

Octavio Meneleu de Campos (1872-1927)

Sinfonia nº 1

Em lá maior

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orquestra
(*orchestra*)

Partes:

Originais

[Flautim](#)

[Flauta 1-2](#)

[Oboé 1-2](#)

[Clarineta em Lá 1-2](#)

[Fagote 1-2](#)

[Trompas em Fá 1-2](#)

[Trompas em Fá 3-4](#)

[Trompetes em Lá 1-2](#)

[Trombones 1-2](#)

[Trombone 3 e Tuba](#)

[Tímpanos](#)

[Violino I](#)

[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

Transpostas para instrumentos
modernos

[Trompete em Sib 1-2](#)

229 p.



MUSICA BRASILIS

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

16 27

2

4

53

12 1. 2. 8 8 3

83

f

86

f

90

f

94

f

4

5

6

19 15 12

143

cresc.

Musical staff 143-146 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5. The dynamics are marked *cresc.*

147

8^{va}

Musical staff 147-153 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5. The dynamics are marked *cresc.*. An *8^{va}* marking is present above the staff.

154

(8^{va})

Musical staff 154-160 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5. The dynamics are marked *cresc.*. An *(8^{va})* marking is present above the staff.

7

22

8

4

Musical staff 161-183 in treble clef, key of A major. It consists of two measures of whole rests. The first measure is labeled with a boxed '7' and the number '22'. The second measure is labeled with a boxed '8' and the number '4'.

184

rit.

a tempo

f p sub.

Musical staff 184-188 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5. The dynamics are marked *rit.*, *a tempo*, *f*, and *p sub.*

189

Musical staff 189-194 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5.

195

Musical staff 195-213 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5.

9

7

cresc.

Musical staff 214-213 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5. The dynamics are marked *cresc.*. A boxed '9' and the number '7' are present above the staff.

214

Musical staff 214-213 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting on G4 and moving up to A5.

220

10 11 31 6

260

pp *f* ³ Largo 3 3

Movimento II

12 **Largo** ♩ = 54 13 *a tempo* 14 15 **Largo Assai**

16 23 19 12 3

Movimento III

Minueto 3/4

16 23

41 1. 2. **Fine**

Trio 17 **D.S. al Fine**

16 13 1. 2.

Movimento IV

Finale = Allegro Vivace

18

19

20

61

21

23

135

25

f

139

(8va)

loco

ff

142

26

(8va)

ff

146

(8va)

loco

152 *f* 9

27 10

173 16 *cresc.* *8va*

28 *ff* 1.

195 *8va 2.*

199 *(8va)*

203 *(8va)* 5

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It shows a repeat sign followed by two measures of whole rests, labeled '16' and '2' respectively.

Musical staff starting at measure 20. It features a first-degree fingering (1°) and a slur over a sixteenth-note figure. The final two notes are grouped with a '6' and a '3' below them.

Musical staff starting at measure 25. It features a first-degree fingering (1°) and a slur over a sixteenth-note figure.

Musical staff starting at measure 30. It features a slur over a sixteenth-note figure.

Musical staff starting at measure 35. It features a piano (*p*) dynamic marking and a slur over a sixteenth-note figure.

Musical staff starting at measure 40. It features a pianissimo (*pp*) dynamic marking and a slur over a sixteenth-note figure.

2

Musical staff starting at measure 45. It features a slur over a sixteenth-note figure and a triplet of eighth notes.

Musical staff starting at measure 49. It features a slur over a sixteenth-note figure and a whole rest, labeled '4'.

58 *8va*
p
2

63 *pp*
1. 2. 4

71 1° a2 3 4
pp

79 1° *p* *pp*

83 *f*

87 *f*

91

4 19

5 3 1° *mf* *3* *8va*

124 **6** a2 **6**
cresc. 3 3 3

135 **6**

143 *cresc.*

147 *8va*

151 *(8va)*

155 *(8va)*

7 **13**

171 *mf* 3

176 **8** **4**

184 *rit.* *a tempo*

f *p sub.*

Musical staff 184-188. The key signature is three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. It contains a series of eighth notes with accents, starting with a rest. The tempo marking changes from *rit.* to *a tempo*. The dynamic marking changes from *f* to *p sub.*

189

Musical staff 189-193. The key signature is three sharps. The staff contains a series of eighth notes.

194

Musical staff 194-198. The key signature is three sharps. The staff contains a series of eighth notes.

199

1^o 9

Musical staff 199-203. The key signature is three sharps. The staff contains a series of eighth notes with accents, including a first-octave marking (1^o) and a circled number 9.

204

8^{va}-----

Musical staff 204-208. The key signature is three sharps. The staff contains a series of eighth notes with accents, including an 8^{va} marking.

209

(8^{va})-----

cresc.

Musical staff 209-213. The key signature is three sharps. The staff contains a series of eighth notes with accents, including an 8^{va} marking and a *cresc.* marking.

214

(8^{va})-----

Musical staff 214-218. The key signature is three sharps. The staff contains a series of eighth notes with accents, including an 8^{va} marking.

219

(8^{va})-----

10

Musical staff 219-223. The key signature is three sharps. The staff contains a series of eighth notes with accents, including an 8^{va} marking and a circled number 10.

224

Musical staff 224-228. The key signature is three sharps. The staff contains a series of eighth notes with accents, including a circled number 10.

229

234

239

244

249

256

Movimento II

12 Largo ♩ = 54

13 a tempo

14

45 *rit.*
1°

49 *a tempo*
4

55

15 *cresc.*
ff
8va *loco* *8va*

63

65 *8va* *rit.* *loco*
ff *fff*

Movimento III

71 **Largo Assai** **Minueto**
ppp

2 **16**

16

10

p *cresc.*

32

9

1. 2. **Fine**

Trio 7

51

8^{va}

3

55

8^{va}

3

17

cresc.

65

8^{va}

3

70

8^{va}

8^{va} **D.S. al Fine**

1. 2.

Finale = Allegro Vivace

18

19

8 28

f

38 3

f

20

f

49 3

f *f* *8va*

57 loco

f *8va*

60 8va loco

f *8va*

64

f *8va*

p 21

p *f* *8va*

156 *ff* *8va*

160 *8va* 27

164 *(8va)*

168 *(8va)*

172 *p* *(8va)*

176 **13** *cresc.* *8va* **28** *ff*

192 1. *8va* 2.

196 *(8va)*

200 *(8va)* **5**

Detailed description: This page of a musical score for Flute 1, measures 156 to 200, is in the key of A major (three sharps). The score is written on a single staff in treble clef. It begins at measure 156 with a dynamic marking of *ff* and an *8va* instruction. The music consists of quarter notes and rests. Measure 160 features a boxed measure number '27' and an *8va* instruction. Measures 164 and 168 contain eighth-note triplets, each with an *(8va)* instruction. Measure 172 has a dynamic marking of *p* and an *(8va)* instruction. Measure 176 contains a fermata over a whole note, a boxed measure number '13', a *cresc.* marking, and a boxed measure number '28' at the end of the line. Measure 192 shows two first endings (1. and 2.) with an *8va* instruction. Measure 196 has an *(8va)* instruction. Measure 200 has a dynamic marking of *ff*, an *(8va)* instruction, and a boxed measure number '5' over a whole note.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

16 2

20

1° 6 3

25

30

35

p *pp*

40

2

3

49

4

58 *8va*
p
2

63 *pp*
1. 2.
4

71 1° a2 *pp*
3 4

79 1° *p* *pp*

83 *f*

87 *f*

91

4 19

5 3 1° *8va* *mf*
3

124 **6** a2 **6**
cresc.

Musical staff 124-134: Treble clef, key signature of three sharps (F#, C#, G#). Measure 124: Rest, then a sixteenth rest followed by a sixteenth note G#4. Measure 125: Sixteenth rest, then a triplet of eighth notes (A4, B4, C#5) with an accent (>) over the first note. Measure 126: Sixteenth rest, then a sixteenth note D5 with an accent (>). Measure 127: Sixteenth rest, then a triplet of eighth notes (E5, F#5, G#5) with an accent (>) over the first note. Measure 128: Sixteenth rest, then a sixteenth note A5 with an accent (>). Measure 129: Sixteenth rest, then a sixteenth note G#5 with an accent (>). Measure 130: Sixteenth rest, then a sixteenth note F#5 with an accent (>). Measure 131: Sixteenth rest, then a sixteenth note E5 with an accent (>). Measure 132: Sixteenth rest, then a sixteenth note D5 with an accent (>). Measure 133: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 134: Sixteenth rest, then a sixteenth note B4 with an accent (>).

135 **6**

Musical staff 135-142: Treble clef, key signature of three sharps. Measure 135: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 136: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 137: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 138: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 139: Sixteenth rest, then a sixteenth note D5 with an accent (>). Measure 140: Sixteenth rest, then a sixteenth note E5 with an accent (>). Measure 141: Sixteenth rest, then a sixteenth note F#5 with an accent (>). Measure 142: Sixteenth rest, then a sixteenth note G#5 with an accent (>).

143 *cresc.*

Musical staff 143-146: Treble clef, key signature of three sharps. Measure 143: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 144: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 145: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 146: Sixteenth rest, then a sixteenth note C#5 with an accent (>).

147 *8va*

Musical staff 147-150: Treble clef, key signature of three sharps. Measure 147: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 148: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 149: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 150: Sixteenth rest, then a sixteenth note C#5 with an accent (>).

151 *(8va)*

Musical staff 151-154: Treble clef, key signature of three sharps. Measure 151: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 152: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 153: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 154: Sixteenth rest, then a sixteenth note C#5 with an accent (>).

155 *(8va)*

Musical staff 155-164: Treble clef, key signature of three sharps. Measure 155: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 156: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 157: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 158: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 159: Sixteenth rest, then a sixteenth note D5 with an accent (>). Measure 160: Sixteenth rest, then a sixteenth note E5 with an accent (>). Measure 161: Sixteenth rest, then a sixteenth note F#5 with an accent (>). Measure 162: Sixteenth rest, then a sixteenth note G#5 with an accent (>). Measure 163: Sixteenth rest, then a sixteenth note A5 with an accent (>). Measure 164: Sixteenth rest, then a sixteenth note B5 with an accent (>).

7 **13**

Musical staff 165-170: Treble clef, key signature of three sharps. Measure 165: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 166: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 167: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 168: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 169: Sixteenth rest, then a sixteenth note D5 with an accent (>). Measure 170: Sixteenth rest, then a sixteenth note E5 with an accent (>).

171 *mf*

Musical staff 171-175: Treble clef, key signature of three sharps. Measure 171: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 172: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 173: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 174: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 175: Sixteenth rest, then a sixteenth note D5 with an accent (>).

176 **8** **4**

Musical staff 176-180: Treble clef, key signature of three sharps. Measure 176: Sixteenth rest, then a sixteenth note G#4 with an accent (>). Measure 177: Sixteenth rest, then a sixteenth note A4 with an accent (>). Measure 178: Sixteenth rest, then a sixteenth note B4 with an accent (>). Measure 179: Sixteenth rest, then a sixteenth note C#5 with an accent (>). Measure 180: Sixteenth rest, then a sixteenth note D5 with an accent (>).

184 *rit.* *a tempo*

189

194

199 9

204 *8va* - - - -

209 *(8va)* - - - - *cresc.*

214 *(8va)* - - - -

219 *(8va)* - - - - 10

224

The musical score is written for Flute 2 in the key of A major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff (measures 184-188) begins with a *rit.* (ritardando) and *a tempo* marking. The dynamics are *f* (forte) and *p sub.* (pianissimo). The second staff (measures 189-193) continues the melodic line. The third staff (measures 194-198) shows a steady eighth-note pattern. The fourth staff (measures 199-203) features a triplet of eighth notes marked with a '9' in a box, followed by a first-degree trill (*1°*). The fifth staff (measures 204-208) includes a *8va* (octave) marking. The sixth staff (measures 209-213) has a *(8va)* marking and a *cresc.* (crescendo) marking. The seventh staff (measures 214-218) continues with a *(8va)* marking. The eighth staff (measures 219-223) has a *(8va)* marking and a '10' in a box. The ninth staff (measures 224-228) concludes the passage with a final melodic flourish.

229 *8va*

234 *8va*

239 *8va* 1° *mf* 3

244 *8va* loco

249 3 11 a2

256 3 *pp* a2 *f* 3 **Largo** 3

Movimento II

12 **Largo** ♩ = 54 16 13 *a tempo* 23

14 1° 3 2

45 *rit.*
1°

49 *a tempo*
4

55 *cresc.*

15 *ff* *8va* *loco* *8va*

63

65 *rit.* *loco* *ff* *fff*

Movimento III

Largo Assai

Minueto

71 *ppp*

2 *16*

16

10

p *cresc.*

32

9

1. 2. **Fine**

Trio 7

51

8^{va}

3

55

8^{va}

17

cresc.

65

8^{va}

3

70

8^{va}

8^{va} **D.S. al Fine**

1. 2.

Movimento IV

Finale = Allegro Vivace

18

19

8 28

f

38 3

f

20

f

49 3

f *f*

57 *8^{va}* loco

8^{va} loco

60 *8^{va}* loco

8^{va} loco

64

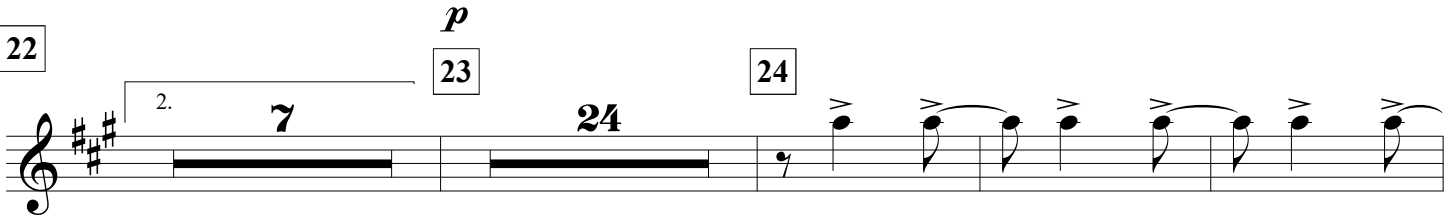
p

68 *8^{va}*

p

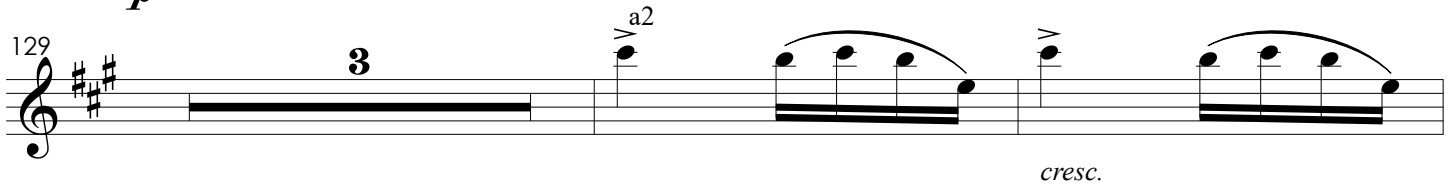
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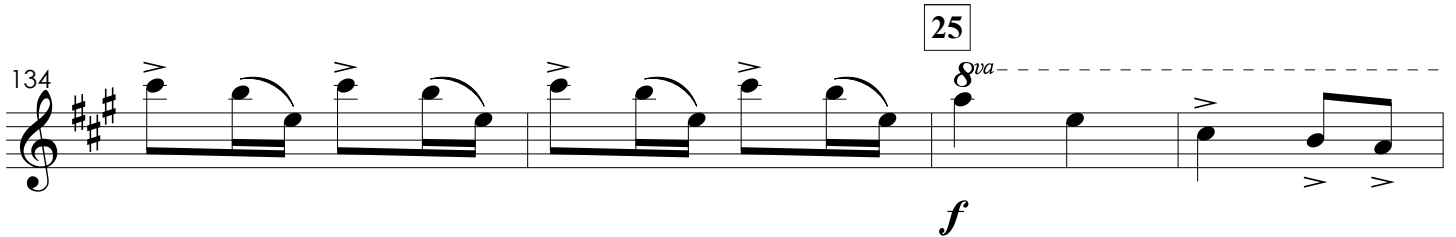
74 

22 *p* 

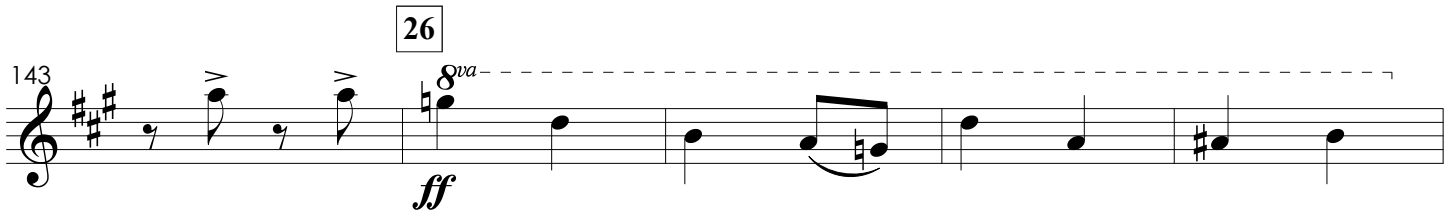
119 *a2* 

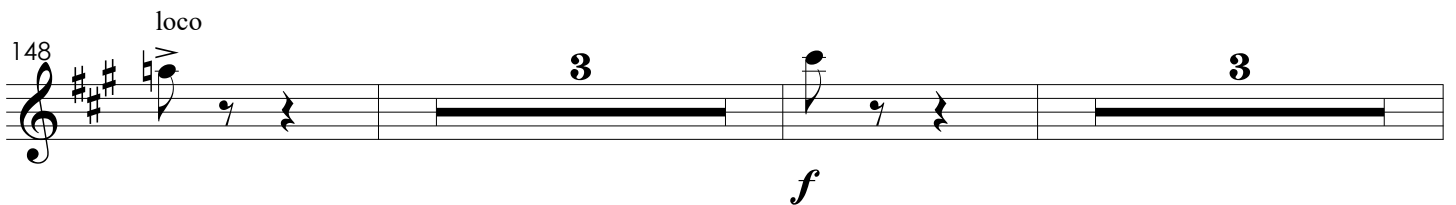
124 *p* 

129 *a2* 

134 *f* 

138 *loco* *ff* 

143 *ff* 

148 *loco* 

156 *8va* -----, *8va* -----, *ff*

Musical staff 156-159. Treble clef, key signature of three sharps (F#, C#, G#). Measure 156: quarter note G5, quarter rest, quarter note G5, quarter rest. Measure 157: whole rest. Measure 158: quarter note G5, quarter rest, quarter note G5, quarter rest. Measure 159: whole rest. Dynamic *ff* is below the staff.

160 *8va* -----, **27**

Musical staff 160-163. Treble clef, key signature of three sharps. Measure 160: quarter note G5, quarter rest, quarter note G5, quarter rest. Measure 161: whole rest. Measure 162: quarter note G5, quarter rest, quarter note G5, quarter rest. Measure 163: whole rest. A box containing the number 27 is above measure 162. Dynamic *8va* is above measure 162.

164 *(8va)* -----, *(8va)* -----, *(8va)* -----, *(8va)* -----

Musical staff 164-167. Treble clef, key signature of three sharps. Measure 164: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 165: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 166: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 167: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. All measures have a slur under the eighth notes. Dynamic *(8va)* is above each measure.

168 *(8va)* -----, *(8va)* -----, *(8va)* -----, *(8va)* -----

Musical staff 168-171. Treble clef, key signature of three sharps. Measure 168: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 169: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 170: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. Measure 171: quarter rest, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5. All measures have a slur under the eighth notes. Dynamic *(8va)* is above each measure.

172 *(8va)* -----, *p*

Musical staff 172-175. Treble clef, key signature of three sharps. Measure 172: quarter note G5, quarter rest, quarter note G5, quarter rest. Measure 173: whole rest. Measure 174: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 175: quarter note G5, quarter rest, quarter note G5, quarter rest. Dynamic *p* is below measure 174.

176 **13** *cresc.* *8va* -----

Musical staff 176-179. Treble clef, key signature of three sharps. Measure 176: whole rest. Measure 177: whole rest. Measure 178: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 179: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamic *cresc.* is below measure 177. Dynamic *8va* is above measure 179.

28 *ff* 1. *8va* ----- 2. *8va* -----

Musical staff 180-183. Treble clef, key signature of three sharps. Measure 180: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 181: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 182: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 183: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamic *ff* is below measure 180. First ending bracket (1.) is above measures 182-183. Second ending bracket (2.) is above measure 183. Dynamic *8va* is above measure 183.

196 *(8va)* -----

Musical staff 196-199. Treble clef, key signature of three sharps. Measure 196: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 197: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 198: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 199: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamic *(8va)* is above each measure.

200 *(8va)* ----- **5**

Musical staff 200-203. Treble clef, key signature of three sharps. Measure 200: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 201: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 202: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 203: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamic *(8va)* is above each measure. A box containing the number 5 is above measure 202.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

16

1°

p

19

a2

6 3

23

29

34

8

2

3

cresc.

50

4

p

58

1°

2

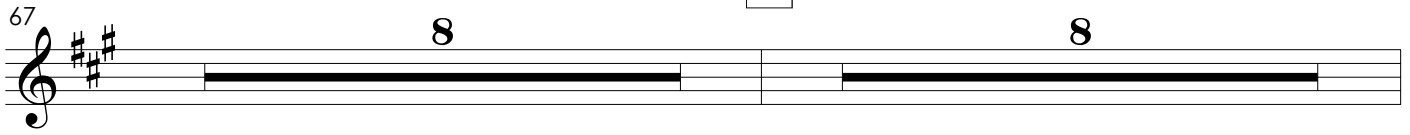
p

1. 2.

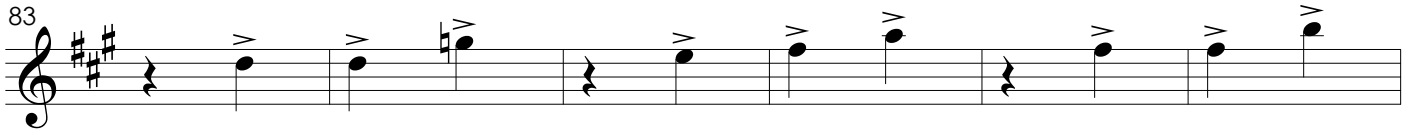
pp

3

67

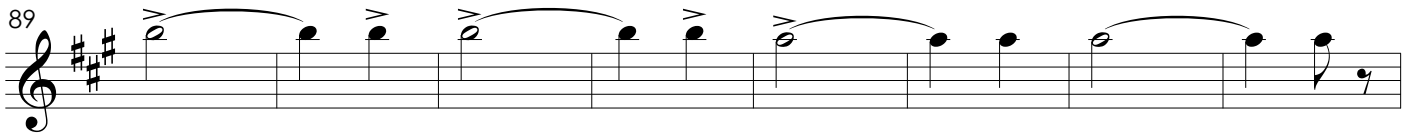


83



f

89



f

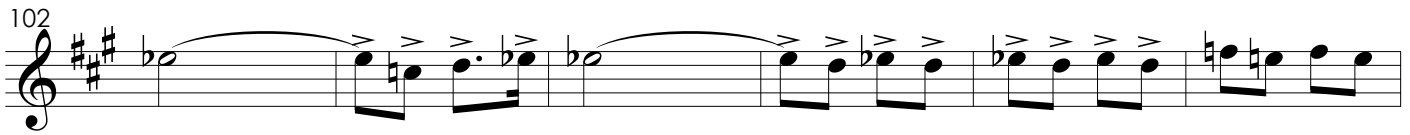
4

a2

sempre a2



102



cresc.

108



p sub.

5

114



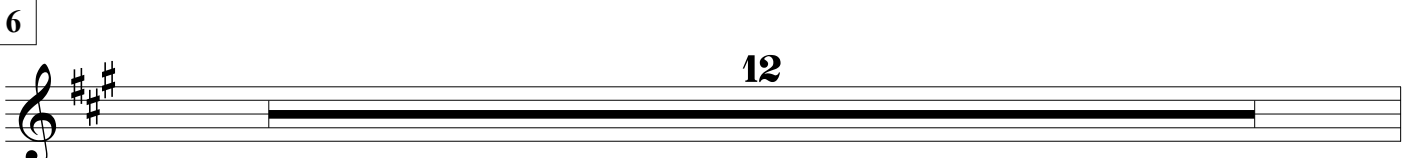
mf

120



7

6



12

143

cresc.

Musical staff 143-147 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting with a quarter rest. The dynamics are marked *cresc.*

148

Musical staff 148-155 in treble clef, key of A major. It begins with a series of eighth notes with accents, followed by a dotted quarter note, a half note, and a quarter note. A fermata with the number 2 is placed over the half note. The staff ends with eighth notes and accents.

156

7

2 13

3

mf

Musical staff 156-173 in treble clef, key of A major. It contains two fermatas with the numbers 2 and 13. The staff concludes with a triplet of eighth notes and a quarter note, marked *mf*.

174

Musical staff 174-186 in treble clef, key of A major. It consists of a continuous eighth-note melody with some accidentals.

8

4

rit.

Musical staff 187-186 in treble clef, key of A major. It starts with a fermata with the number 4, followed by eighth notes with accents. The dynamics are marked *rit.*

187

a tempo

f p sub.

Musical staff 187-191 in treble clef, key of A major. It features a steady eighth-note melody. The dynamics are marked *a tempo*, *f*, and *p sub.*

192

Musical staff 192-196 in treble clef, key of A major. It continues the eighth-note melody from the previous staff.

197

Musical staff 197-201 in treble clef, key of A major. It continues the eighth-note melody, ending with a quarter rest.

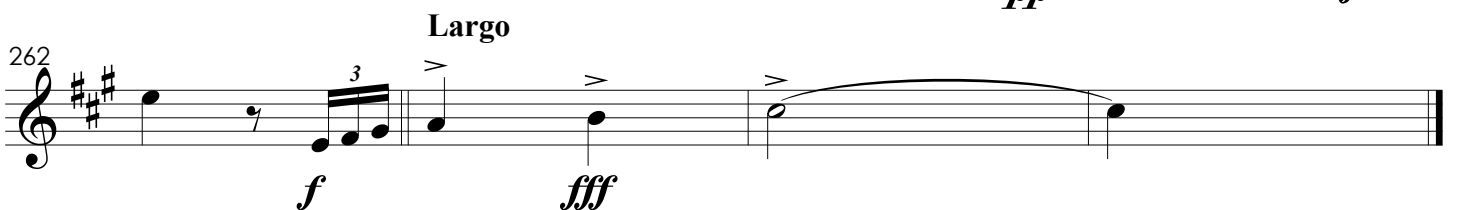
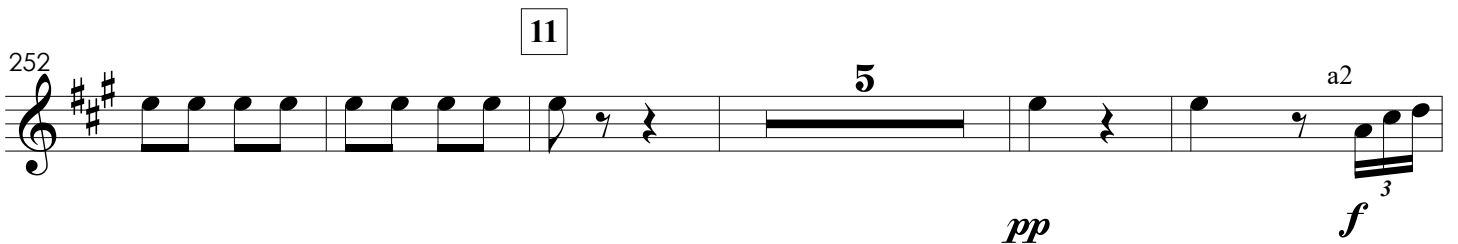
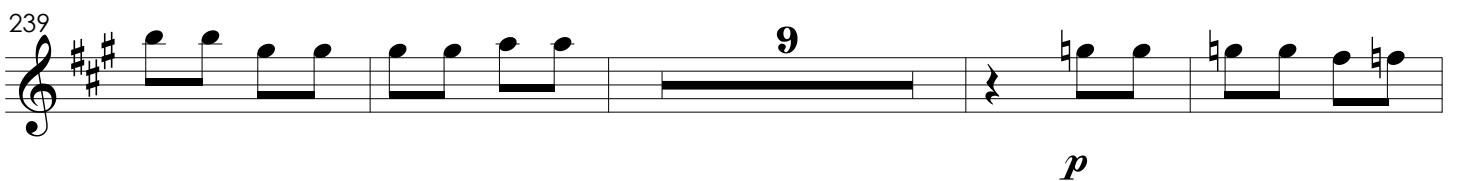
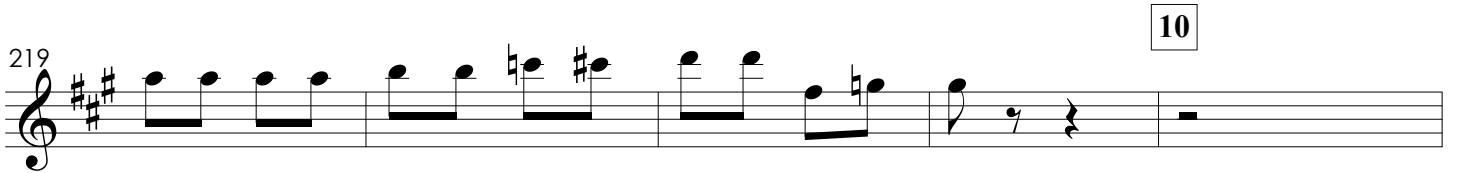
9

7

Musical staff 202-206 in treble clef, key of A major. It consists of a single fermata with the number 7.



cresc.



Movimento II

12 **Largo** ♩ = 54 **16** **13** *a tempo* **8**

27 **10** **3**

14

47 *rit.* *a tempo* **3**

54 *a2* **3** **3** *cresc.* **15** **ff**

60 **3** **3** **3** **3**

64 *rit.* **3** **3** **3** **3**

67 **Largo Assai** **ff** **fff** **ppp**

Movimento III

Minueto

79 22

p

1. 4

2. 7

23

f

4

100

p

3

3

106 24

8

118 11

11

132 25

cresc.

f

a2

137 26

ff

143 26

ff

8

156 *ff*

Musical staff 156-159: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

160 [27]

Musical staff 160-163: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A box containing the number 27 is positioned above the staff. The dynamic marking *ff* from the previous staff continues.

164 a2 4

Musical staff 164-167: Treble clef, key signature of three sharps. The staff contains a quarter rest followed by a slur over four eighth notes. The number 4 is written above the staff. The marking a2 is above the first note.

172 2 p

Musical staff 172-175: Treble clef, key signature of three sharps. The staff contains a quarter rest followed by a slur over two eighth notes. The number 2 is written above the staff. The dynamic marking *p* is below the staff.

180 2 p

Musical staff 180-183: Treble clef, key signature of three sharps. The staff contains a quarter rest followed by a slur over two eighth notes. The number 2 is written above the staff. The dynamic marking *p* is below the staff. A hairpin crescendo symbol is at the end of the staff.

186 cresc.

Musical staff 186-189: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs. The dynamic marking *cresc.* is below the staff.

190 [28] 1. *ff*

Musical staff 190-194: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs, followed by a repeat sign and a first ending bracket. The number 28 is in a box above the staff. The dynamic marking *ff* is below the staff.

195 2.

Musical staff 195-200: Treble clef, key signature of three sharps. The staff contains a second ending bracket and eighth notes with slurs and accents. The number 2. is written above the staff.

201 5

Musical staff 201-204: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, followed by a quarter rest and a final note. The number 5 is written above the staff.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

16

1°

p

19

a2

6 3

23

p

29

1°

34

8

p

2

3

cresc.

50

4

p

p

58

1°

2

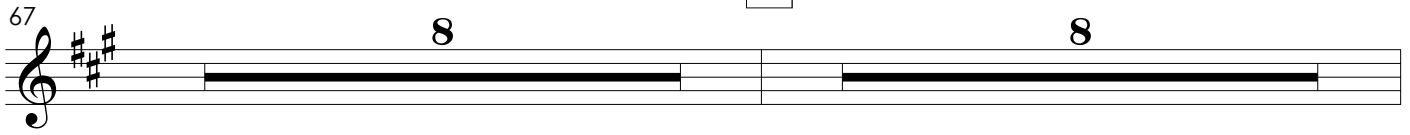
1. 2.

p

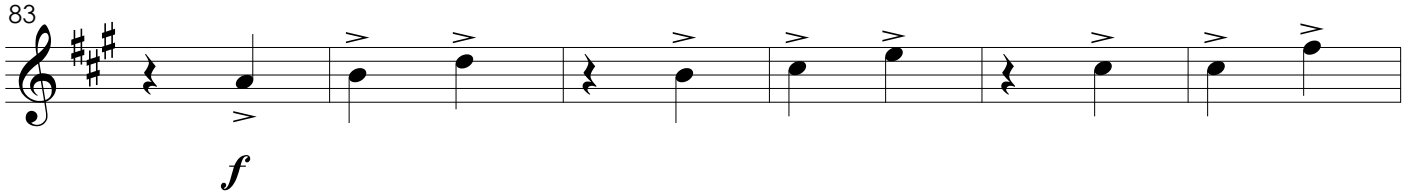
pp

3

67



83



89

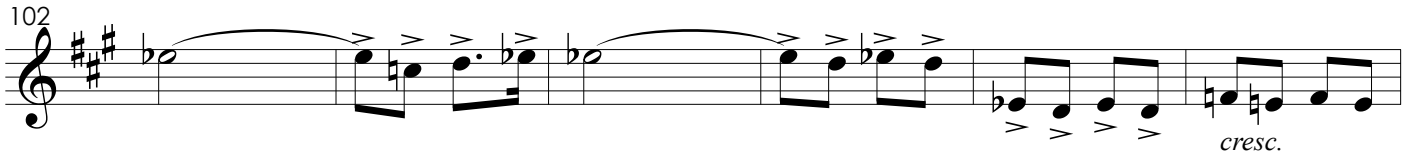


4

a2



102



108



5

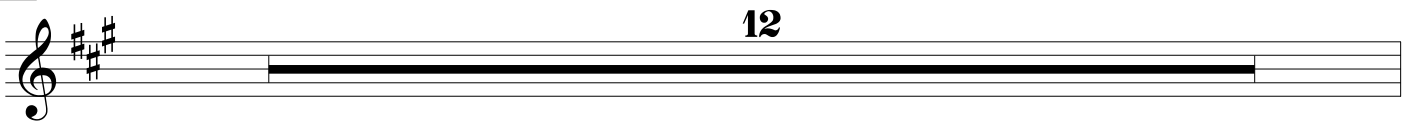
114



120



6



143

cresc.

Musical staff 143-147 in treble clef, key of A major. It features a sequence of eighth notes with accents, starting with a quarter rest. The dynamics are marked *cresc.*

148

Musical staff 148-155 in treble clef, key of A major. It contains eighth notes with accents, followed by a double bar line with a '2' above it, and then more eighth notes with accents.

156

7

2 13

3

mf

Musical staff 156-173 in treble clef, key of A major. It features a double bar line with a '2' above it, followed by another double bar line with a '13' above it. The staff concludes with a triplet of eighth notes and a dynamic marking of *mf*.

174

Musical staff 174-186 in treble clef, key of A major. It consists of a continuous eighth-note melody.

8

4

rit.

Musical staff 187-186 in treble clef, key of A major. It begins with a double bar line and a '4' above it, followed by eighth notes with accents. The dynamics are marked *rit.*

187

a tempo

f *p sub.*

Musical staff 187-191 in treble clef, key of A major. It features eighth notes with a dynamic marking of *f* and *p sub.* below the staff.

192

Musical staff 192-196 in treble clef, key of A major. It consists of eighth notes with a dynamic marking of *f* and *p sub.* below the staff.

197

Musical staff 197-201 in treble clef, key of A major. It features eighth notes with a dynamic marking of *f* and *p sub.* below the staff.

9

7

Musical staff 202-206 in treble clef, key of A major. It features a double bar line with a '7' above it, indicating a seven-measure rest.

208

cresc.

Musical staff 208-213: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a quarter rest. The notes are: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamics are marked *cresc.*

214

Musical staff 214-218: Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are: B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, 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G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, 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G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359,

Movimento II

12 **Largo** ♩ = 54 **16** **13** *a tempo* **8**

27 **10**

14

47 *rit.* *a tempo* **3**

54 *a2* **3** **3** *cresc.* **ff**

60 **3** **3** **3** **3**

64 **3** **3** **3** *rit.*

67 **Largo Assai** **ff** **fff** **ppp**

Movimento IV

Finale = Allegro Vivace 18

21

35

47

58

62

69

21

156 *ff*

Musical staff 156-159: Treble clef, key signature of three sharps (F#, C#, G#). Measures 156-159 contain eighth and sixteenth notes with slurs and accents. Measure 159 has a double bar line and a box containing the number 27.

160

Musical staff 160-163: Treble clef, key signature of three sharps. Measures 160-163 contain eighth and sixteenth notes with slurs and accents. Measure 163 has a double bar line and a box containing the number 27.

164 a2

Musical staff 164-167: Treble clef, key signature of three sharps. Measure 164 has a whole rest with a '4' above it. Measures 165-167 contain quarter notes with slurs and accents. Measure 167 has a double bar line.

172 p

Musical staff 172-175: Treble clef, key signature of three sharps. Measure 172 has a whole rest with a '2' above it. Measures 173-175 contain quarter notes with slurs and accents. Measure 175 has a double bar line.

180 p

Musical staff 180-183: Treble clef, key signature of three sharps. Measure 180 has a whole rest with a '2' above it. Measures 181-183 contain quarter notes with slurs and accents. Measure 183 has a double bar line and a hairpin crescendo symbol.

186 *cresc.*

Musical staff 186-189: Treble clef, key signature of three sharps. Measures 186-189 contain quarter notes with slurs and accents. Measure 189 has a double bar line.

190 28 *ff* 1.

Musical staff 190-194: Treble clef, key signature of three sharps. Measure 190 has a double bar line and a box containing the number 28. Measures 191-194 contain quarter notes with slurs and accents. Measure 194 has a double bar line and a box containing the number 1.

195 2.

Musical staff 195-200: Treble clef, key signature of three sharps. Measure 195 has a double bar line and a box containing the number 2. Measures 196-200 contain quarter notes with slurs and accents. Measure 200 has a double bar line.

201 5

Musical staff 201-204: Treble clef, key signature of three sharps. Measures 201-204 contain quarter notes with slurs and accents. Measure 204 has a double bar line and a box containing the number 5.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

6 **3** *f* a2

14 **4** **1** **7**

28

34 *p* *pp*

40 **2**

46 **10**

56 **4**

63

1. 3 2. 3

pp *f*

68

2

pp

74

a2 3

f

79

2

pp *f*

87

f

94

4 a2

f

100

sempre a2

pp

105

pp *cresc.*

110

p sub.

115 *a2* 5

Musical staff 115-119. Treble clef. Measure 115 starts with a dynamic marking *a2*. A box containing the number 5 is positioned above the staff. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 119 ends with a quarter rest.

120 **9**

Musical staff 120-128. Treble clef. A solid black bar covers the entire staff, indicating a section of music that is not visible in this scan.

129 *a2* 6

Musical staff 129-133. Treble clef. Measure 129 starts with a dynamic marking *a2*. A box containing the number 6 is positioned above the staff. The staff contains a melodic line with triplets and slurs. A *cresc.* marking is present below the staff. Measure 133 ends with a quarter rest.

134

Musical staff 134-137. Treble clef. The staff contains a melodic line with triplets and slurs. Measure 137 ends with a quarter rest.

138 **4**

Musical staff 138-146. Treble clef. Measure 138 starts with a dynamic marking *cresc.*. A box containing the number 4 is positioned above the staff. The staff contains a melodic line with slurs and accents. Measure 146 ends with a quarter rest.

147

Musical staff 147-152. Treble clef. The staff contains a melodic line with triplets and slurs. A dynamic marking *cresc.* is shown with a wedge below the staff. Measure 152 ends with a quarter rest.

153 (*8va*)

Musical staff 153-173. Treble clef. The staff contains a melodic line with slurs and accents. A dashed line labeled *8va* is positioned above the staff. Measure 173 ends with a quarter rest.

7 **16**

Musical staff 174-173. Treble clef. A solid black bar covers the entire staff, indicating a section of music that is not visible in this scan.

174 8 **3**

Musical staff 174-177. Treble clef. Measure 174 starts with a dynamic marking *mf*. A box containing the number 8 is positioned above the staff. The staff contains a melodic line with slurs and accents. A box containing the number 3 is positioned above the staff. Measure 177 ends with a quarter rest.

183 *rit.*

Musical staff 183-187. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a fermata over a quarter note. The second measure has four eighth notes with accents (>). The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest.

188 *a tempo*
f p sub.

Musical staff 188-192. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. Each measure consists of a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, 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B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, 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14

34

6 2

42

1°

47

rit. a tempo 1° 2°

53

a2 3 3 cresc.

15

58

ff 8va

63

3 3 3 3 3 3

65

rit. ff

69

Largo Assai fff

Movimento IV

Finale = Allegro Vivace

18

8

p

13

18

13

18

p

35

19

20

8

12

p

58

63

p

68

21

4

6

p

81 22 23

1. **4** 2. **7** *f*

Detailed description: Musical staff starting at measure 81. It features two first endings: the first is a 4-measure phrase, and the second is a 7-measure phrase. The music continues with a series of eighth notes, some with accents, and a dynamic marking of *f*.

95 **16** *cresc.*

Detailed description: Musical staff starting at measure 95. It begins with a 16-measure phrase. The music consists of quarter notes and eighth notes, with a dynamic marking of *cresc.*

115 24 *a2* *p*

Detailed description: Musical staff starting at measure 115. It features a sequence of eighth notes with accents, marked *a2* and *p*.

120 **4**

Detailed description: Musical staff starting at measure 120. It contains a 4-measure phrase with a slur over the notes and a dynamic marking of *f*.

128 *mf* 25

Detailed description: Musical staff starting at measure 128. It features a series of eighth notes with slurs, marked *mf*.

132 *cresc.* *f*

Detailed description: Musical staff starting at measure 132. It consists of eighth notes with a dynamic marking of *cresc.* and *f*.

137 *ff*

Detailed description: Musical staff starting at measure 137. It features eighth notes with accents, marked *ff*.

143 *8va* 26 *loco* *ff*

Detailed description: Musical staff starting at measure 143. It includes an *8va* marking and a *loco* instruction. The music is marked *ff*.

148 **8** *ff*

Detailed description: Musical staff starting at measure 148. It features an 8-measure phrase with a dynamic marking of *ff*.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

6 **3** *f* a2

14 **4** **7** **1**

28

34 *p* *pp*

40 **2**

46 **10**

56 **4**

63

1. 3 2. 3

pp *f*

68

2 2 2 2

pp

74

a2 3 3 3 3

f

79

2 2 2 2 2 2 2

pp *f*

87

2 2 2 2 2 2 2

f

94

4 a2

100

sempre a2

105

2 2 2 2 2

cresc.

110

2 2 2 2 2

p sub.

115 a2 5

Musical staff 115-119. Treble clef, key signature of one flat. Measure 115 starts with a dynamic marking 'a2'. A box containing the number '5' is positioned above the staff. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest.

120 **9**

Musical staff 120. Treble clef. A box containing the number '9' is positioned above the staff. The staff contains a solid black bar representing a whole rest for the entire measure.

129 a2 6

Musical staff 129-133. Treble clef, key signature of one flat. Measure 129 starts with a dynamic marking 'a2'. A box containing the number '6' is positioned above the staff. The staff contains a melodic line with triplets and accents. A 'cresc.' marking is placed below the staff between measures 129 and 130.

134

Musical staff 134-137. Treble clef, key signature of one flat. The staff contains a melodic line with triplets and accents.

138 **4**

Musical staff 138-146. Treble clef, key signature of one flat. Measure 138 starts with a dynamic marking 'a2'. A box containing the number '4' is positioned above the staff. The staff contains a melodic line with a 'cresc.' marking below it. It features a triplet in measure 140 and a whole rest in measure 141.

147

Musical staff 147-152. Treble clef, key signature of one flat. The staff contains a melodic line with a triplet in measure 148 and an 8va marking above measure 152. A hairpin symbol is located below the staff between measures 148 and 152.

153 (8va)

Musical staff 153-173. Treble clef, key signature of one flat. The staff contains a melodic line with an 8va marking above the first measure. The staff ends with a quarter rest.

7 **16**

Musical staff 174-173. Treble clef. A box containing the number '7' is positioned above the staff. A box containing the number '16' is positioned above the staff. The staff contains a solid black bar representing a whole rest for the entire measure.

174 8 **3**

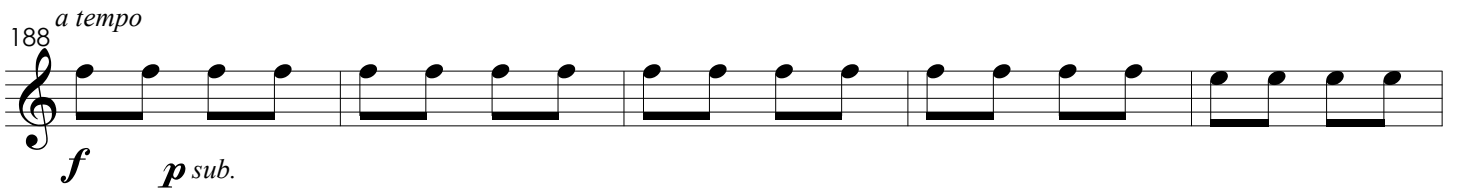
Musical staff 174-173. Treble clef, key signature of one flat. Measure 174 starts with a dynamic marking 'mf'. A box containing the number '8' is positioned above the staff. A box containing the number '3' is positioned above the staff. The staff contains a melodic line with eighth notes and a final whole rest.

183 *rit.*



Musical staff 183-187. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

188 *a tempo*
f p sub.



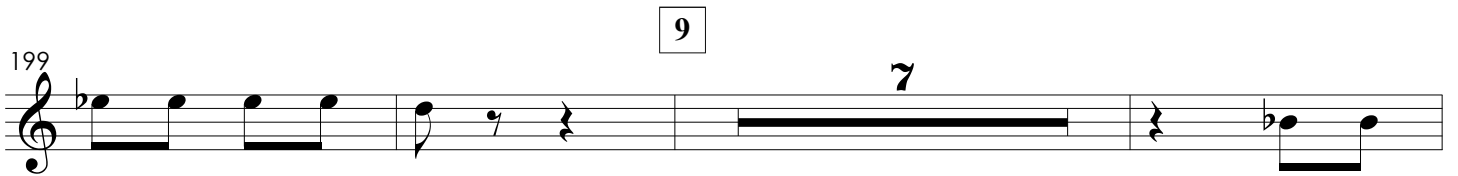
Musical staff 188-192. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

193



Musical staff 193-198. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

199 9 7



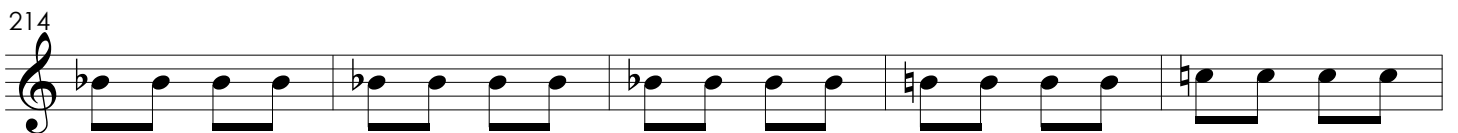
Musical staff 199-208. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat). A box containing the number '9' is positioned above the staff, and a '7' is positioned above a long horizontal line.

209 *cresc.*



Musical staff 209-213. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

214



Musical staff 214-218. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

219 10



Musical staff 219-223. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat). A box containing the number '10' is positioned above the staff.

224



Musical staff 224-228. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

229



Musical staff 229-233. The staff contains a sequence of notes with various articulations, including accents and slurs. The key signature has one flat (B-flat).

234

240

9

p

253

11

5

pp

261

Largo

f *f* *fff*

a2 3

Movimento II

12

Largo ♩ = 54

16

13

a tempo

1°

19

23

a2

2

p

29

34 14

6 2

42 1°

1°

47 *rit.* *a tempo* 1° 2°

rit. *a tempo* 1° 2°

53 a2 *cresc.*

a2 *cresc.*

15

58 *ff* 8^{va}

ff 8^{va}

63

63

65 *ff*

65 *ff*

69 *fff* *ppp* **Largo Assai**

69 *fff* *ppp* **Largo Assai**

81 22 23

1. **4** 2. **7**

f

Musical staff 81-83: Treble clef, 4/4 time. Measure 81 has two first endings: a 4-measure first ending and a 7-measure second ending. Measure 82 starts with a repeat sign. Measure 83 begins with a dynamic marking of *f* and contains several eighth notes with accents.

95 **16**

cresc.

Musical staff 95-97: Treble clef, 4/4 time. Measure 95 has two eighth notes with accents. Measure 96 has a 16-measure first ending. Measure 97 continues with eighth notes and a dynamic marking of *cresc.*

115 24 a2

p

Musical staff 115-117: Treble clef, 4/4 time. Measure 115 has a quarter rest. Measure 116 has a 24-measure first ending. Measure 117 continues with eighth notes and a dynamic marking of *p*.

120 **4**

Musical staff 120-122: Treble clef, 4/4 time. Measure 120 has eighth notes with accents. Measure 121 has a 4-measure first ending. Measure 122 continues with eighth notes.

128 *mf* 25

Musical staff 128-130: Treble clef, 4/4 time. Measure 128 has eighth notes with accents and a dynamic marking of *mf*. Measure 129 has a 25-measure first ending. Measure 130 continues with eighth notes.

132 *cresc.* *f*

Musical staff 132-134: Treble clef, 4/4 time. Measure 132 has eighth notes with a dynamic marking of *cresc.*. Measure 133 has a dynamic marking of *f*. Measure 134 continues with eighth notes.

137 *ff*

Musical staff 137-139: Treble clef, 4/4 time. Measure 137 has eighth notes with accents and a dynamic marking of *ff*. Measure 138 has a dynamic marking of *ff*. Measure 139 continues with eighth notes.

143 26 *loco* *ff*

8^{va}

Musical staff 143-145: Treble clef, 4/4 time. Measure 143 has eighth notes with accents and a dynamic marking of *ff*. Measure 144 has a dynamic marking of *ff*. Measure 145 continues with eighth notes. An 8va marking is present above the staff.

148 **8** *ff*

Musical staff 148-150: Treble clef, 4/4 time. Measure 148 has an 8-measure first ending. Measure 149 has eighth notes with accents and a dynamic marking of *ff*. Measure 150 continues with eighth notes.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

3

f
a2
3

14 4 7 1

28

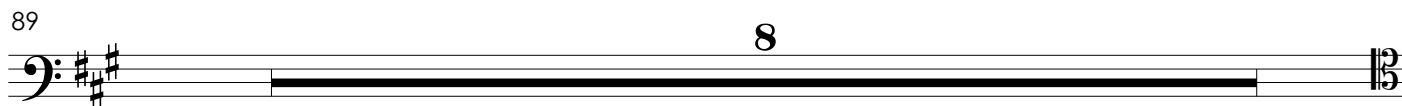
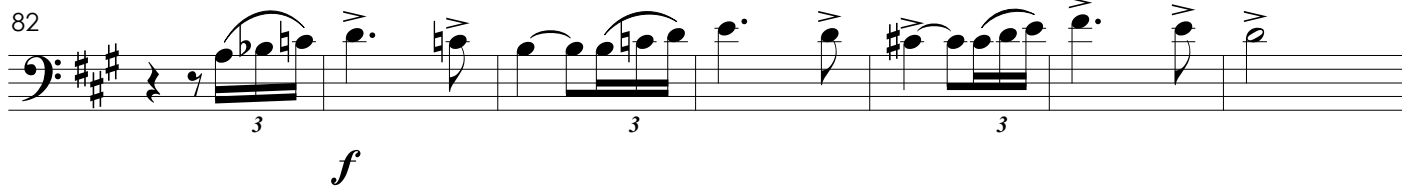
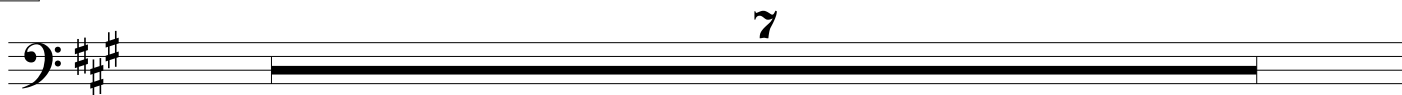
34 8 **p**

2 15

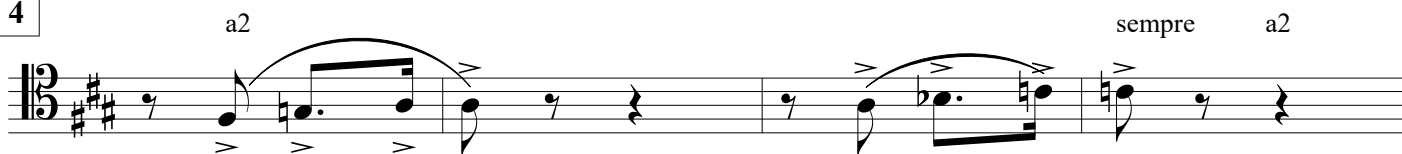
60 1° **pp**

65 1. a2 3 2. 8

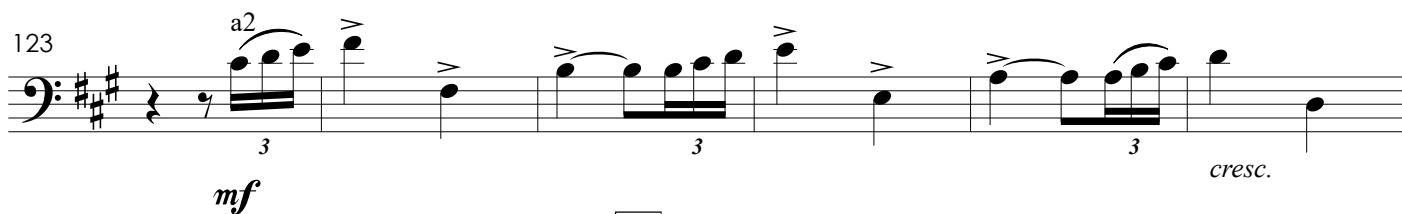
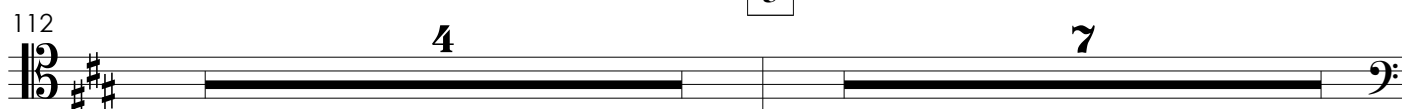
3



4



5



6



134

139

144

cresc.

149

7

8

9

a2

3

169

8

8

mf cresc.

185

rit.

a tempo

f

2

192

2

2

9

7

208

p *cresc.*

Musical notation for measures 208-213. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes a dynamic marking of *p* and a *cresc.* marking.

214

Musical notation for measures 214-218. The key signature is three sharps. The time signature is 3/4.

219

Musical notation for measures 219-223. The key signature is three sharps. The time signature is 3/4.

10

6

p

Musical notation for measures 224-233. A first ending bracket labeled **6** spans measures 228-233. The dynamic marking *p* is at the end.

234

Musical notation for measures 234-237. The key signature is three sharps. The time signature is 3/4. Fingerings 6 and 3 are indicated.

238

Musical notation for measures 238-240. The key signature is three sharps. The time signature is 3/4. Fingerings 6 and 3 are indicated.

241

13

Musical notation for measures 241-250. A first ending bracket labeled **13** spans the entire measure range.

11

2 *a2*

p *pp*

Musical notation for measures 251-260. A first ending bracket labeled **2** spans measures 251-252. A second ending bracket labeled *a2* spans measures 253-260. Dynamic markings *p* and *pp* are present.

261

Largo

fff

Musical notation for measures 261-265. The tempo marking *Largo* is above the staff. The dynamic marking *fff* is below the staff. A triplet of eighth notes is marked with a '3'.

Movimento II

12 **Largo** ♩ = 54 **16** **13** *a tempo*

Musical staff 12-16: Bass clef, key signature of two sharps (F# and C#), common time signature (C). Measure 12 starts with a whole rest. Measure 13 begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 13-16, which contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

19

Musical staff 19-22: Continuation of the eighth-note sequence from the previous staff. Measure 19: G3, A3, B3, C4. Measure 20: D4, E4, F#4, G4. Measure 21: A4, B4, C5, D5. Measure 22: E5, F#5, G5, A5.

22

Musical staff 22-25: Measure 22 continues with E5, F#5, G5, A5. Measure 23: B5, C6, D6, E6. Measure 24: F#6, G6, A6, B6. Measure 25: C7, D7, E7, F#7.

25 **6**

Musical staff 25-31: A six-measure rest. Above the staff, there are two horizontal lines that converge towards the end of the staff, indicating a deceleration or fermata.

31 *p* **1°** *a2*

Musical staff 31-36: Measure 31: Rest, then a half note G2. Measure 32: Quarter notes A2, B2, C3. Measure 33: Quarter notes D3, E3, F#3. Measure 34: Quarter notes G3, A3, B3. Measure 35: Quarter notes C4, D4, E4. Measure 36: Quarter notes F#4, G4, A4.

36 **14** **3**

Musical staff 36-43: Measure 36: Rest, then quarter notes G4, A4, B4. Measure 37: Quarter notes C5, D5, E5. Measure 38: Quarter notes F#5, G5, A5. Measure 39: Quarter notes B5, C6, D6. Measure 40: Quarter notes E6, F#6, G6. Measure 41: Quarter notes A6, B6, C7. Measure 42: Quarter notes D7, E7, F#7. Measure 43: Quarter notes G7, A7, B7.

43 *mf* *rit.*

Musical staff 43-49: Measure 43: Half note G2. Measure 44: Half note A2. Measure 45: Half note B2. Measure 46: Half note C3. Measure 47: Half note D3. Measure 48: Half note E3. Measure 49: Half note F#3.

49 *a tempo* **3**

Musical staff 49-54: Measure 49: Quarter notes G3, A3, B3. Measure 50: Quarter notes C4, D4, E4. Measure 51: Quarter notes F#4, G4, A4. Measure 52: Quarter notes B4, C5, D5. Measure 53: Quarter notes E5, F#5, G5. Measure 54: Quarter notes A5, B5, C6.

54 a2

3 3 cresc. 3 3

56

3 3 3 3 3 3 3 3 3 3

15

ff cresc. 3 3 3 3 3 3 3 3 3 3

62

3 3

65 a2

rit. 3 3 3 3 3 3

68

Largo Assai

ff fff ppp

Movimento III

Minueto

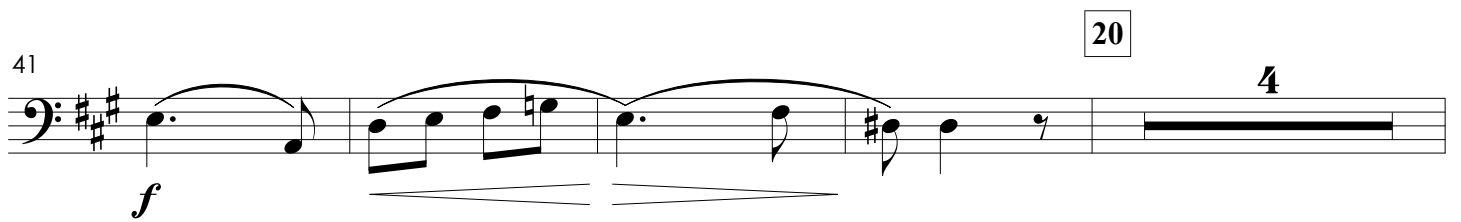
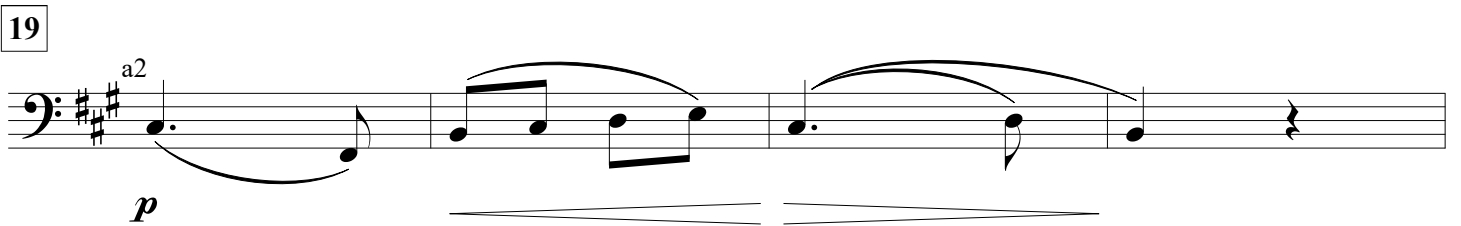
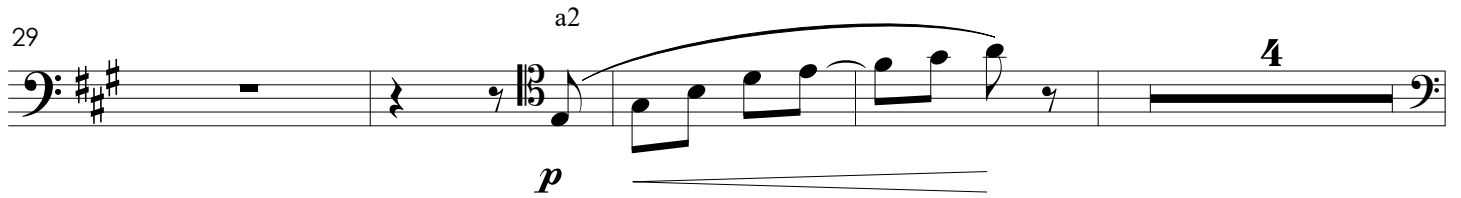
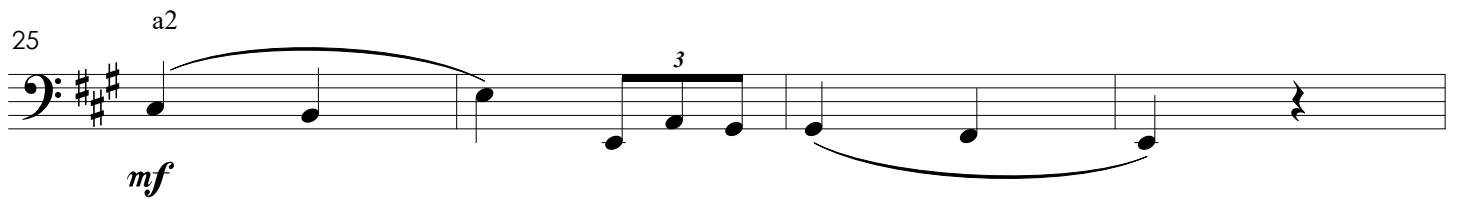
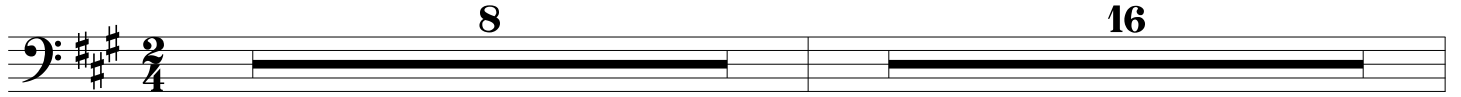


3

Movimento IV

18

Finale = Allegro Vivace



185

cresc.

189

28

ff

193

1.

2.

ff

197

ff

204

ff

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

3

6

3

f
a2

14

4

7

1

28

34

8

p

2

15

60

1°

pp

65

1.

a2

3

2.

8

3

7

82

f

89

8

4

a2 sempre a2

101

101

106

cresc. *p sub.*

5

112

4 7

123

mf *cresc.*

6

129

cresc.

134

139

144

cresc.

149

8

7

9

a2

3

169

8

8

mf cresc.

185

rit.

a tempo

f

2

192

2

2

9

7

208

p *cresc.*

Musical staff for measures 208-213. The key signature is three sharps (F#, C#, G#). The staff begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. Dynamics include *p* and *cresc.*

214

Musical staff for measures 214-218. The staff continues with eighth and sixteenth notes, some with accents.

219

Musical staff for measures 219-223. The staff continues with eighth and sixteenth notes, some with accents.

10

6 *p*

Musical staff for measures 224-233. It features a sixteenth-note triplet (marked **6**) and a half note. Dynamics include *p*.

234

Musical staff for measures 234-237. It features a sixteenth-note triplet (marked **6**) and a triplet of eighth notes (marked **3**).

238

Musical staff for measures 238-240. It features a sixteenth-note triplet (marked **6**) and a triplet of eighth notes (marked **3**).

241

13

Musical staff for measures 241-245. It consists of a single long horizontal line, indicating a rest for 13 measures.

11

2 *a2* *p* *pp*

Musical staff for measures 246-260. It begins with a rest for 2 measures, followed by eighth notes with accents. Dynamics include *p* and *pp*.

261

Largo **3** *fff*

Musical staff for measures 261-265. It begins with a rest, followed by a triplet of eighth notes (marked **3**) and a half note. The tempo is marked **Largo** and the dynamic is *fff*.

Movimento II

12 **Largo** ♩ = 54

13 *a tempo*

16

19

22

25 **6**

31 *p* *a2*

36 **14** **3**

43 *mf* *rit.*

49 *a tempo* **3**

54 a2

56

15

62

65 a2 rit.

Largo Assai

68

Movimento III

Minueto



8

12

6

16

a2

p

23

3

p *cresc.*

32

7

1. 2. **Fine**

1°

Trio

44

15

59

a2

17

cresc.

64

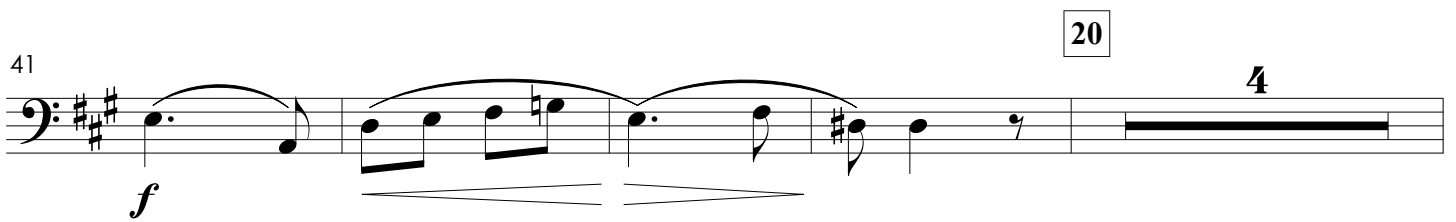
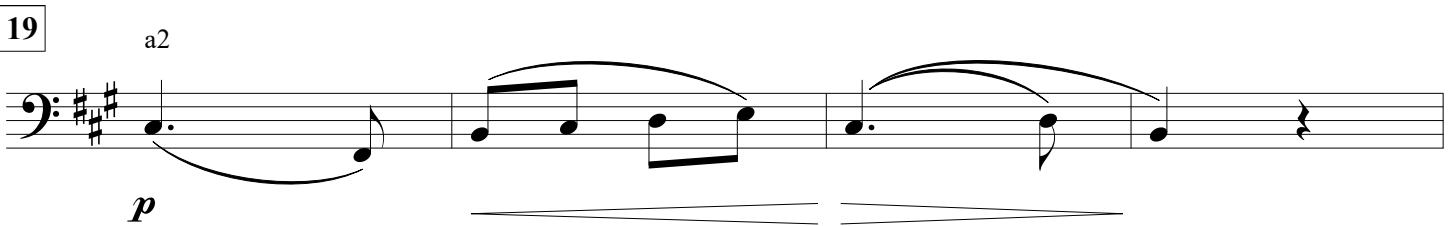
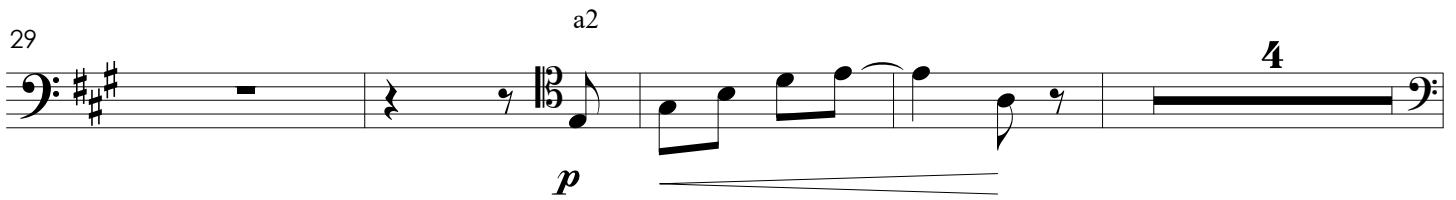
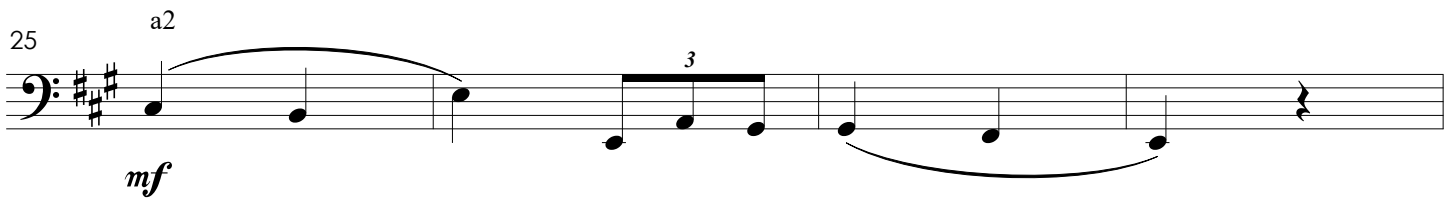
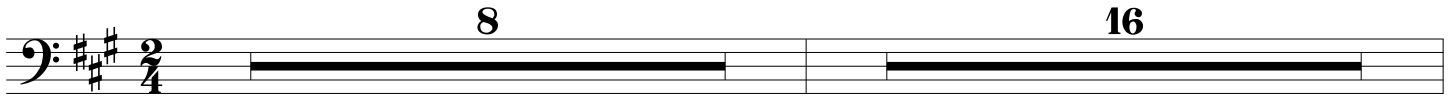
6

1. 2. **D.S. al Fine**

Movimento IV

Finale = Allegro Vivace

18



65 21 **8** **6** 22
1. **4** 2. **7**

23 **24** 24 **16**

132 25
cresc. **f**

137 **ff**

26 143 **ff**

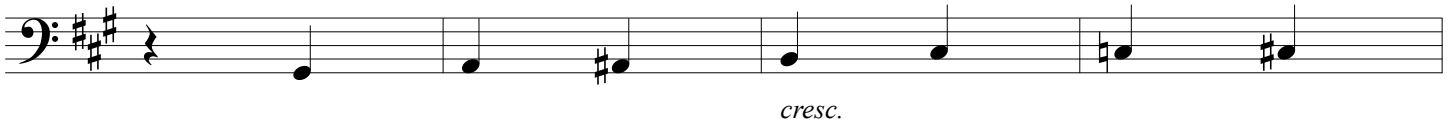
148

154 **ff**

159 27

164 **21**

185

*cresc.*

28

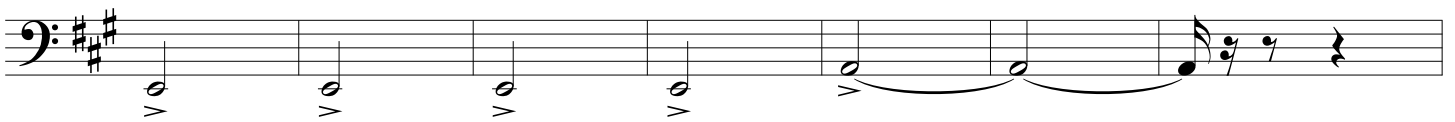
189

*ff*

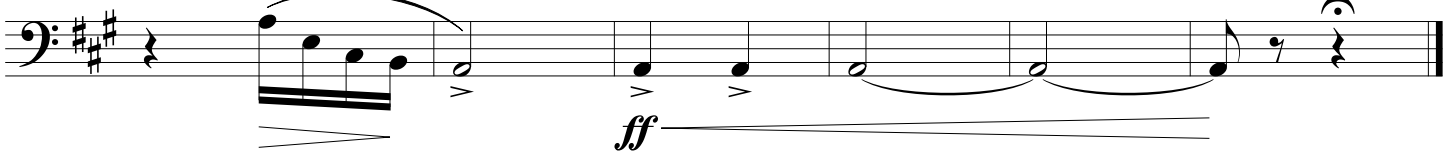
193



197



204



192

2

2

9

7

208

p

cresc.

214

219

a2

ff

10

31

11

8

262

f

fff

Largo

Movimento II

12

Largo ♩ = 54

16

13

a tempo

20

37 14

p

15

ff

62 5

ff

68 Largo Assai

ff *fff*

Largo Assai

2

Minueto 16

Minueto

16

Movimento III

16 23

16

23

41 1. 2. Fine

1. 2. **Fine**

Trio 16

Trio

16

17

D.S. al Fine

13

1. 2.

Movimento IV

Finale = Allegro Vivace

4 a2

18

28

19

3 3

f

20

4 3

f *f*

54

19

21

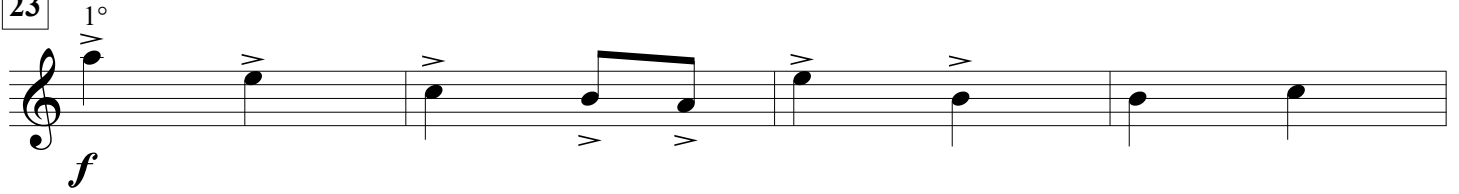
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22

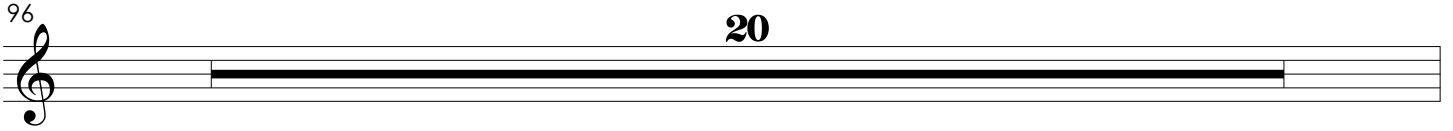
81 1. 2.

4 7

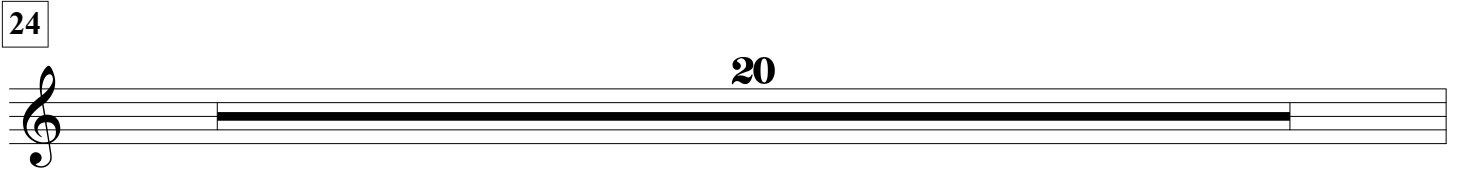
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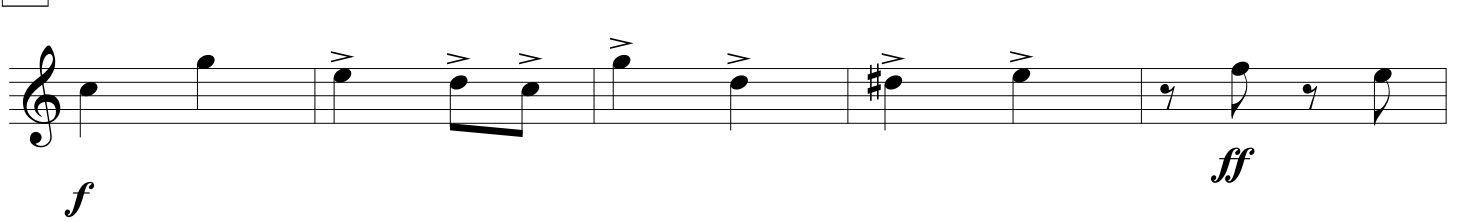
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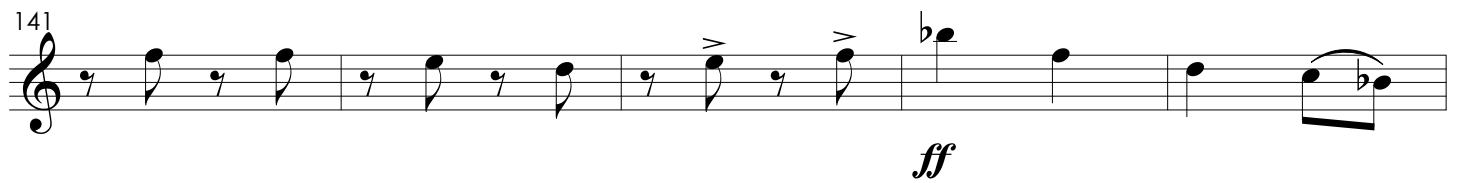
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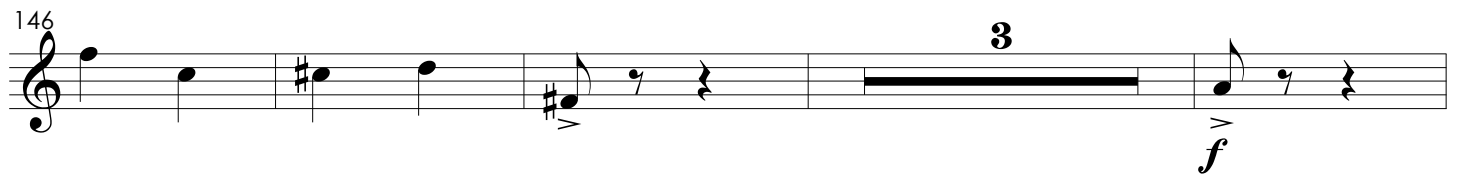
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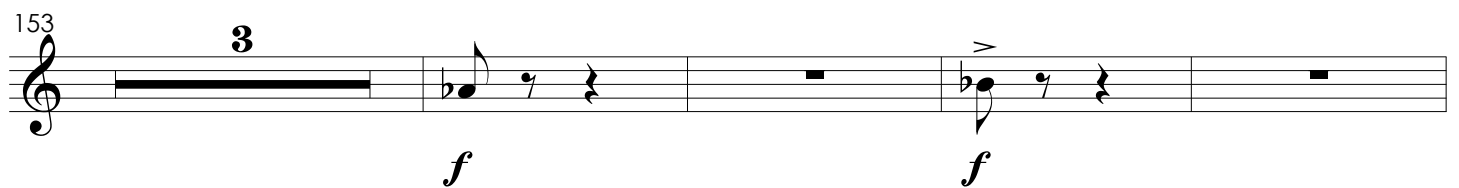
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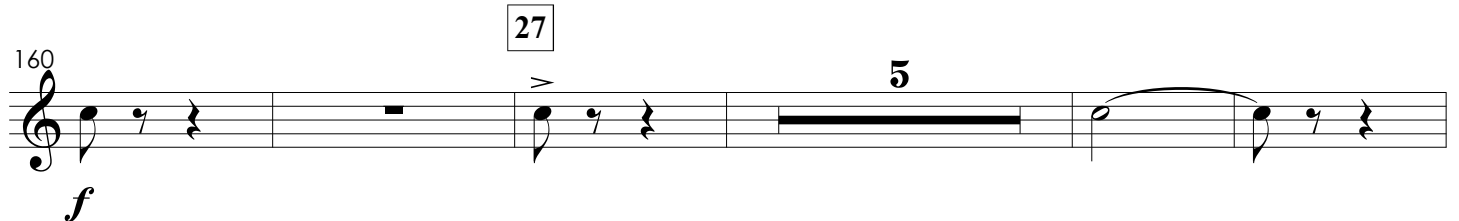
146



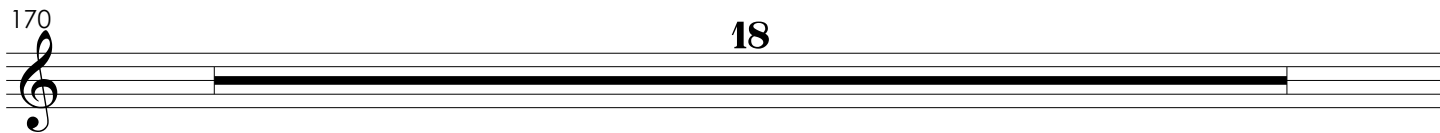
153



27



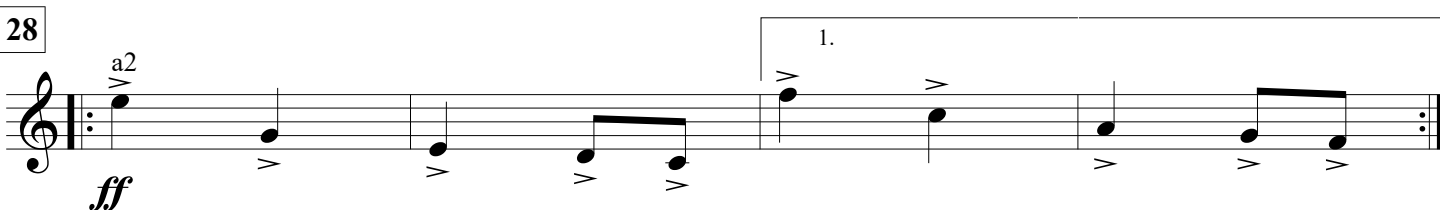
170 **18**



188



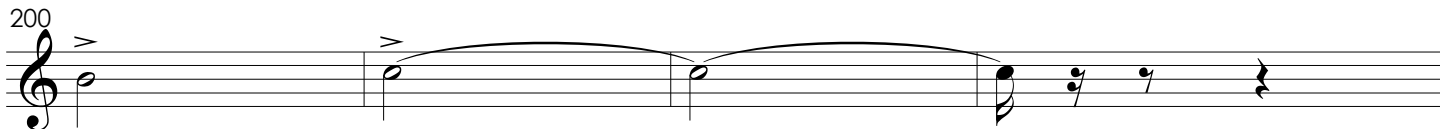
28 *ff* *a2* **1.**



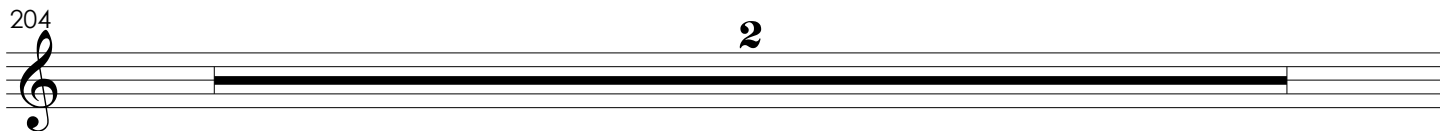
195 **2.**



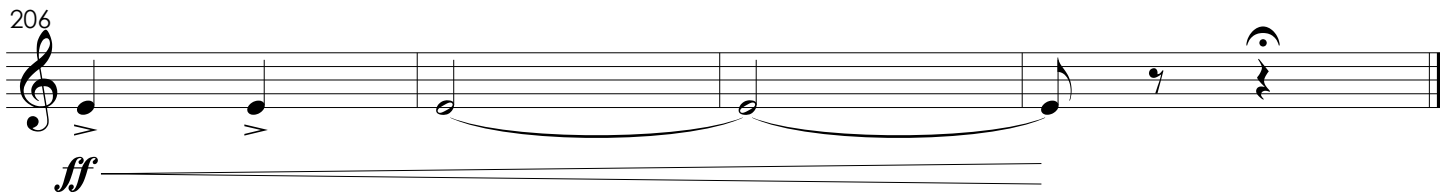
200



204 **2**



206 *ff*



Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6 *f* 4

14 *f*

1

27

2

20

65 1. 2. a2 3 *f*

70 3 a2 3 3 *f*

76 4

83

Musical staff 83-90. Treble clef, 2/4 time signature. Measures 83-90 contain eighth and quarter notes with accents. Dynamics: *f* at the beginning and *f* at the end.

91

Musical staff 91-98. Treble clef, 2/4 time signature. Measures 91-98 contain rests and quarter notes with accents. Dynamics: *f* at the end.

4

Musical staff 99-113. Treble clef, 2/4 time signature. Measures 99-113 contain a long rest. Dynamics: *f* at the end.

5

Musical staff 114-143. Treble clef, 2/4 time signature. Measures 114-143 contain rests and quarter notes with accents. Dynamics: *f* at the end.

144

Musical staff 144-148. Treble clef, 2/4 time signature. Measures 144-148 contain eighth notes with accents. Dynamics: *cresc.* at the beginning. *a2* and *3* markings are present.

149

Musical staff 149-173. Treble clef, 2/4 time signature. Measures 149-173 contain quarter notes with accents and rests. Dynamics: *f* at the beginning. *a2* and *2* markings are present.

7

Musical staff 174-184. Treble clef, 2/4 time signature. Measures 174-184 contain rests and quarter notes with accents. Dynamics: *f* at the end.

8

Musical staff 185-184. Treble clef, 2/4 time signature. Measures 185-184 contain quarter notes with accents and rests. Dynamics: *pp* at the beginning and *pp* at the end. *2* marking is present.

185

Musical staff 185-190. Treble clef, 2/4 time signature. Measures 185-190 contain eighth notes with accents and rests. Dynamics: *rit.* at the beginning, *a tempo* in the middle, and *f* at the end. *2* marking is present.

192

2

2

9

7

208

p

cresc.

214

219

ff

a2

10

11

31

8

262

f

fff

Largo

Movimento II

12

Largo ♩ = 54

13

a tempo

16

20

37 14 19

15 *p*

ff

62 5

5

68 Largo Assai 2

ff *fff* **Largo Assai** 2

Minueto 16

Minueto § 16

Movimento III

16 23

16 23

41 1. 2. Fine

41 1. 2. Fine

Trio 16

Trio 16

17

D.S. al Fine

13

1. 2.

Movimento IV

Finale = Allegro Vivace

4

a2

18

28

19

3 3

f

20

4 3

f f

54

19

21

8

22

81

1. 2.

4 7

23

Musical notation for measure 23, starting with a first finger (1°) marking. The measure contains a series of notes with accents and a dynamic marking of *f*.

96

Musical notation for measure 96, consisting of a whole rest with a dynamic marking of *20*.

24

Musical notation for measure 24, consisting of a whole rest with a dynamic marking of *20*.

25

Musical notation for measure 25, starting with a dynamic marking of *f*. The measure contains a series of notes with accents and a dynamic marking of *ff*.

26

Musical notation for measure 26, starting with a dynamic marking of *ff*. The measure contains a series of notes with accents and a dynamic marking of *ff*.

146

Musical notation for measure 146, consisting of a triplet of notes with a dynamic marking of *f*.

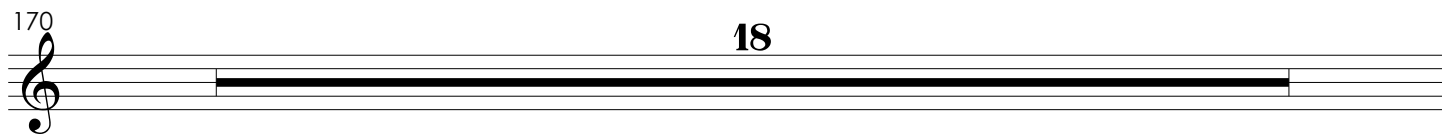
153

Musical notation for measure 153, consisting of a triplet of notes with a dynamic marking of *f*.

27

Musical notation for measure 27, starting with a dynamic marking of *f*. The measure contains a series of notes with accents and a dynamic marking of *f*.

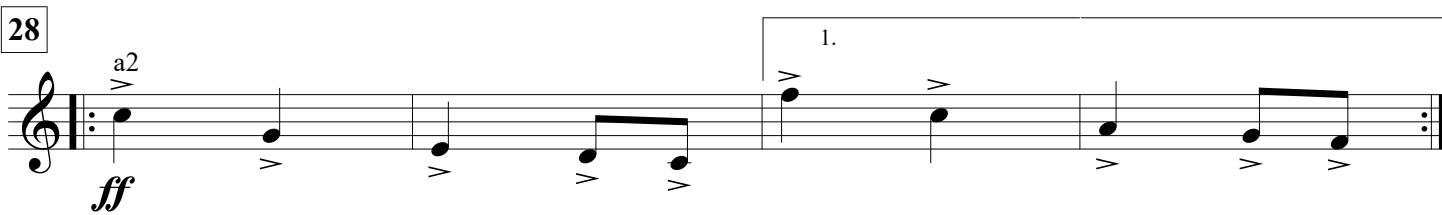
170 **18**



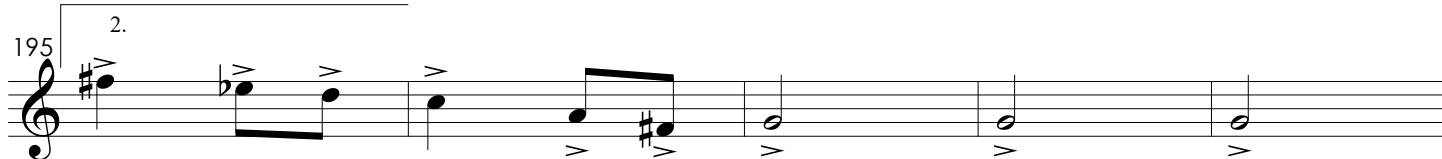
188



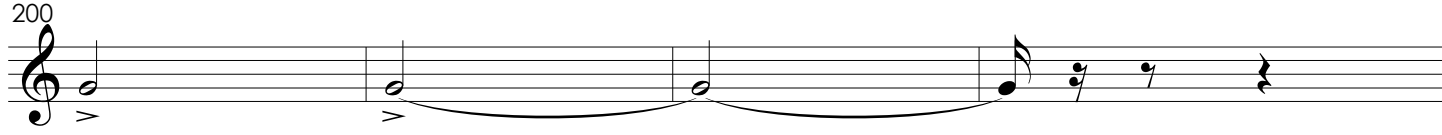
28 a2 **1.**



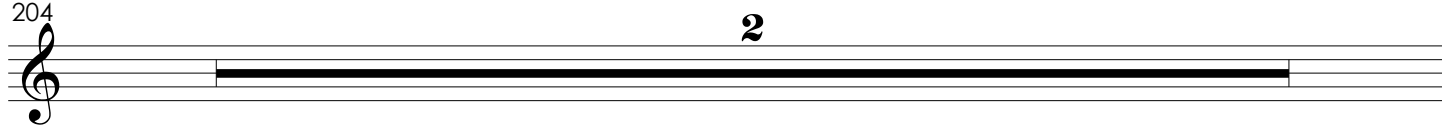
195 **2.**



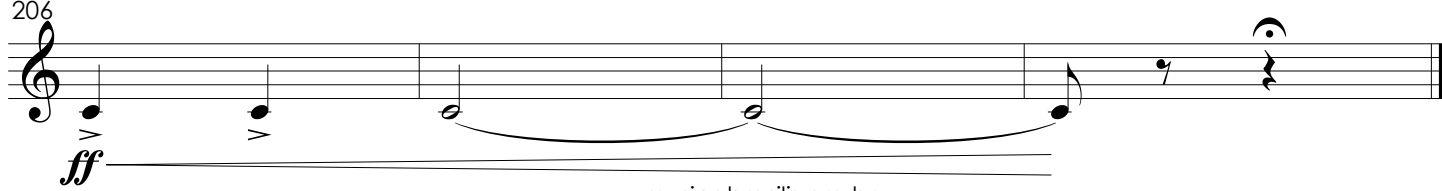
200



204 **2**



206 **ff**



4

7

2°

107

cresc.

111

4

15

p sub.

6

12

cresc.

147

3

a2

f

2

7

156

f

f

f

f

163

f

pp

8

169

8

8

188

a tempo

a2

f

a2

9

196

Musical staff 196-203. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with slurs. A triplet of eighth notes is indicated by a '3' above the staff at the end of the line.

204

Musical staff 204-211. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs. A first finger fingering (1°) is indicated above the staff. A triplet of eighth notes is indicated by a '3' above the staff at the end of the line. The dynamic marking *p* is below the staff.

212

Musical staff 212-216. Treble clef, key signature of three sharps. The staff contains half and quarter notes with slurs. A first finger fingering (1°) is indicated above the staff. A second octave fingering (a2) is indicated above the staff. The dynamic marking *cresc.* is below the staff.

217

Musical staff 217-220. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents (>).

10

221

Musical staff 221-241. Treble clef, key signature of three sharps. The staff contains two measures of whole rests. The first measure is marked with a '2' above it, and the second measure is marked with a '19' above it.

242

Musical staff 242-247. Treble clef, key signature of three sharps. The staff contains quarter and half notes with slurs. The dynamic marking *p* is below the staff.

248

Musical staff 248-250. Treble clef, key signature of three sharps. The staff contains half notes with slurs. A first finger fingering (1°) is indicated above the staff. The dynamic marking *p* is below the staff.

11

251

Musical staff 251-254. Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with slurs.

Largo

255

Musical staff 255-258. Treble clef, key signature of three sharps. The staff contains a whole rest, followed by quarter and eighth notes with slurs. A first finger fingering (1°) is indicated above the staff. The dynamic markings *f* and *fff* are below the staff.

Movimento II

12 **Largo** ♩ = 54 13 *a tempo*

16 18

35 *mf* 2 14 1° *p*

42 7 *p*

53 4 *pp*

15

ff

62 *rit.*

65 *ff*

68 **Largo Assai** 2 *fff*

Movimento III

Minueto



16

Musical staff with treble clef, 3/4 time signature, and a measure rest.

16

23

Musical staff with treble clef, repeat sign, and a measure rest.

41

1.

2.

Fine

Musical staff with treble clef, first and second endings, and a final double bar line.

Trio

44

16

Musical staff with treble clef, key signature change to one flat, and a measure rest.

17

13

1.

2.

D.S. al Fine

Musical staff with treble clef, key signature change to one flat, first and second endings, and a double bar line.

Movimento IV

Finale = Allegro Vivace

a2

f

4

Musical staff with treble clef, key signature change to three sharps, 2/4 time signature, and notes with accents.

18

16

Musical staff with treble clef, key signature change to three sharps, and a measure rest.

25 *p* **2**

31 **4** **19** **3** *f*

41 **3** **20**

48 **3** **3** *f*

57 *f* *f* *f* *f*

64 **9** **8** **21** 1. **4** 2. **5** **22**

90 *p* **23** *f*

96 ^{a2}

100

24

16 16

132

25

f

140

ff

26

148

3 3

f

156

f *f*

Musical staff 156-159. Measure 156: quarter note G5, quarter rest. Measure 157: whole rest. Measure 158: quarter note G5 with accent, quarter rest. Measure 159: whole rest.

160

f

27

Musical staff 160-163. Measure 160: quarter note G5, quarter rest. Measure 161: whole rest. Measure 162: quarter note G5 with accent, quarter rest. Measure 163: whole rest.

164

p 22

Musical staff 164-188. Measure 164: half note G5 with slur. Measure 165: half note G5 with slur. Measure 166: quarter note G5 with slur and accent. Measure 167-188: whole rest.

189

ff

28

Musical staff 189-192. Measure 189: quarter note G5, quarter rest. Measure 190: whole rest. Measure 191: repeat sign, quarter note G5. Measure 192: quarter note G5.

193

1. 2.

Musical staff 193-196. Measure 193: half note G5. Measure 194: half note G5. Measure 195: repeat sign, half note G5. Measure 196: half note G5.

197

Musical staff 197-200. Measure 197: quarter note G5 with slur and accent. Measure 198: quarter note G5 with slur and accent. Measure 199: quarter note G5 with slur and accent. Measure 200: quarter note G5 with slur and accent.

201

Musical staff 201-204. Measure 201: quarter note G5 with slur. Measure 202: quarter note G5 with slur. Measure 203: quarter note G5 with slur. Measure 204: quarter note G5 with slur.

205

Musical staff 205-208. Measure 205: quarter note G5 with slur and accent. Measure 206: quarter note G5 with slur and accent. Measure 207: quarter note G5 with slur. Measure 208: quarter note G5 with slur and accent.

ff

Trompa em Fá 2

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6

f

4

14

f

1

27

2

20

65

1.

2.

67

8

3

22

4

7

2°

107

cresc.

111

4

15

p sub.

6

12

cresc.

147

3

a2

f

2

7

156

f

163

f

pp

8

8

188

a tempo

a2

f

a2

194

200

9

3

1°

p

208

3

1°

a2

cresc.

215

221

10

2

19

242

p

248

1°

p

251

11

255

7

3

f

fff

Largo

Movimento III

Minueto



16

Musical staff with treble clef, 3/4 time signature, and a measure rest.

16

23

Musical staff with treble clef, repeat sign, and a measure rest.

41

1.

2.

Fine

Musical staff with treble clef, first and second endings, and a final double bar line.

Trio

44

16

Musical staff with treble clef, key signature change to one flat, and a measure rest.

17

D.S. al Fine

13

1.

2.

Musical staff with treble clef, key signature change to one flat, first and second endings, and a final double bar line.

Movimento IV

Finale = Allegro Vivace

a2

4

Musical staff with treble clef, key signature change to three sharps, 2/4 time signature, dynamic marking 'f', and a measure rest.

18

16

Musical staff with treble clef, key signature change to three sharps, and a measure rest.

25 *p* **2**

31 **4** **19** **3** *f*

41 **3** **20**

48 **3** **3** *f*

57 *f* *f* *f* *f*

64 **9** **8** **21** 1. **4** 2. **5** **22**

90 *p* **23** *f*

96 *a2*

100

24

16 16

132

cresc.

25

f

140

ff

26

148

3 3

f

156

f *f*

Musical staff 156-159 in treble clef with key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has a quarter note G#4, a quarter rest, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G#4, a quarter rest, and a quarter rest. The fourth measure is a whole rest. Dynamics *f* are indicated below the first and third measures.

160

27

f

Musical staff 160-163 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4, a quarter rest, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G#4, a quarter rest, and a quarter rest. The fourth measure has a quarter note G#4. Dynamics *f* is indicated below the first measure. A box containing the number 27 is positioned above the third measure.

164

22

p

Musical staff 164-167 in treble clef with key signature of three sharps. It contains four measures. The first two measures are whole rests. The third measure has a whole note G#4. The fourth measure has a whole note G#4. Dynamics *p* is indicated below the first measure. A box containing the number 22 is positioned above the third measure.

189

28

ff

Musical staff 189-192 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4. The second measure is a whole rest. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. Dynamics *ff* is indicated below the third measure. A box containing the number 28 is positioned above the third measure.

193

1. 2.

Musical staff 193-196 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. First and second endings are indicated by '1.' and '2.' above the first two measures.

197

Musical staff 197-200 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. Accents (>) are placed above the first, second, and fourth measures.

201

Musical staff 201-204 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. A slur is placed under the first four measures. An accent (>) is placed above the first measure.

205

ff

Musical staff 205-208 in treble clef with key signature of three sharps. It contains four measures. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. A slur is placed under the first four measures. Dynamics *ff* is indicated below the first measure. Accents (>) are placed above the second and third measures.

4

10

107

cresc. *p sub.*

112

4 5 6 15 12

143

cresc.

149

f *f* *a2*

7

f *f* *f*

163

f

168

pp

172

8 8 8

188 *a tempo* *f* a2

195

9 **13** a2

216

220 **2** **19** **10**

242 *p*

247 *p* 3°

252 **7** **11**

262 *f* *fff* **Largo**

Movimento II

12 **Largo** ♩ = 54

13 *a tempo*
Largo Assai

Movimento III

Minueto



16

16

23

41

1.

2.

Fine

Trio

44

16

17

D.S. al Fine

13

1.

2.

Movimento IV

Finale = Allegro Vivace

a2

f

4

18

16

25

p

19

f

20

f

50

f

59

f

64

f

81

1. *f* 4

2. *f* 7

23

Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f*.

Musical staff 96: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, starting with a dynamic marking of *a2*.

Musical staff 100: Treble clef, key signature of three sharps. The staff contains two measures of whole notes, labeled with the numbers 16 and 18. A box containing the number 24 is positioned above the second measure.

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, starting with a dynamic marking of *cresc.* and ending with a dynamic marking of *f*. A box containing the number 25 is positioned above the staff.

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

Musical staff 142: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, ending with a dynamic marking of *f*. A box containing the number 26 is positioned above the staff.

Musical staff 146: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, ending with a dynamic marking of *f* and a triplet of eighth notes marked with the number 3.

152 27

Musical staff 152-163. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and dynamic markings. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f* (forte) and *f* (forte).

164

Musical staff 164-172. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a first ending bracket labeled '1°'. Dynamic markings include *p* (piano).

173 28

Musical staff 173-181. Treble clef, key signature of three sharps. The staff contains a long rest followed by a double bar line and a first ending bracket labeled '18'. Dynamic markings include *ff* (fortissimo).

193

Musical staff 193-196. Treble clef, key signature of three sharps. The staff contains two first ending brackets labeled '1.' and '2.' with repeat signs. Dynamic markings include *ff* (fortissimo).

197

Musical staff 197-200. Treble clef, key signature of three sharps. The staff contains four notes with accents. Dynamic markings include *ff* (fortissimo).

201

Musical staff 201-204. Treble clef, key signature of three sharps. The staff contains four notes with slurs. Dynamic markings include *ff* (fortissimo).

205

Musical staff 205-208. Treble clef, key signature of three sharps. The staff contains four notes with slurs and a final note with a fermata. Dynamic markings include *ff* (fortissimo).

ff

Trompa em Fá 4

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6 *f* > > > > > 4

14 *f* > > > > >

1

3° *p*

26 19 20 2

65 1. 2.

67 8

3

22

4

10

107

cresc. *p sub.*

112

4 5 6 15 12

143

cresc.

149

a2 3 2 *f* *f*

7

f *f* *f*

163

f

168

pp

172

8 8 8

188 *a tempo* *a2* *f*

195

9 **13** *a2*

216

220 **2** **19** **10**

242 *p*

247 *p* 3°

252 **7** **11**

262 *Largo* *f* *fff* 3

Movimento III

Minueto



16

16

23

41

1.

2.

Fine

Trio

44

16

17

D.S. al Fine

13

1.

2.

Movimento IV

Finale = Allegro Vivace

a₂

4

18

16

25

p

19

f

20

f

50

f

59

f

64

21

f

81

22

1. *f* 4

2. *f* 7

23

Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a dynamic marking *f*. The notes are: quarter rest, quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

Musical staff 96: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a dynamic marking *a2*. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 100: Treble clef, key signature of three sharps. The staff contains two measures of music, each consisting of a whole note. The first measure is marked with the number **16** and the second with **18**. A box containing the number **24** is positioned above the second measure.

Musical staff 134: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a dynamic marking *cresc.* and a *a2* marking. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. The second measure contains quarter notes G#4, A4, B4, C5. The third measure contains quarter notes G#4, A4, quarter rest, quarter note B4. The fourth measure contains quarter notes G#4, A4, quarter rest, quarter note B4. A dynamic marking *f* is placed below the third measure. A box containing the number **25** is positioned above the third measure.

Musical staff 138: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: quarter rest, quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. A dynamic marking *ff* is placed below the third measure.

Musical staff 142: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are: quarter rest, quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

Musical staff 146: Treble clef, key signature of three sharps. The staff contains four measures of music. The first three measures contain quarter notes G#4, A4, B4, C5. The fourth measure contains a quarter note G#4, a quarter rest, and a whole note. A dynamic marking *3* is placed above the whole note. A box containing the number **26** is positioned above the second measure.

152 27

Musical staff 152-163. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of notes with rests. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f* (forte) and accents (>).

164

Musical staff 164-172. Key signature: three sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with '1°' above it. Dynamic marking includes *p* (piano).

173 28

Musical staff 173-181. Key signature: three sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with '18' above it. Dynamic marking includes *ff* (fortissimo).

193

Musical staff 193-196. Key signature: three sharps. The staff contains a sequence of notes with rests. First and second endings are marked with '1.' and '2.' above the staff.

197

Musical staff 197-200. Key signature: three sharps. The staff contains a sequence of notes with rests. Dynamic marking includes *v* (accents).

201

Musical staff 201-204. Key signature: three sharps. The staff contains a sequence of notes with rests. Dynamic marking includes *v* (accents).

205

Musical staff 205-208. Key signature: three sharps. The staff contains a sequence of notes with rests. Dynamic marking includes *ff* (fortissimo).

Trombone 1

Sinfonia no.1

em Lá maior

Movimento I

Octavio Meneleu de Campos

Allegro ♩ = 126

4

6

f

10

4

f

1

27

2

20

1.

2.

8

16

3

91

f

2

f

4

5

6

7

8

9

19

15

27

22

21

15

216

f

2

10

31

11

Largo

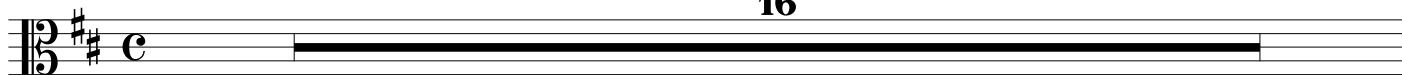
9

fff

Movimento II

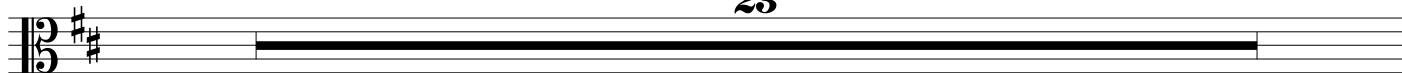
12 **Largo** ♩ = 54

16



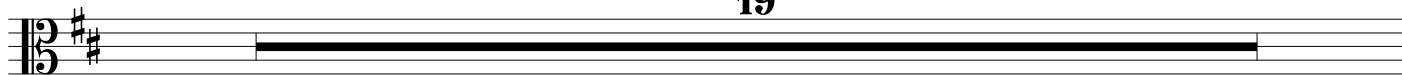
13 *a tempo*

23

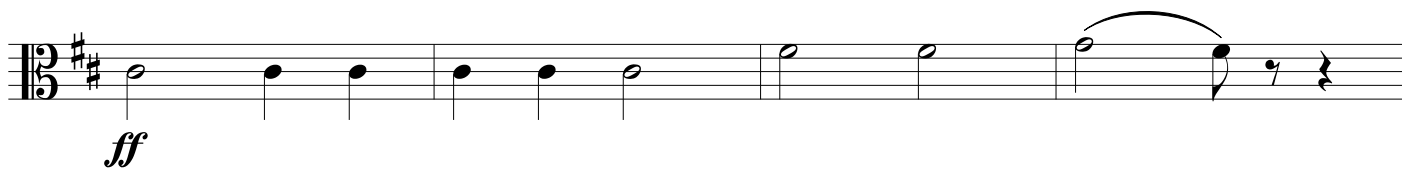


14

19



15

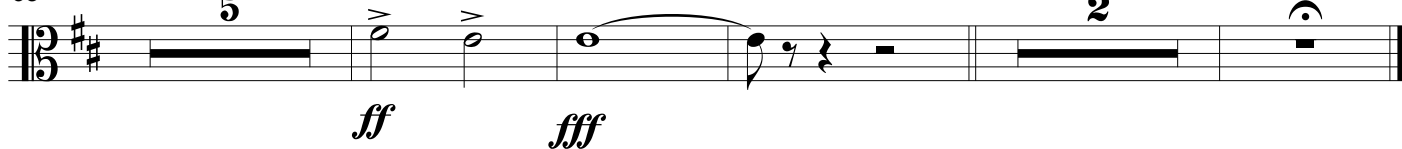


63

Largo Assai

5

2

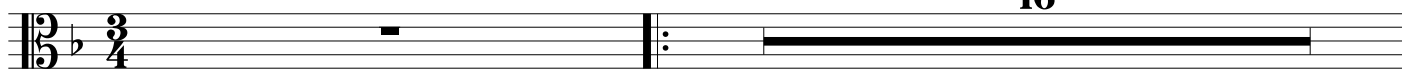


Movimento III

Minueto

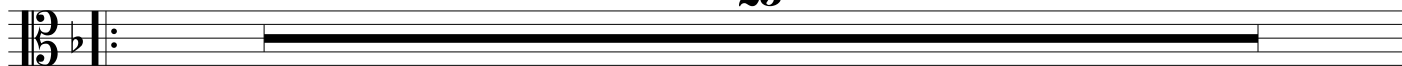
§

16



16

23



Trio

41

1.	2.	Fine
----	----	-------------

16

17

D.S. al Fine

13	1.	2.
-----------	----	----

Movimento IV

Finale = Allegro Vivace

f

5

18

28

19

8

20

28

21

8

81

1.	4	2.	7
----	----------	----	----------

22

23

Musical staff 23, starting at measure 96. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). The music consists of eighth notes and rests. A dynamic marking of *f* is placed below the first measure.

96

20

Musical staff 24, starting at measure 116. It contains a whole rest for 20 measures.

24

20

Musical staff 25, starting at measure 136. It contains a whole rest for 20 measures.

25

Musical staff 26, starting at measure 156. The staff is in 3/8 time with a key signature of three sharps. The music consists of eighth notes and rests. Dynamic markings of *f* and *ff* are present.

26

142

Musical staff 27, starting at measure 176. The staff is in 3/8 time with a key signature of three sharps. The music consists of eighth notes and rests. A dynamic marking of *ff* is present.

148

14

Musical staff 28, starting at measure 190. It contains a whole rest for 14 measures.

27

29

Musical staff 29, starting at measure 219. It contains a whole rest for 29 measures.

28

Musical staff 30, starting at measure 248. The staff is in 3/8 time with a key signature of three sharps. The music consists of half notes and quarter notes. Dynamic marking of *ff* is present. First and second endings are indicated.

200

Musical staff 31, starting at measure 268. The staff is in 3/8 time with a key signature of three sharps. The music consists of half notes and quarter notes. A dynamic marking of *ff* is present. A second ending is indicated.

206

Musical staff 32, starting at measure 298. The staff is in 3/8 time with a key signature of three sharps. The music consists of half notes and quarter notes. A dynamic marking of *ff* is present.

Sinfonia no.1

em Lá maior

Movimento I

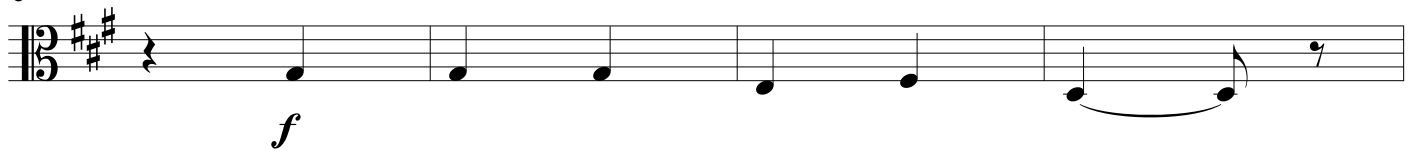
Octavio Meneleu de Campos

Allegro ♩ = 126

4

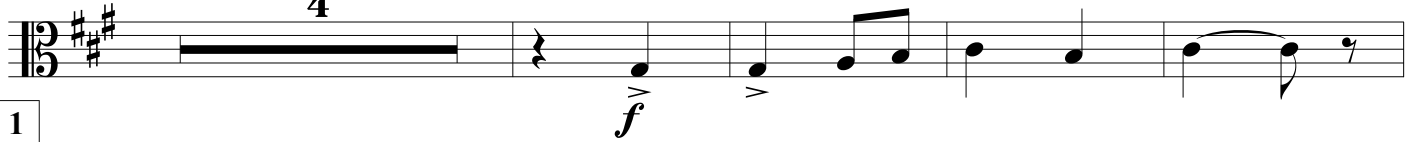


6



f


10



4

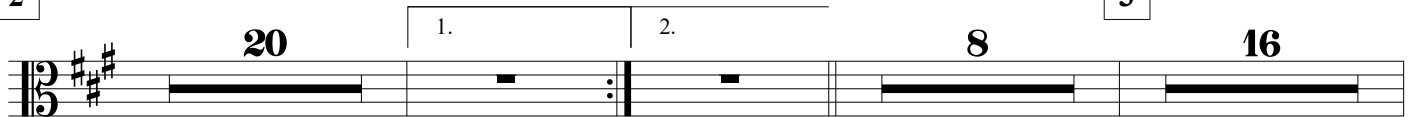
f

1



27

2



20

1.

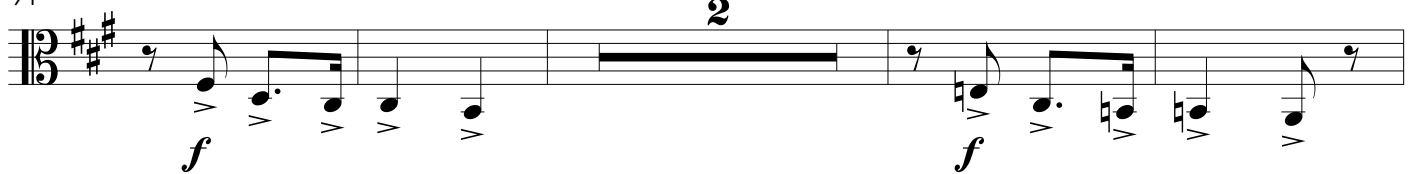
2.

3

8

16

91

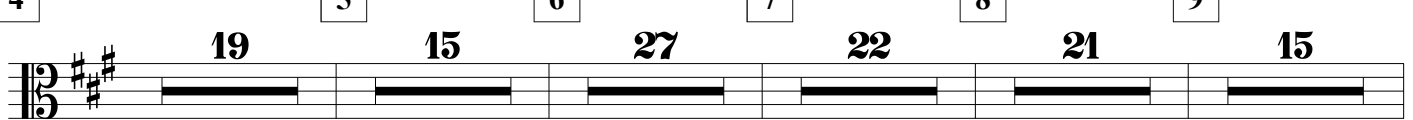


2

f

f

4



5

19

15


27

22

21

15

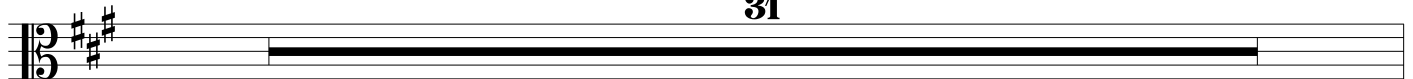
216



f

2

10



31

11



Largo

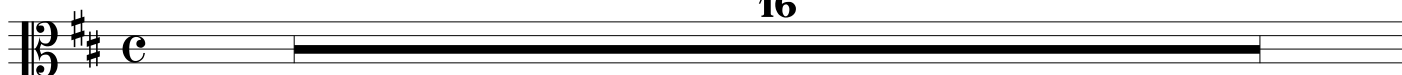
9

fff

Movimento II

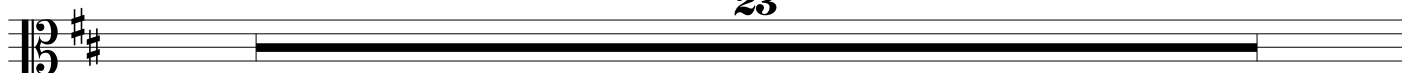
12 **Largo** ♩ = 54

16



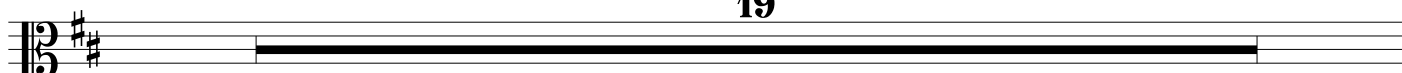
13 *a tempo*

23



14

19



15



ff

Largo Assai



63

5

ff

fff

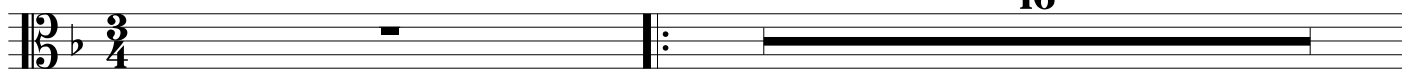
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Movimento III

Minueto

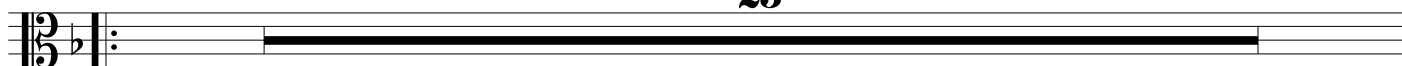
§

16



16

23



Trio

41

1.	2.	Fine
----	----	-------------

16

17

D.S. al Fine

13

1.	2.
----	----

Movimento IV

Finale = Allegro Vivace

18

28

19

8

20

28

21

8

81

1.	2.
----	----

4 **7**

23

96 **f**

96

20

24

20

25

f **ff**

26

142

ff

148

14

27

29

ff

28

ff

200

2

206

ff

Sinfonia no.1

em Lá maior

Movimento I

Octavio Meneleu de Campos

Allegro ♩ = 126

4

6

f

10

4

1

f

27

2

20

1.

2.

8

22

3

4

19

5

15

6

21

3°

2

3°

7

f

22

8

11

191

a2

2

2

9

15

a2

10

31

11

9

221

2

f

Largo

3

Movimento II

12 **Largo** ♩ = 54 13 *a tempo*

16 23

14 15

19 *ff* rit.

62 *f* 3

68 *ff* *fff* **Largo Assai** 2

ff *fff* **Minueto** § 16

Movimento III

16 23

41 1. 2. **Fine** **Trio** 16

17

D.S. al Fine

13

1.

2.

Finale = Allegro Vivace

Movimento IV

5

18

28

19

8

20

28

21

8

1.

4

22

2.

7

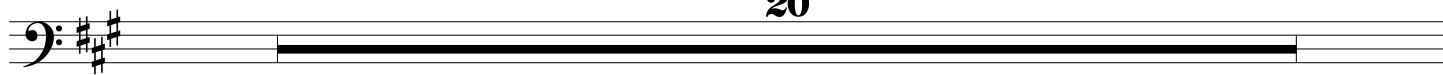
23

96

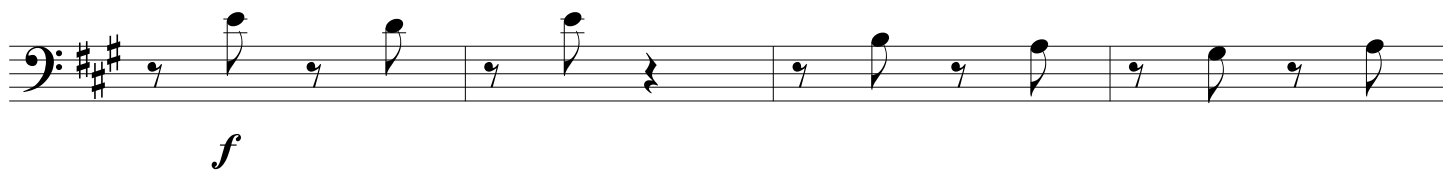
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24

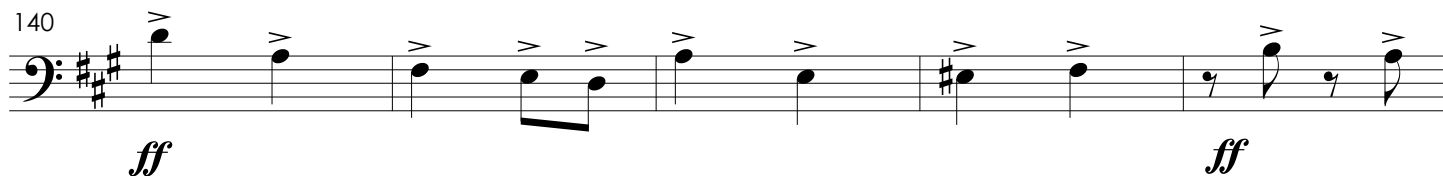
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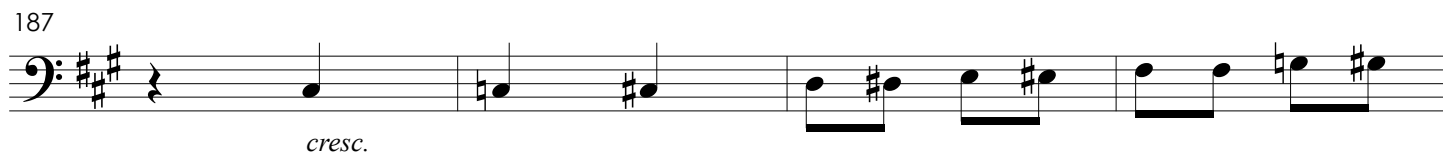
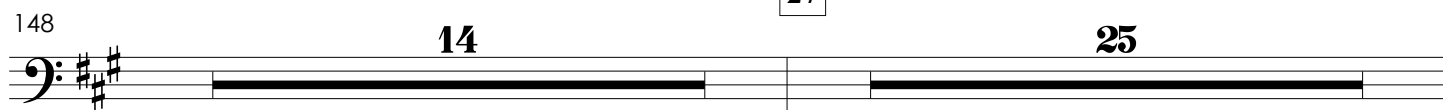
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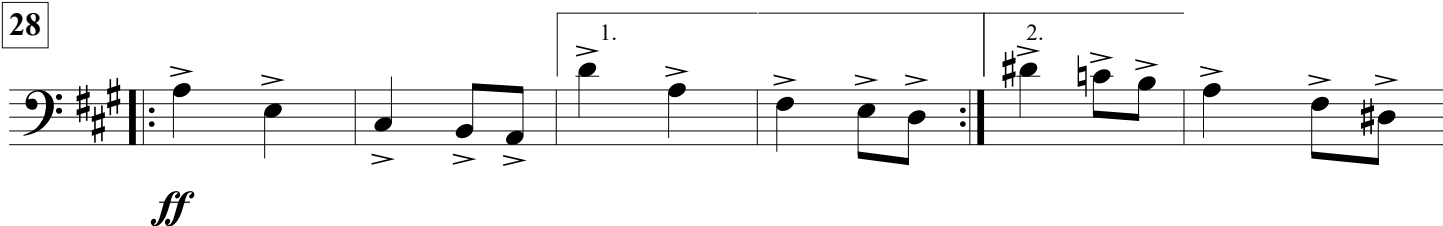
26



27



28



Tuba

Sinfonia no.1

em Lá maior

Movimento I

Octavio Meneleu de Campos

Allegro ♩ = 126

6

14 *f*

1 *f* 27 20 1. 2.

67 8 22 19 15

6 21 3° 2 3°

7 22 11 9

193 2 2 15

216 a2

221 *f* 10 11 9 3 *Largo*

Movimento II

12 **Largo** ♩ = 54

13 *a tempo*

16

23

14

15

19

ff

rit.

62

3

f

Largo Assai

68

2

ff

fff

Minueto

16

Movimento III

16

23

41

1.

2.

Fine

Trio

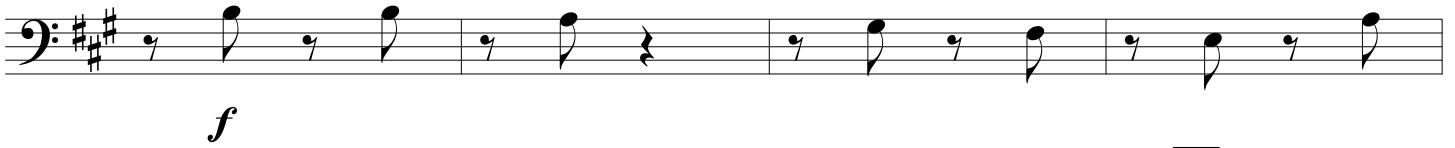
16

24

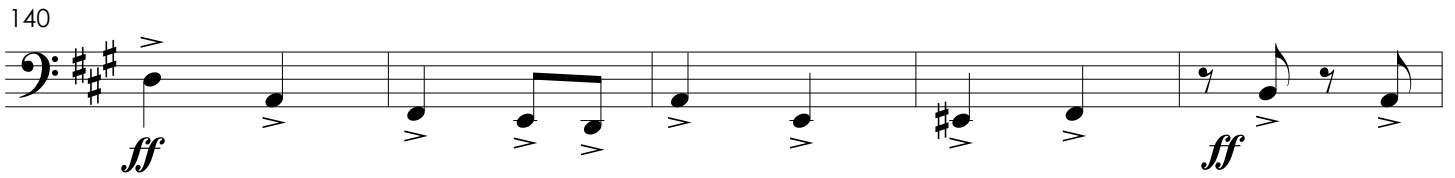
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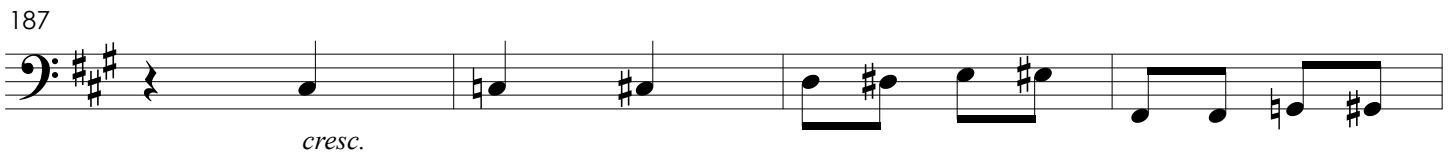
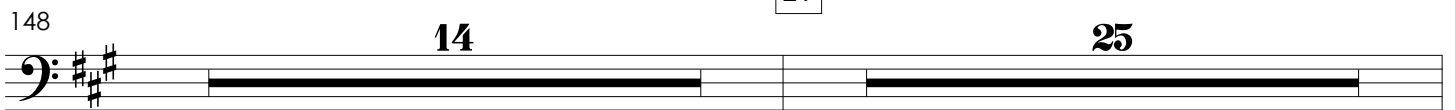
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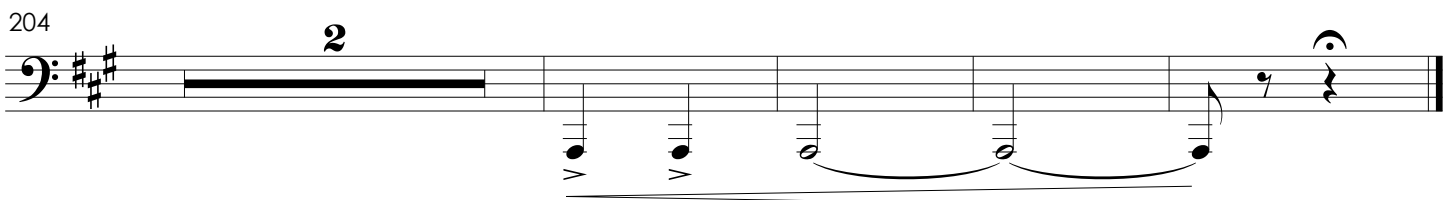
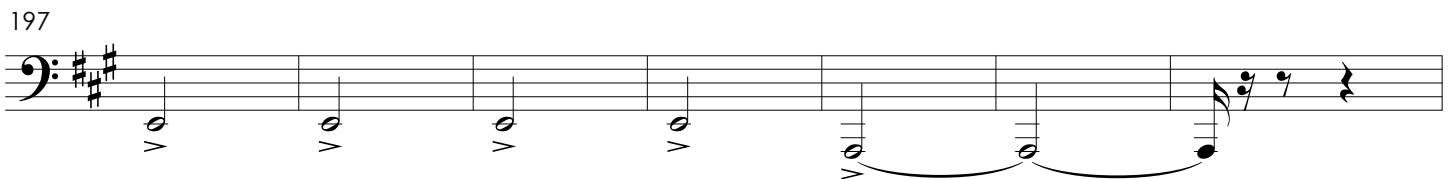
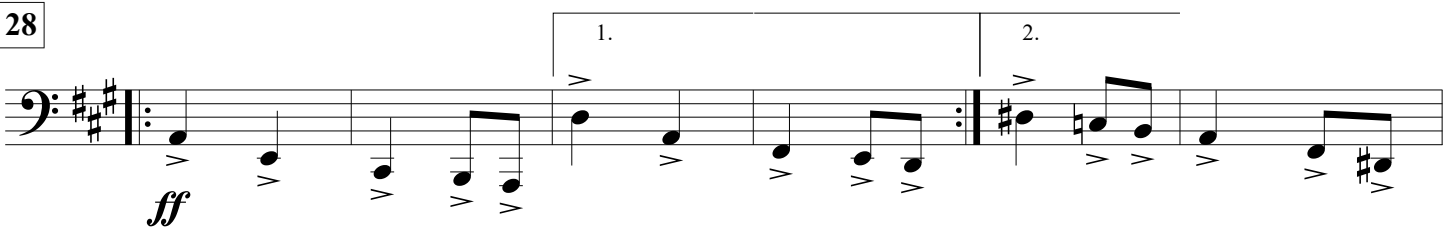
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27

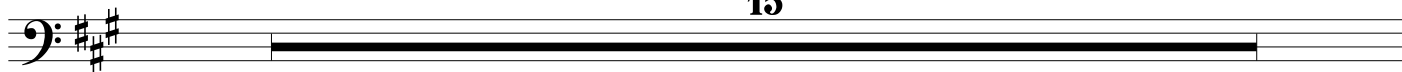


28



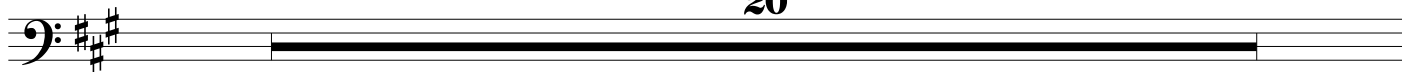
5

15

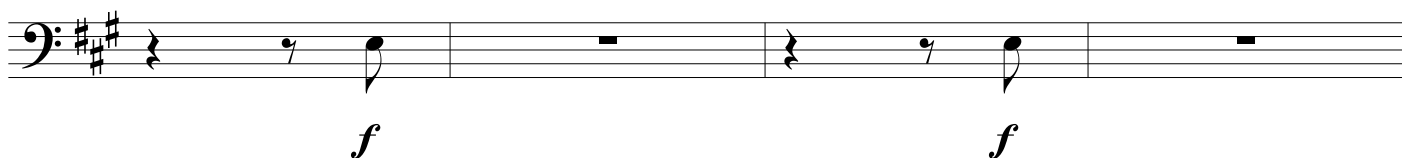


6

20



151

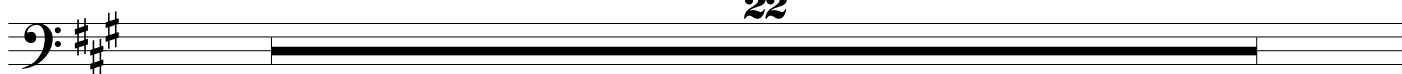


155



7

22

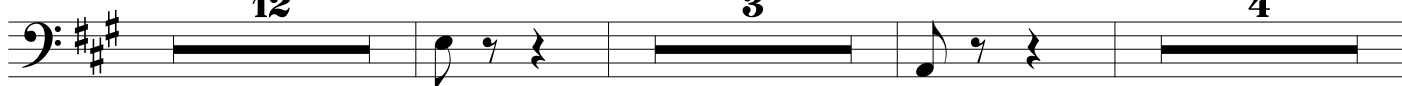


8

12

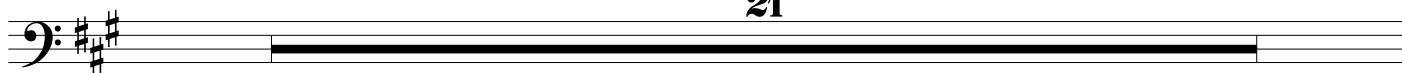
3

4



9

21



10

222

11



234



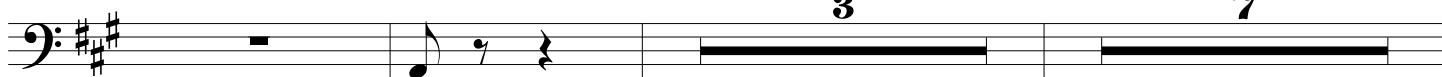
239



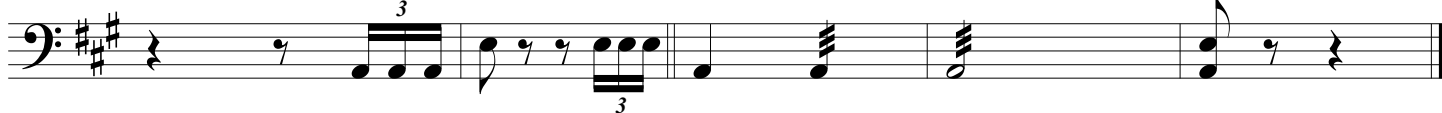
244



249



261



Largo

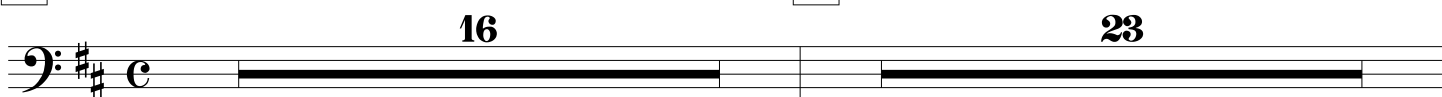
Movimento II

12

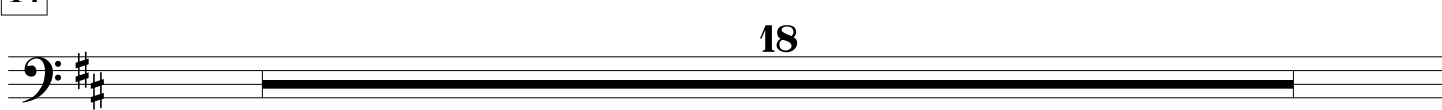
Largo ♩ = 54

13

a tempo



14



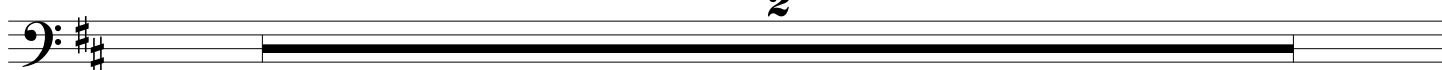
15

58



pp \rightarrow ff

63



rit.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, ending with a fermata.

Largo Assai

69

Musical staff for measures 69-71. The staff is in bass clef with a key signature of two sharps. It features two measures with a fermata and a final measure with a fermata.

Movimento III

Minueto



Musical staff for measures 1-16. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a first ending bracket and a second ending bracket.

16

Musical staff for measures 17-23. The staff is in bass clef with a key signature of one flat. It features a first ending bracket and a second ending bracket.

41

Musical staff for measures 41-43. The staff is in bass clef with a key signature of one flat. It features two first ending brackets and a second ending bracket, ending with a fermata and the word "Fine".

Trio

44

Musical staff for measures 44-59. The staff is in bass clef with a key signature of one flat. It features a first ending bracket and a second ending bracket.

17

Musical staff for measures 60-66. The staff is in bass clef with a key signature of one flat. It features two first ending brackets and a second ending bracket, ending with a fermata and the instruction "D.S. al Fine".

Movimento IV

Finale = Allegro Vivace

f

5

18

19

20

21

22

1. 4

2. 7

23

24

25

134



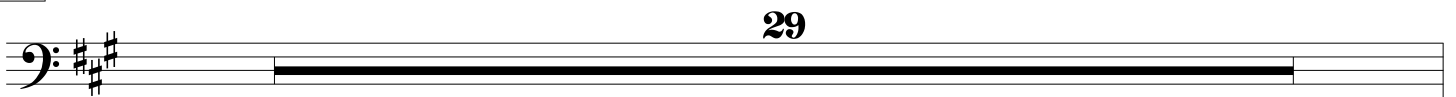
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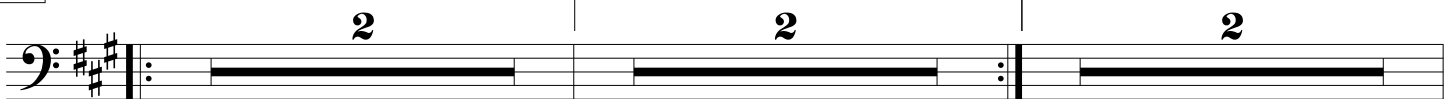
26



27



28

*ff*

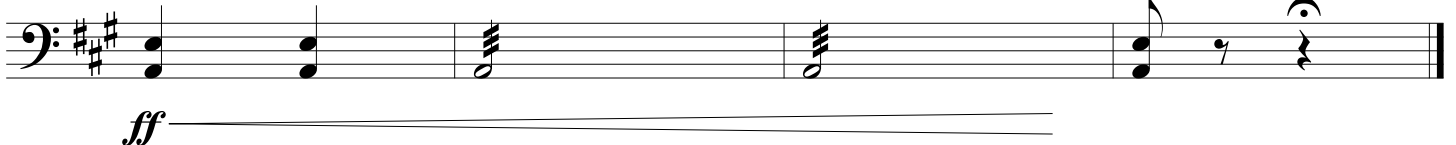
197



202



206



Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6

f

9

3

14

f

1

27

2

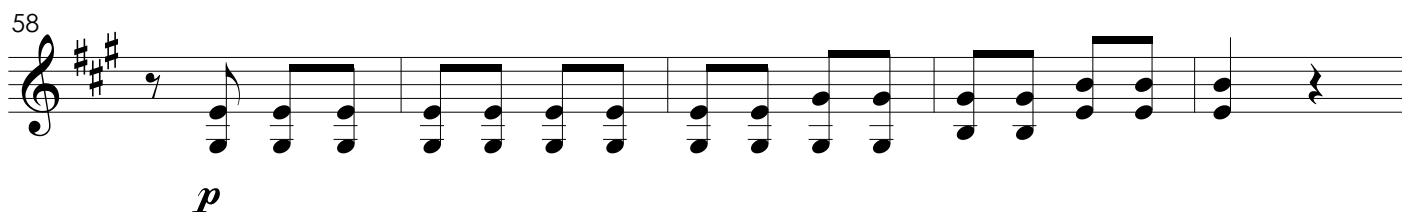
p 3 *cresc.*

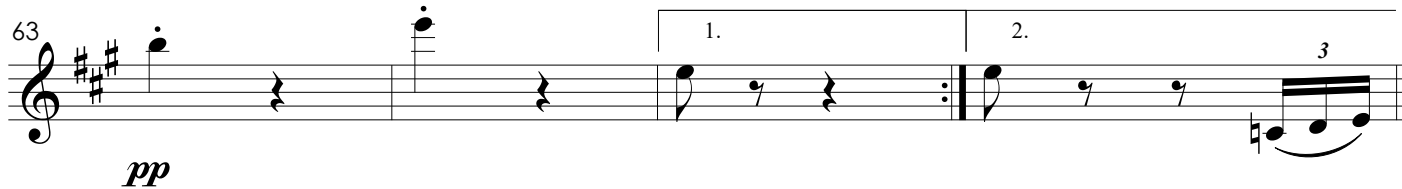
49

3

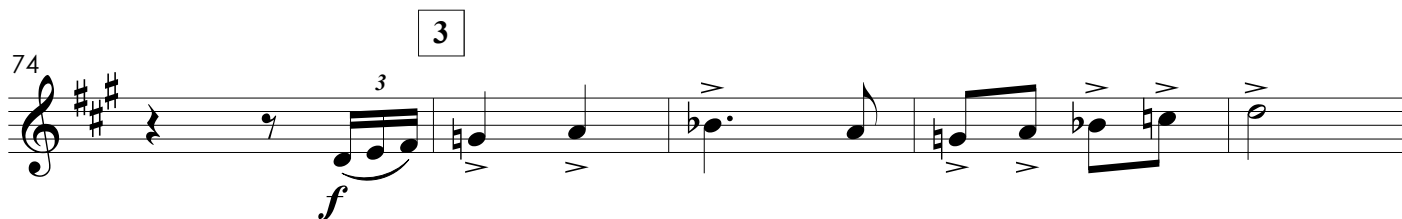
53

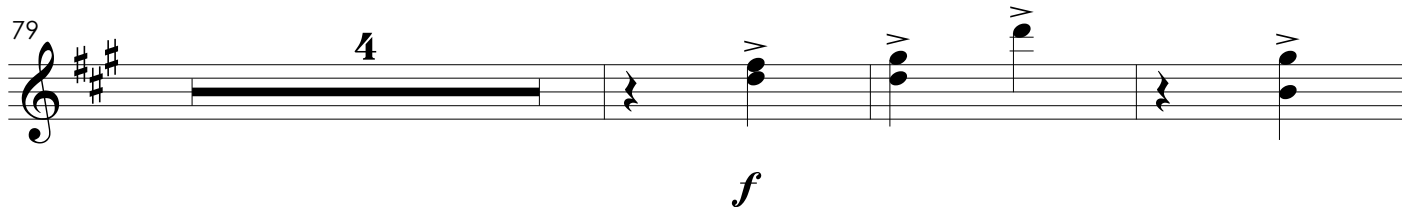
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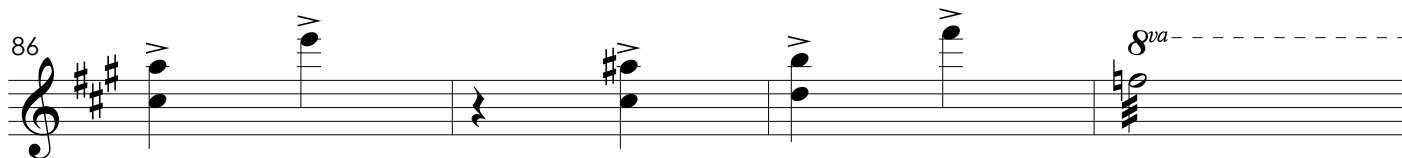
58 

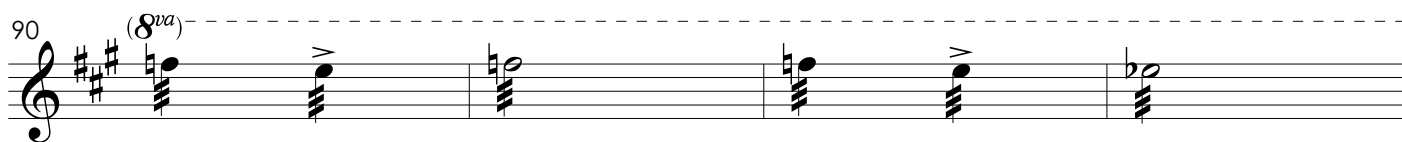
63 

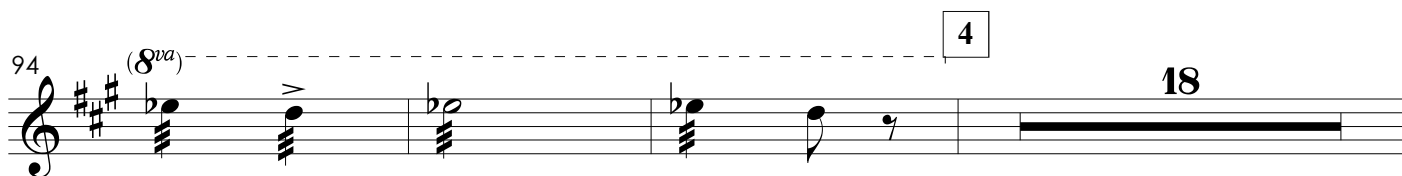
67 

74 

79 

86 

90 

94 

115 5 div.

mf *p*

Musical staff 115-120. Measure 115 starts with a fermata and a triplet of eighth notes. A box containing the number '5' is positioned above the staff. The dynamic *mf* is written below the staff. The staff continues with eighth notes and rests, ending with a double bar line. Measure 120 begins with a series of eighth notes, followed by a fermata over a half note. The dynamic *p* is written below the staff.

Musical staff 120-125. Measure 120 continues with eighth notes. Measure 121 has a fermata over a half note. Measure 122 has a fermata over a half note. Measure 123 has a fermata over a half note. Measure 124 has a fermata over a half note. Measure 125 has a fermata over a half note.

Musical staff 125-130. Measure 125 continues with eighth notes. Measure 126 has a fermata over a half note. Measure 127 has a fermata over a half note. Measure 128 has a fermata over a half note. Measure 129 has a fermata over a half note. Measure 130 has a fermata over a half note.

130 6

cresc.

Musical staff 130-136. Measure 130 starts with a fermata and a triplet of eighth notes. A box containing the number '6' is positioned above the staff. The dynamic *cresc.* is written below the staff. The staff continues with eighth notes and rests, ending with a double bar line. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.

Musical staff 136-141. Measure 136 continues with eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes.

Musical staff 141-146. Measure 141 continues with eighth notes. Measure 142 has a fermata over a half note. Measure 143 has a fermata over a half note. Measure 144 has a fermata over a half note. Measure 145 has a fermata over a half note. Measure 146 has a fermata over a half note. The dynamic *cresc.* is written below the staff.

146 *8va*-----

f

Musical staff 146-151. Measure 146 continues with eighth notes. Measure 147 has a fermata over a half note. Measure 148 has a fermata over a half note. Measure 149 has a fermata over a half note. Measure 150 has a fermata over a half note. Measure 151 has a fermata over a half note. The dynamic *f* is written below the staff. A dashed line labeled *8va* is positioned above the staff.

151 *8va*-----

Musical staff 151-156. Measure 151 continues with eighth notes. Measure 152 has a fermata over a half note. Measure 153 has a fermata over a half note. Measure 154 has a fermata over a half note. Measure 155 has a fermata over a half note. Measure 156 has a fermata over a half note. A dashed line labeled *8va* is positioned above the staff.

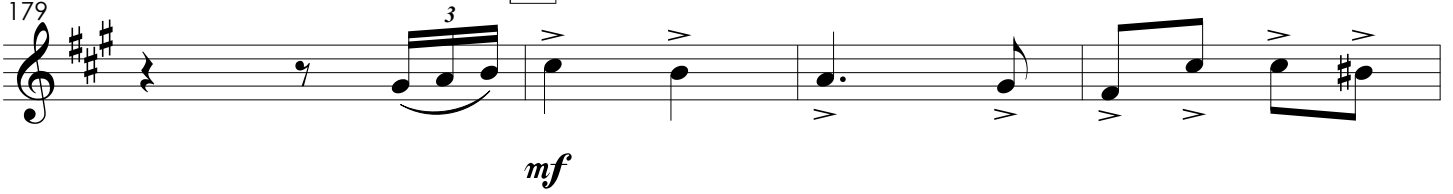
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21

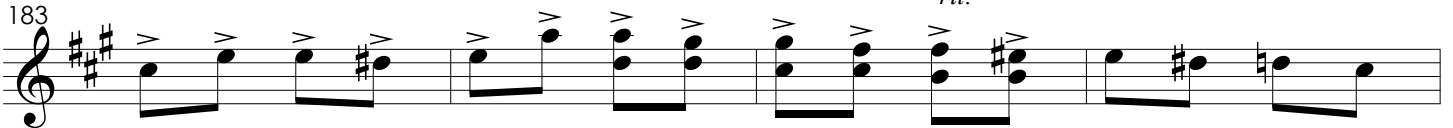


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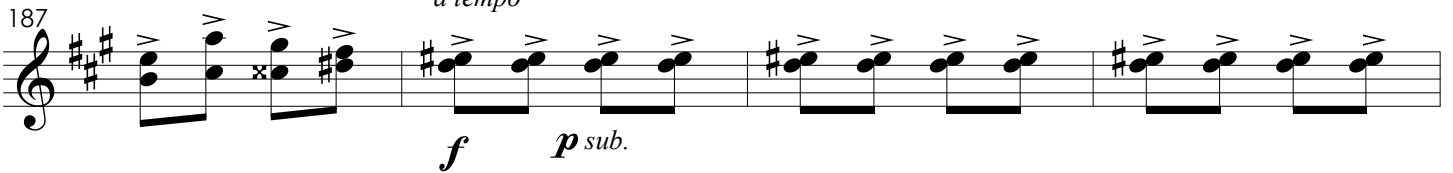
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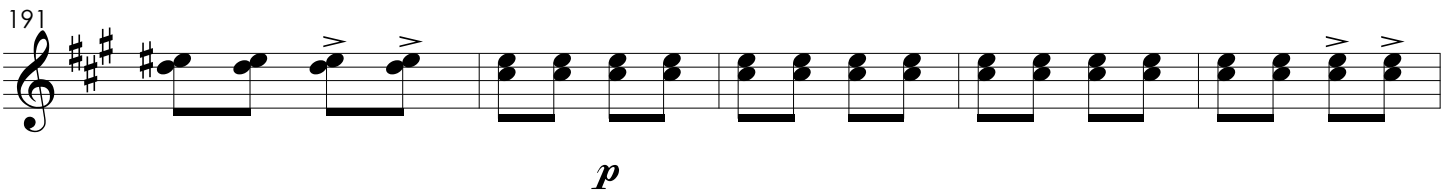
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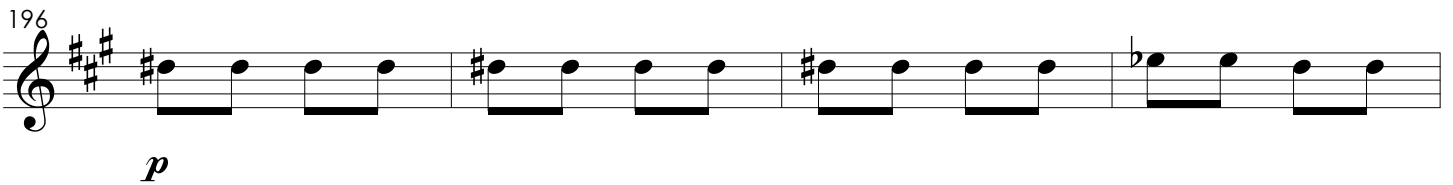
187

a tempo

191

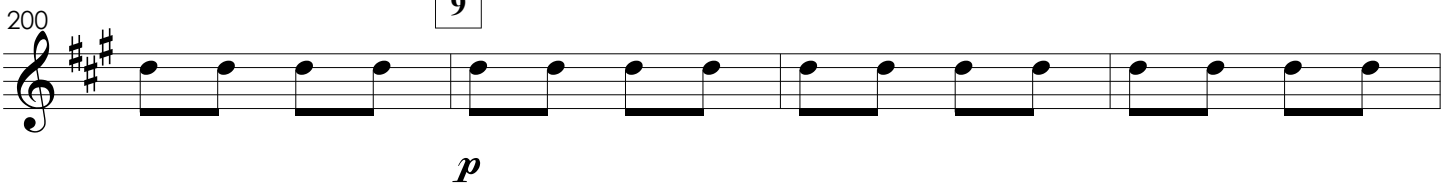


196



200

9



204



208



212

cresc.

215

219

10

18

241

8^{va}

mf

3

246

(8^{va})

loco

p

251

11

255

3

261

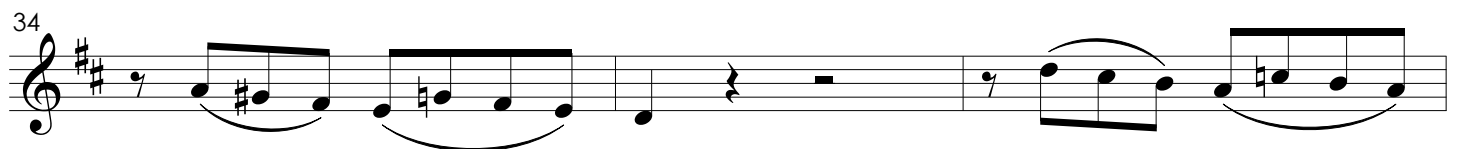
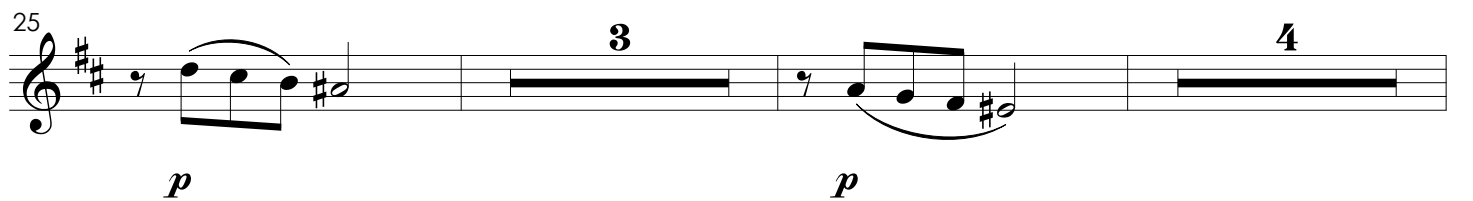
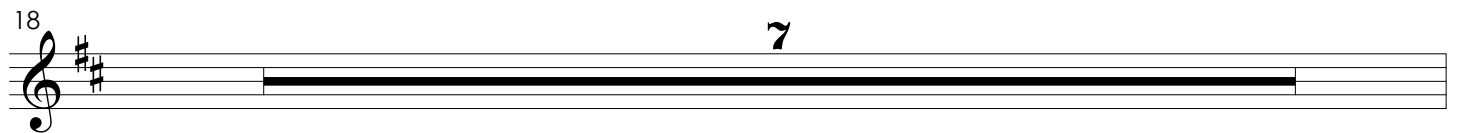
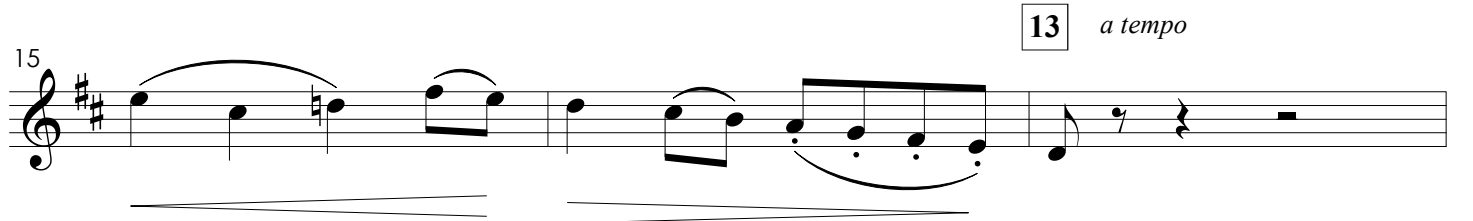
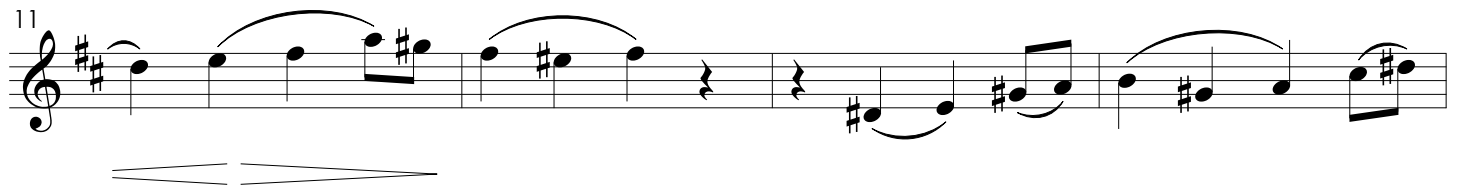
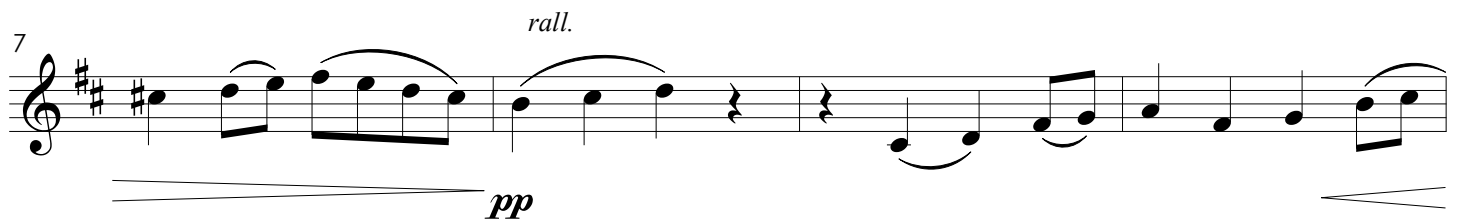
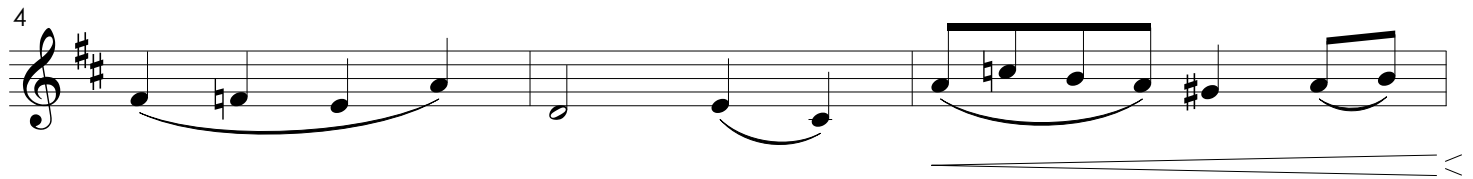
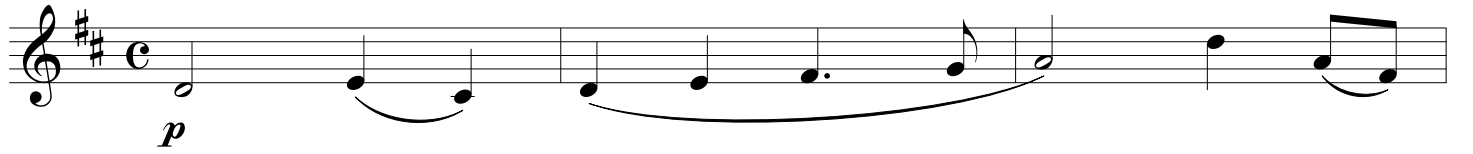
Largo

f

f

fff

Movimento II

12 **Largo** ♩ = 54

37

14

11

51

53

cresc.

15

57

ff

60

Movimento III

63

rit.

65

ff

Largo Assai

69

fff

ppp

41 1. 2. **Fine** **Trio**

45

49

53

57

17

64

68

72 **D.S. al Fine**

1. 2.

p

Movimento IV

18

Finale = Allegro Vivace

8

p

19

pp

40 div.

pp

20

49 unis.

53 unis.

57

62 pizz.

67

71 arco

75

80 1.
cresc.

84 22 2.

88

23 3
f *f*

97 *p*

101 3

105 3

109 *cresc.*

113 24 4

120 4

Musical staff 120-127: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and quarter notes, mostly beamed in pairs. A fermata is placed over the final measure of this system.

128

Musical staff 128-131: Treble clef, key signature of three sharps. The staff contains eighth notes with accents (>) and quarter notes.

132 *cresc.*

Musical staff 132-140: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. A *cresc.* (crescendo) marking is present below the staff.

25

f *ff*

Musical staff 141-148: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Dynamics *f* and *ff* are indicated.

141 *div.* 26 *unis.* *ff*

Musical staff 141-148: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Markings include *div.* (divisi), *unis.* (unison), and *ff*.

145 *p*

Musical staff 145-148: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Dynamic *p* (piano) is indicated.

149 *pp*

Musical staff 149-152: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Dynamic *pp* (pianissimo) is indicated.

153 *pp*

Musical staff 153-156: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Dynamic *pp* is indicated.

157 *pp* *8^{va} loco* *pp*

Musical staff 157-160: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and quarter notes. Dynamics *pp* and *pp* are indicated. The marking *8^{va} loco* (octave up) is present.

161 27 *8^{va}*

p

Musical staff 161-164: Treble clef, key signature of three sharps (F#, C#, G#). Measure 161 starts with a quarter rest followed by an eighth note with an accent (>). Measures 162-164 feature eighth-note patterns with slurs and accents. Measure 164 ends with a quarter rest.

165

Musical staff 165-169: Treble clef, key signature of three sharps. Measures 165-169 continue with eighth-note patterns and slurs.

170

Musical staff 170-174: Treble clef, key signature of three sharps. Measures 170-174 continue with eighth-note patterns and slurs.

175 2

cresc. poco a poco

Musical staff 175-182: Treble clef, key signature of three sharps. Measure 175 starts with a quarter rest followed by an eighth note with an accent (>). Measure 176 contains a whole rest with a '2' above it. Measures 177-182 continue with eighth-note patterns and slurs.

183

cresc.

Musical staff 183-188: Treble clef, key signature of three sharps. Measures 183-188 continue with eighth-note patterns and slurs.

189 28

ff

Musical staff 189-192: Treble clef, key signature of three sharps. Measures 189-192 feature eighth-note patterns with slurs. Measure 192 ends with a double bar line and repeat dots.

193

Musical staff 193-197: Treble clef, key signature of three sharps. Measures 193-197 feature eighth-note patterns with slurs. Measure 194 is marked with a first ending bracket. Measure 195 is marked with a second ending bracket and *8^{va}*. Measures 196-197 continue with eighth-note patterns.

198 *(8^{va})*

Musical staff 198-201: Treble clef, key signature of three sharps. Measures 198-201 feature eighth-note patterns with slurs. Measure 198 is marked with *(8^{va})*.

202 *(8^{va})* loco

ff

Musical staff 202-206: Treble clef, key signature of three sharps. Measures 202-206 feature eighth-note patterns with slurs. Measure 202 is marked with *(8^{va})* and *loco*. Measure 205 has accents (>) over the notes. Measure 206 ends with a fermata. A *ff* dynamic marking is at the bottom of the staff.

Sinfonia no.1

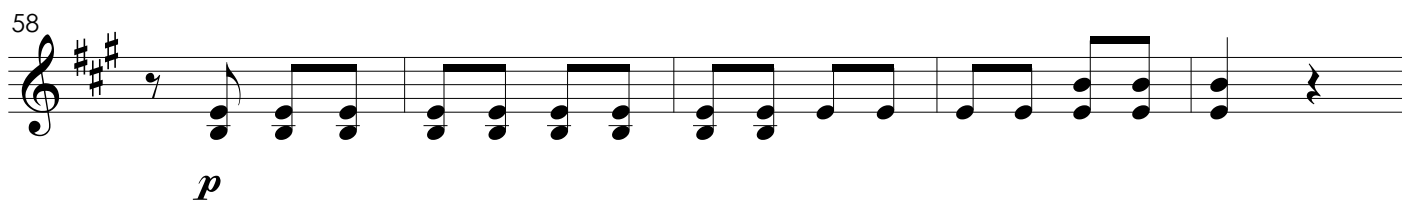
em Lá maior

Octavio Meneleu de Campos

Movimento I

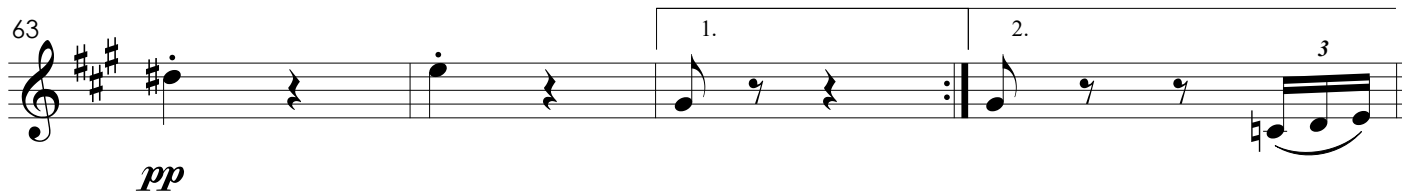
Allegro ♩ = 126

58



p

63



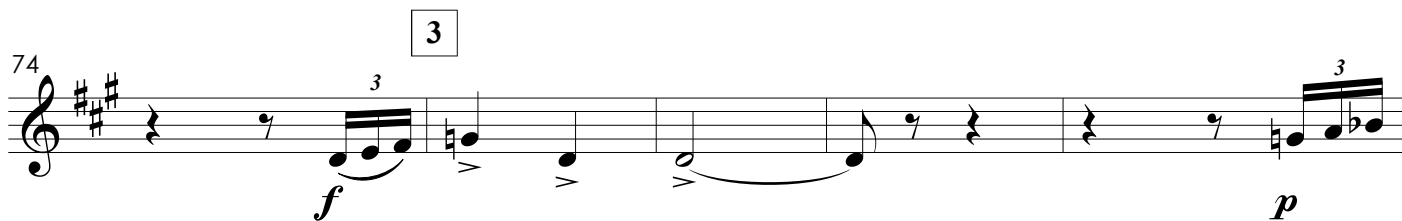
pp

67



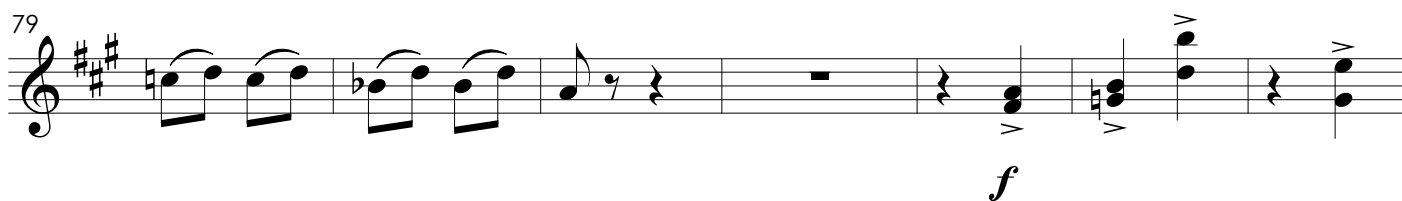
p

74



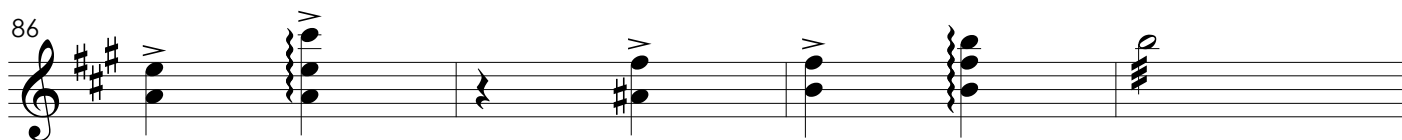
f *p*

79



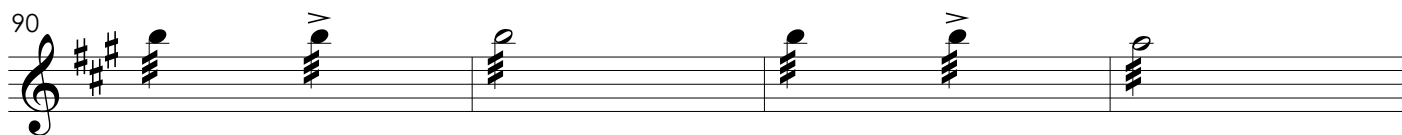
f

86



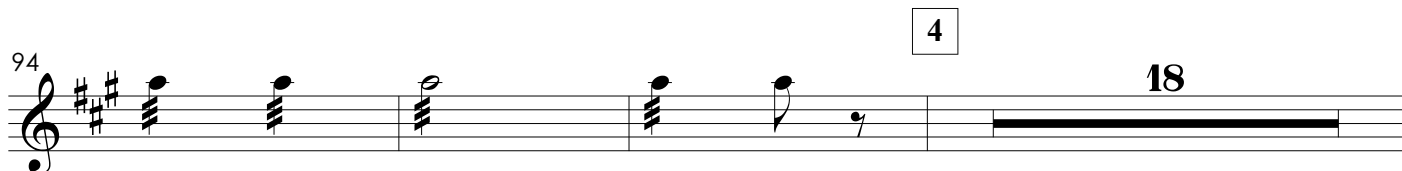
p

90



p

94



p 4 18

115 5

mf *p*

Musical staff 115-120: Treble clef, key signature of three sharps (F#, C#, G#). Measure 115 starts with a triplet of eighth notes (F#, G#, A) marked *mf*. A box containing the number '5' is positioned above the first measure. The staff continues with eighth and quarter notes, ending with a half note chord (F#, C#) marked *p*.

120

Musical staff 120-125: Treble clef, key signature of three sharps. Measures 120-125 consist of a continuous eighth-note pattern, ending with a half note chord (F#, C#).

125

Musical staff 125-130: Treble clef, key signature of three sharps. Measures 125-130 continue the eighth-note pattern, ending with a triplet of eighth notes (F#, G#, A).

130 6

cresc.

Musical staff 130-136: Treble clef, key signature of three sharps. Measures 130-136 feature a series of triplets of eighth notes, marked *cresc.* (crescendo). A box containing the number '6' is positioned above the first measure.

136

Musical staff 136-141: Treble clef, key signature of three sharps. Measures 136-141 continue the triplet eighth-note pattern, marked *cresc.*

141

cresc.

Musical staff 141-146: Treble clef, key signature of three sharps. Measures 141-146 continue the triplet eighth-note pattern, marked *cresc.*

146

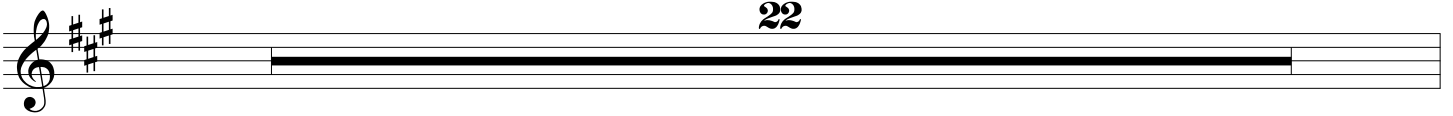
f

Musical staff 146-151: Treble clef, key signature of three sharps. Measures 146-151 feature a series of chords, marked *f* (forte).

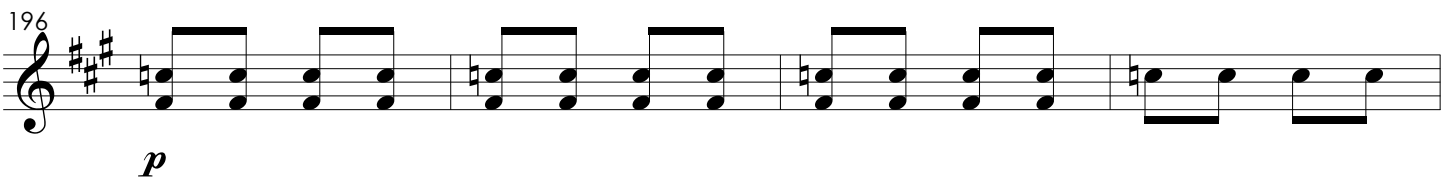
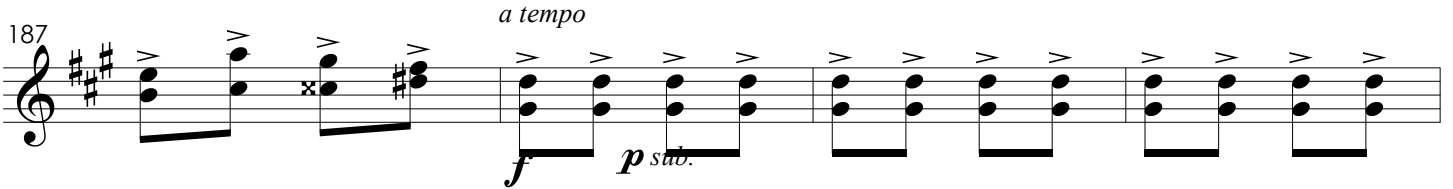
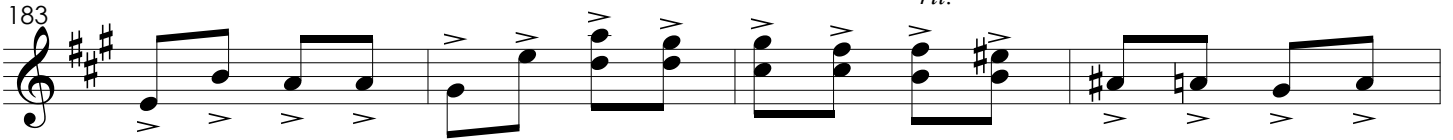
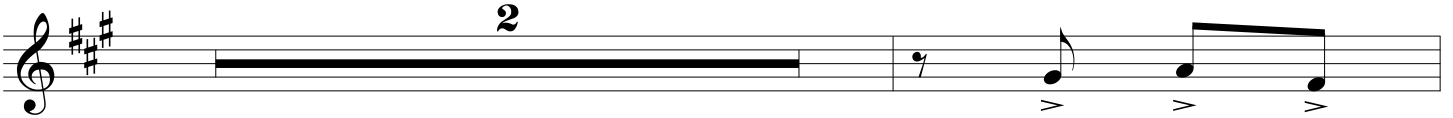
151

Musical staff 151-156: Treble clef, key signature of three sharps. Measures 151-156 feature a series of chords, marked *f*.

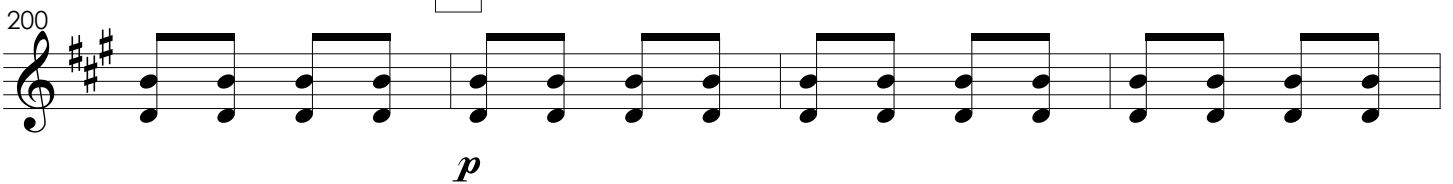
7



8



9



212 *cresc.*

215

219

10 **18**

241

246 *p*

11

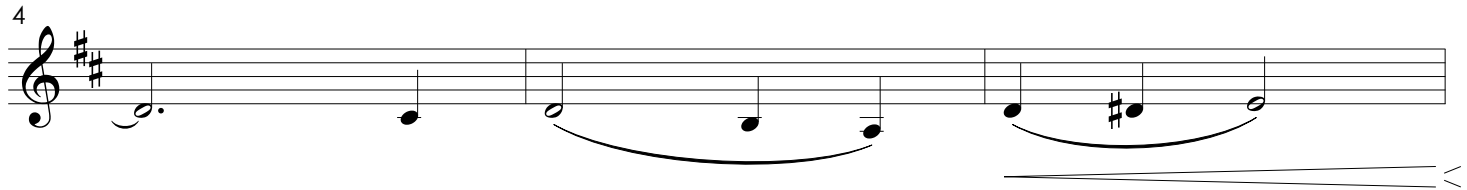
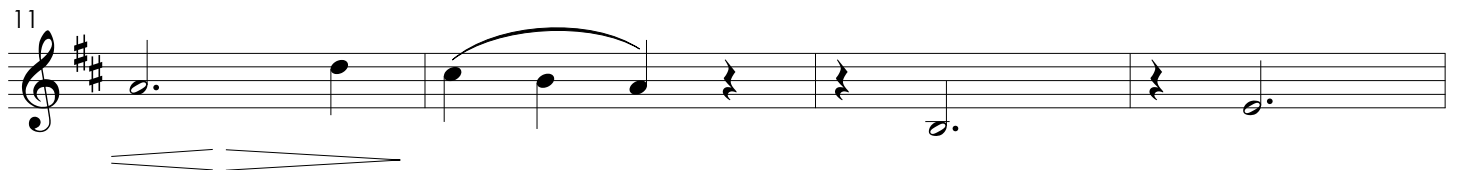
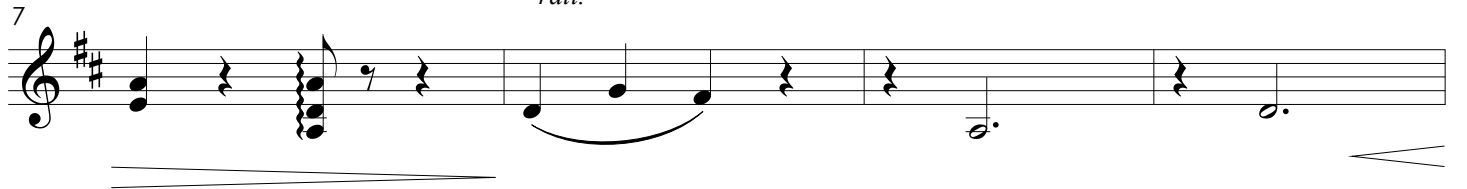
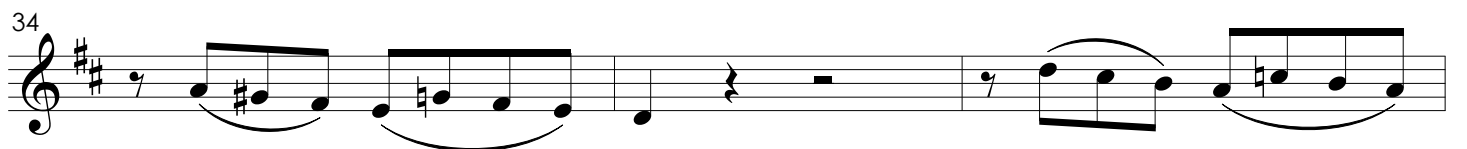
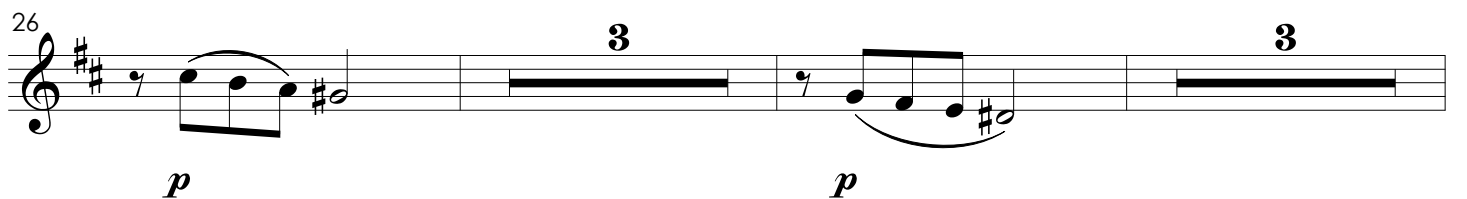
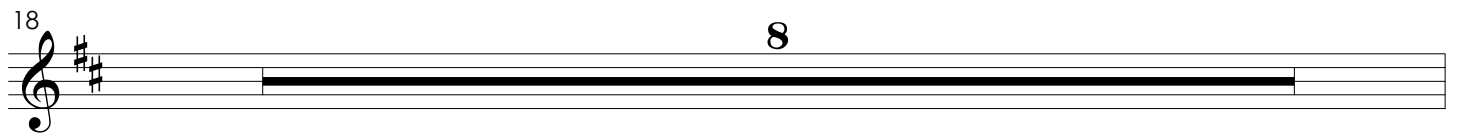
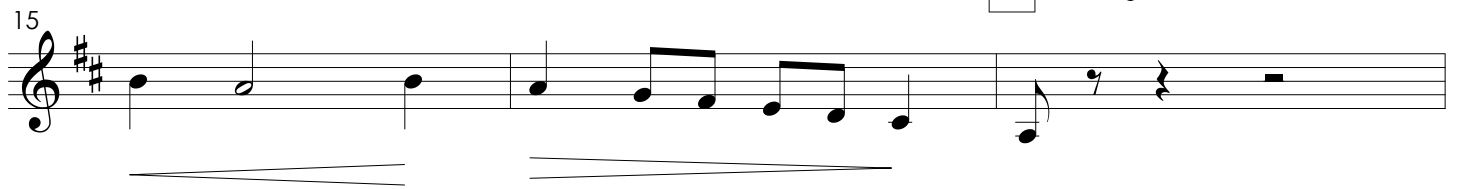
251

255 **3**

Largo

261 *f* *f* *fff*

Movimento II

12 **Largo** ♩ = 54*rall.*13 **a tempo**

37

14

10

a tempo

3

51

54

cresc.

15

57

ff

60

3

63

3

rit.

65

ff

Largo Assai

69

fff

ppp

Movimento III

Minueto



7

11

15

16

8

28

33

p

37

cresc.

rit.

Trio

41 1. 2. **Fine**

45

49

53

57

17

64

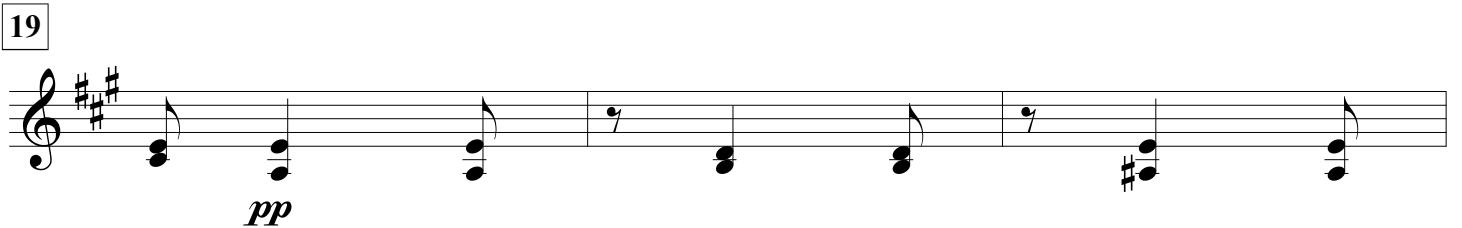
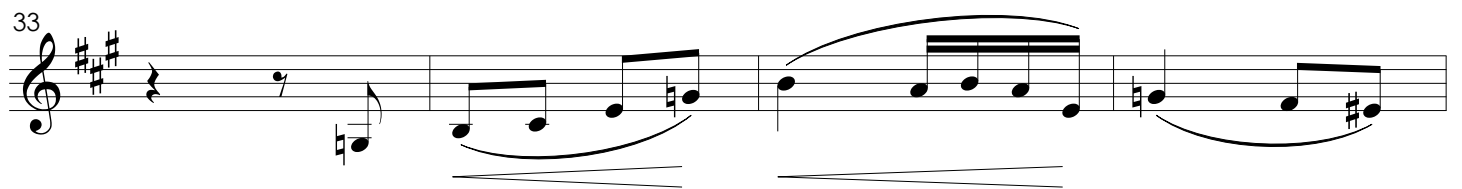
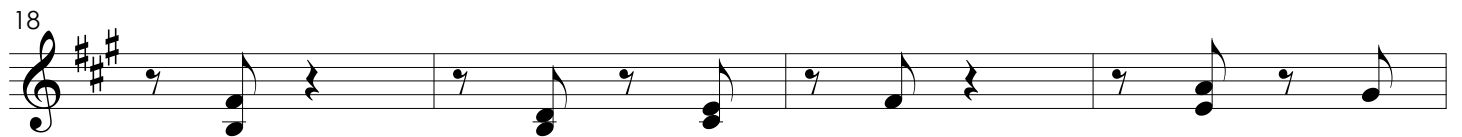
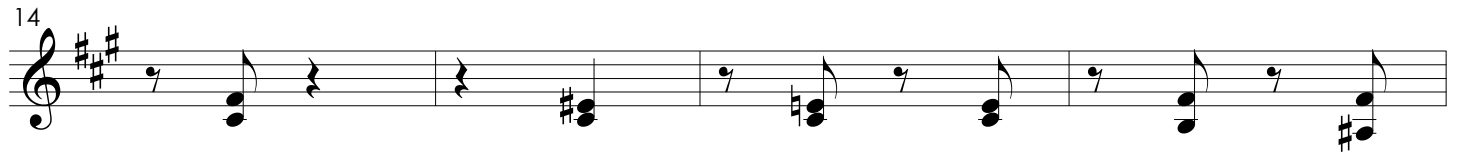
68

72 1. 2. **D.S. al Fine**

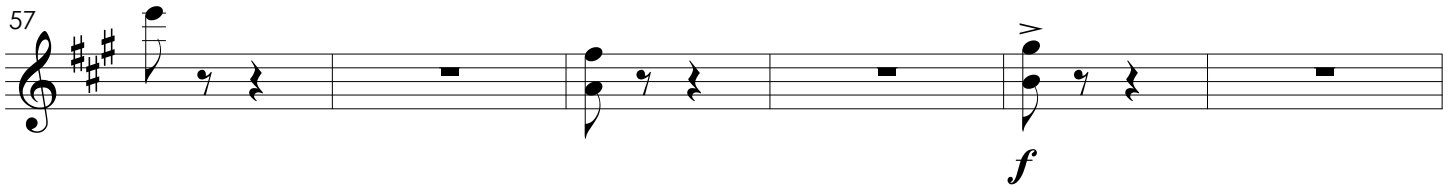
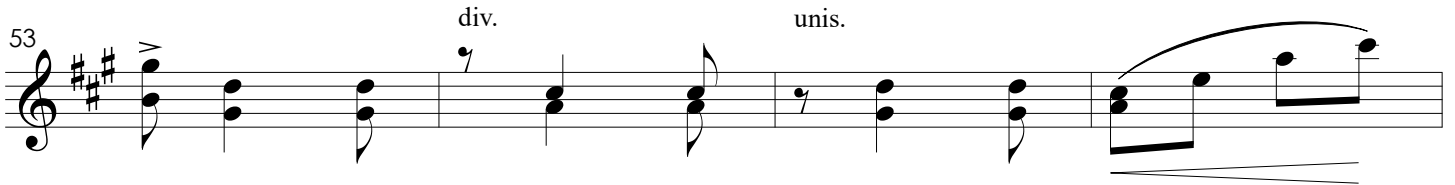
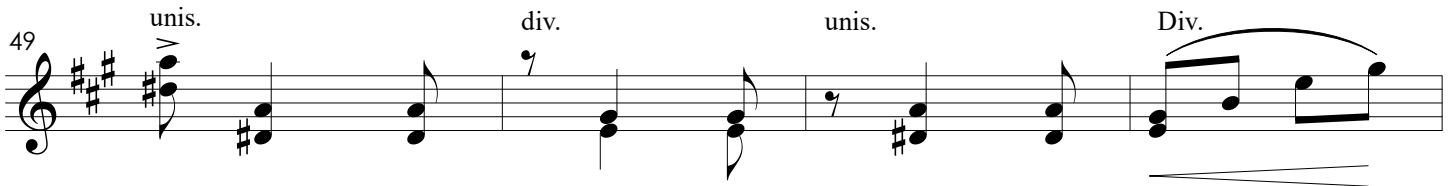
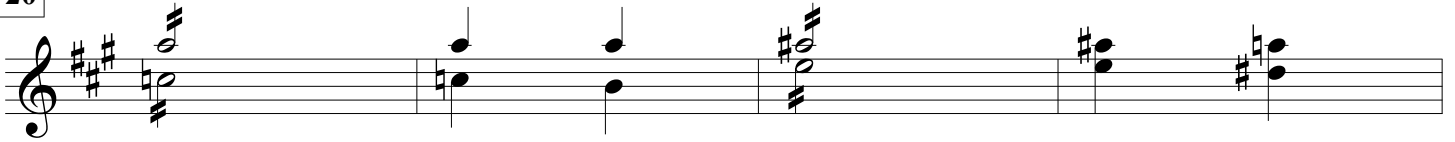
Movimento IV

18

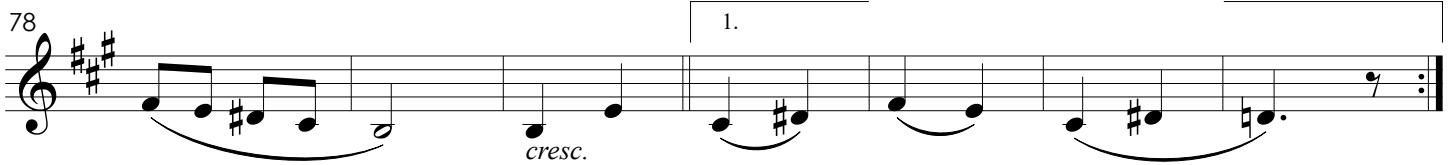
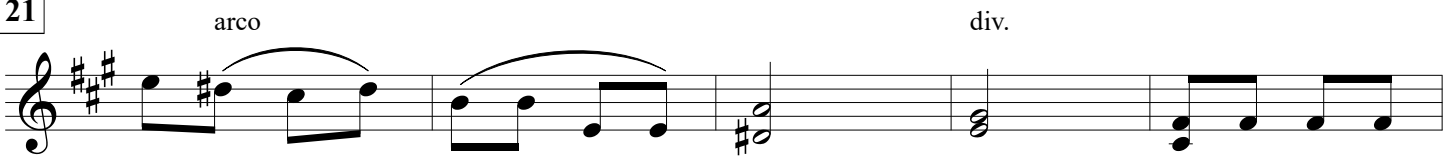
Finale = Allegro Vivace



20



21



22



23

3

96

f

100

div. Unis. Div. Unis.

p

104

div.

div.

108

unis.

cresc.

112

v

24

v

120

v

124

2

v

129

v

25

133 *cresc.* *f*

Musical staff 133-136: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with a crescendo marking and a forte (f) dynamic marking.

137 *ff*

Musical staff 137-140: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a fortissimo (ff) dynamic marking.

26

141 *ff*

Musical staff 141-144: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a fortissimo (ff) dynamic marking.

145 *p*

Musical staff 145-148: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a piano (p) dynamic marking.

149 *pp*

div. unis. div. unis.

Musical staff 149-152: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a pianissimo (pp) dynamic marking and articulation markings 'div.' and 'unis.'.

153

Musical staff 153-156: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a slur over the final two notes.

157 *pp* *pp*

div. unis. div. unis.

Musical staff 157-160: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a pianissimo (pp) dynamic marking and articulation markings 'div.' and 'unis.'.

27

161

Musical staff 161-164: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a slur over the final two notes and a double bar line.

165

Musical staff 165-168: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a slur over the final two notes.

169

Musical staff 169-172 in treble clef, key of A major. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

173

Musical staff 173-176 in treble clef, key of A major. It features a melodic line with eighth notes and a chordal accompaniment of two notes.

177

Musical staff 177-181 in treble clef, key of A major. It shows a melodic line with eighth notes and a chordal accompaniment. The instruction *cresc. poco a poco* is written at the end.

182

Musical staff 182-186 in treble clef, key of A major. It contains a melodic line with eighth notes and a chordal accompaniment.

187

Musical staff 187-194 in treble clef, key of A major. It features a melodic line with eighth notes and a chordal accompaniment. The instruction *cresc.* is written at the beginning.

28

Musical staff 195-202 in treble clef, key of A major. It contains a rapid sixteenth-note passage. The instruction *div.* is written above the first part, and *1.* is written above the second part.

195

Musical staff 203-210 in treble clef, key of A major. It features a rapid sixteenth-note passage. The instruction *ff* is written above the first part, and *loco* is written above the second part. A dashed line labeled *8va* indicates an octave shift.

199

Musical staff 211-218 in treble clef, key of A major. It features a rapid sixteenth-note passage. The instruction *loco* is written above the second part. A dashed line labeled *8va* indicates an octave shift.

203

Musical staff 219-226 in treble clef, key of A major. It features a rapid sixteenth-note passage. The instruction *loco* is written above the first part. A dashed line labeled *8va* indicates an octave shift. The instruction *ff* is written below the staff.

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

1

5

9

14

1

19

37

41

2

43

47

52

p

57

62

pp

67

74

79

86

91

4

96

101

106

111

5

7

6

127

132

137

141

145

150

155

172

176

8

185

191

p

196

p

9

Movimento

p

206

211

cresc.

216

10

10

p

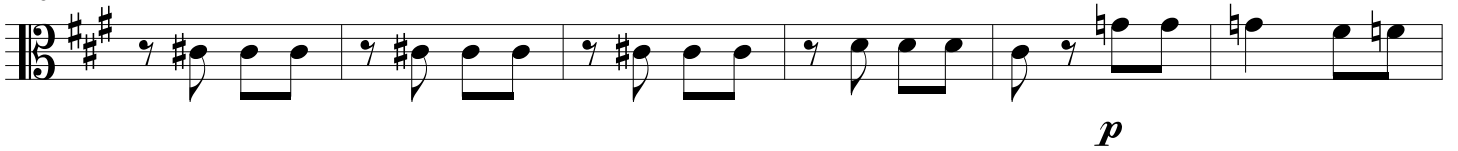
237

6 3

6 3

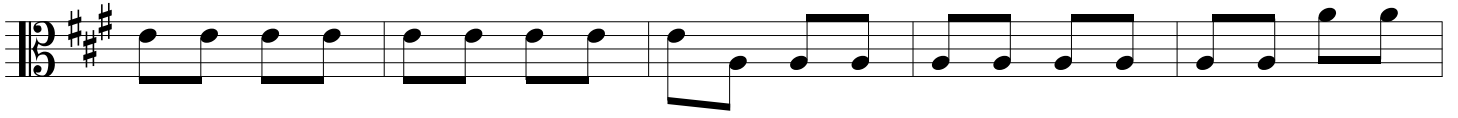
241

246

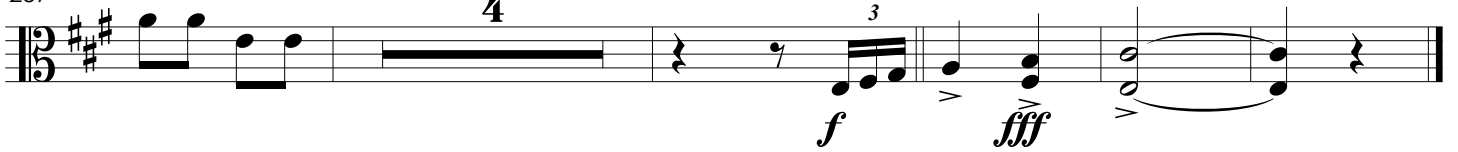


11

252



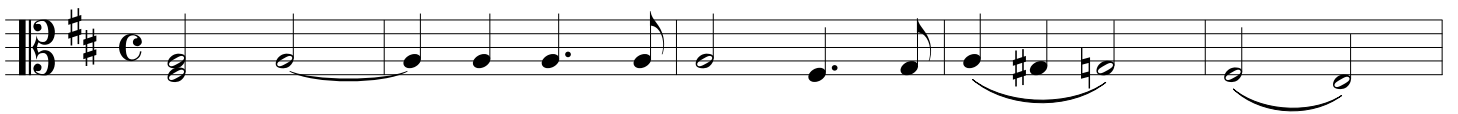
257



Movimento II

12

Largo ♩ = 54



6



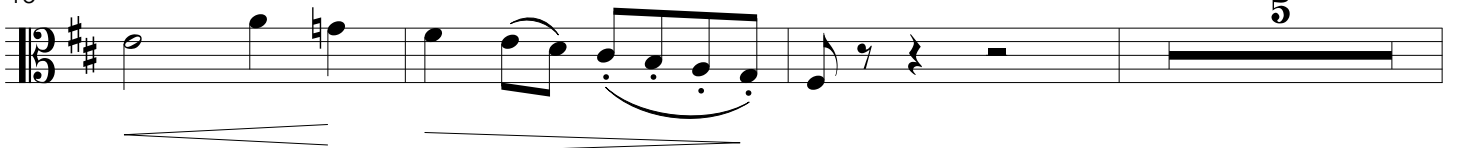
9



13

a tempo

15



23



27 *p* **2**

32 **6** **14** *mf* **3**

41 **7** *a tempo* **3**

51 *p* *div.* **3**

56 *unis.* **3** **3** **3** **3** **3** **3** **3** **3** **15**

58 **3** *ff*

63 **3** **3** **3** **3** **3** **3** **3** **3** *rit.*

65 *ff*

Largo Assai

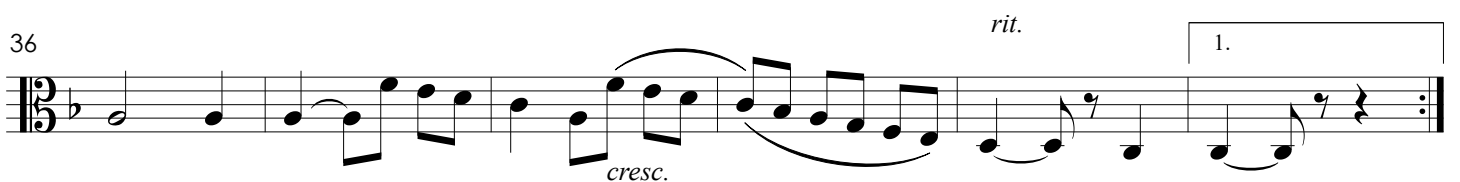
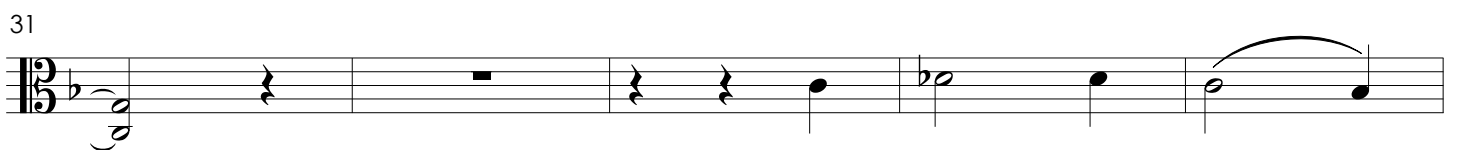
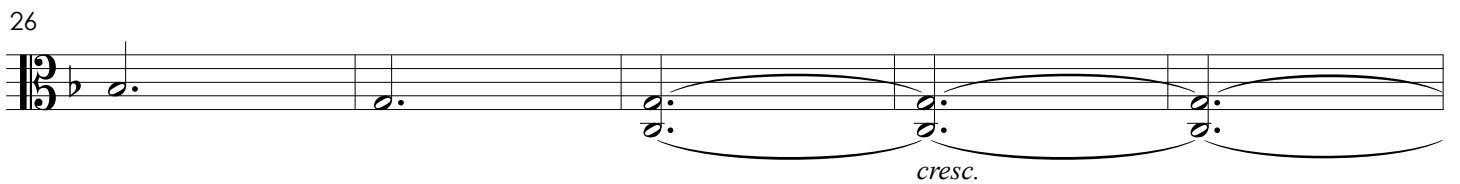
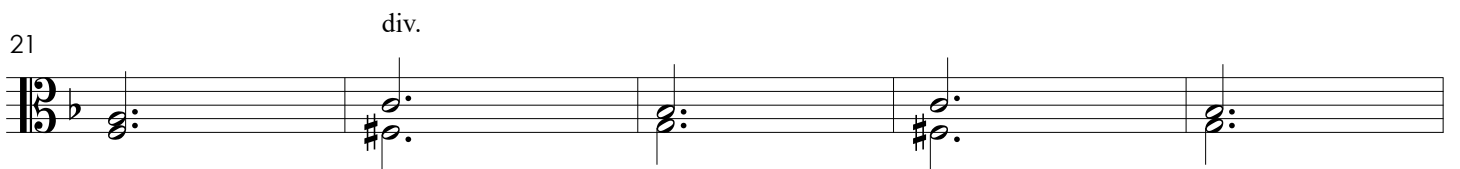
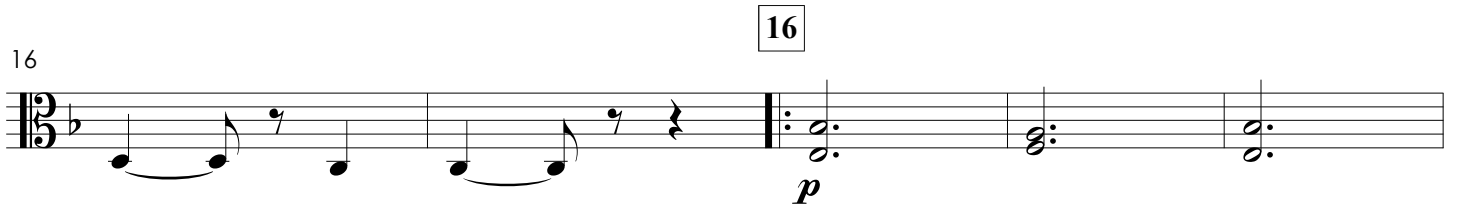
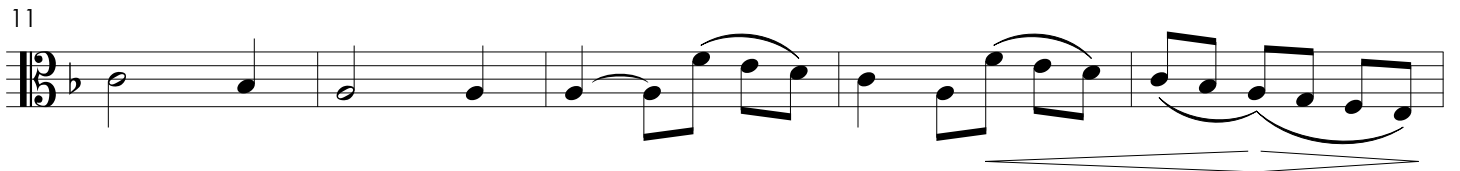
69 *fff* *ppp*

Movimento III

Minueto



Movimento III



Trio

42 2. **Fine** **3**

48

55

17 **3**

cresc.

67

72 1. 2. **D.S. al Fine**

p

Movimento IV

18

Finale = Allegro Vivace

8

p

15

20



25



30



19



42



47



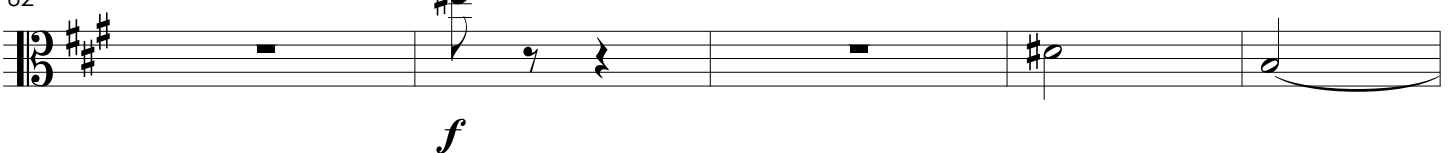
52



57



62



67 *pizz.* *arco* *pizz.*

72 **21** *arco* **3**

79 **1.** *cresc.*

84 **22** **2.**

89 **23** *f* **3**

96 *f* *p*

101

106 *cresc.*

111 *arco*

24

Musical notation for measures 117-120. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *mf* and *f* and a hairpin crescendo.

121

Musical notation for measures 121-125. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *f* and *mf* and a hairpin crescendo.

126

Musical notation for measures 126-133. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *f* and *mf* and a hairpin crescendo. A measure rest for 4 measures is indicated.

25

Musical notation for measures 134-138. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *f* and *mf*.

139

Musical notation for measures 139-148. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *ff* and *mf*.

26

Musical notation for measures 149-153. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *ff* and *p*.

149

Musical notation for measures 149-154. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *pp* and *mf*.

154

Musical notation for measures 154-158. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *mf* and *mf*.

27

Musical notation for measures 159-163. The key signature is three sharps and the time signature is 3/8. The notation includes a treble clef, a key signature change to three sharps, and various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *mf* and *mf*.

164

Musical staff for measures 164-168. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line with a long slur over measures 164-165, followed by eighth notes and a quarter note in measure 166, and a half note in measure 167.

169

Musical staff for measures 169-175. The key signature is three sharps and the time signature is 3/8. The music continues with eighth notes and a quarter note in measure 169, followed by a quarter rest and a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 171.

176

Musical staff for measures 176-180. The key signature is three sharps and the time signature is 3/8. The music features a melodic line with a slur over measures 176-177, followed by eighth notes and a quarter note in measure 178, and a half note in measure 179.

181

Musical staff for measures 181-185. The key signature is three sharps and the time signature is 3/8. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4.

cresc. poco a poco

186

Musical staff for measures 186-195. The key signature is three sharps and the time signature is 3/8. The music features a melodic line with eighth notes and quarter notes, ending with a half note in measure 195.

cresc.

28

Musical staff for measures 196-200. The key signature is three sharps and the time signature is 3/8. The music features a series of eighth notes in a sixteenth-note pattern, with first and second endings indicated by '1.' and '2.' above the staff.

ff

196

Musical staff for measures 201-205. The key signature is three sharps and the time signature is 3/8. The music features a series of eighth notes in a sixteenth-note pattern, with a 'div.' (divisi) instruction above the staff.

201

Musical staff for measures 206-205. The key signature is three sharps and the time signature is 3/8. The music features a melodic line with eighth notes and quarter notes, ending with a half note in measure 205.

206

Musical staff for measures 206-210. The key signature is three sharps and the time signature is 3/8. The music features a series of eighth notes and quarter notes, ending with a half note in measure 210.

ff

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

3

f

4

f

10

f

1

19

p

40

6 3 6 3

2

44

52

p

62

1. 3 2.

pp

3

67

5

3

*f*³

77

5

3

f

86

3

5

8

98

p

104

109

3

mf

115

5

11

3

130

6

cresc.

136

6

3

145

3

150

8

7

f

165

8

*mf*³

177

8

3

rit.

186

a tempo

f

2

193

2

2

p

9

4

205 *pizz.* *p* *arco*

209 *cresc.* *pizz.*

214 **7**

10 *arco* *p*

237 **6** **3** **6** **3**

241 *mf*

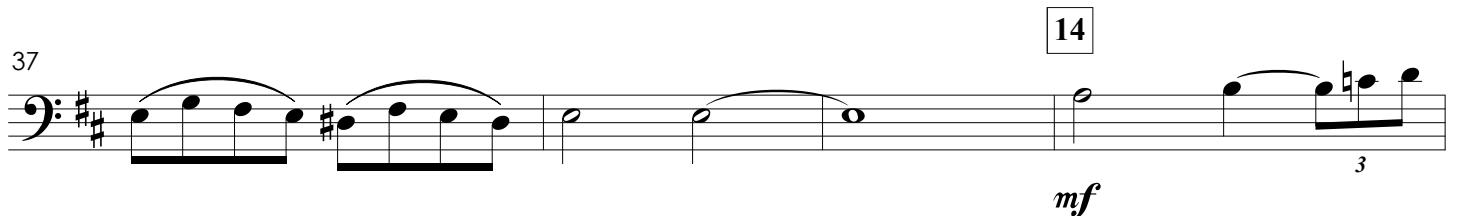
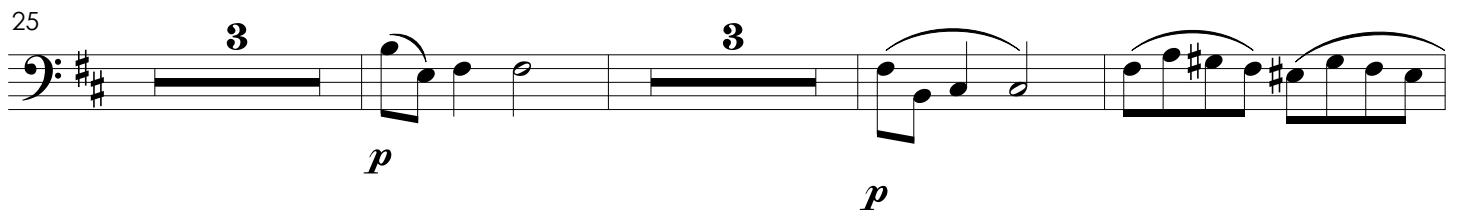
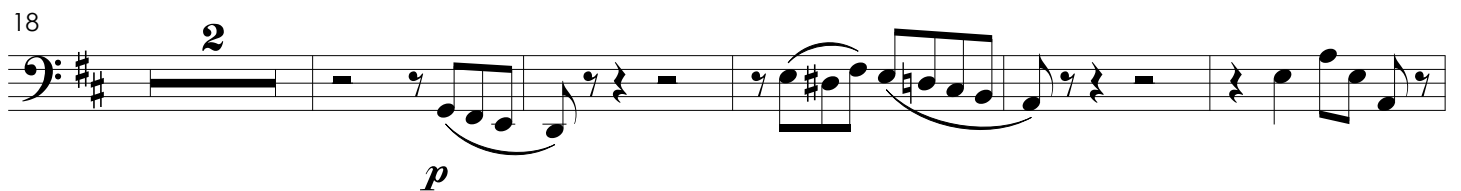
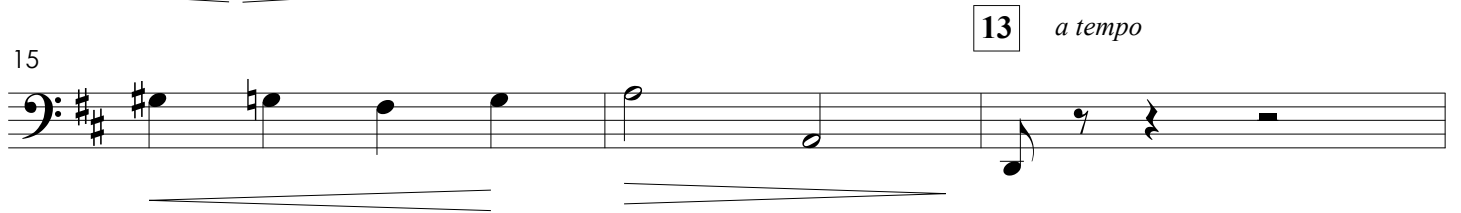
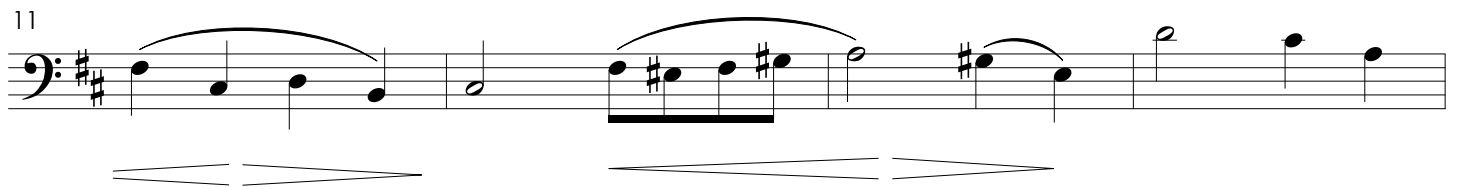
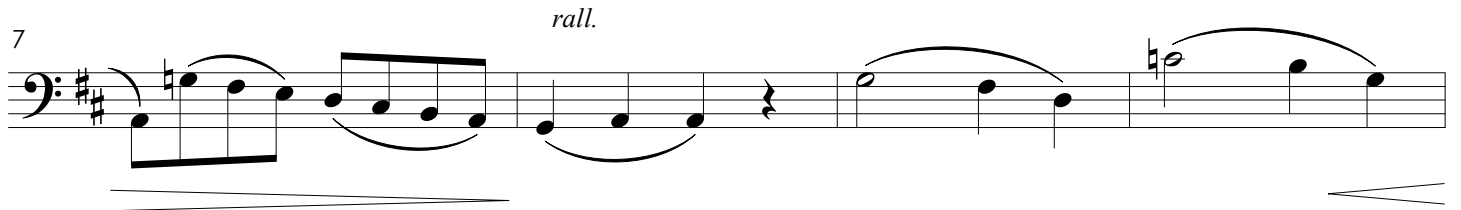
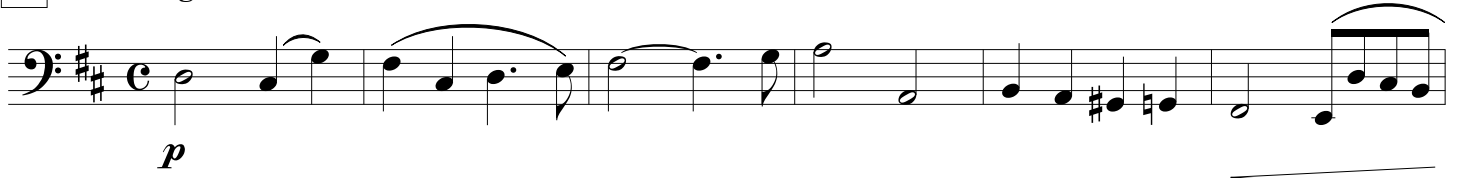
248 **3**

11 **2** *p*

259 **3** *f* **3** *fff* *Largo*

Movimento II

12 Largo ♩ = 54



41 *pizz.*

p

44

48 *rit.* *a tempo*

52 *arco*

p *cresc.*

56

15

ff cresc.

62 *f* *rit.*

66 *ff*

Largo Assai

69

fff *ppp*

30

33

pp

37

cresc.

40

rit.

1. **Fine**

2.

44

Trio

6

52

6

pizz.

arco

17

cresc.

64

p

5

72

pizz.

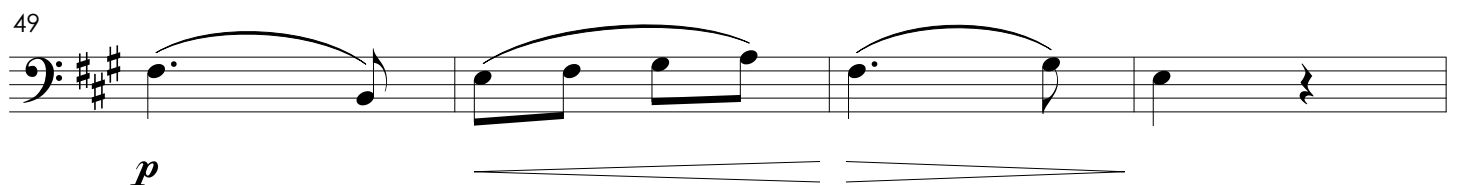
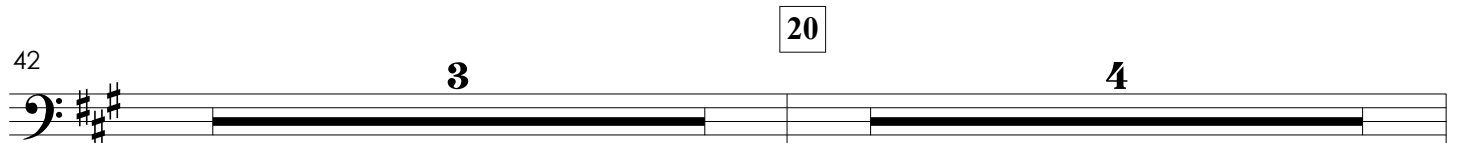
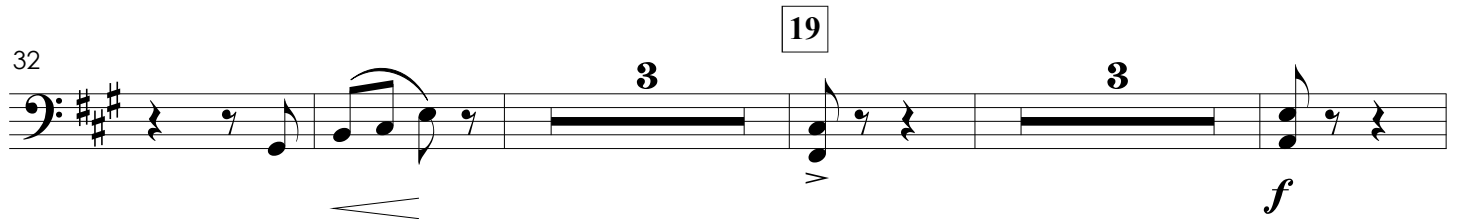
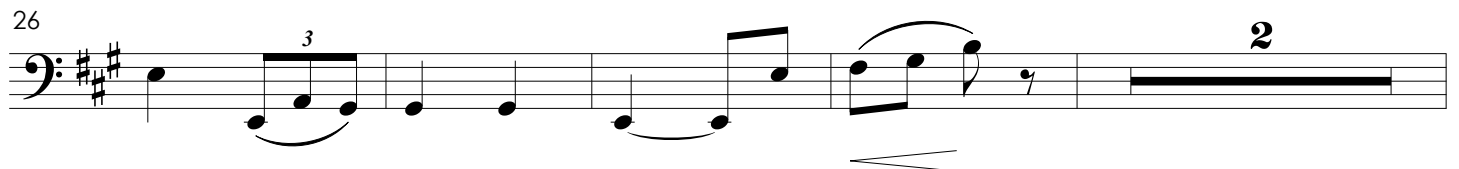
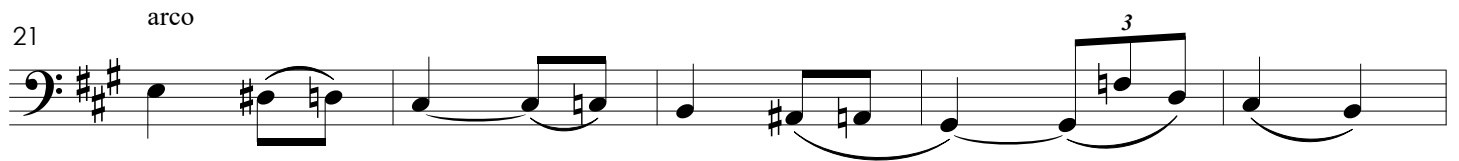
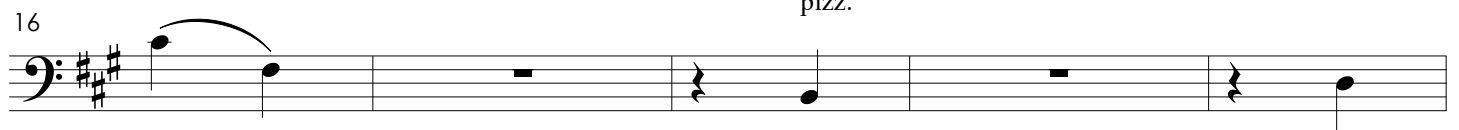
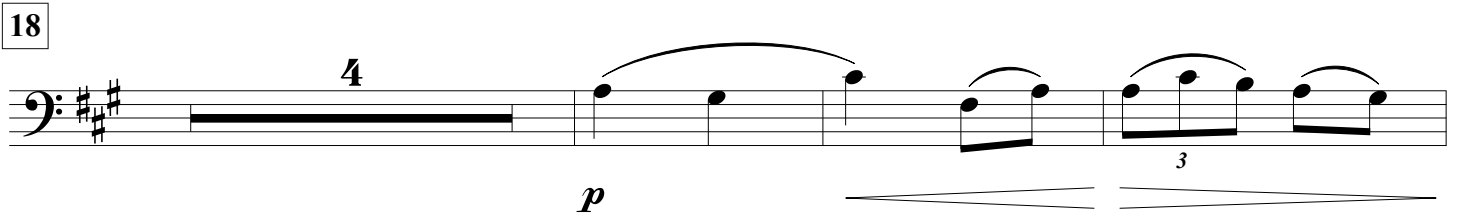
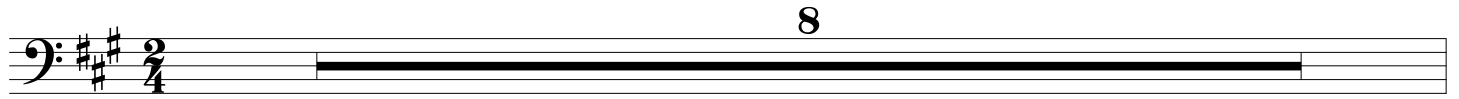
arco

1. **D.S. al Fine**

2.

Movimento IV

Finale = Allegro Vivace



53

p

58

64

68

21

81

22

23

91

f *f*

97

f

104 *pizz.*

p

109 *cresc.*

115 arco 24

2

122 *p* 25

6

132 *cresc.* *f*

137 *ff*

26 *ff* *p*

149 *pp*

156 *f*

27

8

p

p

175

cresc. poco a poco

182

187

cresc.

ff

28

192

1.

2.

197

202

205

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

3

f

6

f

10

2

f

16

1

27

f

2

52

5

60

1.

3

pp

66

2.

3

5

74 3

f 3 5 3

83

f 3 3

89 4

8 *p* 3

102

107

112 5

4 14

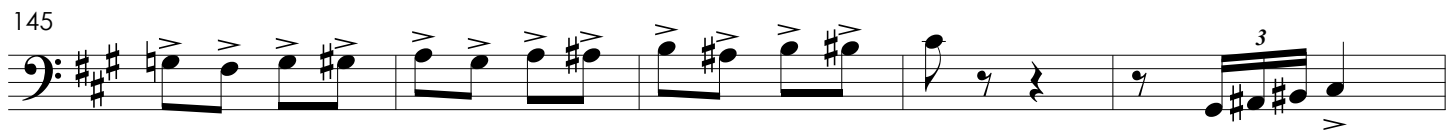
130 6

cresc. 3

136 6


6 3 *cresc.*

145



150

7

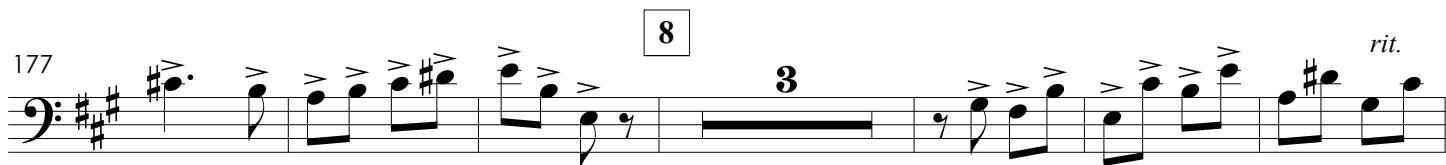


165



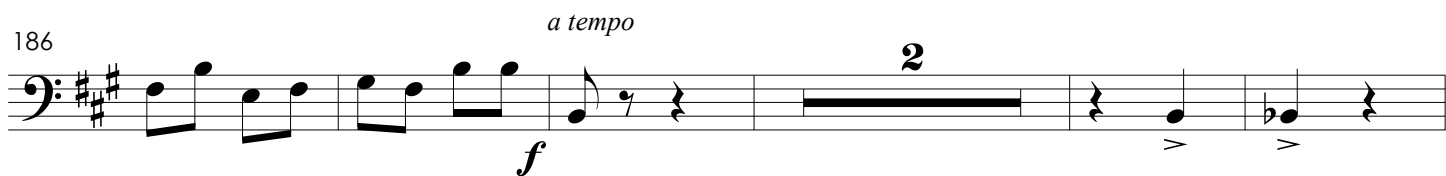
177

8



186

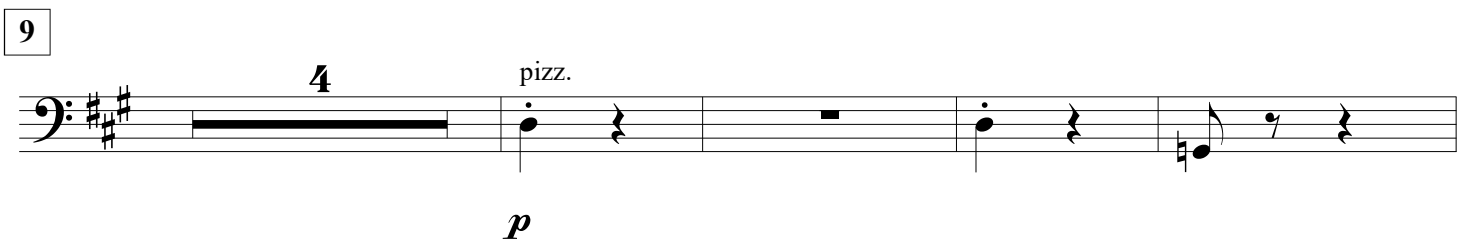
a tempo



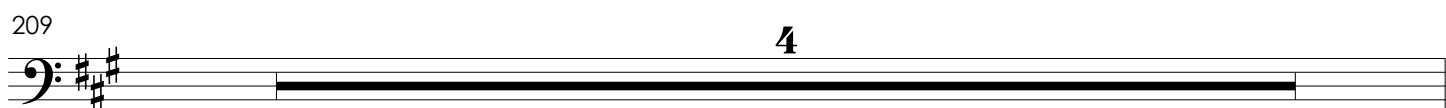
193



9



209



213 *pizz.*

10

241

mf

248

11

262

Largo

f *fff*

Movimento II

12

Largo ♩ = 54

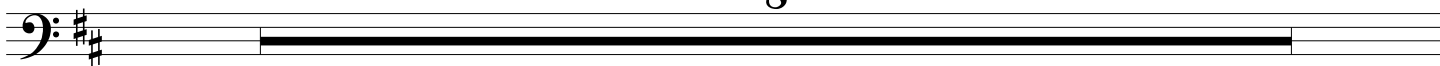
p

5

rall.

9

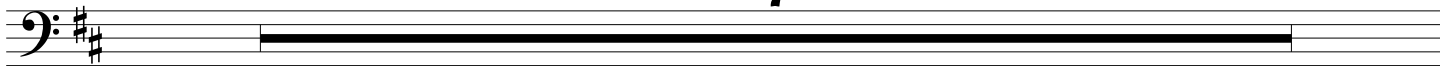
8



13

a tempo

7



24



p

32



p

36



14

pizz.

2



p

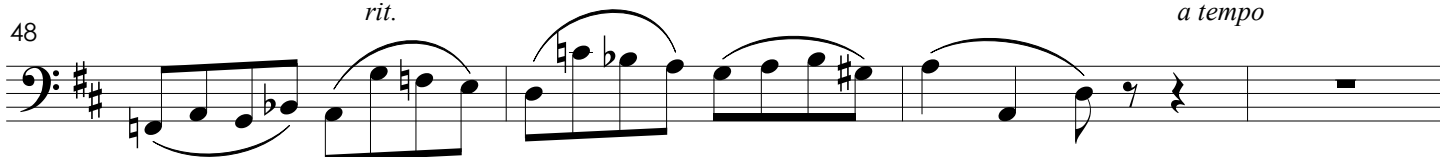
45



48

rit.

a tempo



52

arco

3



p

15

58

p *ff cresc.*

60

62

f *rit.*

64

66

68

ff *fff*

Largo Assai

71

ppp

Movimento III

Minueto



3

8

16

27

32

41

50

17

63

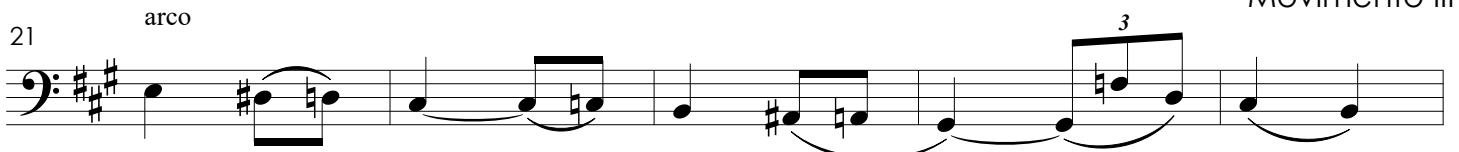
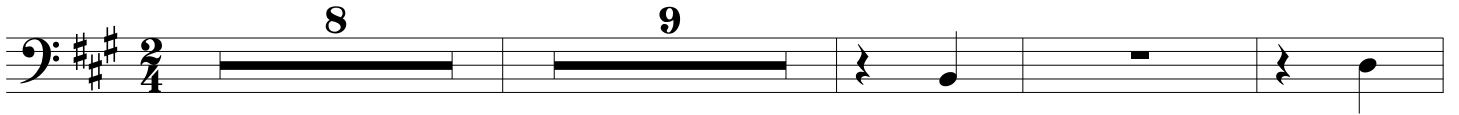
67

Movimento IV

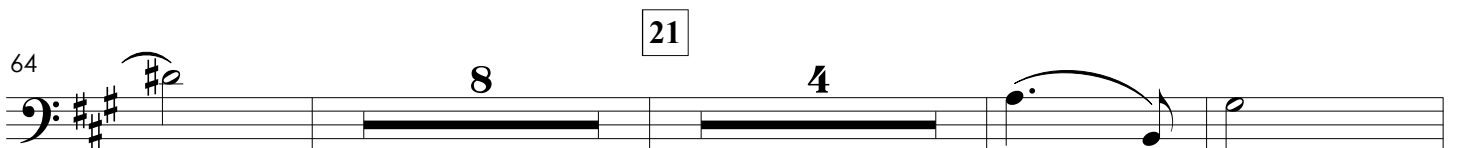
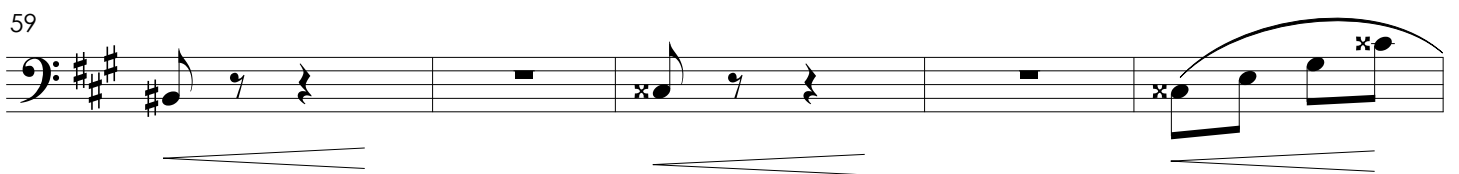
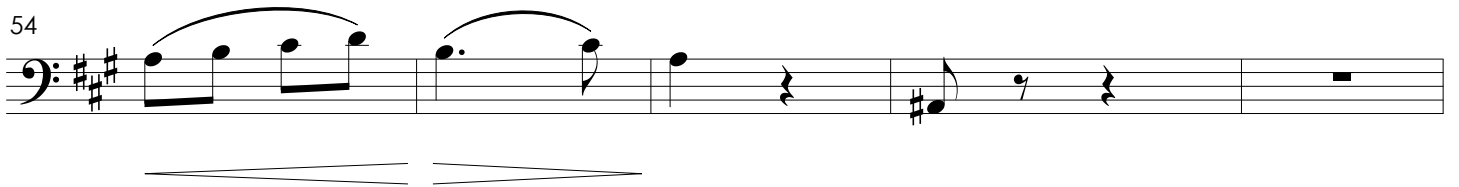
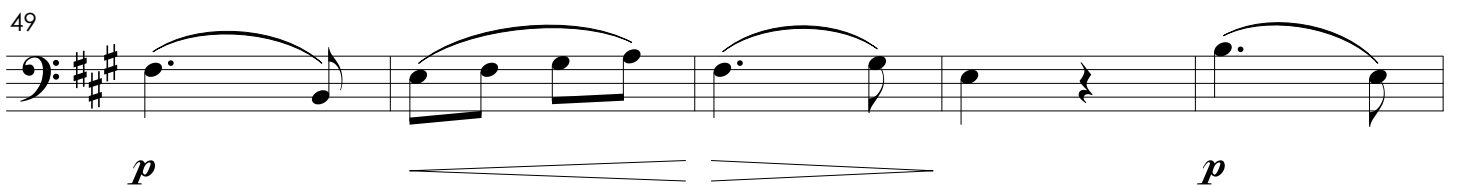
Finale = Allegro Vivace

18

pizz.



Movimento III



79

cresc.

22

84

23

89

f

106

pizz.

cresc.

111

24

arco

11

25

135

f

26

140

ff

ff

145

p

152

pp *f*

158

27

163

16

cresc. poco a poco

183

188

28

cresc. *ff*

193

1. 2.

198

203

ff

208

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6 *f* 4

14 *f*

1

27

2

20

65 1. 2. a2 3 *f*

70 3 a2 3 *f* 3

76 4

83 *f* *f*

Musical staff 83-90: Treble clef, key signature of three sharps (F#, C#, G#). Measures 83-90 contain eighth and quarter notes with accents. Dynamics *f* are indicated at the beginning and end of the staff.

91 *f*

Musical staff 91-92: Treble clef, key signature of three sharps. Measure 91 has a whole rest with a '2' above it. Measure 92 has quarter notes with accents. Dynamics *f* is indicated below measure 92.

4 19

Musical staff 93-94: Treble clef, key signature of three sharps. Measures 93-94 contain whole rests with '4' and '19' written above them.

5 6 15 9

Musical staff 95-100: Treble clef, key signature of three sharps. Measures 95-96 have whole rests with '15' and '6' above them. Measures 97-100 contain quarter notes with accents.

144 *cresc.* a2 3

Musical staff 144-148: Treble clef, key signature of three sharps. Measure 144 starts with *cresc.* and contains quarter notes with accents. Measure 148 has a triplet of eighth notes marked '3' and an 'a2' above it.

149 a2 *f* 2 2

Musical staff 149-154: Treble clef, key signature of three sharps. Measure 149 has a whole rest and an 'a2' above it. Measures 150-151 have quarter notes with accents. Measures 152-153 have whole rests with '2' above them. Measure 154 has quarter notes with accents.

7 14 6

Musical staff 155-160: Treble clef, key signature of three sharps. Measures 155-156 have whole rests with '14' above them. Measures 157-158 have quarter notes. Measures 159-160 have whole rests with '6' above them.

8 *pp* 2

Musical staff 161-164: Treble clef, key signature of three sharps. Measure 161 has a whole note with *pp* below it. Measure 162 has a half note with a slur. Measure 163 has a whole rest with '2' above it. Measure 164 has quarter notes with accents.

185 *rit.* *a tempo* 2 *f*

Musical staff 185-188: Treble clef, key signature of three sharps. Measure 185 starts with *rit.*. Measure 186 has a whole note with *a tempo* above it. Measure 187 has a whole rest with '2' above it. Measure 188 has quarter notes with accents and *f* below.

192

9

208

214

219

10 11

262

Movimento II

12 **Largo** ♩ = 54 13 *a tempo*

37 14

p

ff

62

68 Largo Assai

ff *fff*

Minueto 16

16 23

41 Fine

Trio

44 16

17

D.S. al Fine

13

1. 2.

Movimento IV

Finale = Allegro Vivace

a2

4

18

28

19

3 3

f

20

4 3

f *f*

54

19

21

8

22

81

1. 2.

4 7

23

Musical notation for measure 23, starting with a first-degree trill (1°) and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

96

Musical notation for measure 96, featuring a 20-measure rest. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with a horizontal line indicating the rest.

24

Musical notation for measure 24, featuring a 20-measure rest. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with a horizontal line indicating the rest.

25

Musical notation for measure 25, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

26

Musical notation for measure 26, starting with a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

146

Musical notation for measure 146, featuring a 3-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

153

Musical notation for measure 153, featuring a 3-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

27

Musical notation for measure 27, featuring a 5-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

170 **18**

188

28 **ff** *a2* 1.

195 2.

200

204 **2**

206 **ff**

Sinfonia no.1

em Lá maior

Octavio Meneleu de Campos

Movimento I

Allegro ♩ = 126

4

6 *f* 4

14 *f* 4

1

27

2

20

65 1. 2. a2 3 *f* 4

70 3 a2 3 *f* 4

76 *f* 4

83

Musical staff 83-90. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *f*.

91

Musical staff 91-98. Treble clef, key signature of three sharps. The staff contains a whole rest followed by eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *f*. There are two measures with a '2' above them, indicating a second ending.

4

Musical staff 99-113. Treble clef, key signature of three sharps. The staff contains a whole rest followed by a long horizontal line. The number '19' is written above the line.

5

Musical staff 114-143. Treble clef, key signature of three sharps. The staff contains a whole rest followed by eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *f*. There are two measures with a '15' above them, and one measure with a '9' above them.

144

Musical staff 144-148. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *cresc.*. There are two measures with an 'a2' above them and a '3' above them.

149

Musical staff 149-173. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *f*. There are two measures with a '2' above them.

7

Musical staff 174-184. Treble clef, key signature of three sharps. The staff contains a whole rest followed by eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *pp*. There are two measures with a '14' above them, and one measure with a '6' above them.

8

Musical staff 185-184. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *pp*. There are two measures with a '2' above them.

185

Musical staff 185-194. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and dynamic markings. The first measure has a dynamic marking of *rit.*. The last measure has a dynamic marking of *a tempo*. There are two measures with a '2' above them.

192

9

208

214

219

10

11

262


Movimento II

12

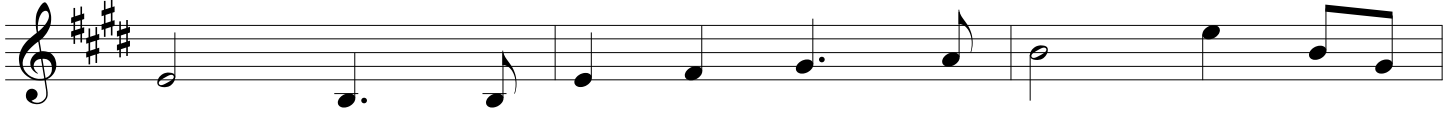
Largo ♩ = 54

13

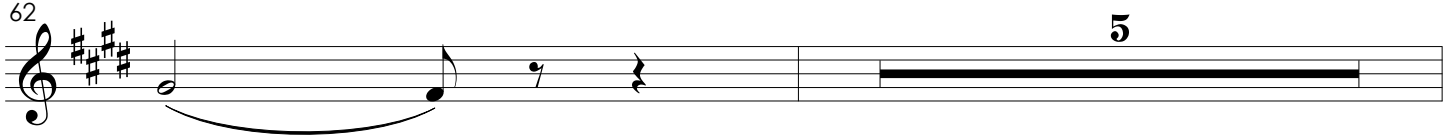
a tempo

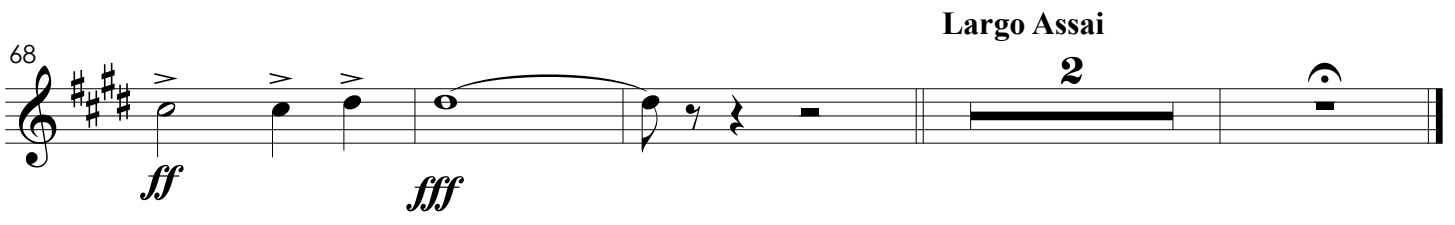
37 14


15 *p*



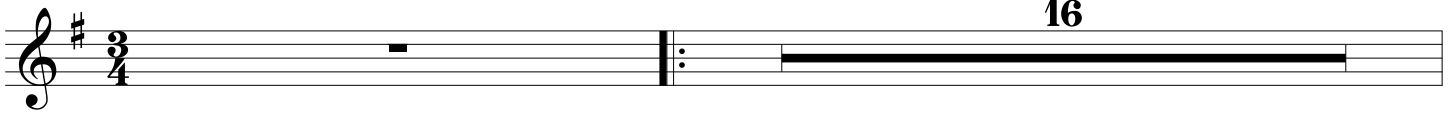
ff

62 5



68 Largo Assai

ff *fff*

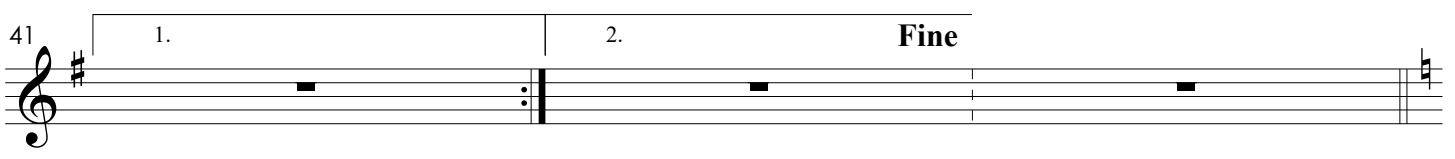
Minueto



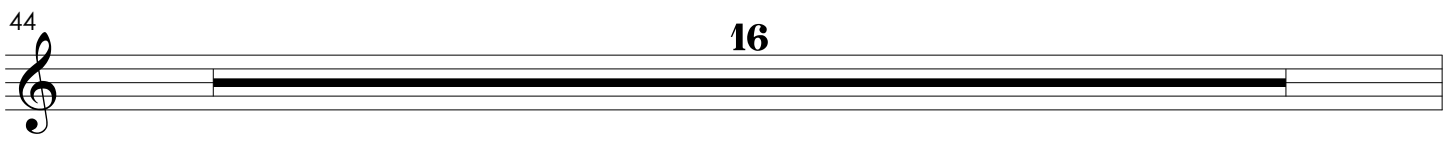


Movimento III

16 23


41 Fine


Trio

44 16


17

D.S. al Fine

13

1. 2.

Movimento IV

Finale = Allegro Vivace

a2

4

18

28

19

3 **3**

f

20

4 **3**

f *f*

54

19

21

8

22

81

1. **4** 2. **7**

23

Musical notation for measure 23, starting with a first-degree trill (1°) and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

96

Musical notation for measure 96, featuring a 20-measure rest. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with a long horizontal line representing the rest.

24

Musical notation for measure 24, featuring a 20-measure rest. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with a long horizontal line representing the rest.

25

Musical notation for measure 25, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

26

Musical notation for measure 26, starting with a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

146

Musical notation for measure 146, featuring a 3-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

153

Musical notation for measure 153, featuring a 3-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

27

Musical notation for measure 27, featuring a 5-measure rest and a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with notes and accents.

170 **18**

188

28 **ff** *a2* 1.

195 2.

200

204 **2**

206 **ff**