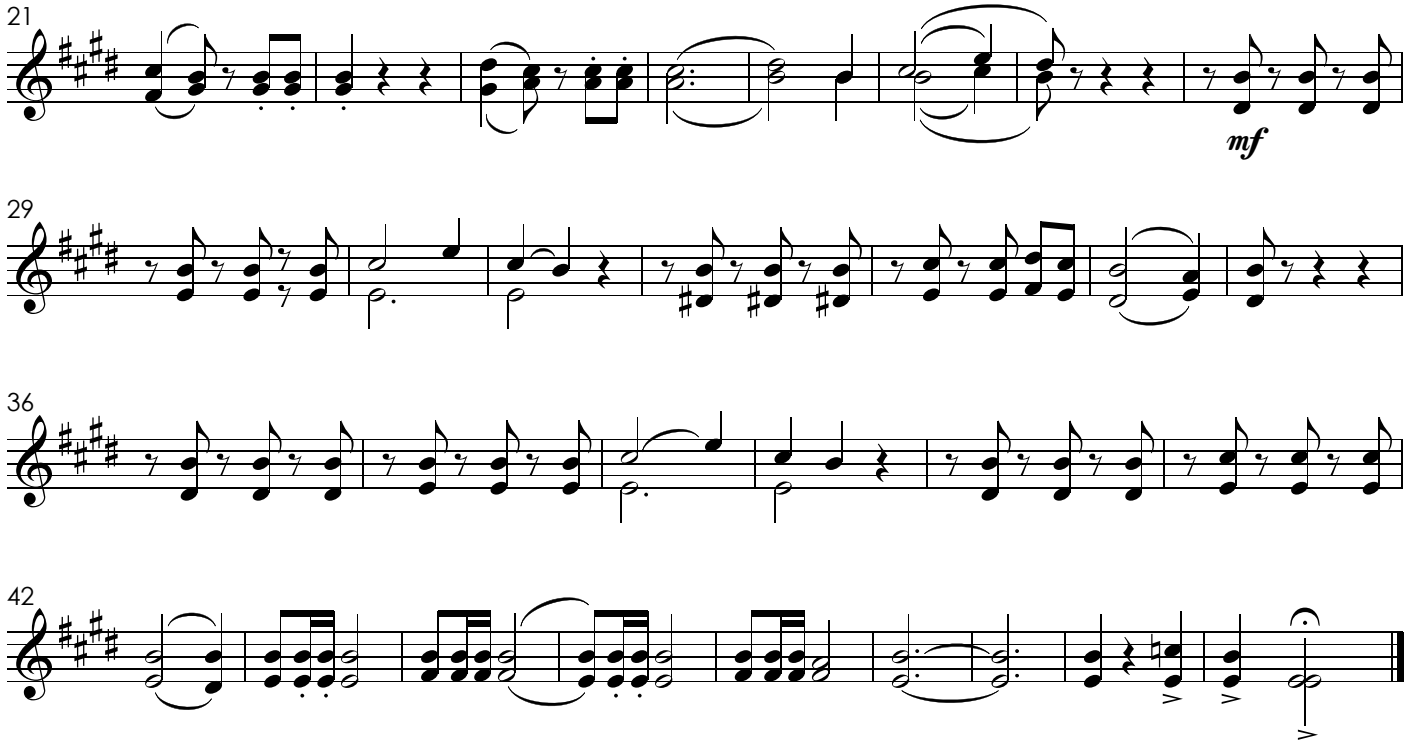
Trompas 1-2 em Fá

Leocádio dos Reis Rayol
1877

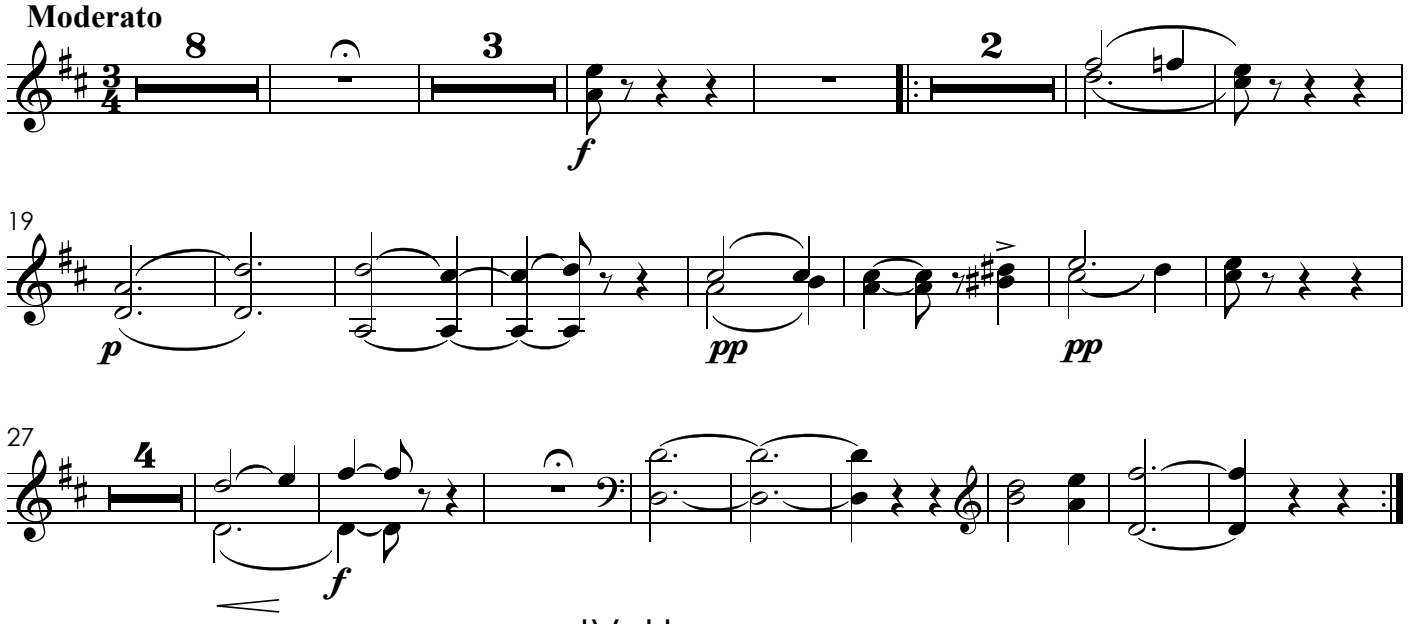


II. Veni Sancte Spiritu





III. 1ª Jaculatória



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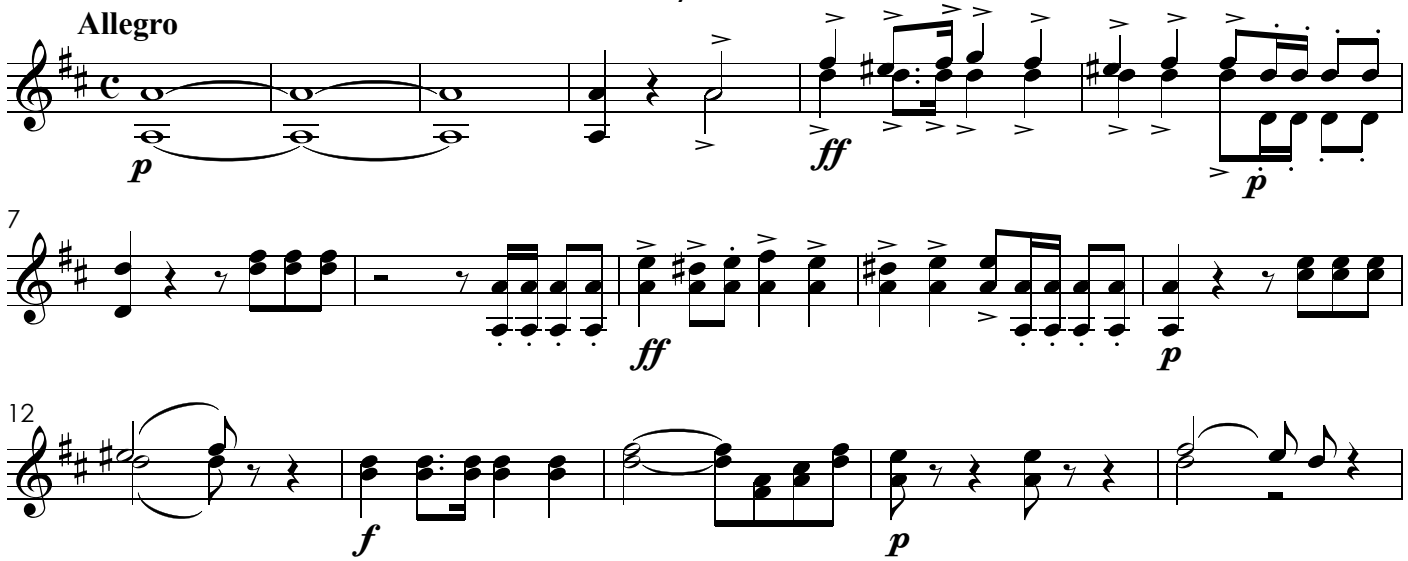

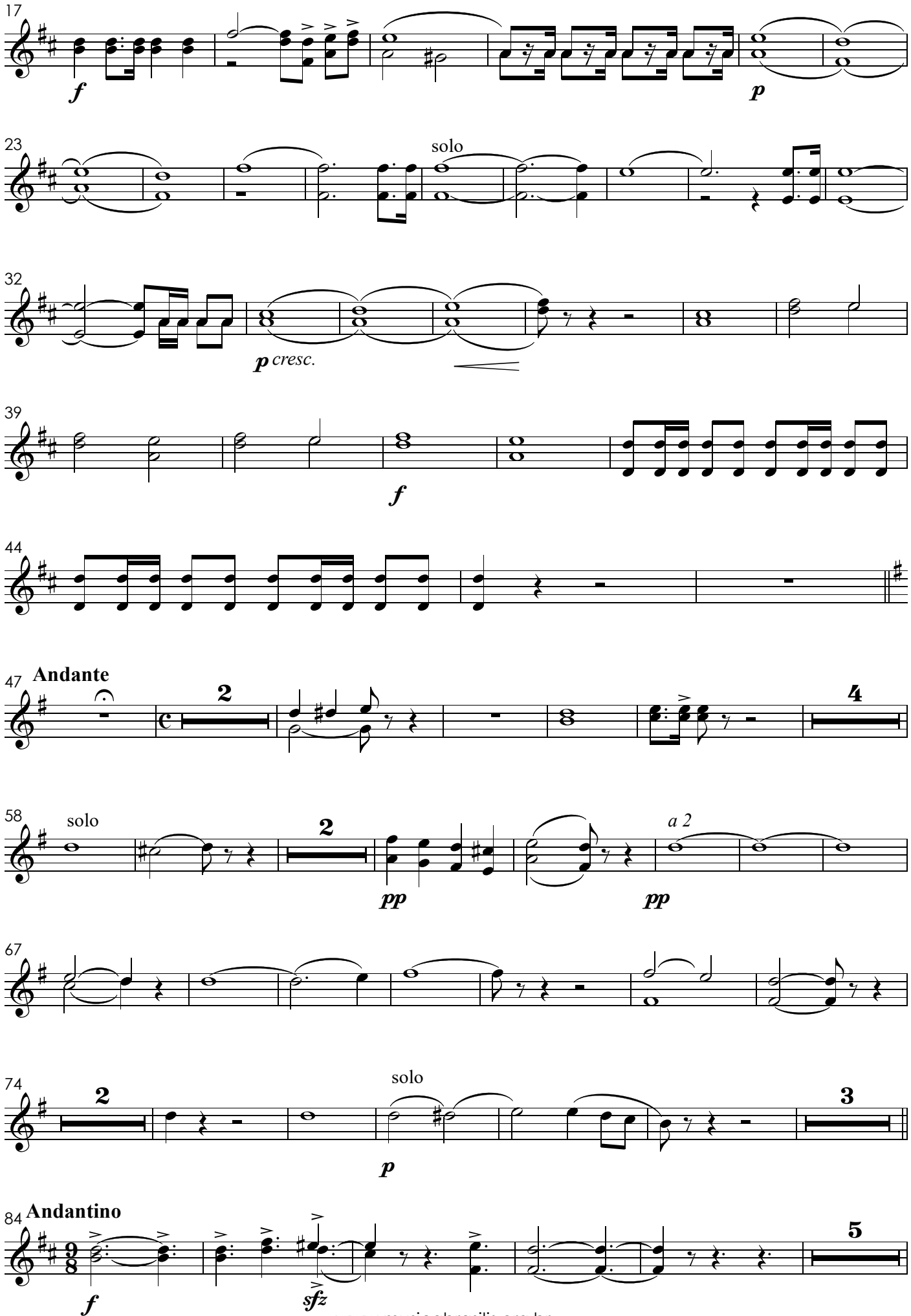
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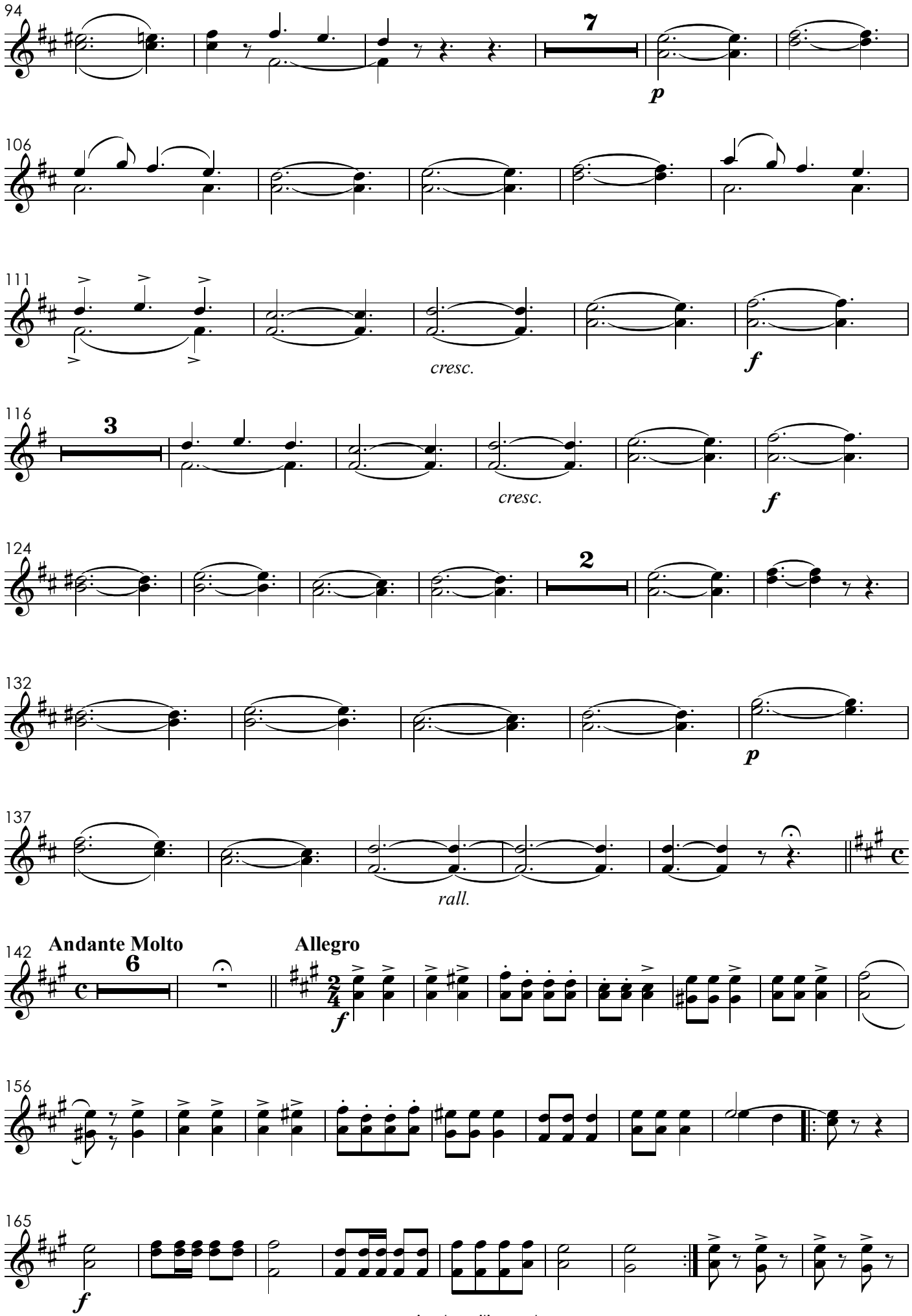
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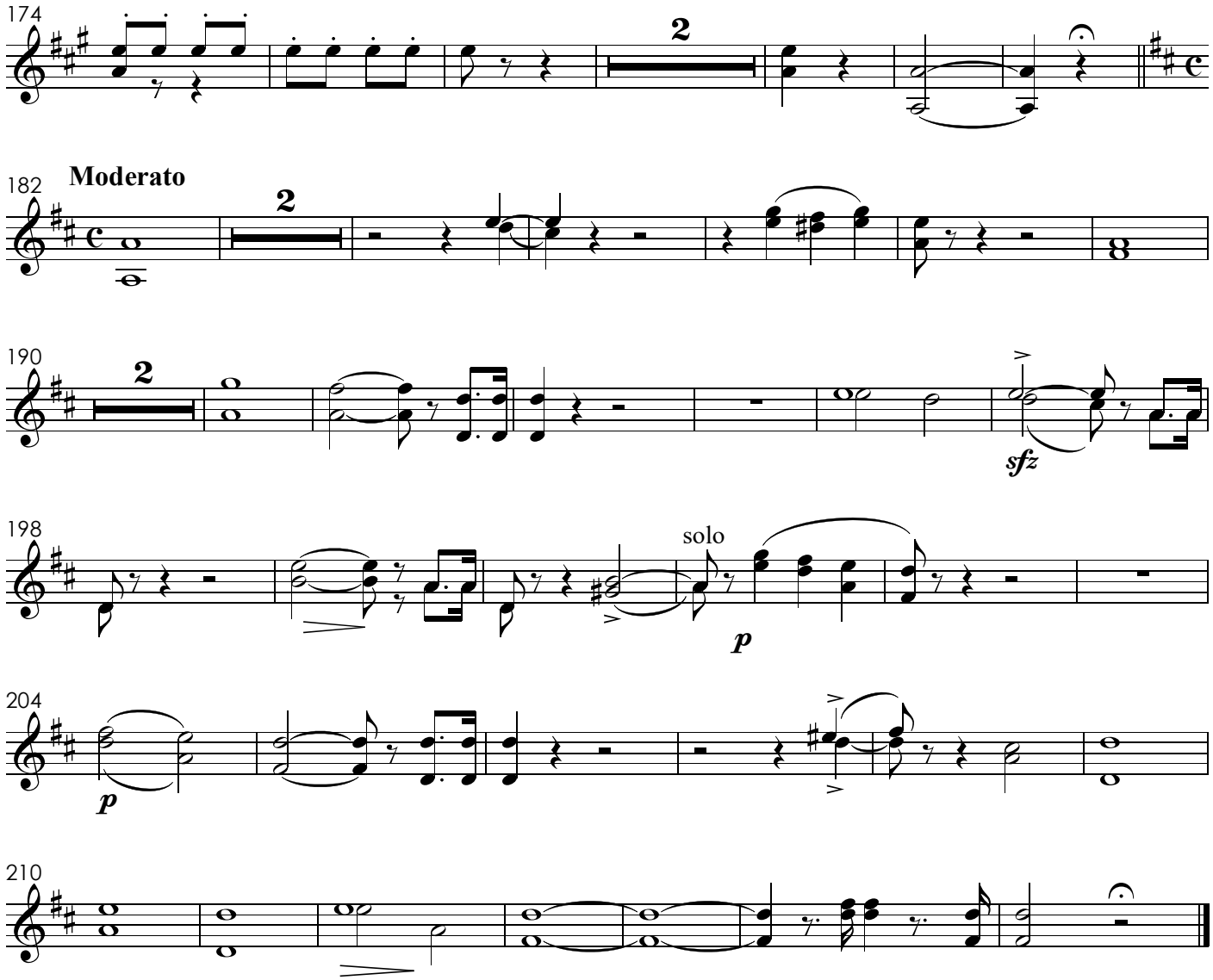

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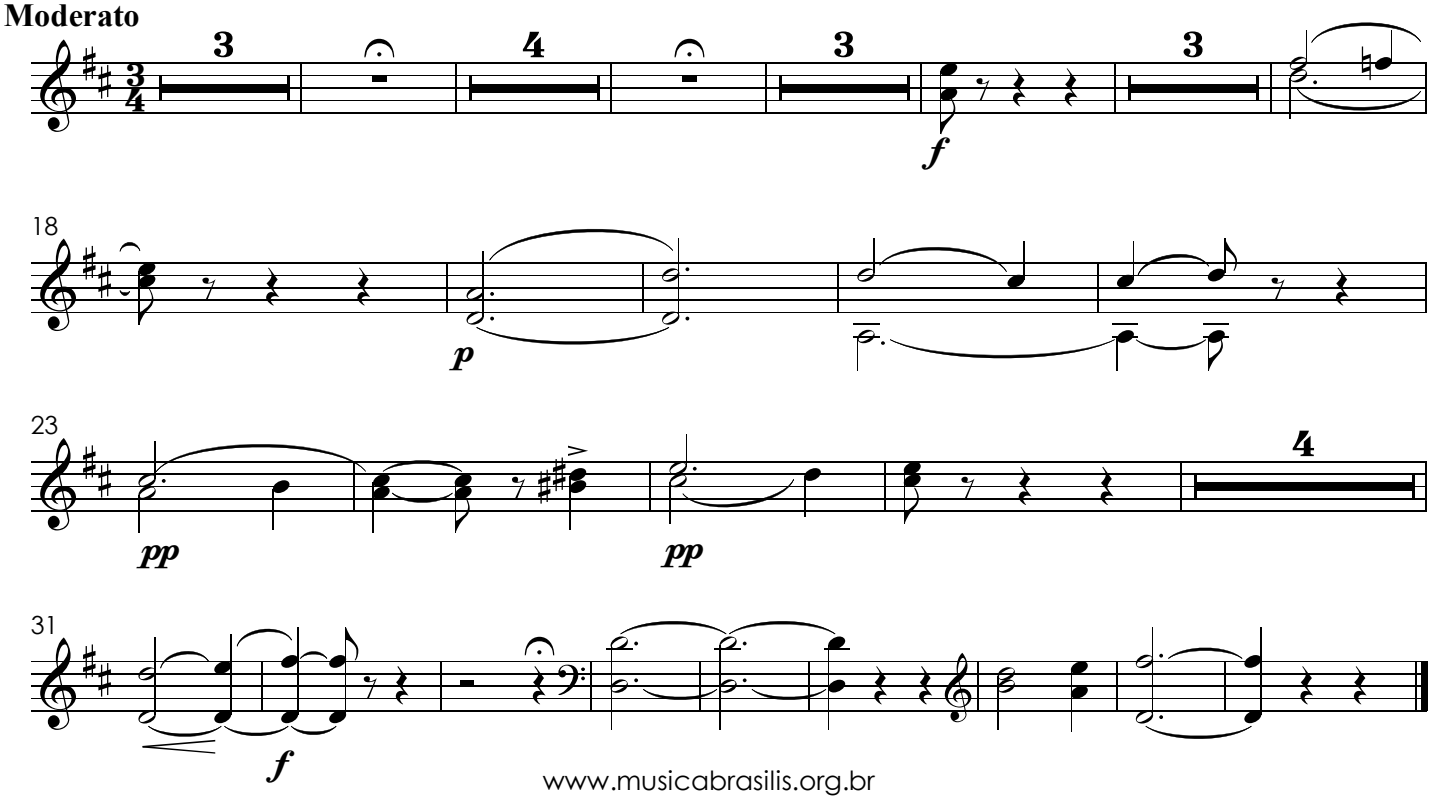

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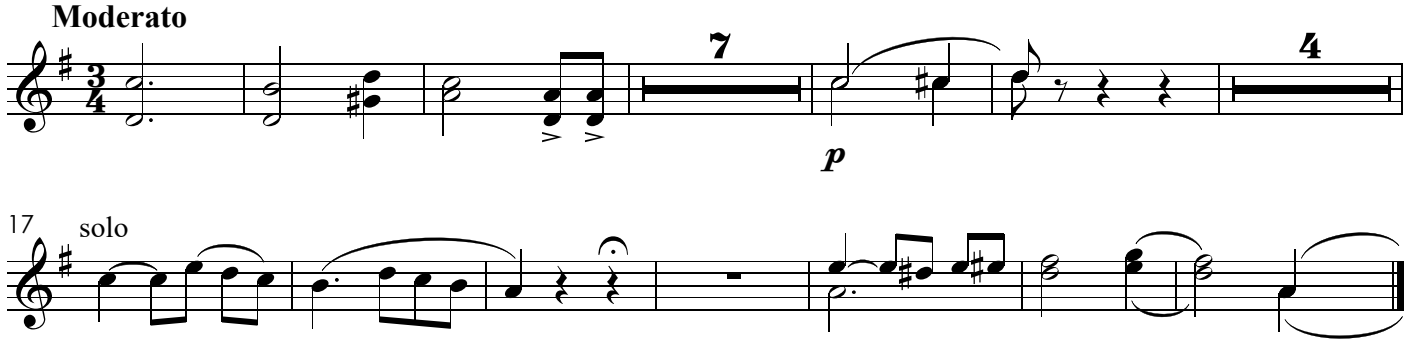

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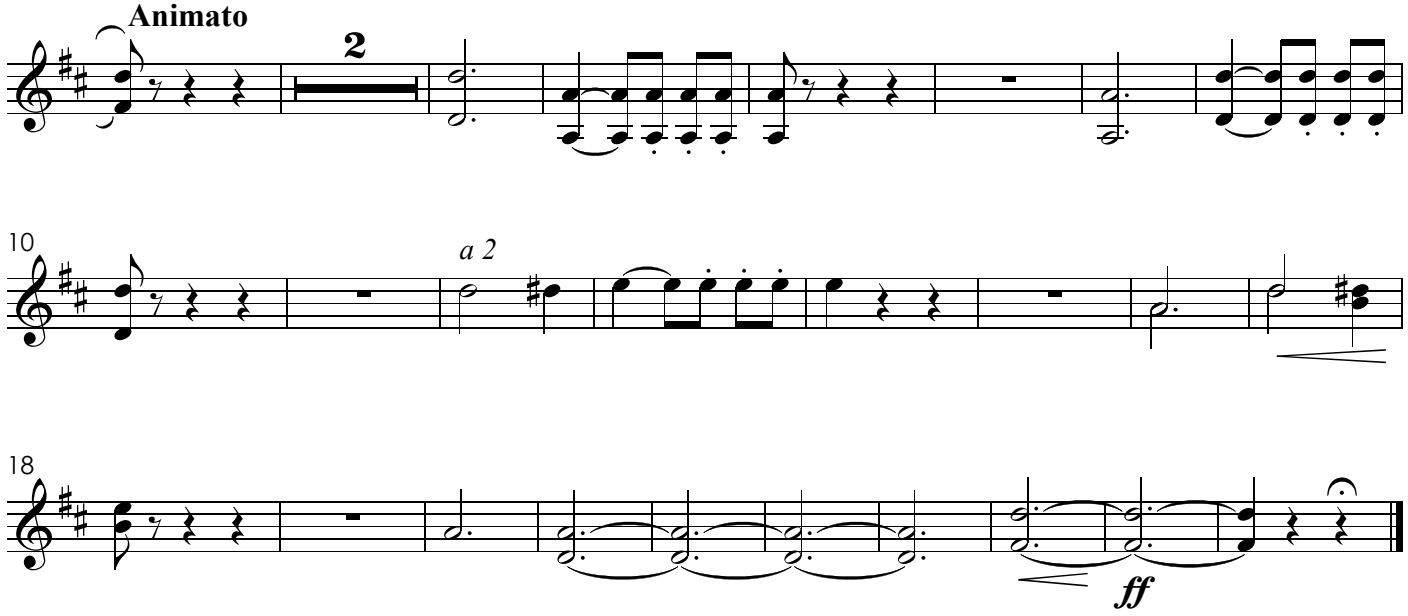


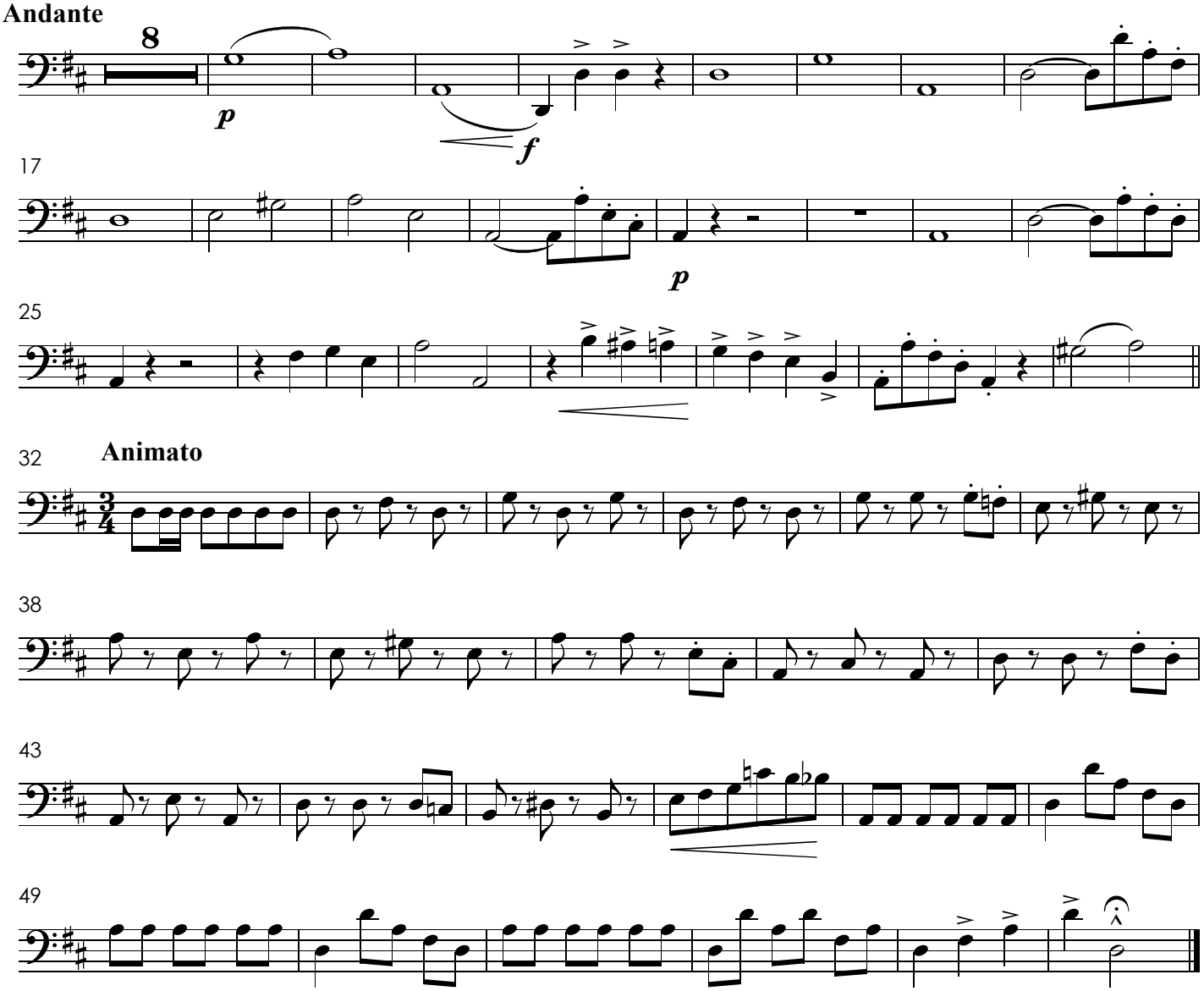
Novena de Santa Filomena

I. Invitatório

Tuba

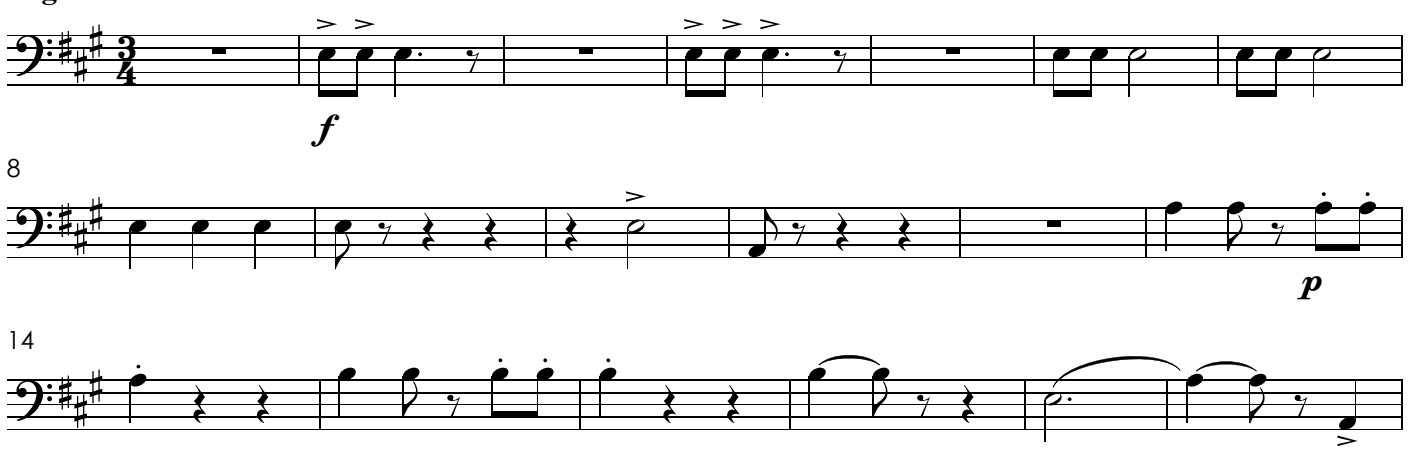
Leocádio dos Reis Rayol
1877

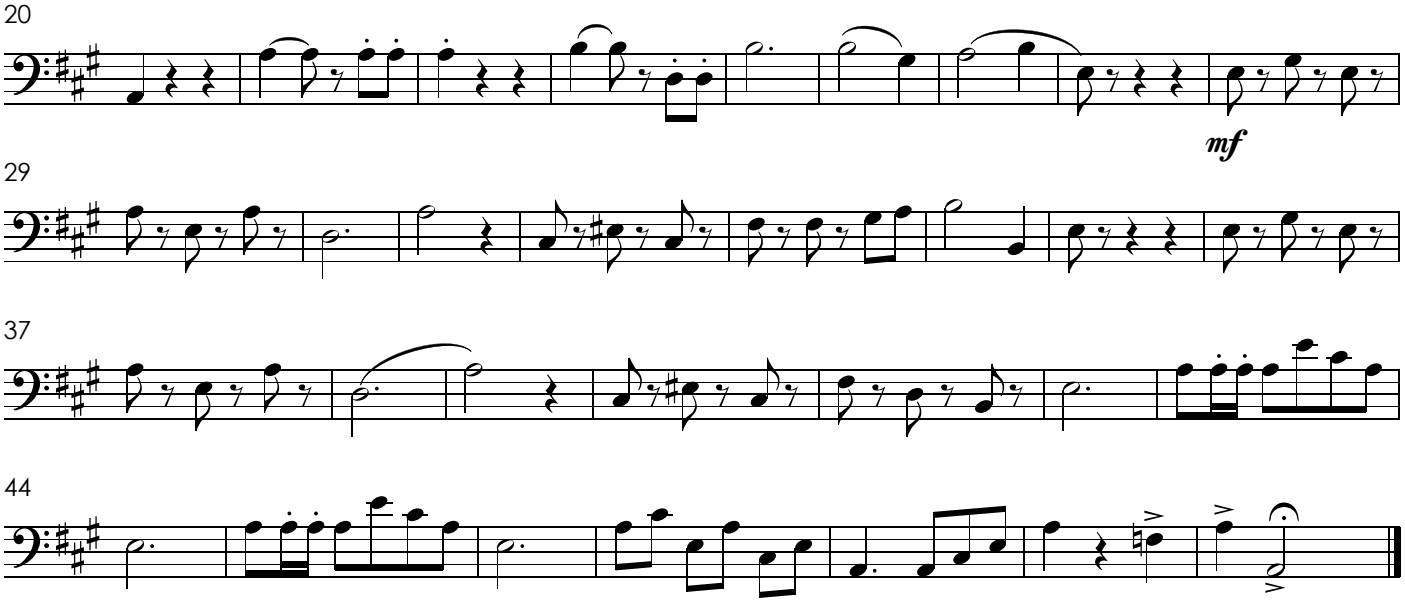
Andante



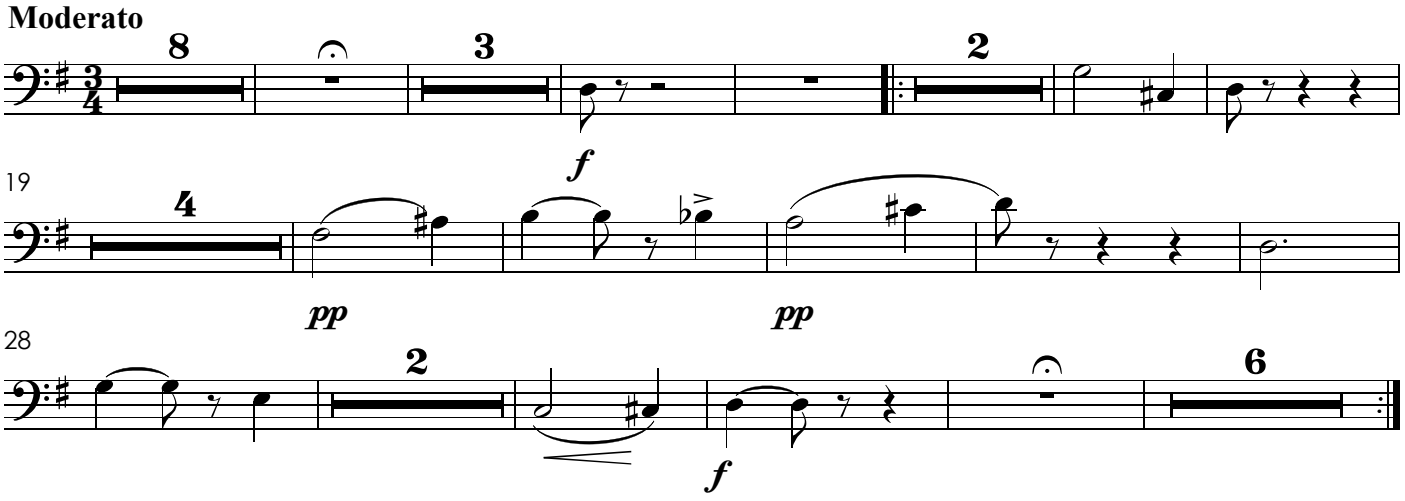
II. Veni Sancte Spiritu

Allegretto

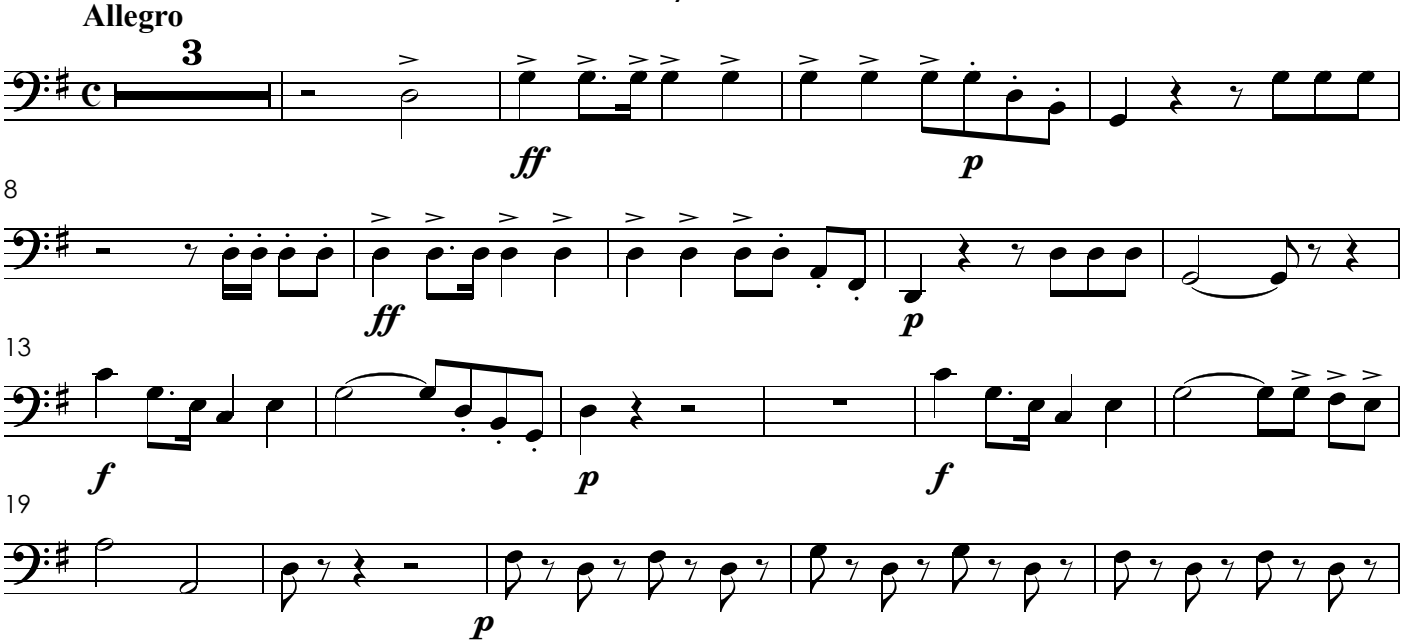


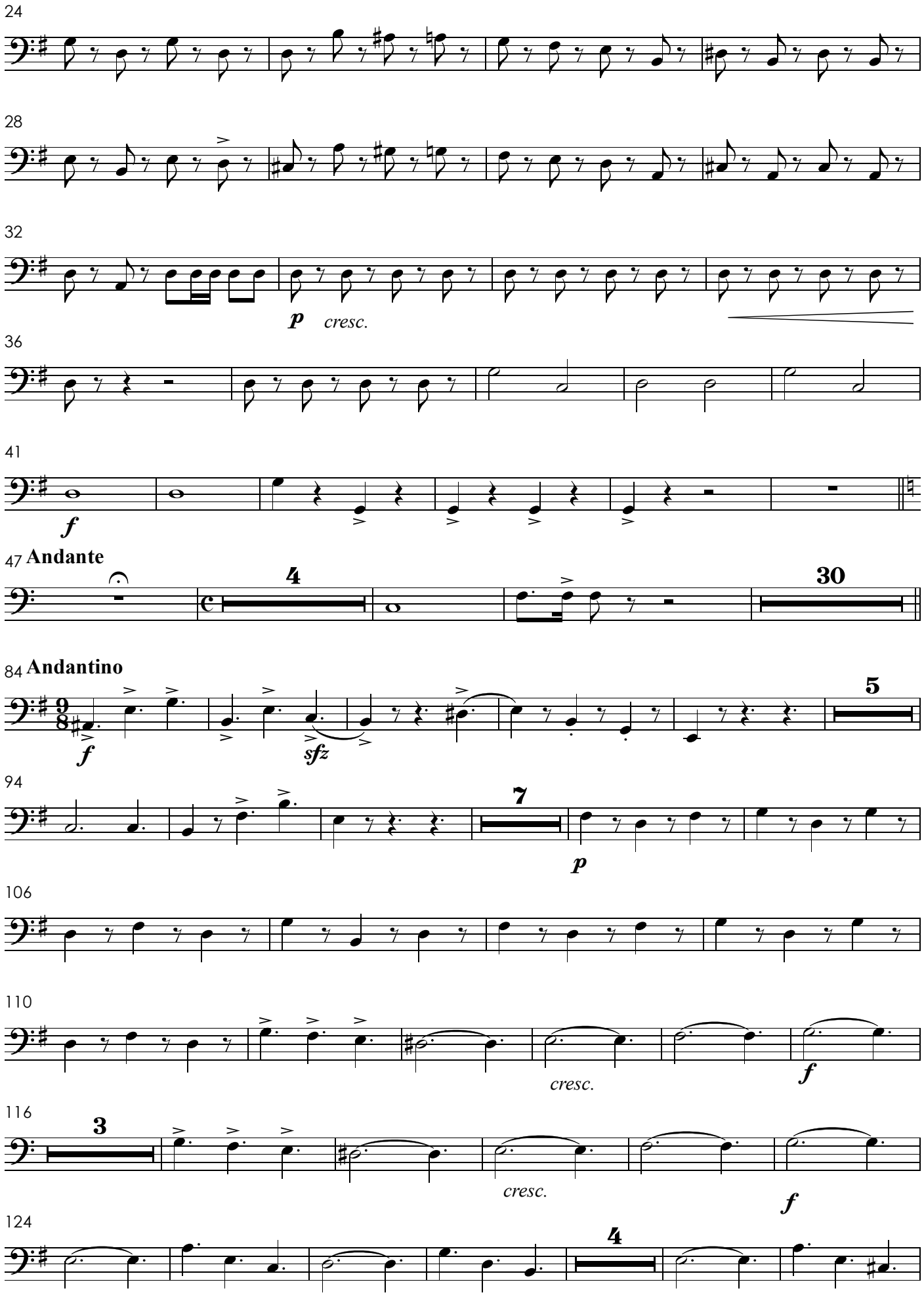


III. 1ª Jaculatória



IV. Hymno

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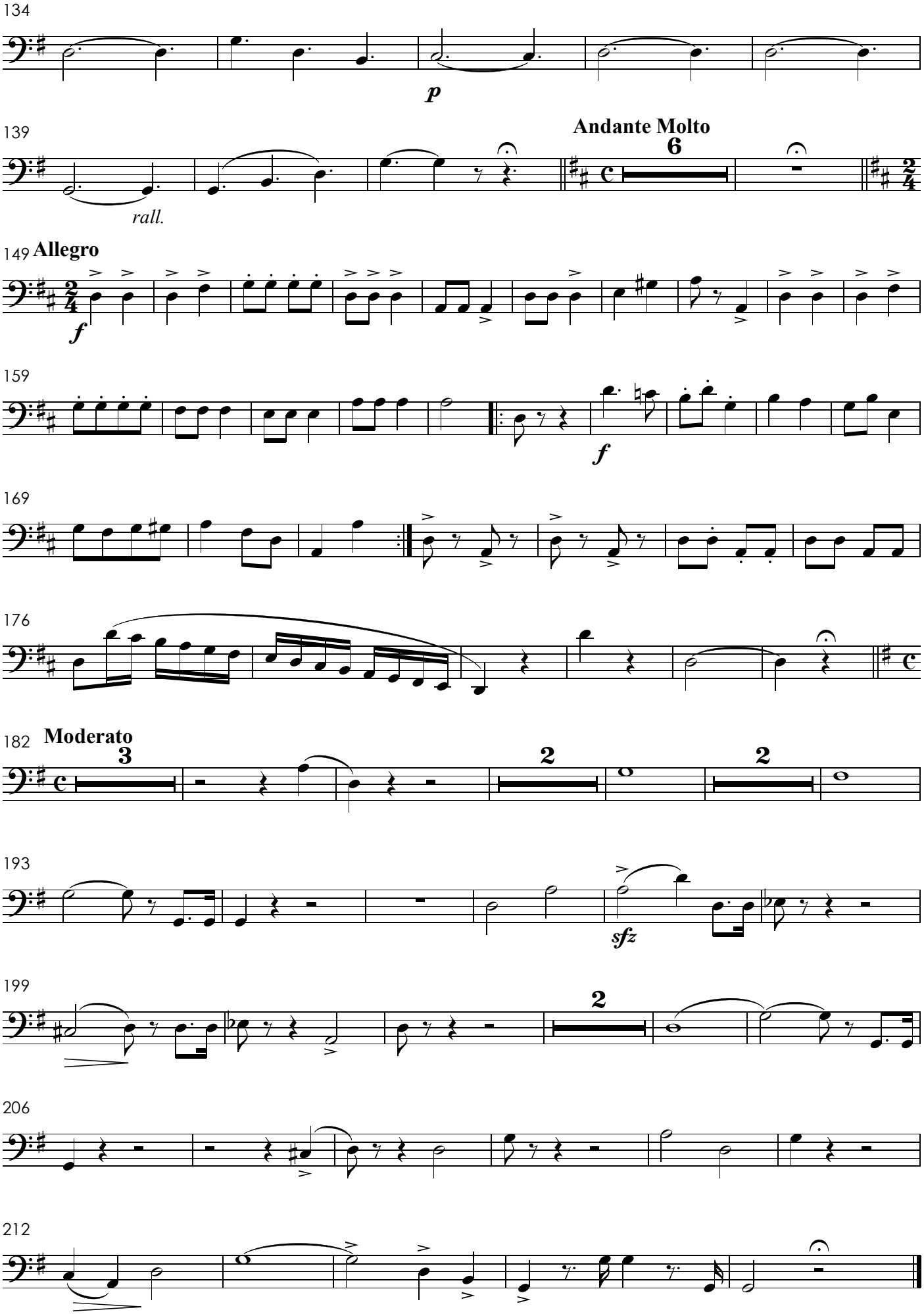
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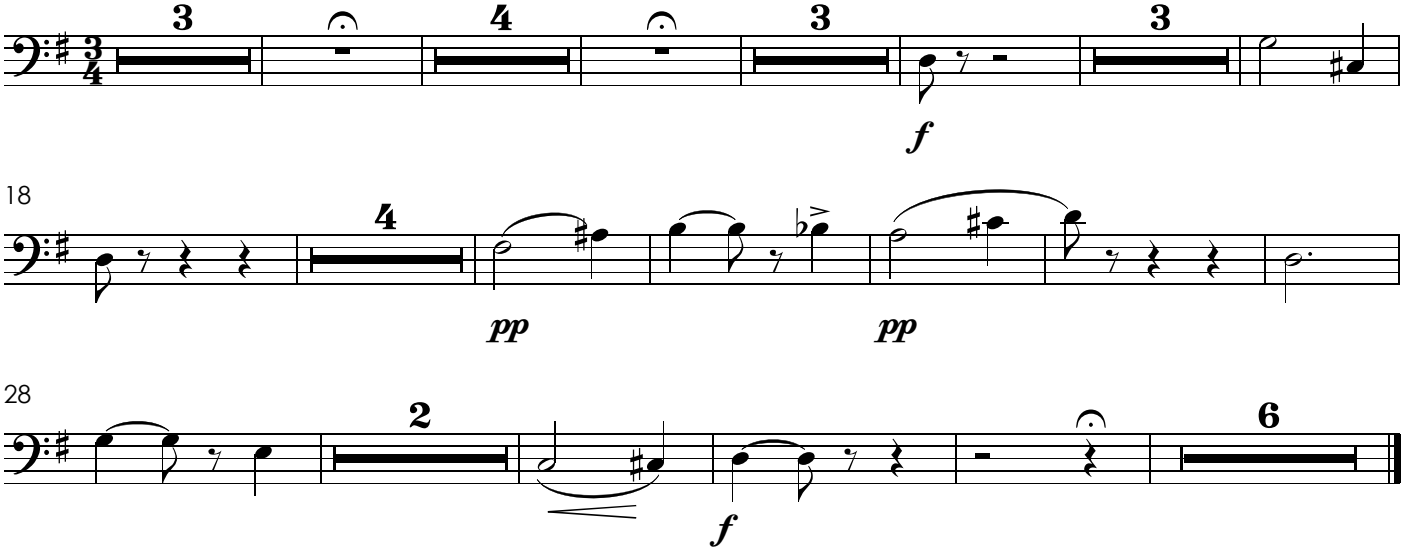
V. 1ª Jaculatória

Moderato



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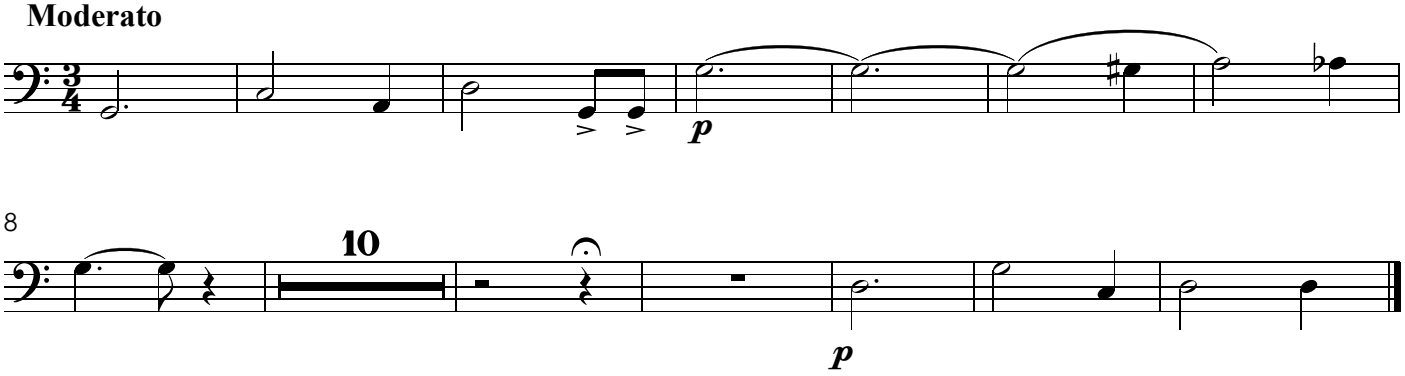
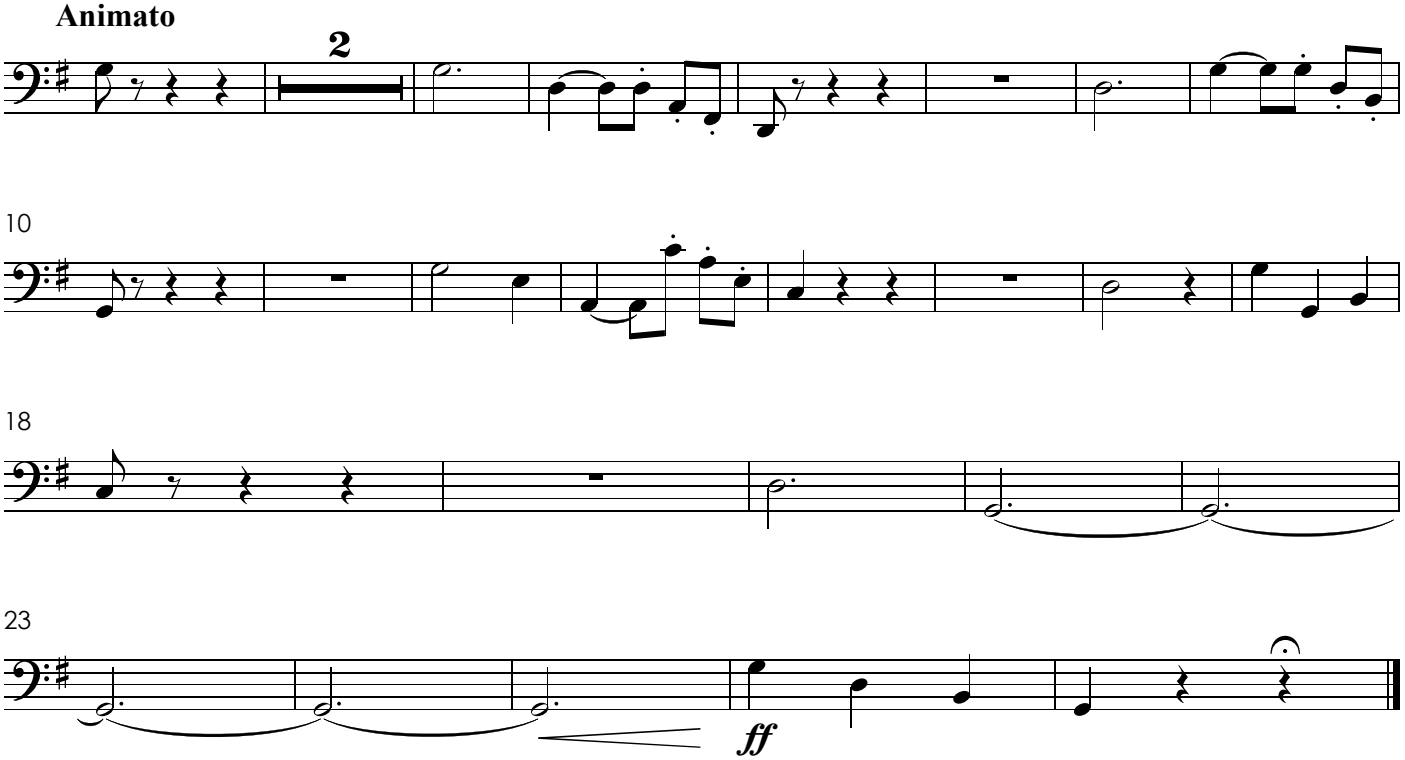
Moderato



VII. 3ª Jaculatória

Animato



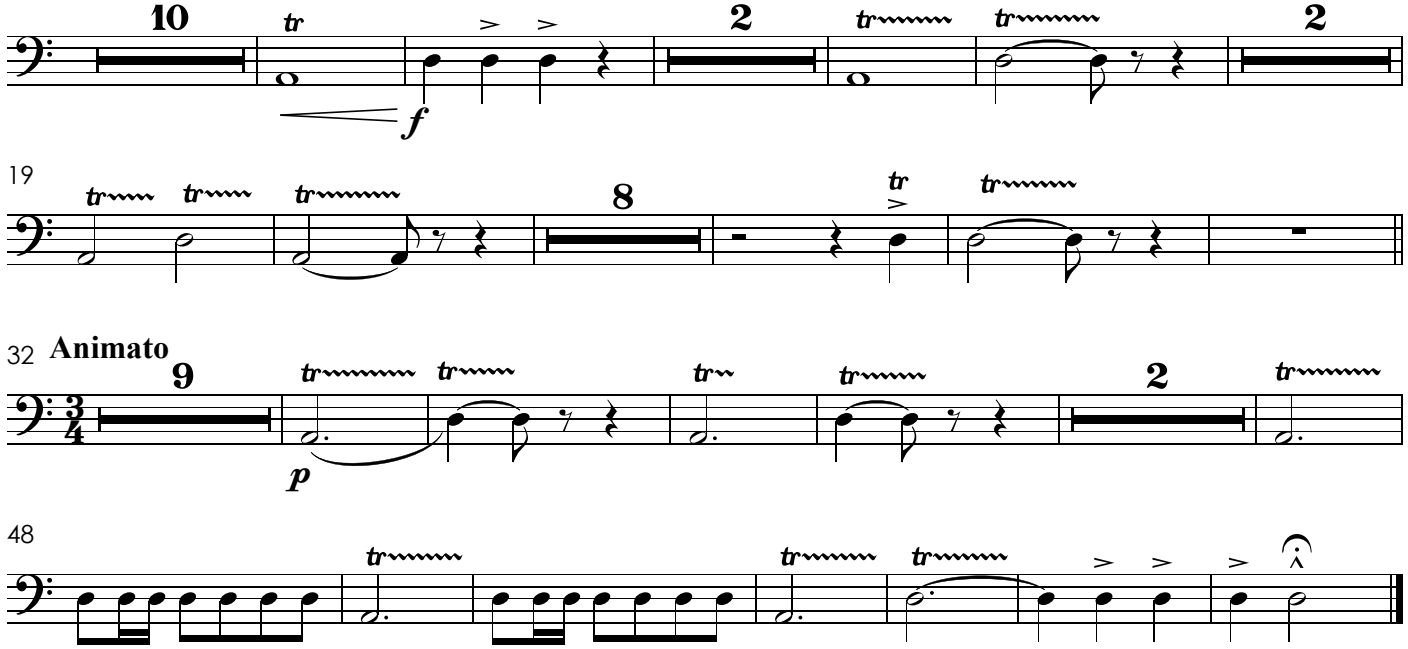
Novena de Santa Filomena

I. Invitatório

Timpano

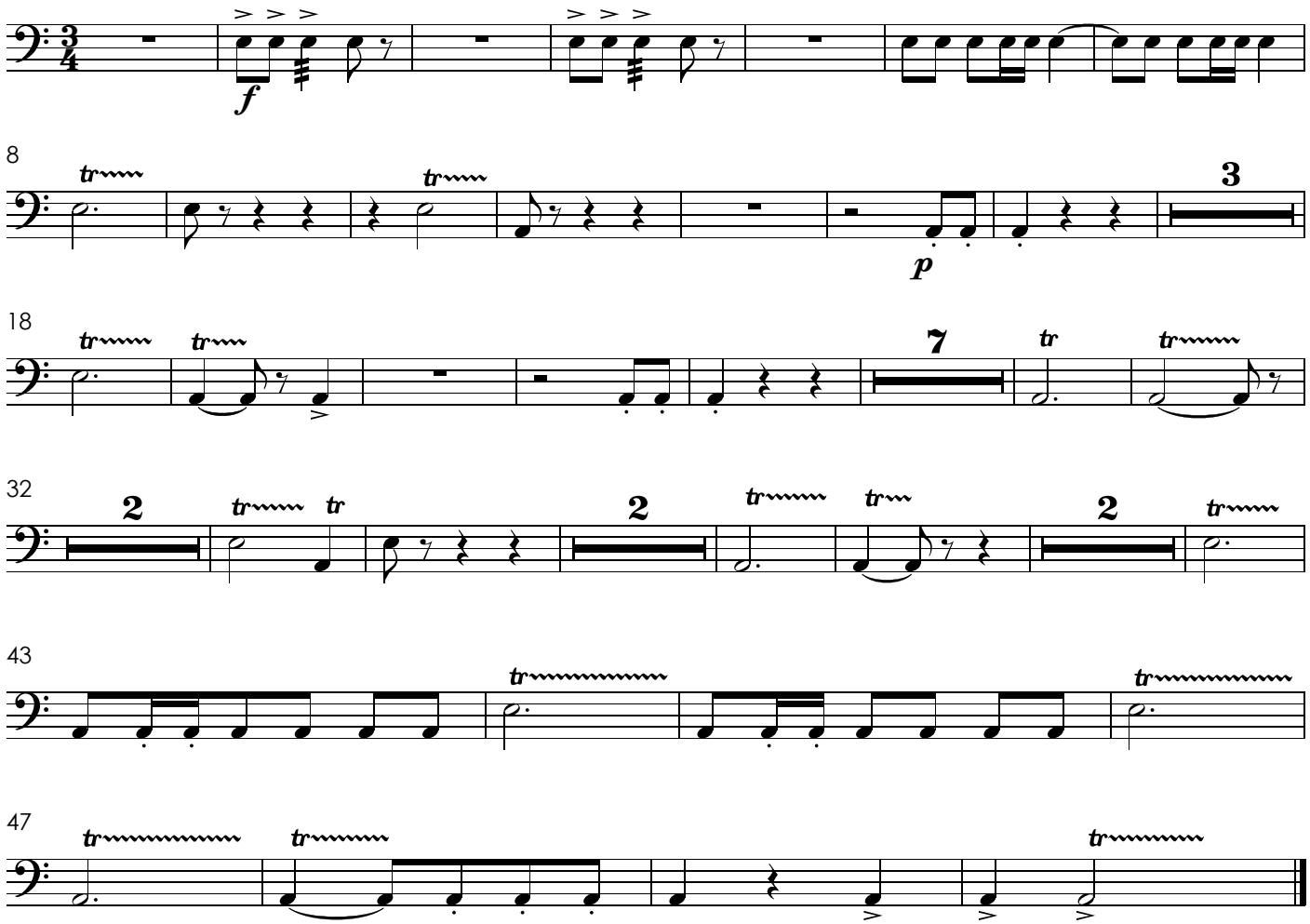
Leocádio dos Reis Rayol
1877

Andante



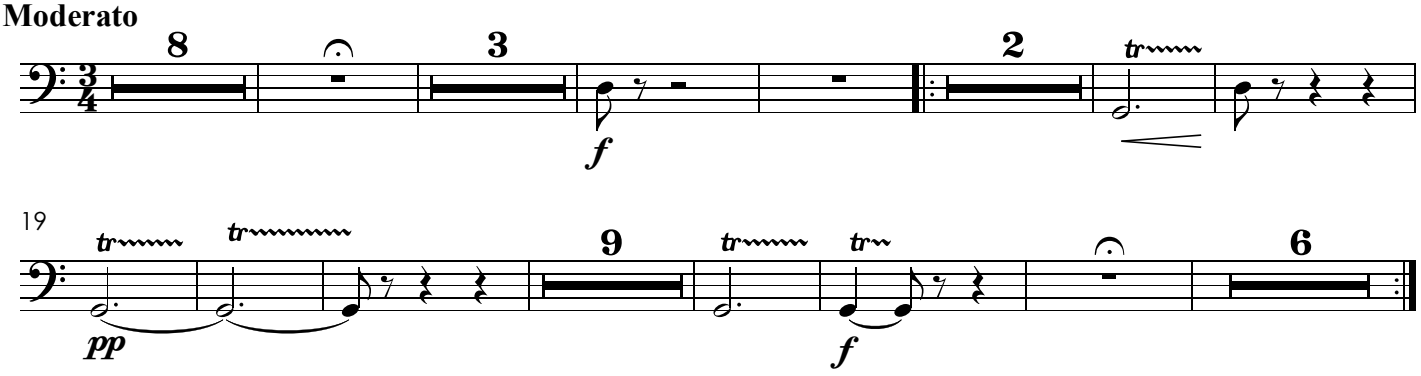
II. Veni Sancte Spiritu

Allegretto



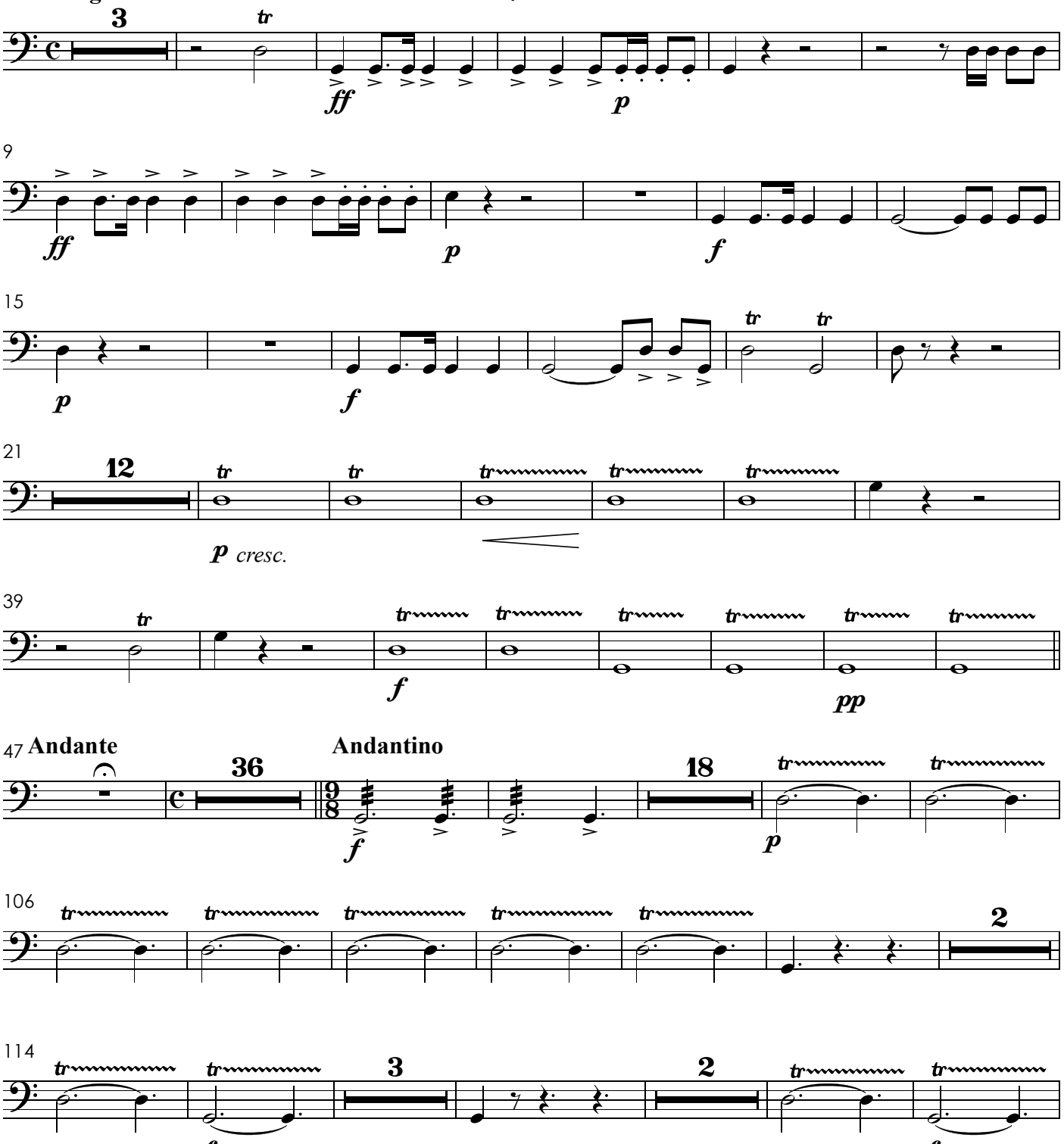
III. 1ª Jaculatória

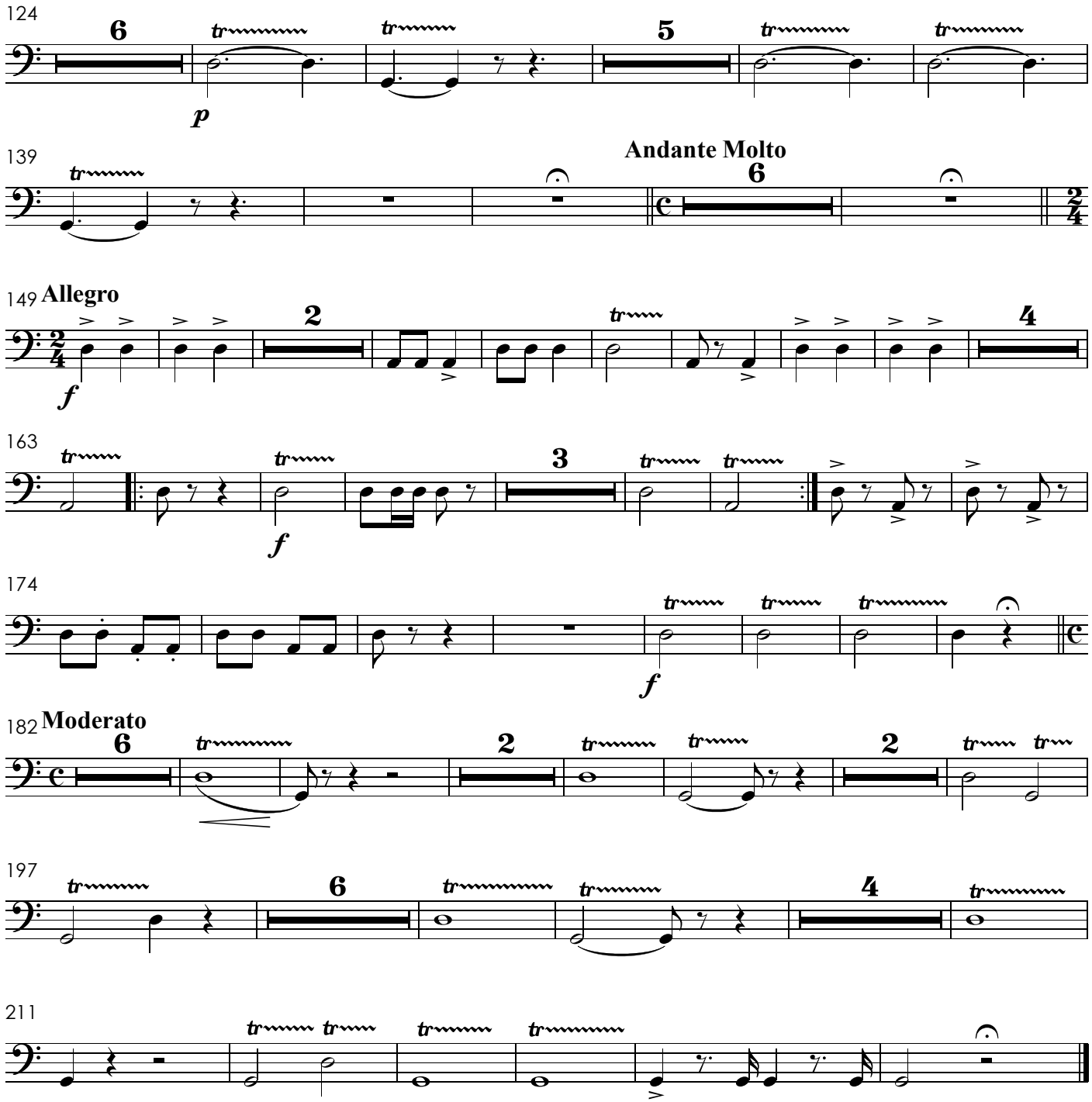
Moderato



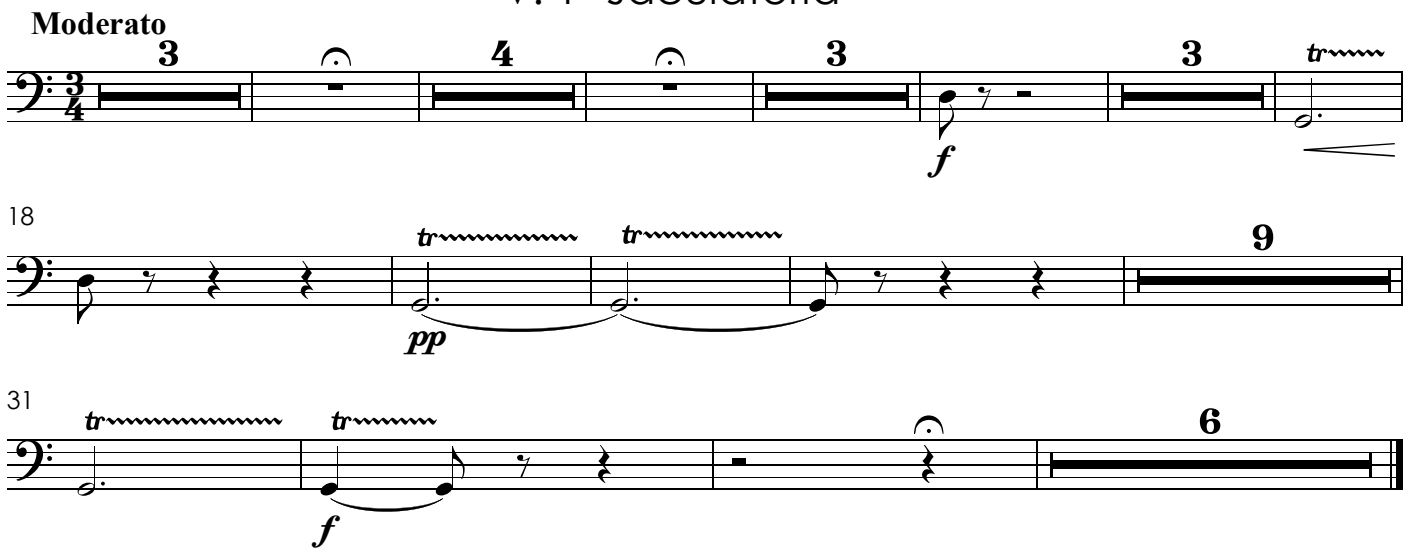
IV. Hymno

Allegro

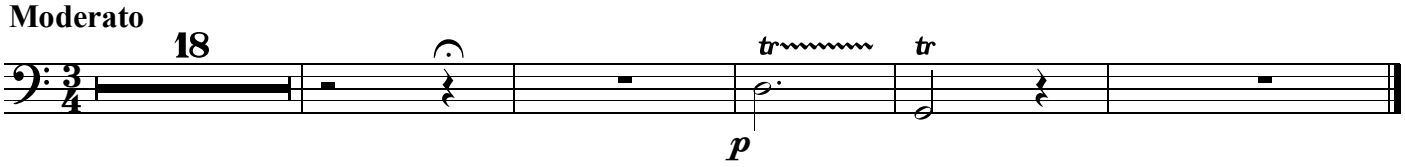




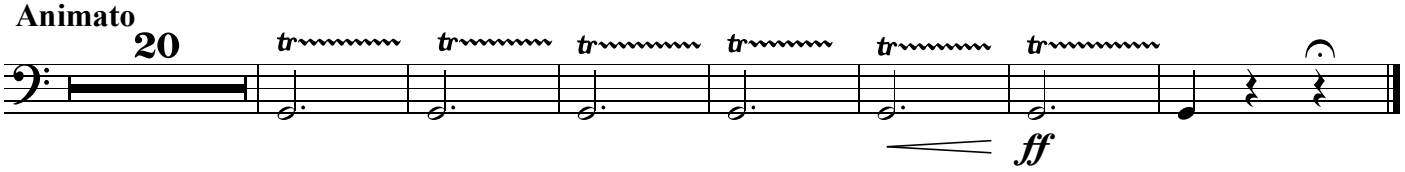
V. 1ª Jaculatória



VI. 2ª Jaculatória



VII. 3ª Jaculatória

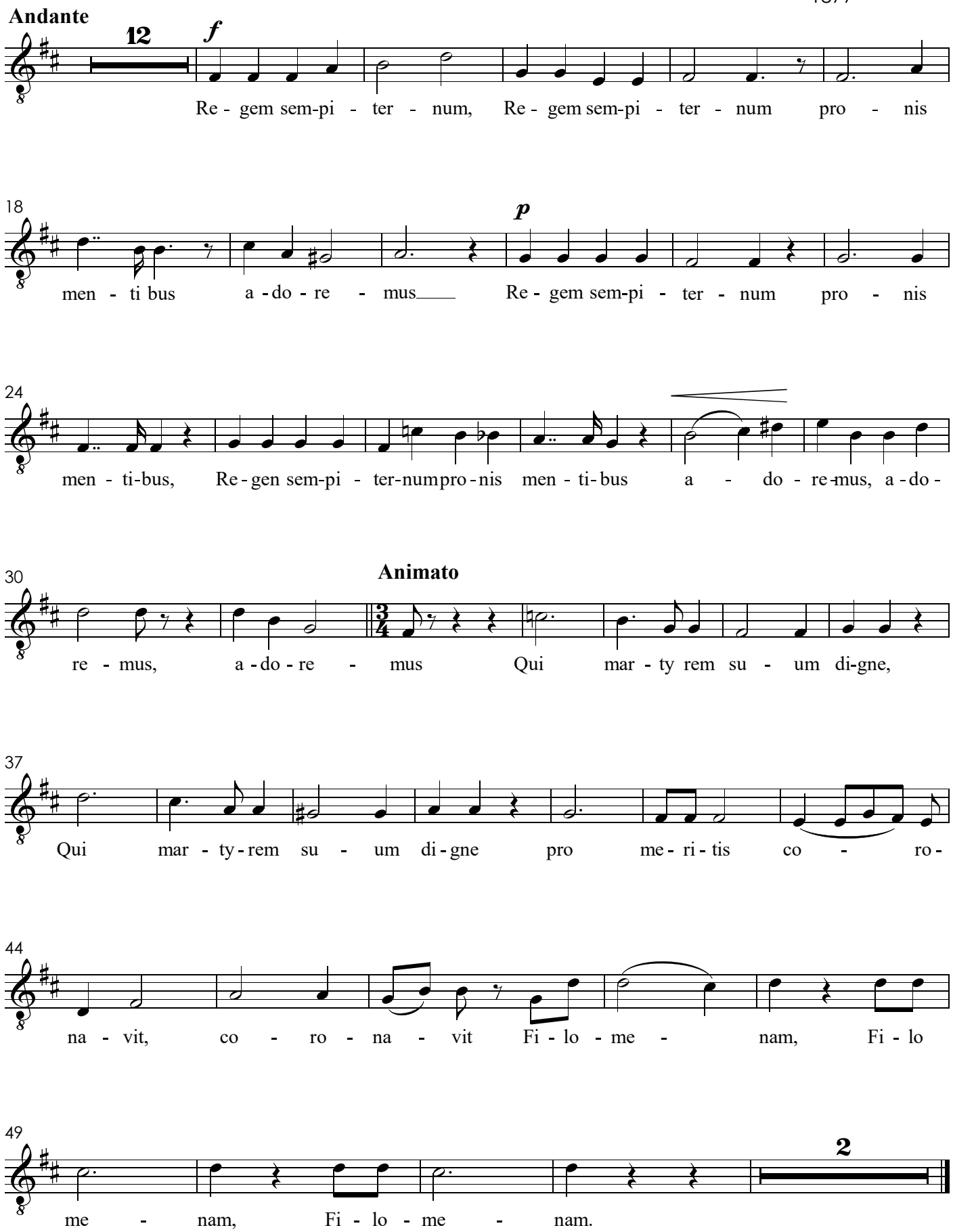


Novena de Santa Filomena

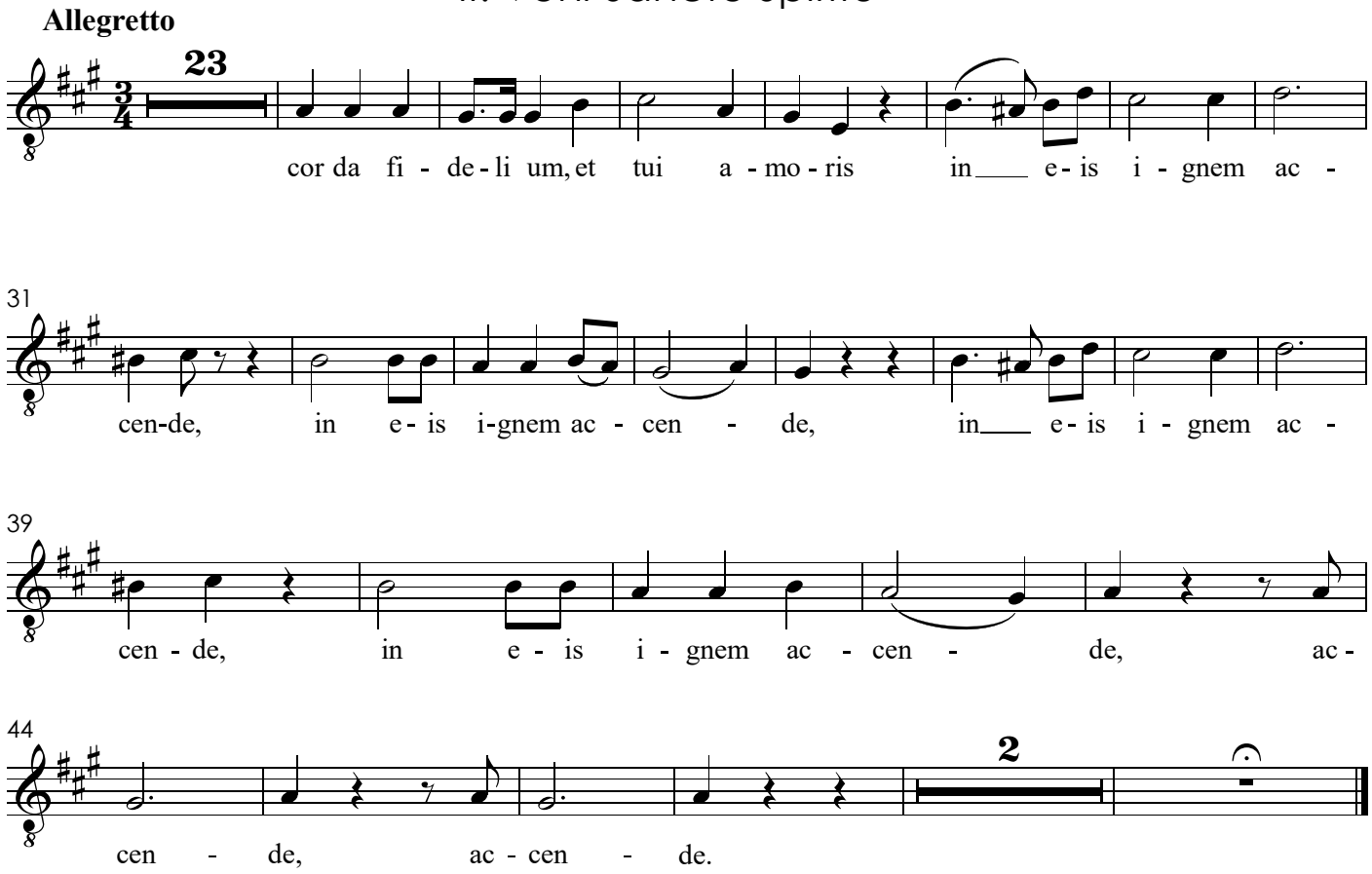
I. Invitatório

Tenor 2

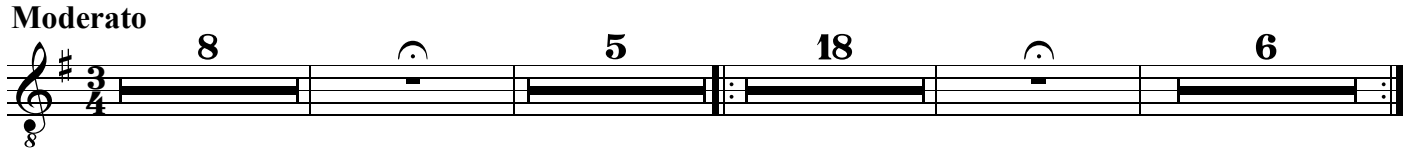
Leocádio dos Reis Rayol
1877



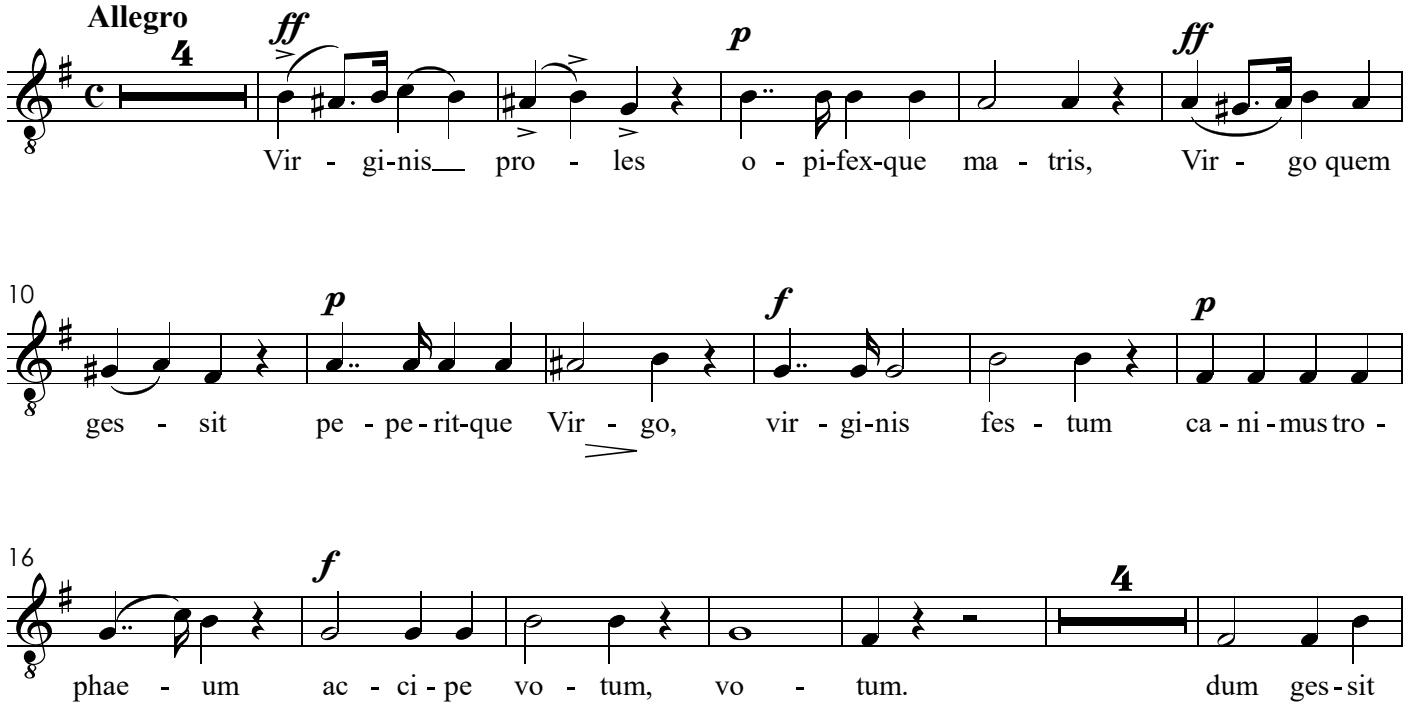
II. Veni Sancte Spiritu

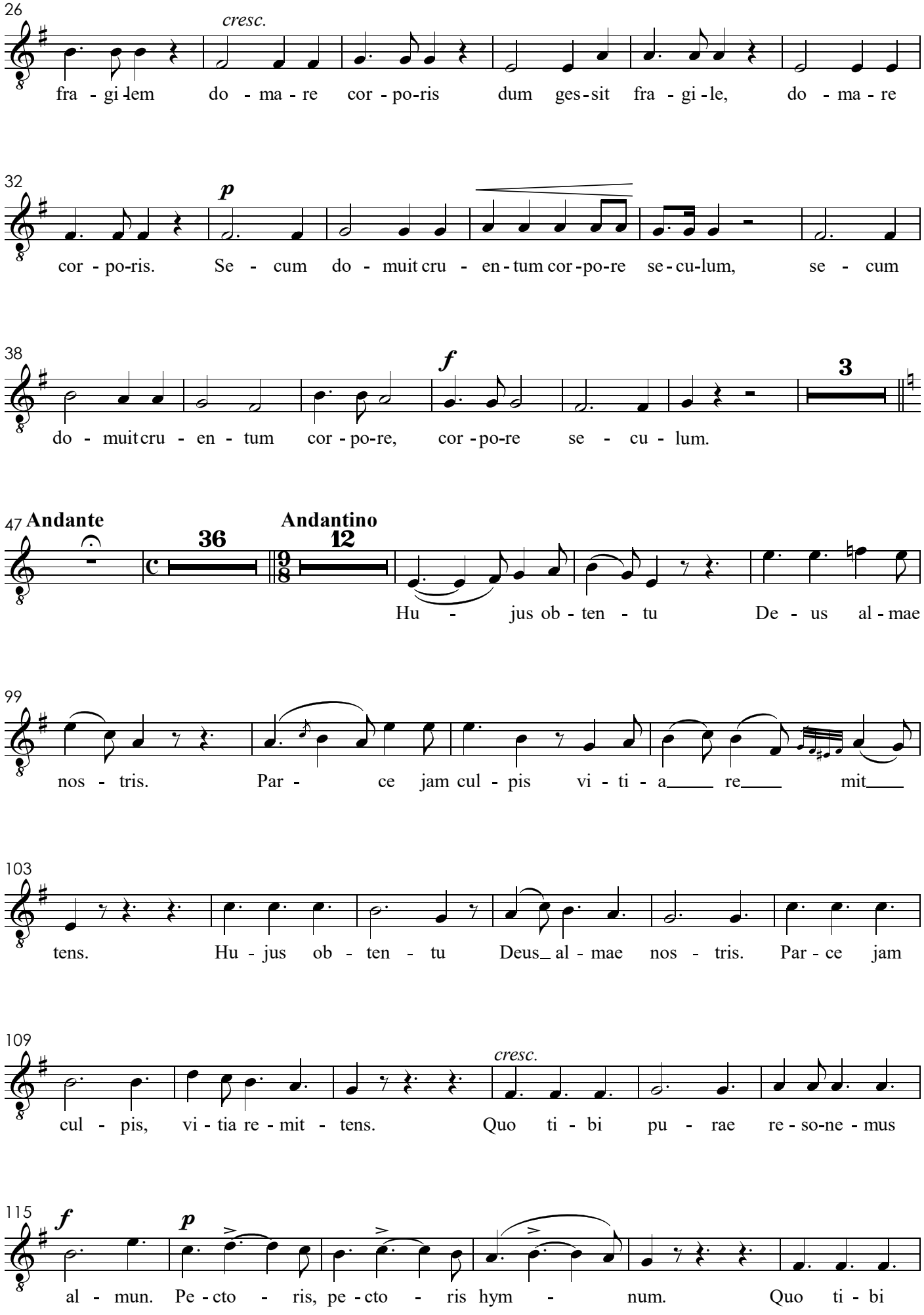


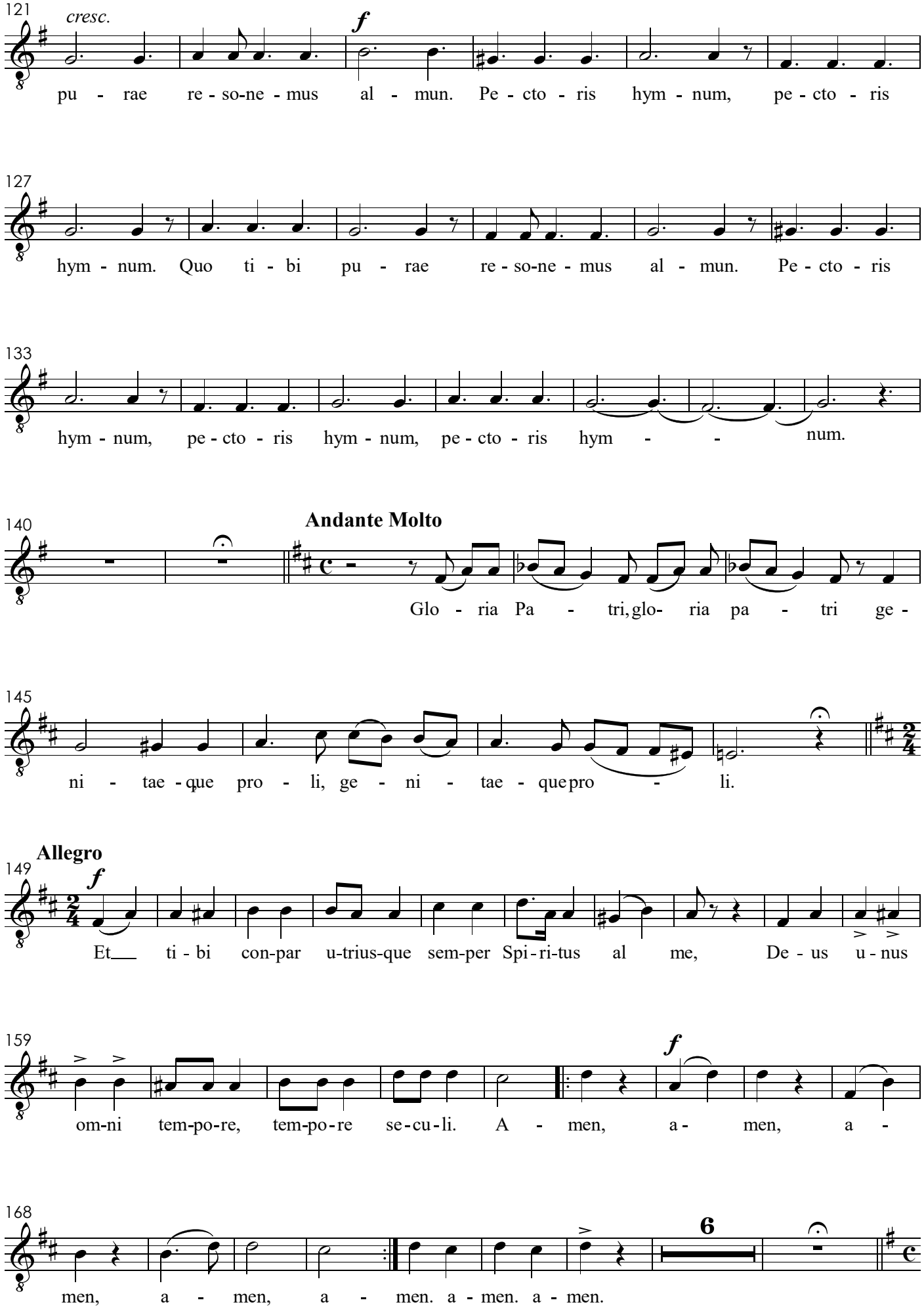
III. 1ª Jaculatória

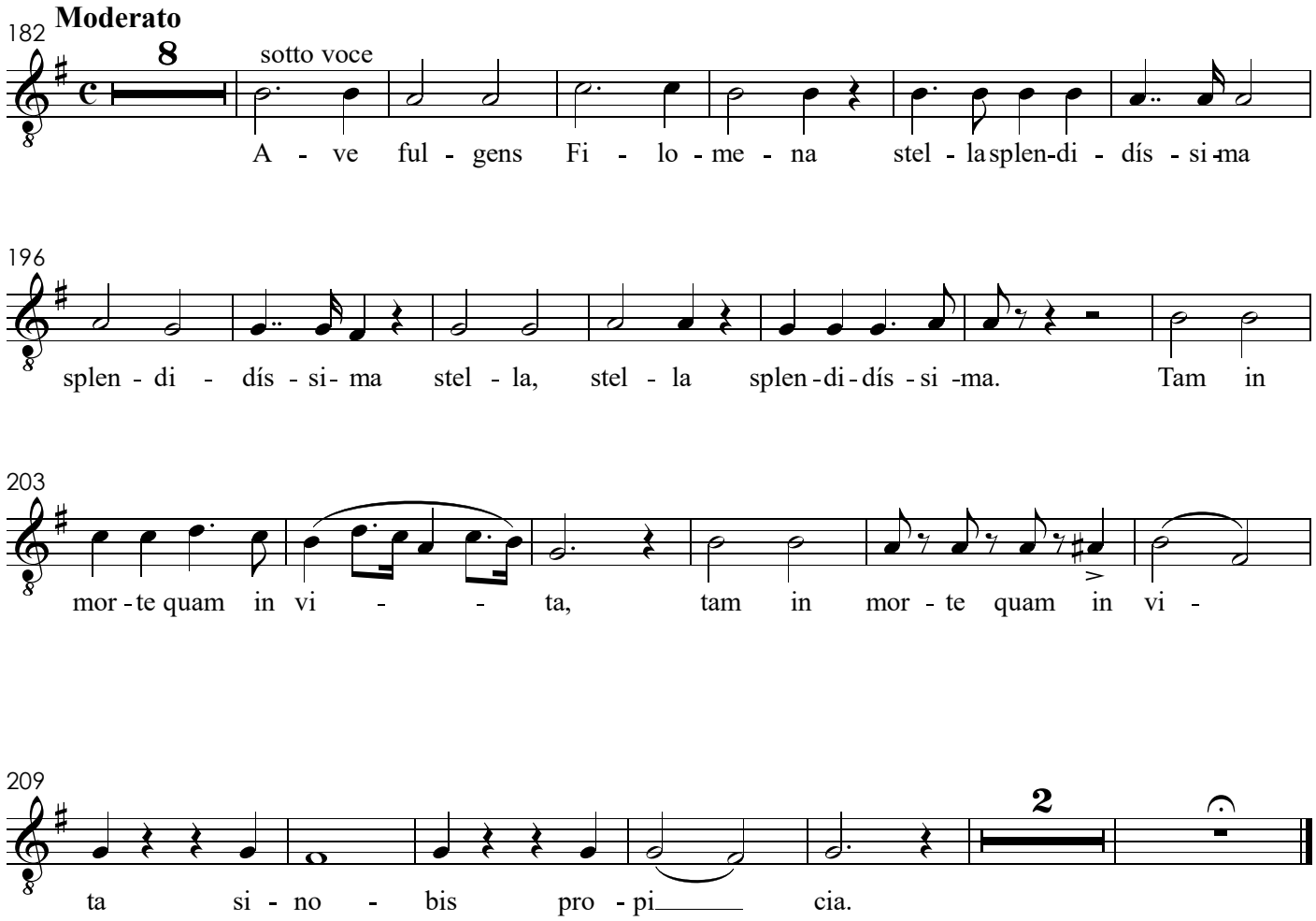


IV. Hymno

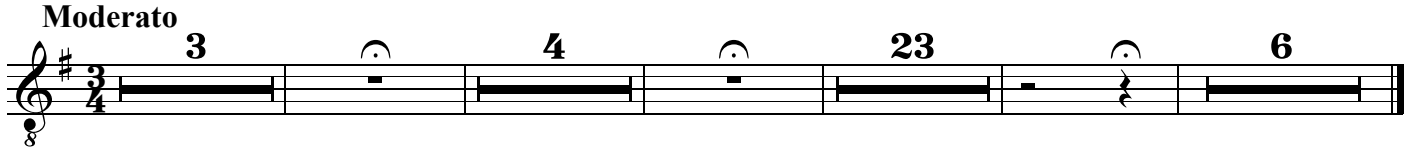



26
cresc.
fra - gi - lem do - ma - re cor - po-ris dum ges - sit fra - gi - le, do - ma - re
32
p
cor - po-ris. Se - cum do - muit cru - en - tum cor - po-re se - cu-lum, se - cum
38
f
3
do - muit cru - en - tum cor - po-re, cor - po-re se - cu - lum.
47 Andante
36
Andantino
12
Hu - jus ob - ten - tu De - us al - mae
99
nos - tris. Par - ce jam cul - pis vi - ti - a re mit
103
tens. Hu - jus ob - ten - tu Deus al - mae nos - tris. Par - ce jam
109
cresc.
cul - pis, vi - tia re - mit - tens. Quo ti - bi pu - rae re - so-ne - mus
115
f
p
al - mun. Pe - cto - ris, pe - cto - ris hym - num. Quo ti - bi

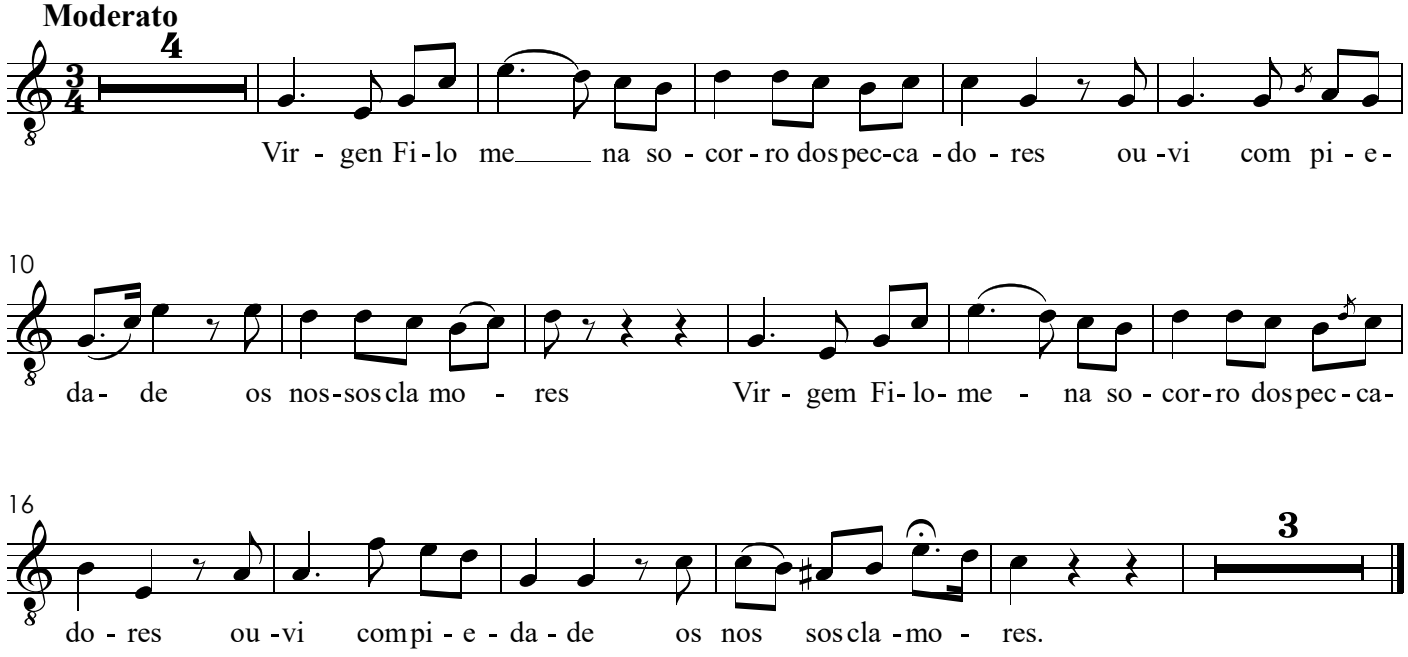

121
cresc.
f
pu - rae re - so-ne - mus al - mun. Pe - cto - ris hym - num, pe - cto - ris
127
hym - num. Quo ti - bi pu - rae re - so-ne - mus al - mun. Pe - cto - ris
133
hym - num, pe - cto - ris hym - num, pe - cto - ris hym - - num.
140
Andante Molto
Glo - ria Pa - tri, glo- ria pa - tri ge -
145
ni - tae - que pro - li, ge - ni - tae - que pro - li.
Allegro
149
f
Et__ ti - bi con-par u-trius-que sem-per Spi - ri-tus al me, De - us u - nus
159
om-ni tem-po-re, tem-po-re se - cu - li. A - men, a - men, a -
f
168
6
men, a - men, a - men. a - men. a - men.



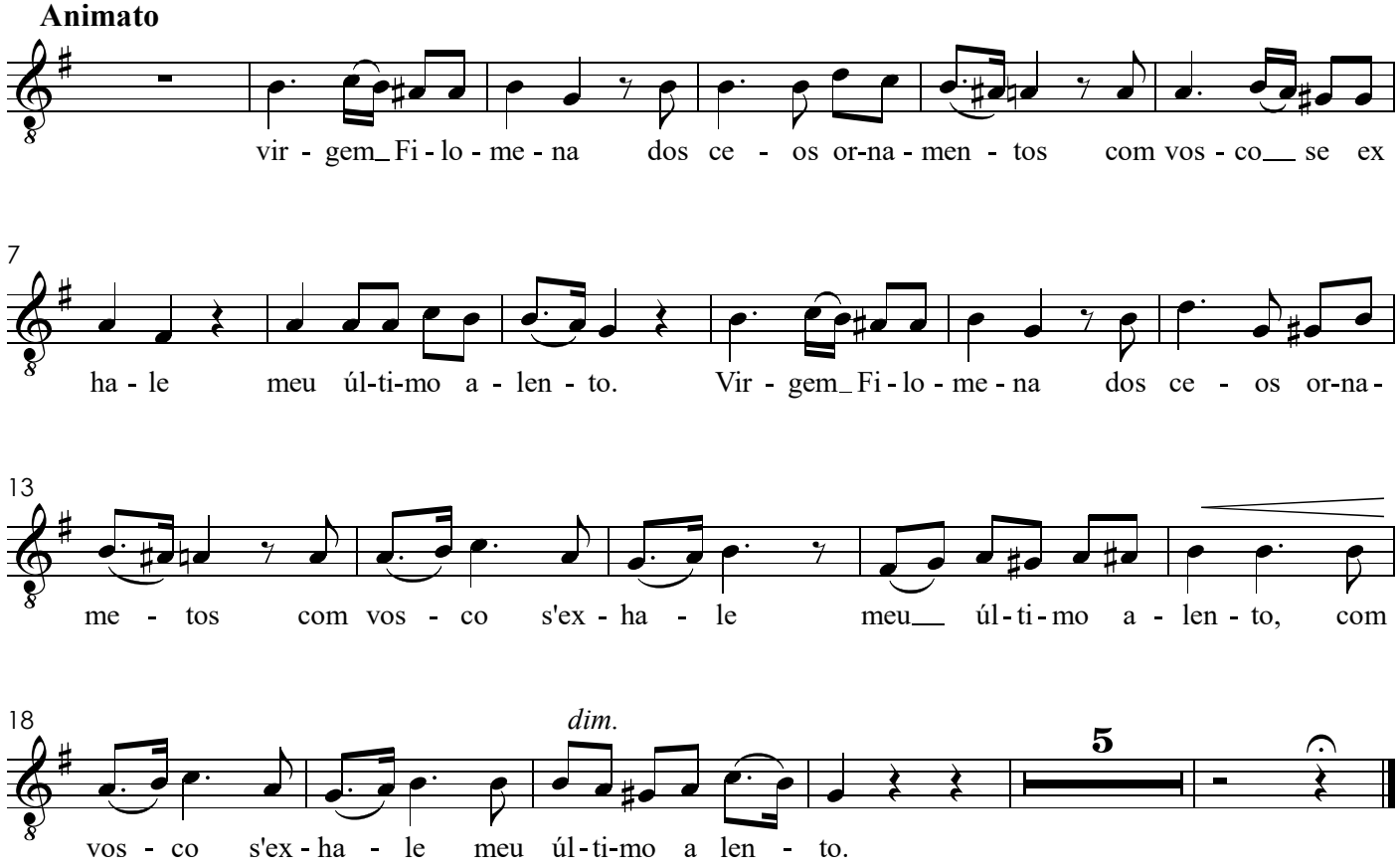
V. 1ª Jaculatória



VI. 2ª Jaculatória



VII. 3ª Jaculatória

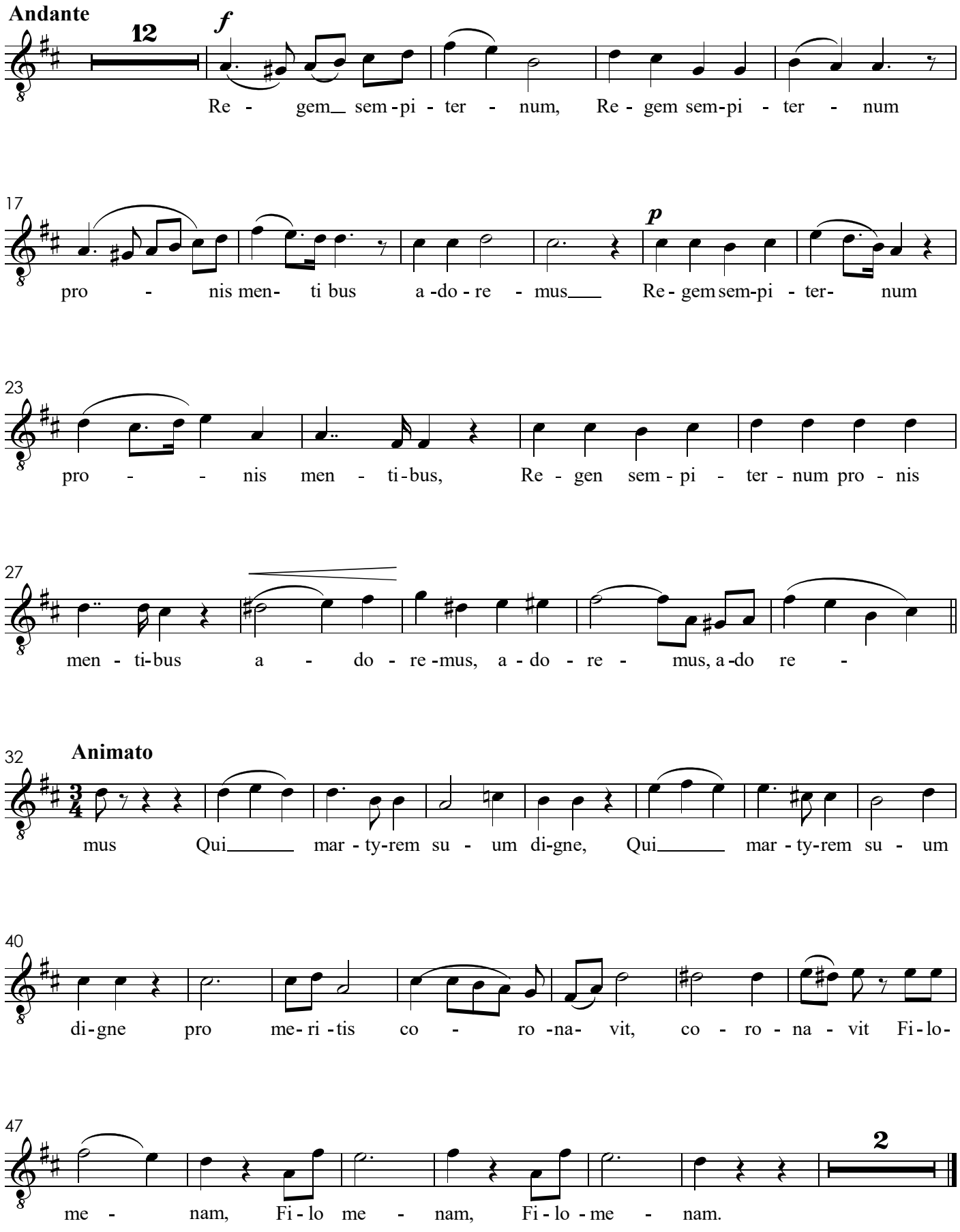


Novena de Santa Filomena

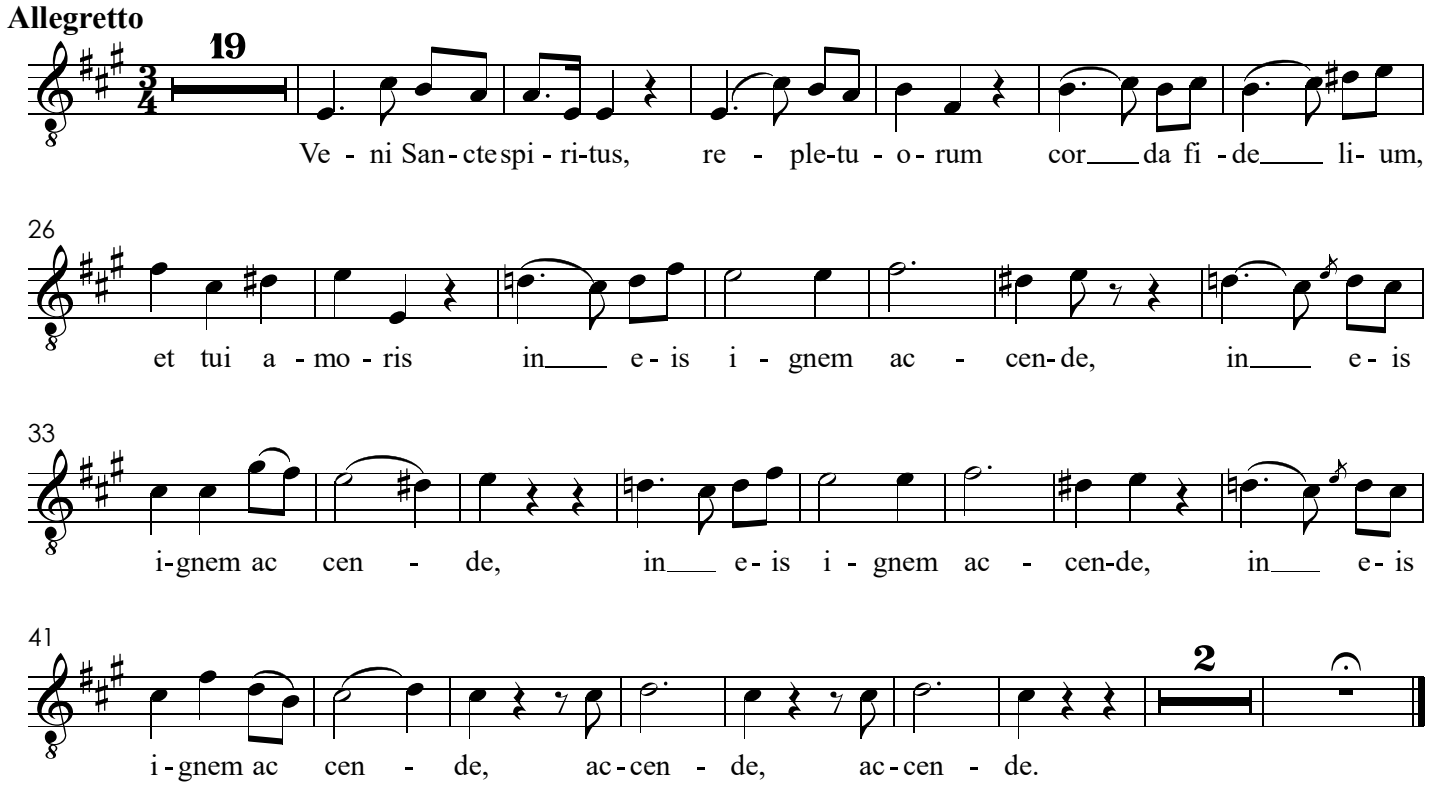
I. Invitatório

Tenor 1

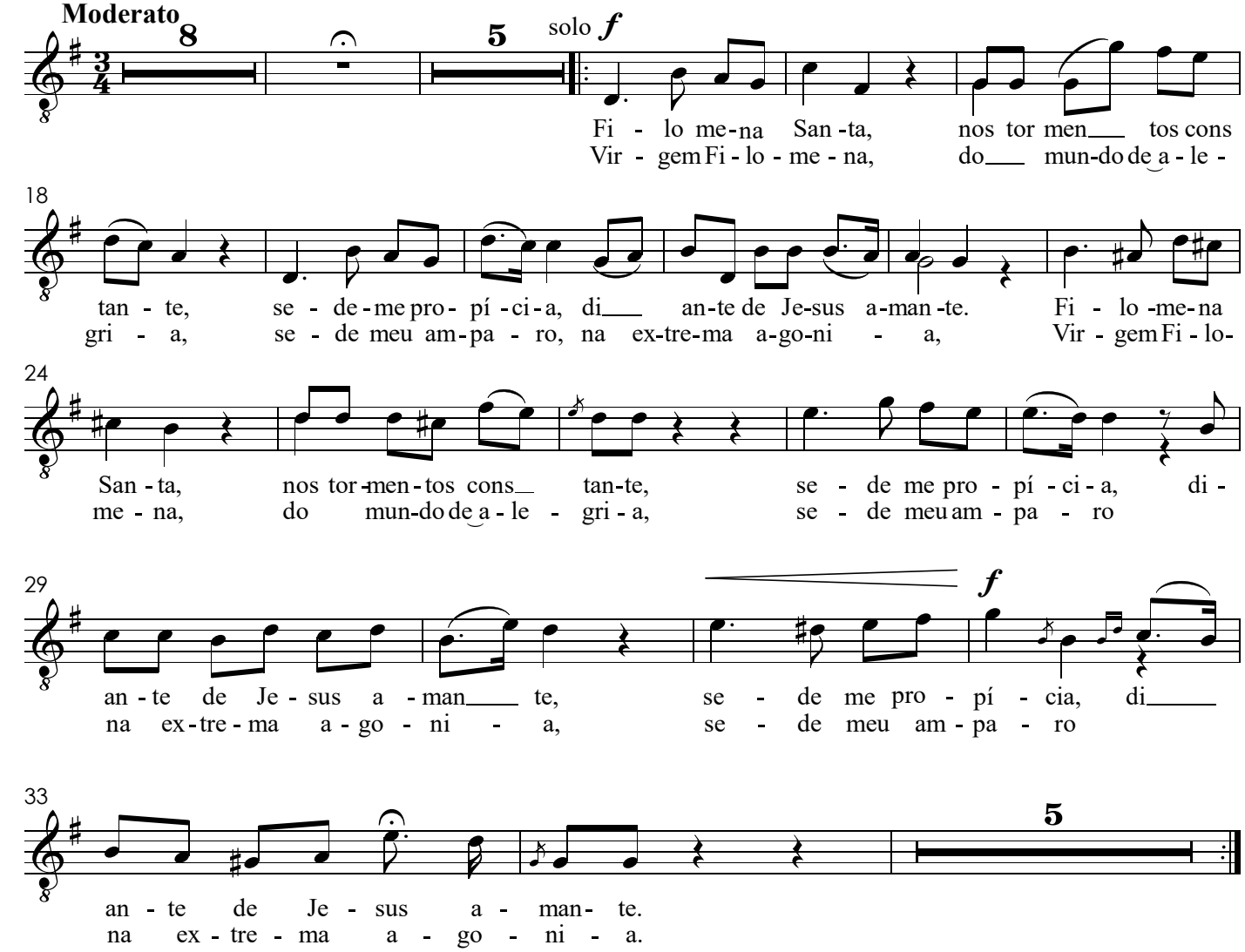
Leocádio dos Reis Rayol
1877



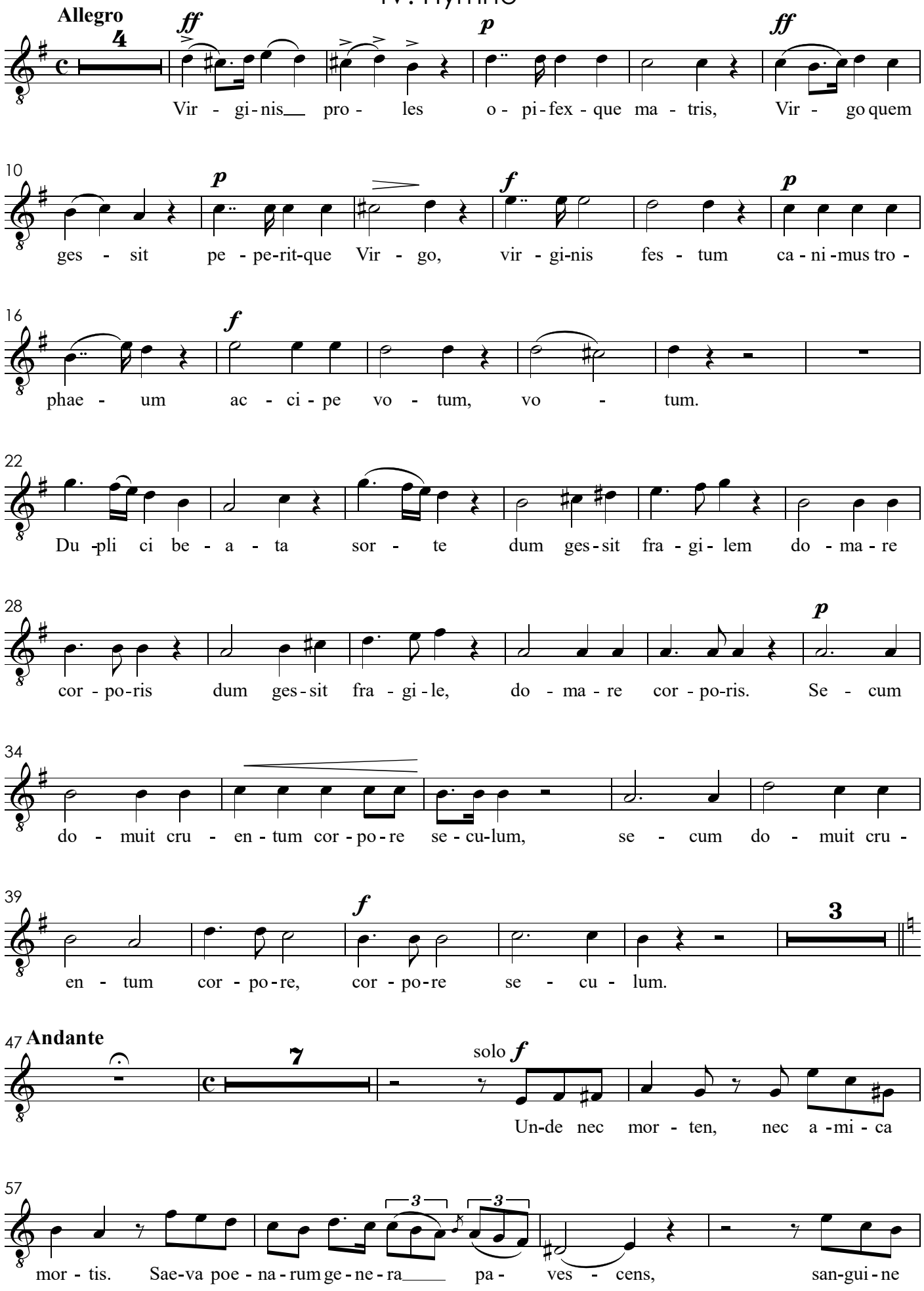
II. Veni Sancte Spiritu

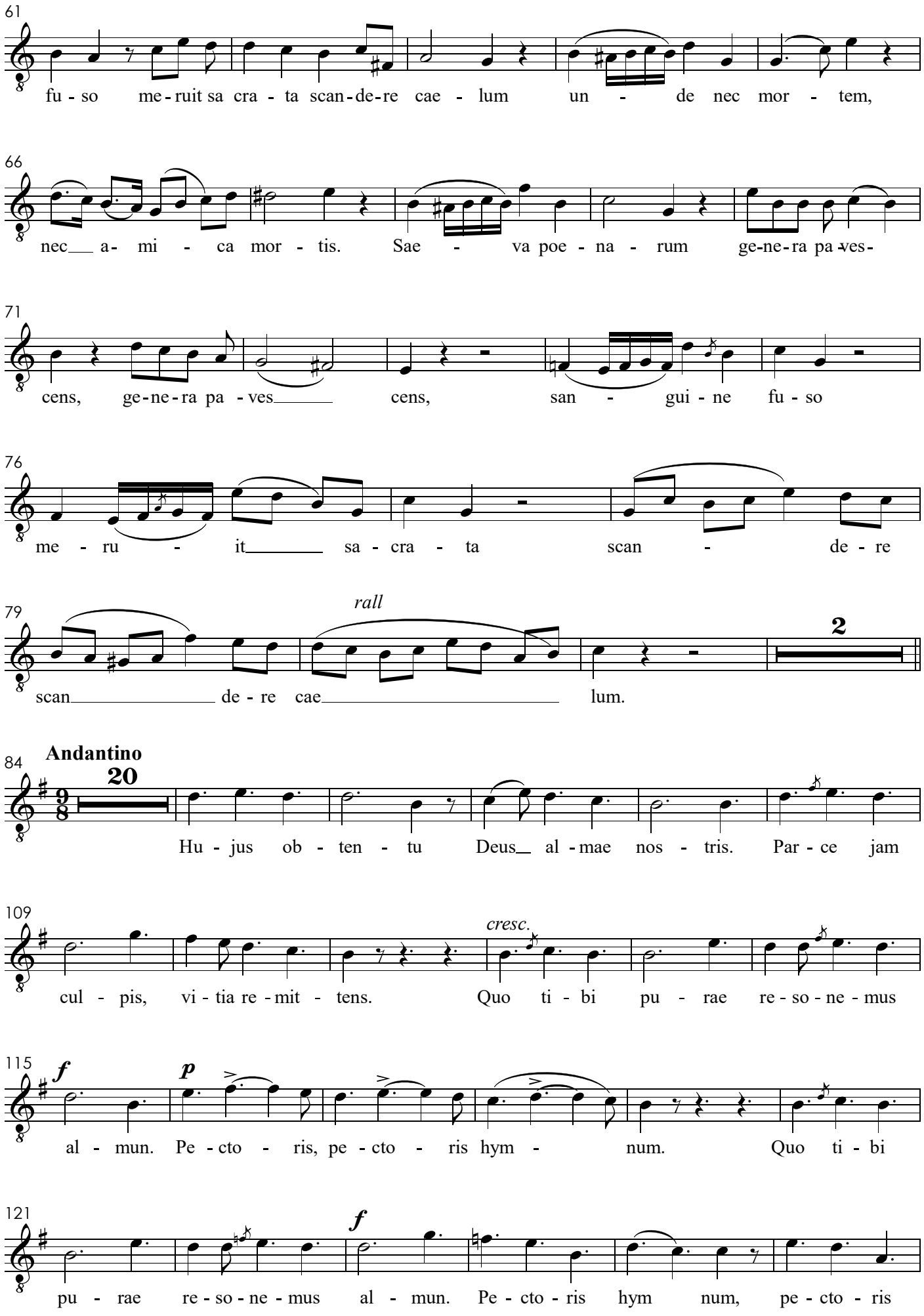


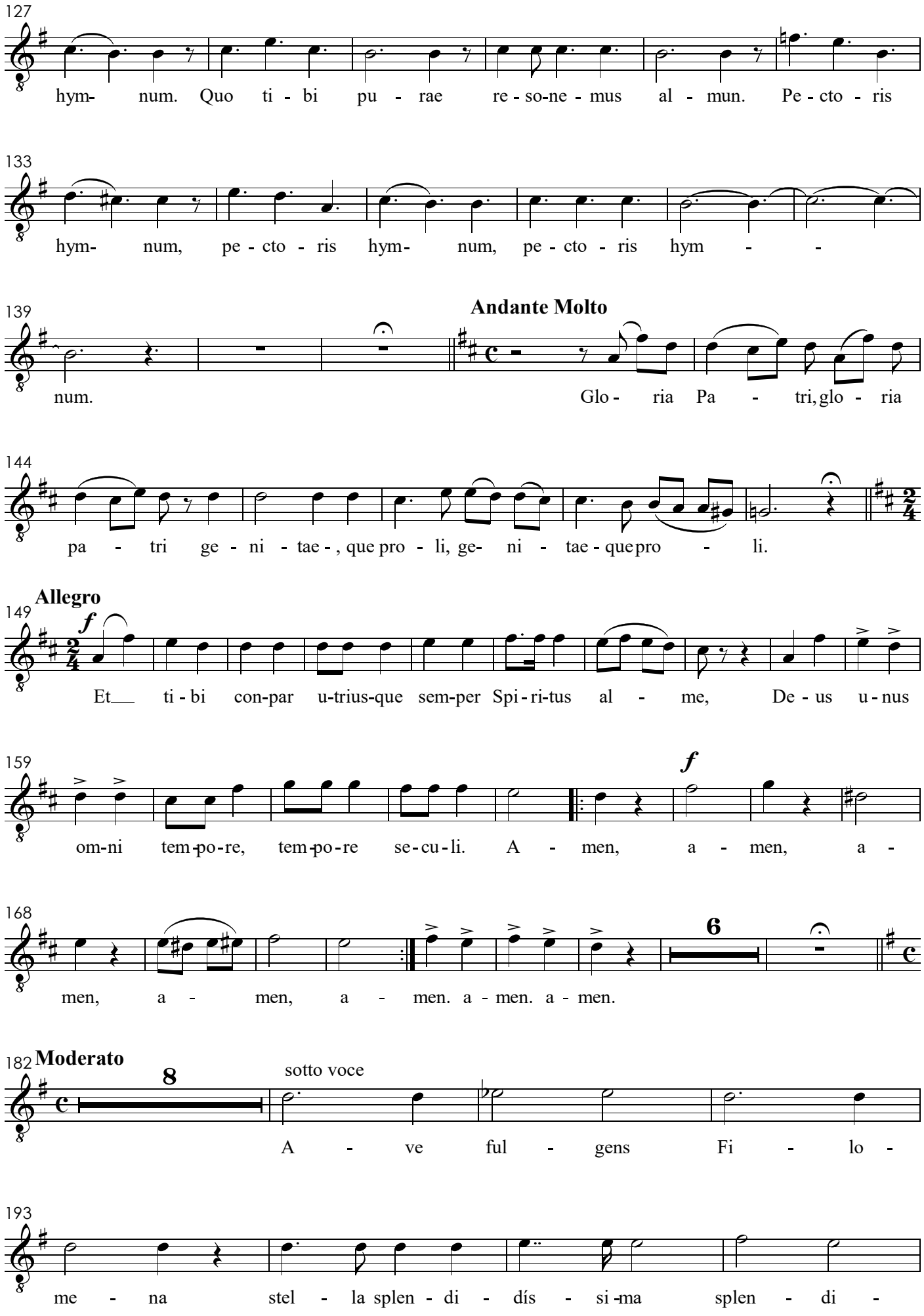
III. 1ª Jaculatória

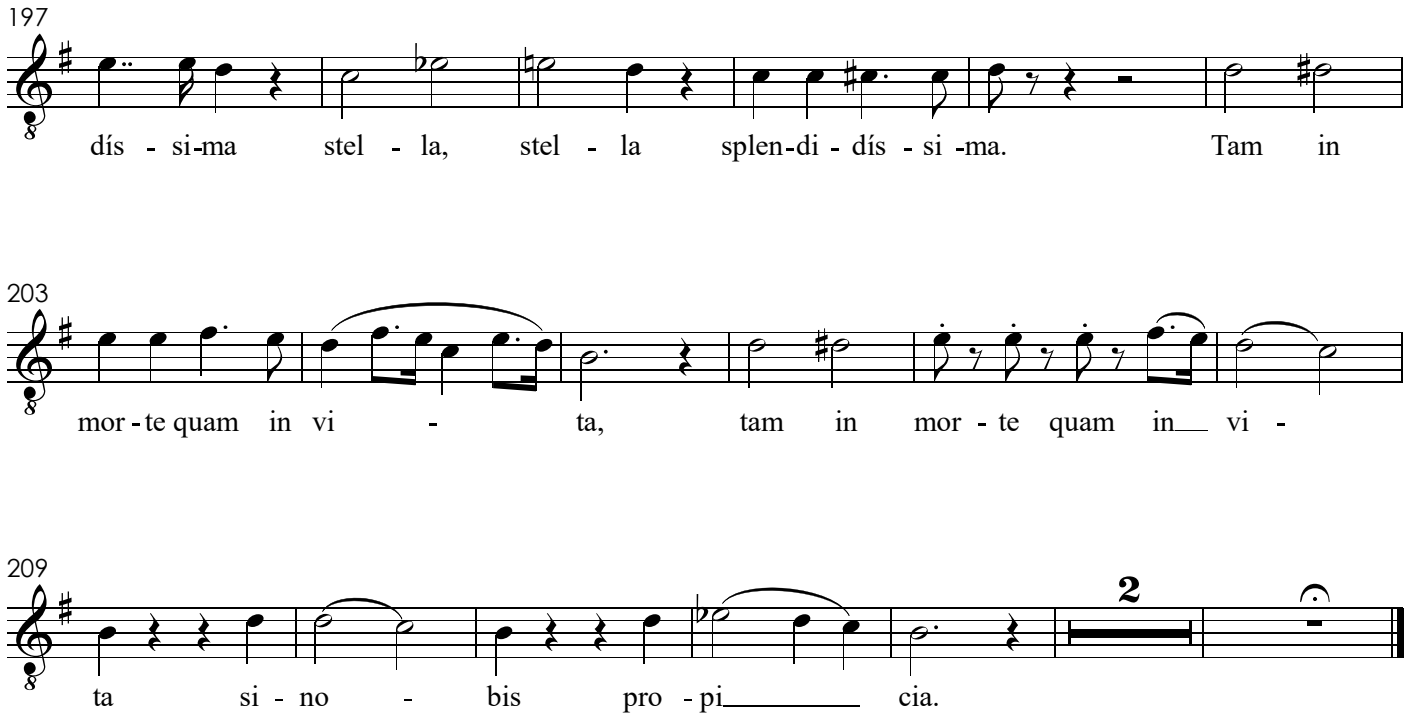


IV. Hymno

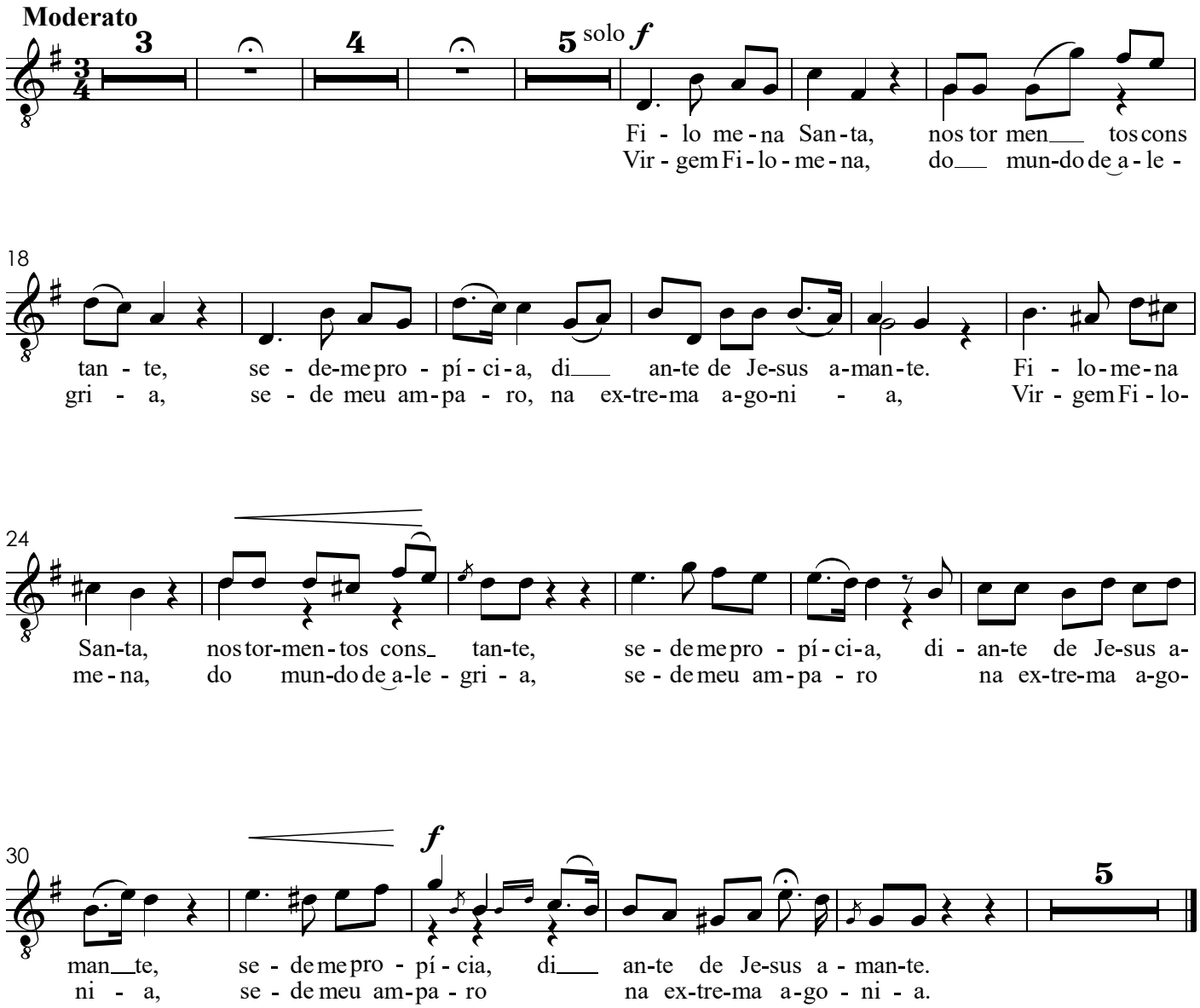

Allegro
ff
p
ff
Vir - gi-nis pro - les o - pi-fex - que ma - tris, Vir - go quem
10
p
f
p
ges - sit pe - pe-rit-que Vir - go, vir - gi-nis fes - tum ca - ni -mus tro -
16
f
phae - um ac - ci - pe vo - tum, vo - tum.
22
Du -pli ci be - a - ta sor - te dum ges-sit fra - gi- lem do - ma - re
28
p
cor - po-ris dum ges-sit fra - gi - le, do - ma - re cor - po-ris. Se - cum
34
do - muit cru - en - tum cor - po - re se - cu-lum, se - cum do - muit cru -
39
f
3
en - tum cor - po-re, cor - po-re se - cu - lum.
47 Andante
7
solo f
Un-de nec mor - ten, nec a -mi - ca
57
3
3
mor - tis. Sae-va poe - na - rum ge - ne - ra pa - ves - cens, san-gui - ne


61
fu - so me - ruit sa cra - ta scan - de - re cae - lum un - de nec mor - tem,
66
nec a - mi - ca mor - tis. Sae - va poe - na - rum ge - ne - ra pa - ves -
71
cens, ge - ne - ra pa - ves cens, san - gui - ne fu - so
76
me - ru - it sa - cra - ta scan - de - re
79
rall
2
scan de - re cae lum.
84
Andantino
20
Hu - jus ob - ten - tu Deus al - mae nos - tris. Par - ce jam
109
cresc.
cul - pis, vi - tia re - mit - tens. Quo ti - bi pu - rae re - so - ne - mus
115
f
p
al - mun. Pe - cto - ris, pe - cto - ris hym - num. Quo ti - bi
121
f
pu - rae re - so - ne - mus al - mun. Pe - cto - ris hym num, pe - cto - ris

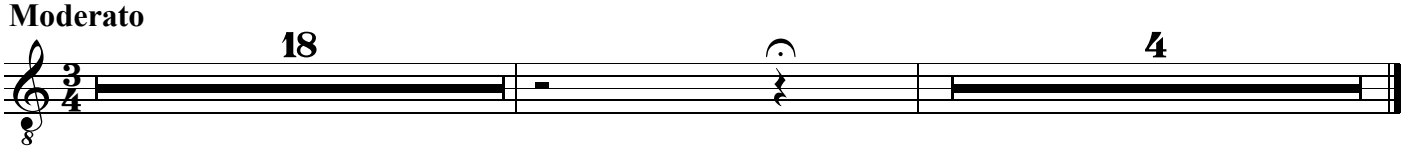

127
hym- num. Quo ti - bi pu - rae re - so-ne - mus al - mun. Pe - cto - ris
133
hym- num, pe - cto - ris hym- num, pe - cto - ris hym - -
139
Andante Molto
num.
Glo - ria Pa - tri, glo - ria
144
pa - tri ge - ni - tae - , que pro - li, ge- ni - tae - que pro - li.
149
Allegro
f
Et__ ti - bi con-par u-trius-que sem-per Spi - ri-tus al - me, De - us u - nus
159
om-ni tem-po-re, tem-po-re se-cu-li. A - men, a - men, a -
f
168
6
men, a - men, a - men. a - men. a - men.
182
Moderato
8
sotto voce
A - ve ful - gens Fi - lo -
193
me - na stel - la splen - di - dís - si-ma splen - di -



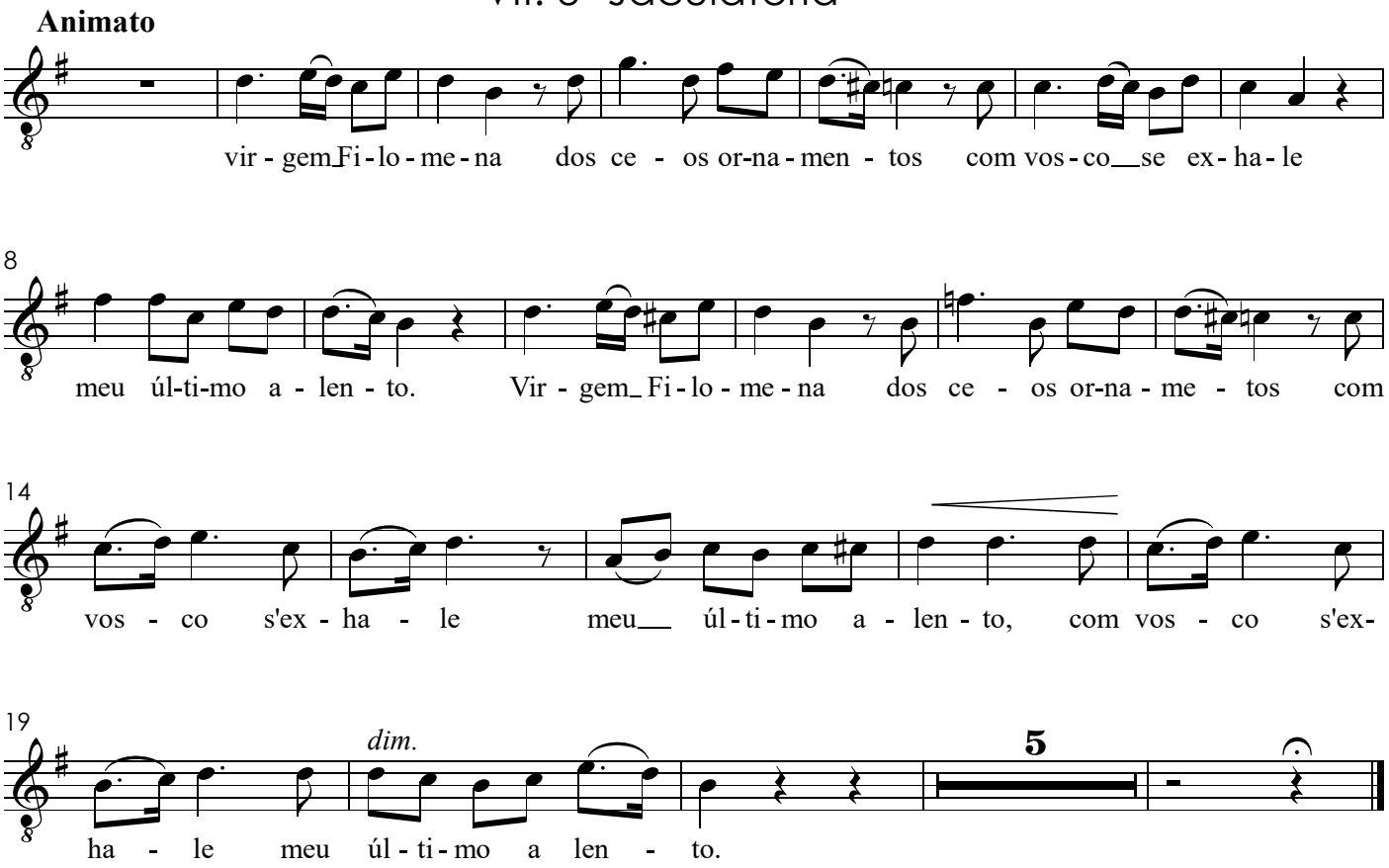
V. 1ª Jaculatória



VI. 2ª Jaculatória



VII. 3ª Jaculatória

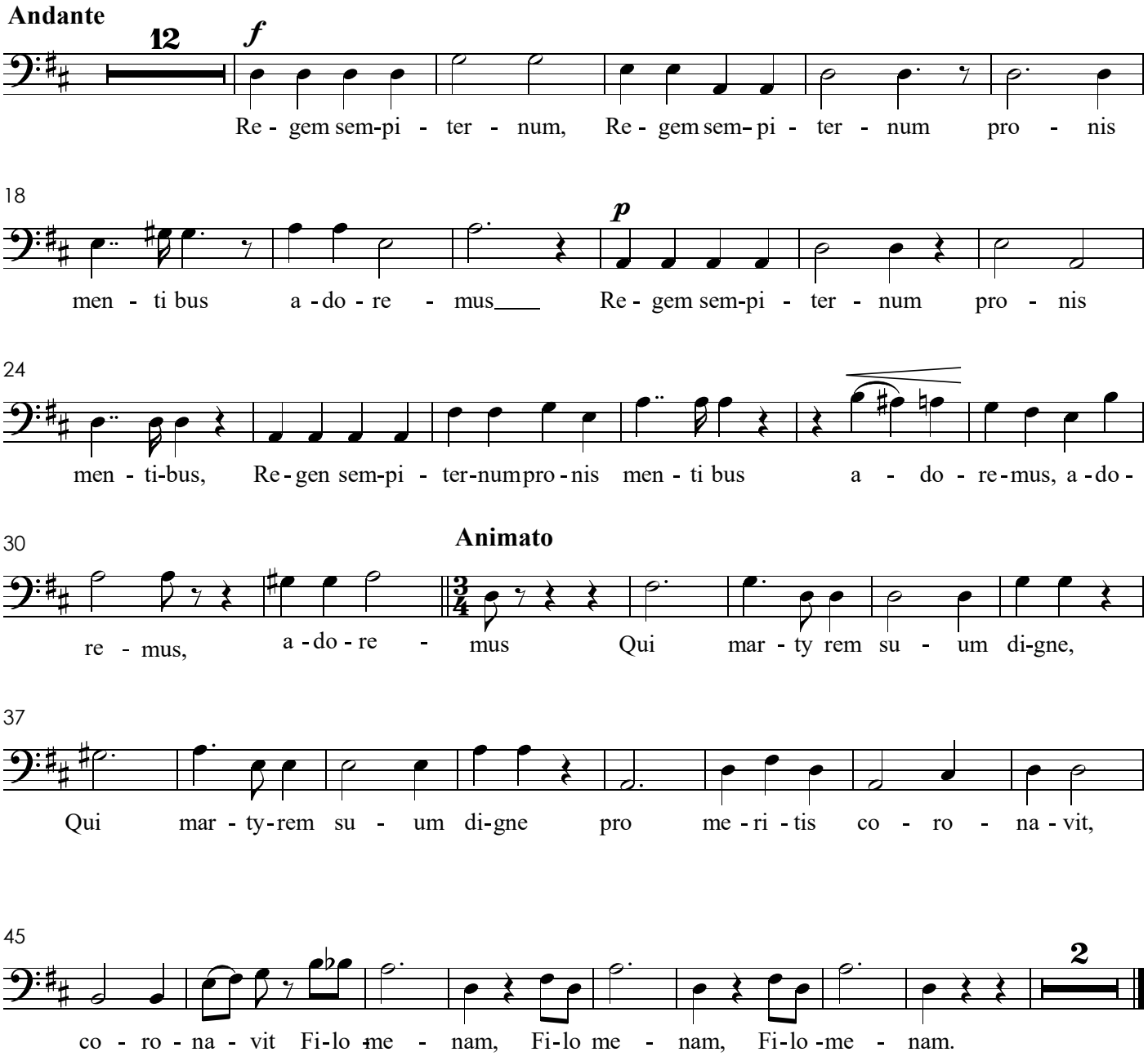


Novena de Santa Filomena

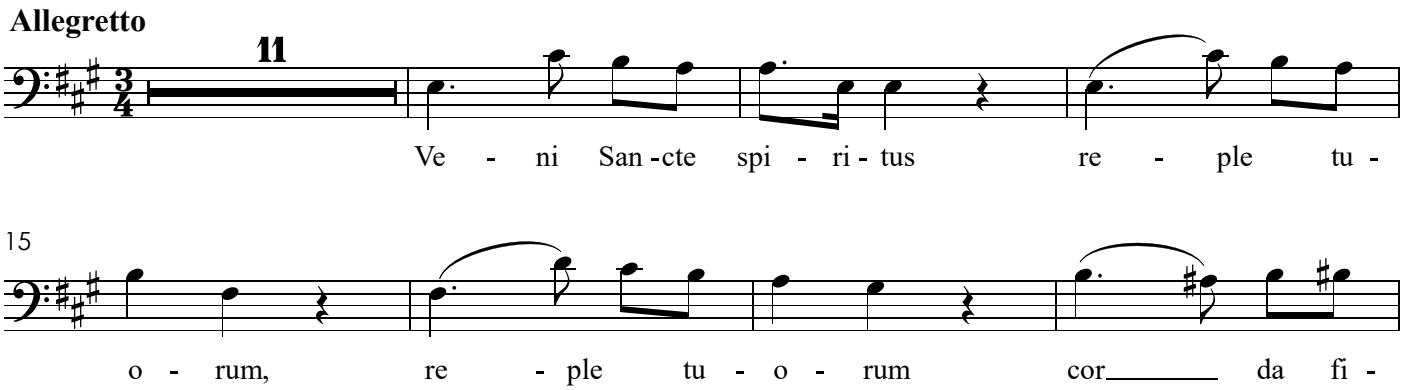
I. Invitatório

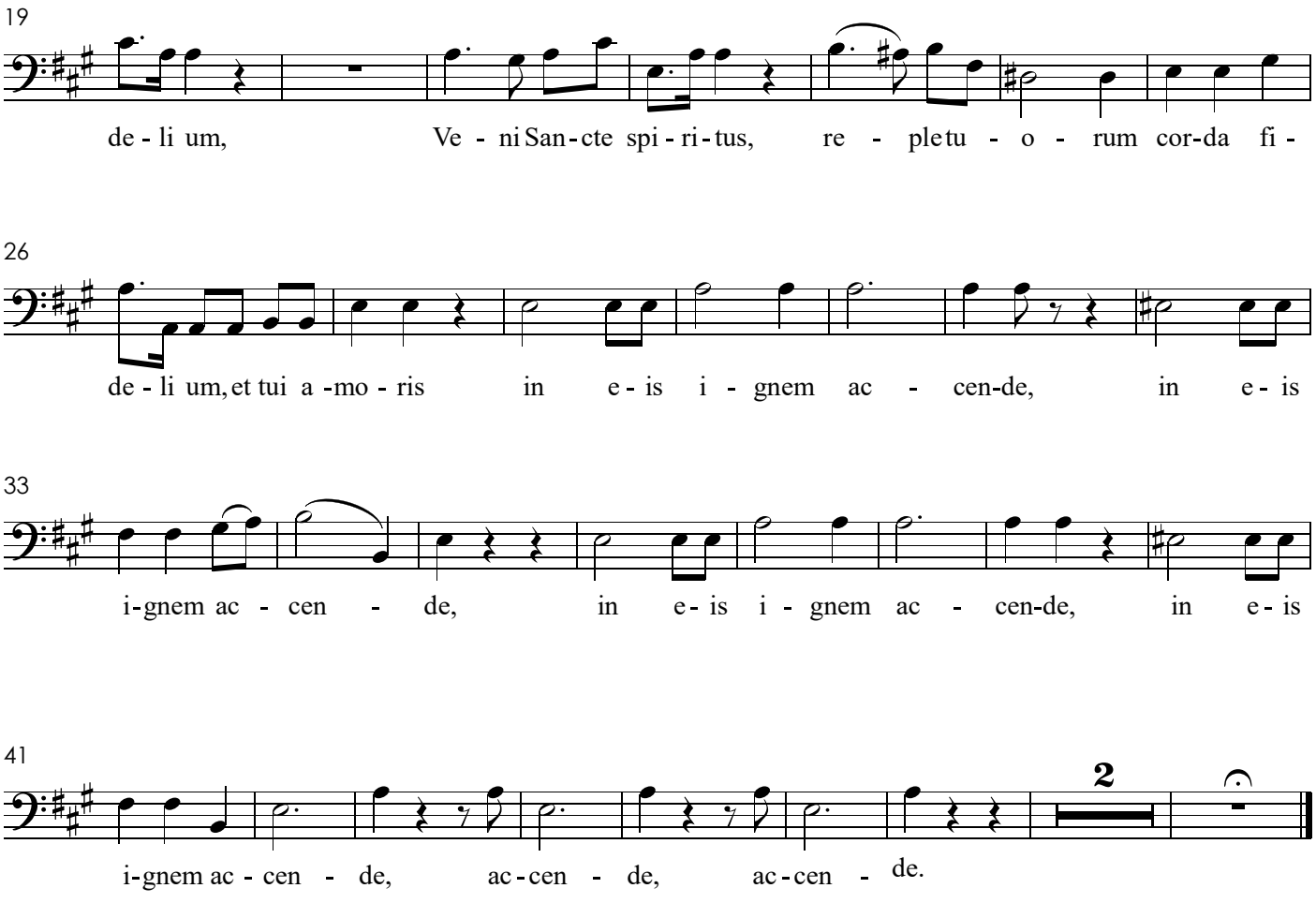
Baixo

Leocádio dos Reis Rayol
1877

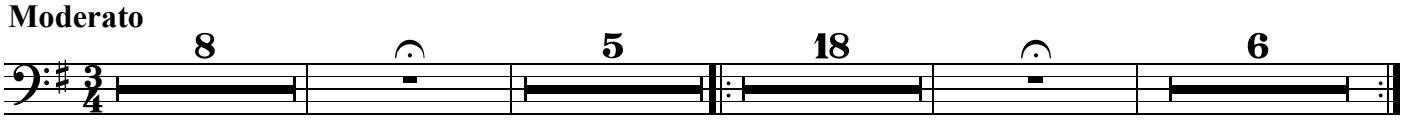


II. Veni Sancte Spiritu

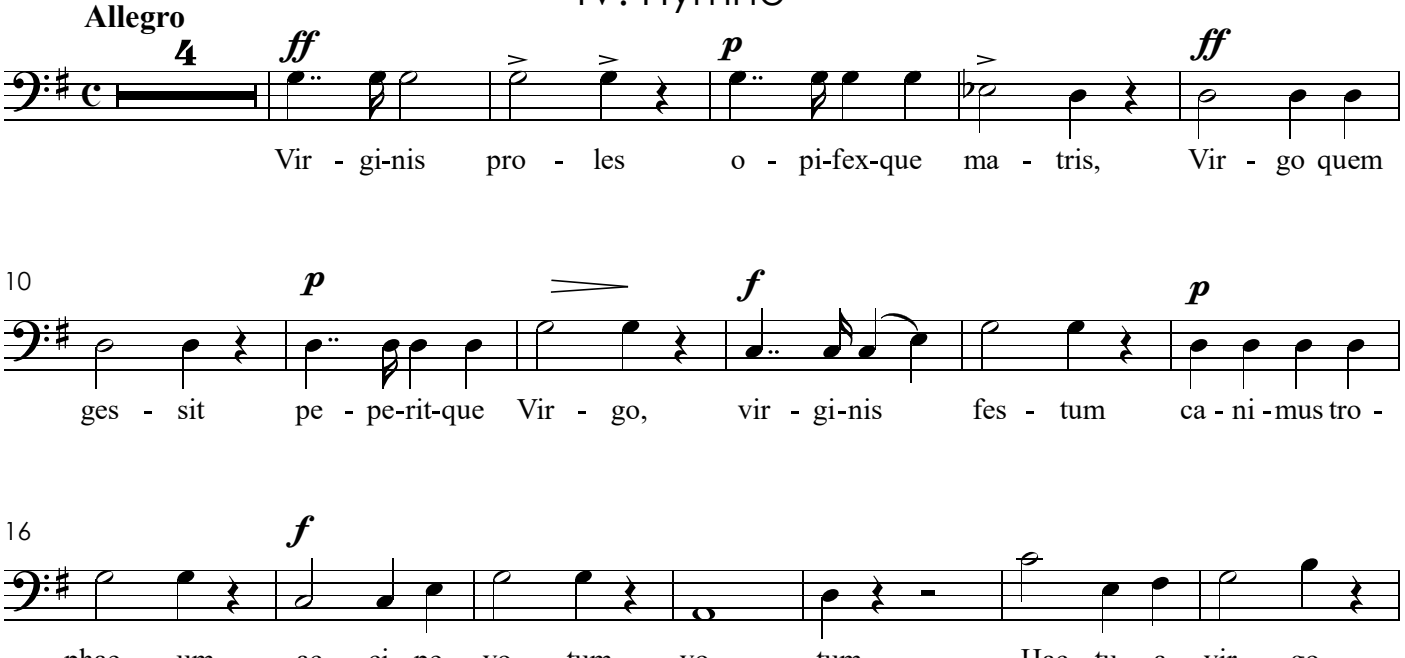


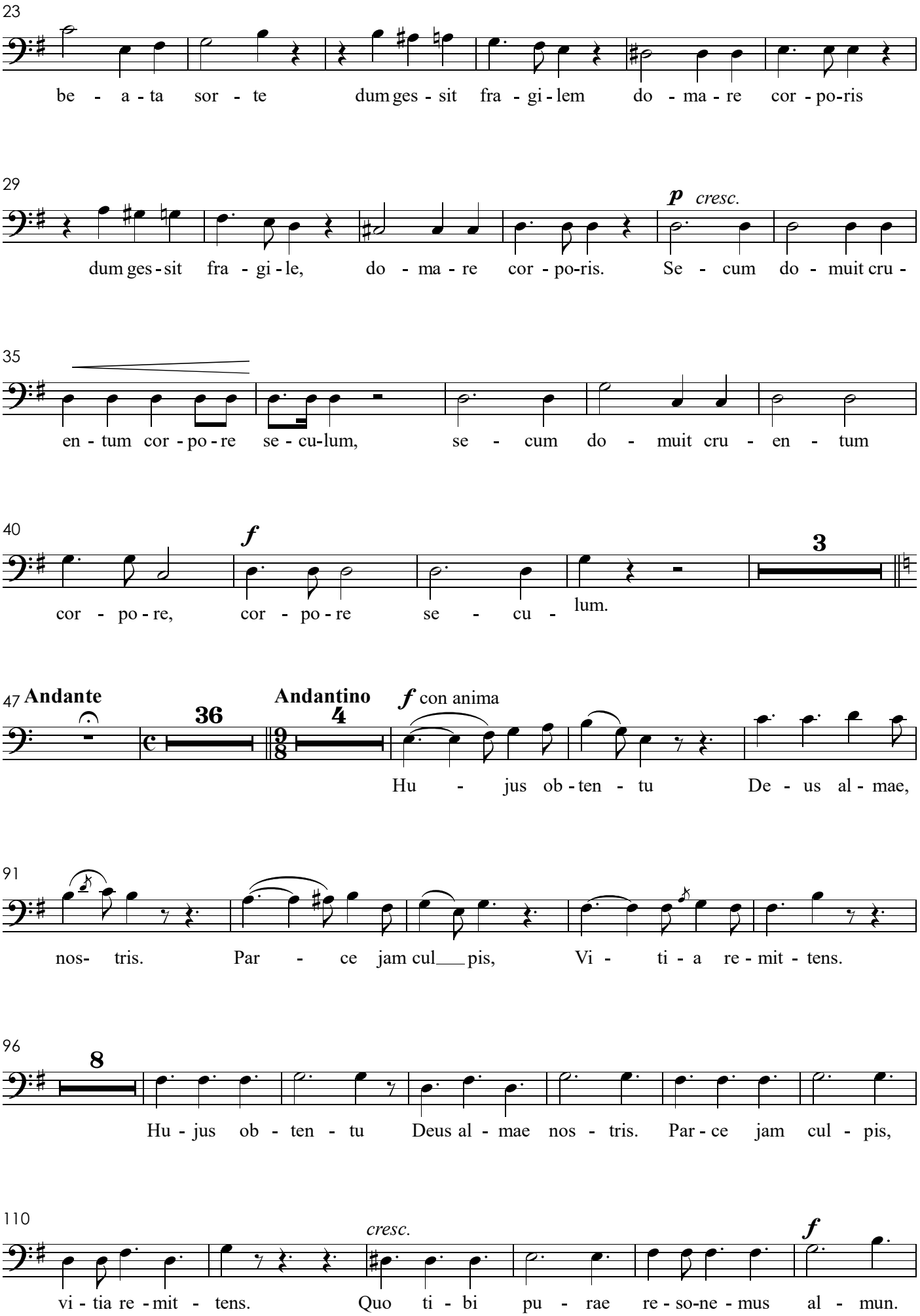


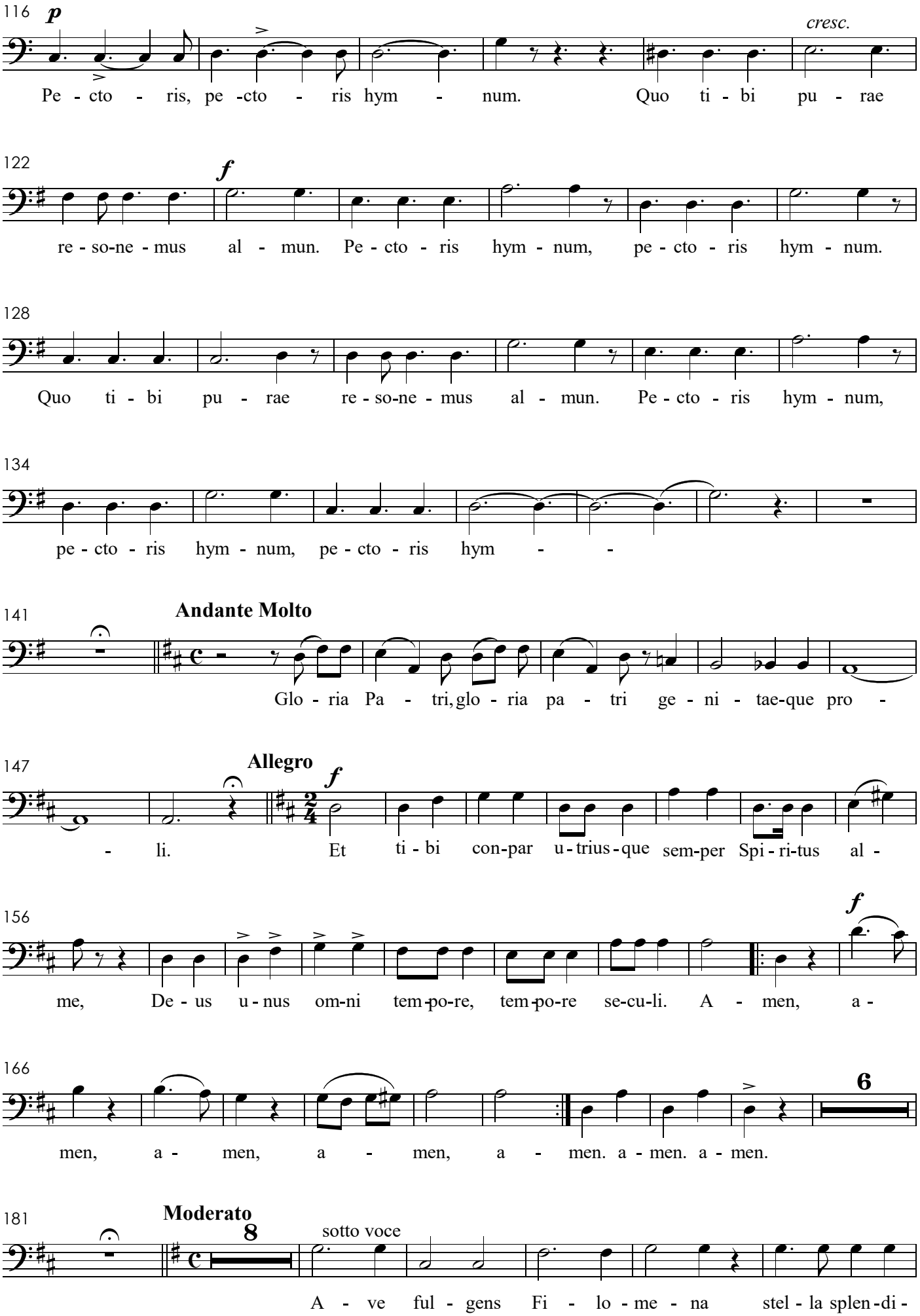
III. 1ª Jaculatória

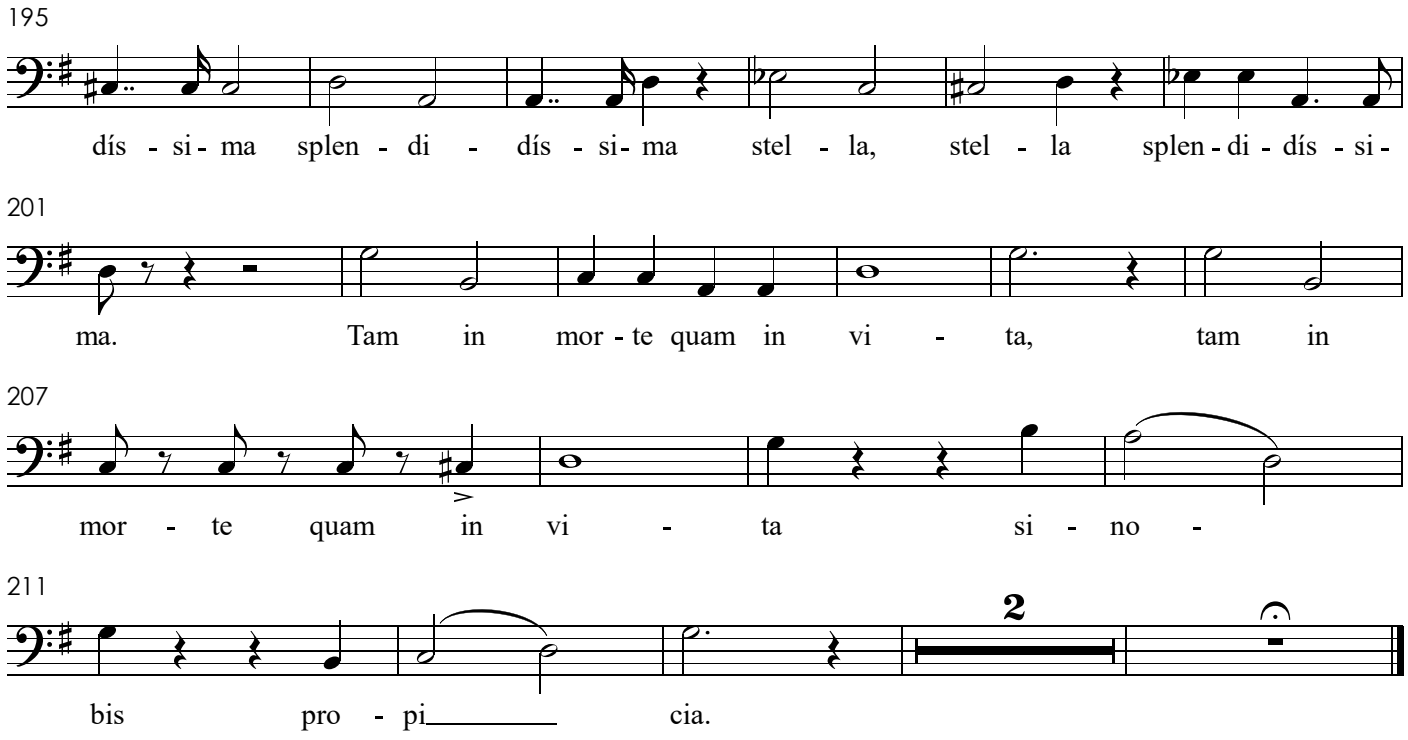


IV. Hymno

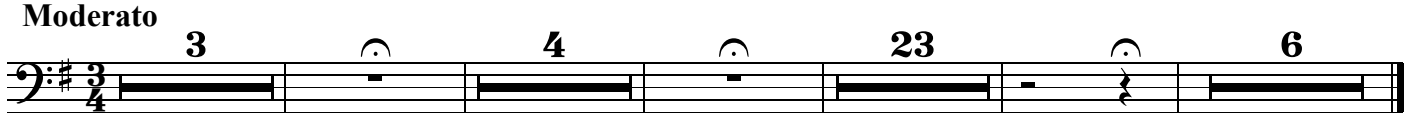



23
be - a - ta sor - te dum ges - sit fra - gi - lem do - ma - re cor - po-ris
29
p cresc.
dum ges - sit fra - gi - le, do - ma - re cor - po-ris. Se - cum do - muit cru -
35
en - tum cor - po - re se - cu-lum, se - cum do - muit cru - en - tum
40
f
3
cor - po - re, cor - po - re se - cu - lum.
47 Andante
36
Andantino
4
f con anima
Hu - jus ob - ten - tu De - us al - mae,
91
nos- tris. Par - ce jam cul___pis, Vi - ti - a re - mit - tens.
96
8
Hu - jus ob - ten - tu Deus al - mae nos - tris. Par - ce jam cul - pis,
110
cresc.
f
vi - tia re - mit - tens. Quo ti - bi pu - rae re - so-ne - mus al - mun.

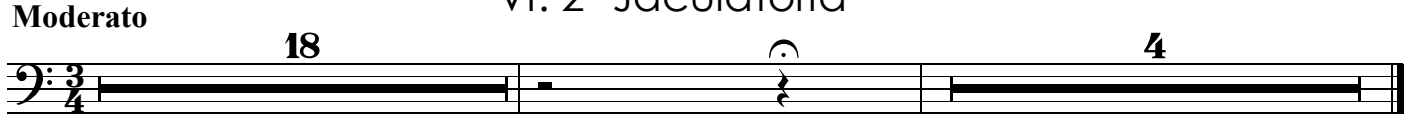

116
p
cresc.
Pe - cto - ris, pe -cto - ris hym - num. Quo ti - bi pu - rae
122
f
re - so-ne - mus al - mun. Pe - cto - ris hym - num, pe - cto - ris hym - num.
128
Quo ti - bi pu - rae re - so-ne - mus al - mun. Pe - cto - ris hym - num,
134
pe - cto - ris hym - num, pe - cto - ris hym - -
141
Andante Molto
Glo - ria Pa - tri, glo - ria pa - tri ge - ni - tae-que pro -
147
Allegro
f
- li. Et ti - bi con-par u - trius - que sem-per Spi - ri-tus al -
156
f
me, De - us u - nus om-ni tem-po-re, tem-po-re se-cu-li. A - men, a -
166
6
men, a - men, a - men, a - men. a - men. a - men.
181
Moderato
8
sotto voce
A - ve ful - gens Fi - lo - me - na stel - la splen - di -



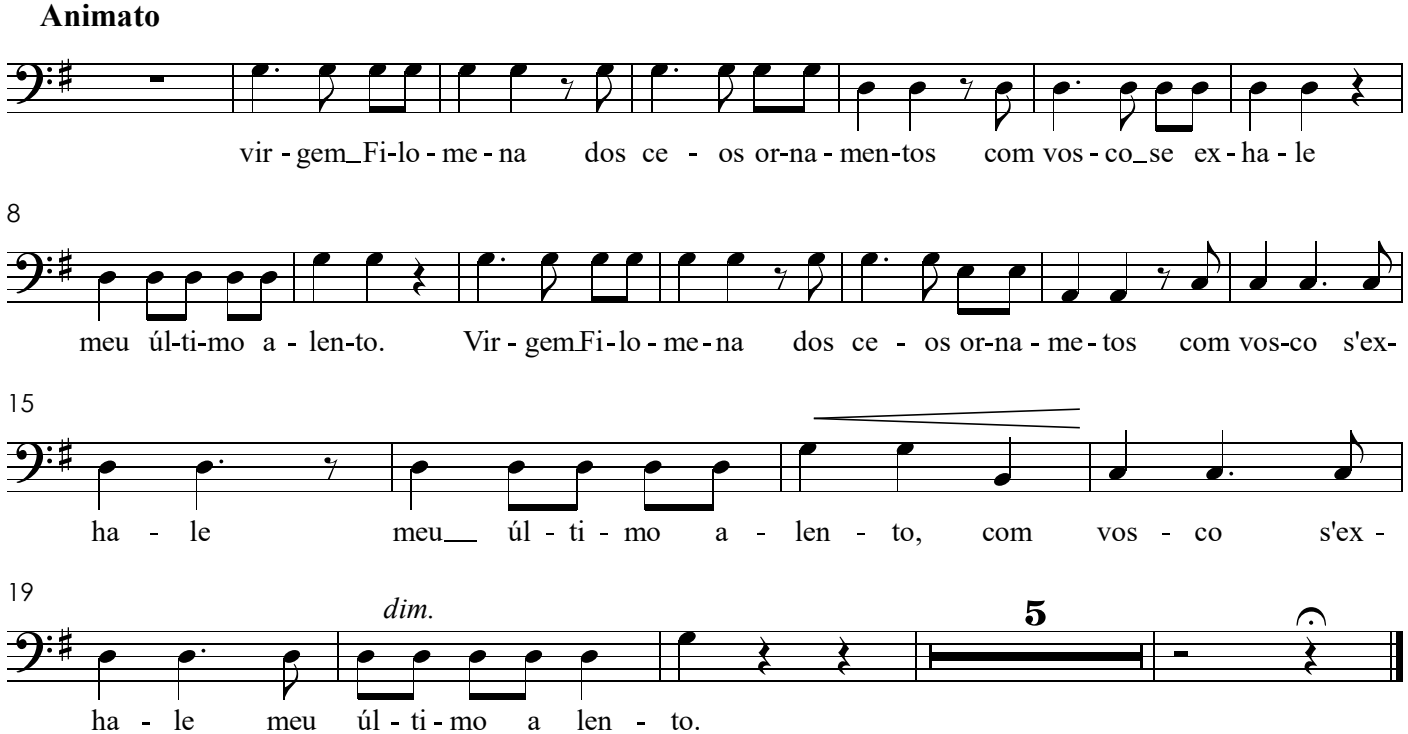
V. 1ª Jaculatória



VI. 2ª Jaculatória



VII. 3ª Jaculatória

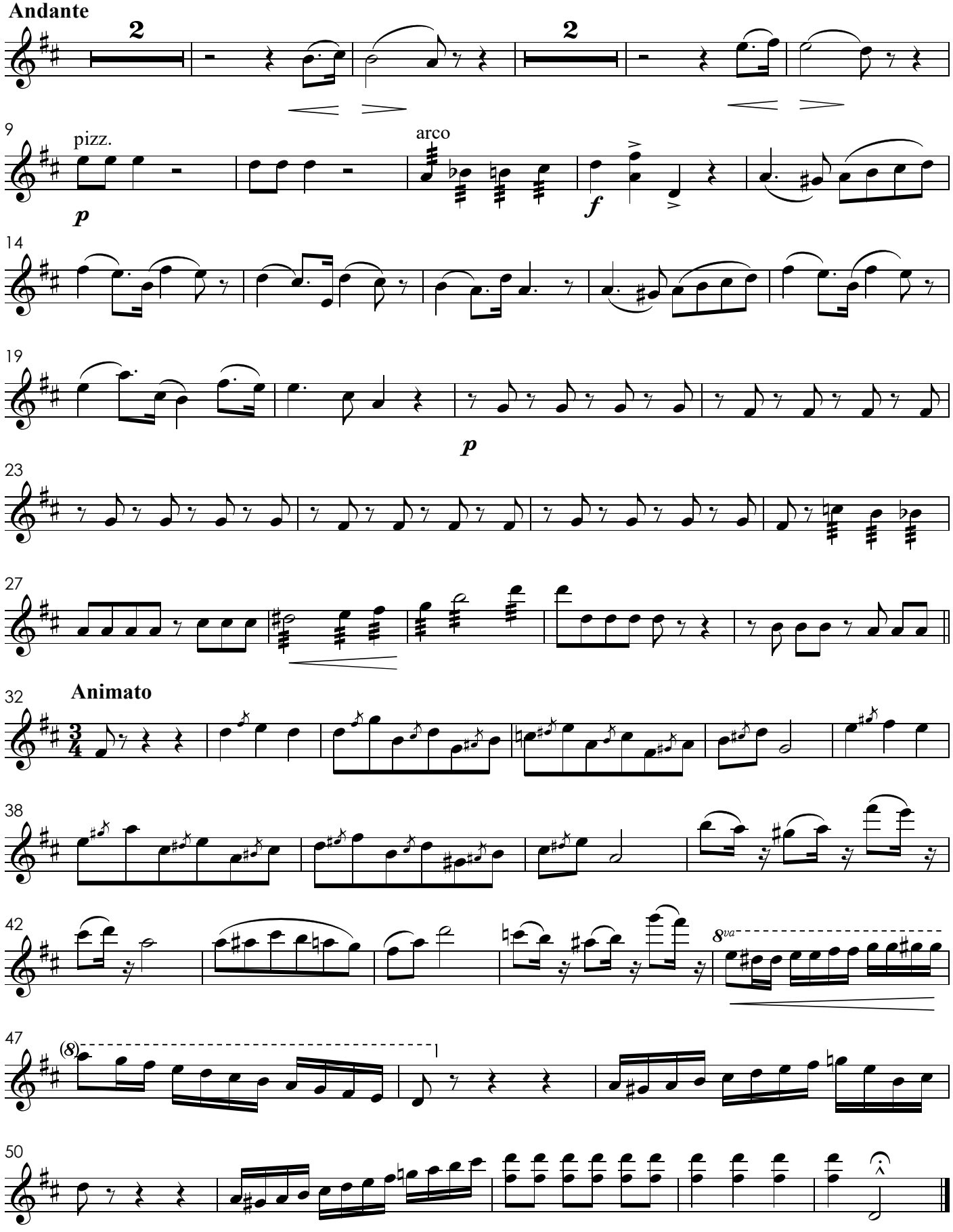


Novena de Santa Filomena

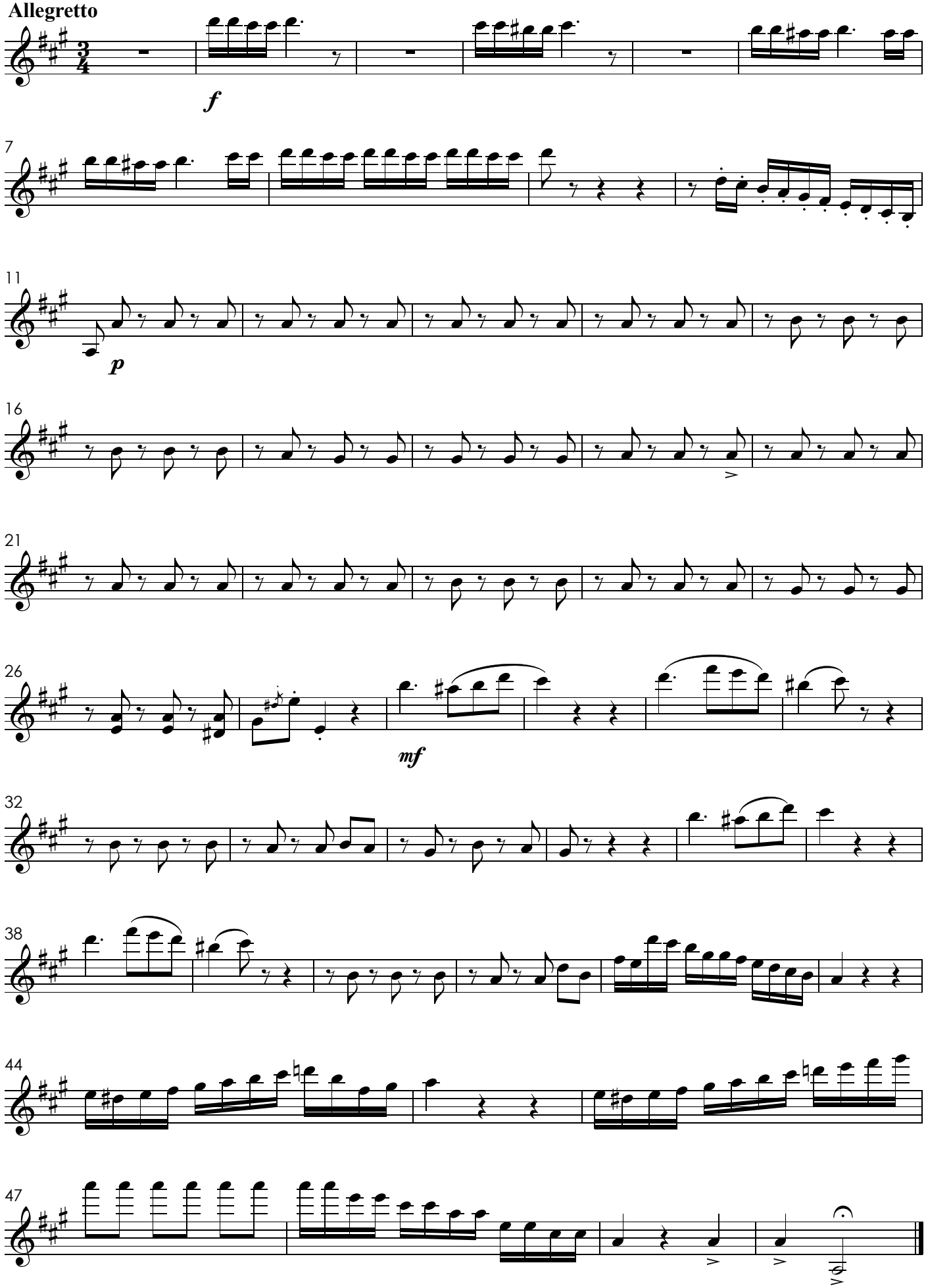
I. Invitatório

Violino I

Leocádio dos Reis Rayol
1877

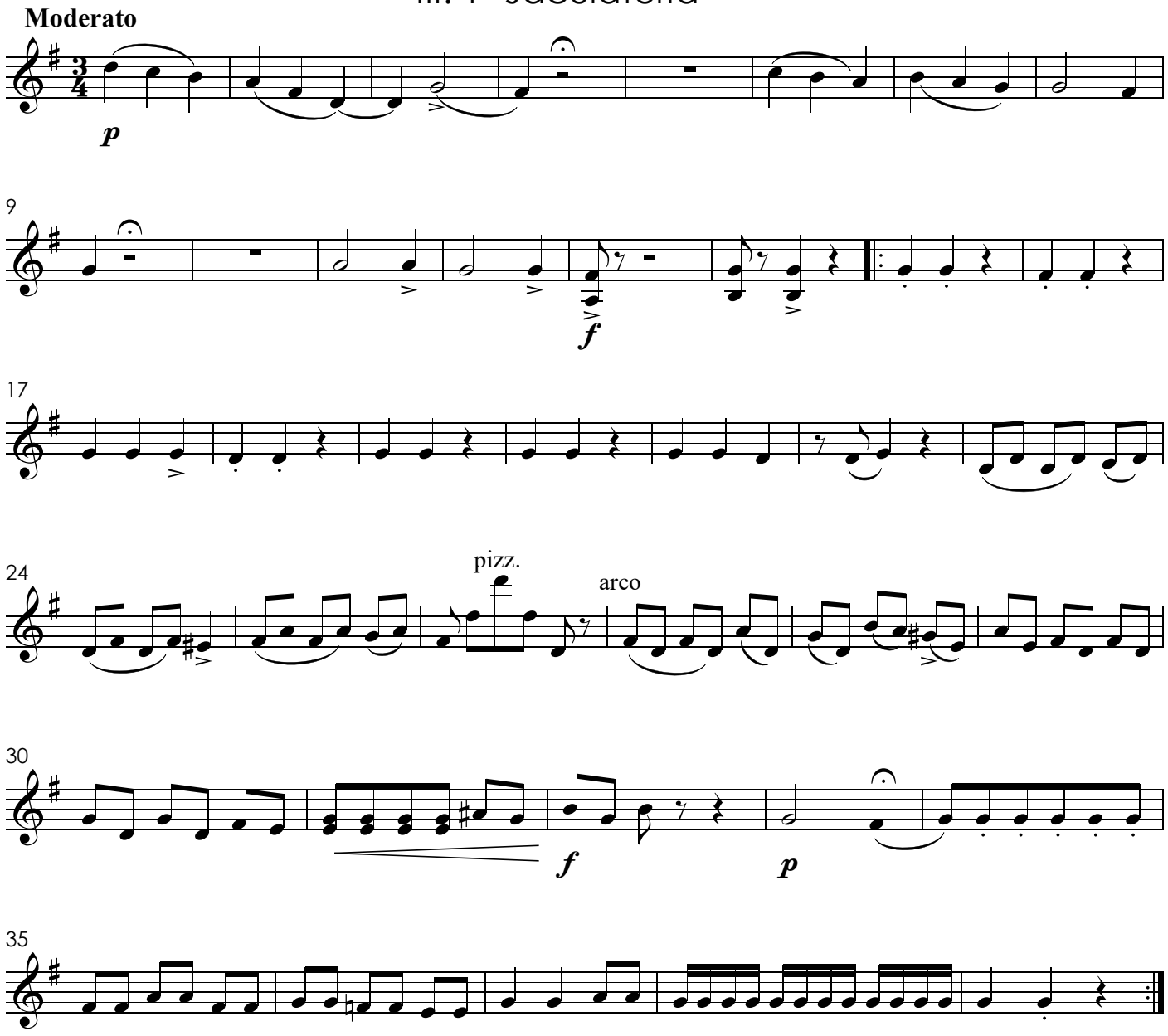


II. Veni Sancte Spiritu



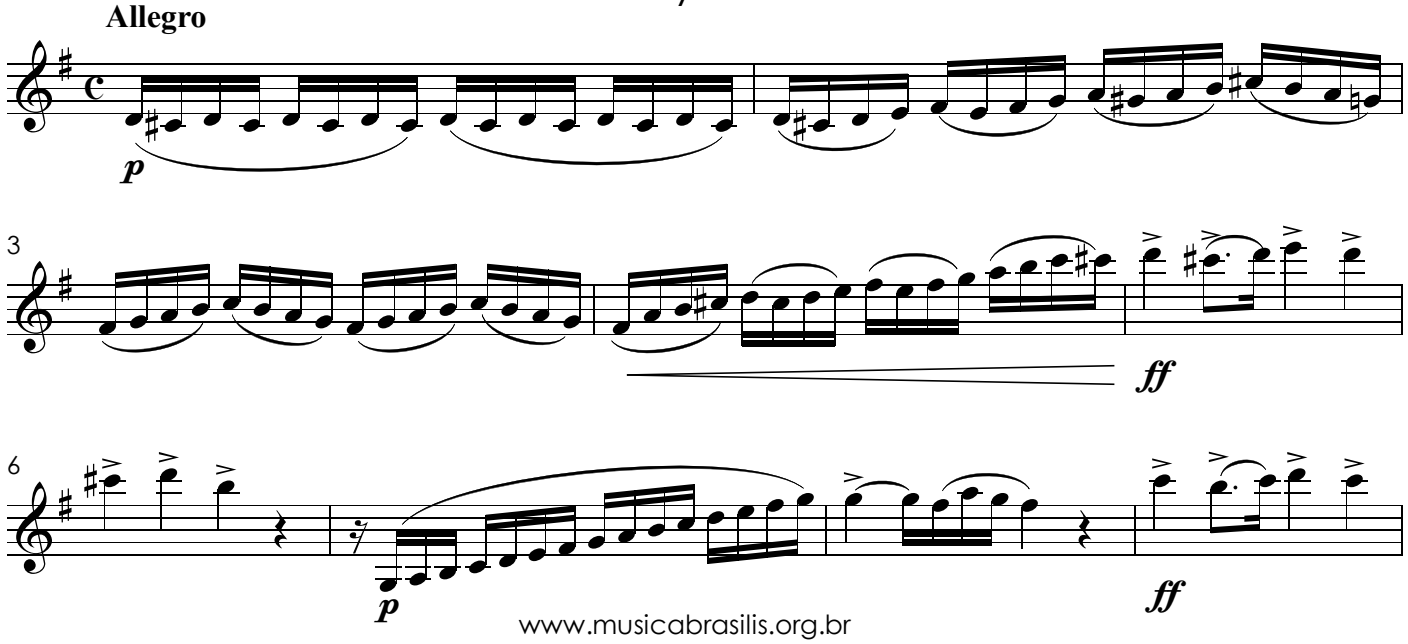
III. 1ª Jaculatória

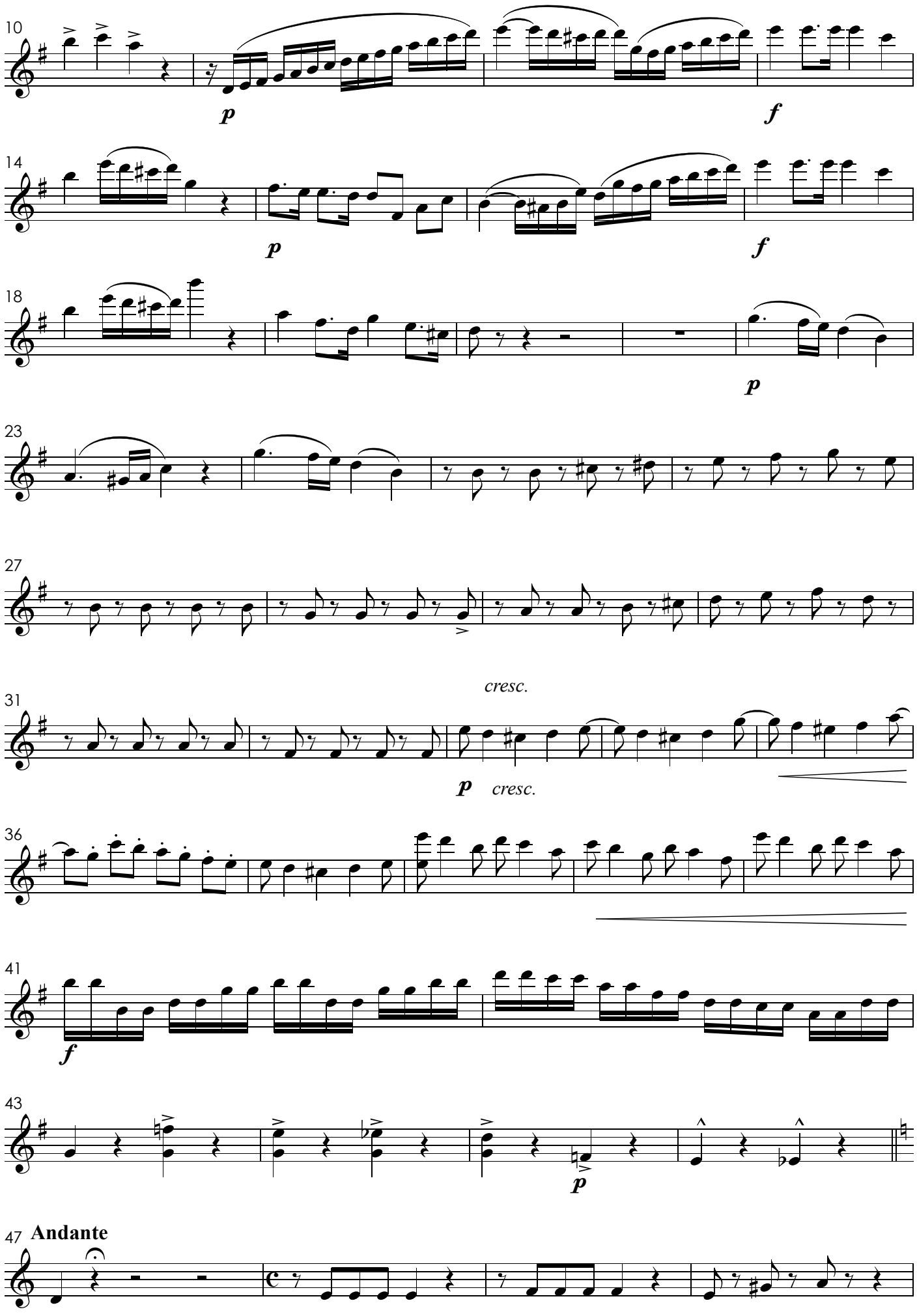
Moderato



IV. Hymno

Allegro

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31
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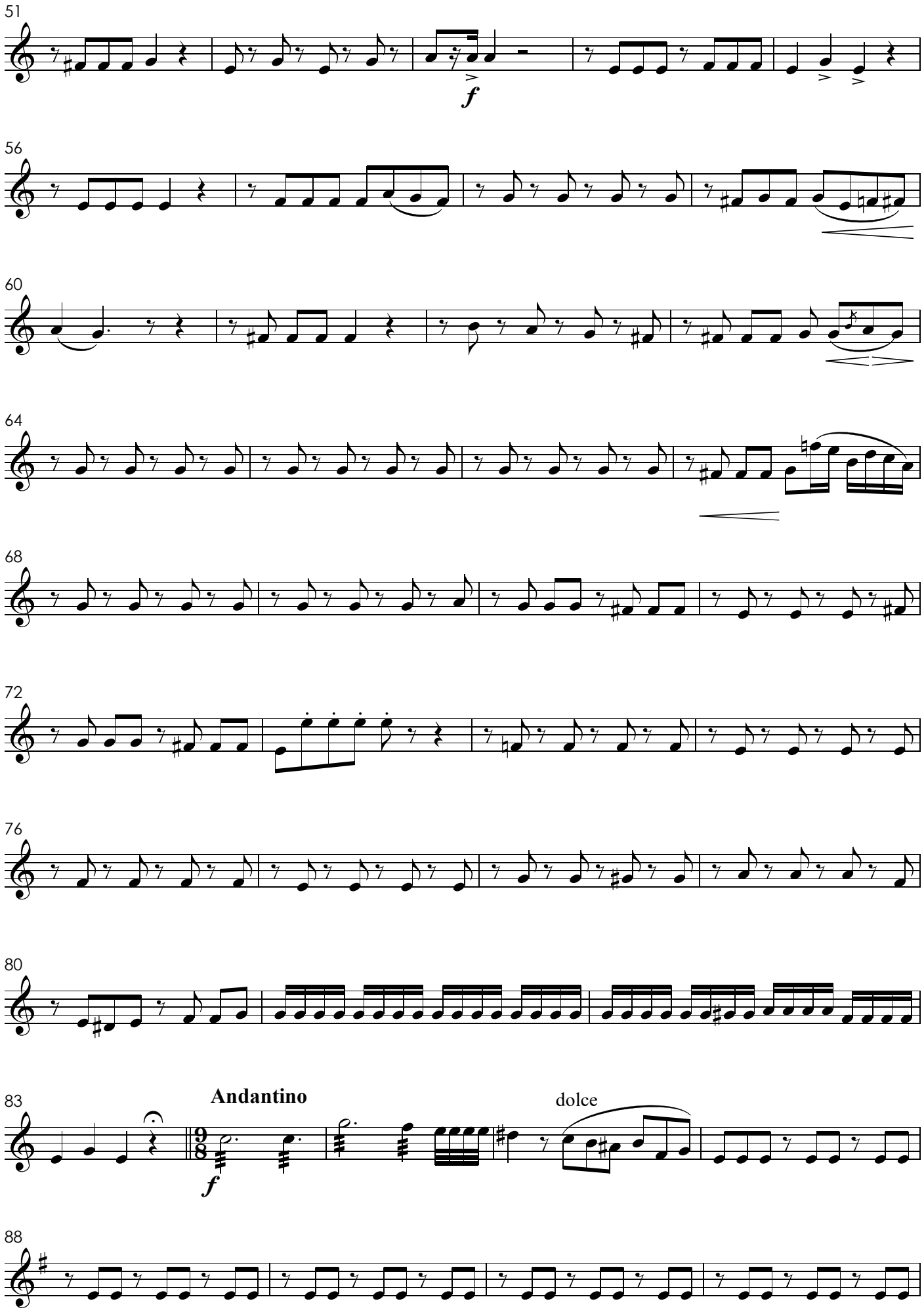
36
41
f
43
p
47 Andante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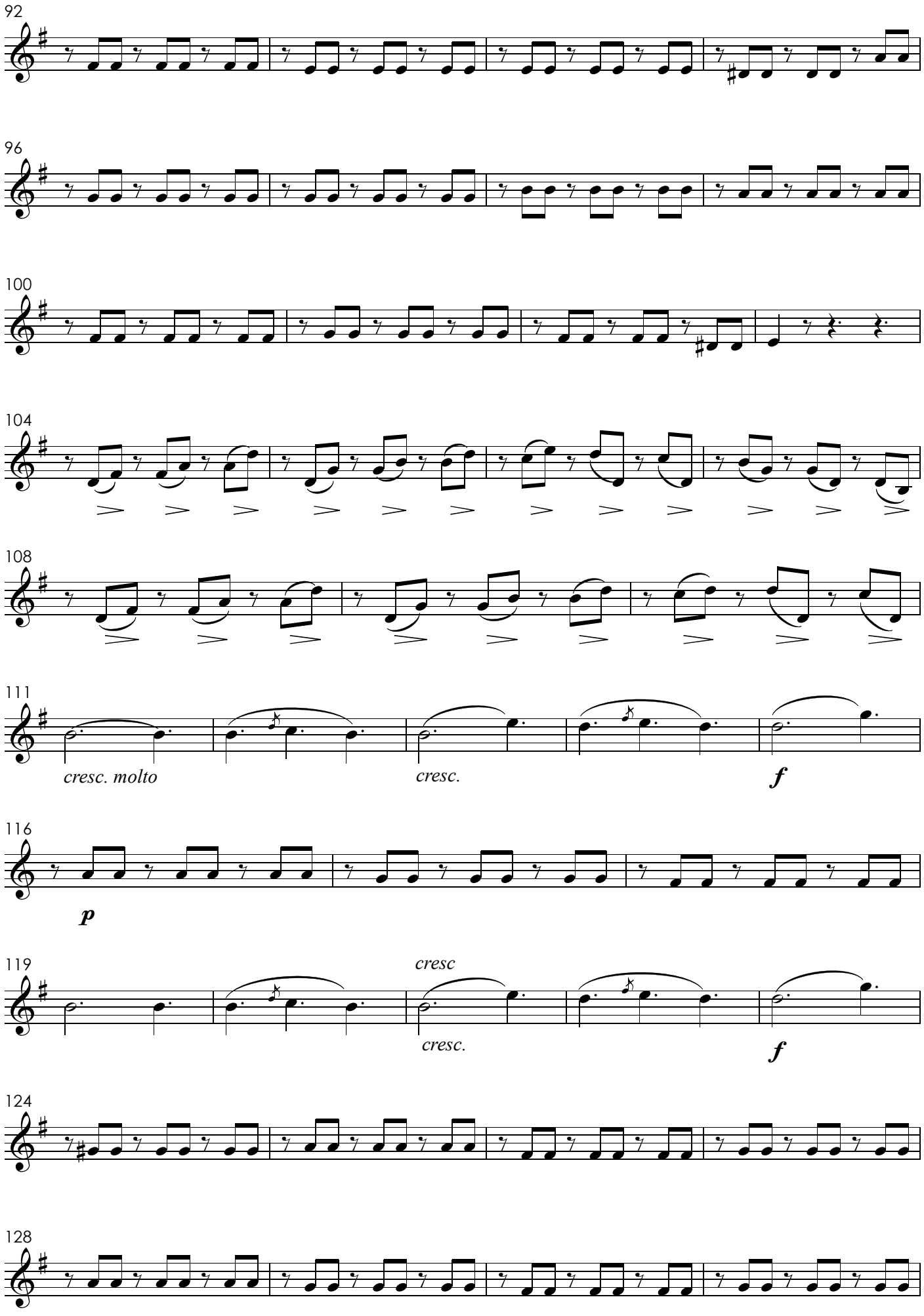
Andantino
f
dolce
88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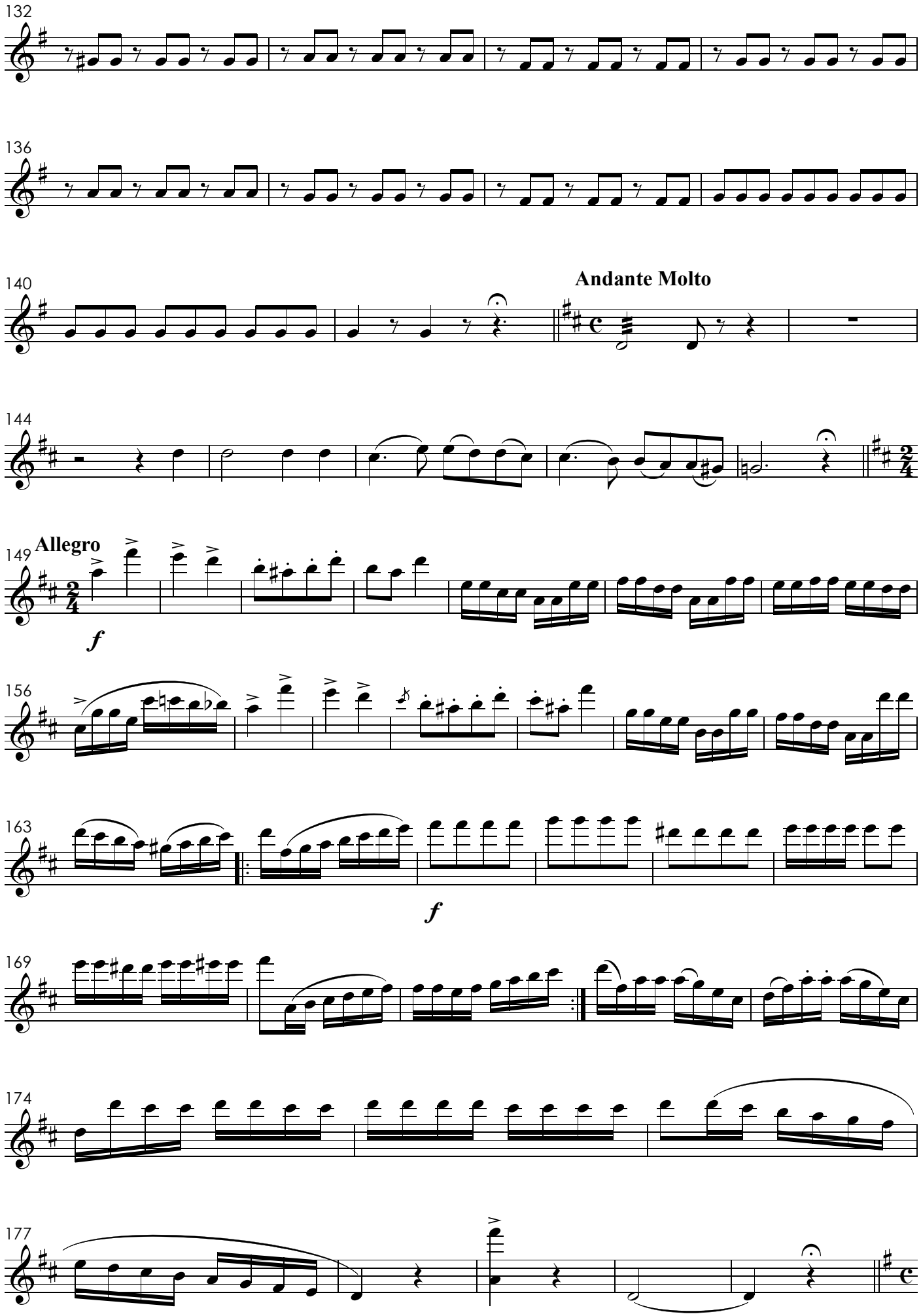
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Allegro
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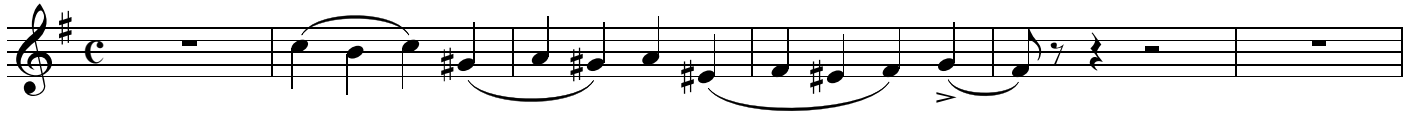
182 **Moderato**



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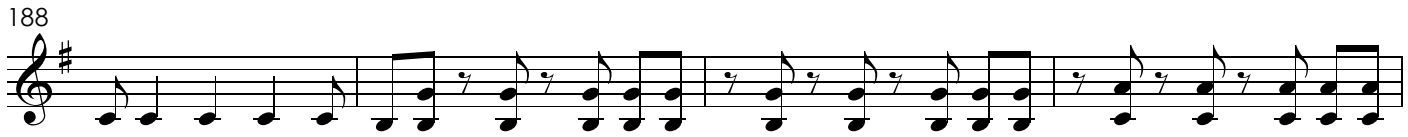

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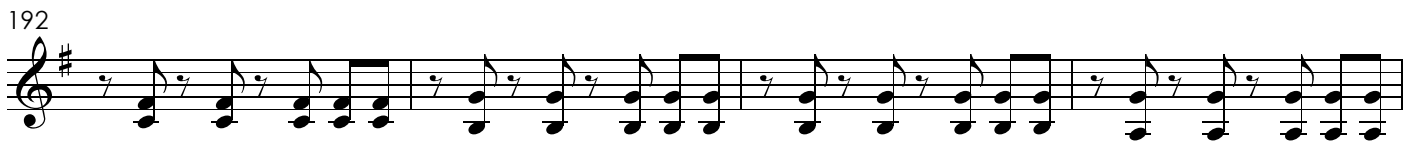

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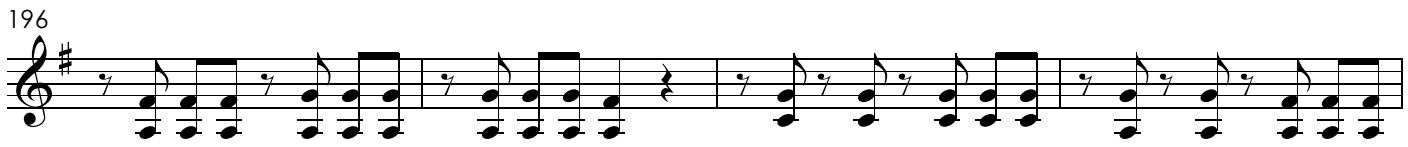

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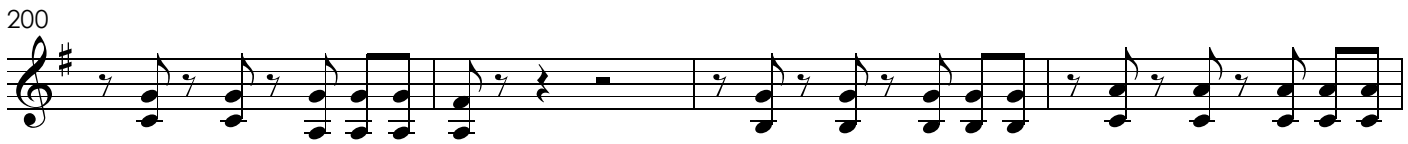

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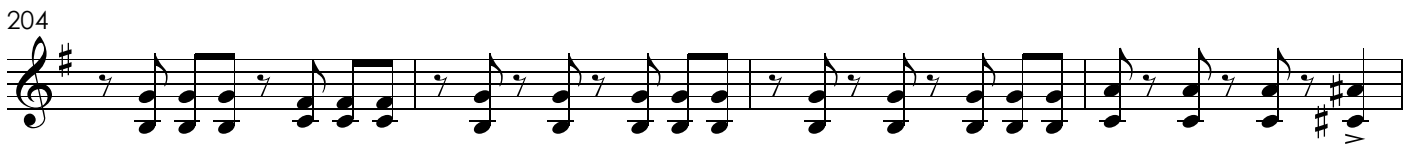

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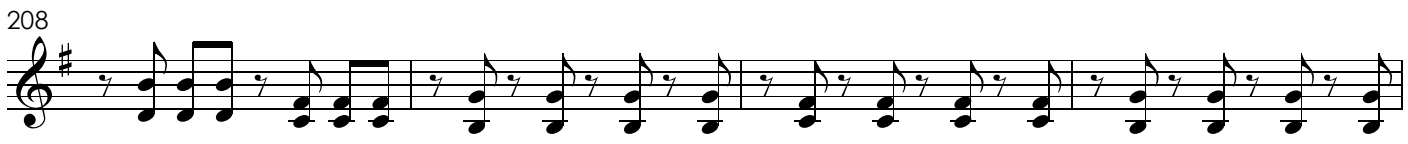
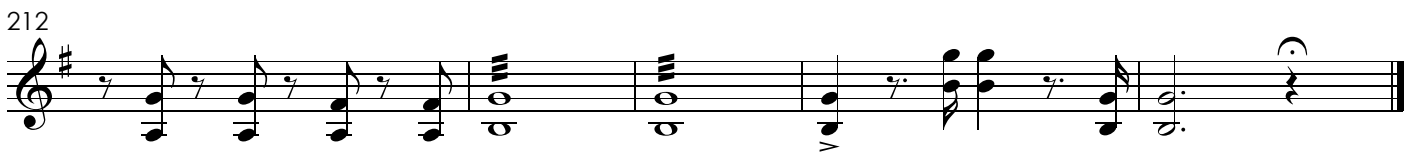
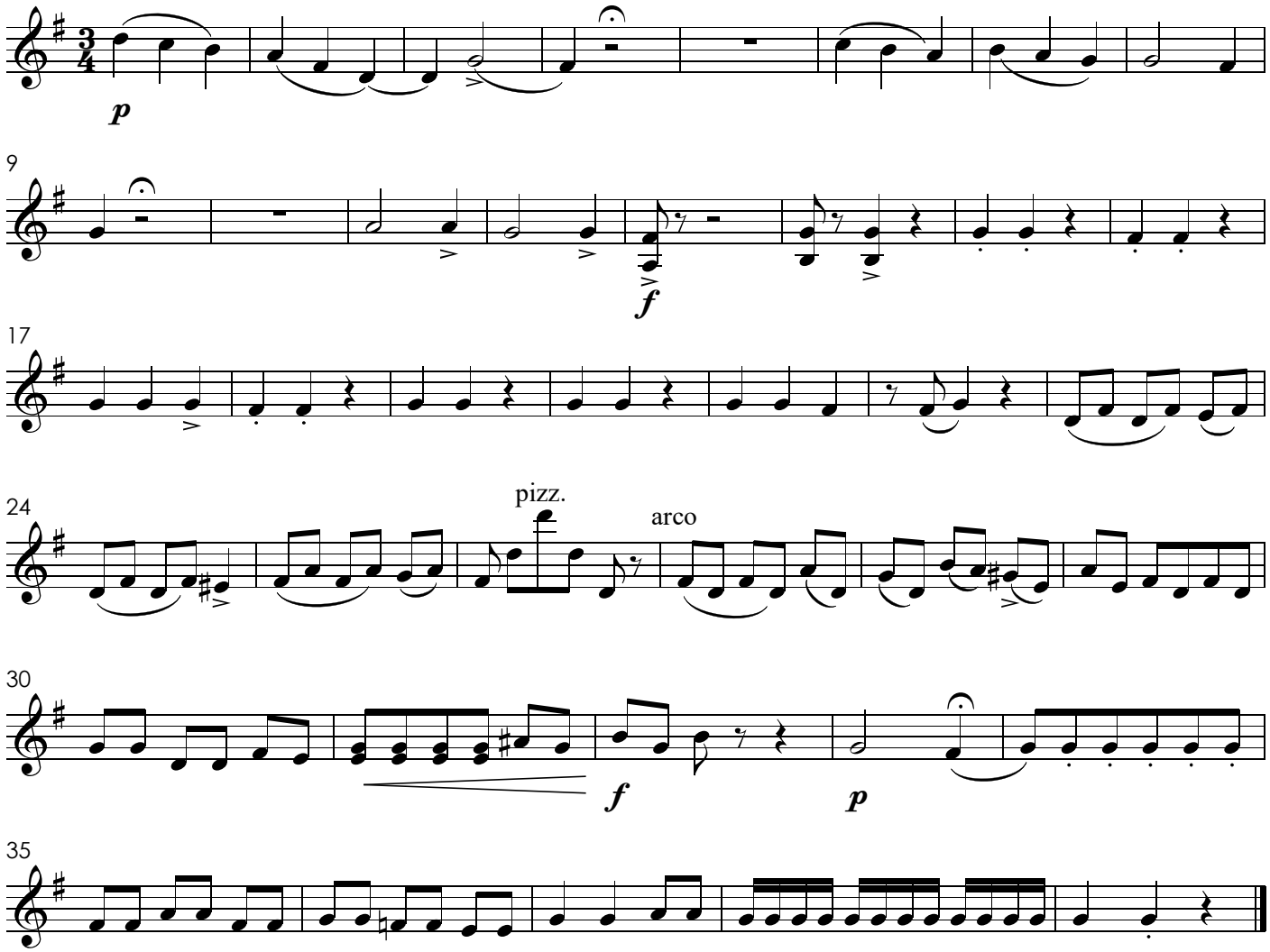


212



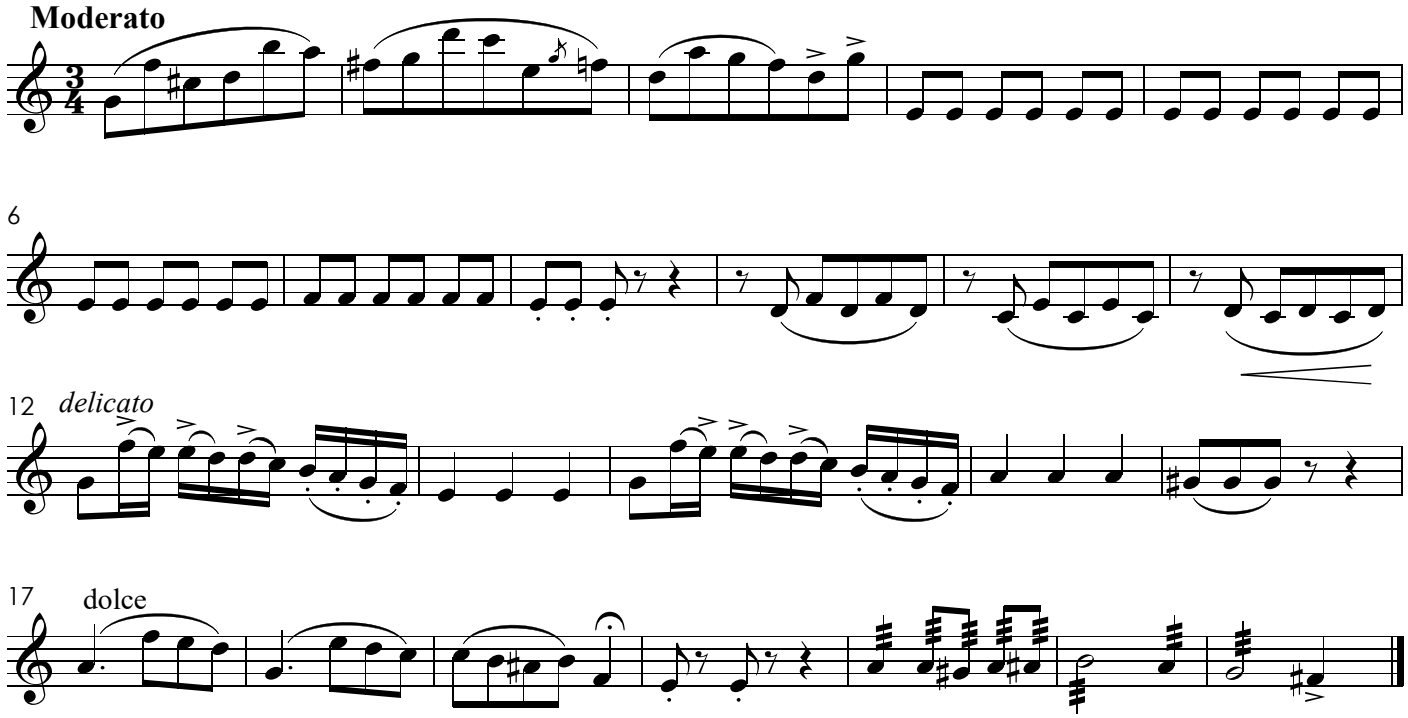
V. 1ª Jaculatória

Moderato



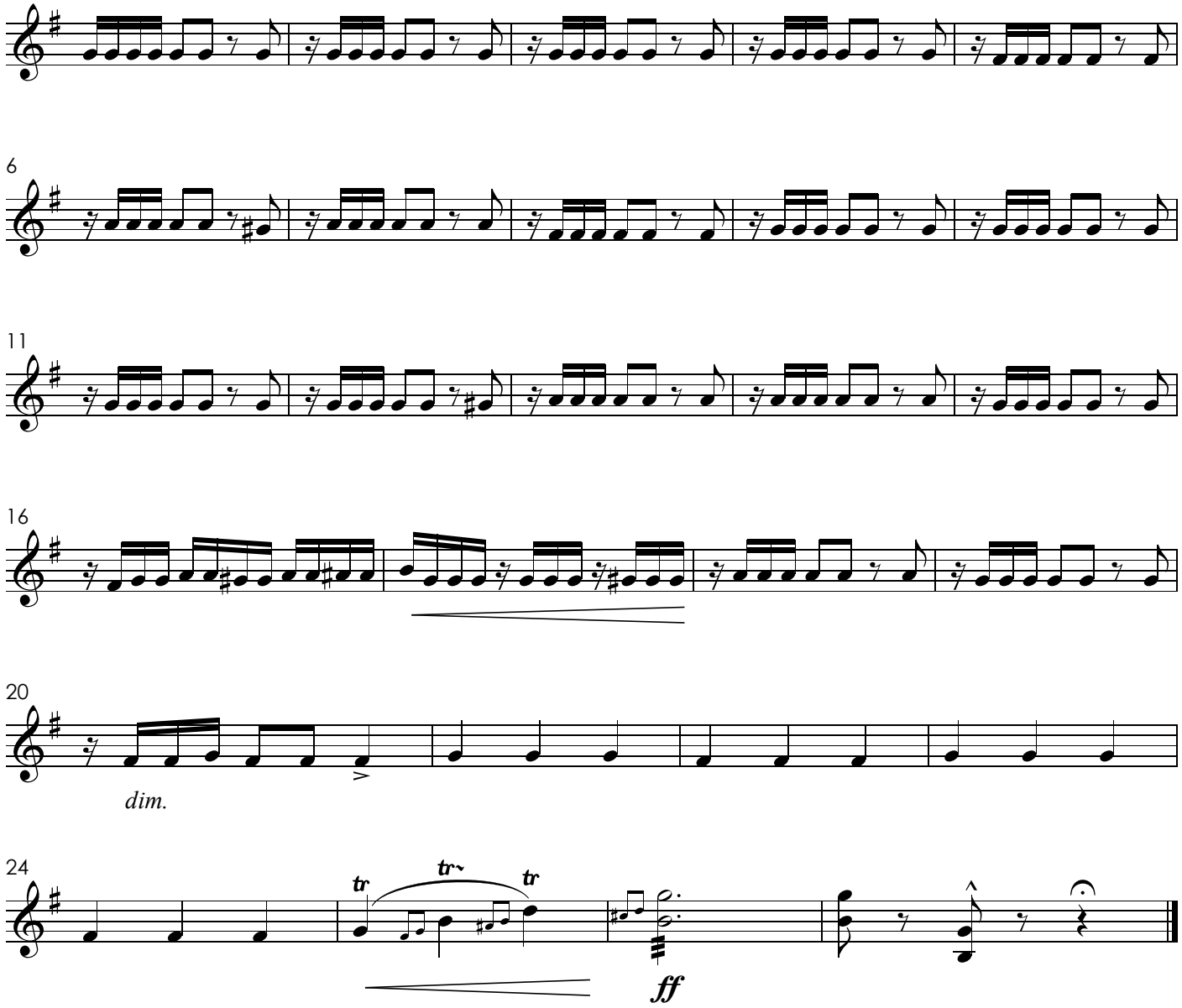
VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória

Animato

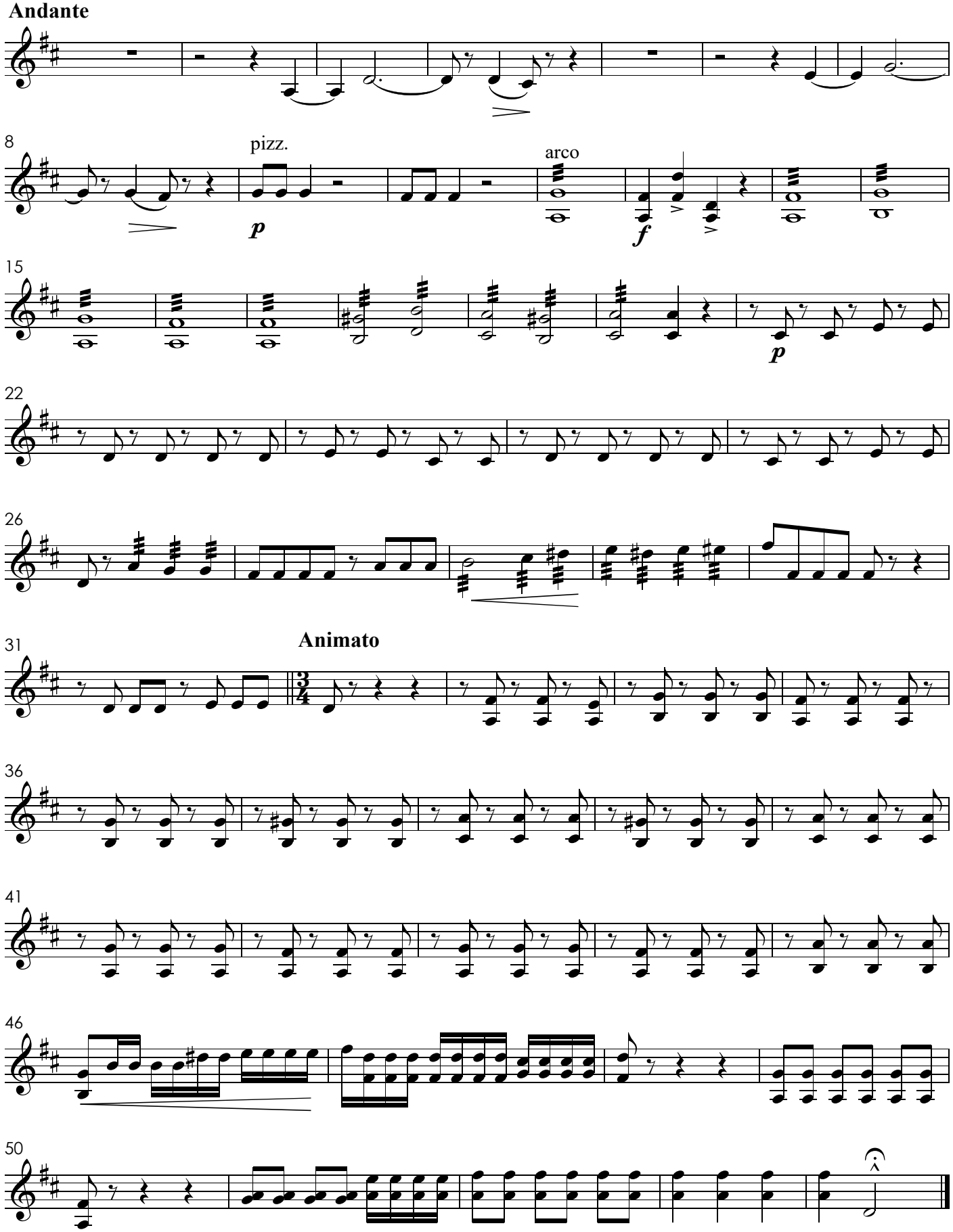


Novena de Santa Filomena

I. Invitatório

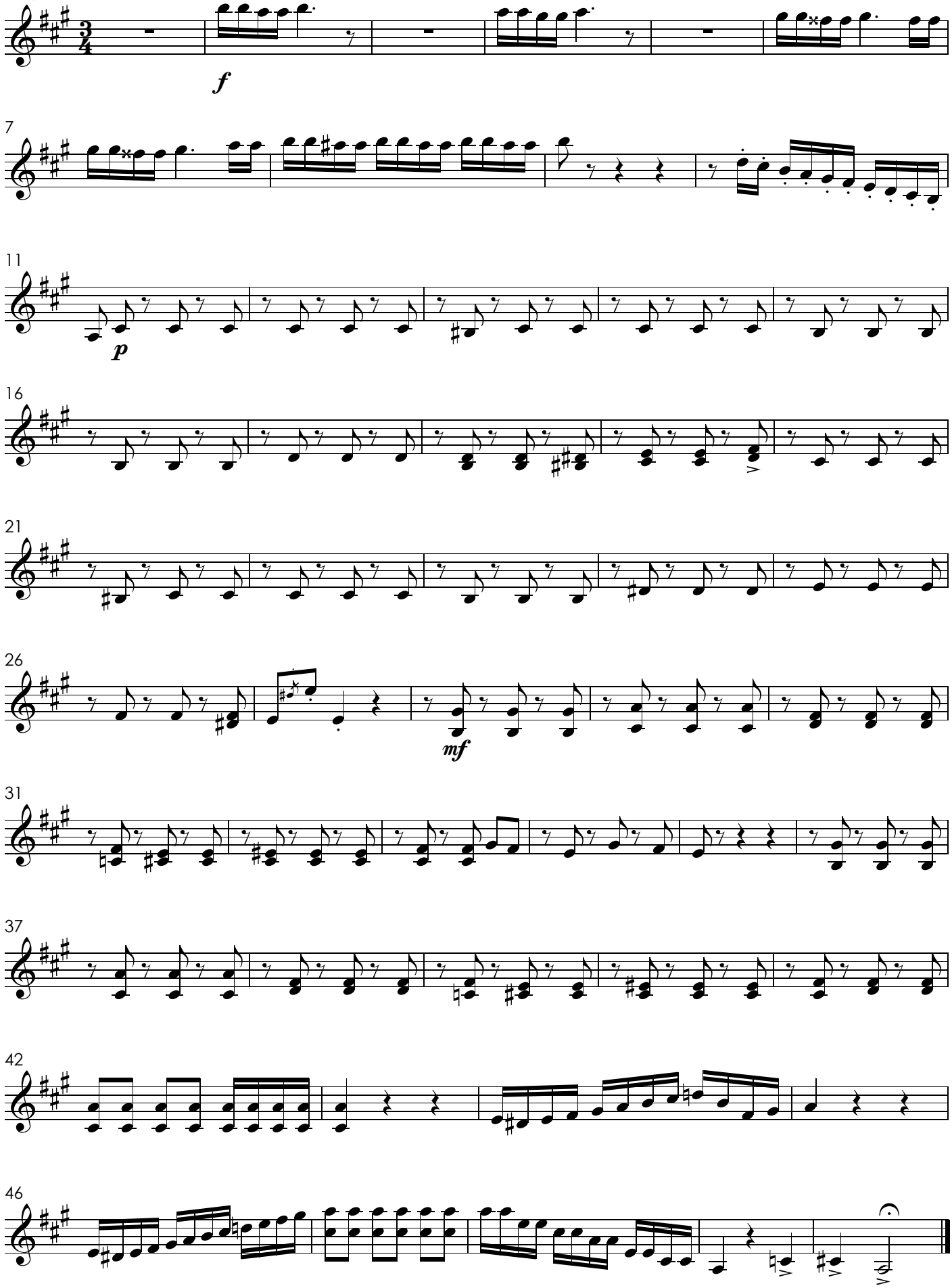
Violino II

Leocádio dos Reis Rayol
1877

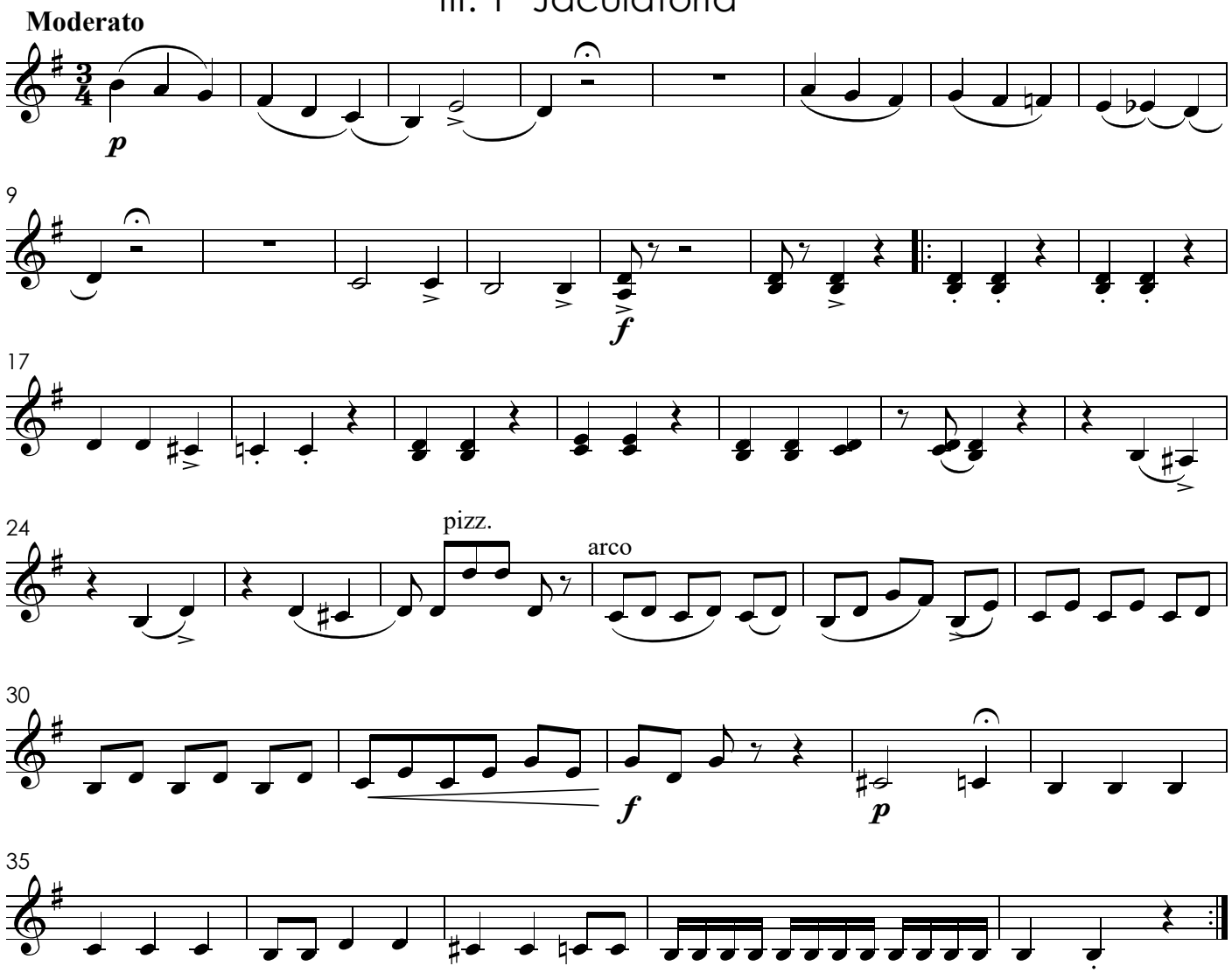


II. Veni Sancte Spiritu

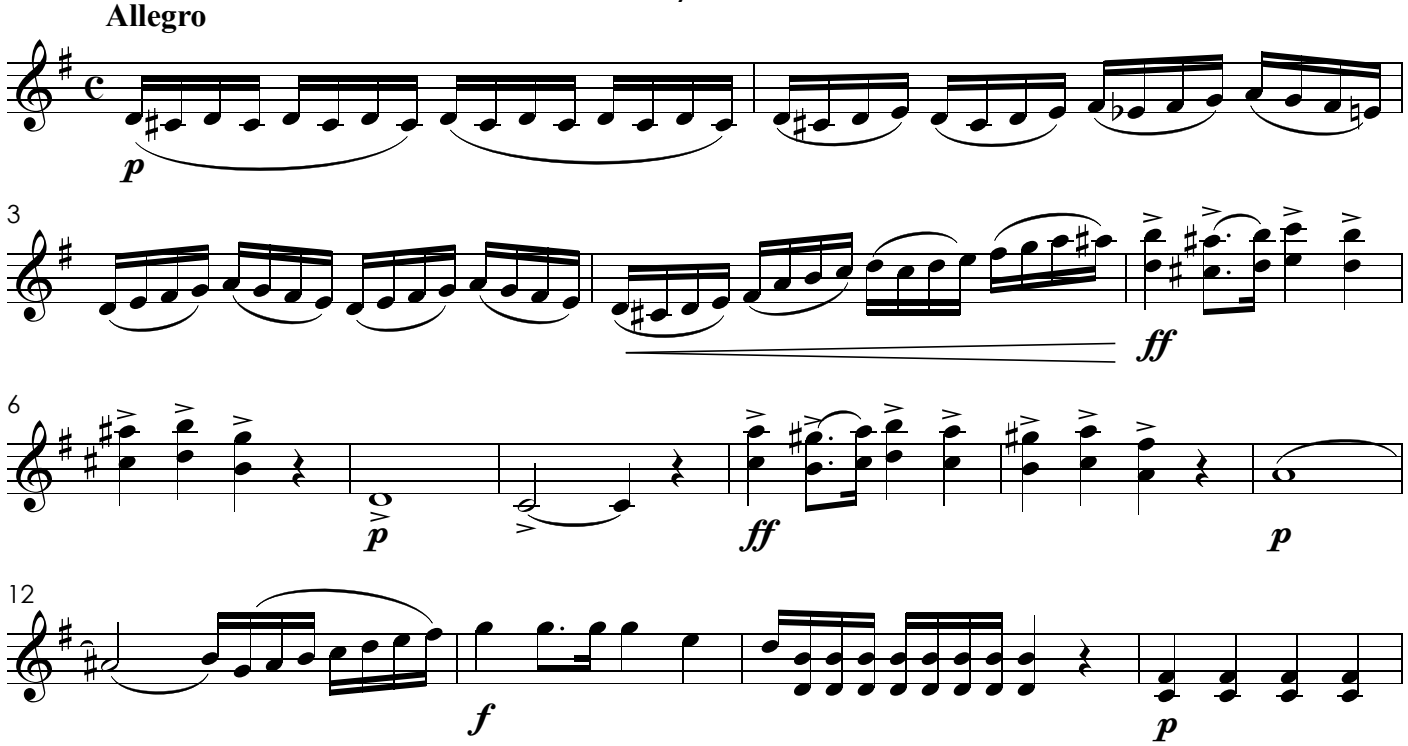
Allegretto

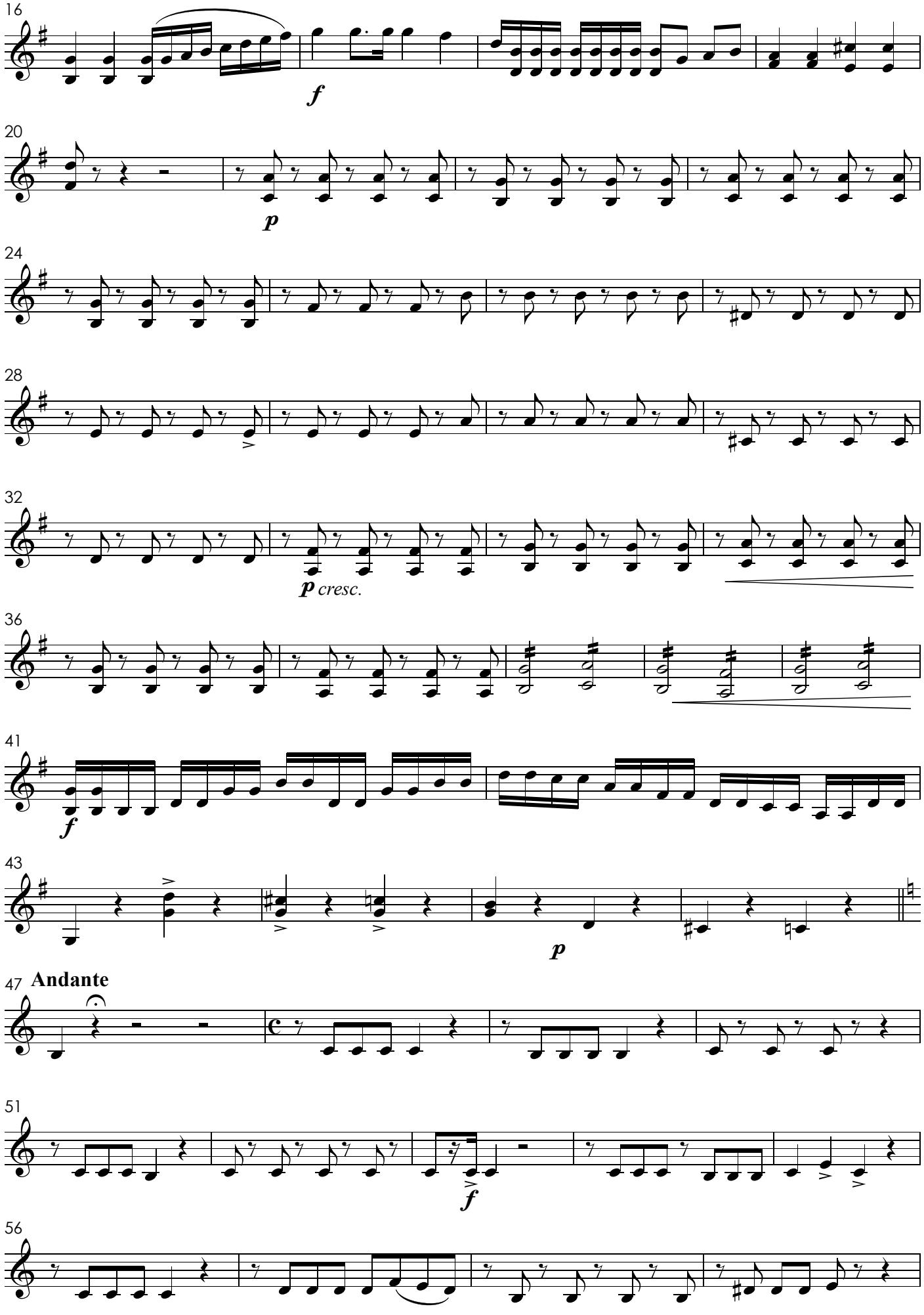


III. 1ª Jaculatória



IV. Hymno

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36
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f
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p
47 Andante
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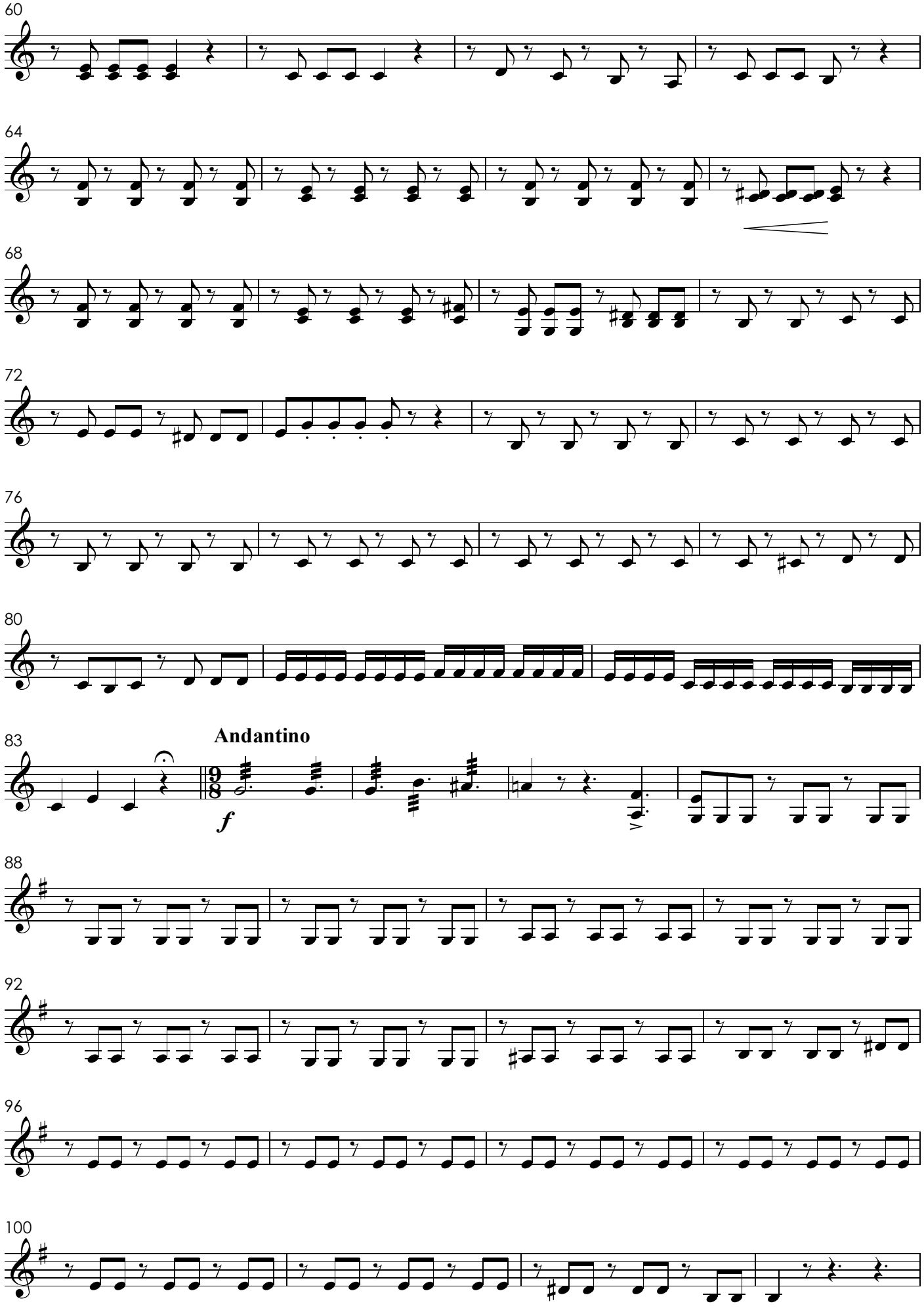
f
56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Andantino
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88
92
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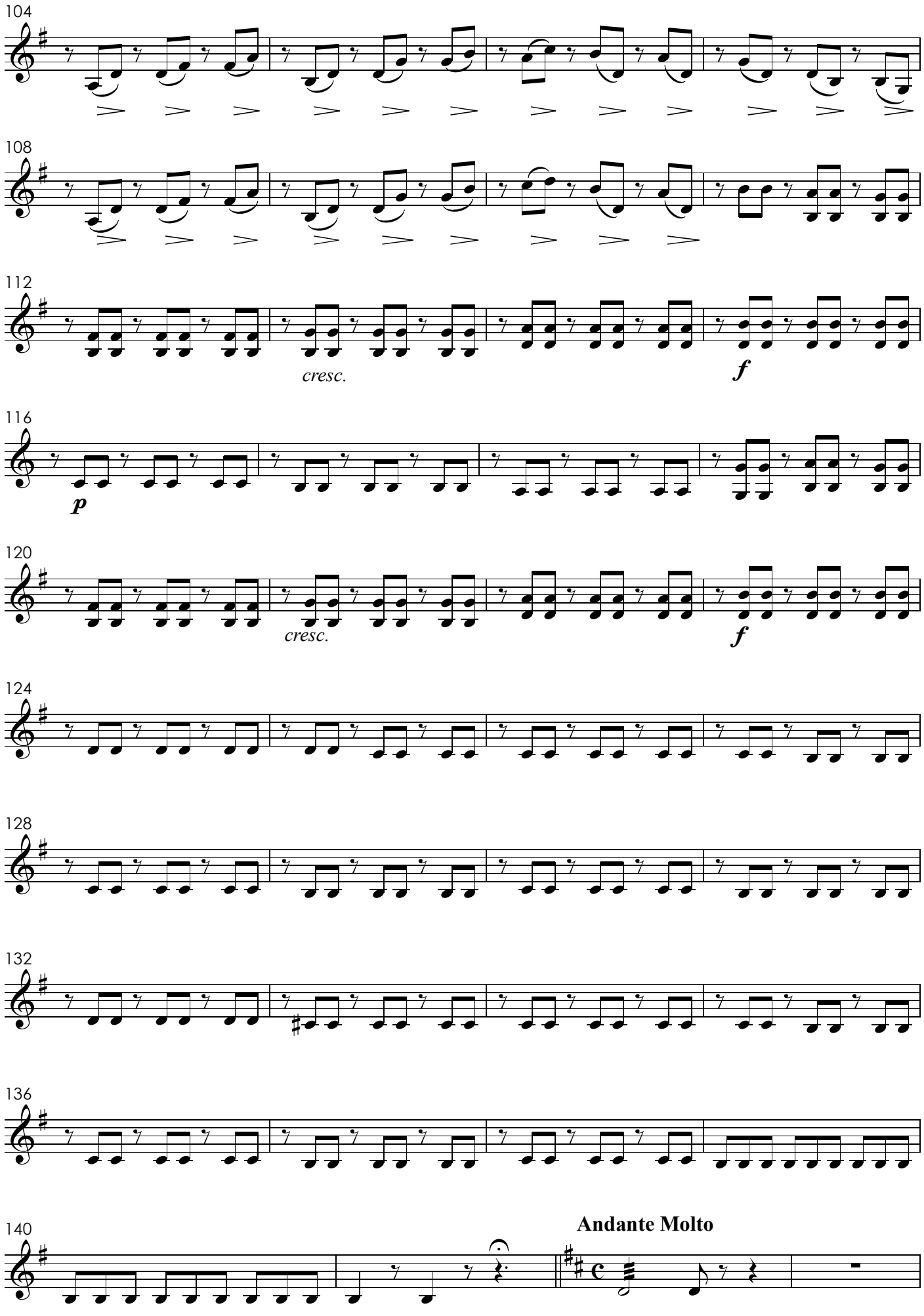

104
108
112
cresc.
f
116
p
120
cresc.
f
124
128
132
136
140
Andante Molto

144

149 **Allegro**

f

158

165

f

171

176

182 **Moderato**

188

192

196

200

204

208

212

V. 1ª Jaculatória

Moderato

p

9

f

17

24

pizz.

arco

30

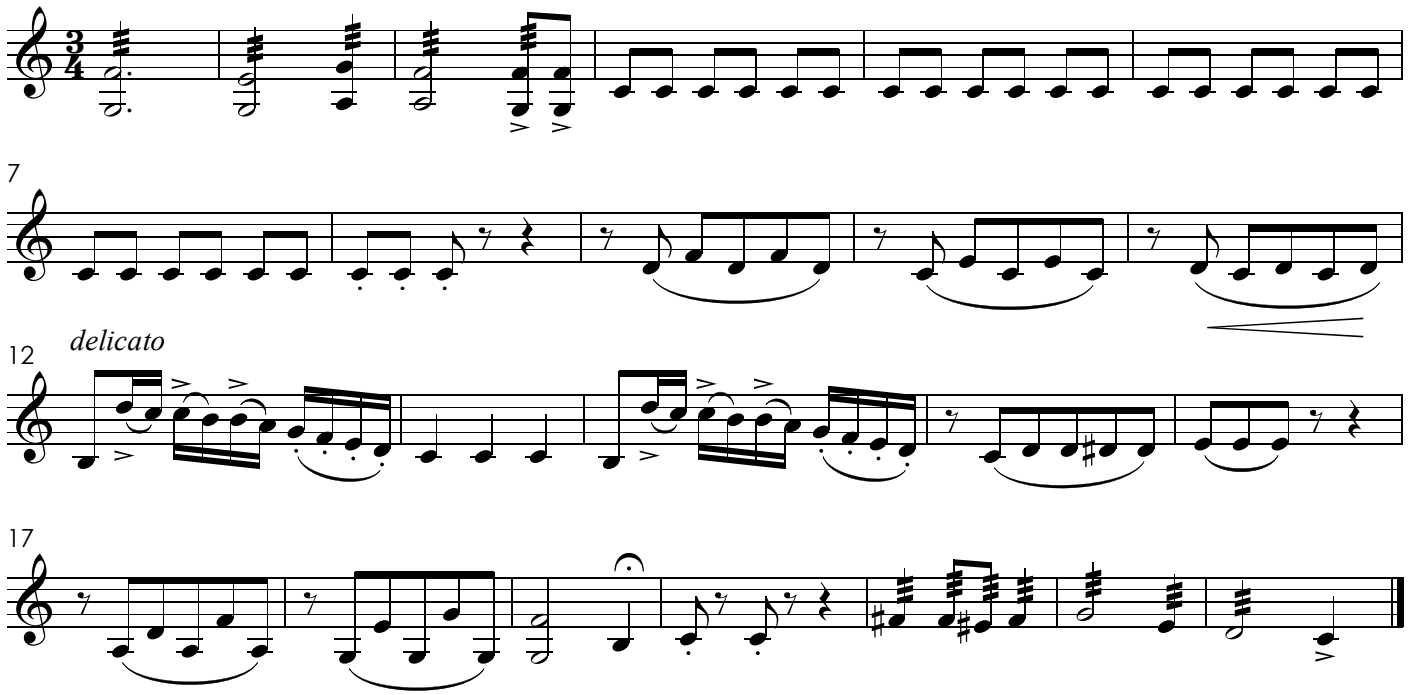
f

p

35

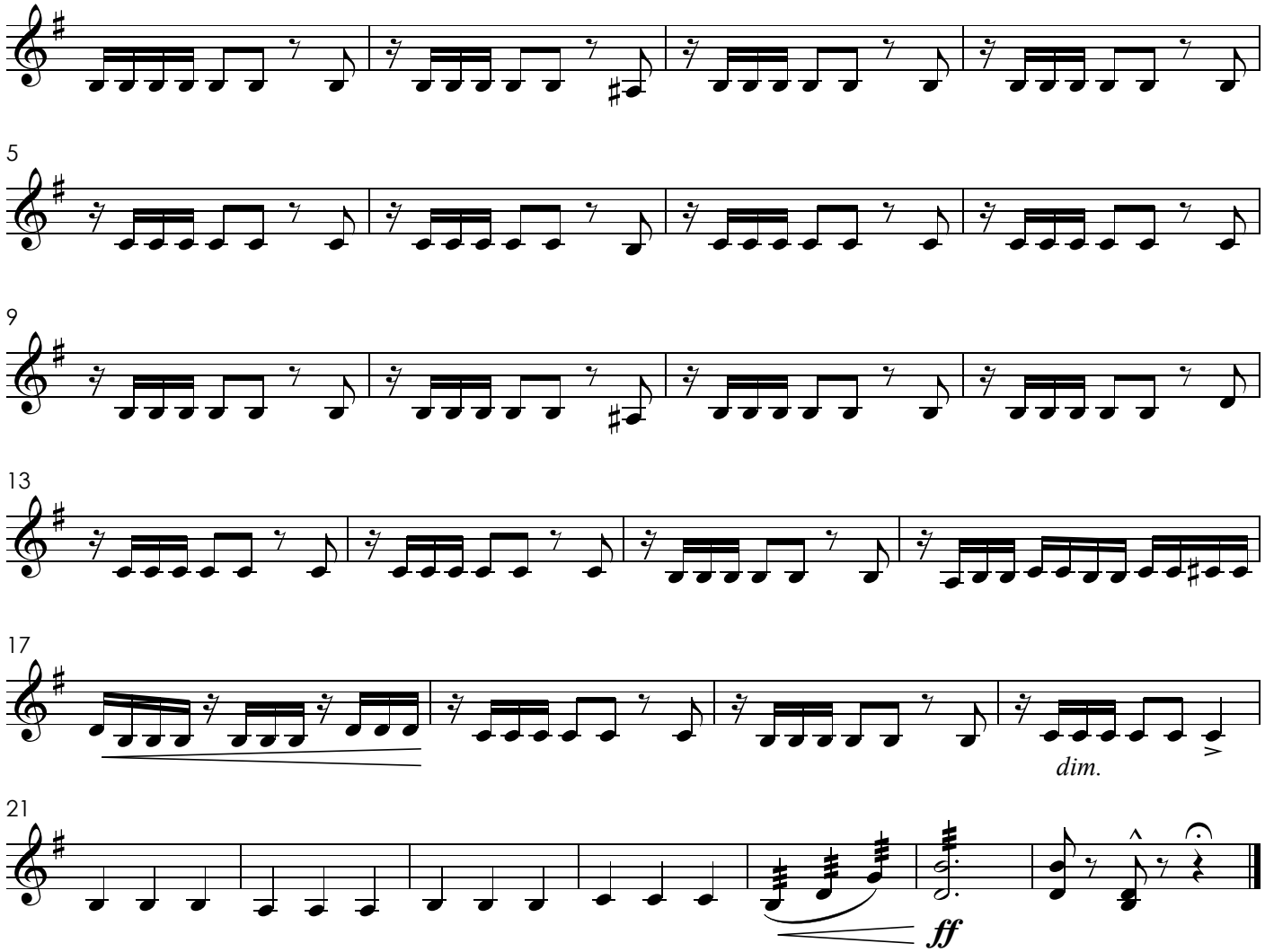
VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória

Animato



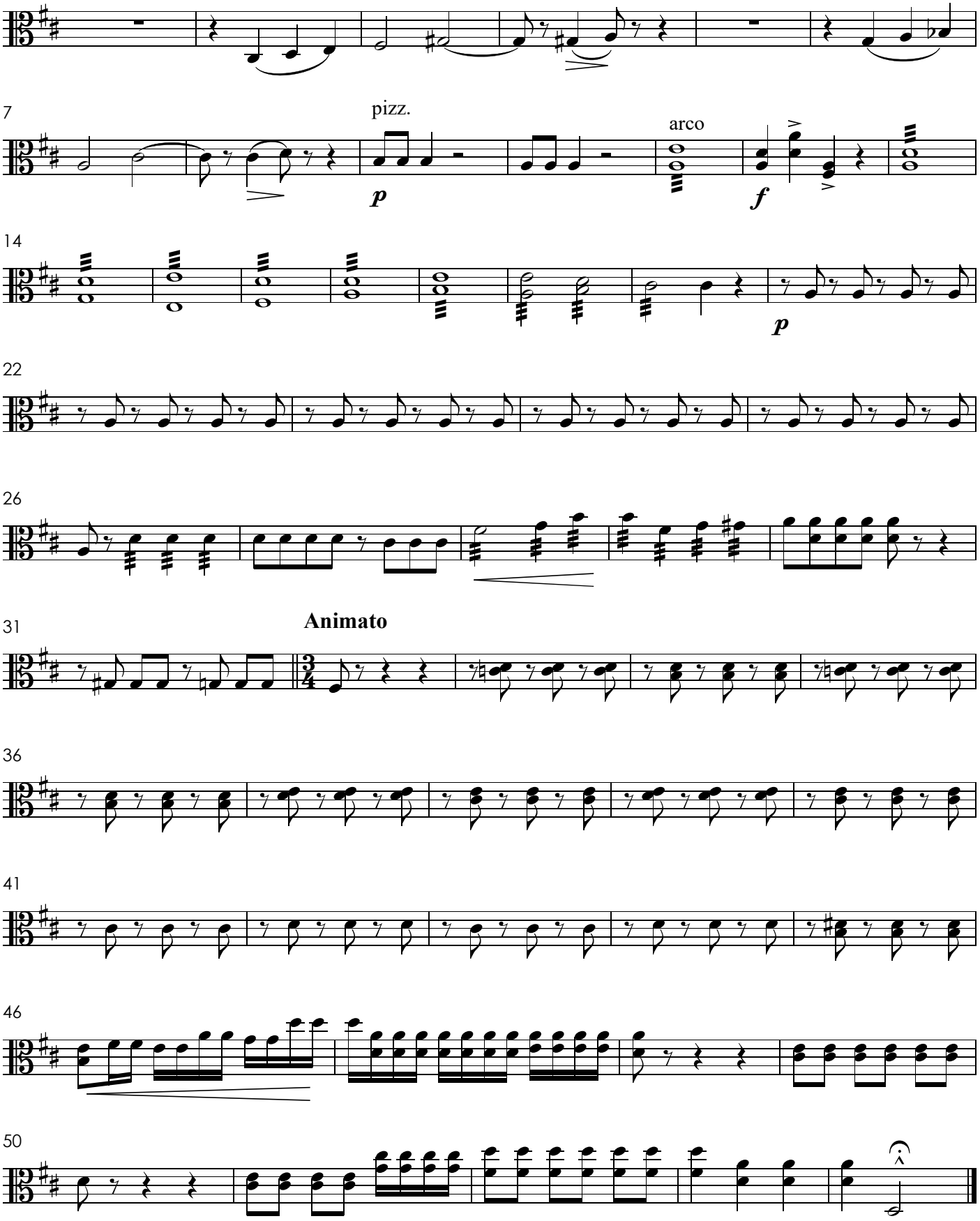
Novena de Santa Filomena

I. Invitatório

Viola

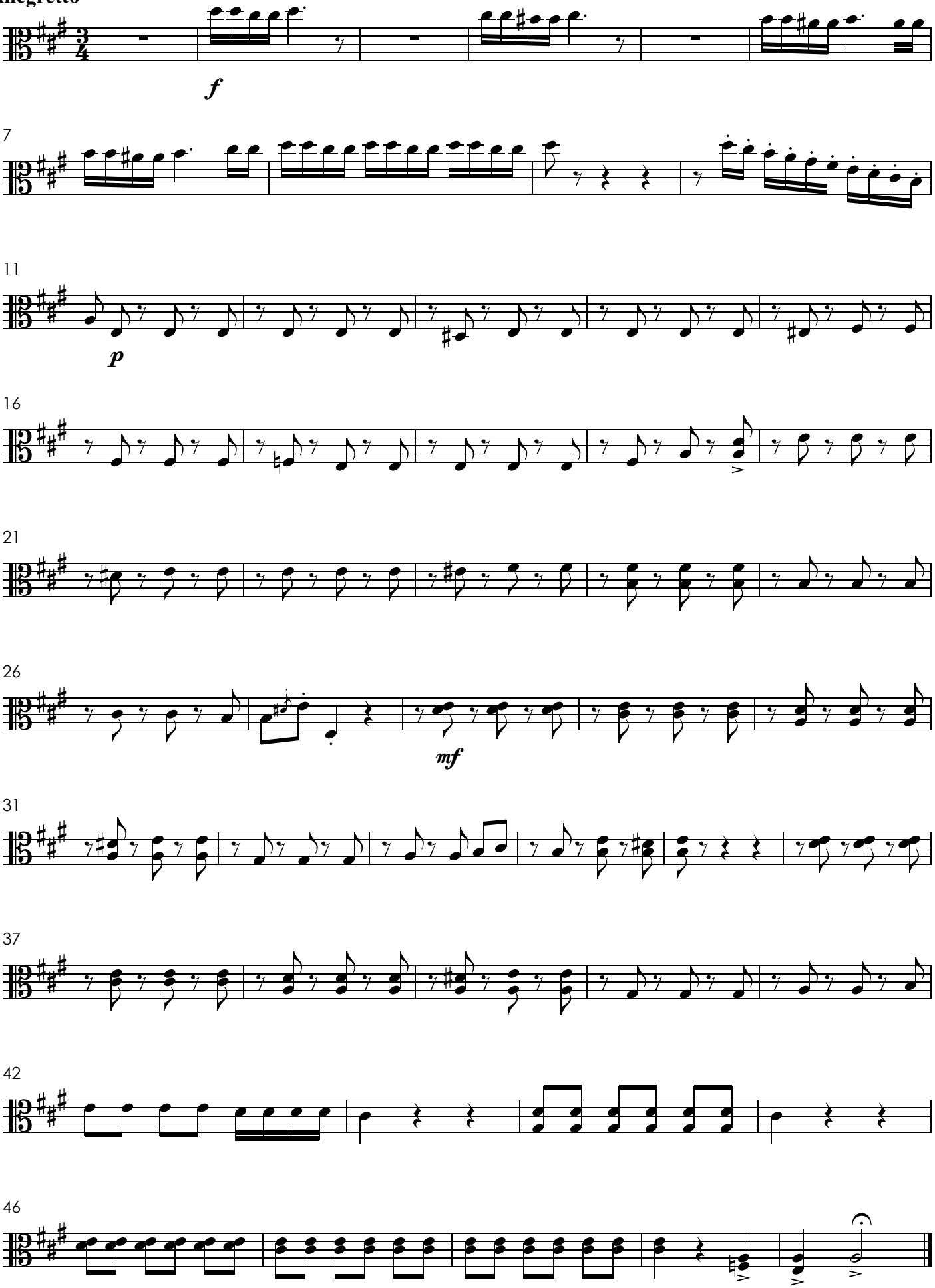
Leocádio dos Reis Rayol
1877

Andante



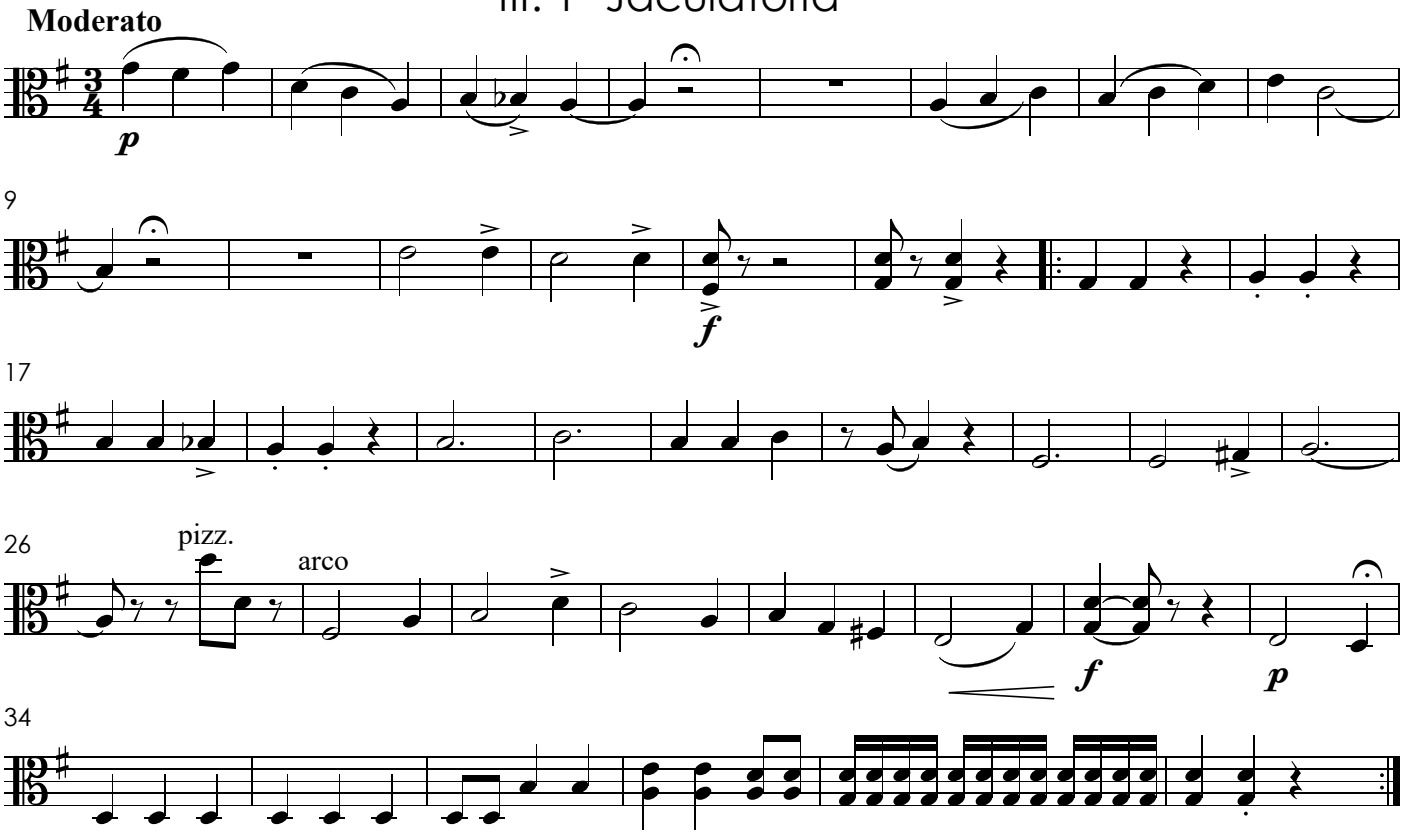
II. Veni Sancte Spiritu

Allegretto



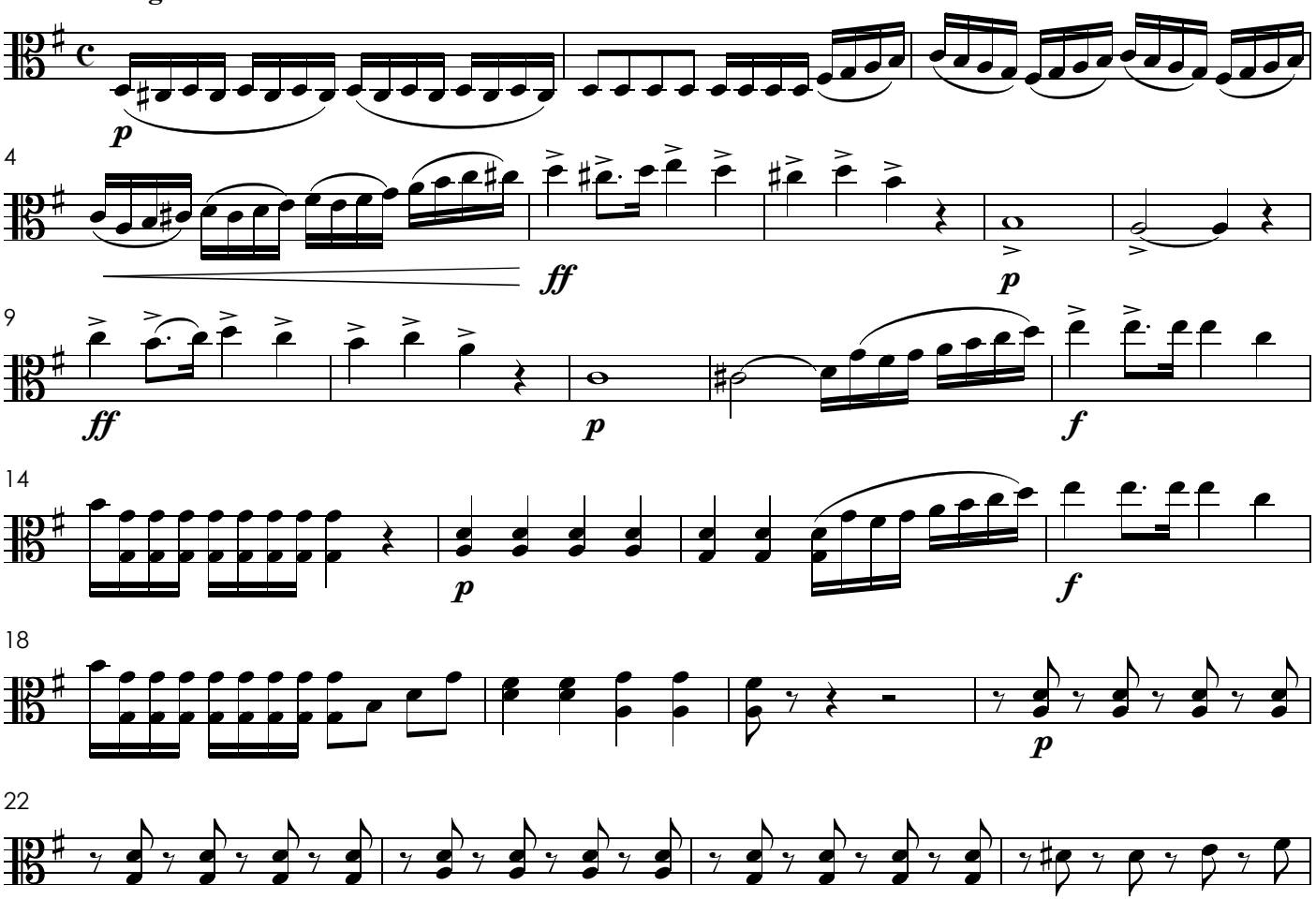
III. 1ª Jaculatória

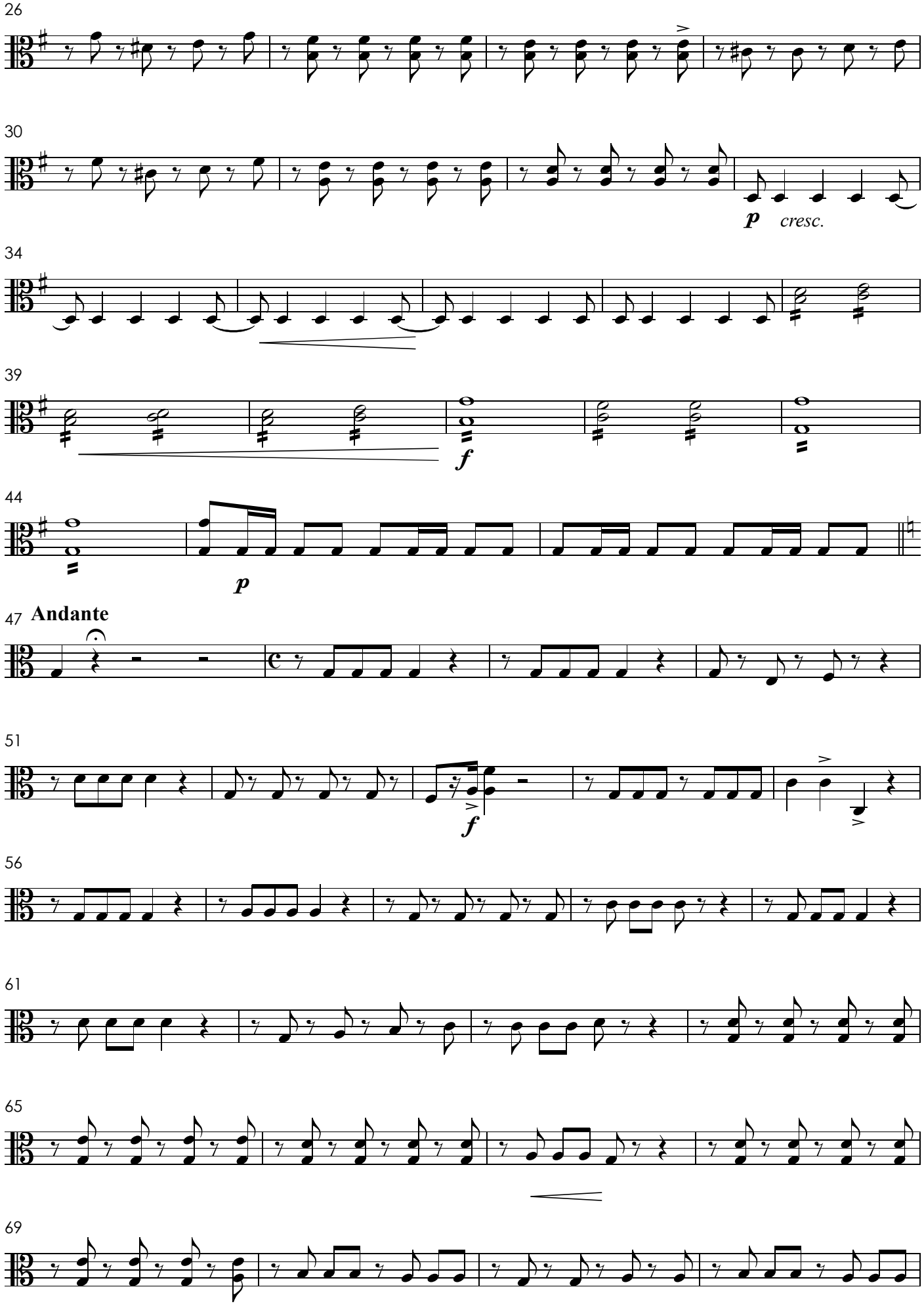
Moderato



IV. Hymno

Allegro




26
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34
39
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44
p
47 Andante
51
f
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73

77

81

84 **Andantino**

f

89

93

97

101

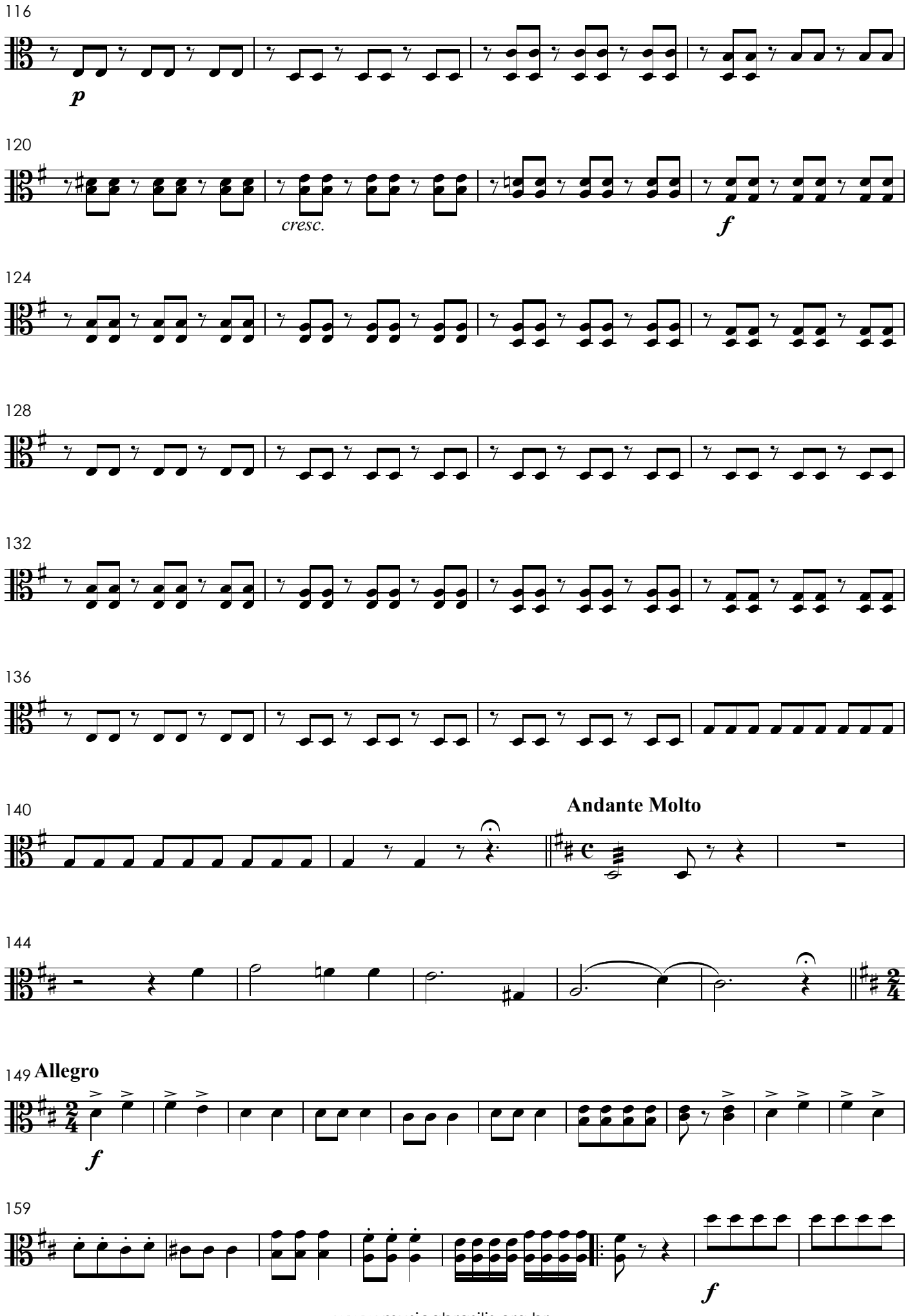
105

109

113

cresc.

f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Andante Molto
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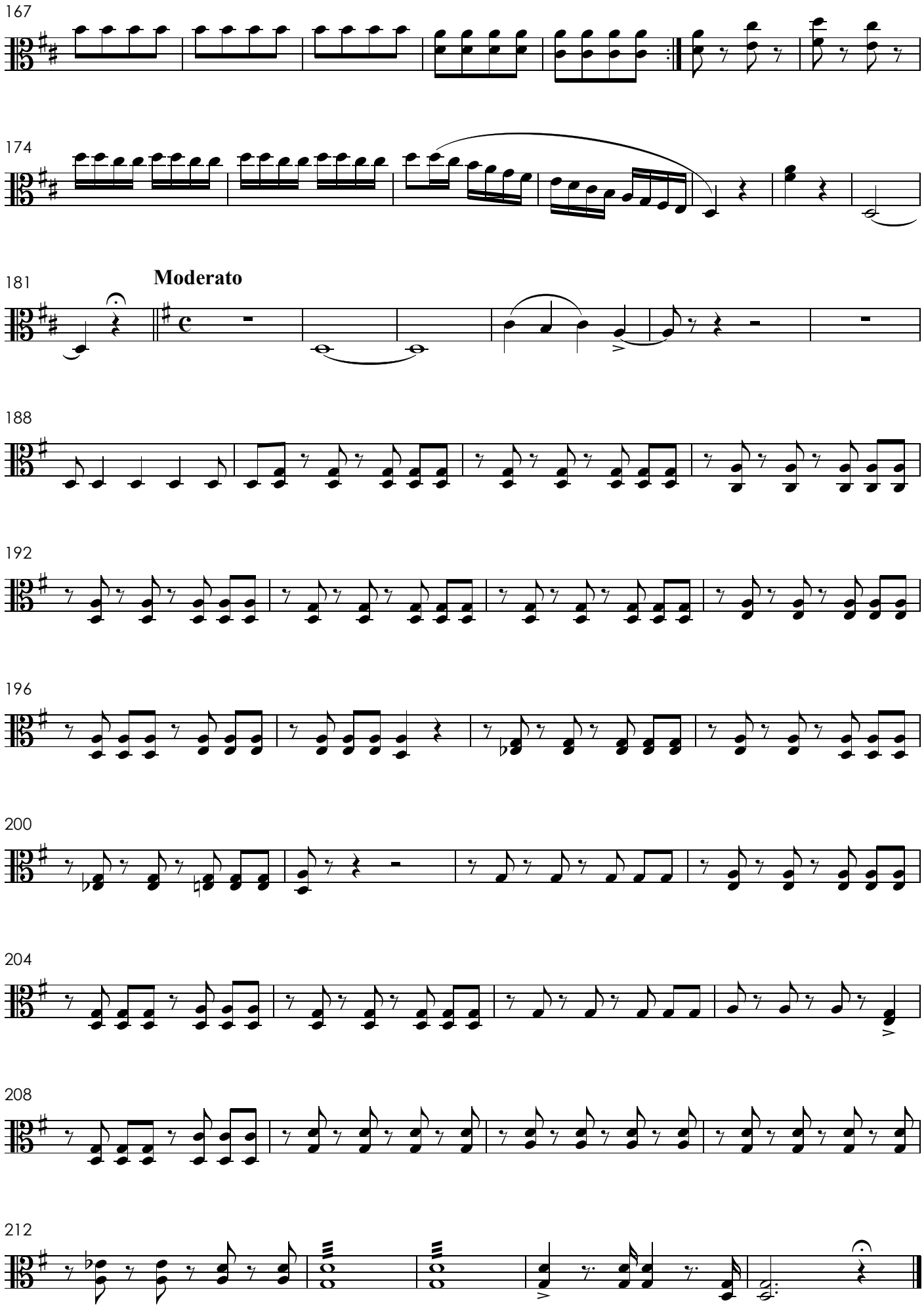
Allegro
f
159
f


167
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181
Moderato
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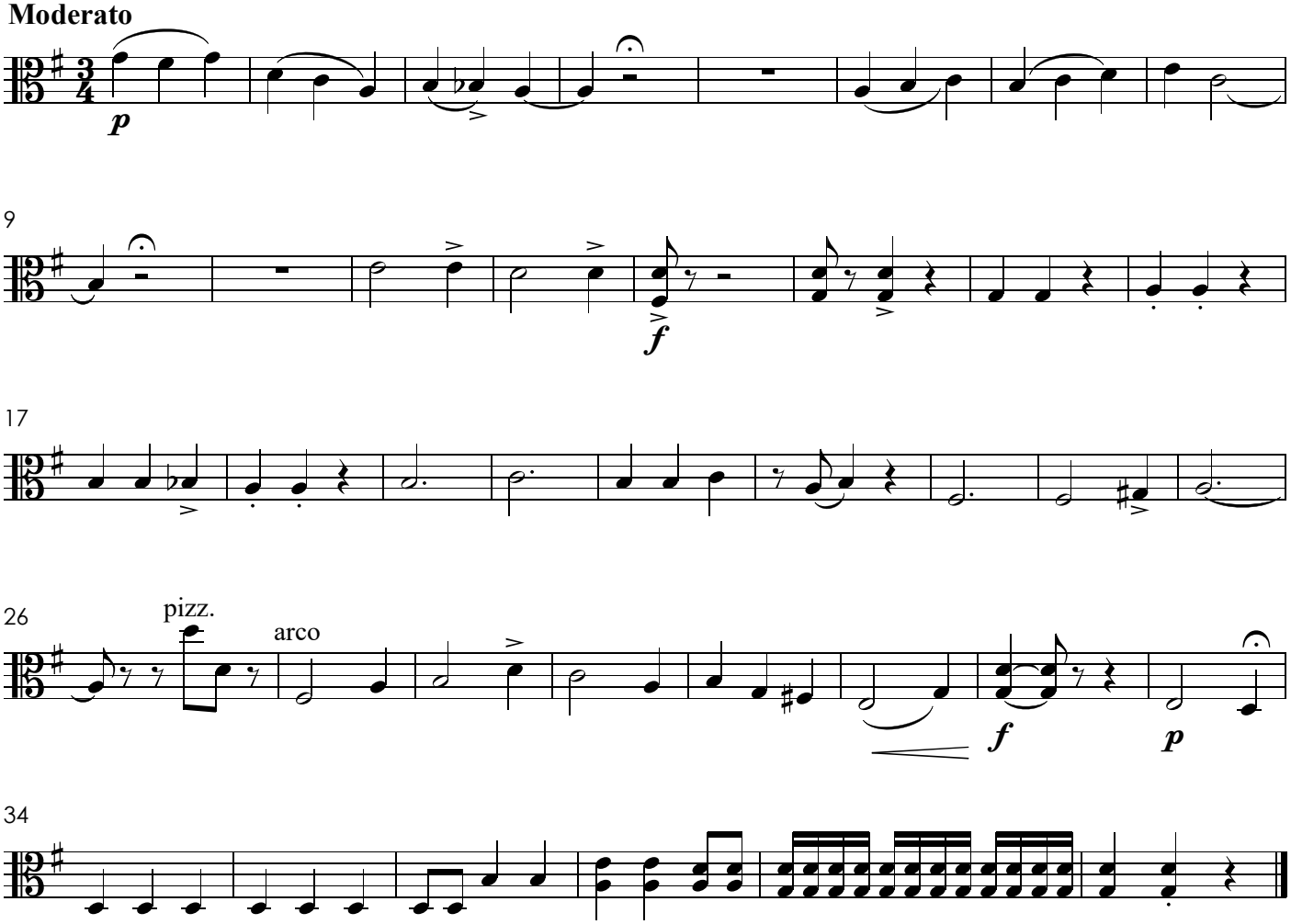
204
208
212

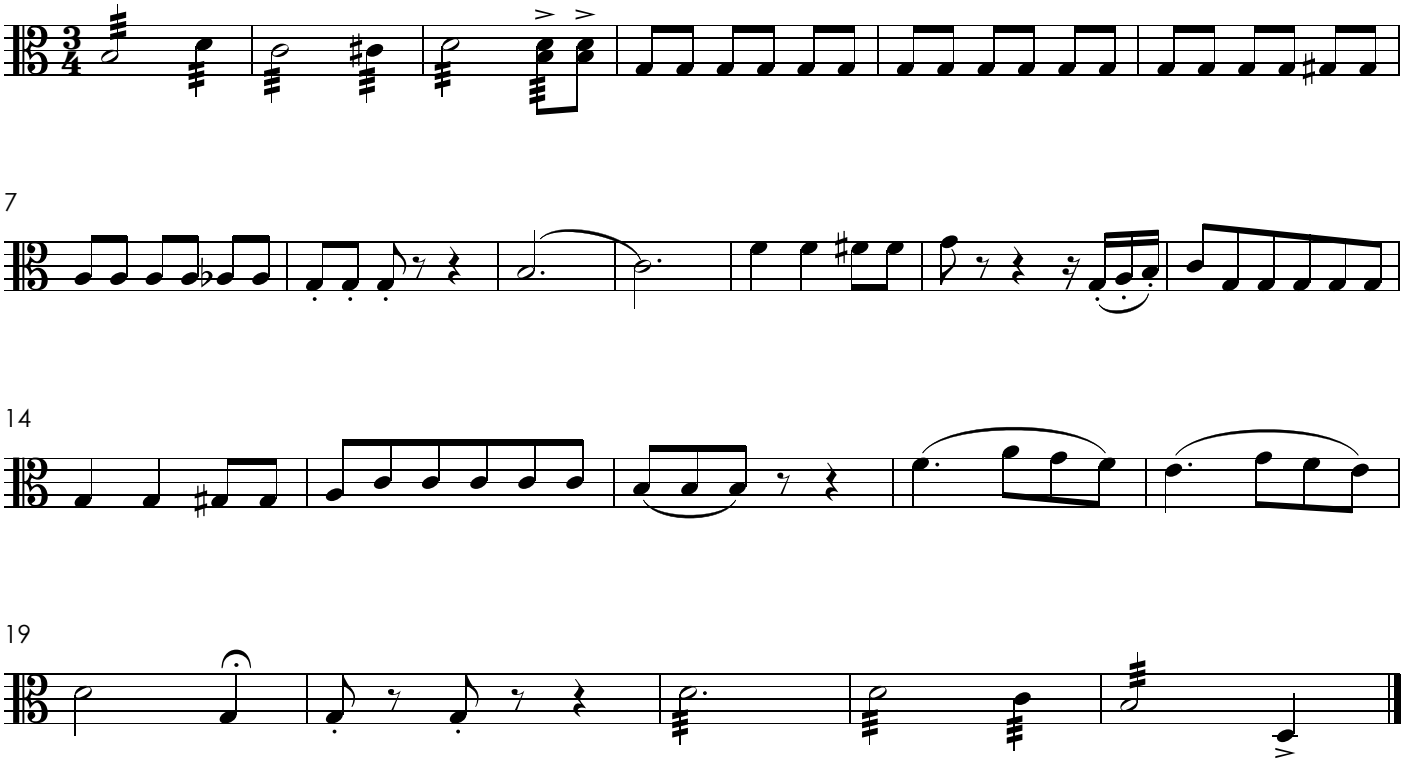
V. 1ª Jaculatória

Moderato



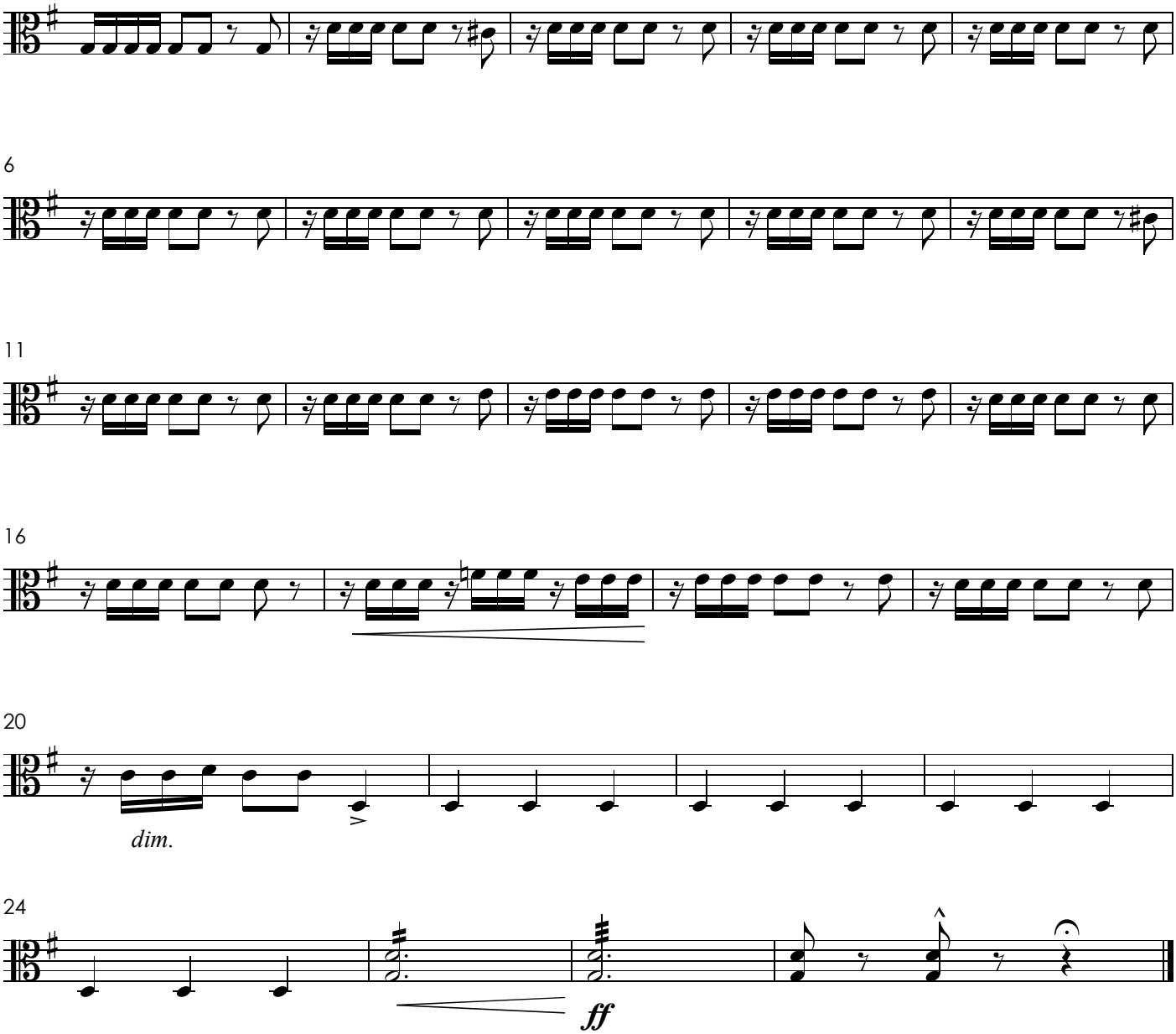
VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória

Animato



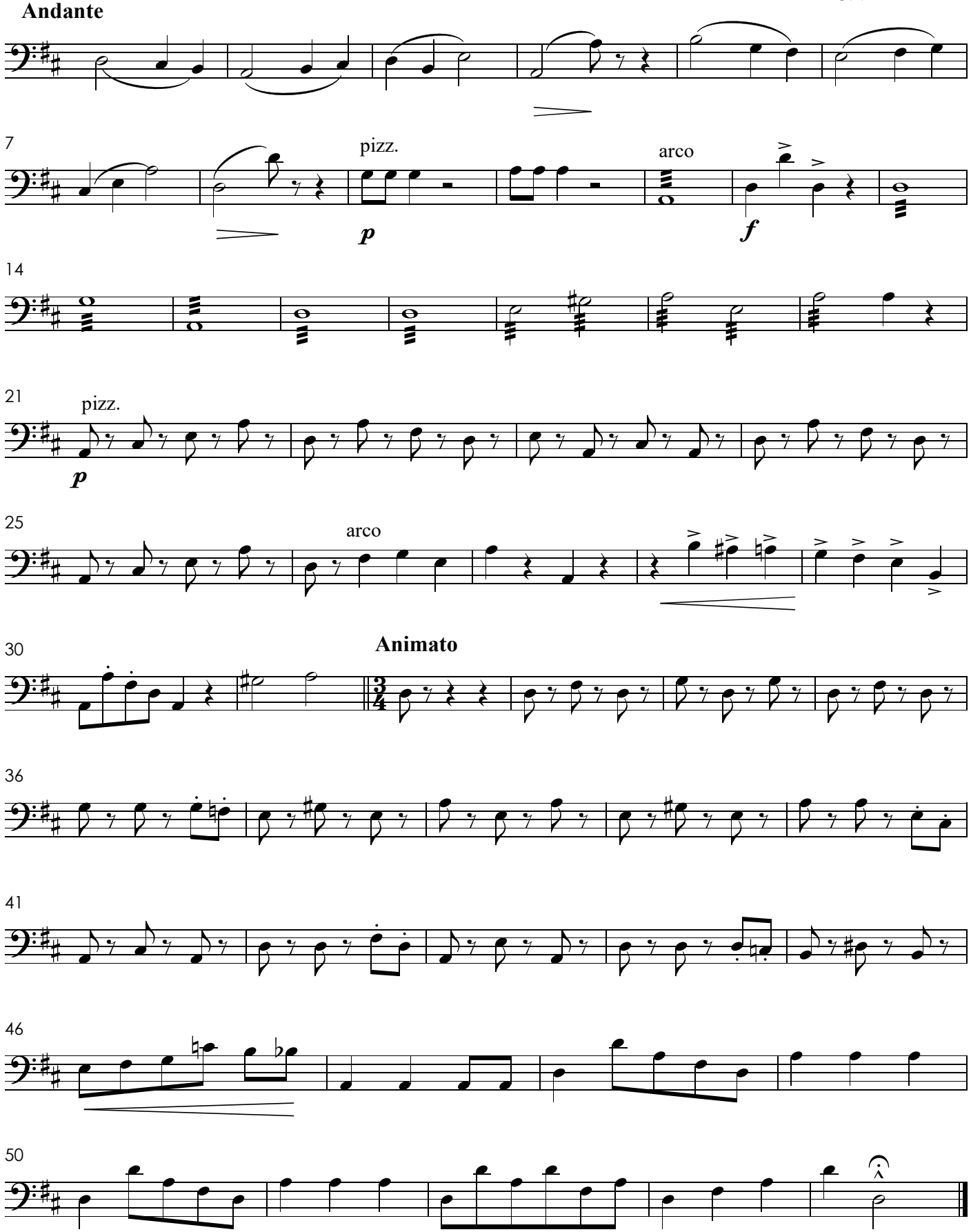
Novena de Santa Filomena

I. Invitatório

Violoncelo

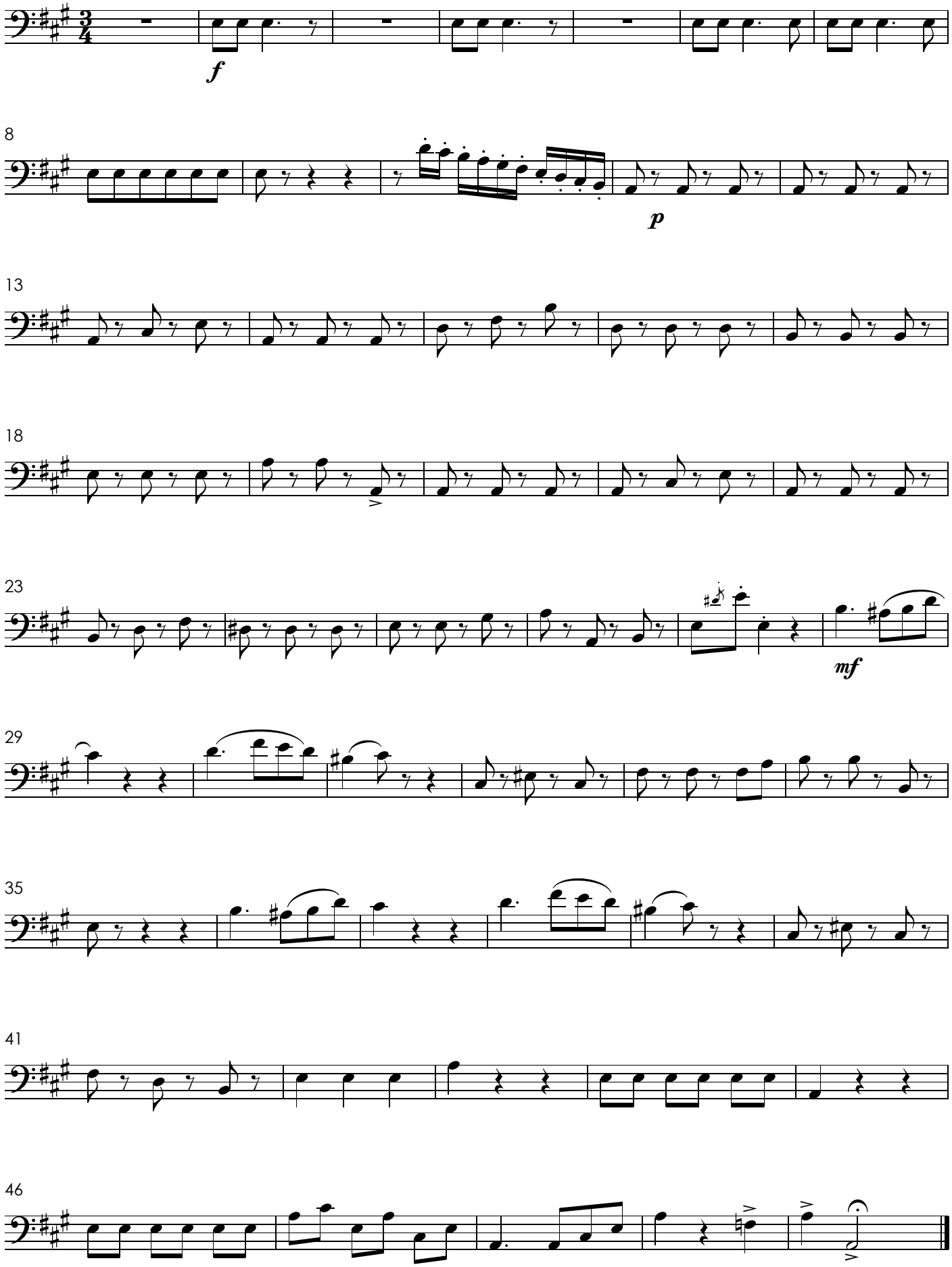
Leocádio dos Reis Rayol
1877

Andante

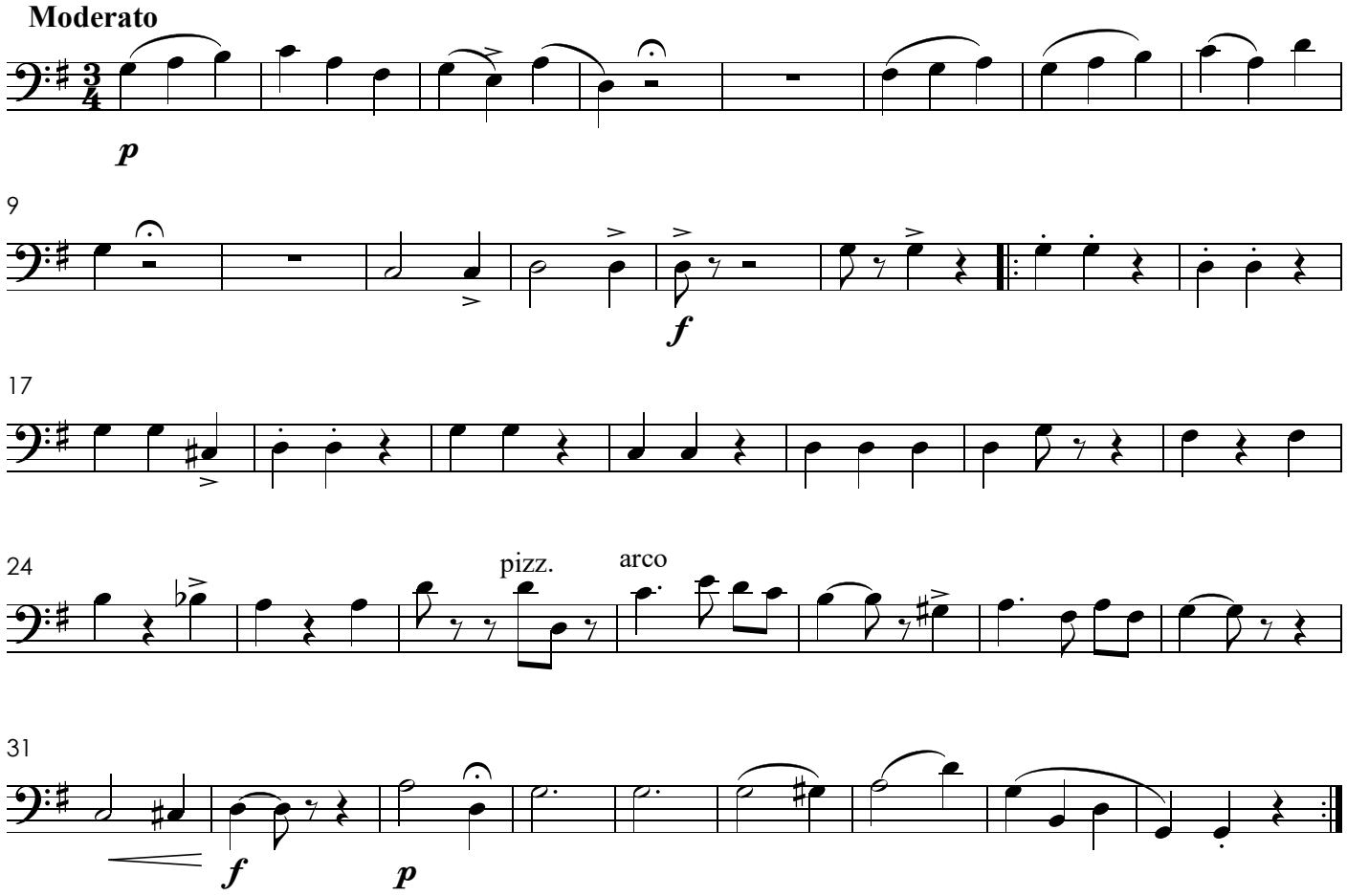


II. Veni Sancte Spiritu

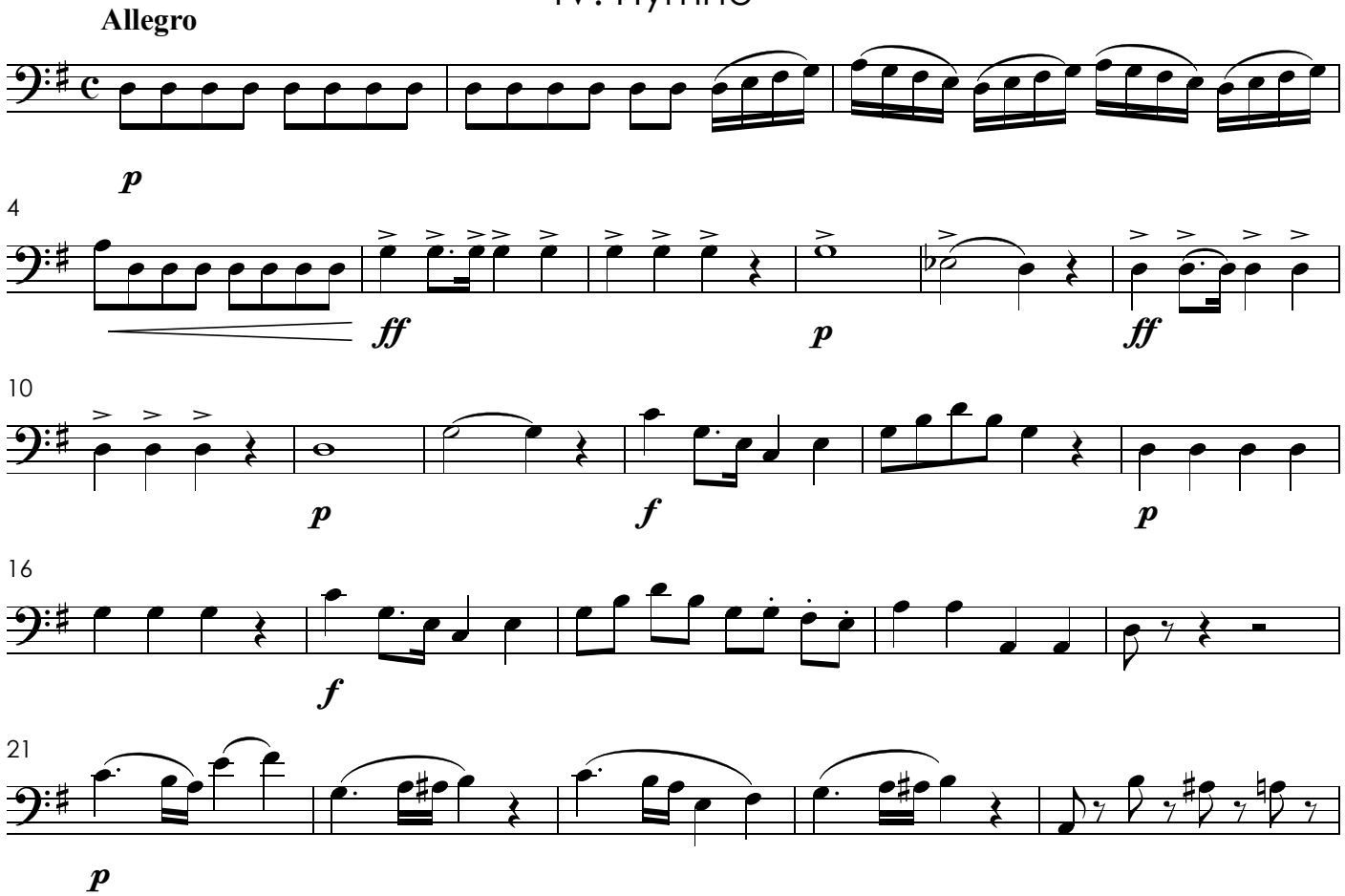
Allegretto

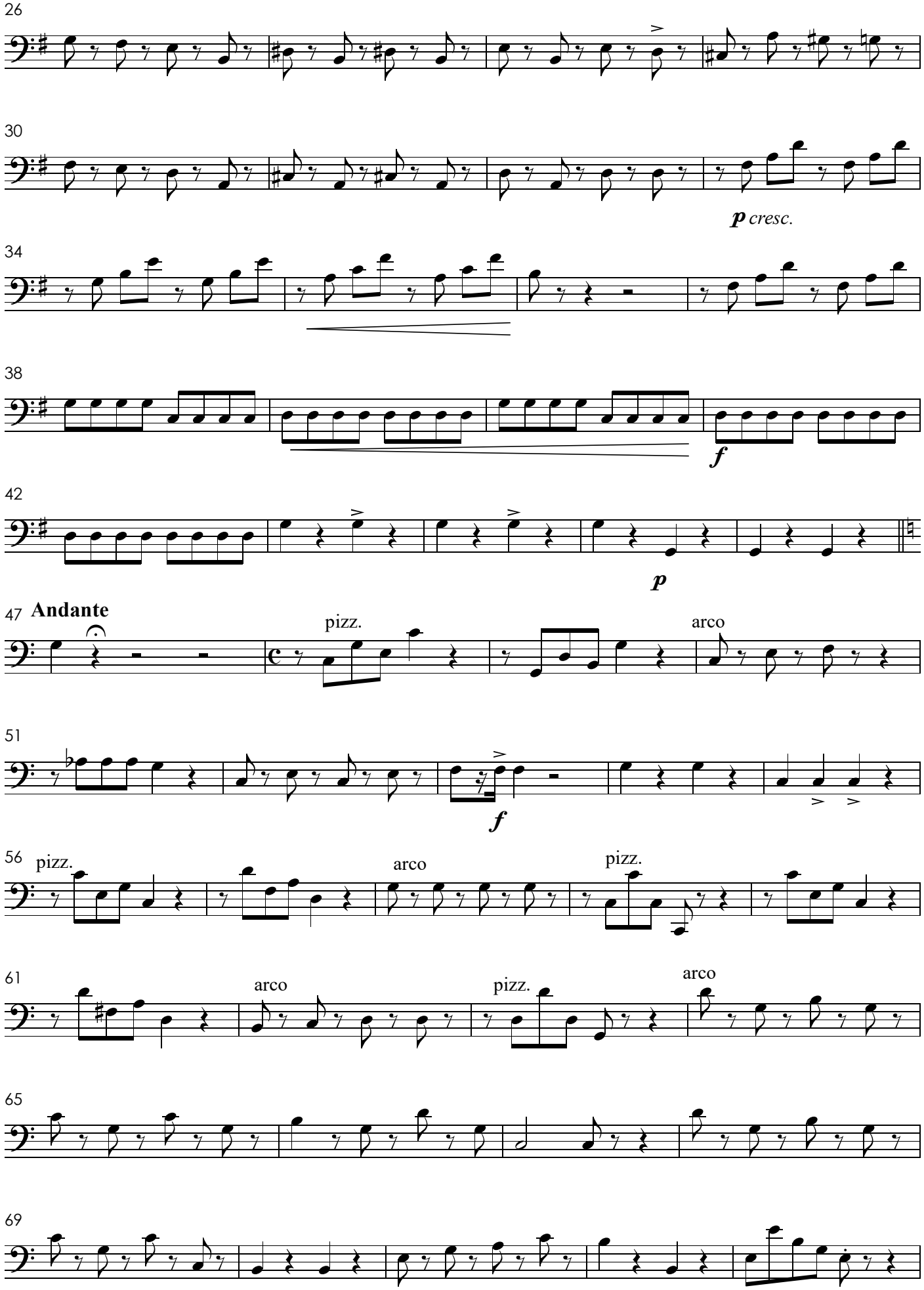


III. 1ª Jaculatória



IV. Hymno

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arco
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arco
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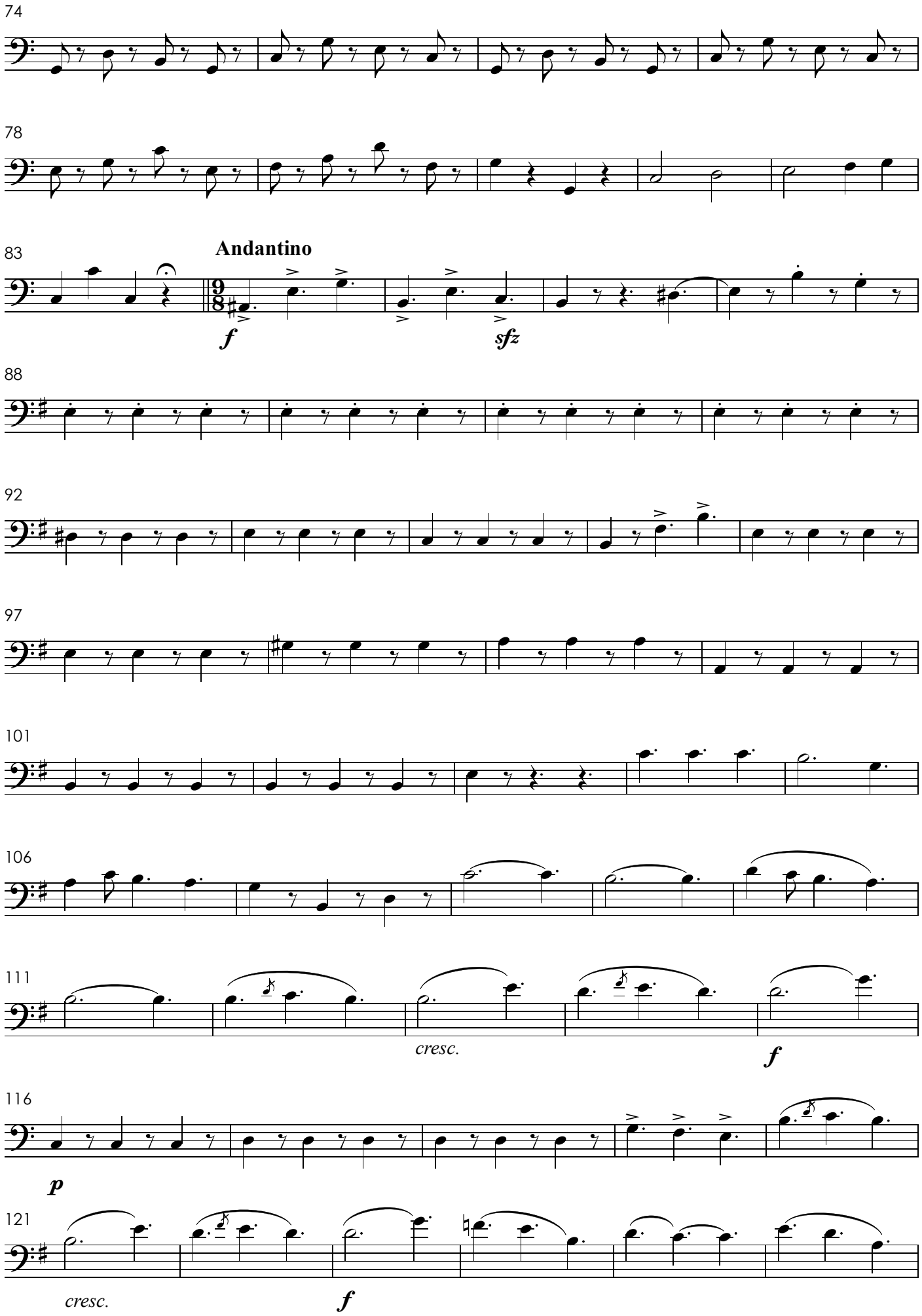
arco
65
69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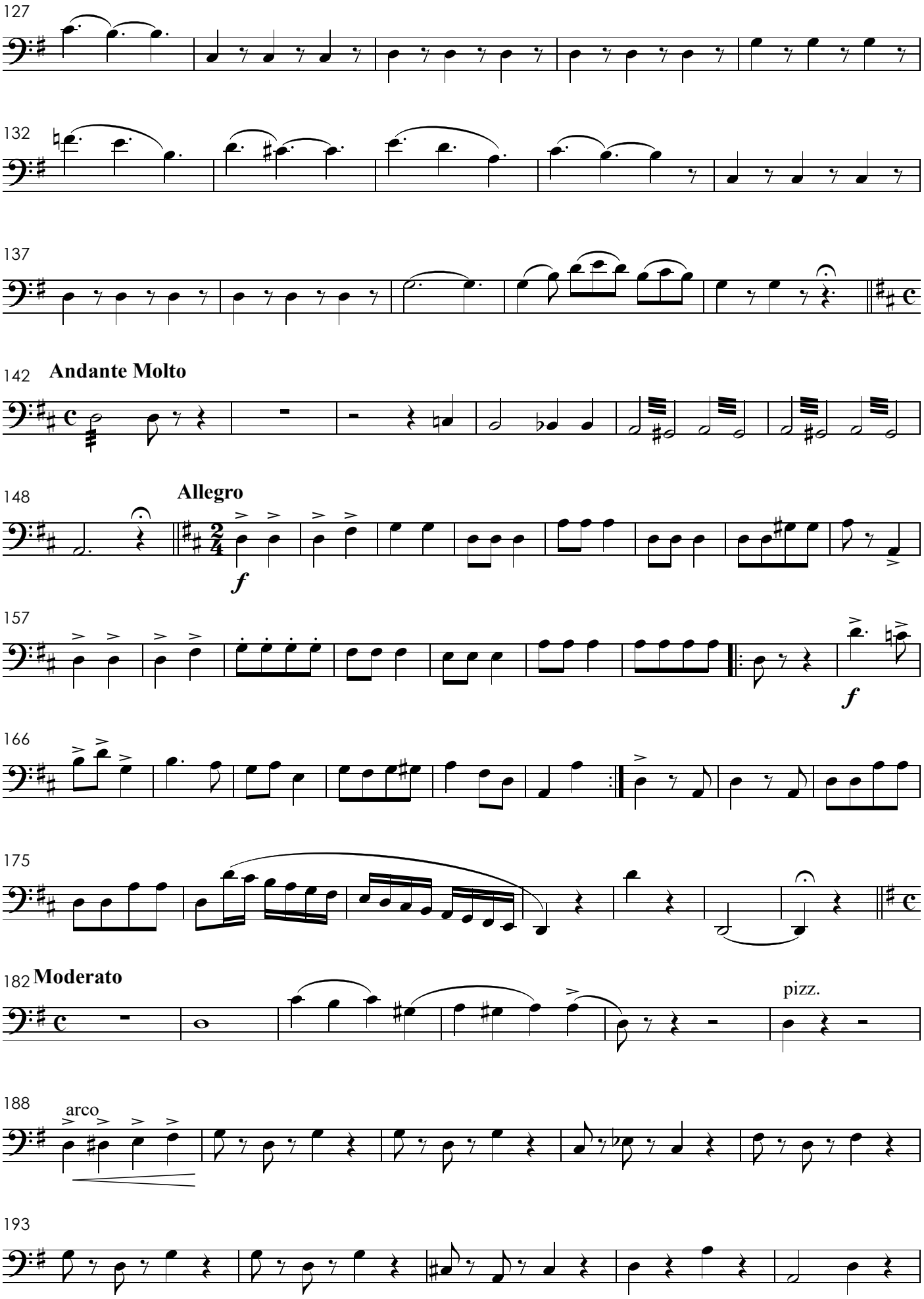
cresc.
f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Allegro
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182
Moderato
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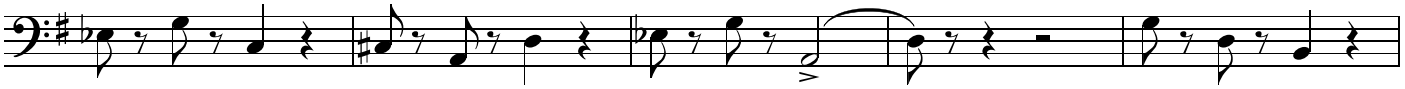
188
arco
193

198



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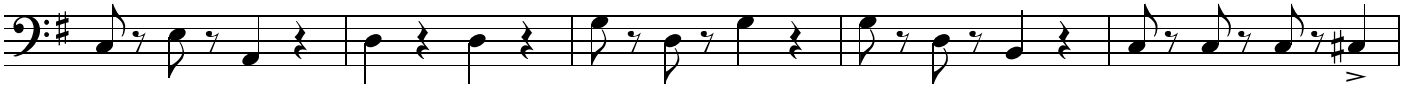

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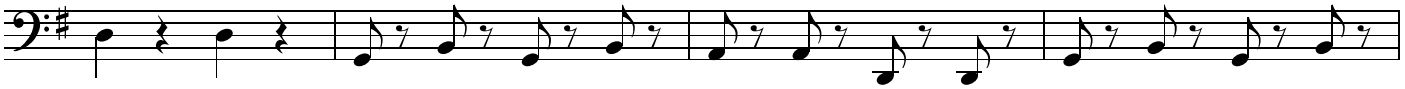
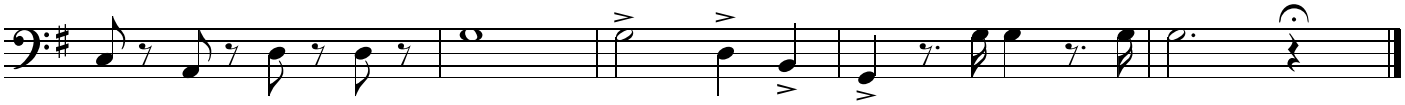
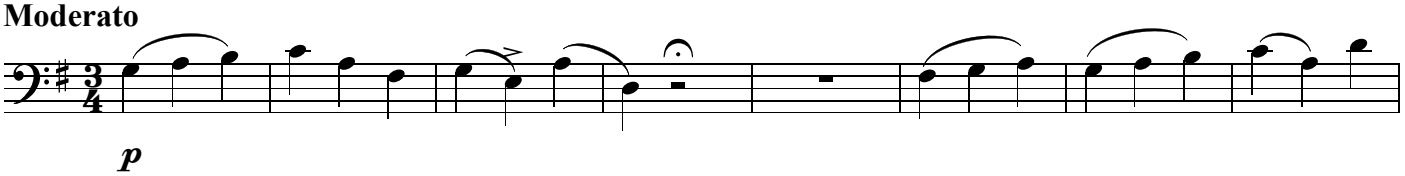


212



V. 1ª Jaculatória

Moderato



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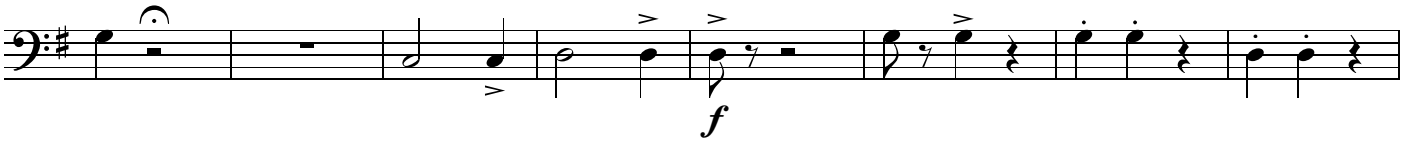

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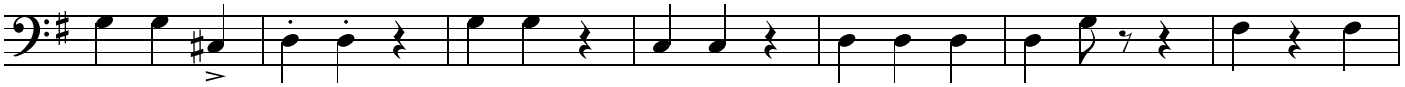

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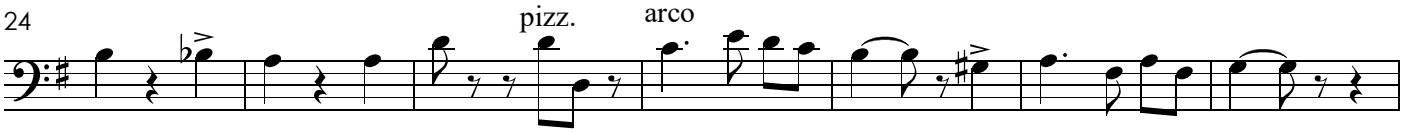

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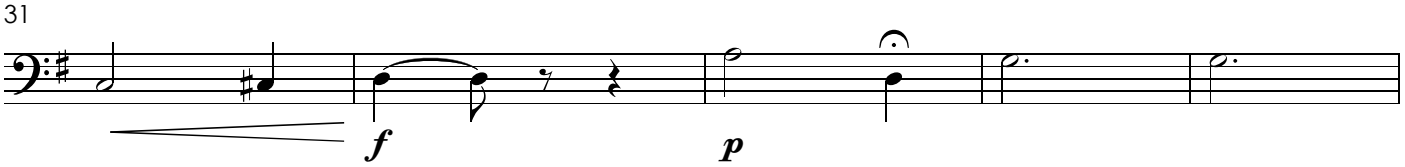

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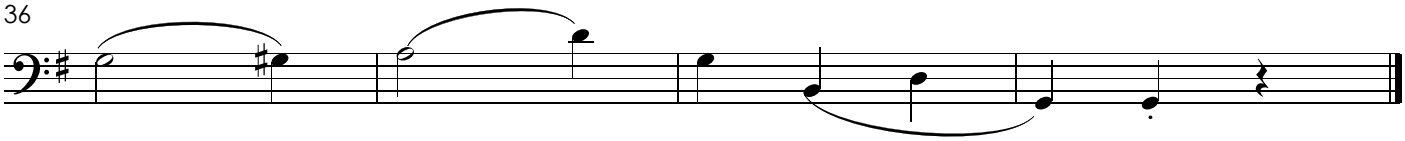
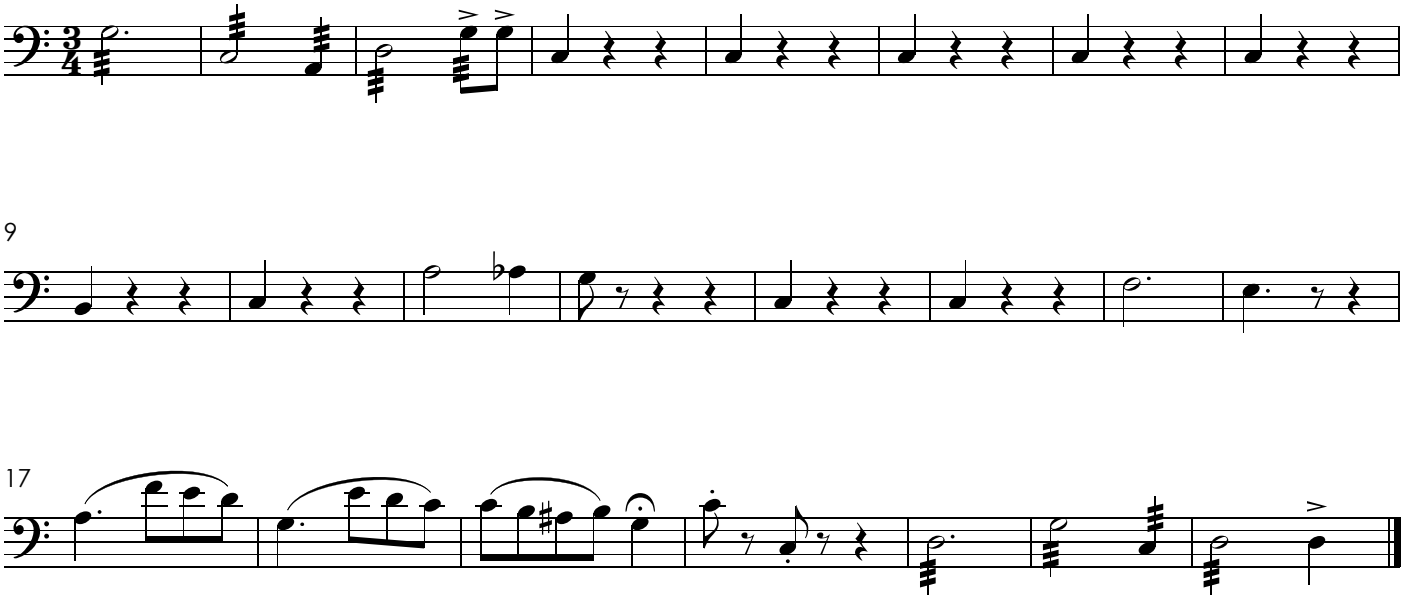


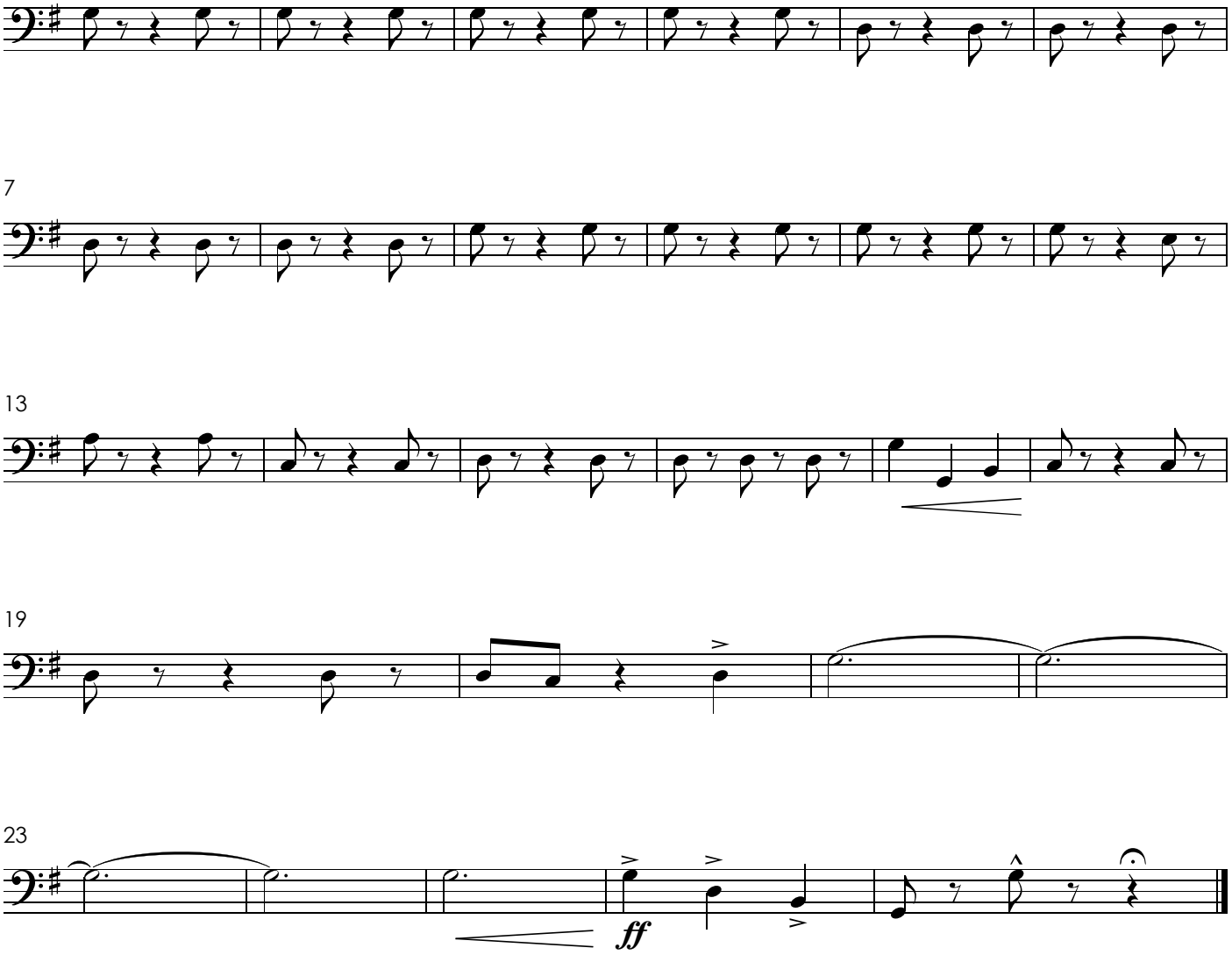
VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória

Animato



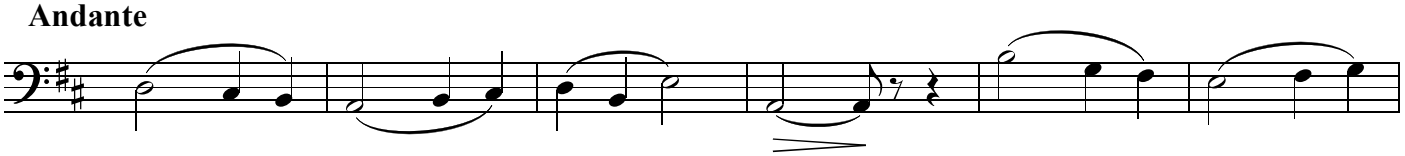
Novena de Santa Filomena

I. Invitatório

Contrabaixo

Leocádio dos Reis Rayol
1877

Andante



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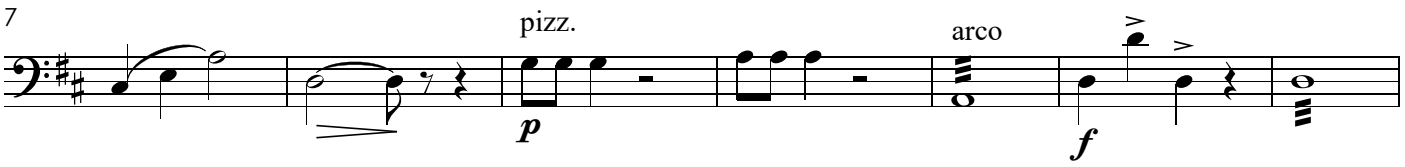

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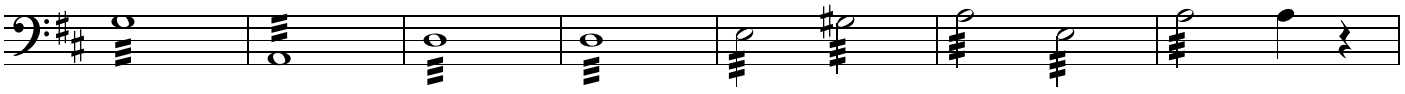

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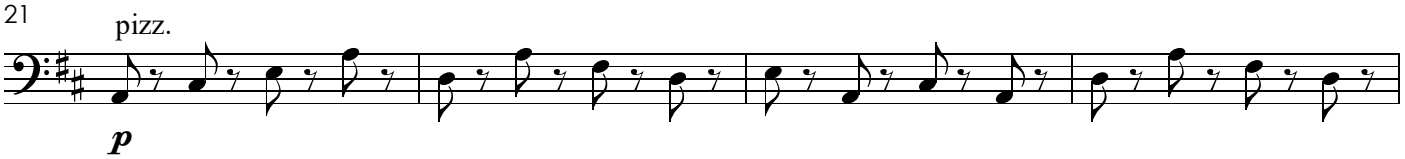

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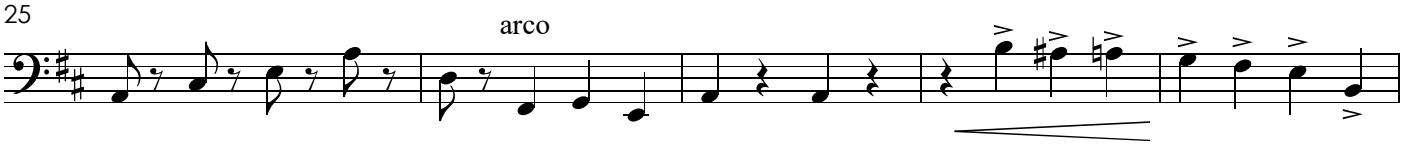

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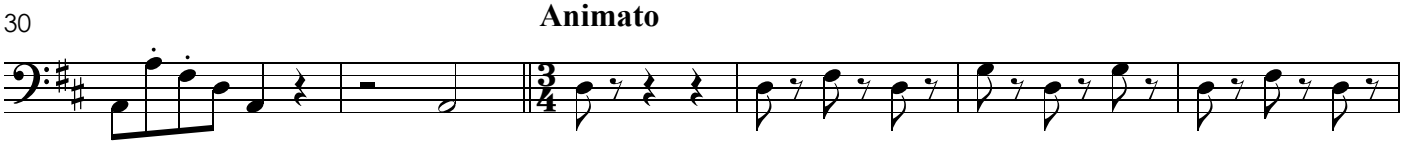
Animato



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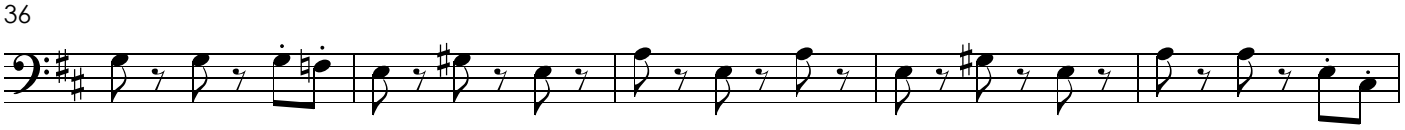

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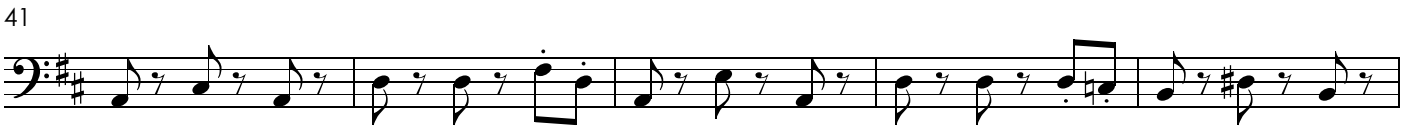

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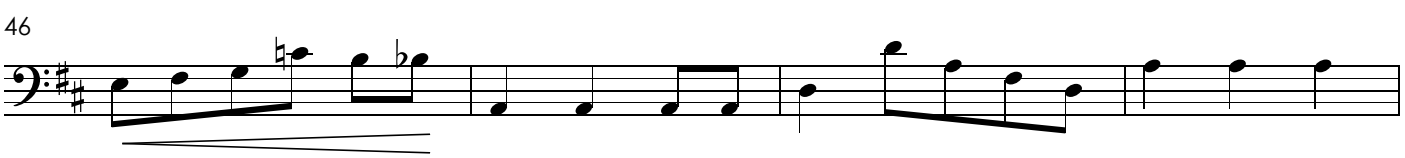

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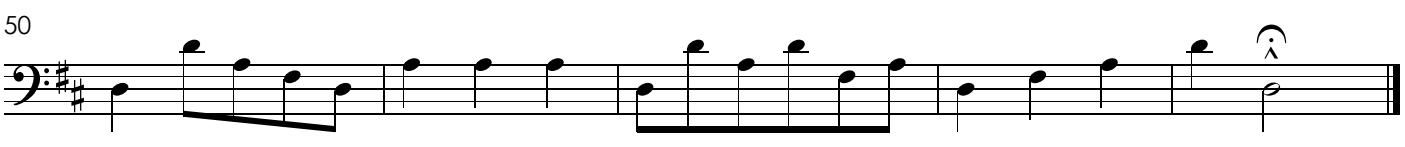
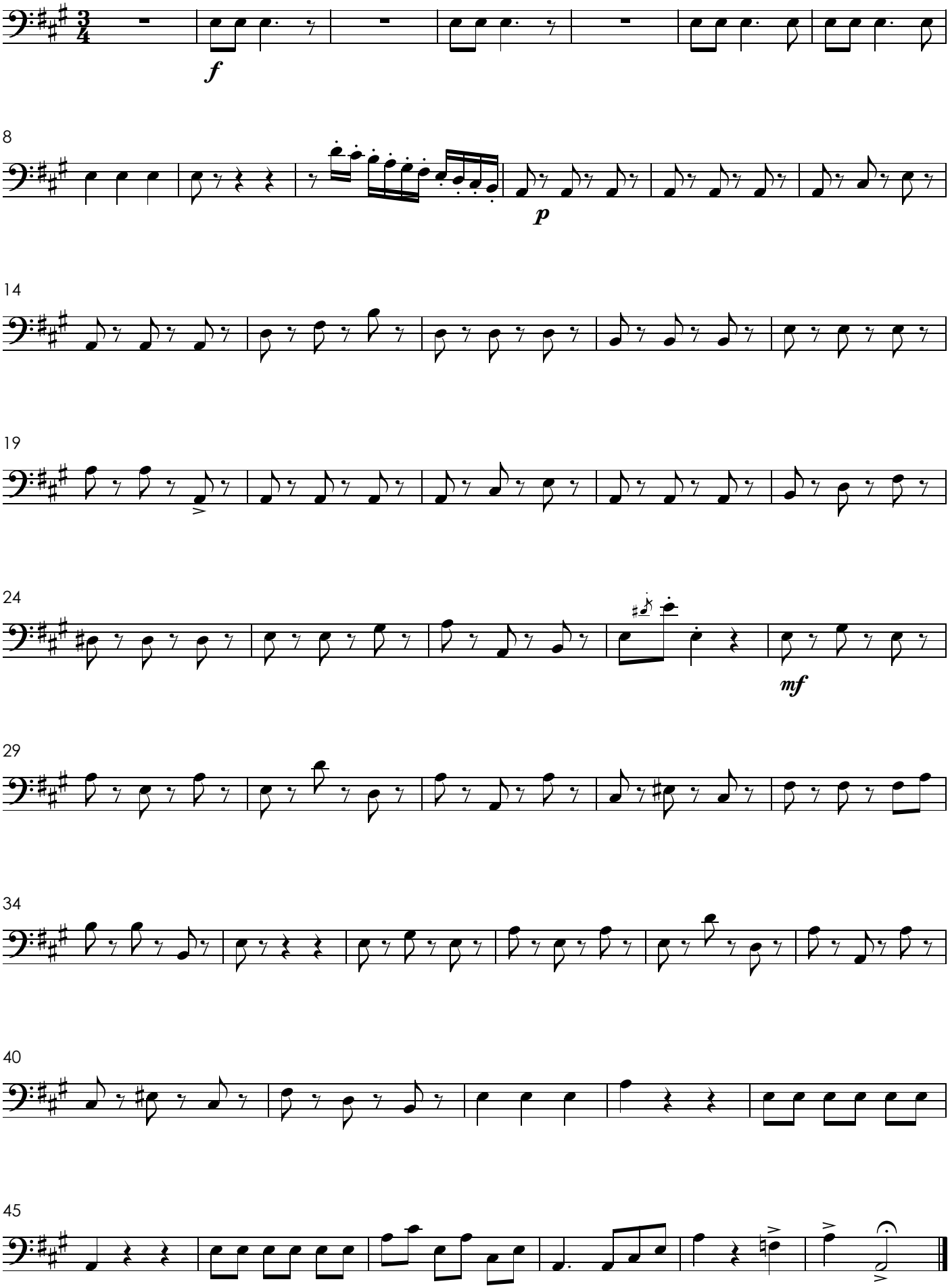


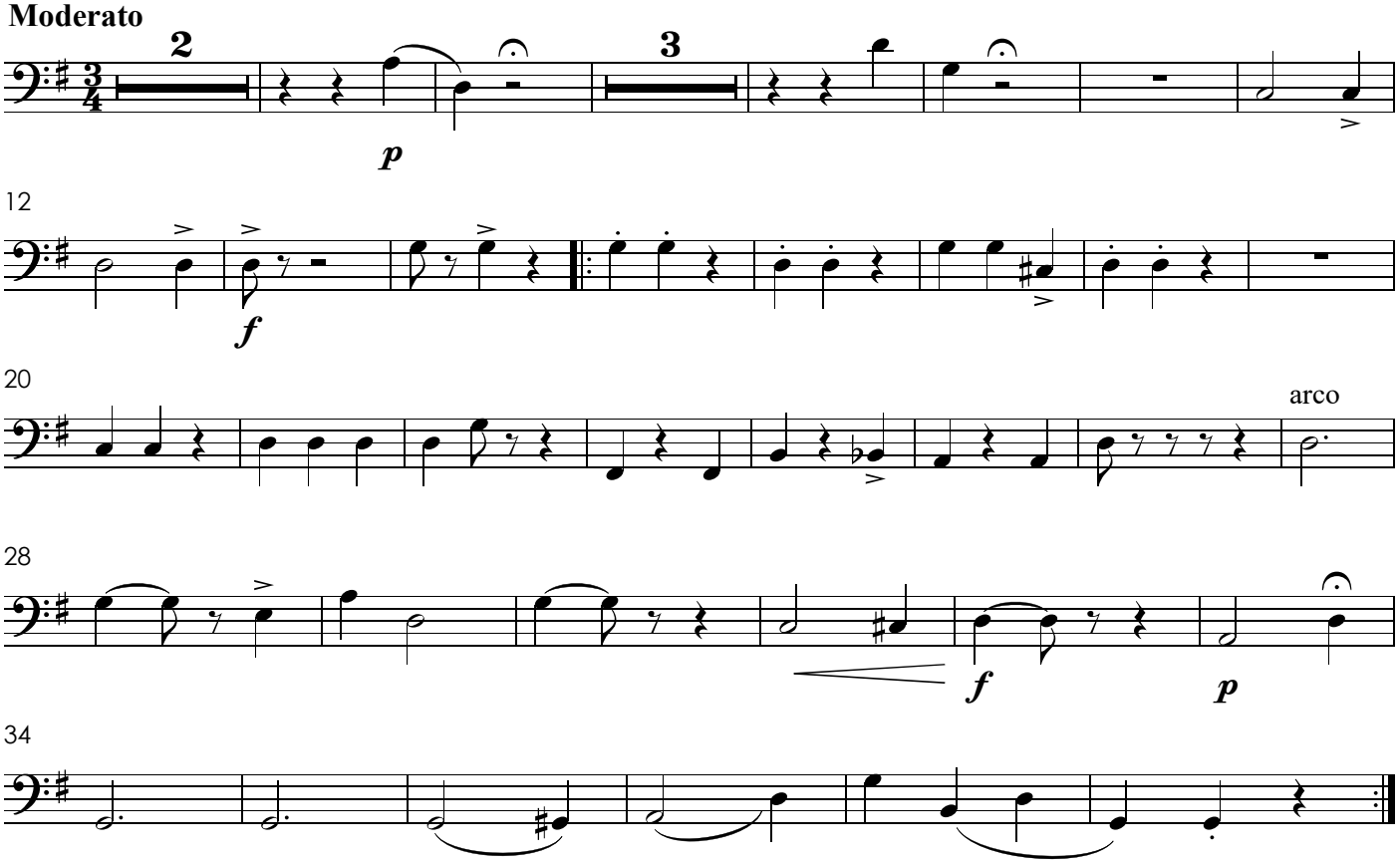
II. Veni Sancte Spiritu

Allegretto



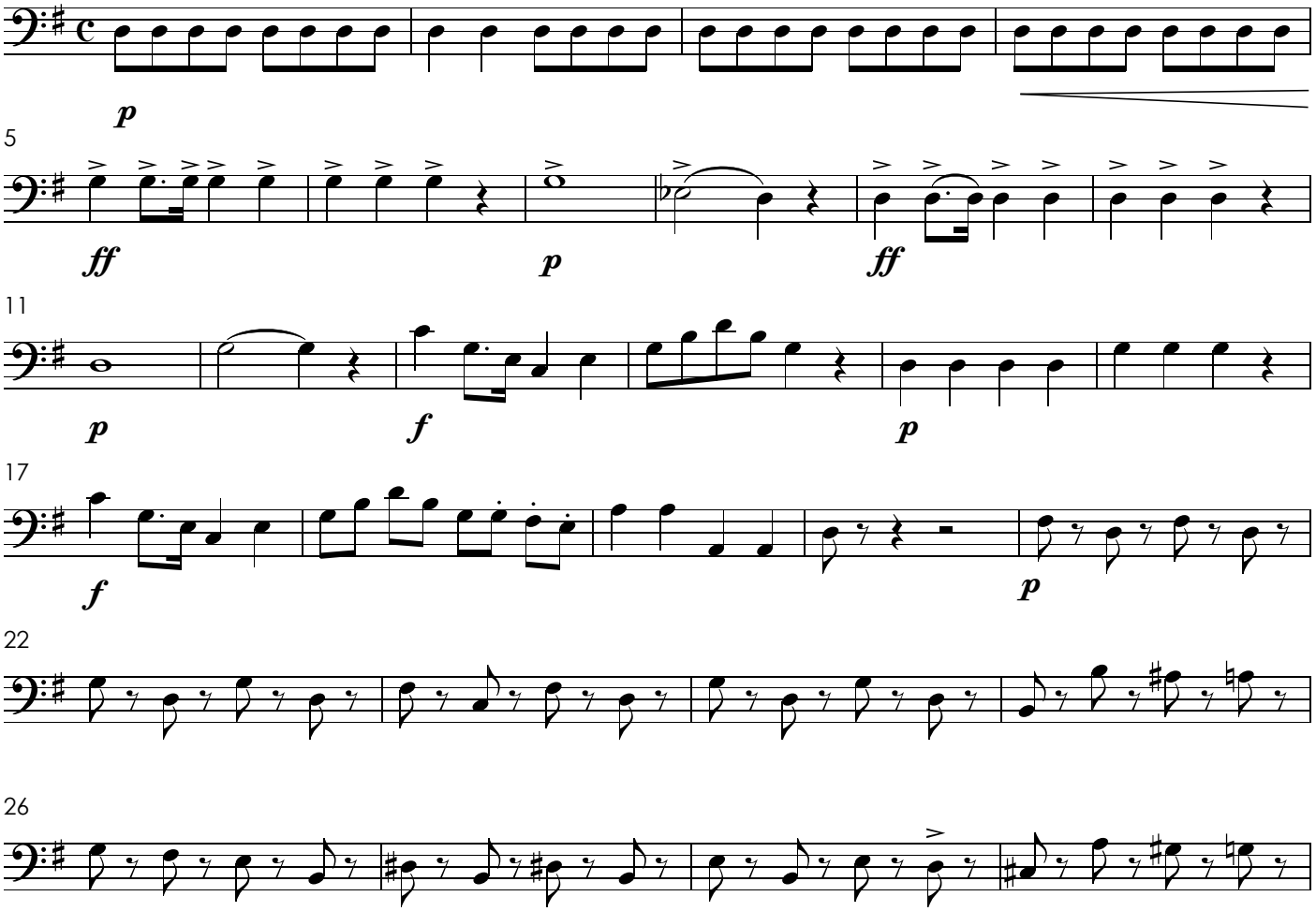
III. 1ª Jaculatória

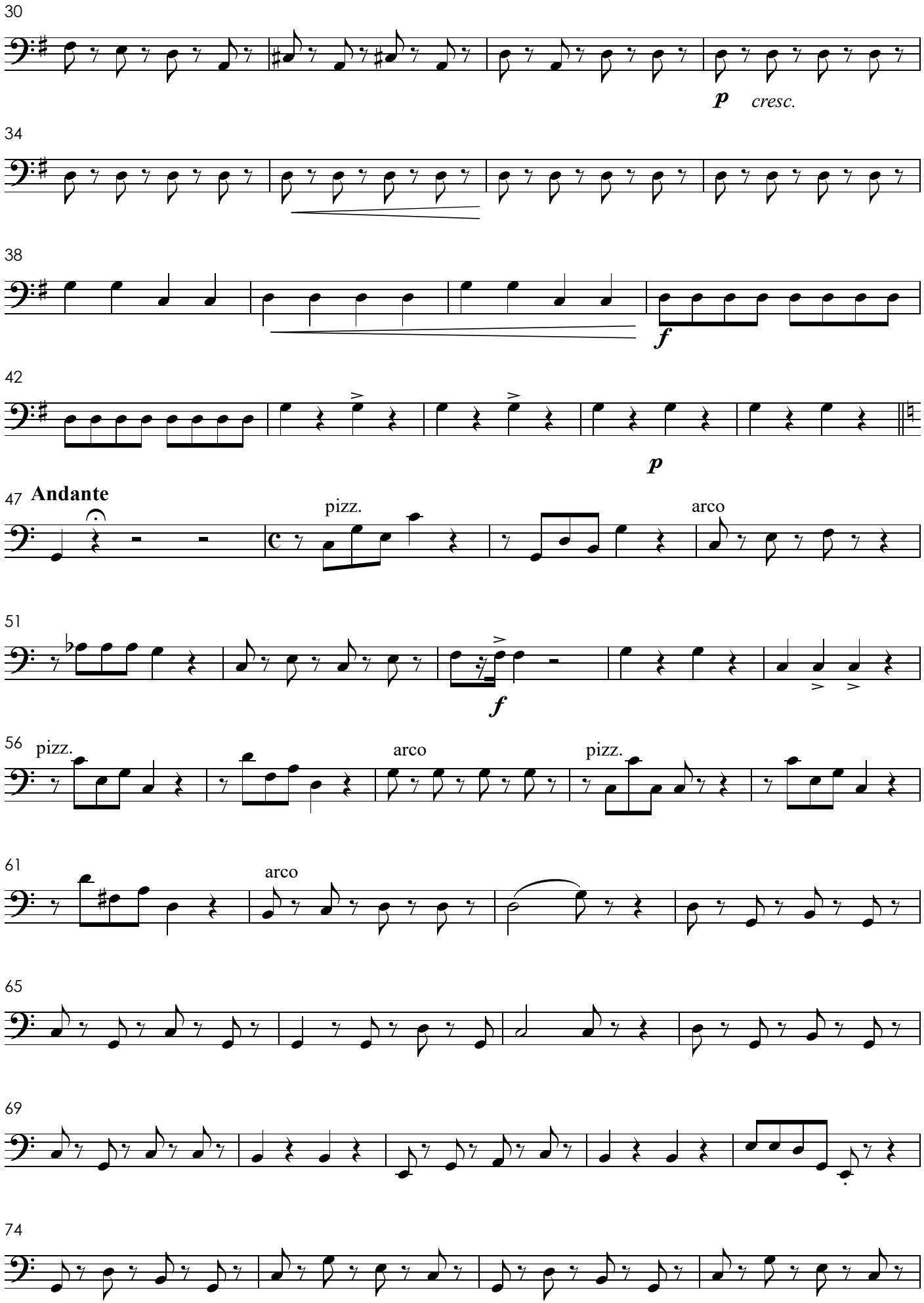
Moderato



IV. Hymno

Allegro




30
p cresc.
34
38
f
42
p
47 Andante
pizz.
arco
51
f
56 pizz.
arco
pizz.
61
arco
65
69
74

78

83 **Andantino**

f *sfz*

88

92

97

101

106

110

cresc.

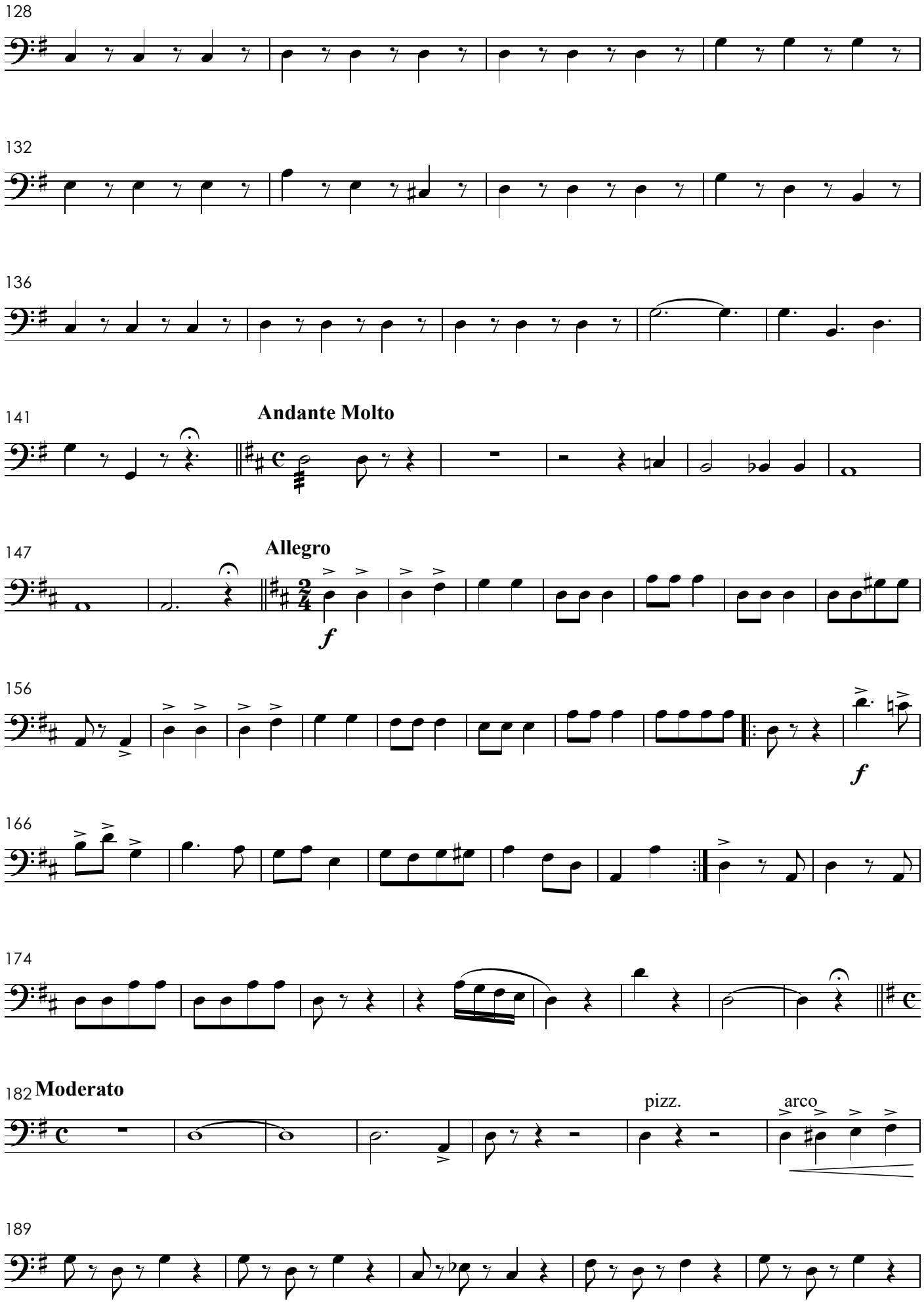
115

f *p*

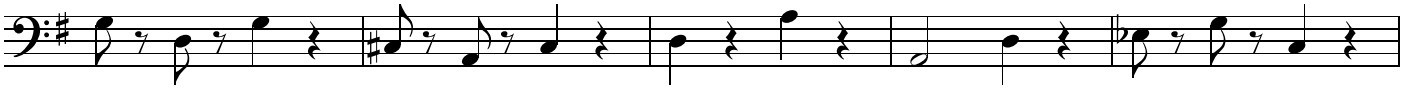
120

cresc. *f*

124


128
132
136
141
Andante Molto
147
Allegro
f
156
f
166
174
182
Moderato
pizz.
arco
189

194



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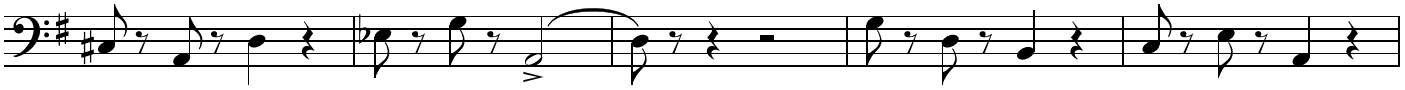

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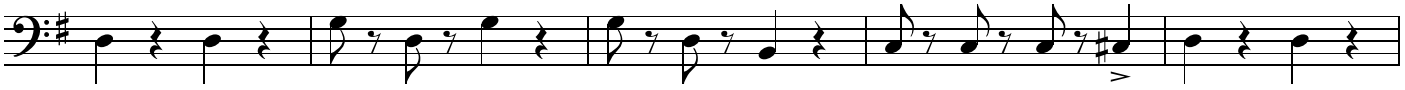

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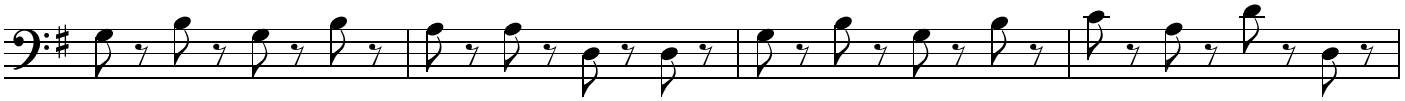
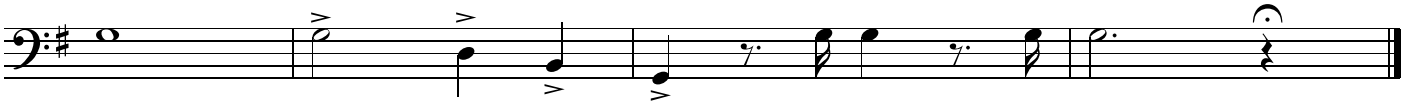
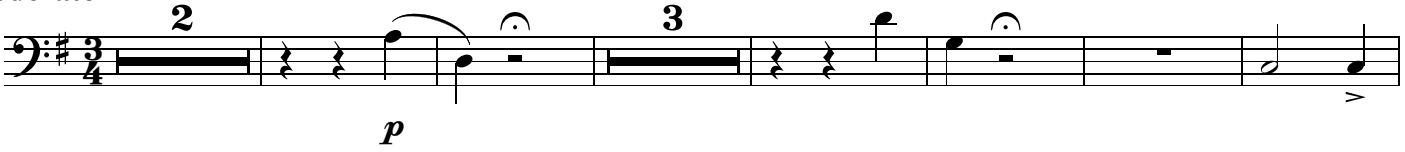


213

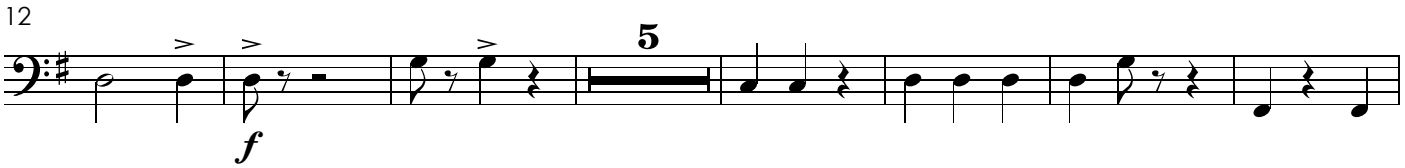


V. 1a. Jaculatória

Moderato



12



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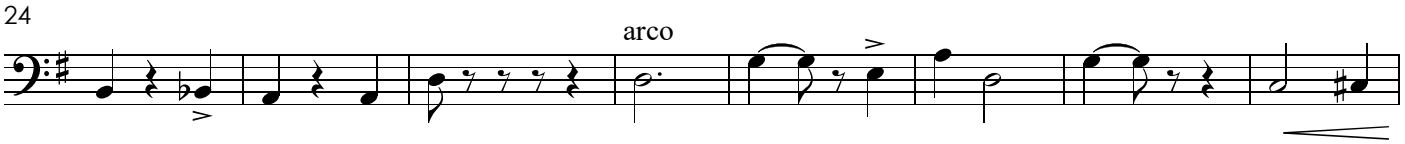

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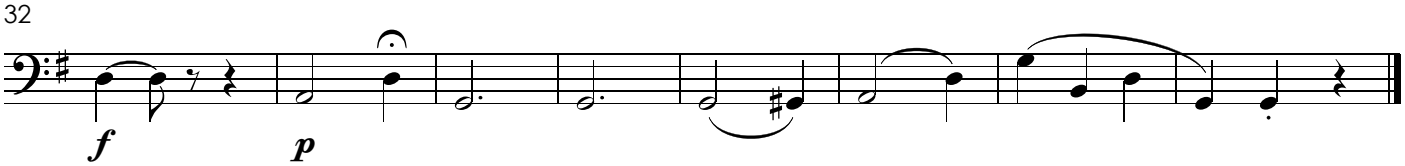
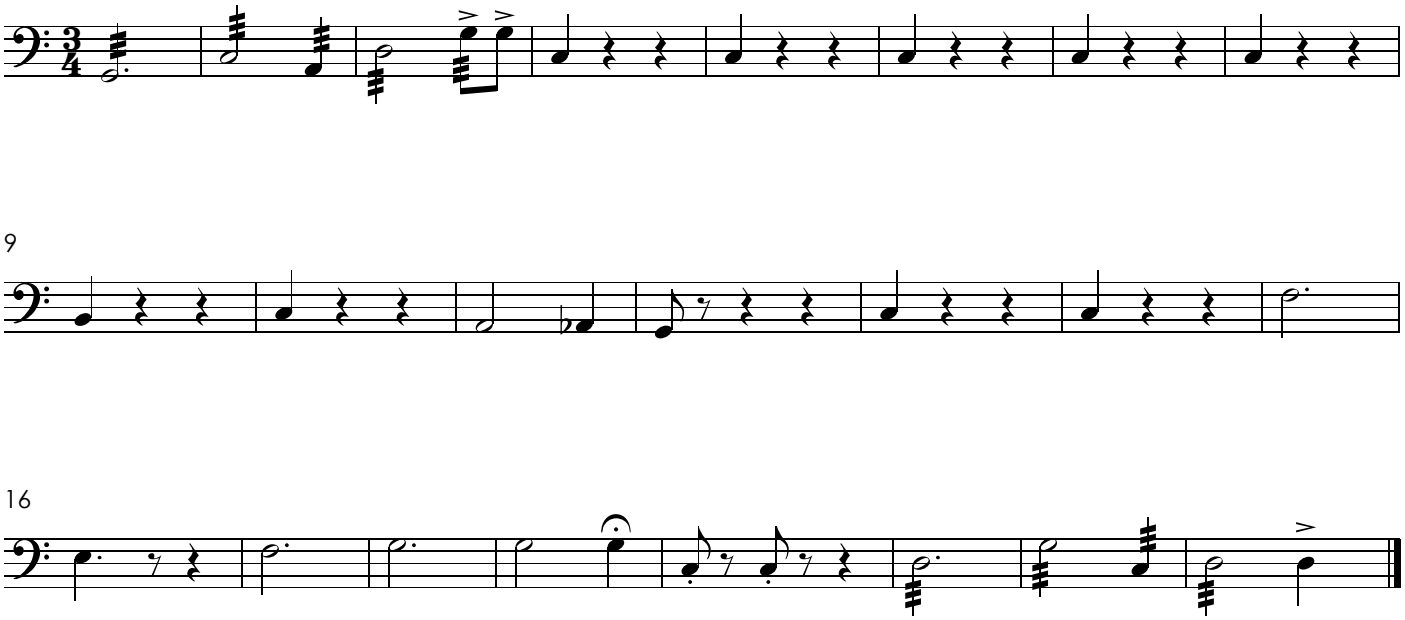


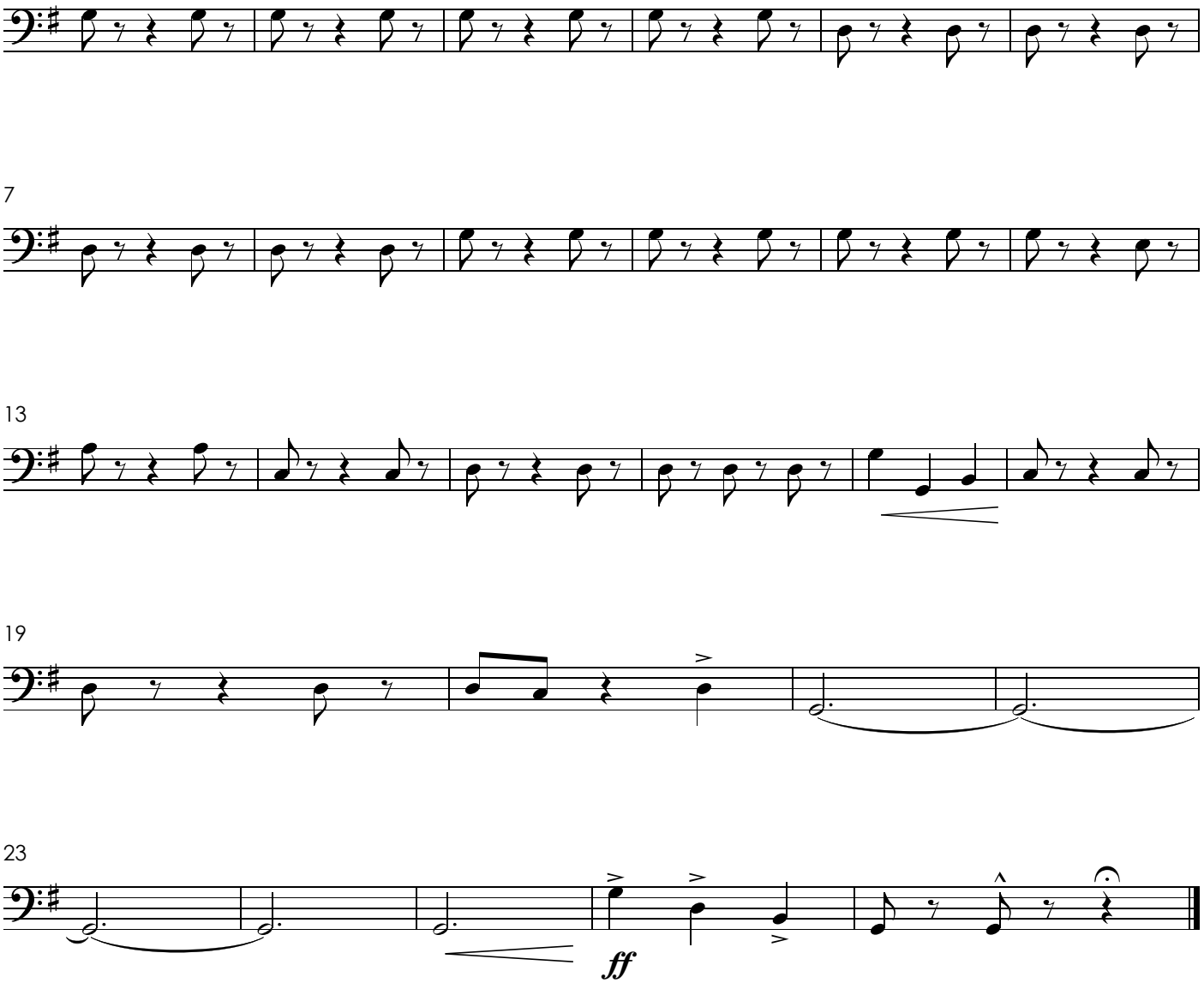
VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória

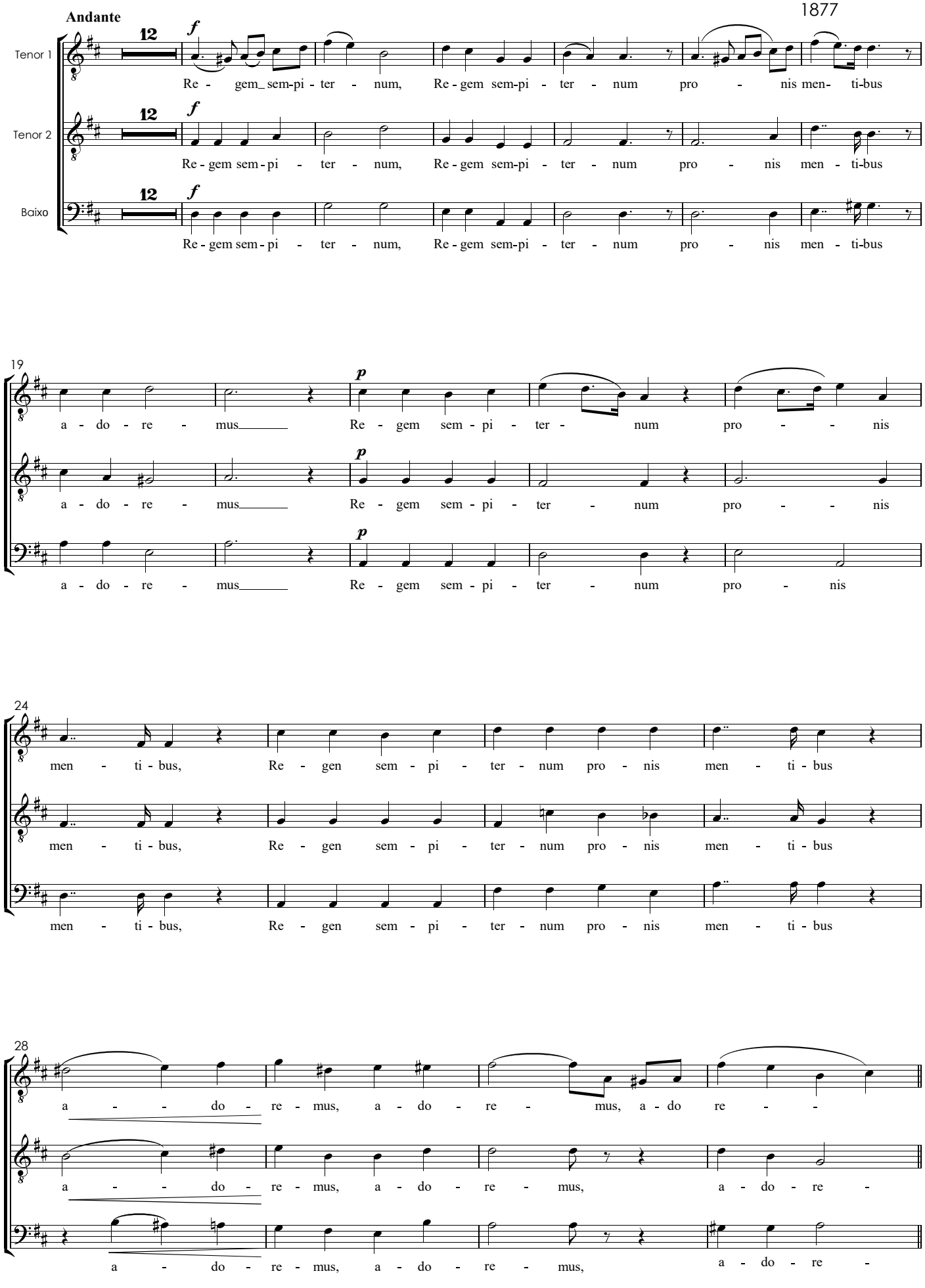
Animato



Novena de Santa Filomena

I. Invitatório

Leocádio dos Reis Rayol
1877



Animato

32

T 1 mus Qui mar - ty - rem su - um di - gne, Qui

T 2 mus Qui mar - ty - rem su - um di - gne, Qui

B mus Qui mar - ty - rem su - um di - gne, Qui

38

T 1 mar - ty - rem su - um di - gne pro me - ri - tis co - ro-

T 2 mar - ty - rem su - um di - gne pro me - ri - tis co - ro-

B mar - ty - rem su - um di - gne pro me - ri - tis co - ro -

44

T 1 na - vit, co - ro - na - vit Fi - lo - me - nam, Fi - lo

T 2 na - vit, co - ro - na - vit Fi - lo - me - nam, Fi - lo

B na - vit, co - ro - na - vit Fi - lo - me - - nam, Fi - lo

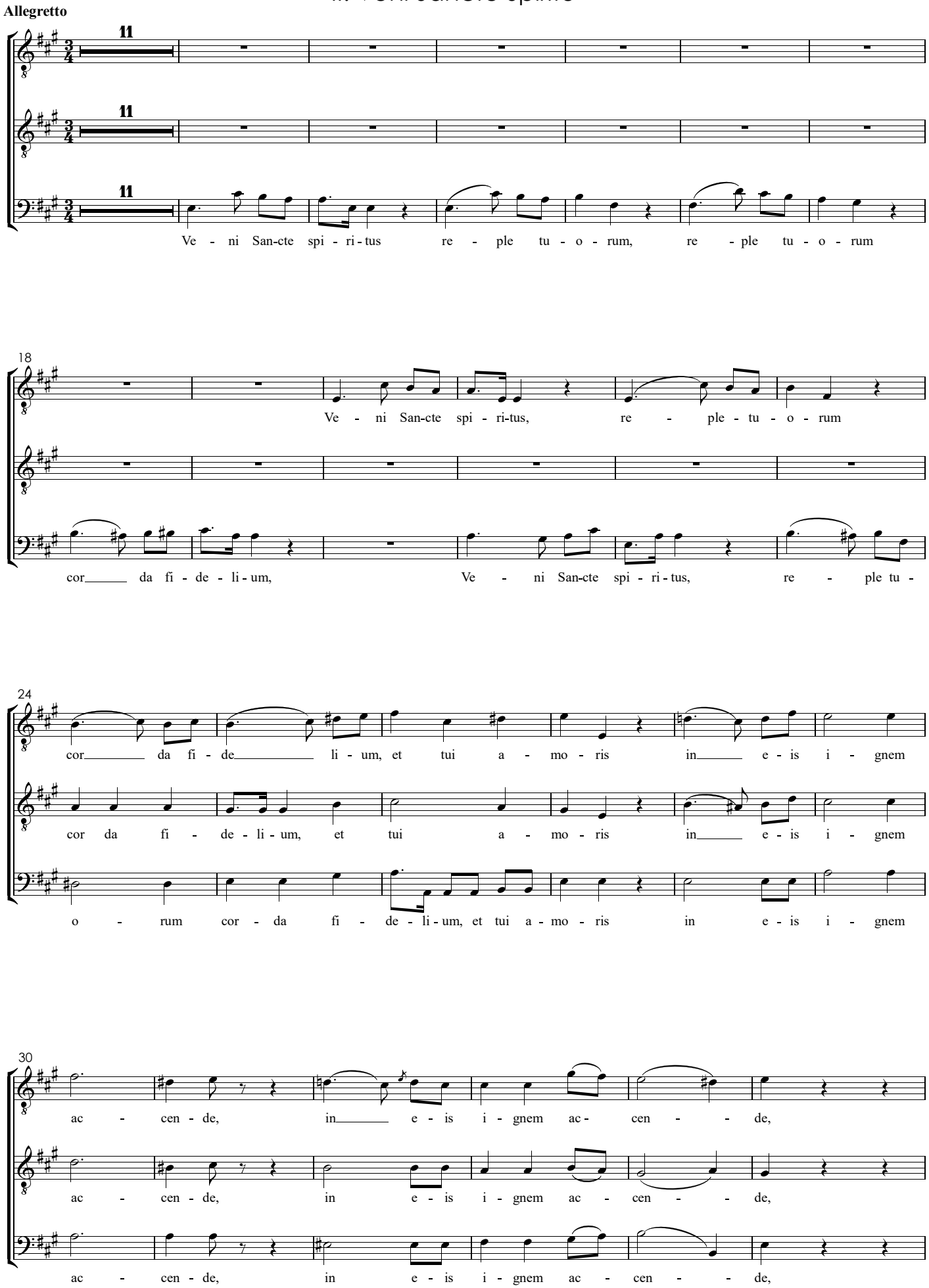
49

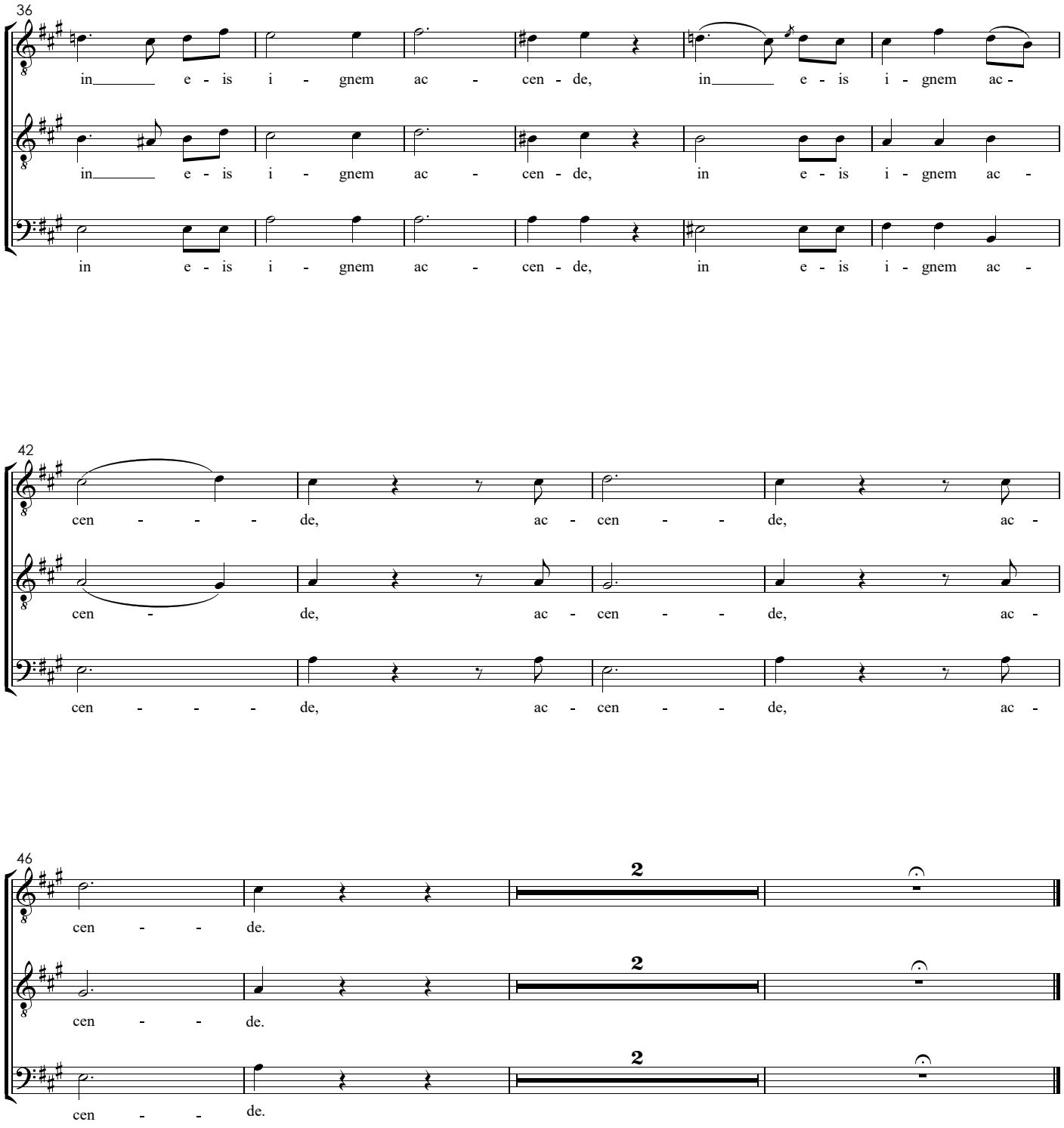
T 1 me - - nam, Fi - lo - me - - nam. **2**

T 2 me - - nam, Fi - lo - me - - nam. **2**

B me - - nam, Fi - lo - me - - nam. **2**

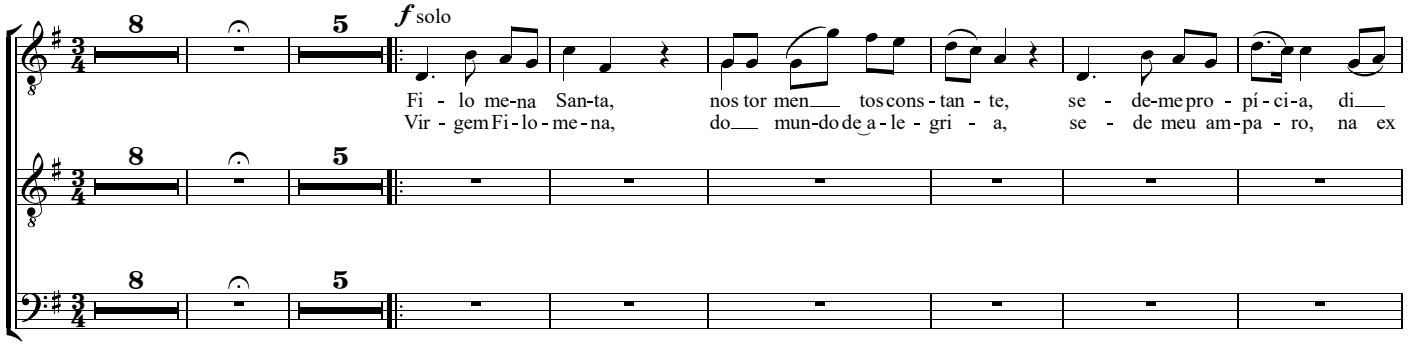
II. Veni Sancte Spiritu

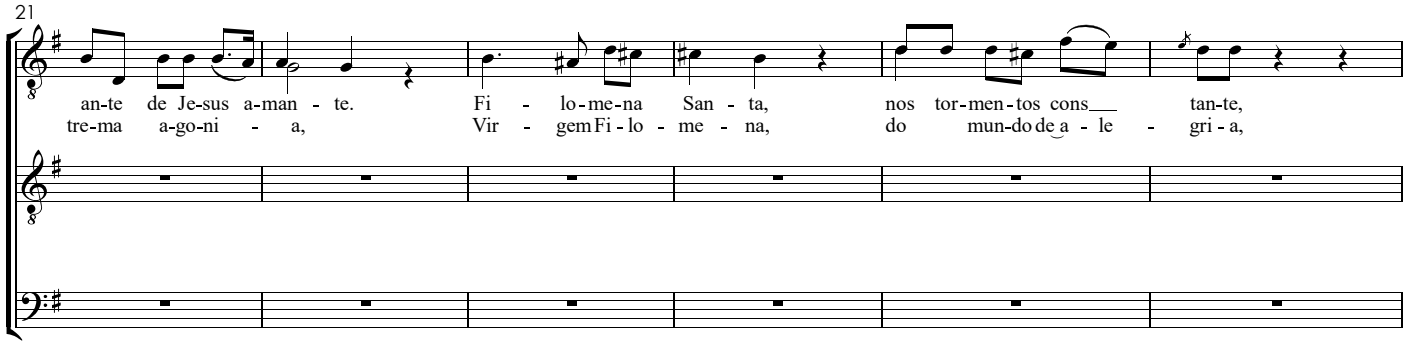


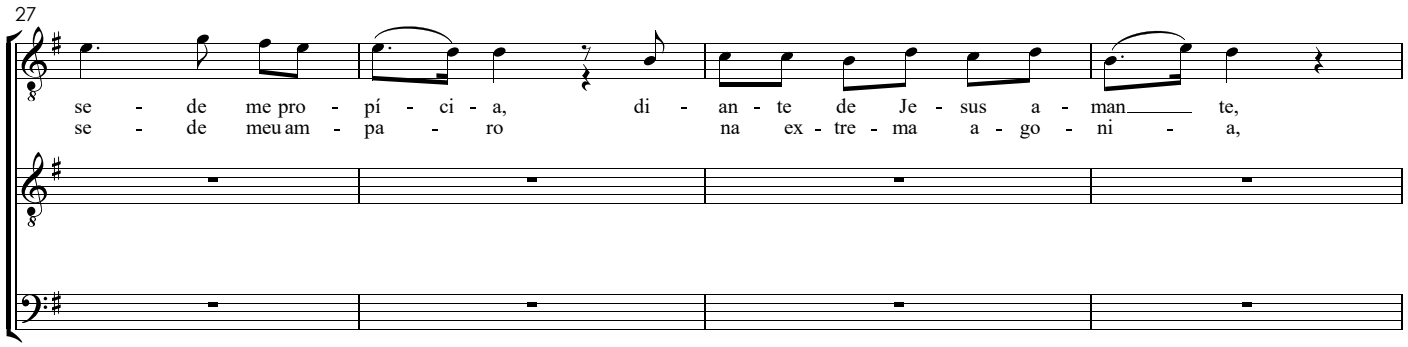


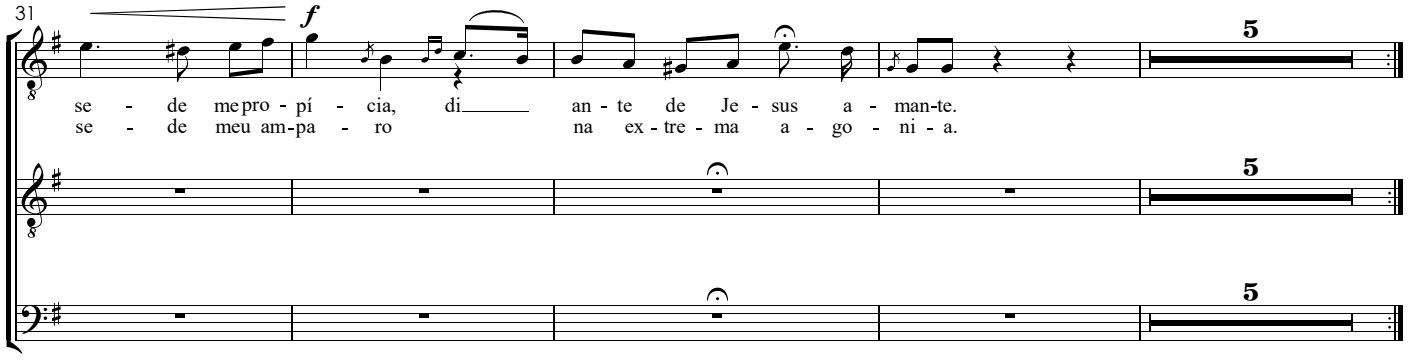
III. 1ª Jaculatória

Moderato

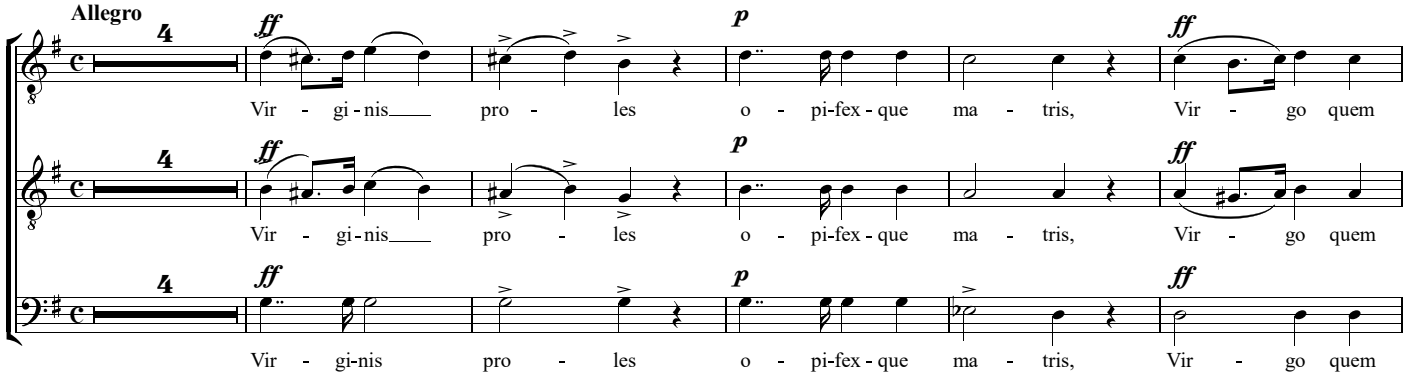


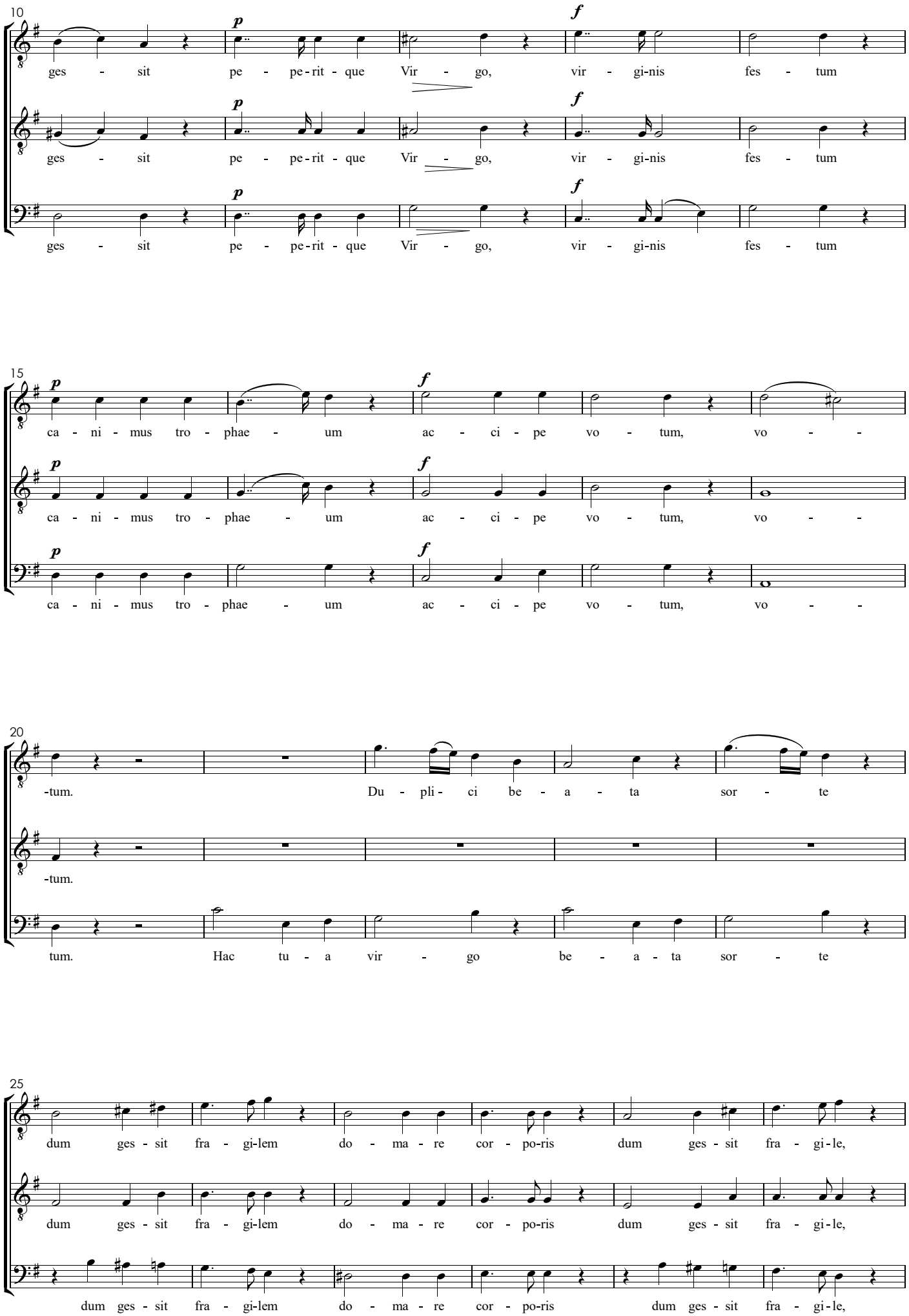

21
T 1
an-te de Je-sus a-man - te.
Fi - lo-me-na San - ta,
nos tor-men-tos cons tan-te,
tre-ma a-go-ni - a,
Vir - gem Fi-lo - me - na,
do mun-do de a - le - gri - a,
T 2
B

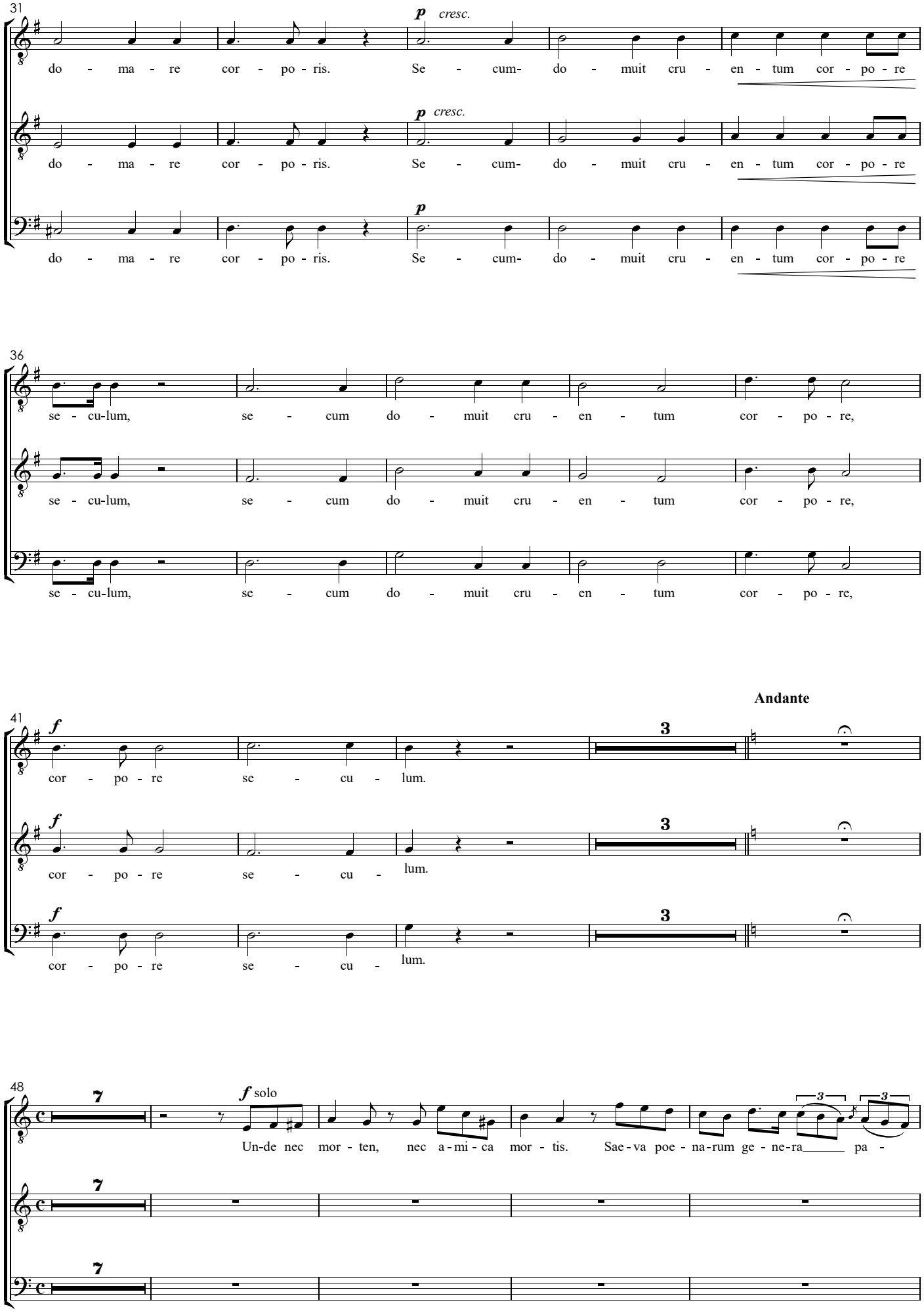

27
T 1
se - de me pro - pí - ci - a,
di - an - te de Je - sus a - man te,
se - de meu am - pa - ro
na ex - tre - ma a - go - ni - a,
T 2
B

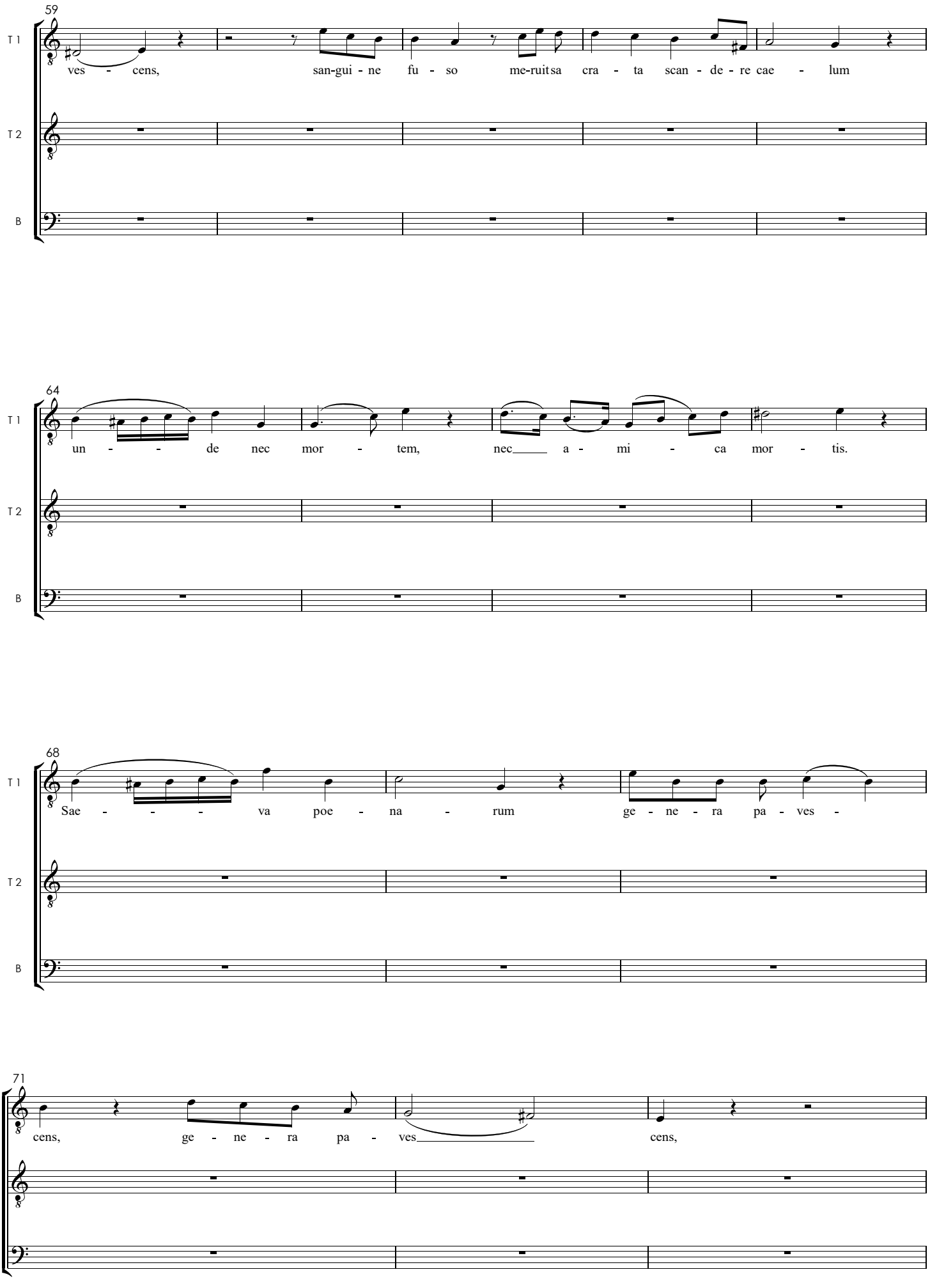

31
f
T 1
se - de me pro - pí - cia,
di an - te de Je - sus a - man-te.
se - de meu am-pa - ro
na ex - tre - ma a - go - ni - a.
5
T 2
5
B
5

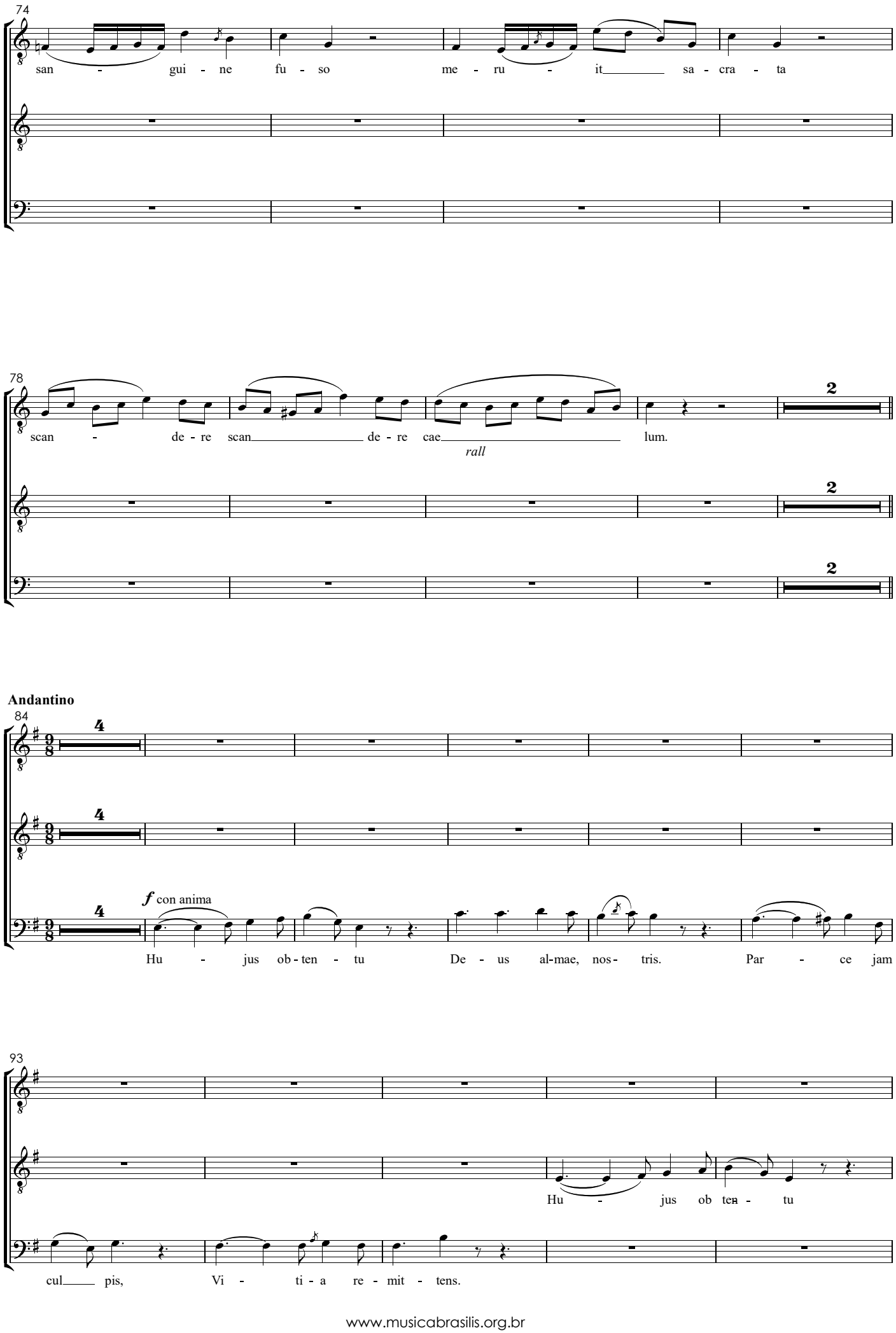
IV. Hymno

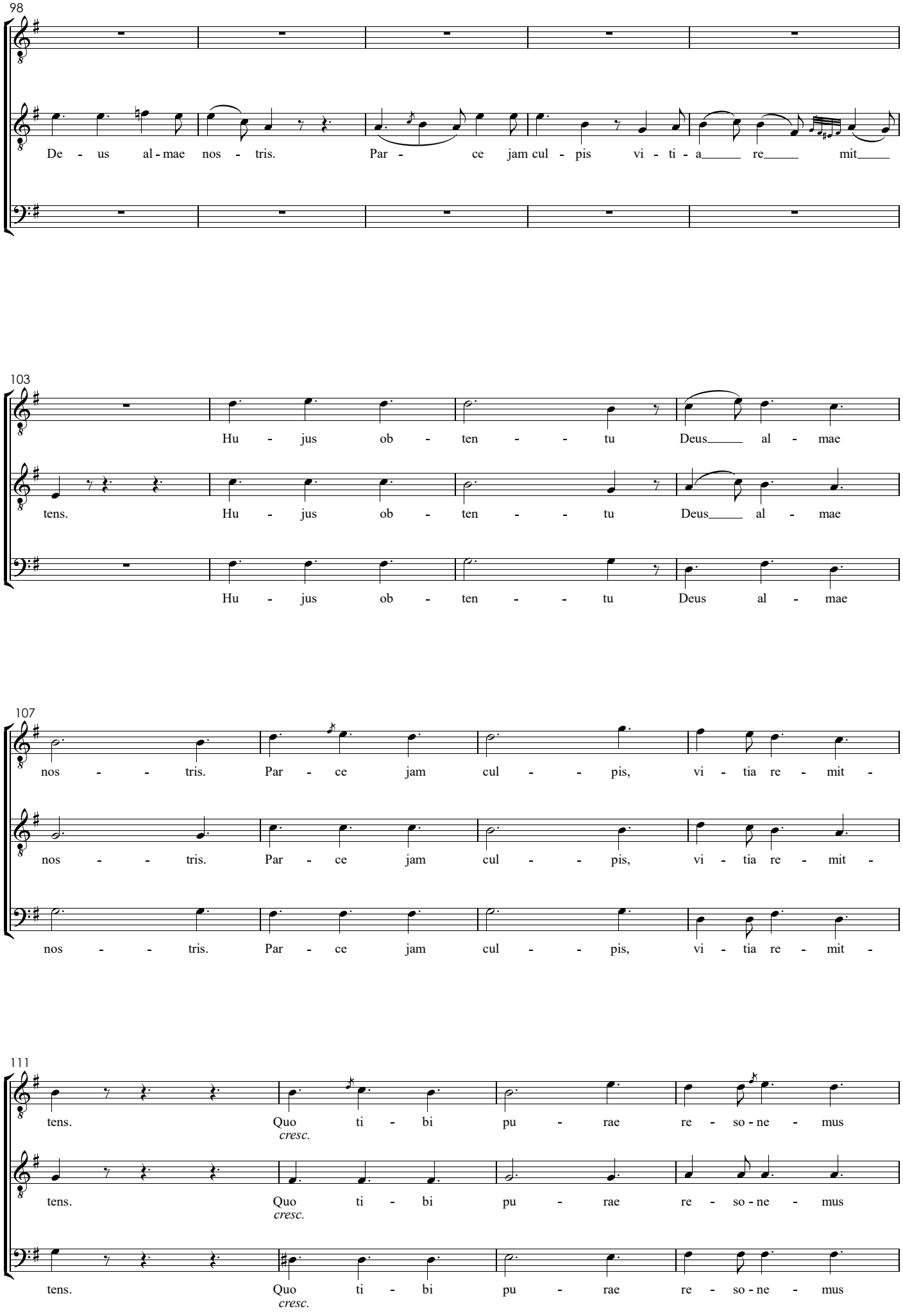

Allegro
4
ff
p
ff
T 1
Vir - gi - nis pro - les
o - pi-fex - que ma - tris,
Vir - go quem
T 2
Vir - gi - nis pro - les
o - pi-fex - que ma - tris,
Vir - go quem
B
Vir - gi-nis pro - les
o - pi-fex - que ma - tris,
Vir - go quem

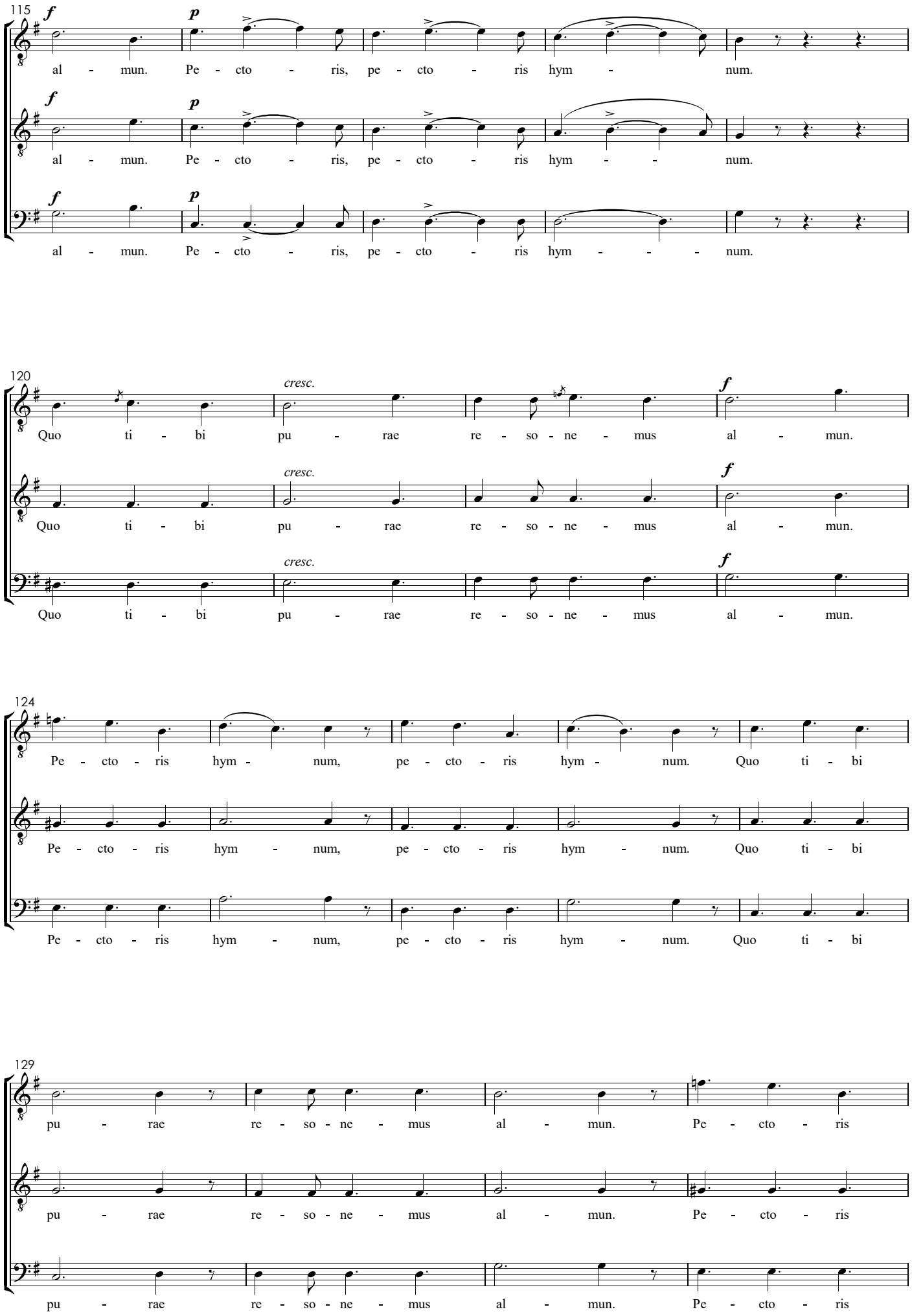

10
T 1
ges - sit pe - pe-rit - que Vir - go, vir - gi-nis fes - tum
T 2
ges - sit pe - pe-rit - que Vir - go, vir - gi-nis fes - tum
B
ges - sit pe - pe-rit - que Vir - go, vir - gi-nis fes - tum
15
T 1
ca - ni - mus tro - phae - um ac - ci - pe vo - tum, vo - -
T 2
ca - ni - mus tro - phae - um ac - ci - pe vo - tum, vo - -
B
ca - ni - mus tro - phae - um ac - ci - pe vo - tum, vo - -
20
T 1
-tum. Du - pli - ci be - a - ta sor - te
T 2
-tum.
B
tum. Hac tu - a vir - go be - a - ta sor - te
25
T 1
dum ges - sit fra - gi-lem do - ma - re cor - po-ris dum ges - sit fra - gi-le,
T 2
dum ges - sit fra - gi-lem do - ma - re cor - po-ris dum ges - sit fra - gi-le,
B
dum ges - sit fra - gi-lem do - ma - re cor - po-ris dum ges - sit fra - gi-le,

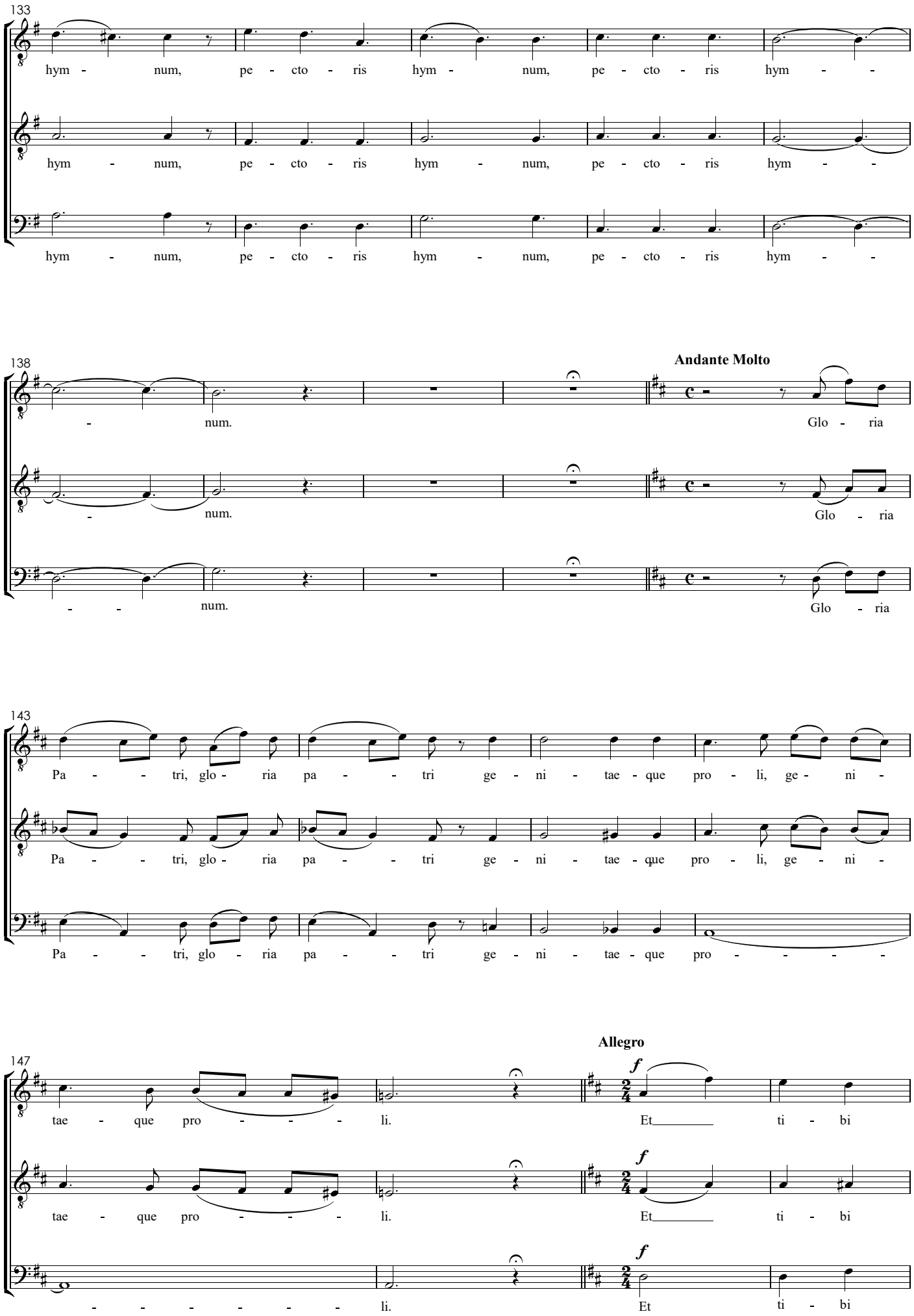

31
T 1
T 2
B
p cresc.
do - ma - re cor - po - ris. Se - cum- do - muit cru - en - tum cor - po - re
36
se - cu-lum, se - cum do - muit cru - en - tum cor - po - re,
41
f
cor - po - re se - cu - lum.
3
Andante
48
7
f solo
Un-de nec mor - ten, nec a-mi-ca mor - tis. Sae-va poe - na-rum ge - ne-ra pa -

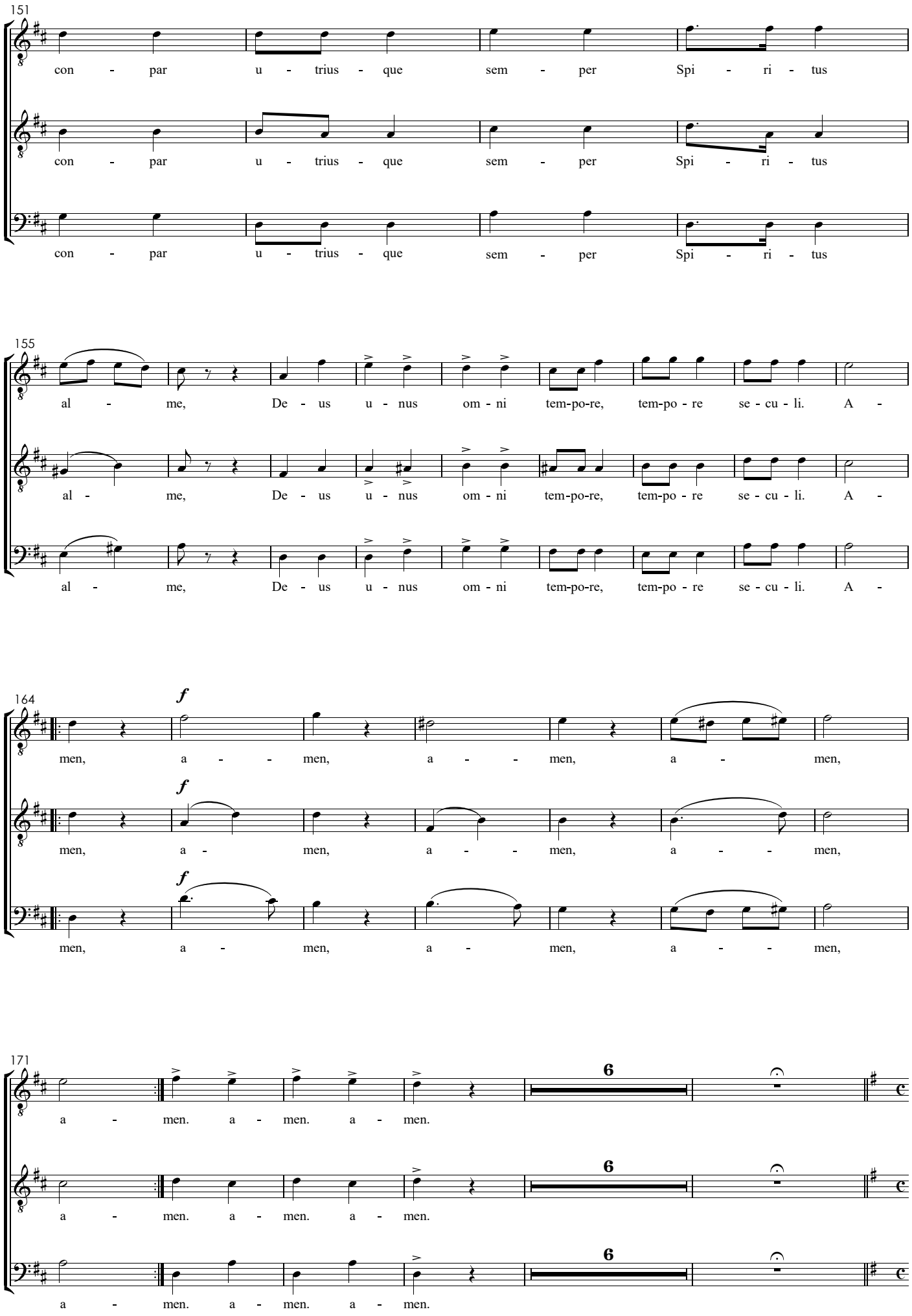

59
T 1
ves - cens, san-gui - ne fu - so me-ruitsa cra - ta scan - de - re cae - lum
T 2
B
64
T 1
un - - de nec mor - tem, nec a - mi - ca mor - tis.
T 2
B
68
T 1
Sae - - - va poe - na - rum ge - ne - ra pa - ves -
T 2
B
71
T 1
cens, ge - ne - ra pa - ves cens,
T 2
B

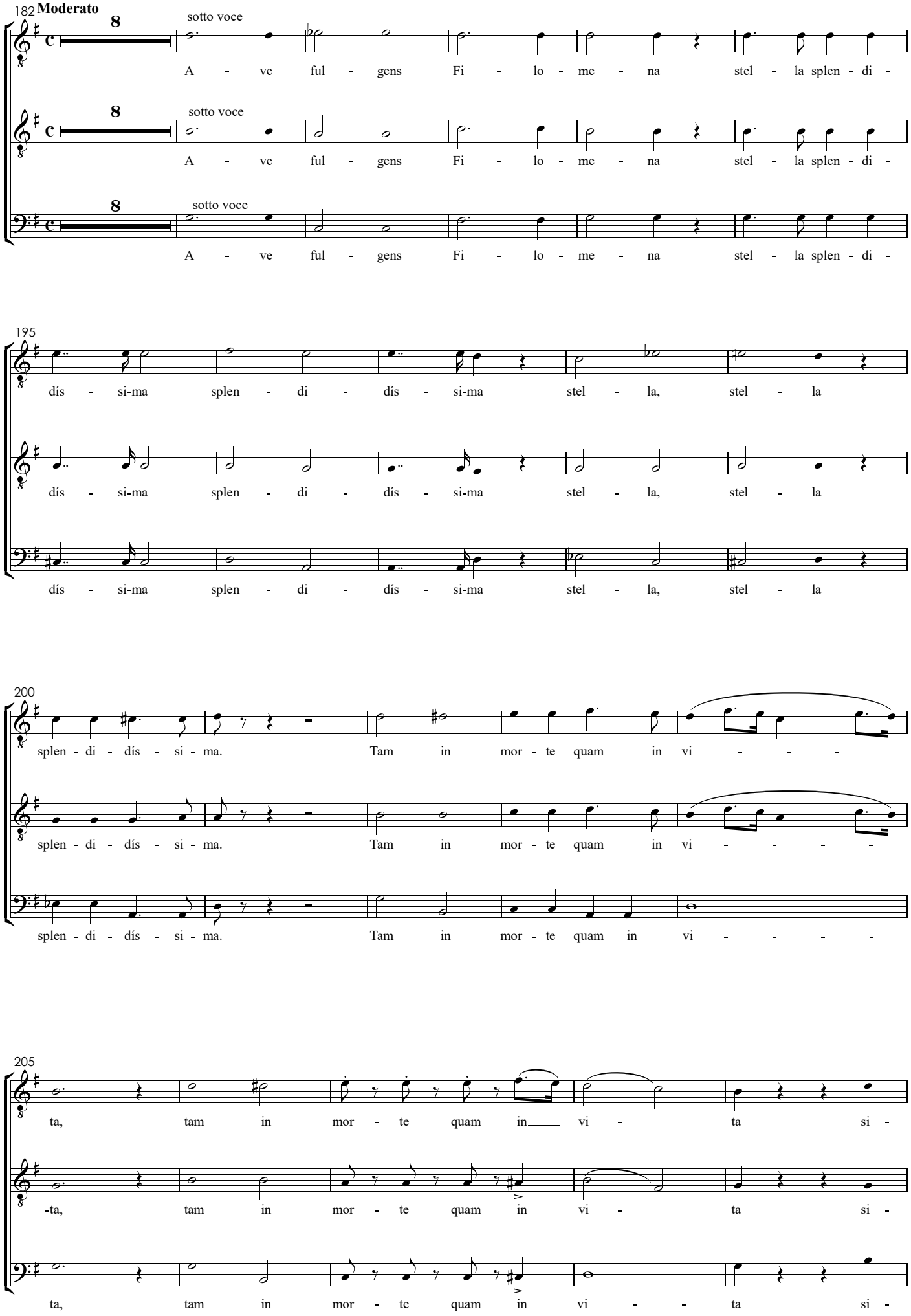

74
T 1
san - gui - ne fu - so me - ru - it sa - cra - ta
T 2
B
78
scan - de - re scan de - re cae lum.
rall
2
Andantino
84
4
9/8
f con anima
Hu - jus ob - ten - tu De - us al-mae, nos - tris. Par - ce jam
93
cul pis, Vi - ti - a re - mit - tens.

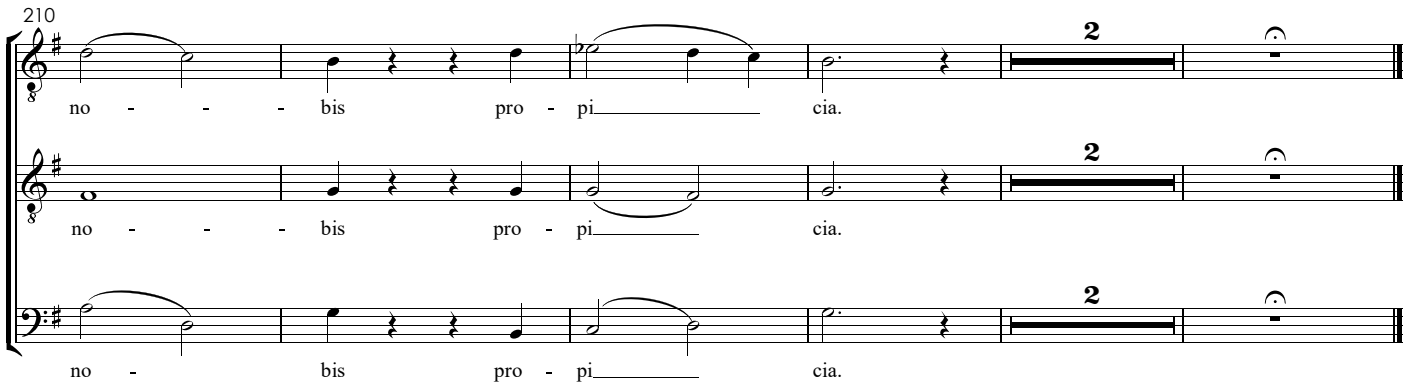

98
T 1
T 2
B
De - us al - mae nos - tris. Par - ce jam cul - pis vi - ti - a re mit
103
Hu - jus ob - ten - - tu Deus al - mae
tens. Hu - jus ob - ten - - tu Deus al - mae
Hu - jus ob - ten - - tu Deus al - mae
107
nos - - tris. Par - ce jam cul - - pis, vi - tia re - mit -
nos - - tris. Par - ce jam cul - - pis, vi - tia re - mit -
nos - - tris. Par - ce jam cul - - pis, vi - tia re - mit -
111
tens. Quo ti - bi pu - rae re - so - ne - mus
cresc.
tens. Quo ti - bi pu - rae re - so - ne - mus
cresc.
tens. Quo ti - bi pu - rae re - so - ne - mus
cresc.


115
T 1
T 2
B
f
p
al - mun. Pe - cto - ris, pe - cto - ris hym - num.
al - mun. Pe - cto - ris, pe - cto - ris hym - - num.
al - mun. Pe - cto - ris, pe - cto - ris hym - - - num.
120
cresc.
f
Quo ti - bi pu - rae re - so - ne - mus al - mun.
124
Pe - cto - ris hym - num, pe - cto - ris hym - num. Quo ti - bi
129
pu - rae re - so - ne - mus al - mun. Pe - cto - ris


133
T 1
hym - num, pe - cto - ris hym - num, pe - cto - ris hym - -
T 2
hym - num, pe - cto - ris hym - num, pe - cto - ris hym - -
B
hym - num, pe - cto - ris hym - num, pe - cto - ris hym - -
138
Andante Molto
T 1
- num. Glo - ria
T 2
- num. Glo - ria
B
- - num. Glo - ria
143
T 1
Pa - - tri, glo - ria pa - - tri ge - ni - tae - que pro - li, ge - ni -
T 2
Pa - - tri, glo - ria pa - - tri ge - ni - tae - que pro - li, ge - ni -
B
Pa - - tri, glo - ria pa - - tri ge - ni - tae - que pro - - - - -
147
Allegro
T 1
tae - que pro - - - - li. Et_____ ti - bi
T 2
tae - que pro - - - - li. Et_____ ti - bi
B
- - - - - - - li. Et ti - bi

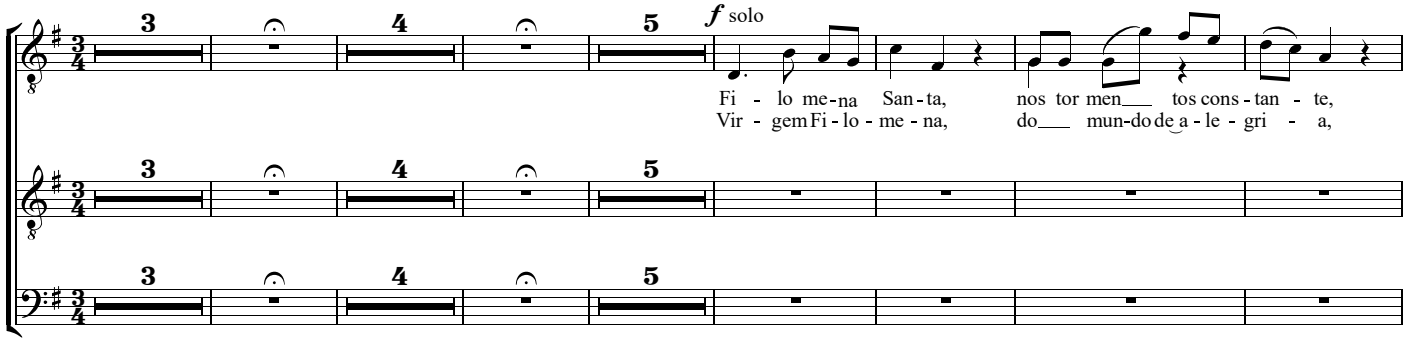

151
T 1
con - par u - trius - que sem - per Spi - ri - tus
T 2
con - par u - trius - que sem - per Spi - ri - tus
B
con - par u - trius - que sem - per Spi - ri - tus
155
T 1
al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A -
T 2
al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A -
B
al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A -
164
T 1
f
men, a - - men, a - - men, a - men,
T 2
f
men, a - men, a - - men, a - - men,
B
f
men, a - men, a - men, a - - men,
171
T 1
a - men. a - men. a - men.
6
T 2
a - men. a - men. a - men.
6
B
a - men. a - men. a - men.
6

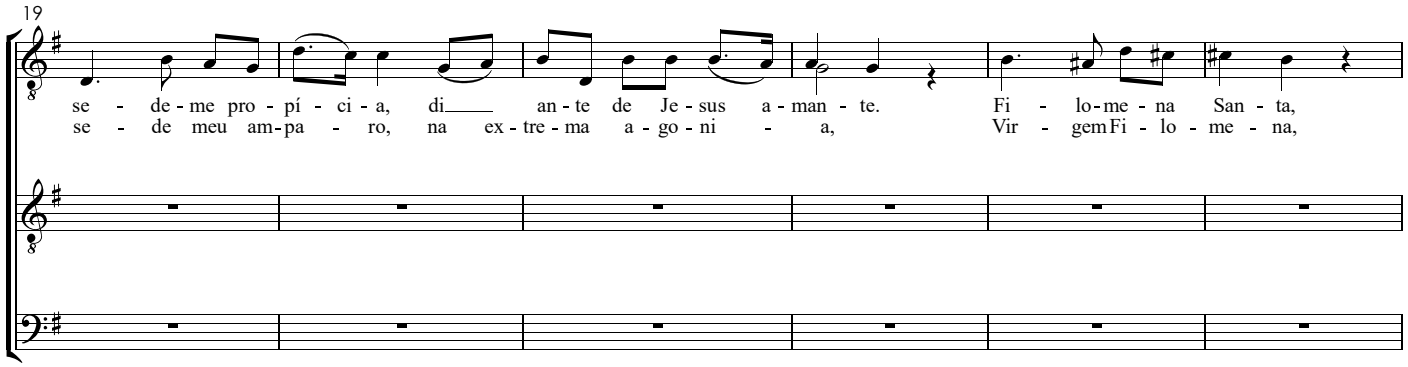

182 Moderato
sotto voce
T 1
T 2
B
A - ve ful - gens Fi - lo - me - na stel - la splen - di -
195
dís - si-ma splen - di - dís - si-ma stel - la, stel - la
200
splen - di - dís - si - ma. Tam in mor - te quam in vi - - - -
205
ta, tam in mor - te quam in vi - ta si -

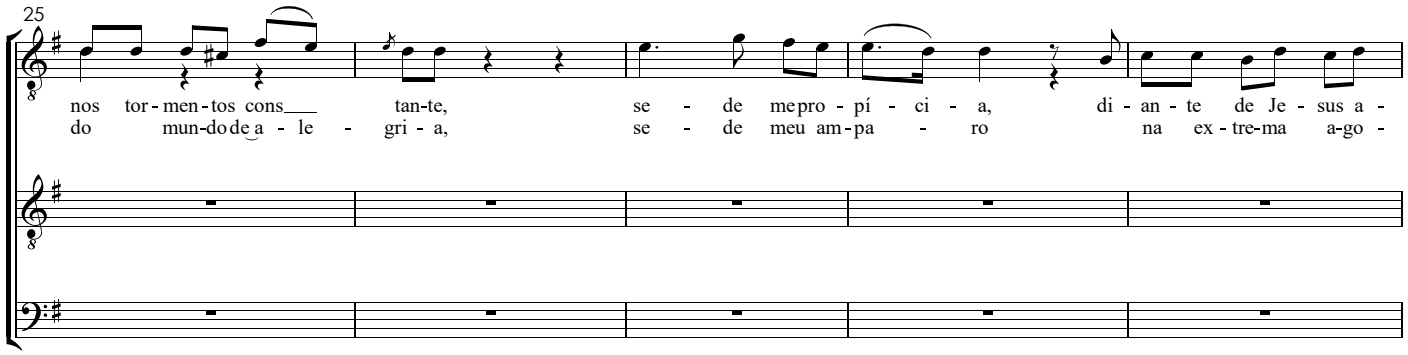


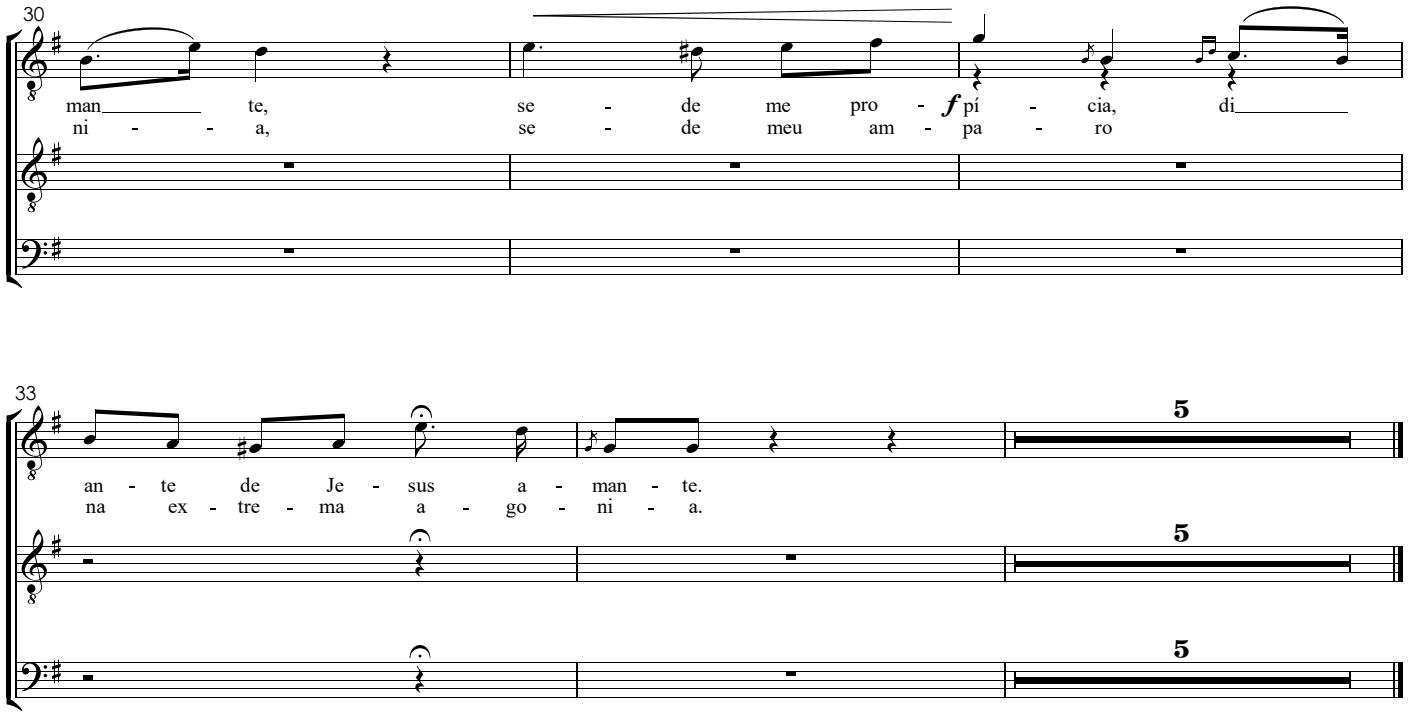
V. 1ª Jaculatória

Moderato



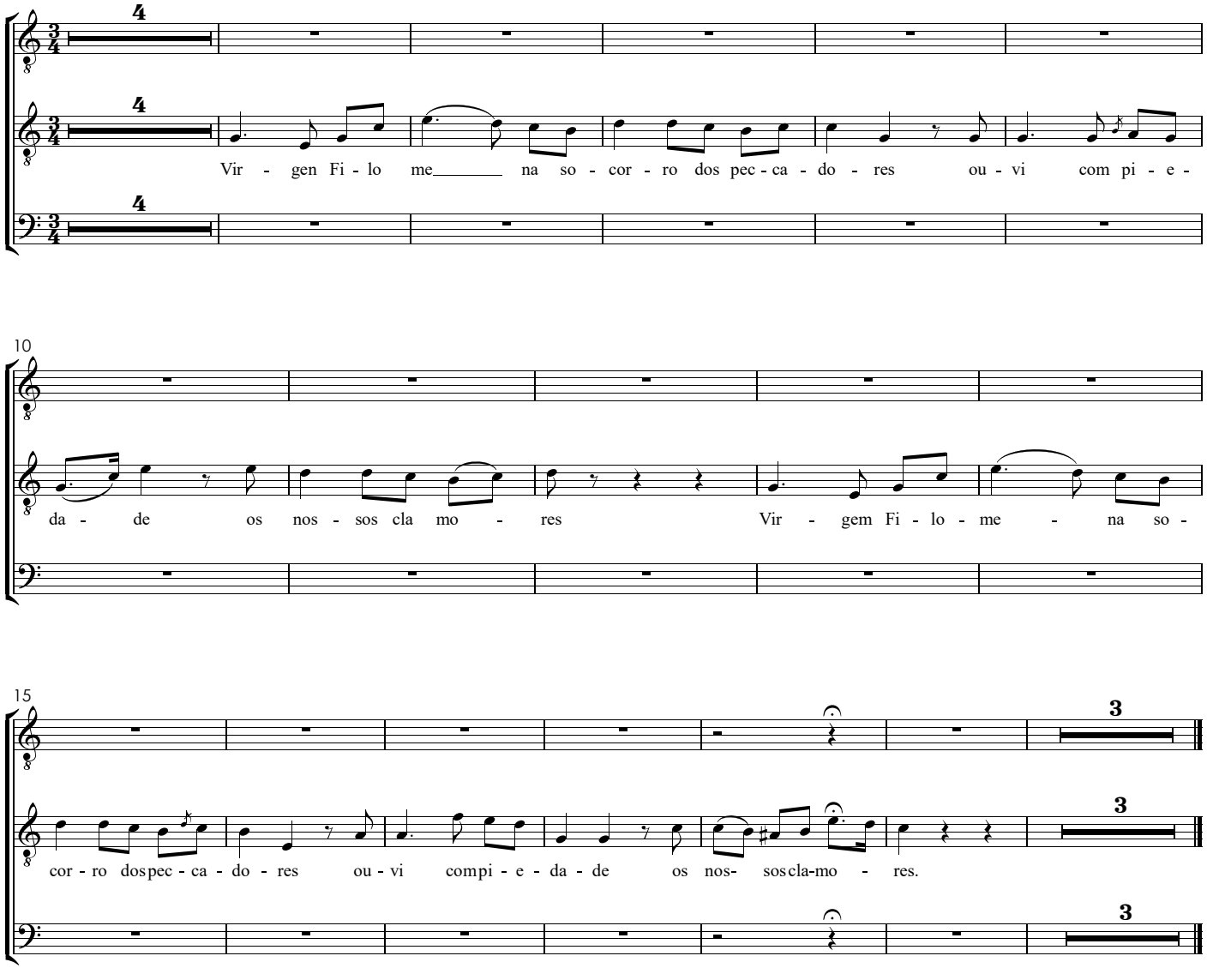
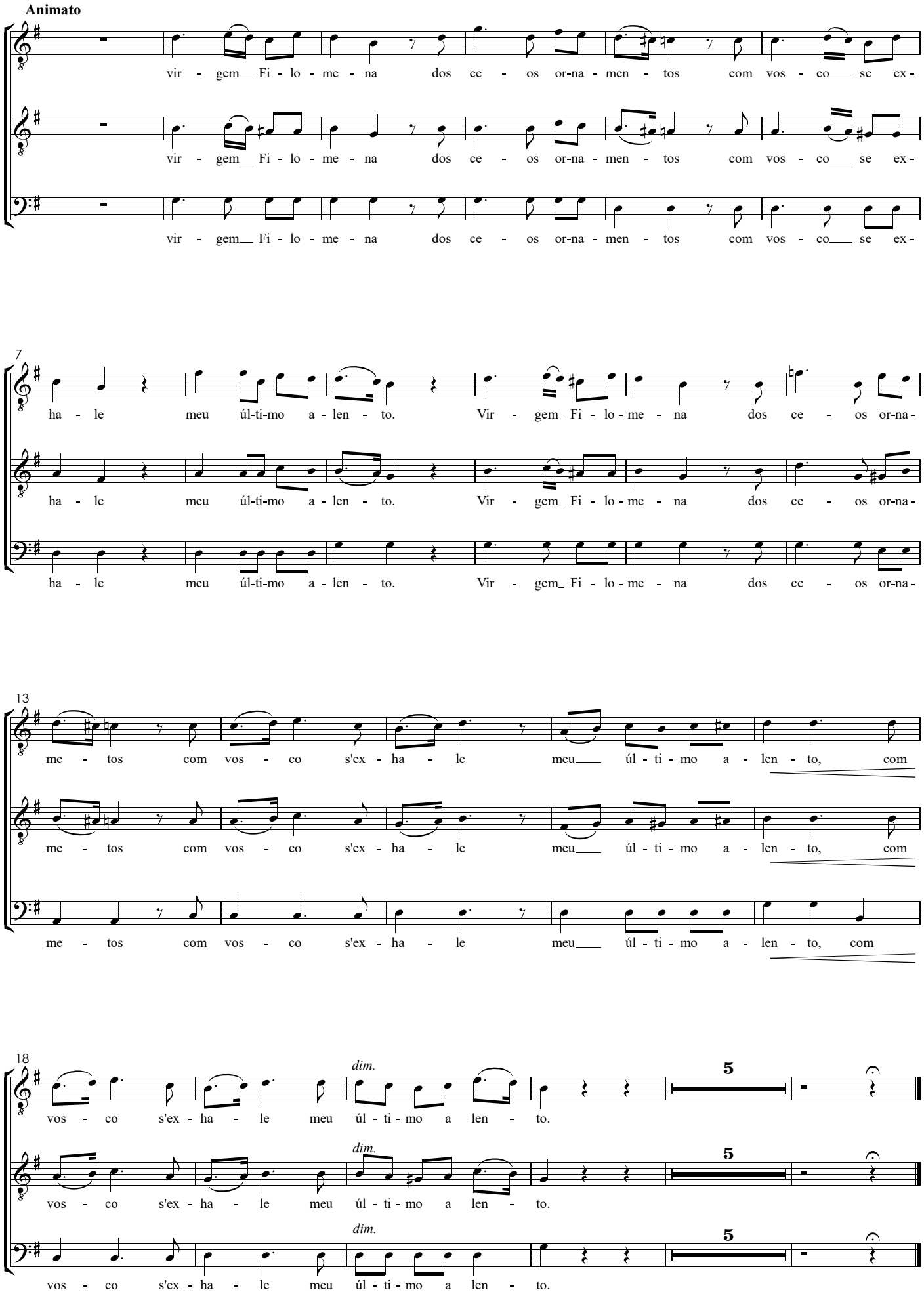






VI. 2ª Jaculatória

Moderato



VII. 3ª Jaculatória