

Marcos Portugal (1762-1830)

Hino da Independência do Brasil (1822)

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voz, piano

(*voice, piano*)

3 p.



MUSICA BRASILIS

Hino da Independência do Brasil

Poesia de Evaristo Ferreira da Veiga

Marcos Portugal
1822

Maestoso

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Maestoso'. The lyrics are written below the vocal line. The score includes various musical notations such as slurs, ties, and triplets. The lyrics are: 'Já po - deis da Pá - tria fi - lhos Ver con - ten - te a Mãe gen - til Já rai - ou a li - ber - da - de No hori - zon - te do Bra - sil no hori - zon - te do Bra - sil Bra - va gen - te Bra - si -'.

4

9

Já po - deis da Pá - tria fi - lhos Ver con - ten - te a Mãe gen - til Já rai -

14

ou a li - ber - da - de No hori - zon - te do Bra - sil no hori -

18

zon - te do Bra - sil Bra - va gen - te Bra - si -

23

lei - ra Lon - ge vá - te - mor ser - vil lon - ge vá te - mor ser -

27

vil - te - mor ser - vil - te - mor ser - vil.

33

Ou fi - car a Pá - tria li - vre Ou mor - rer pe - lo Bra -

37

sil ou fi - car a Pá - tria li - vre ou mor - rer pe - lo Bra -

41

sil _____ ou mor - rer _____ pe - lo Bra - sil _____ ou mor - rer _____ pe - lo Bra -

Musical score for measures 41-44. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

45

sil pe - lo Bra - sil pe - lo Bra -

Musical score for measures 45-48. The vocal line continues with lyrics. The piano accompaniment includes triplets in both hands and a fermata over the final measure.

49

sil

Musical score for measures 49-52. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

53

Musical score for measures 53-56. The piano accompaniment continues with complex rhythmic patterns, ending with a double bar line.