Marcos Portugal (1762-1830)

Missa de mortos

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flautas 1, 2
- Clarinetas 1, 2
- Clarinetas 3, 4
- Fagotes 1, 2
- Trompas 1, 2
- Trompetes 1, 2
- Trombone
- Tímpanos
- Coro (SATB)
- Violinos 1, 2
- Violas
- Baixo (violoncelo/contrabaixo)

277 p.

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Rio de Janeiro, 2018

Patrocínio

LEI DE INCENTIVO À CULTURA

BNDES

Realização

MINISTÉRIO DA CULTURA

BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

Missa de Mortos

(1816)

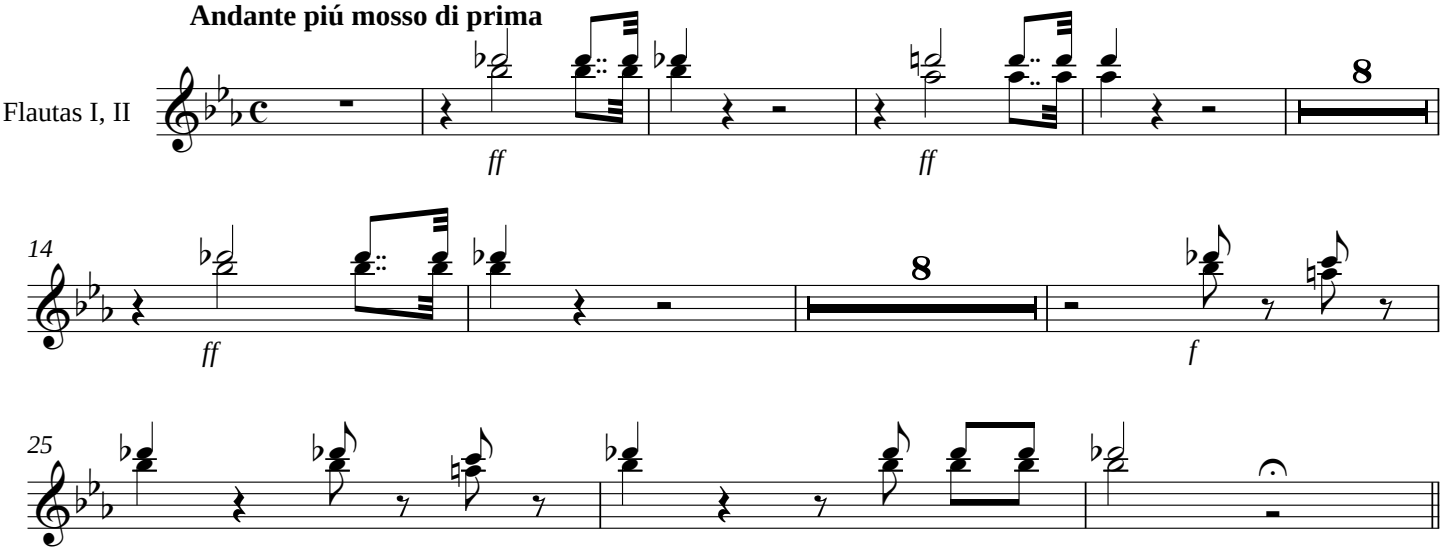
Flautas

Marcos Portugal

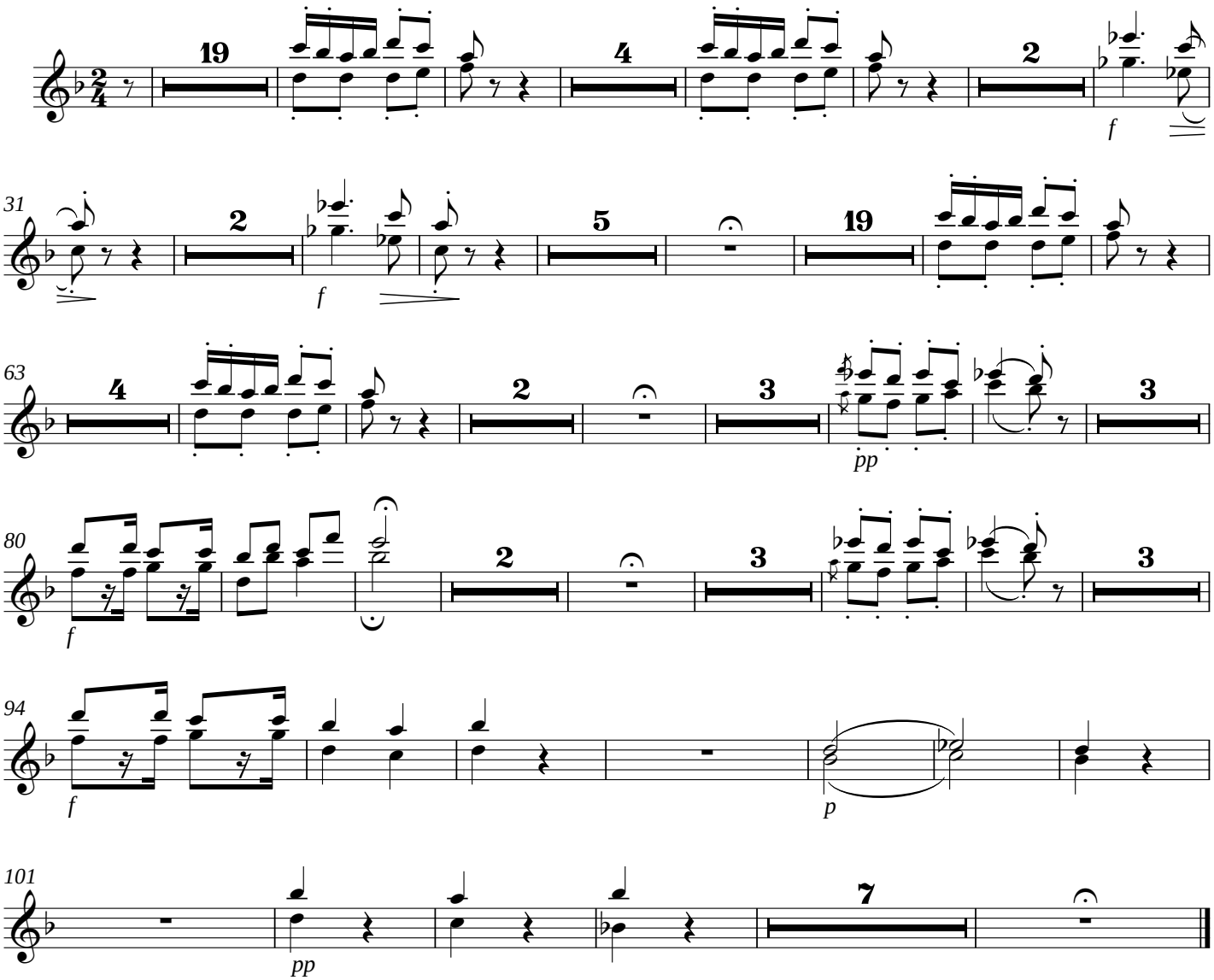
VI - Ab auditione mala

Andante piú mosso di prima

Flautas I, II

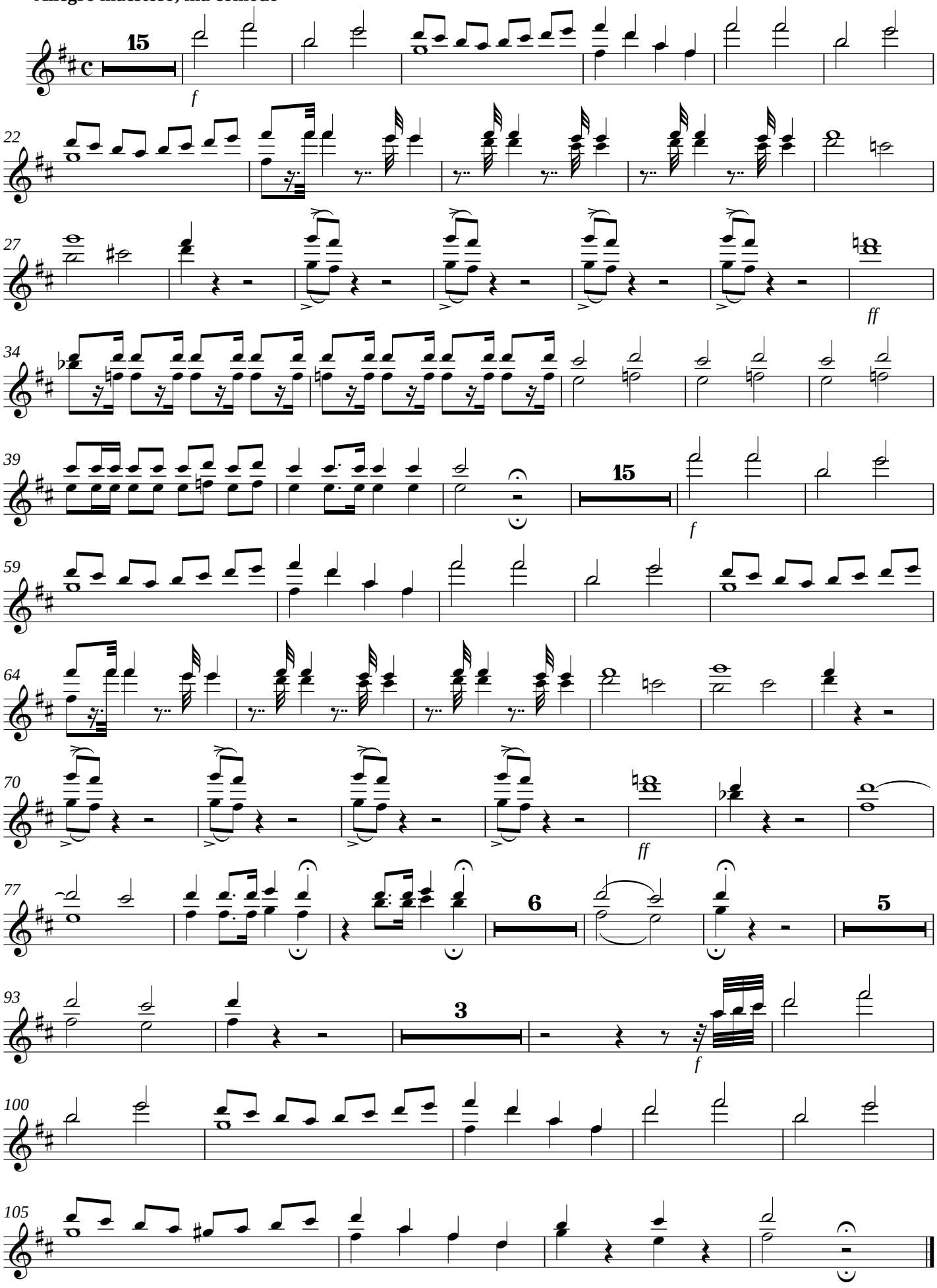


VIII - Et gratia tua



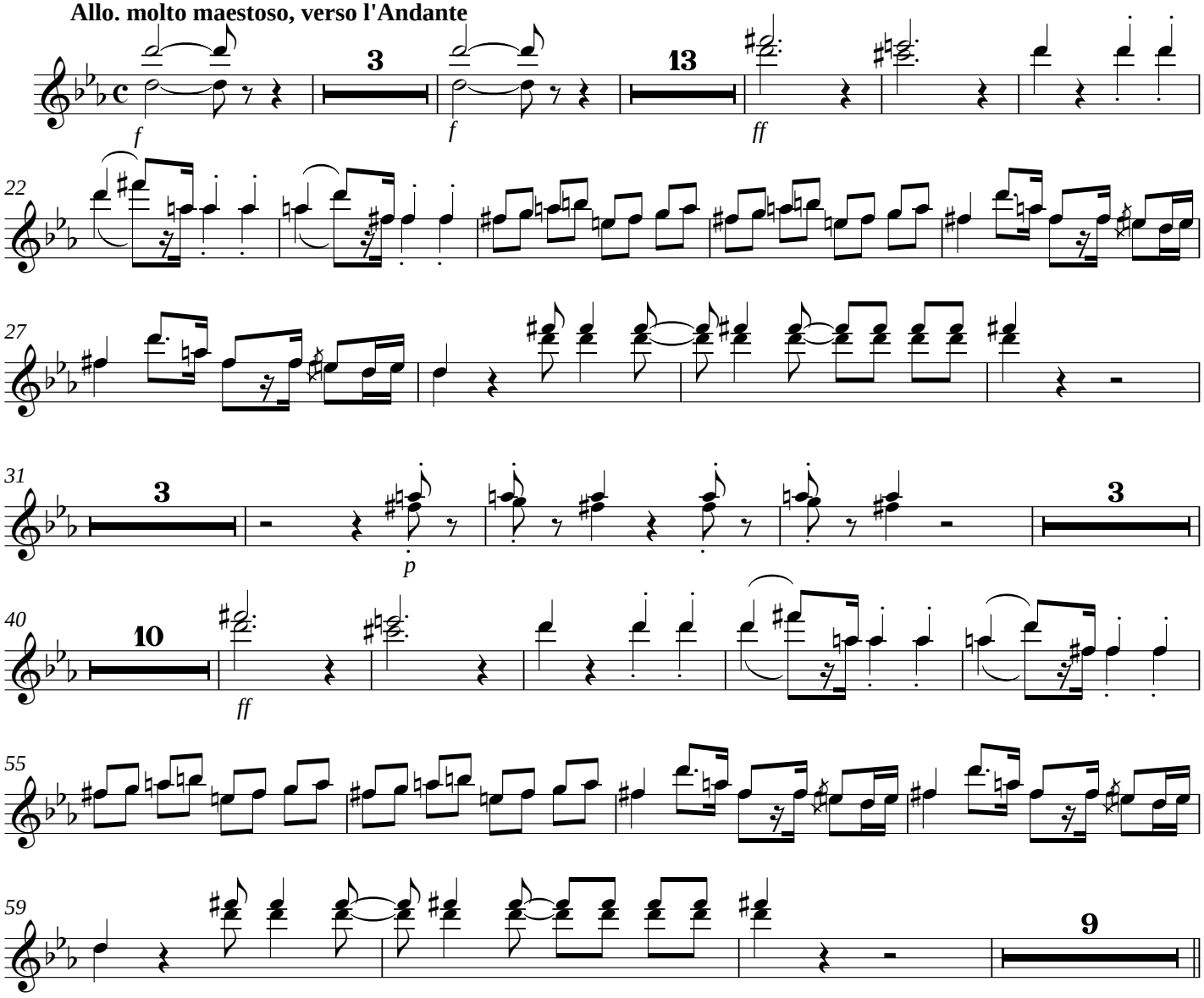
IX - Dies irae

Allegro maestoso, ma comodo



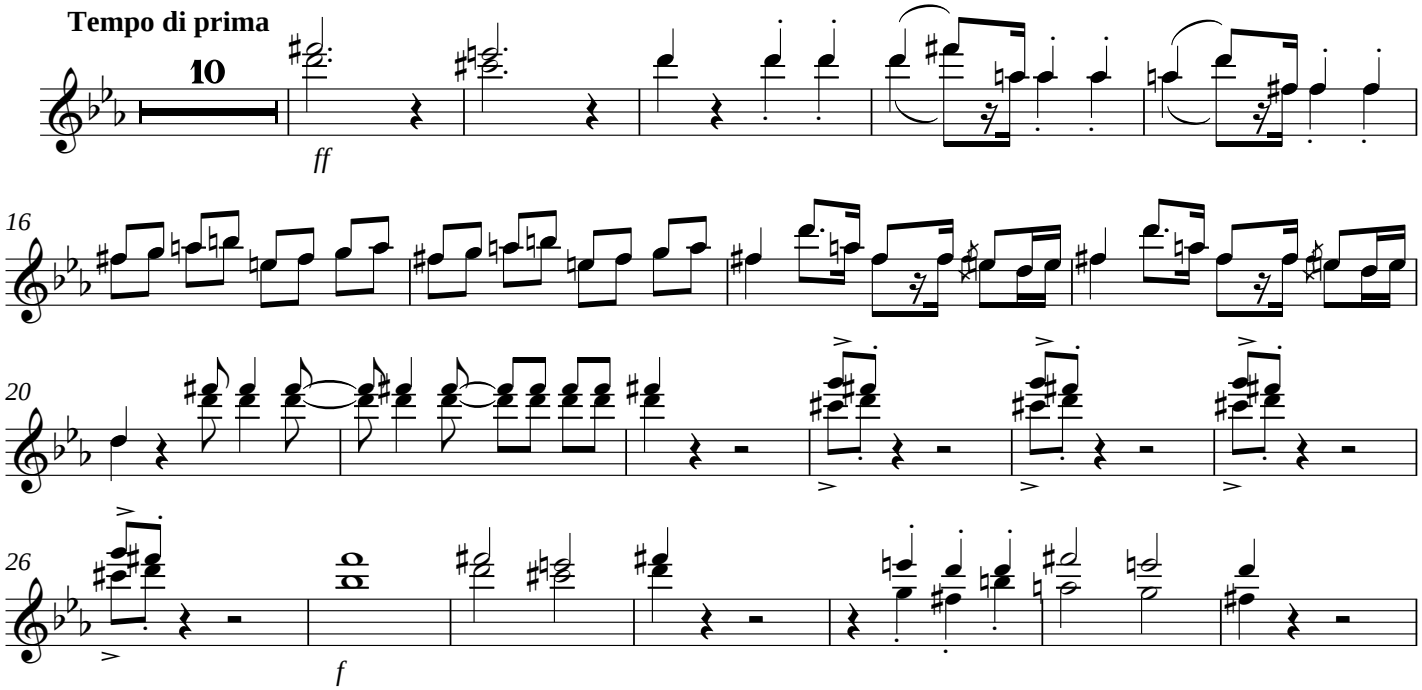
XVIII - Rex tremendae majestatis

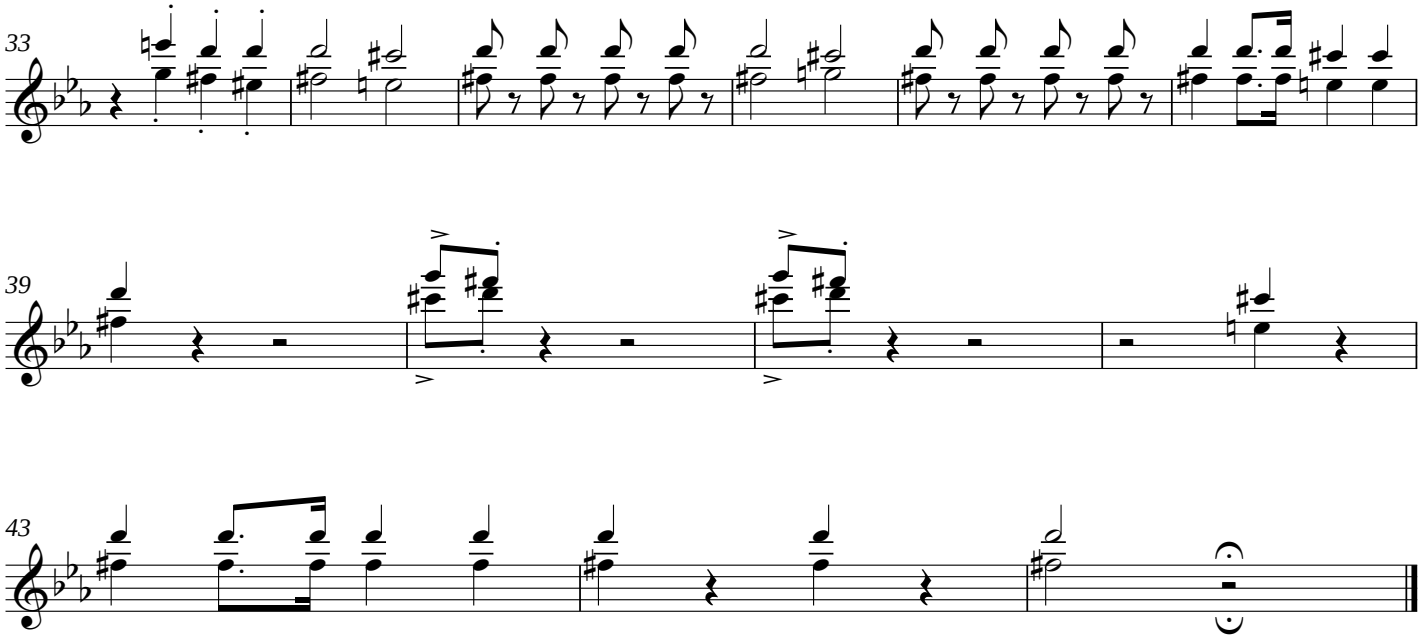
Allo. molto maestoso, verso l'Andante



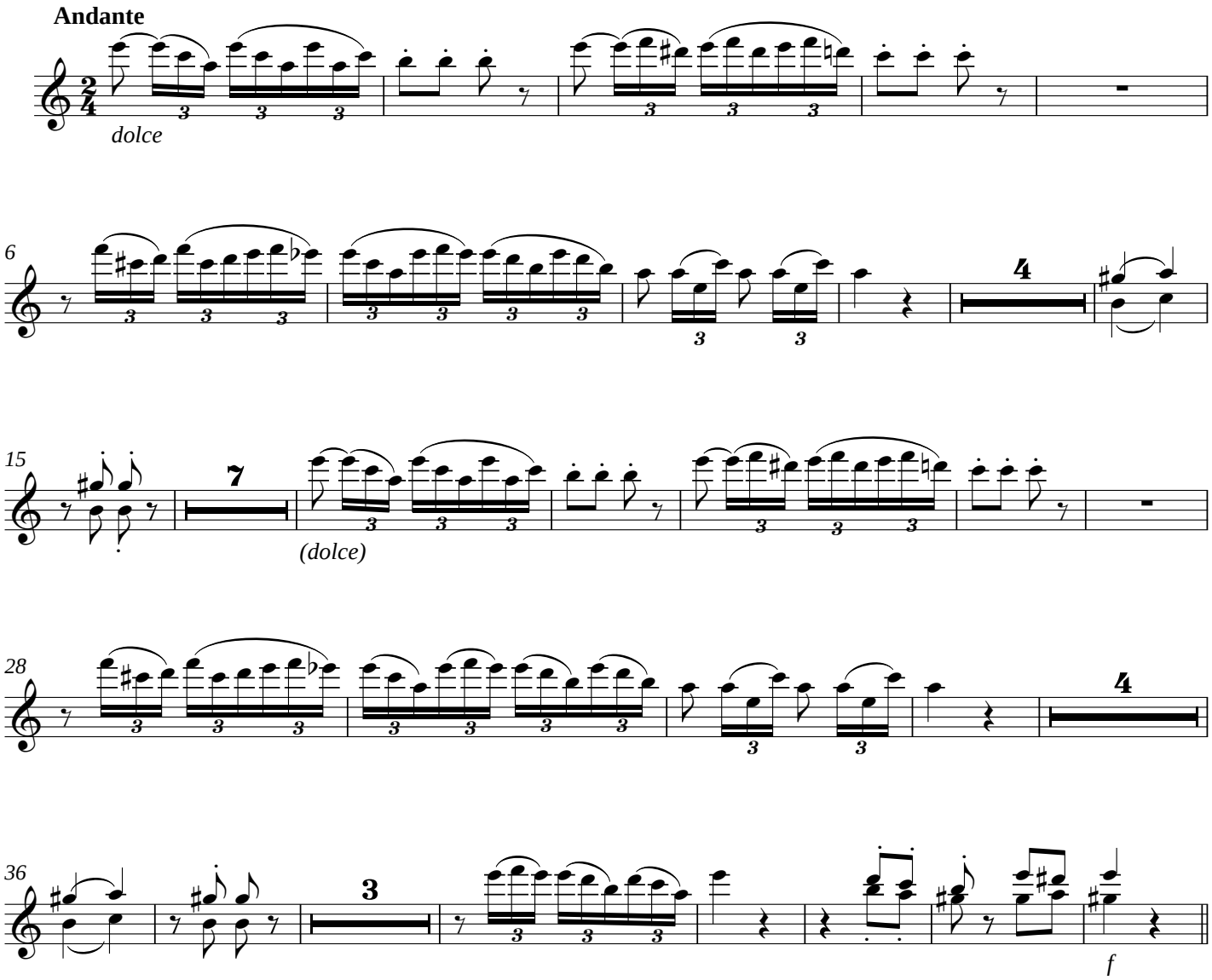
XX - Juste judex ultionis

Tempo di prima

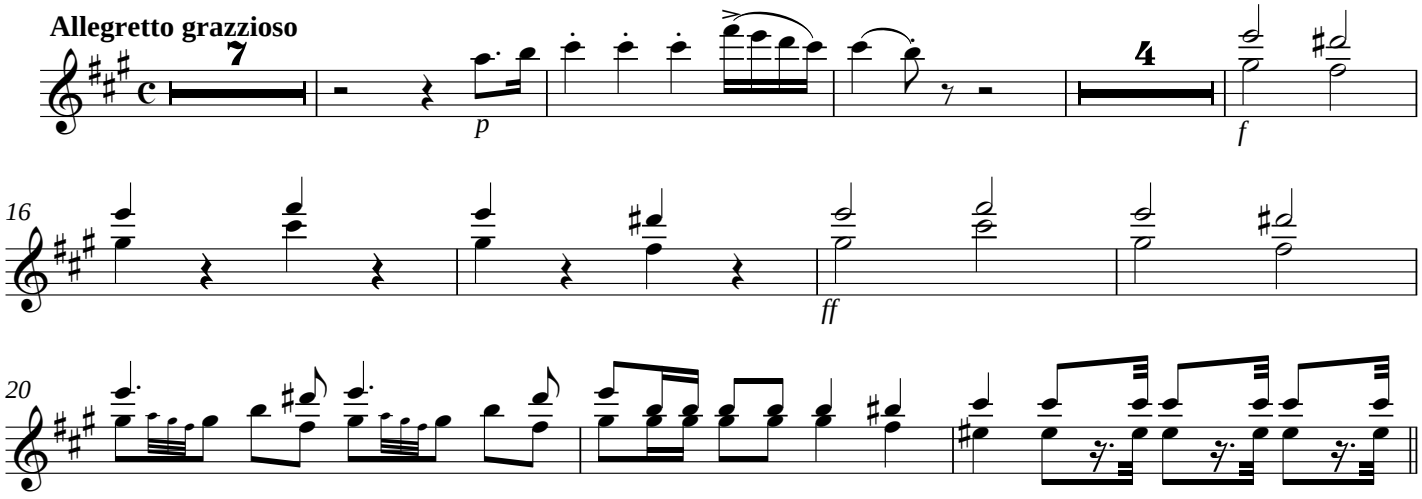




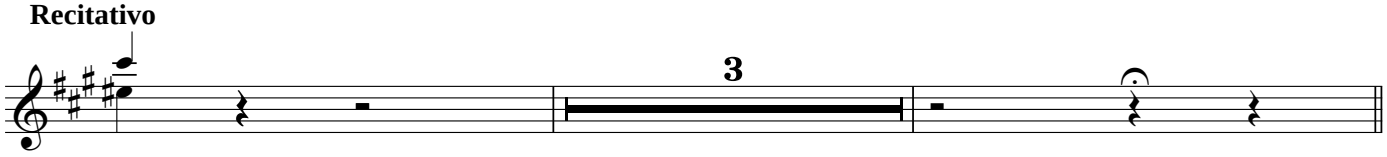
XXI - Ingemisco tamquam reus



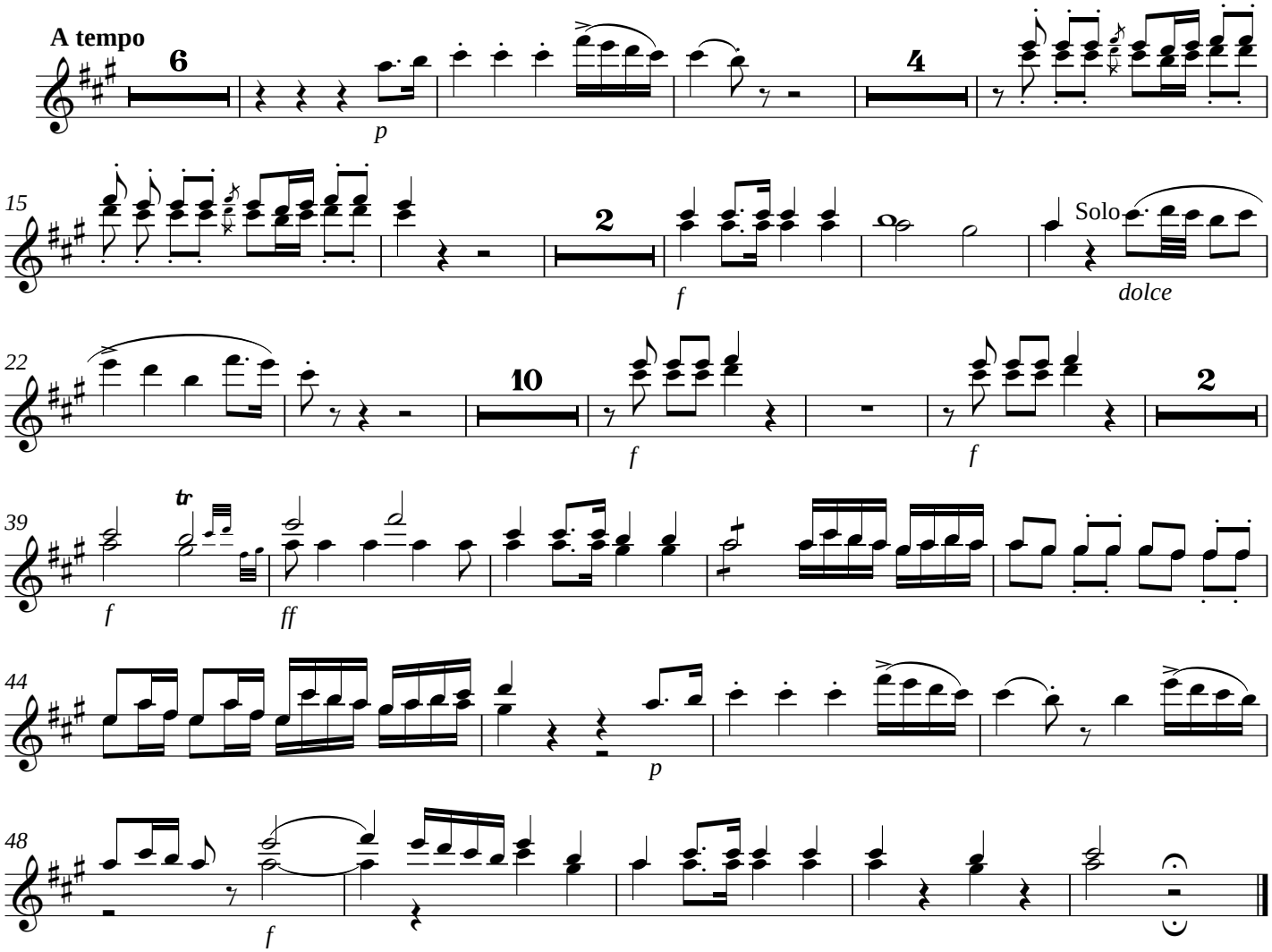
XXII - Preces meae non sunt digne



XXIII - Qui Mariam absolvisti



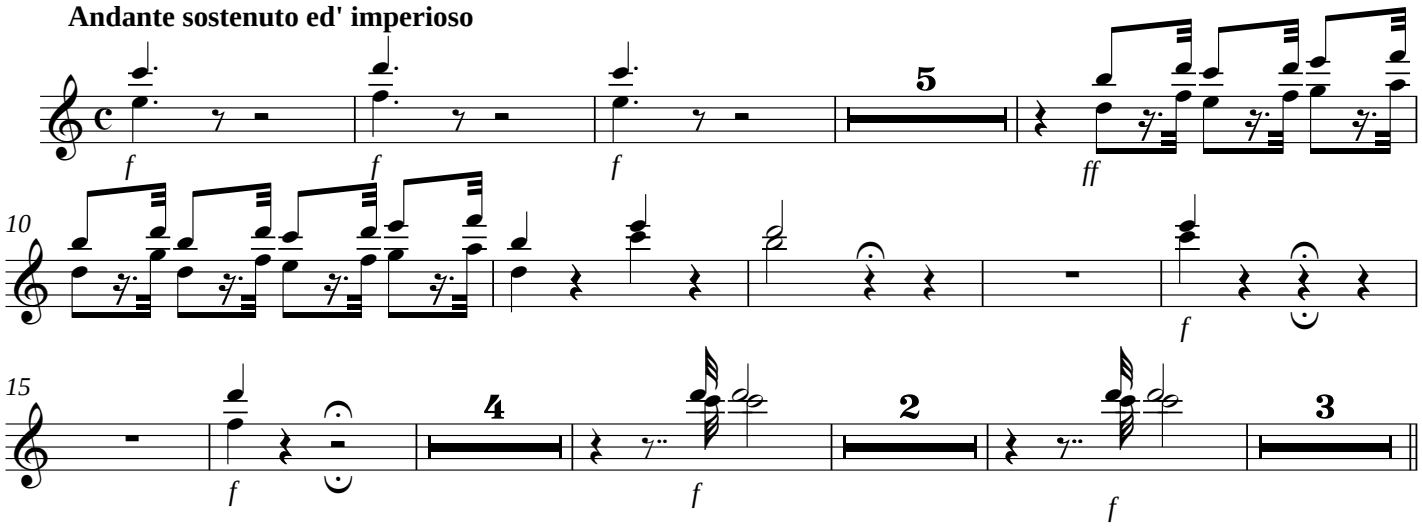
XXIV - Preces meae non sunt digne



XXV - Inter Oves

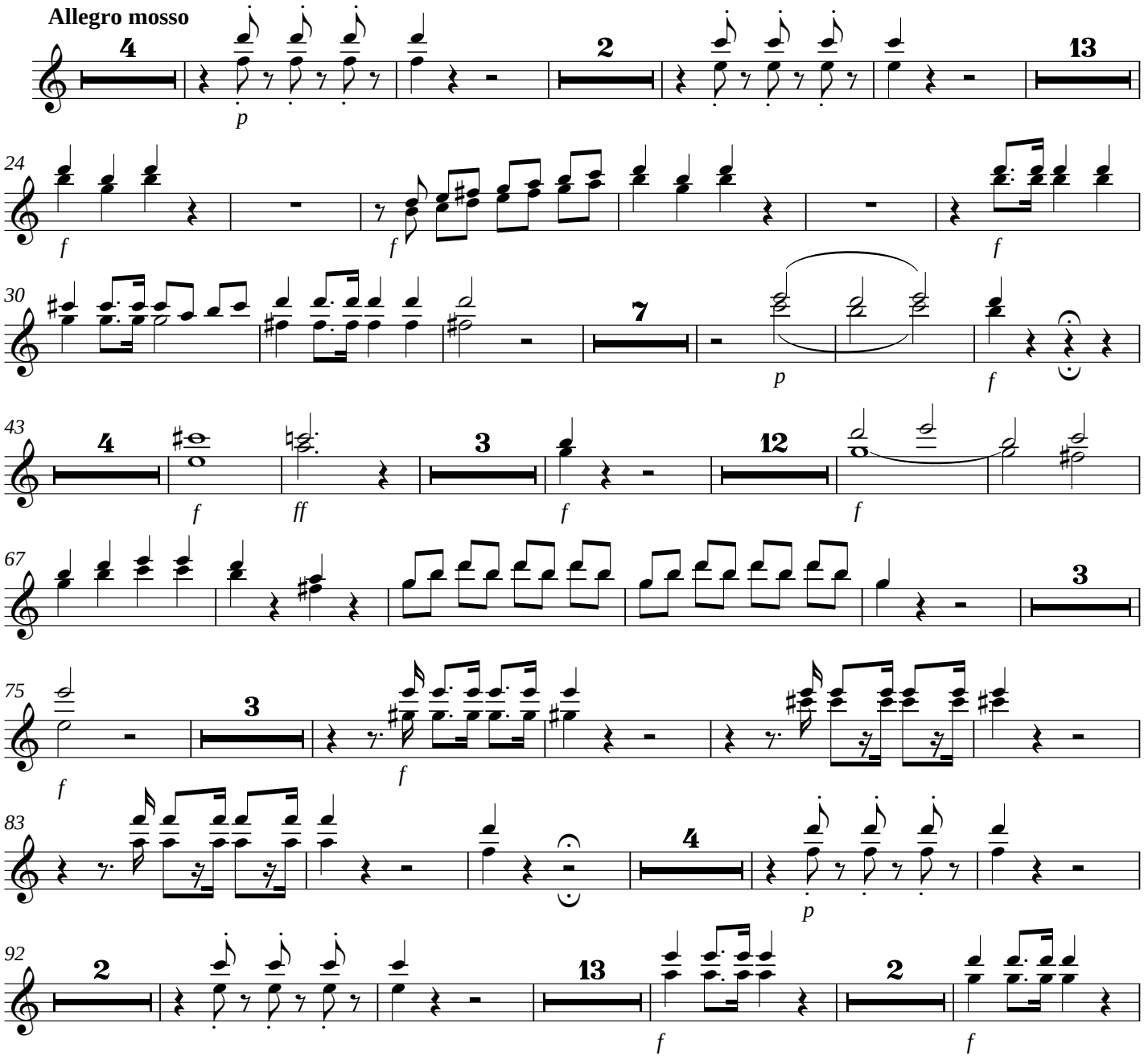
A Solo de Tenor com acompanto. de Bacho

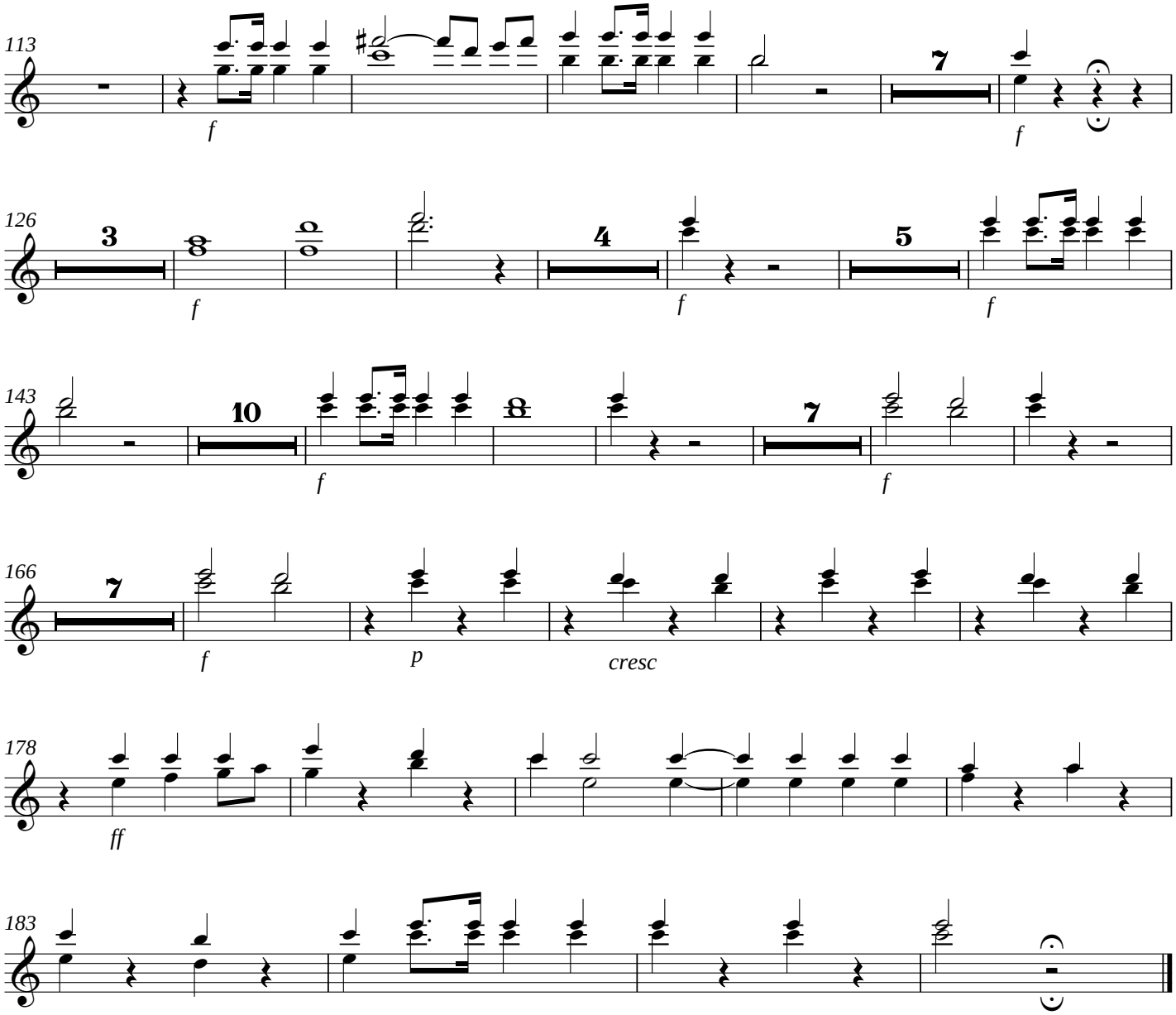
Andante sostenuto ed' imperioso



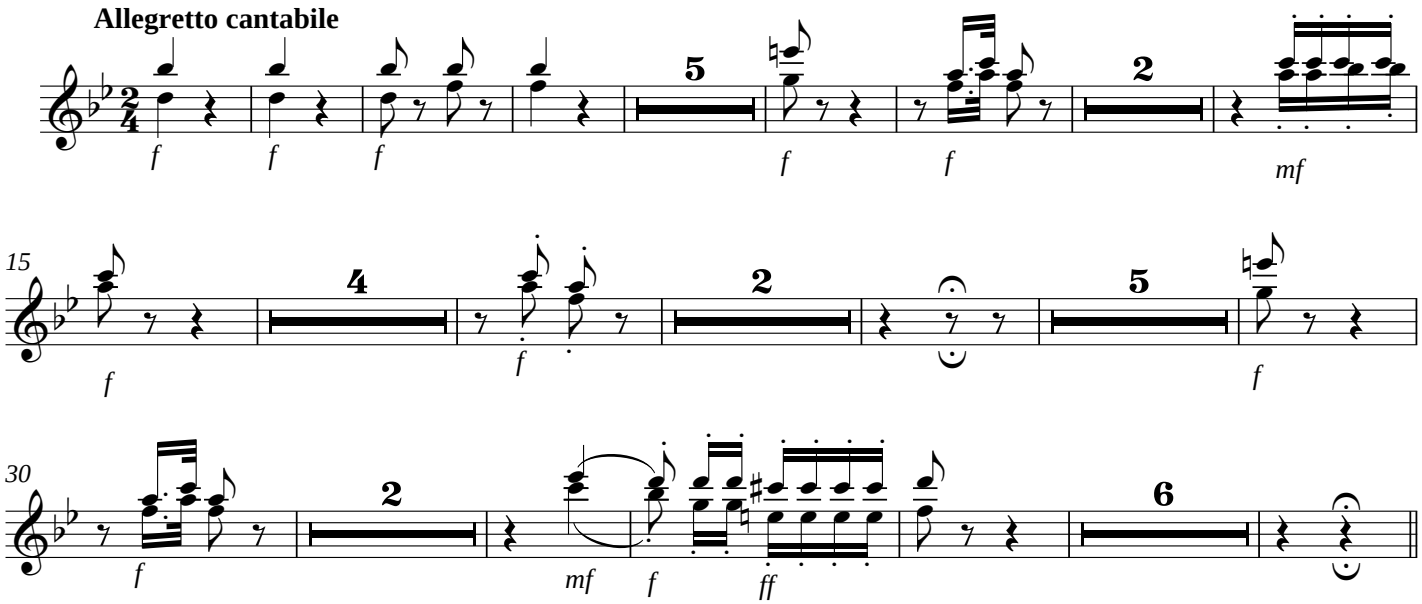
XXVI - Confutatis maledictis

Allegro mosso

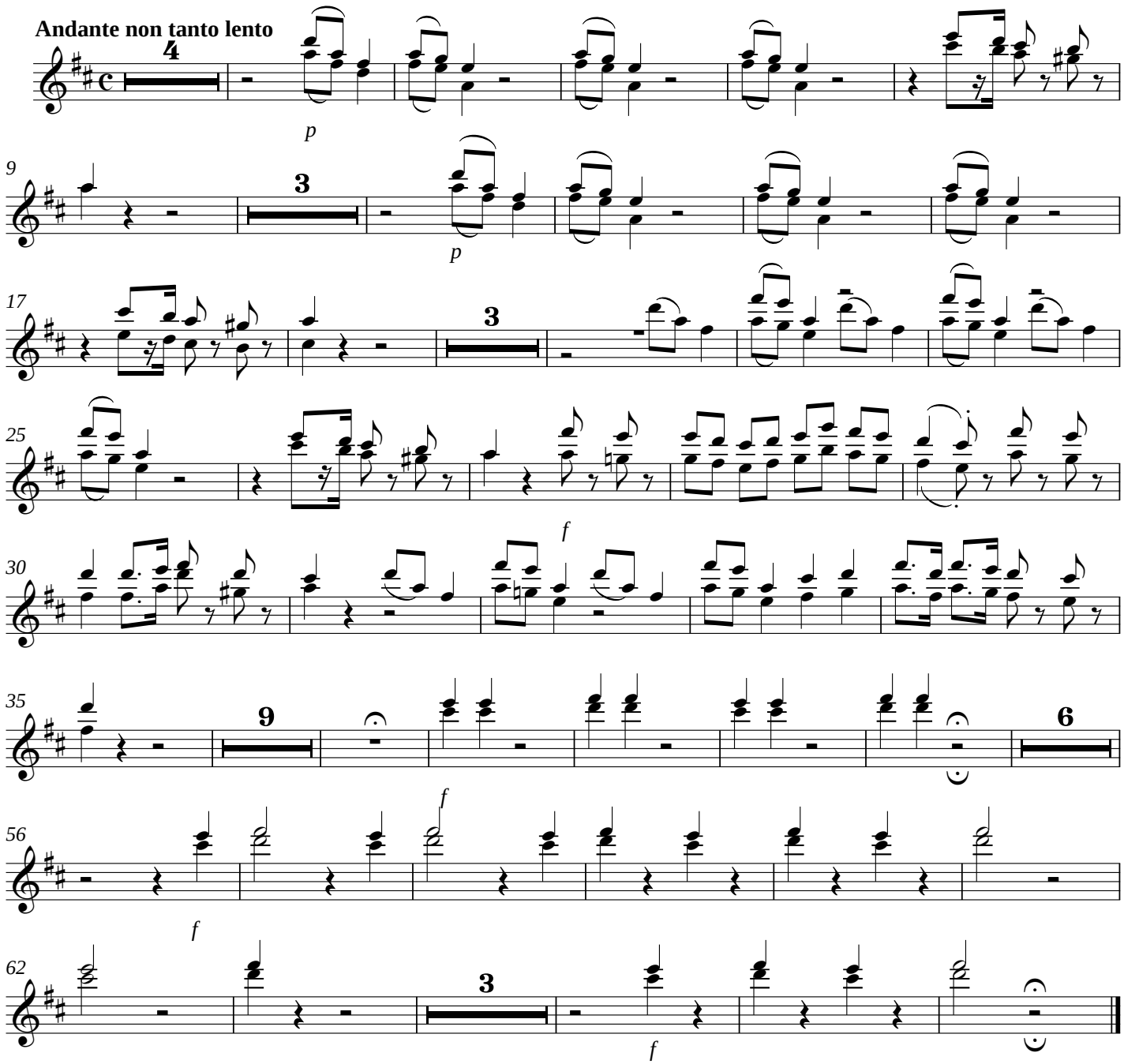




XXVIII - Lacrymosa dies illa

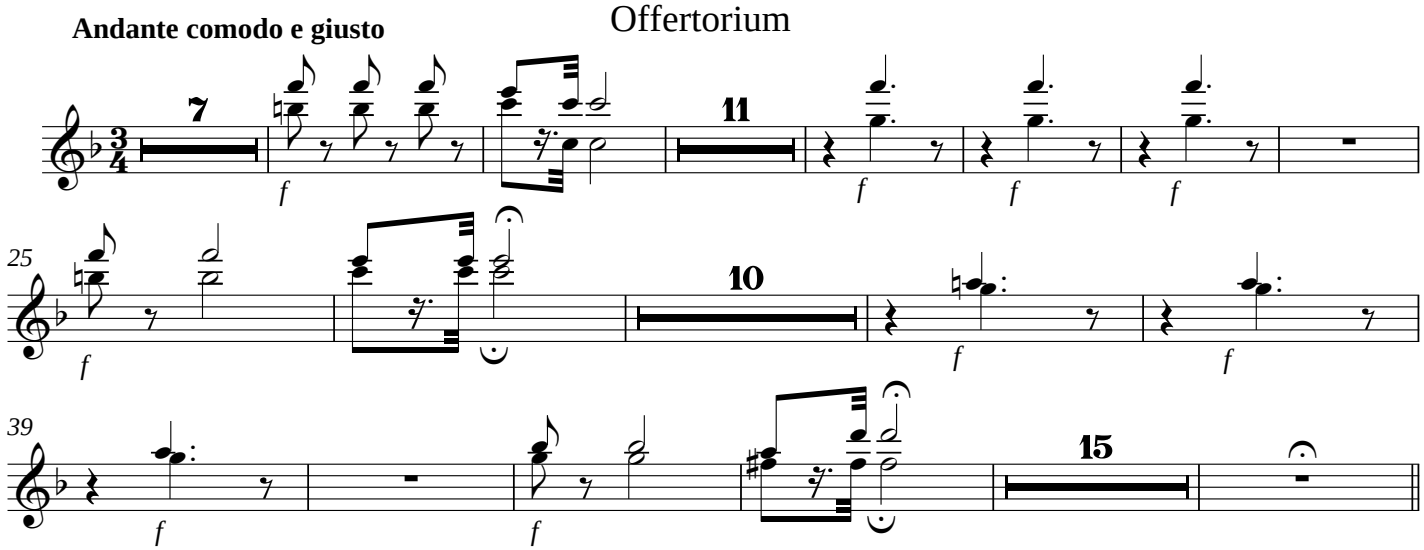


XXIX - Huic ergo parce Deus

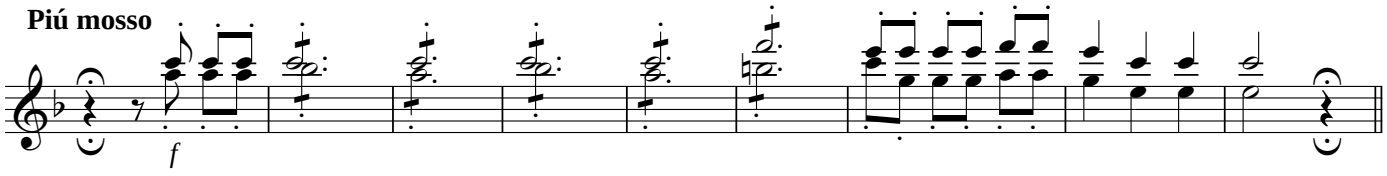


XXX - Domine Jesu Christe

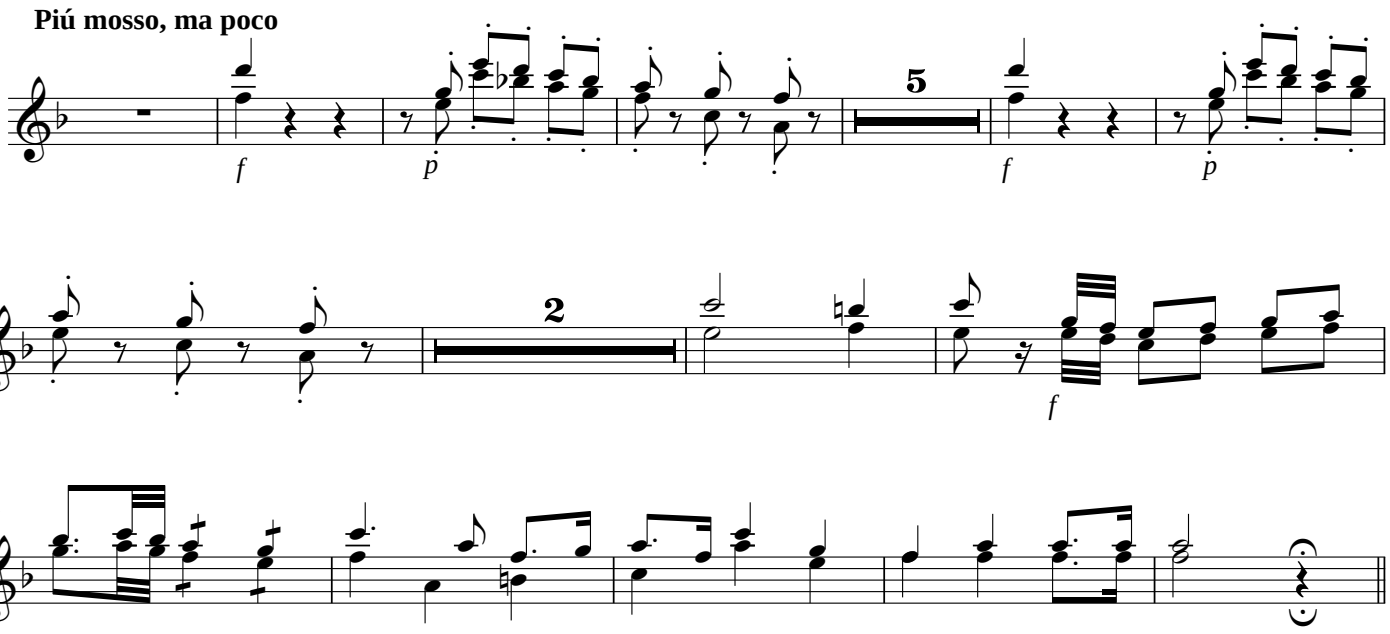
Offertorium



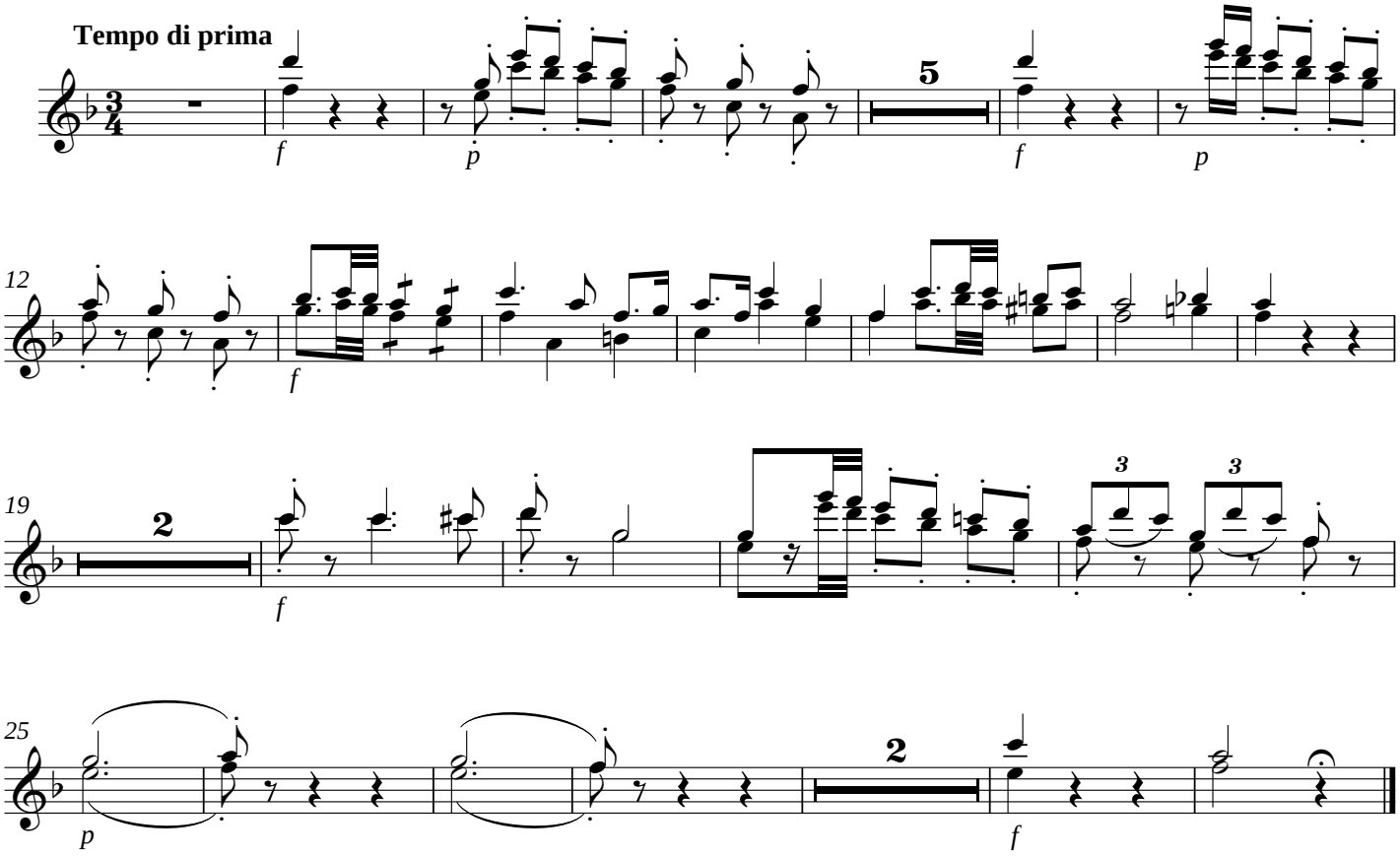
XXXI - Sed signifer sanctus Michael



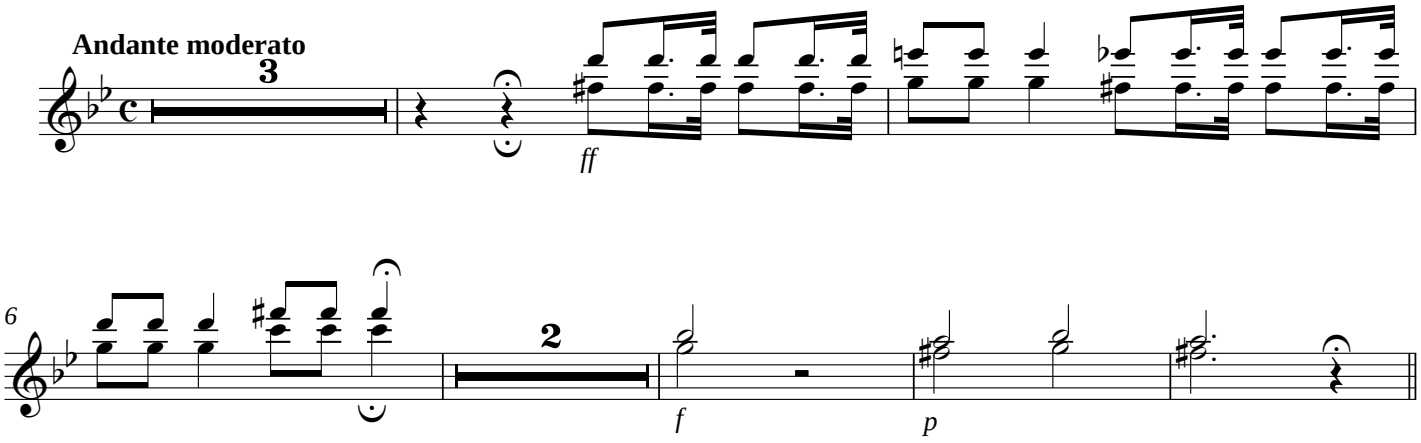
XXXII - Quam olim Abrahae



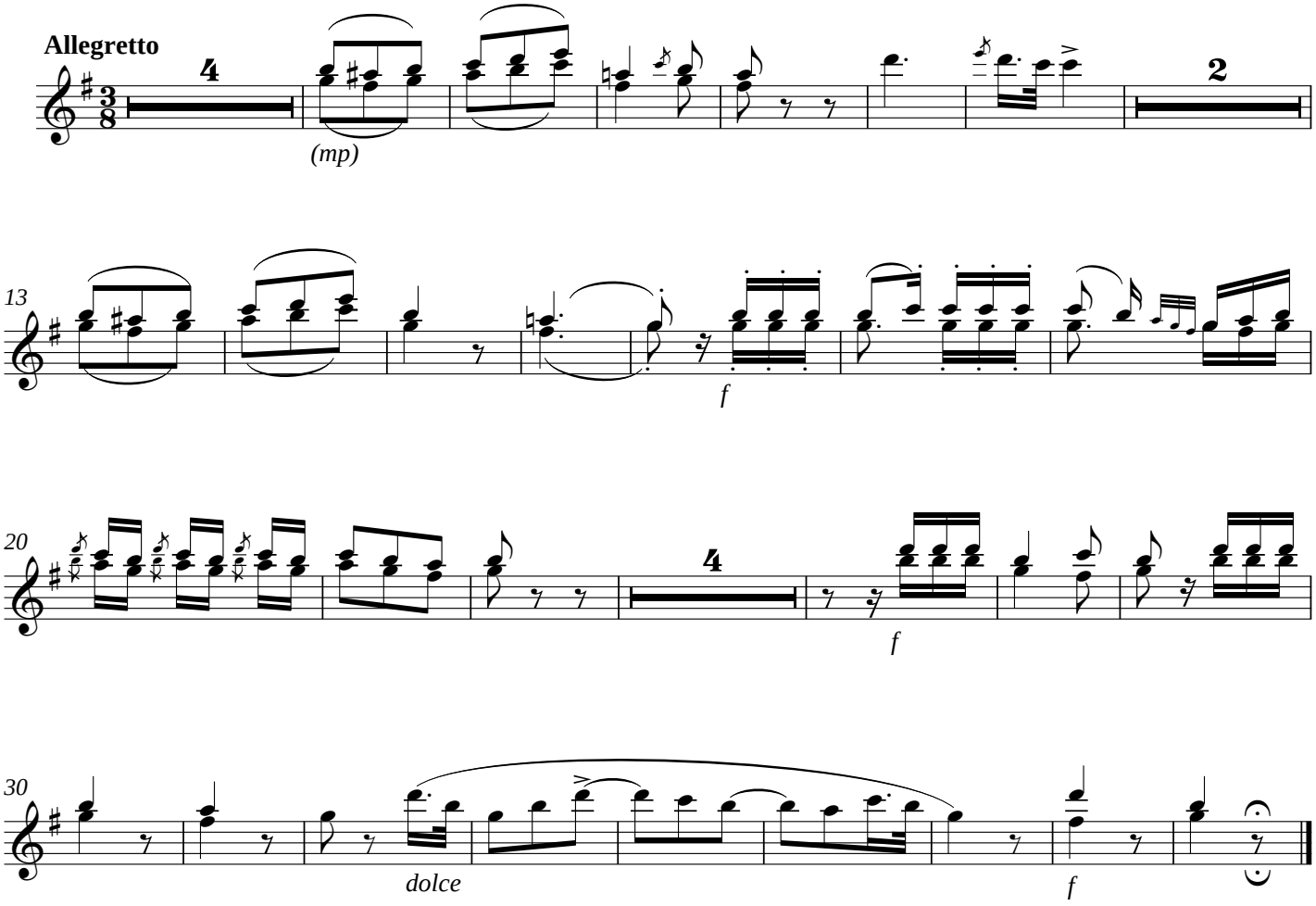
XXXIV - Quam olim Abrahae



XXXV - Sanctus



XXXVI - Hosanna in excelsis



XXXVII - Benedictus, a quatro

D.C. Hosanna

Missa de Mortos

(1816)

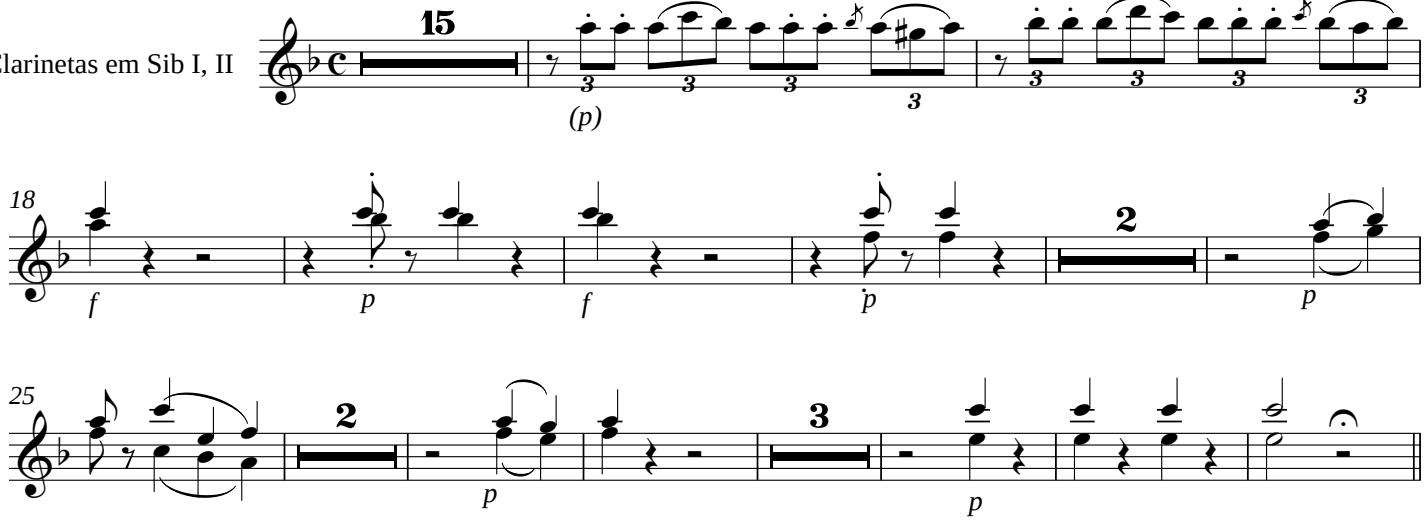
Clarinetas em Sib I, II

Marcos Portugal

I - Requiem Aeternam

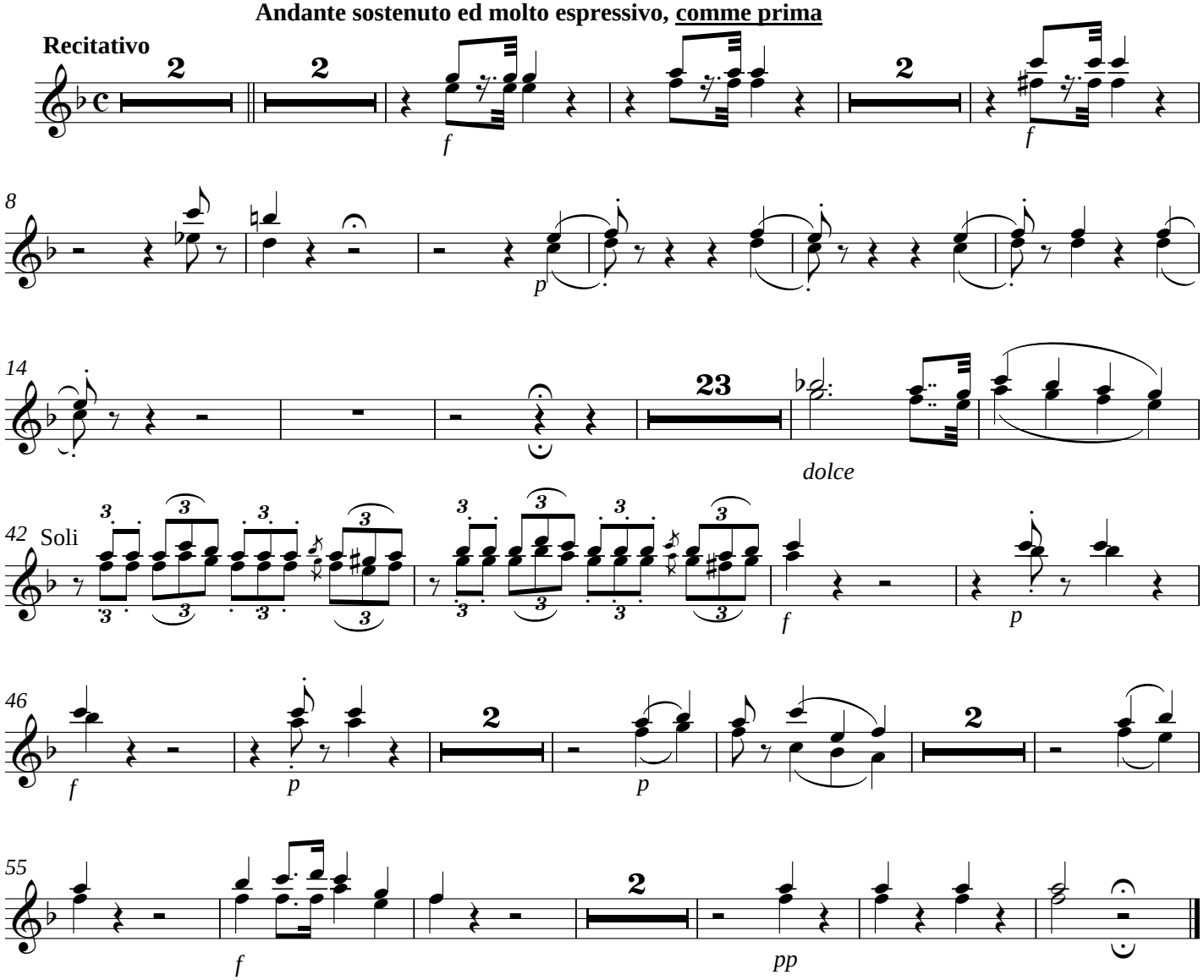
Andante sostenuto ed molto espressivo

Clarinetas em Sib I, II

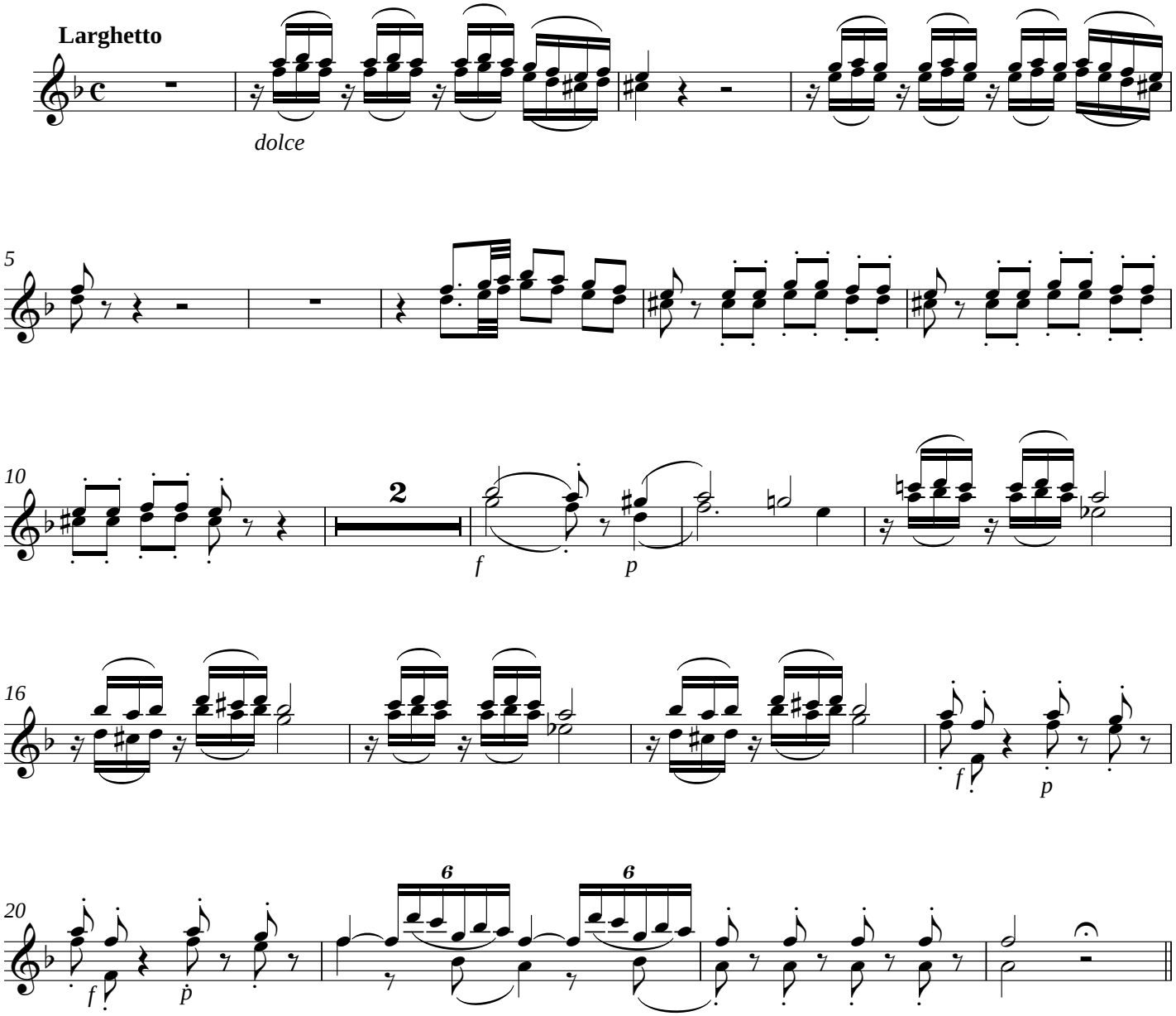


II - Te Decet Hymnus

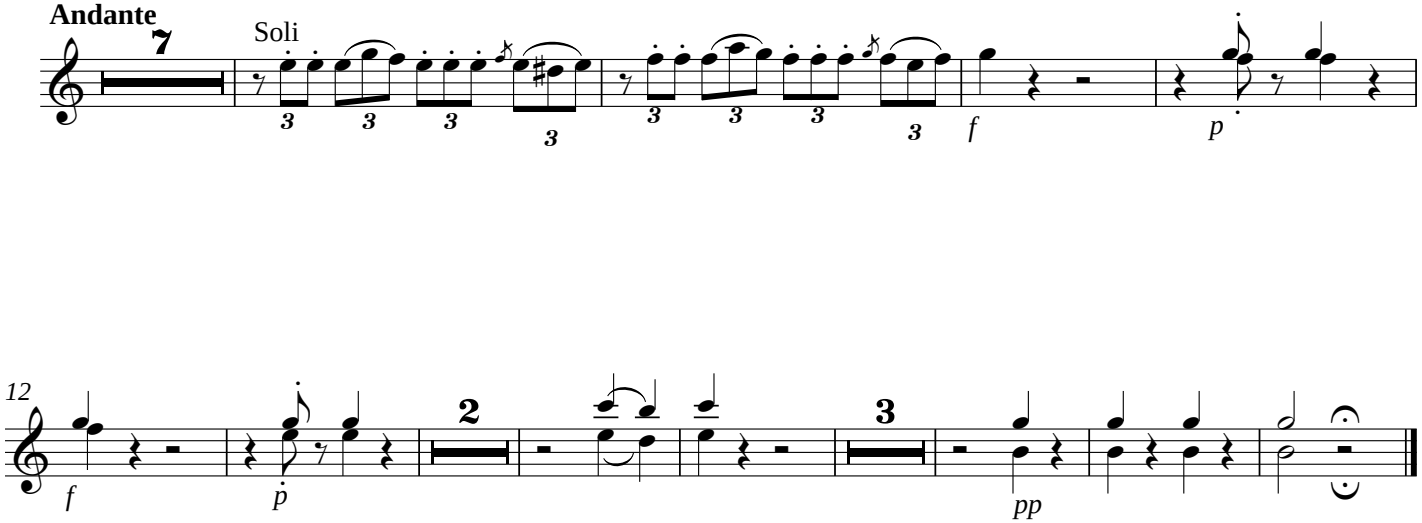
Andante sostenuto ed molto espressivo, <u>comme prima</u>



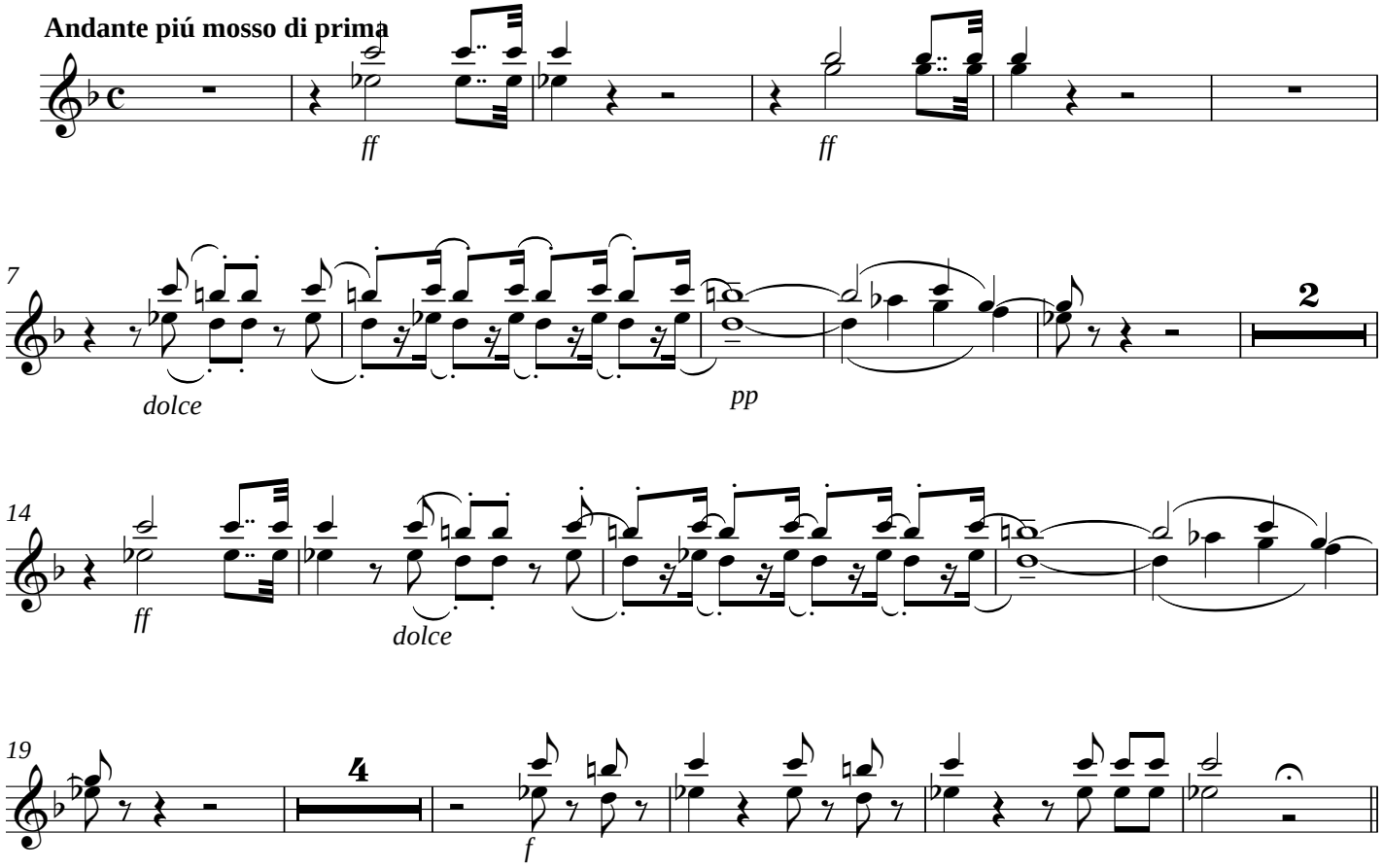
III - Kyrie eleison



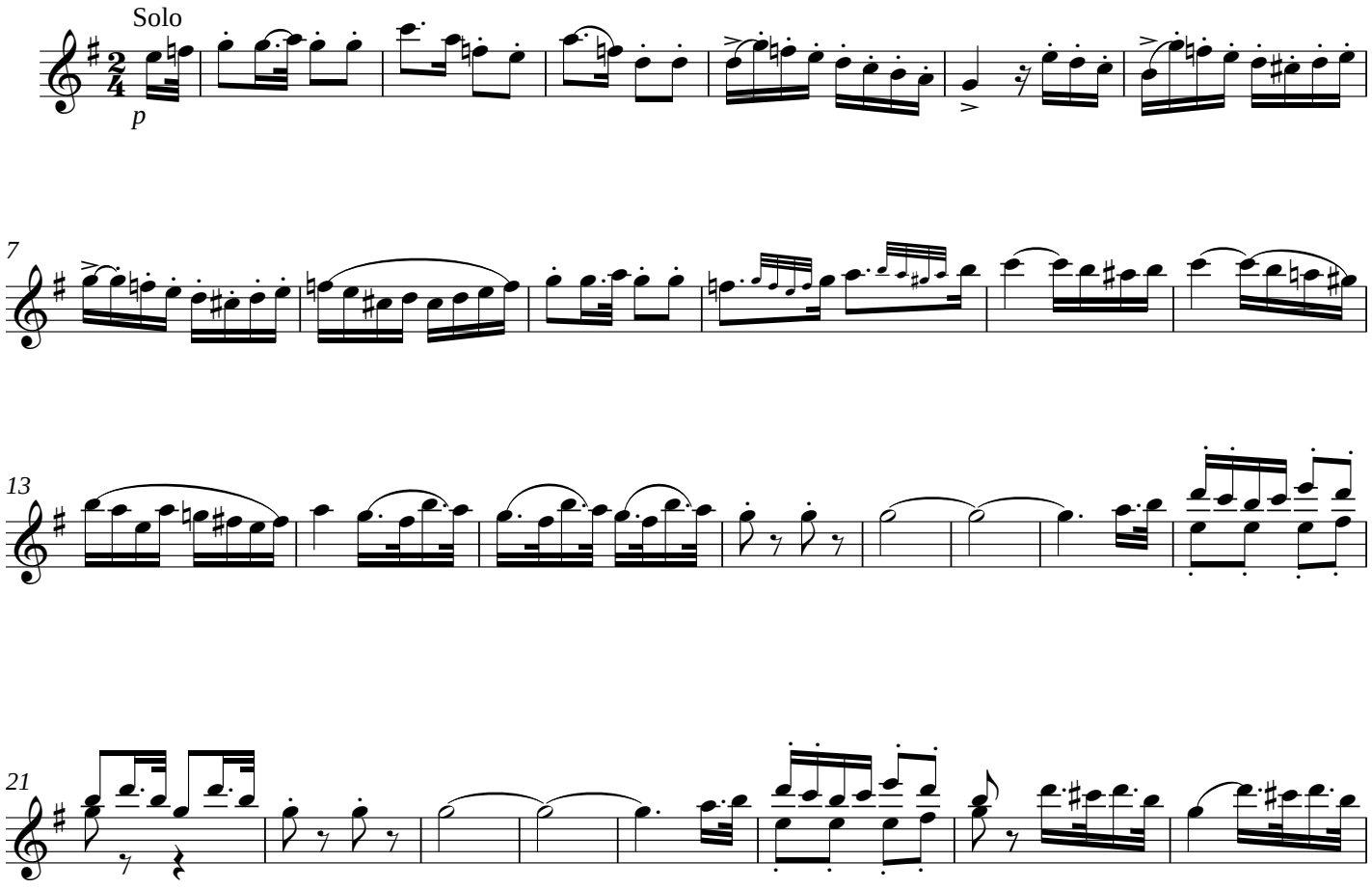
IV - Requiem aeternam

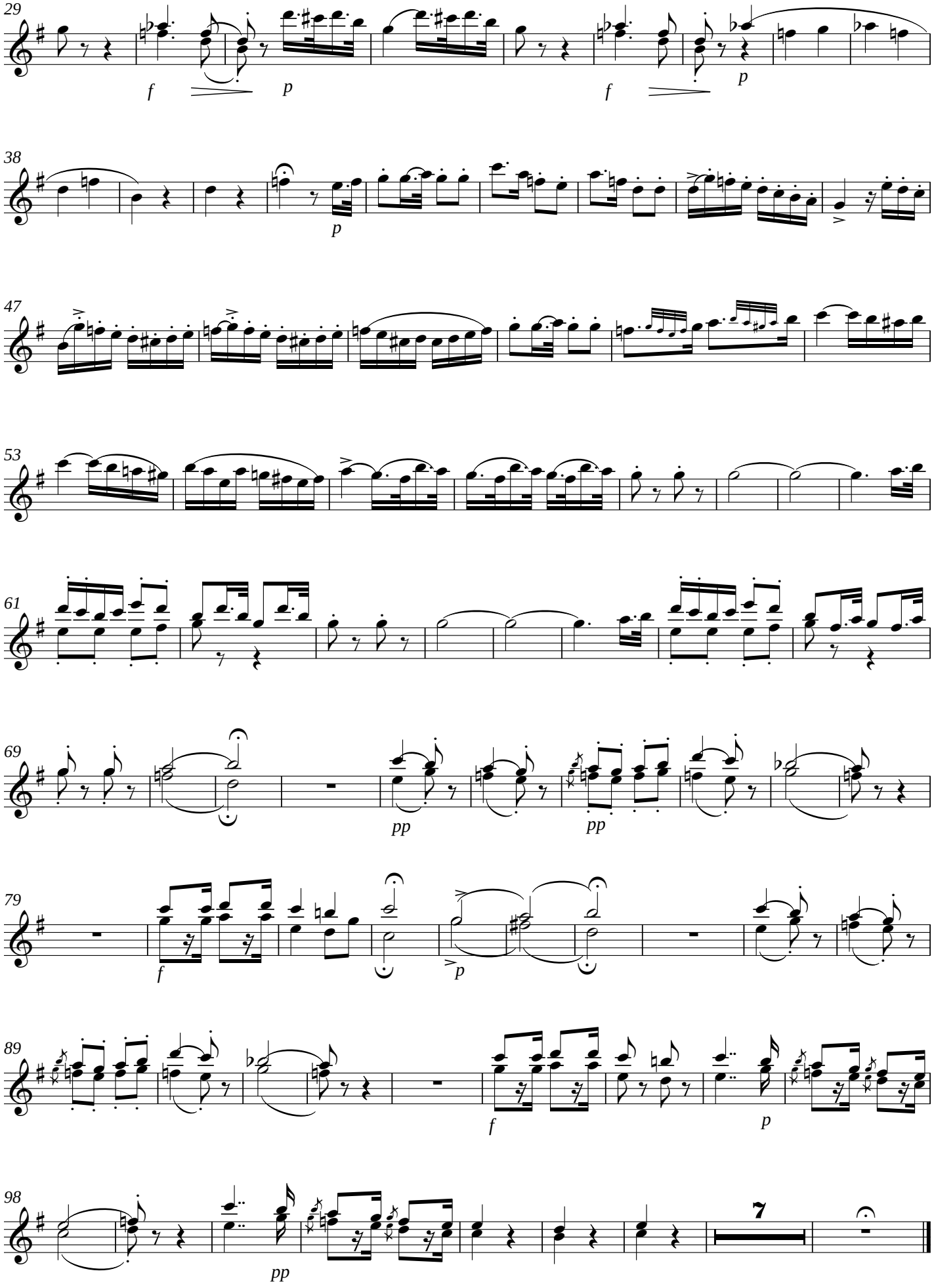


VI - Ab auditione mala



VIII - Et gratia tua

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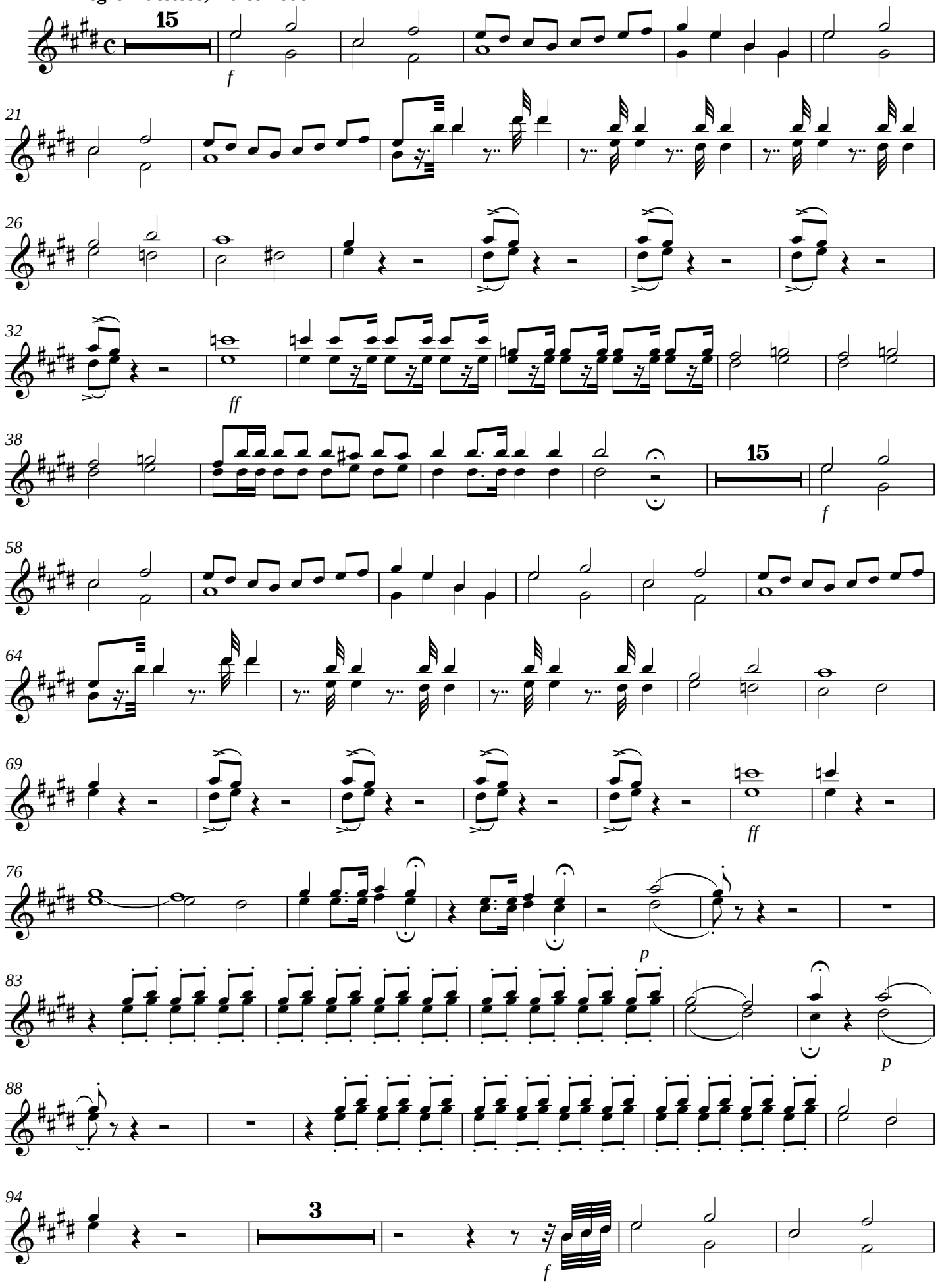
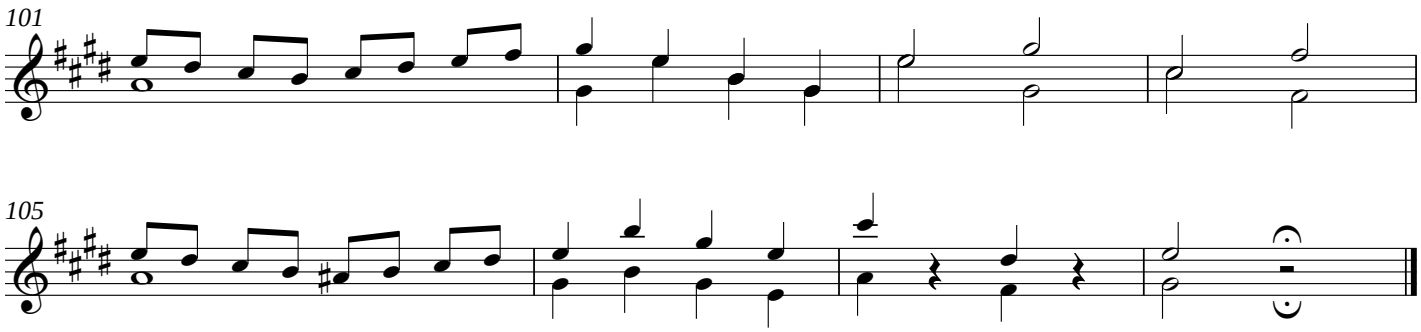
7

IX - Dies irae

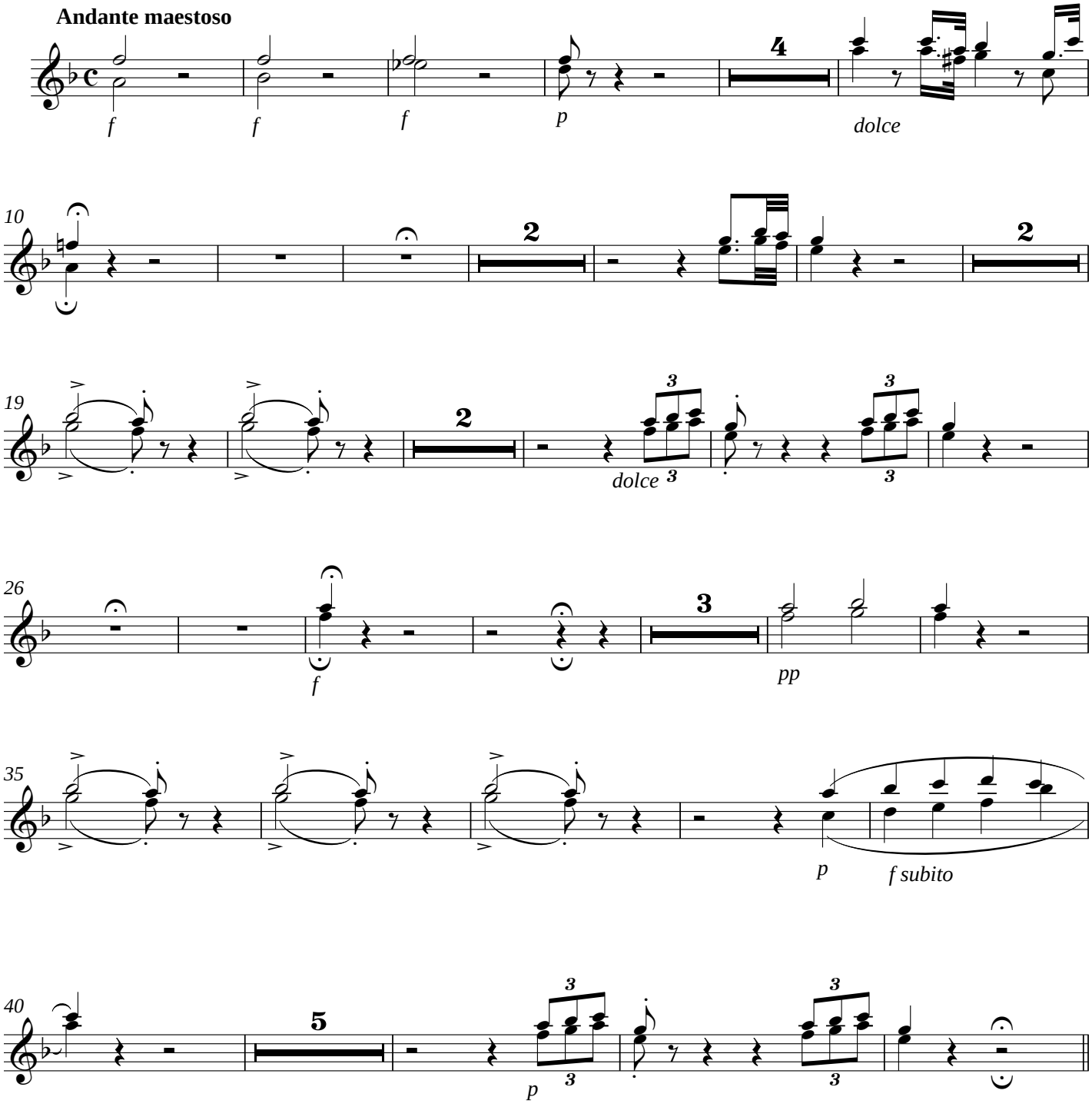
Allegro maestoso, ma comodo



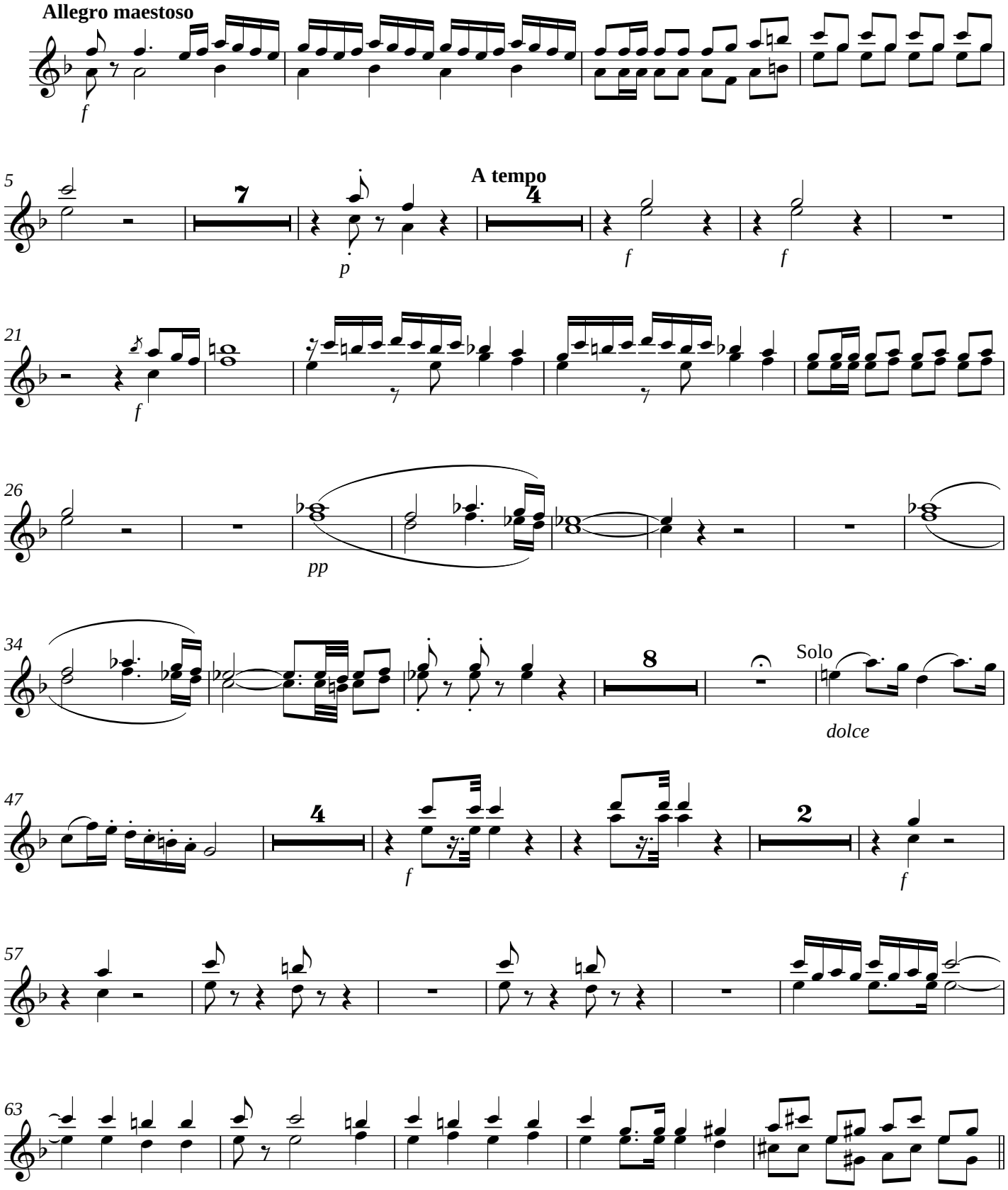


X -Tuba Mirum

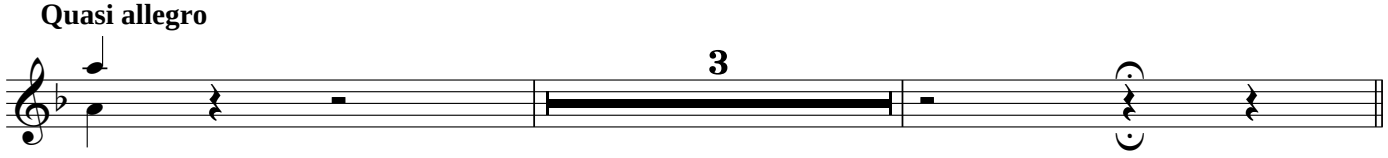
Solo de Basso



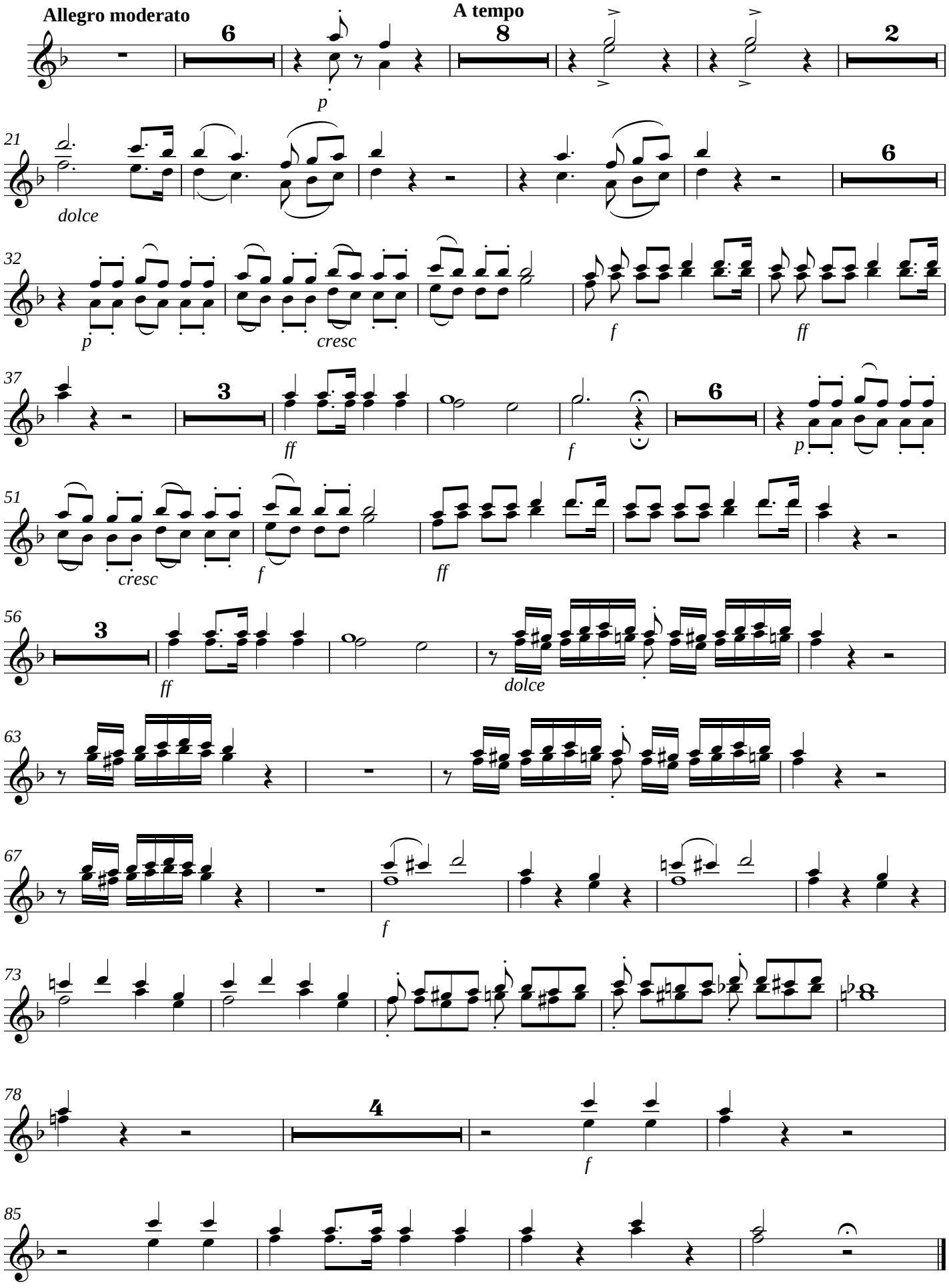
XI - Coget omnes ante thronum



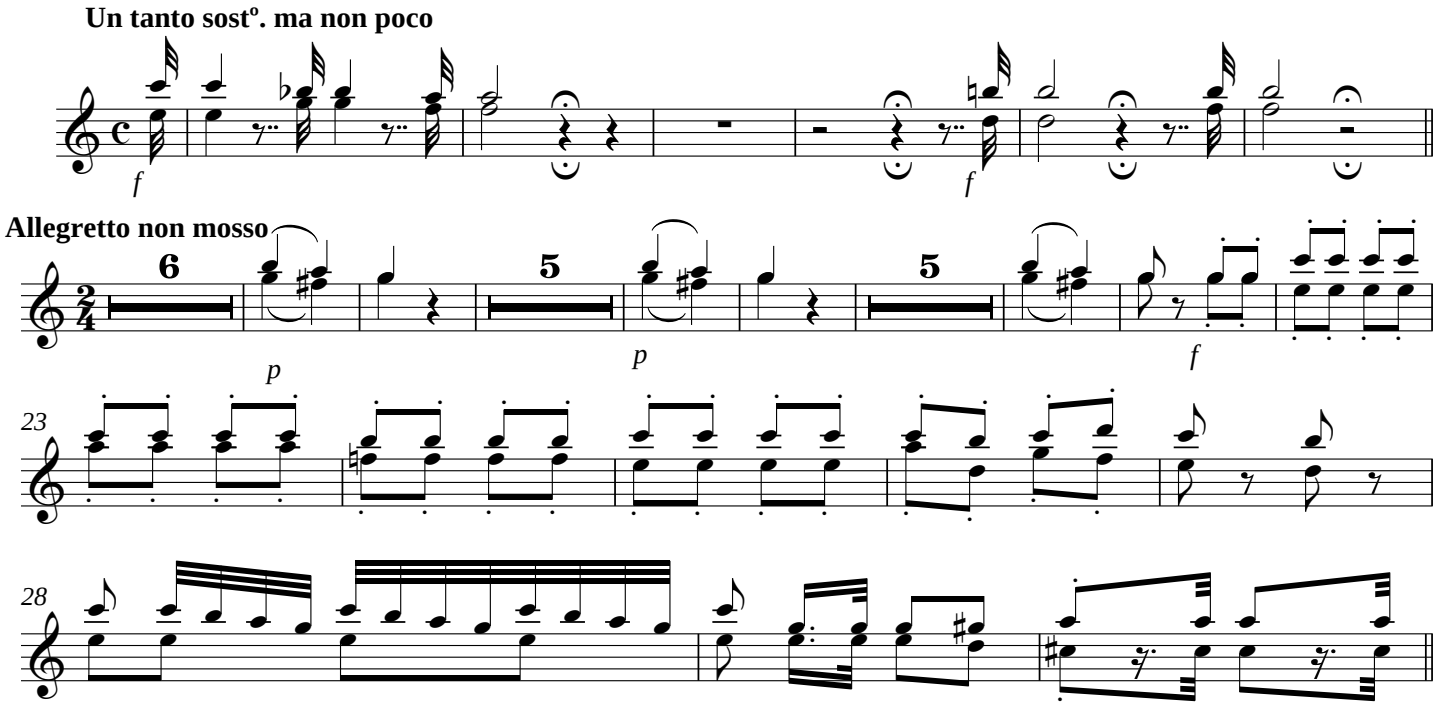
XII - Recitativo: Tuba Mirum



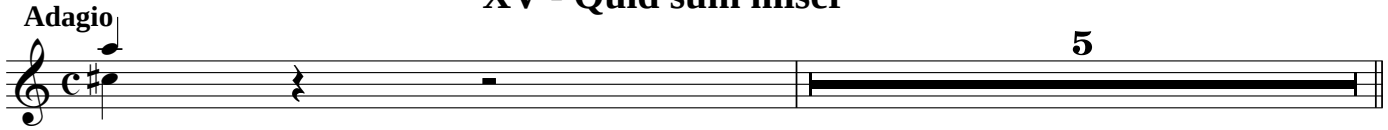
XIII - Coget omnes antre thronum



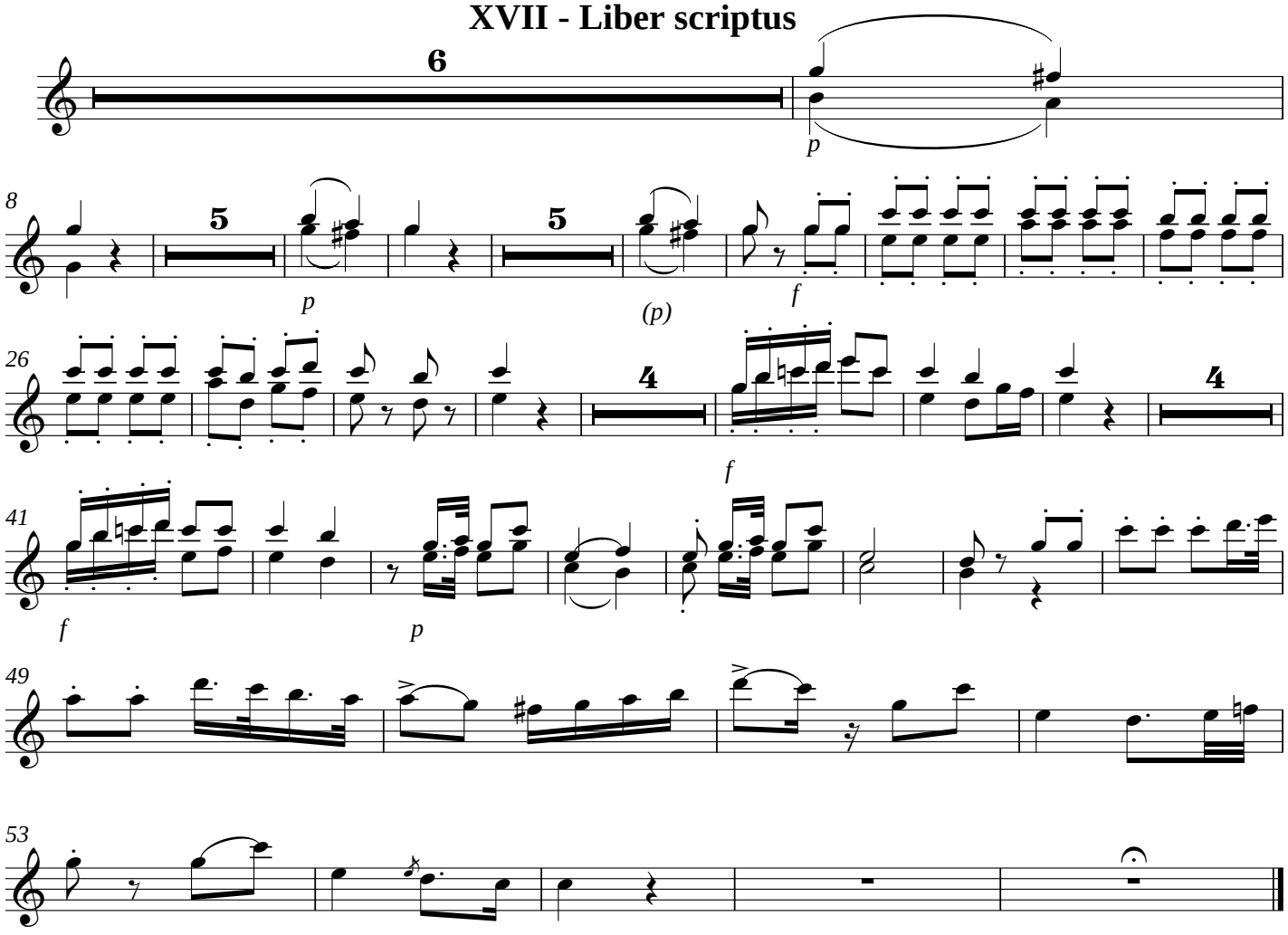
XIV - Liber scriptus



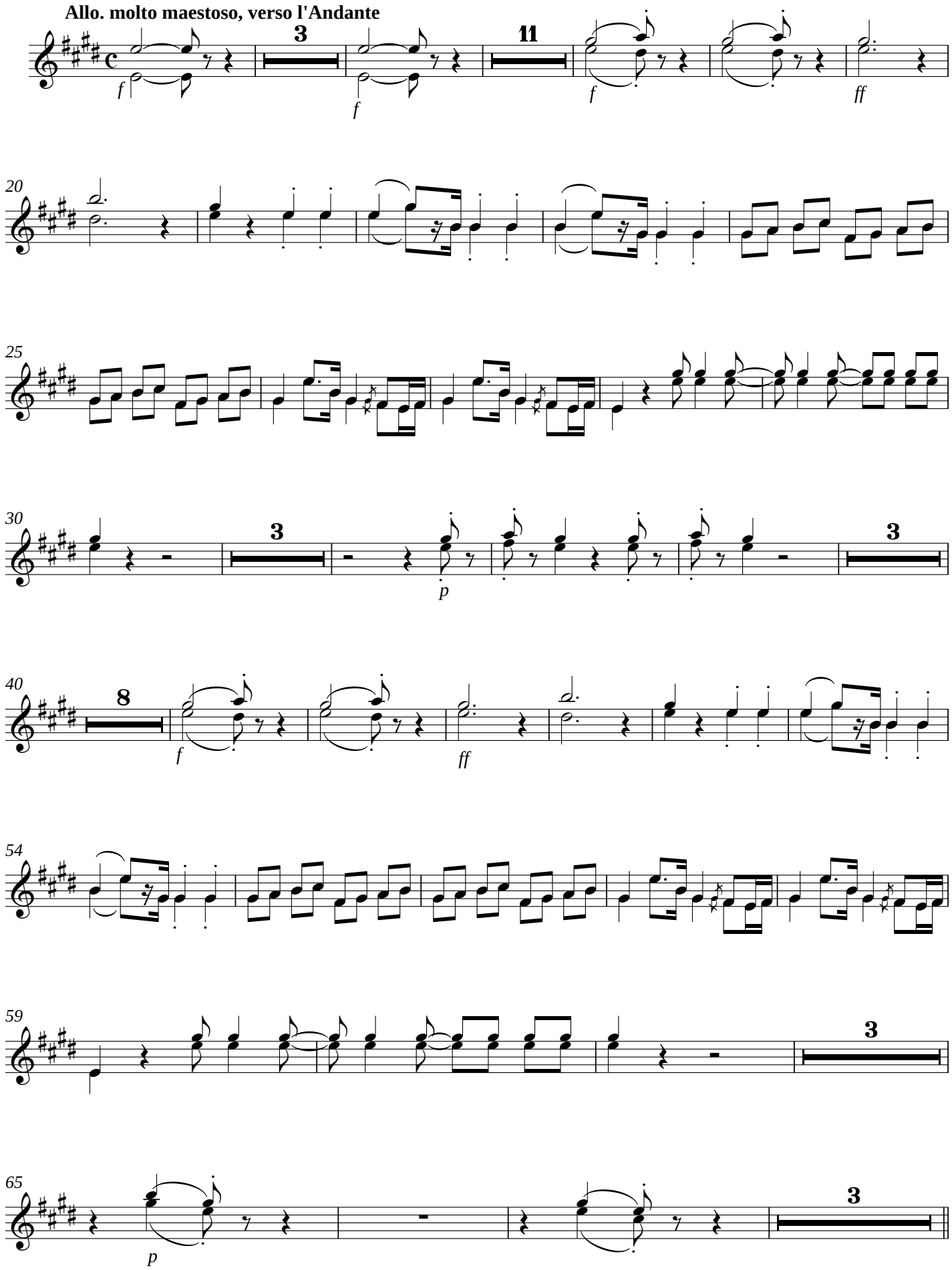
XV - Quid sum miser



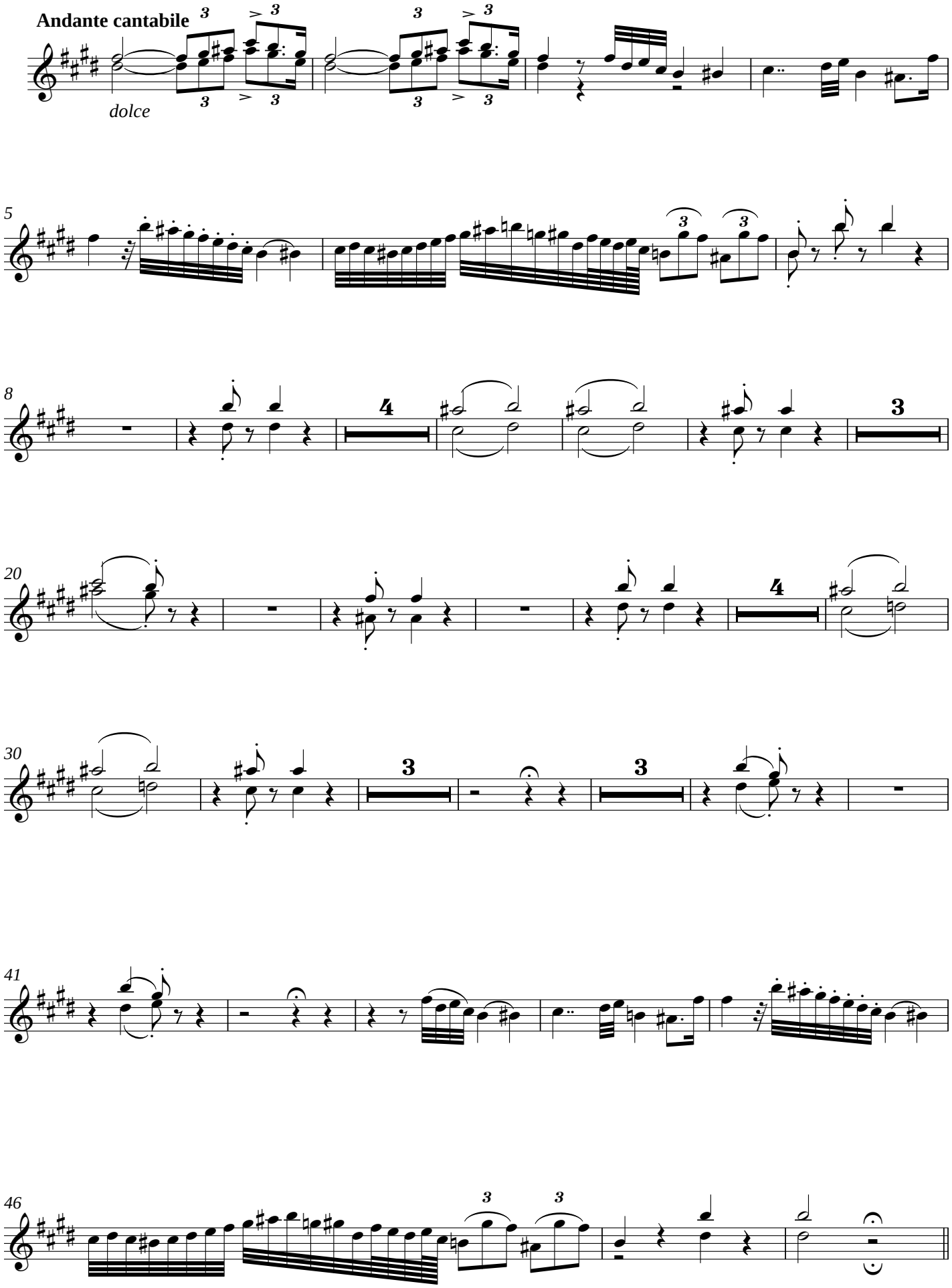
XVII - Liber scriptus



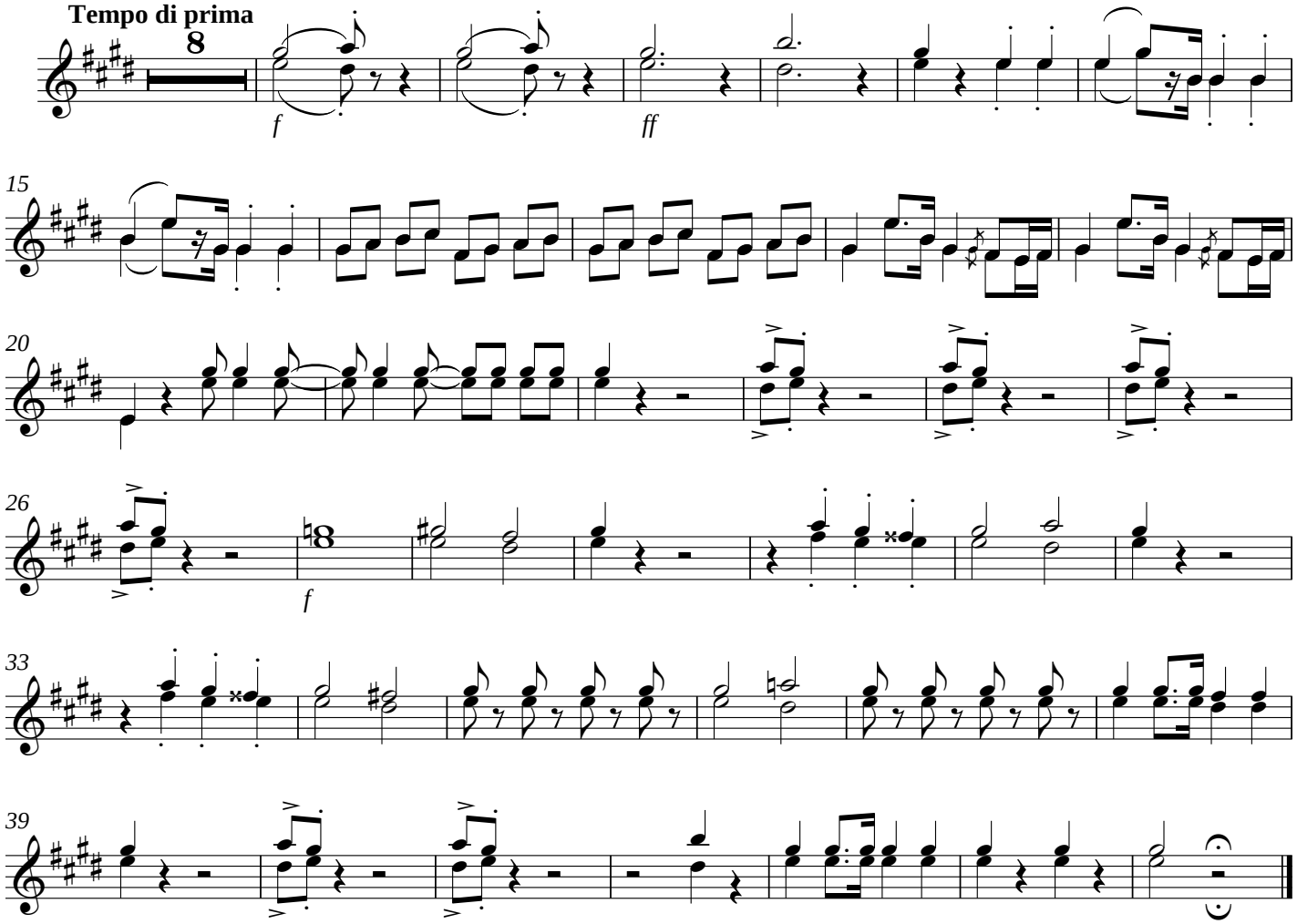
XVIII - Rex tremendae majestatis



XIX - Recordare Jesu pie



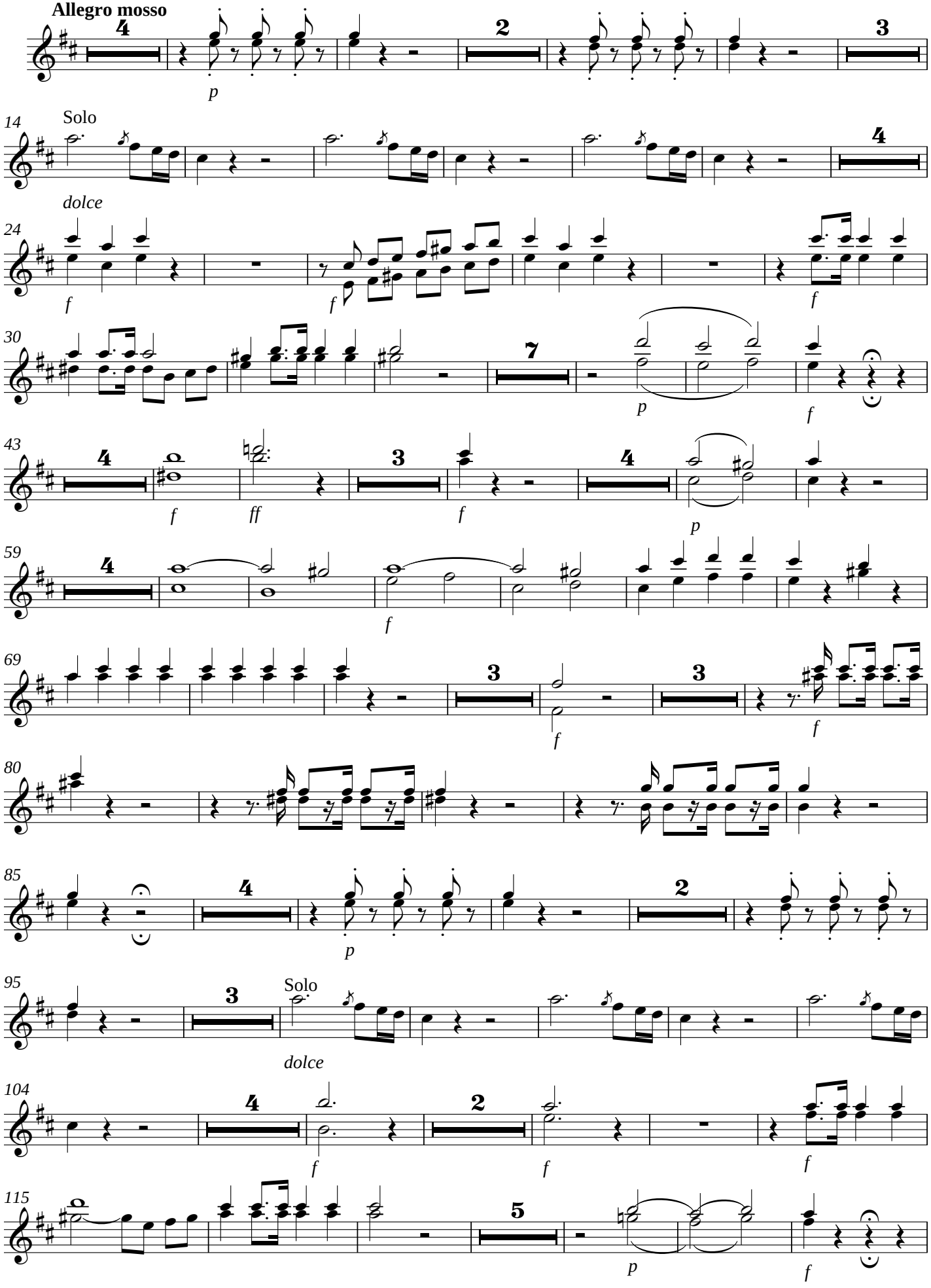
XX - Juste judex ultionis

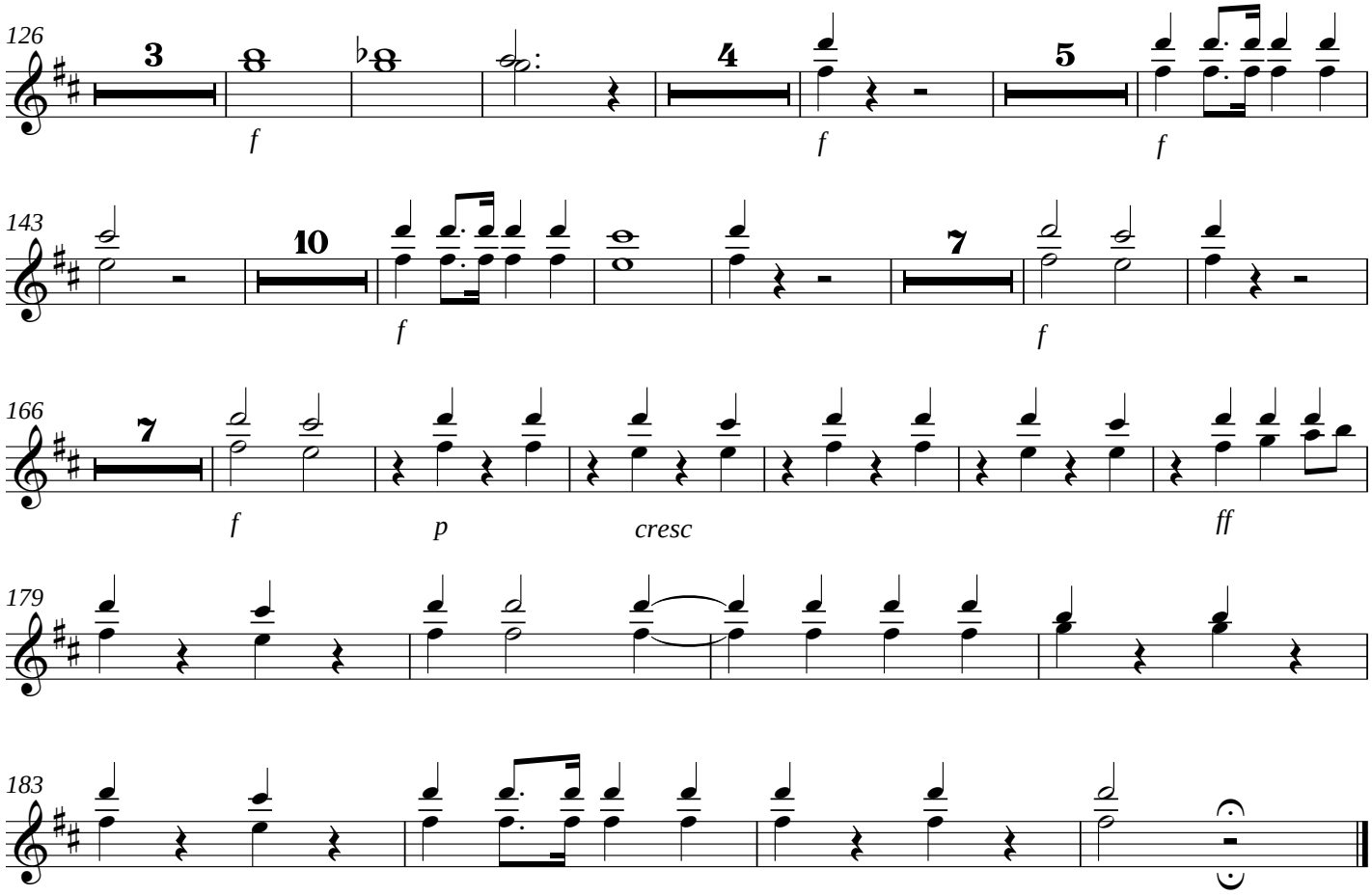


XXV - Inter Oves

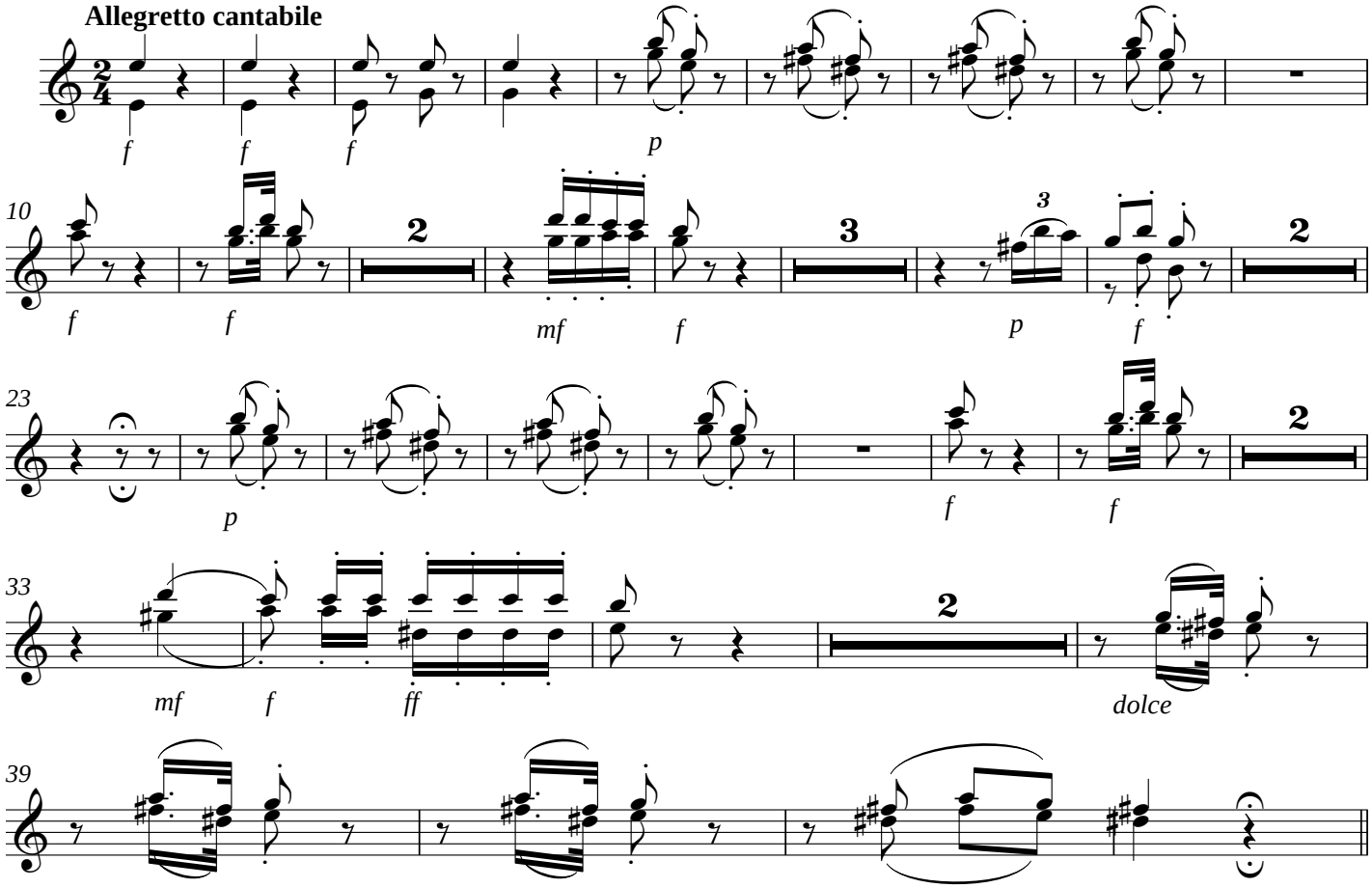
A Solo de Tenor com acompanto. de Bacho

XXVI - Confutatis maledictis



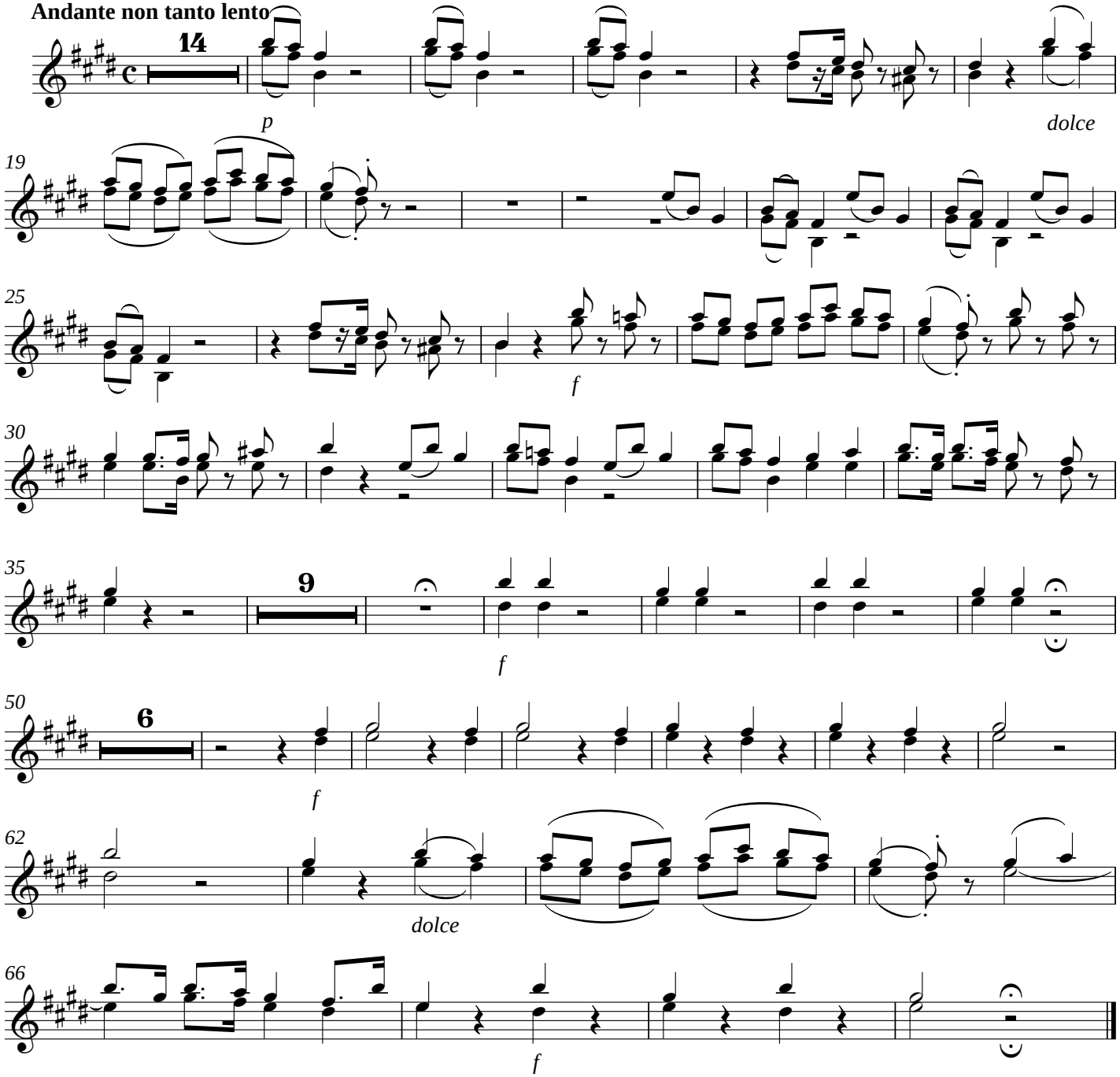


XXVIII - Lacrymosa dies illa



XXIX - Huic ergo parce Deus

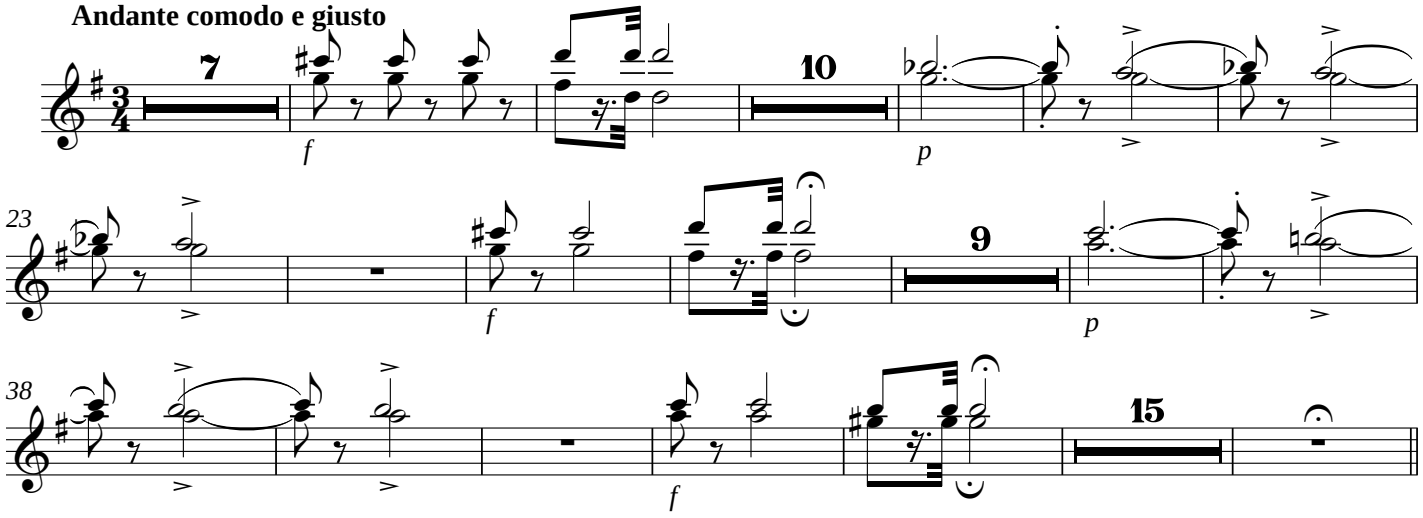
Andante non tanto lento



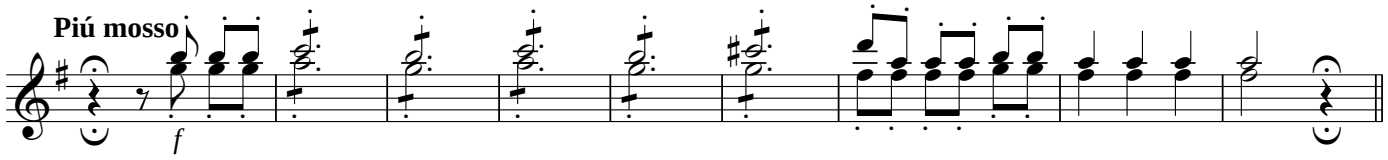
XXX - Domine Jesu Christe

Offertorium

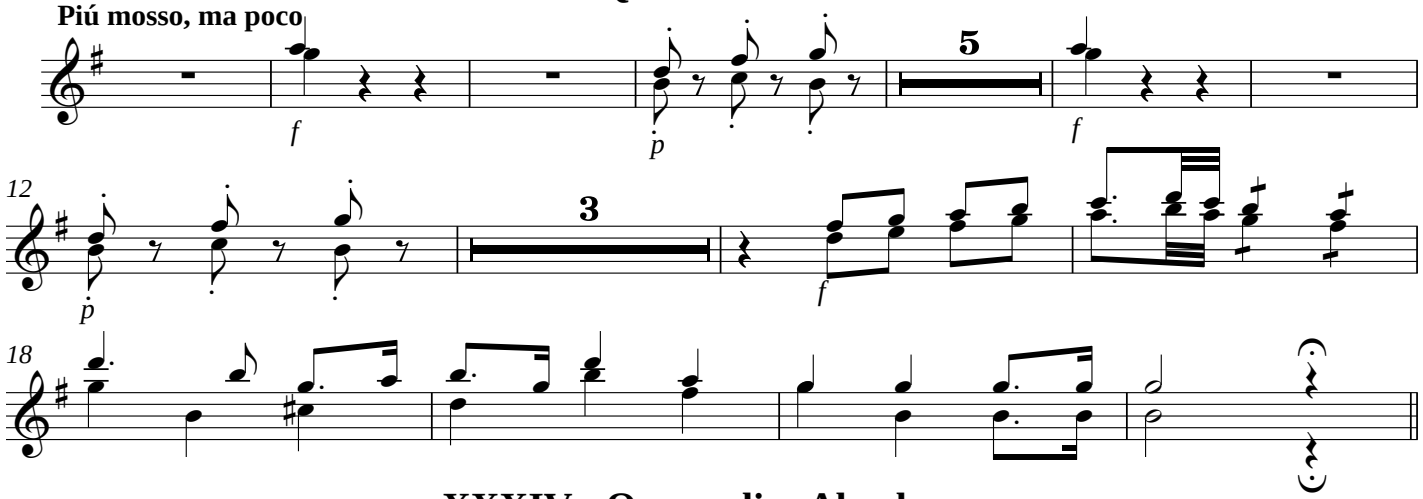
Andante comodo e giusto



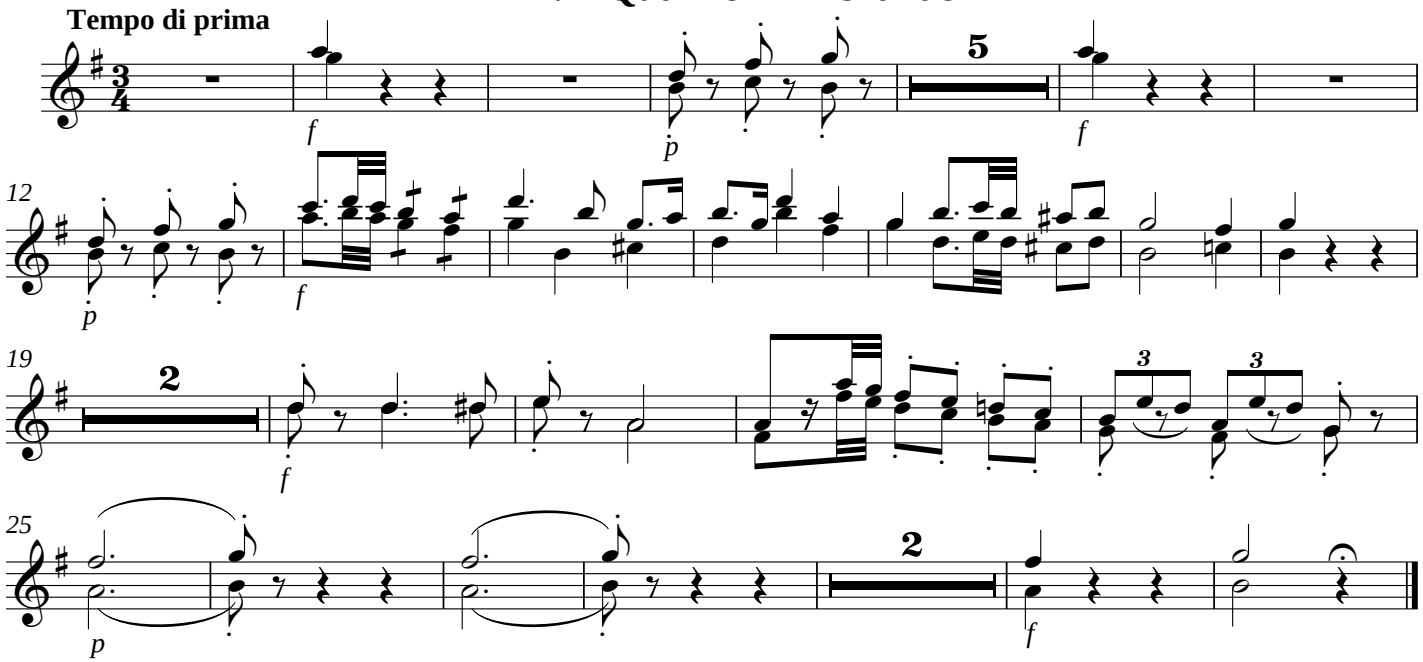
XXXI - Sed signifer sanctus Michael



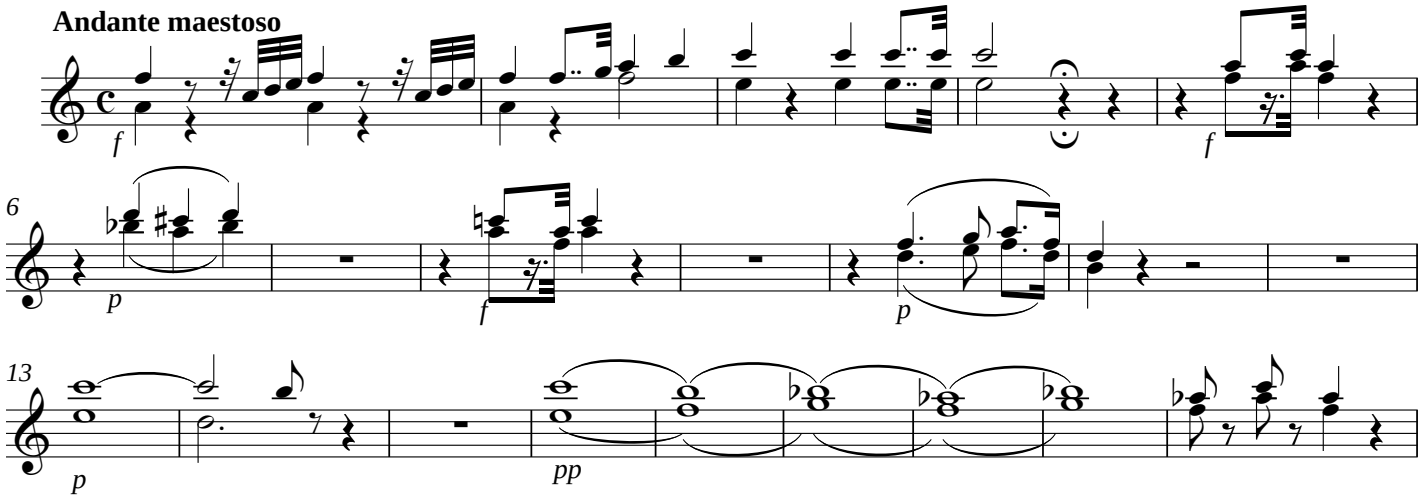
XXXII - Quam olim Abrahae

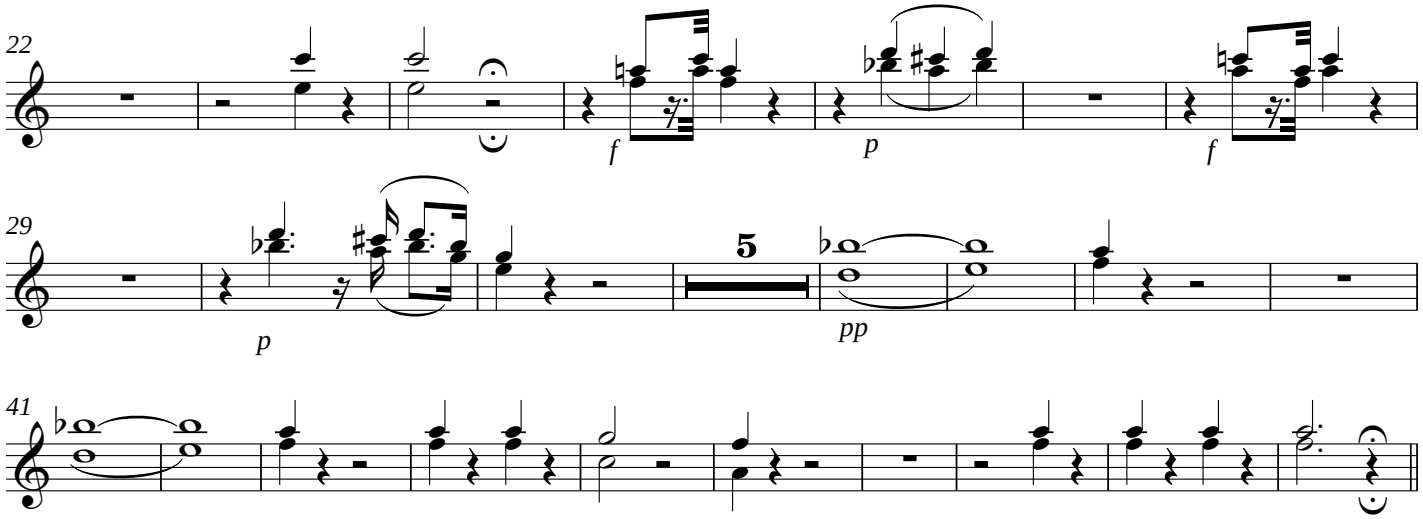


XXXIV - Quam olim Abrahae



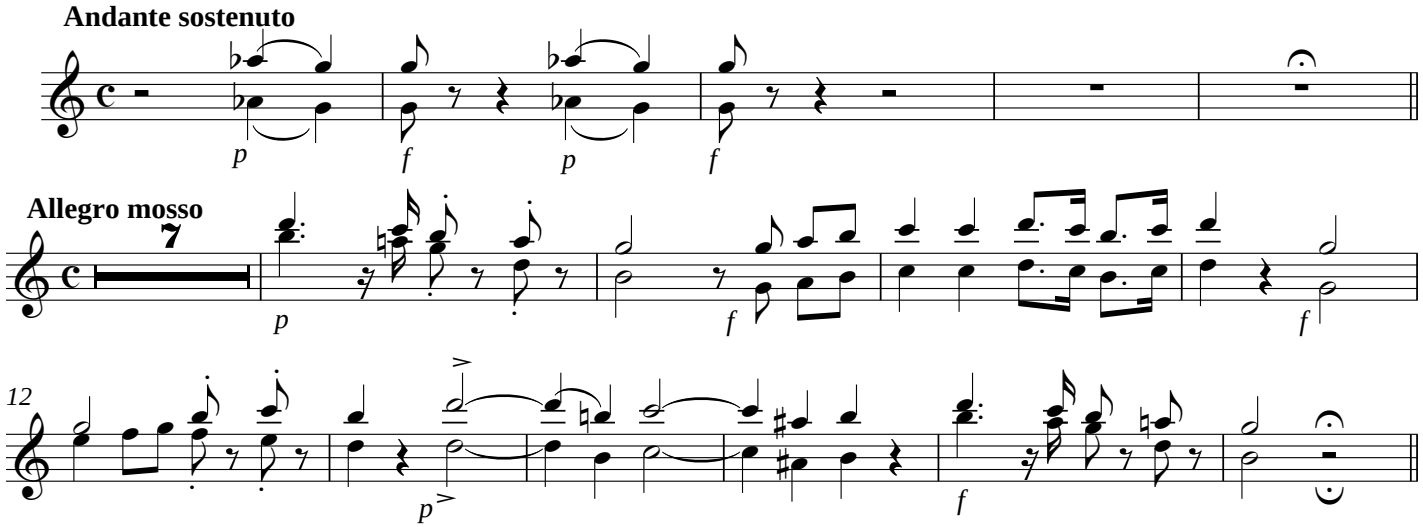
XXXVIII - Agnus Dei



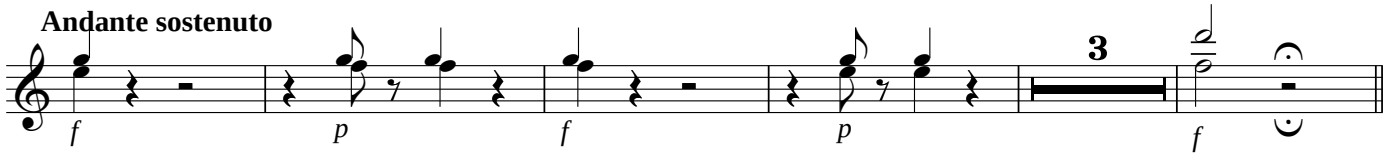


XXXIX - Lux aeterna

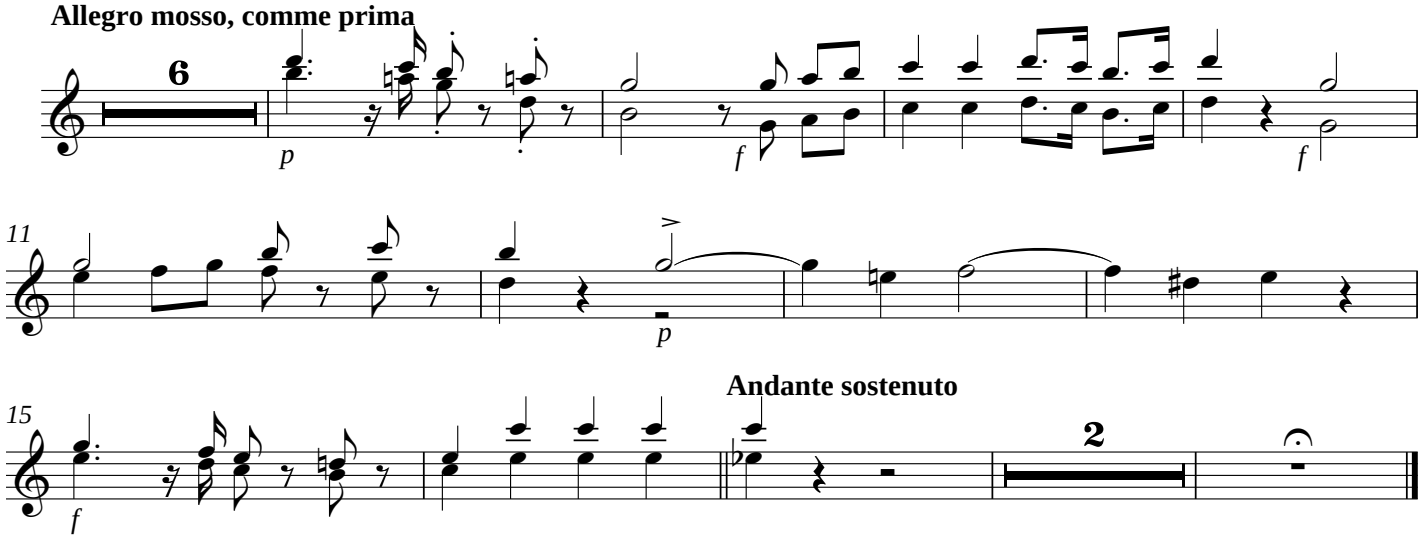
Post Communio



XLI - Requiem aeternam



XLII - Cum sanctis tuis



Missa de Mortos

(1816)

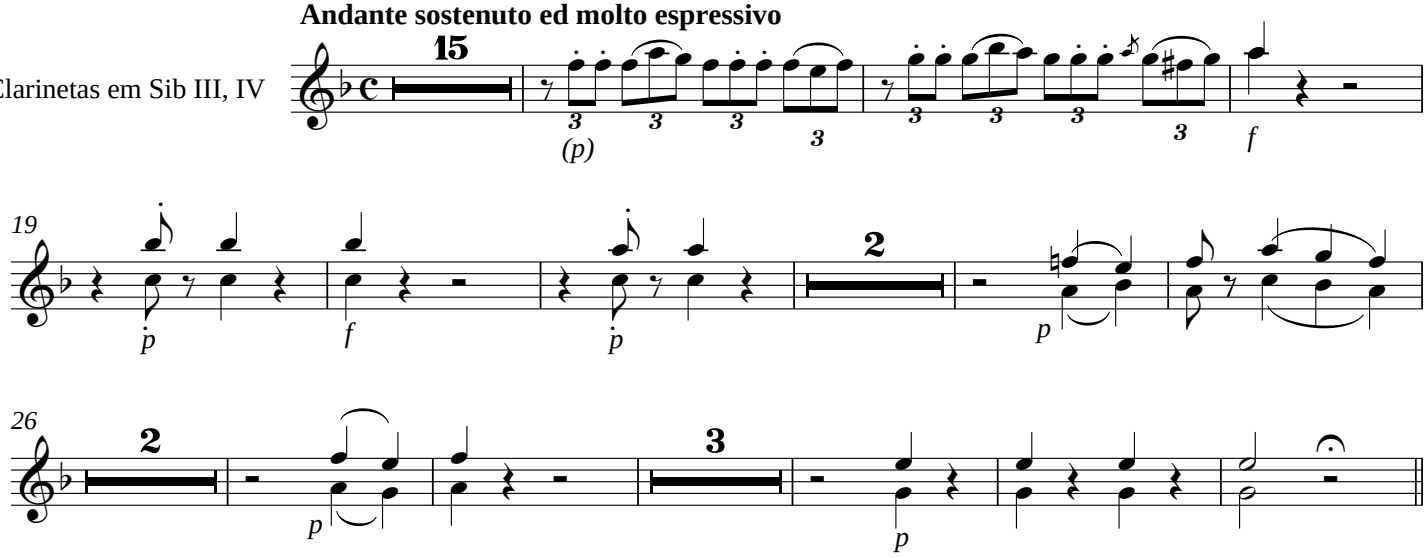
Clarinetas em Sib III, IV

Marcos Portugal

I - Requiem Aeternam

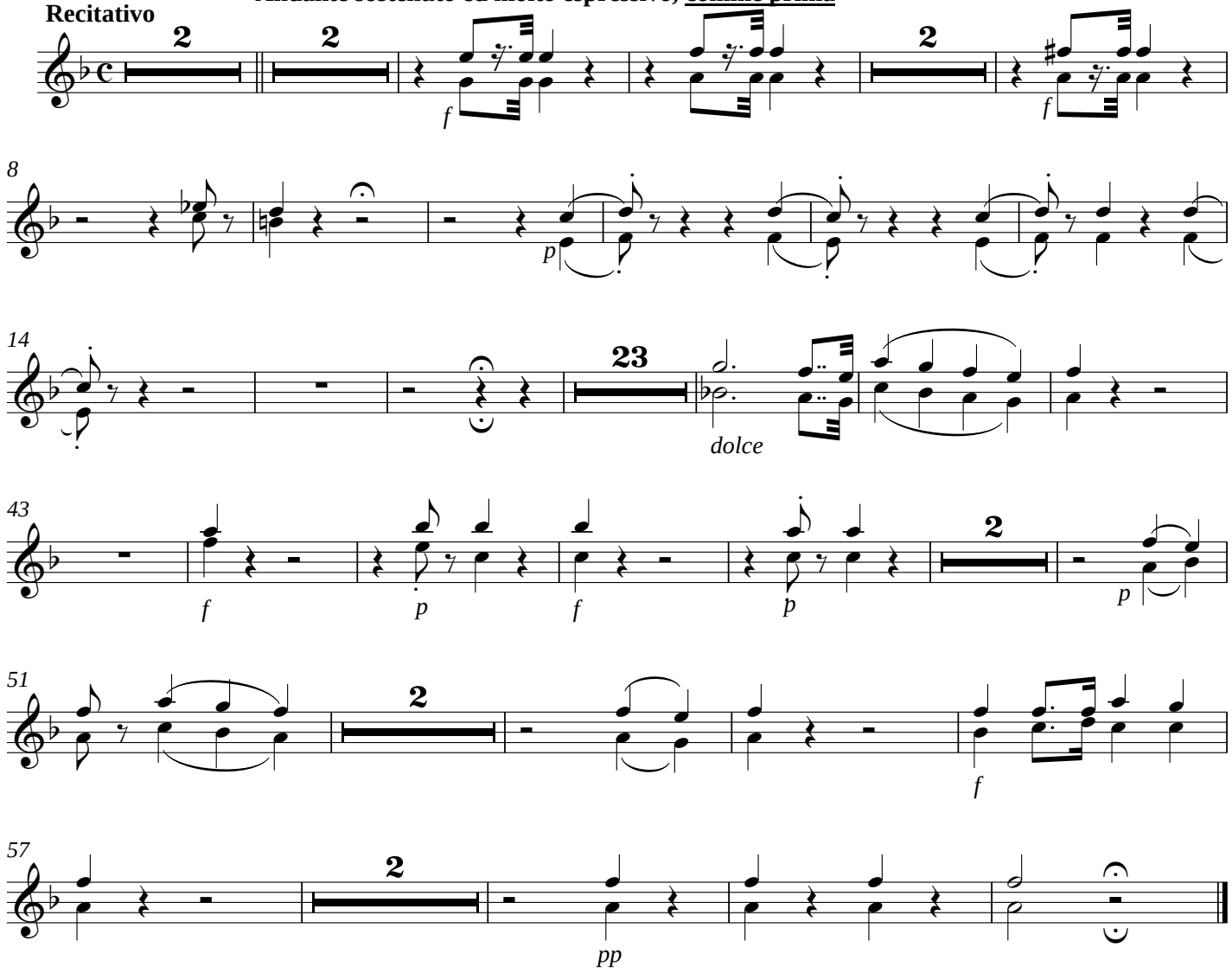
Andante sostenuto ed molto espressivo

Clarinetas em Sib III, IV

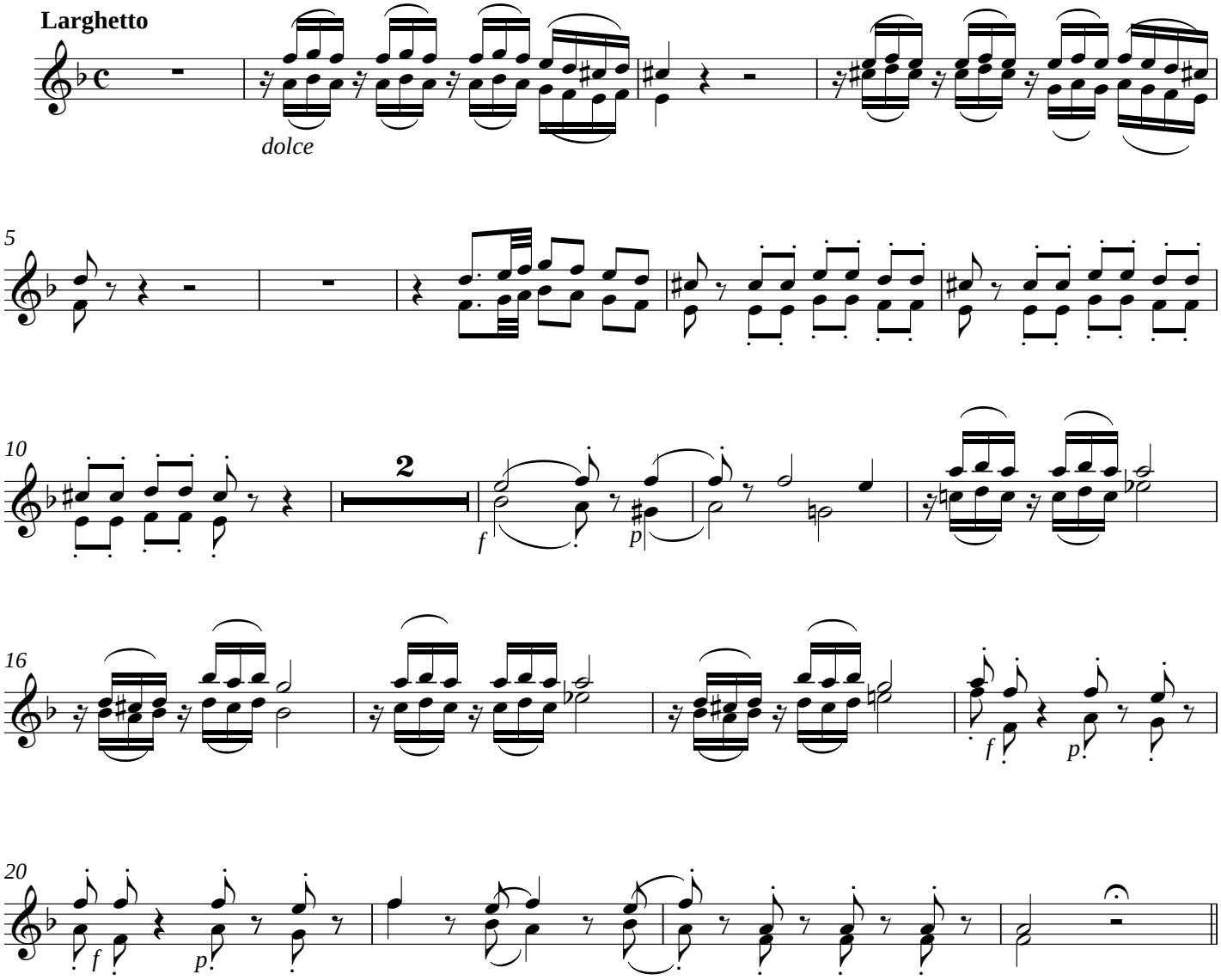


II - Te Decet Hymnus

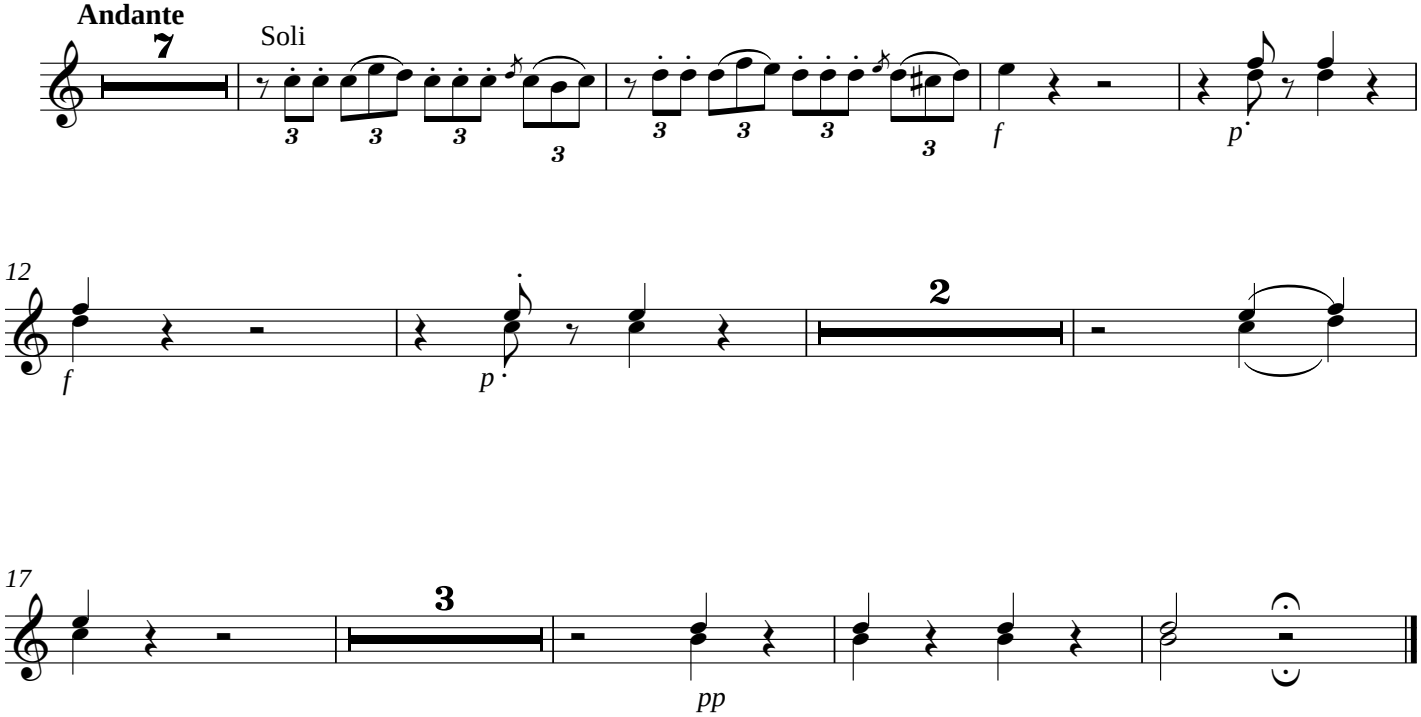
Andante sostenuto ed molto espressivo, <u>comme prima</u>



III - Kyrie eleison

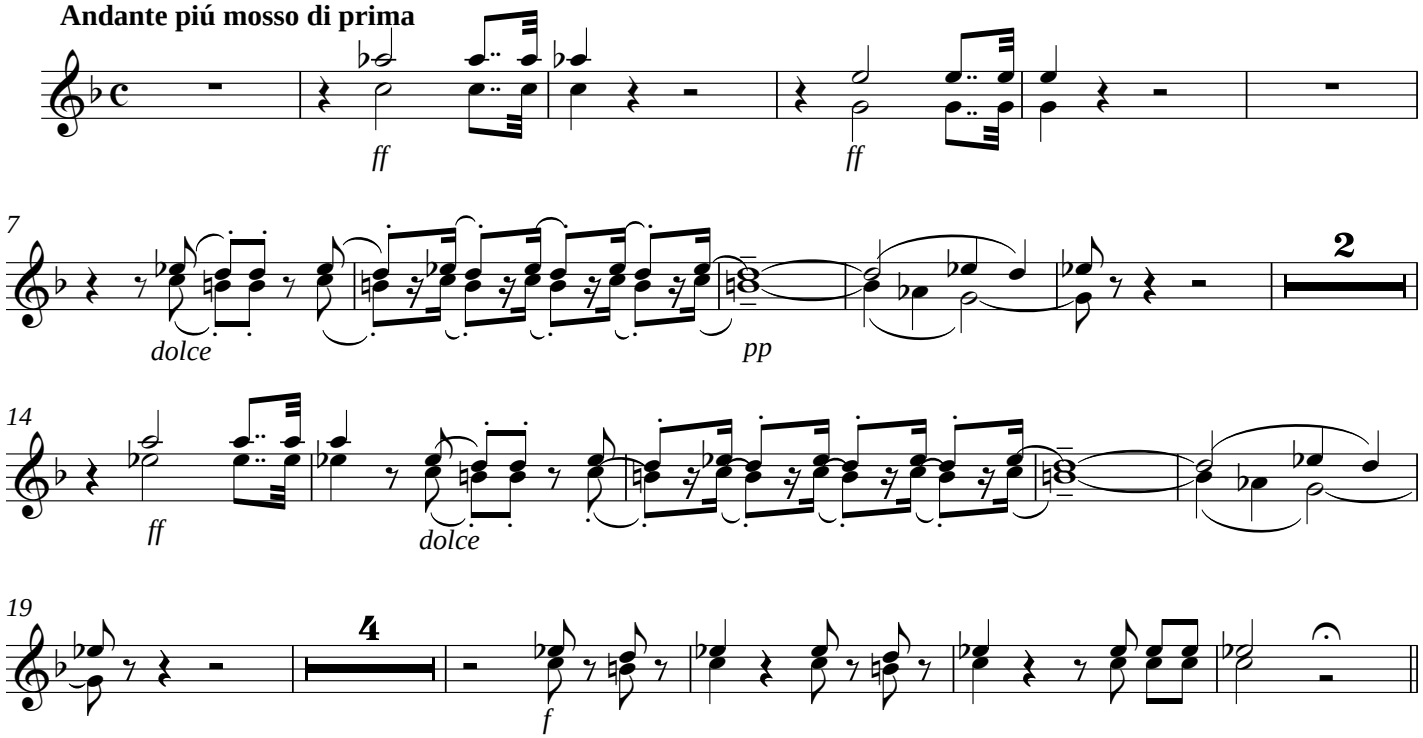


IV - Requiem aeternam

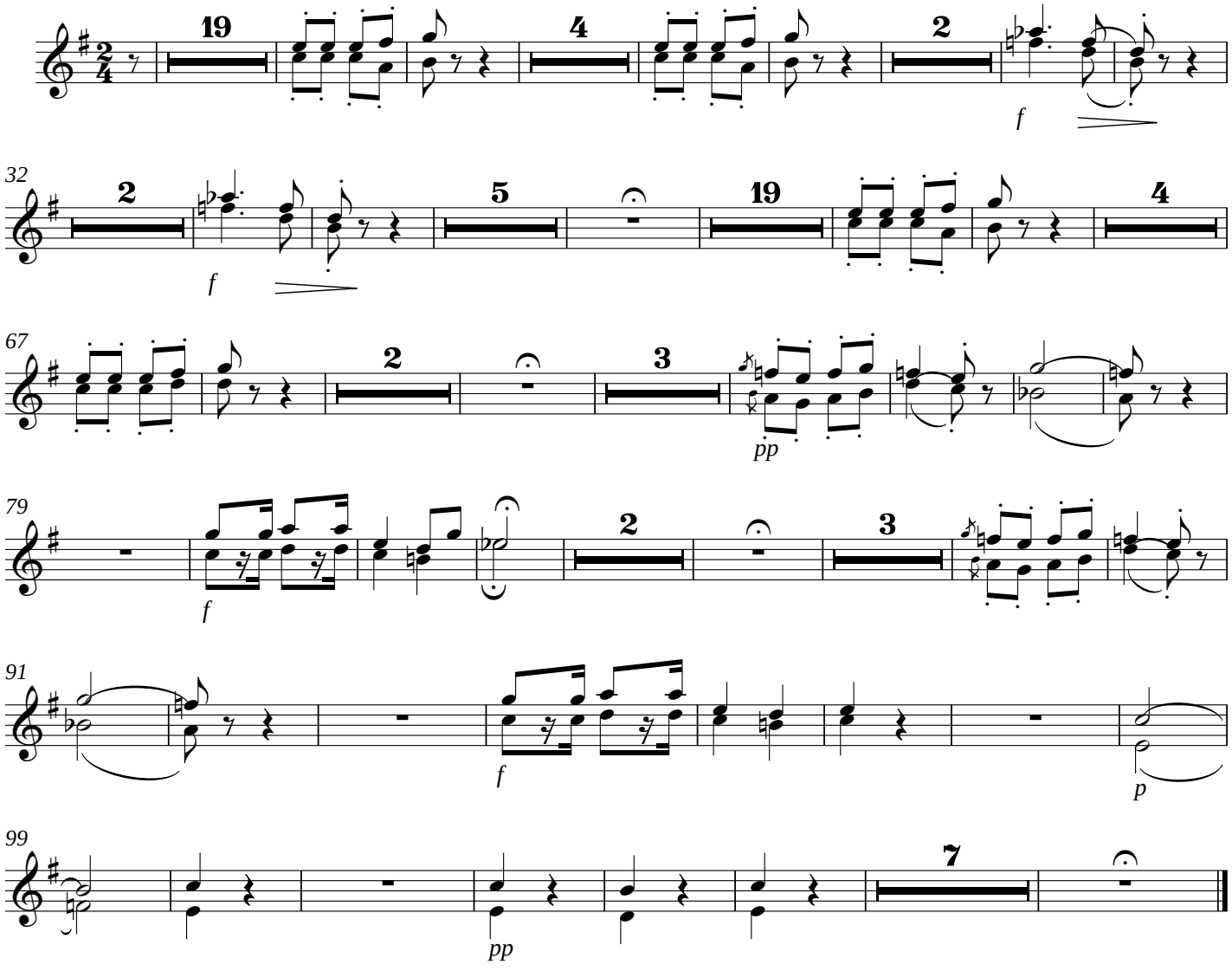


VI - Ab auditione mala

Andante piú mosso di prima

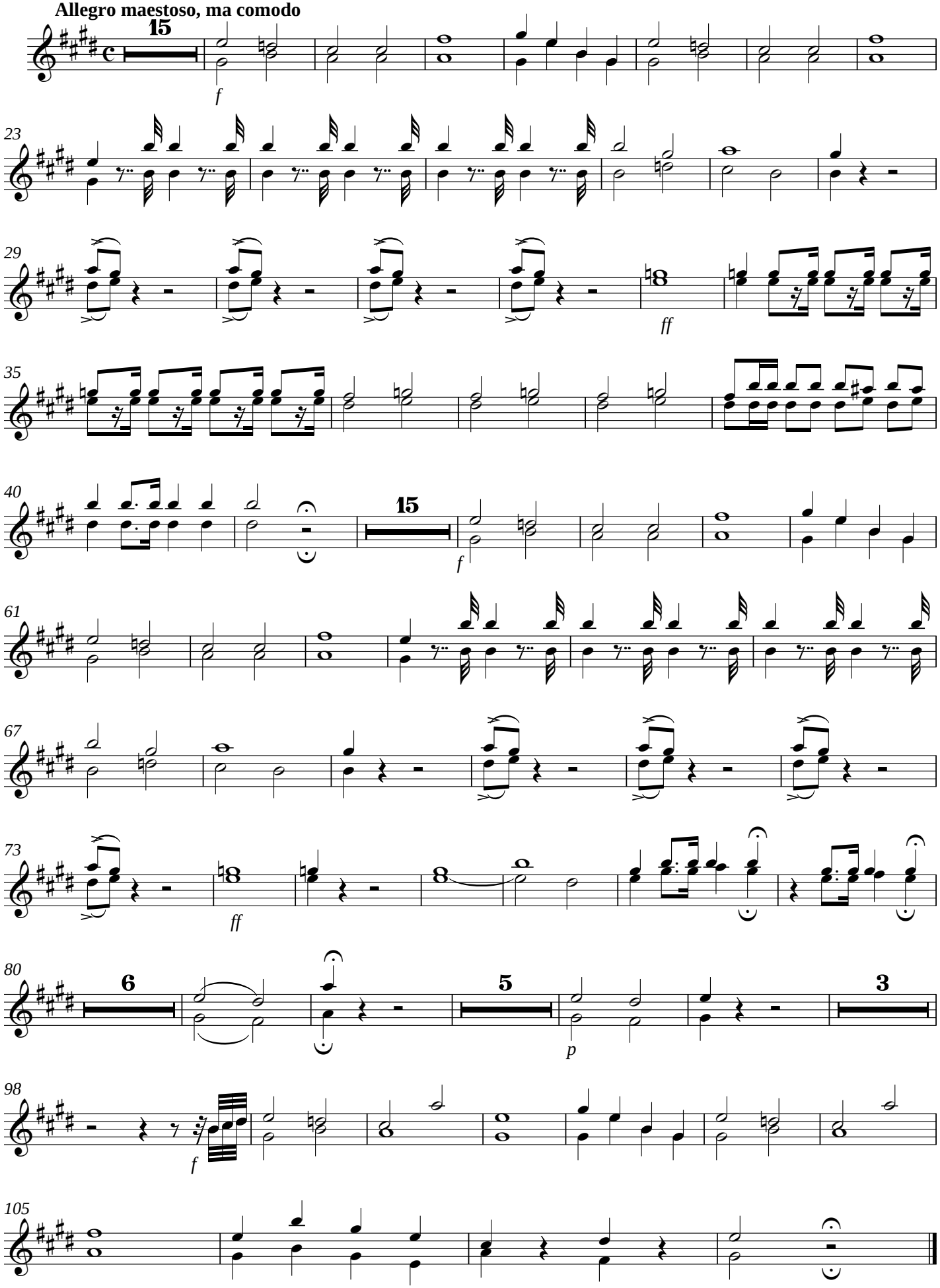


VIII - Et gratia tua



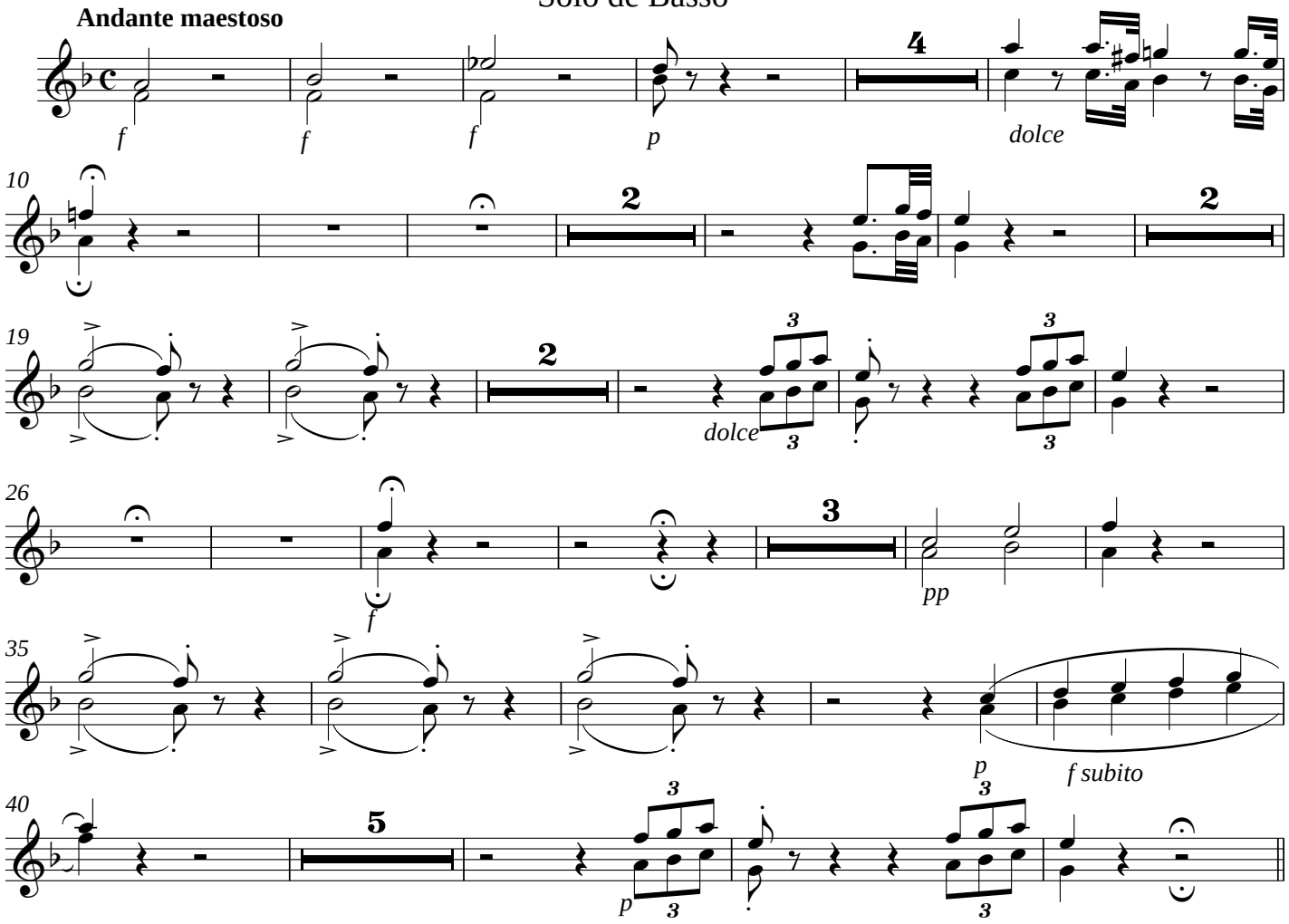
IX - Dies irae

Allegro maestoso, ma comodo

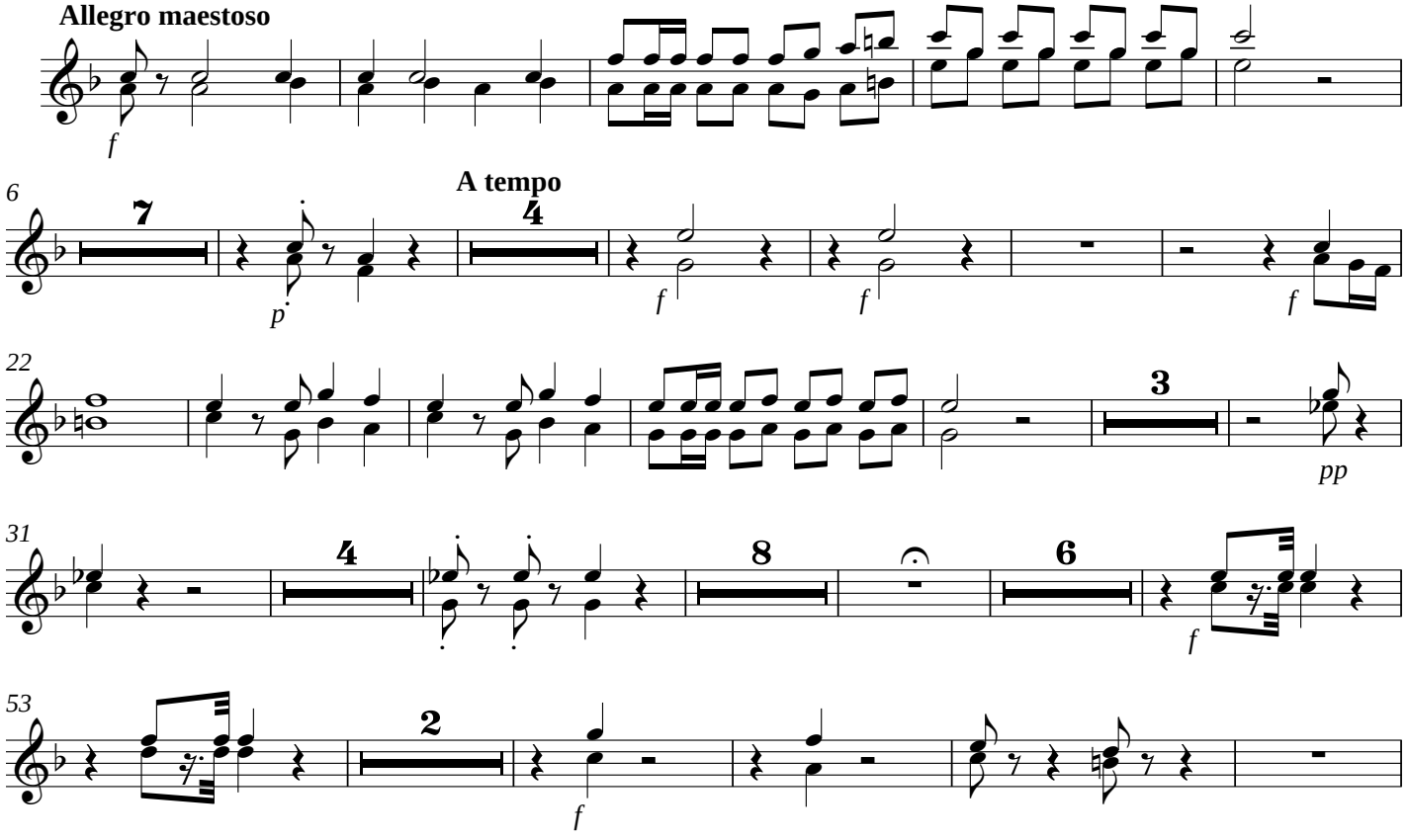


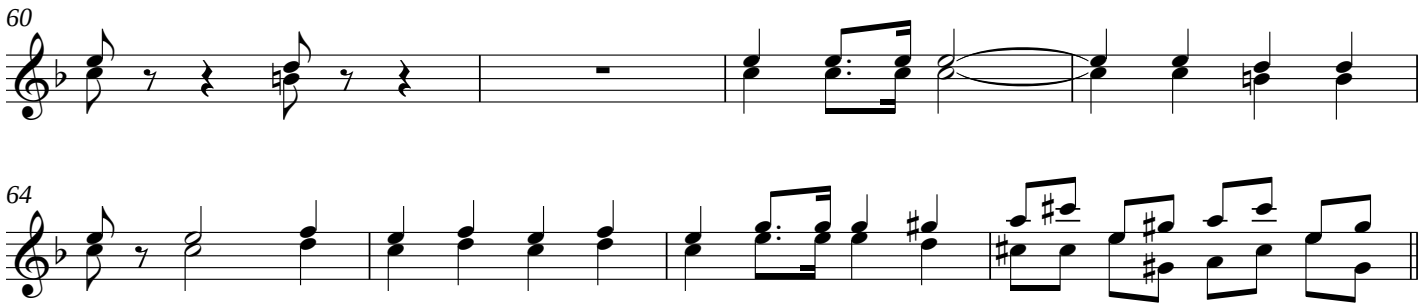
X -Tuba Mirum

Solo de Basso

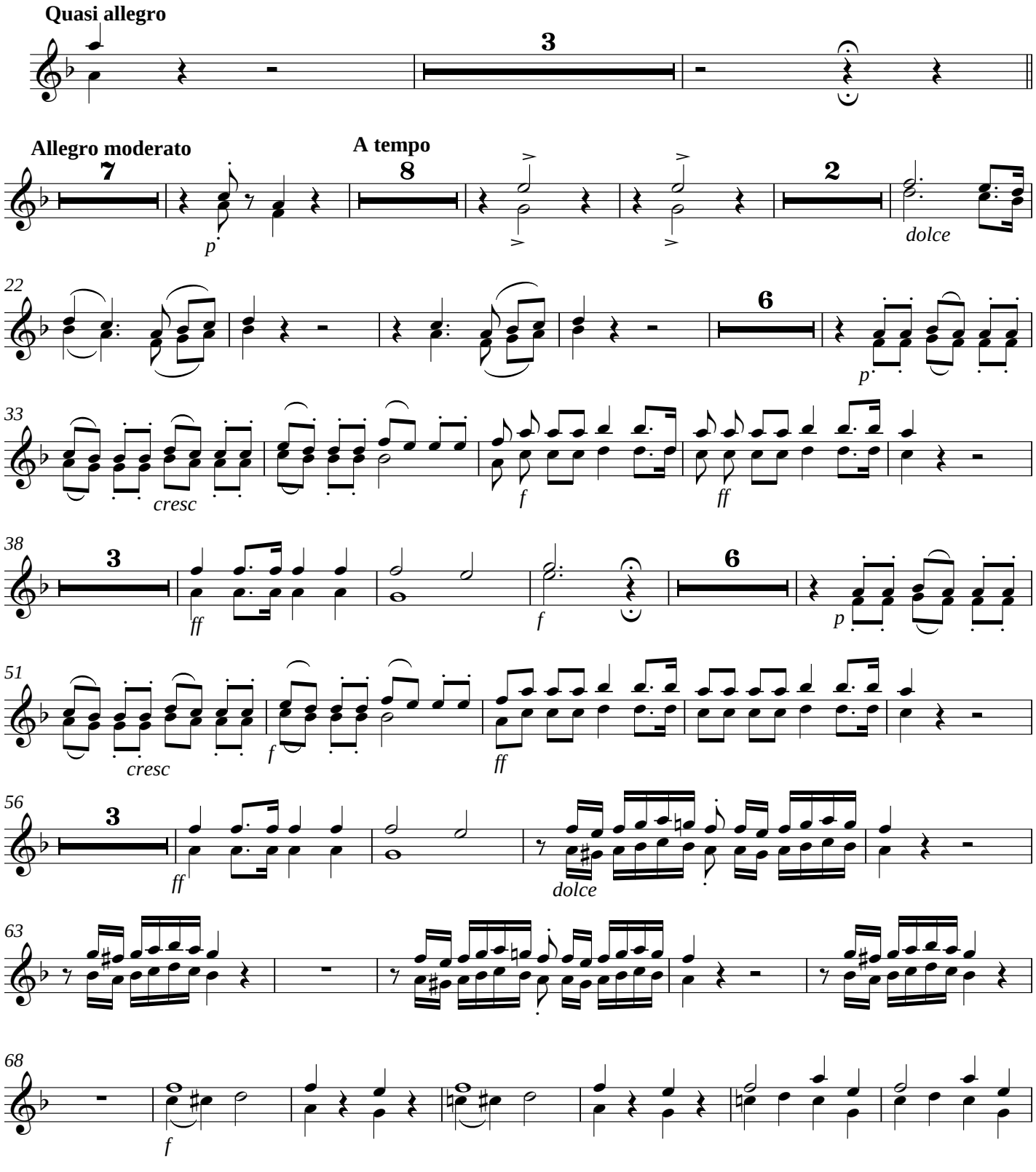


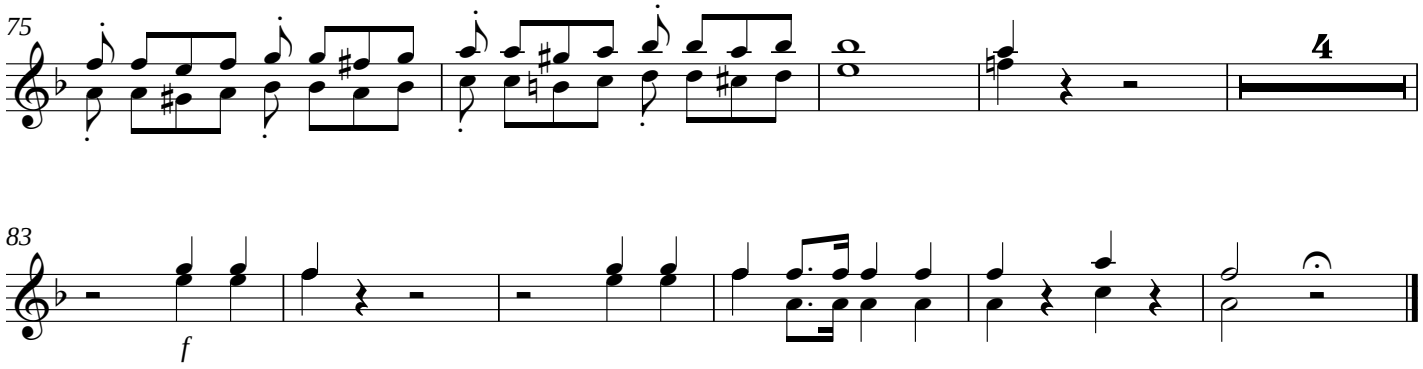
XI - Coget omnes ante thronum



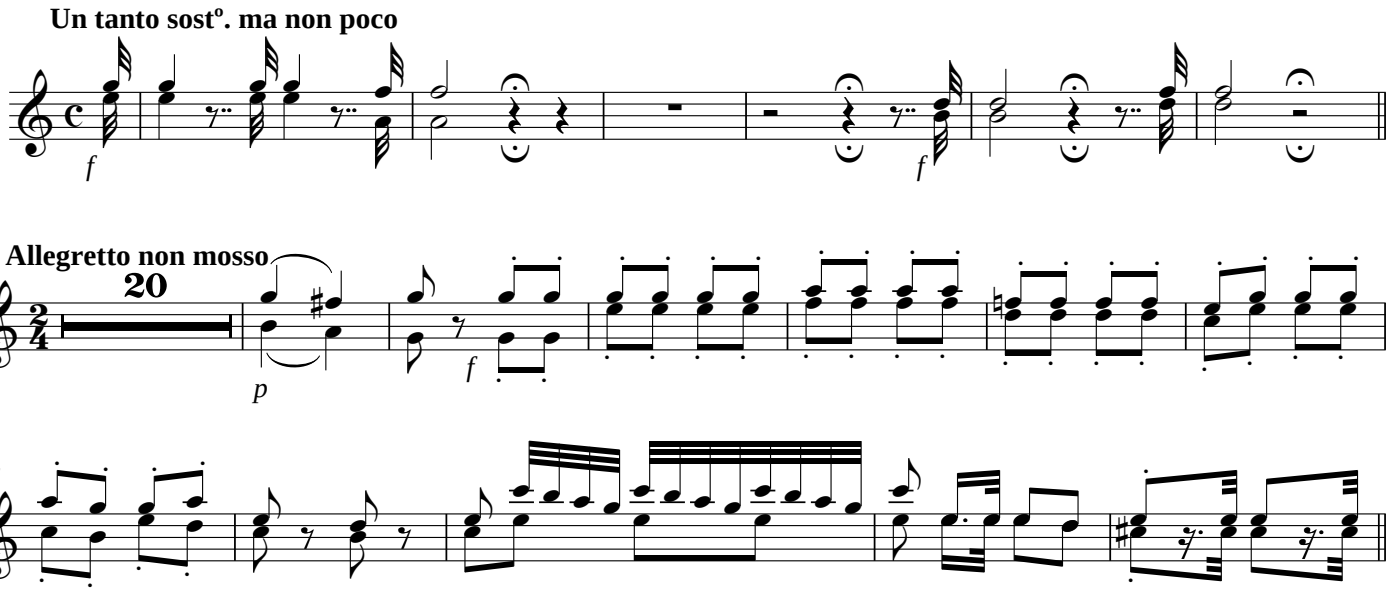


XII - Recitativo: Tuba Mirum

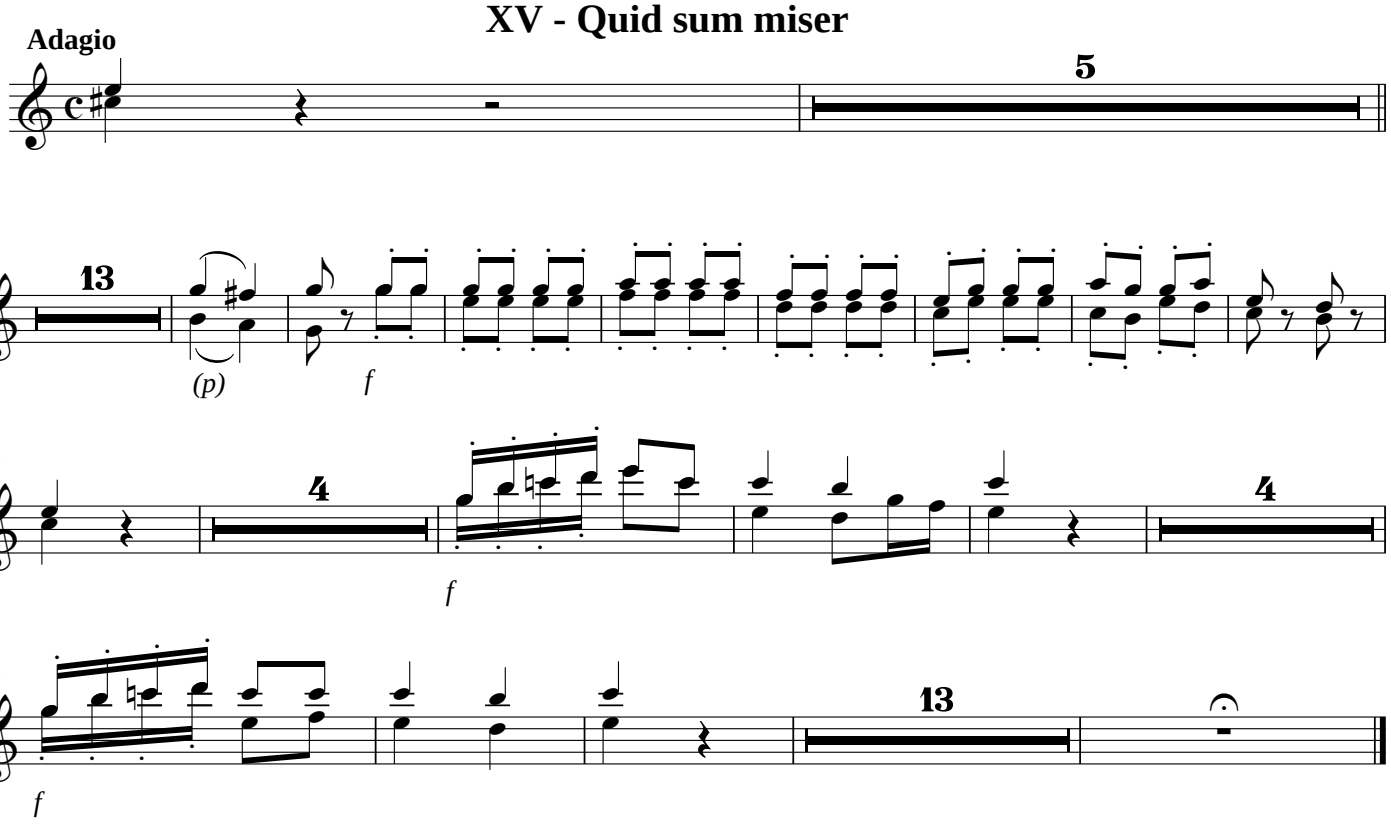




XIV - Liber scriptus

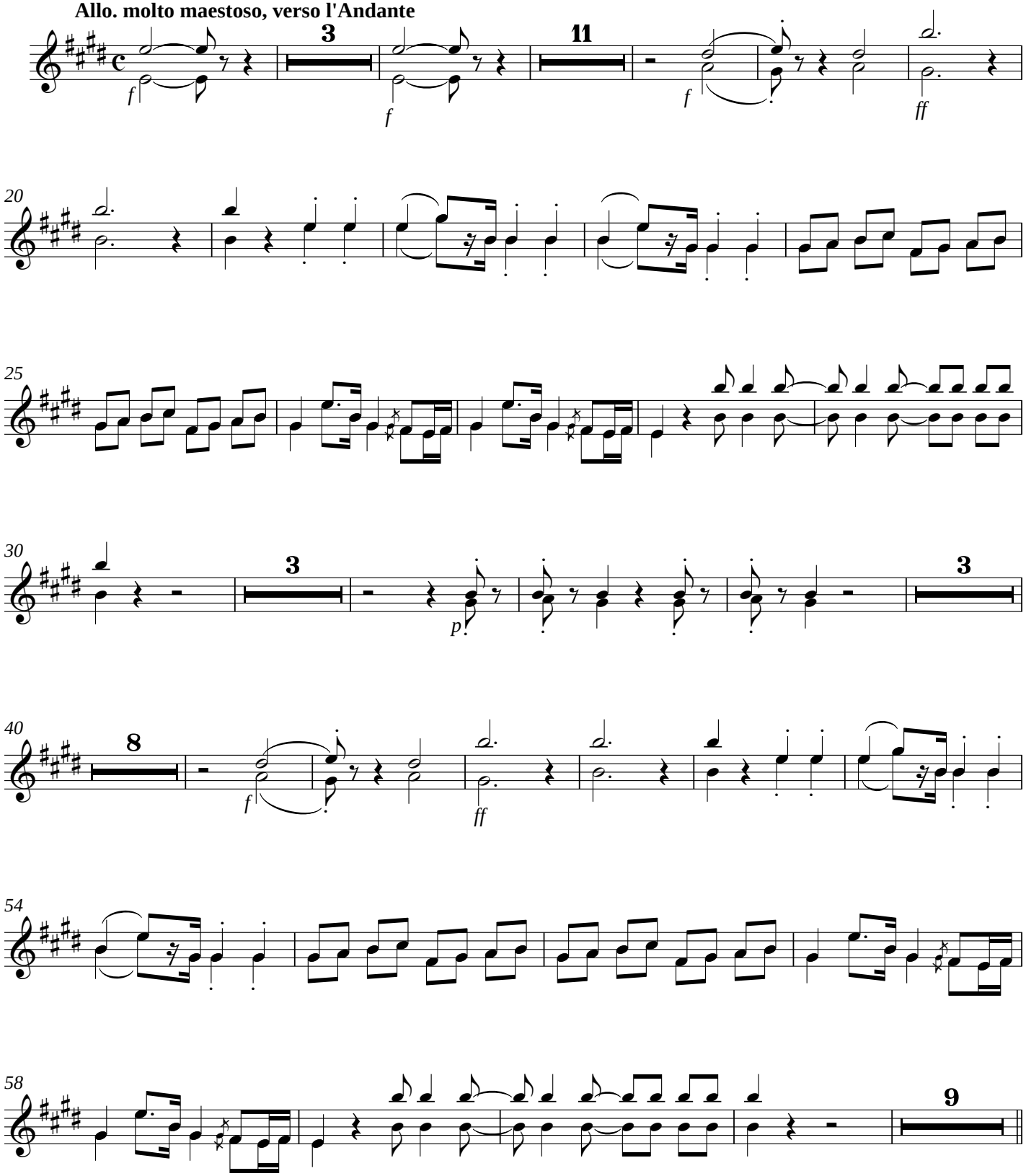


XV - Quid sum miser



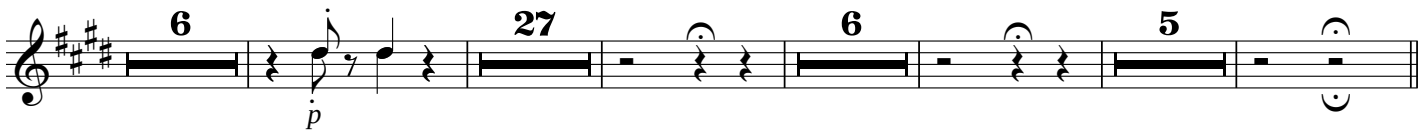
XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante

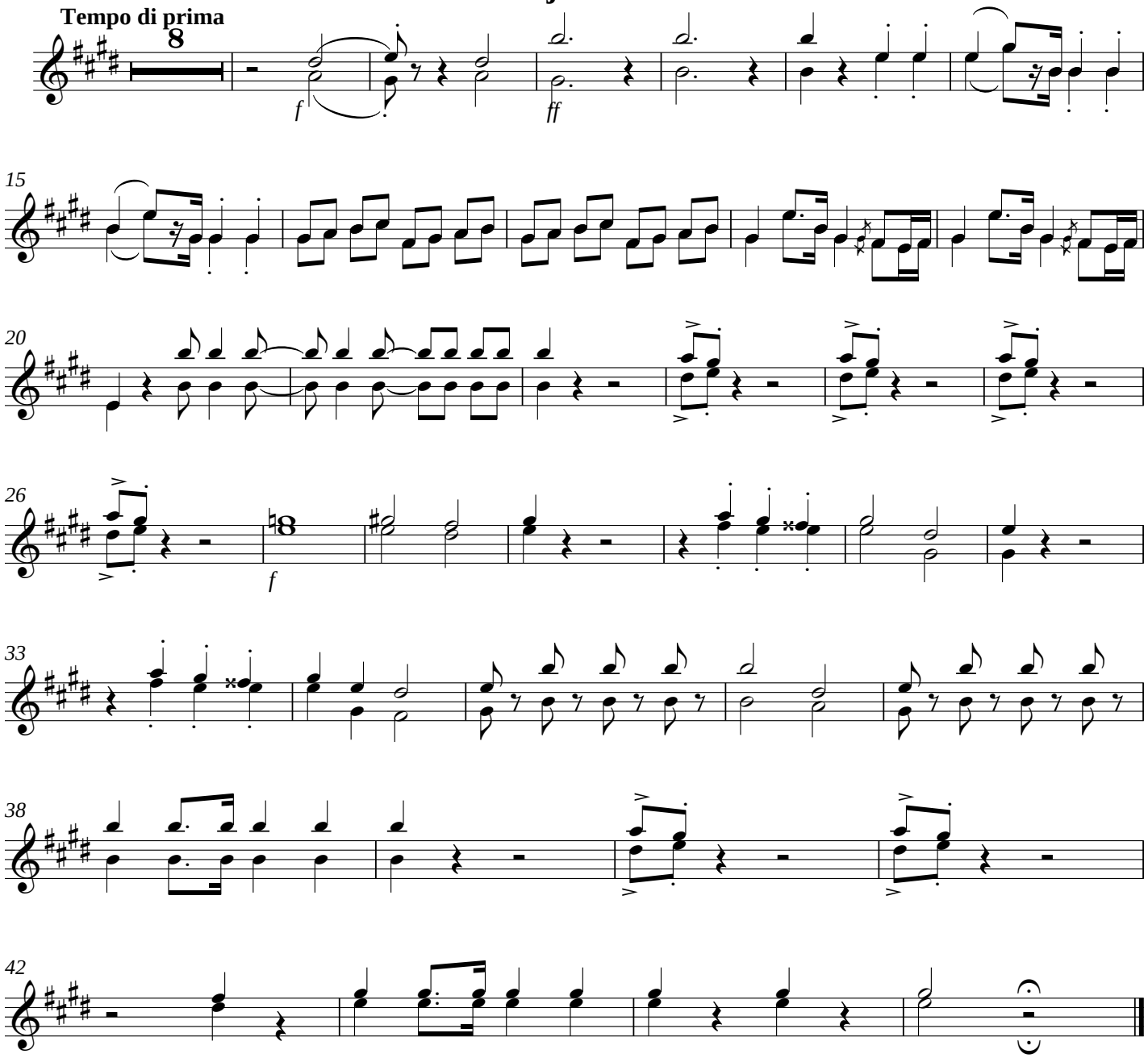


XIX - Recordare Jesu pie

Andante cantabile

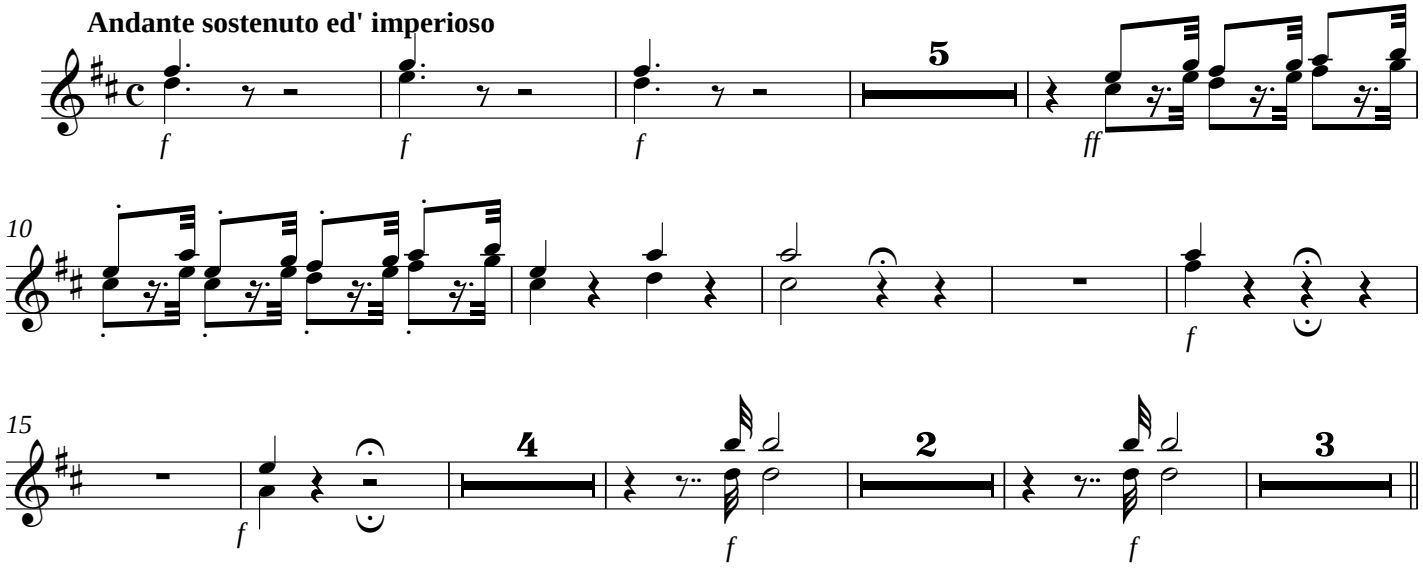


XX - Juste judex ultionis



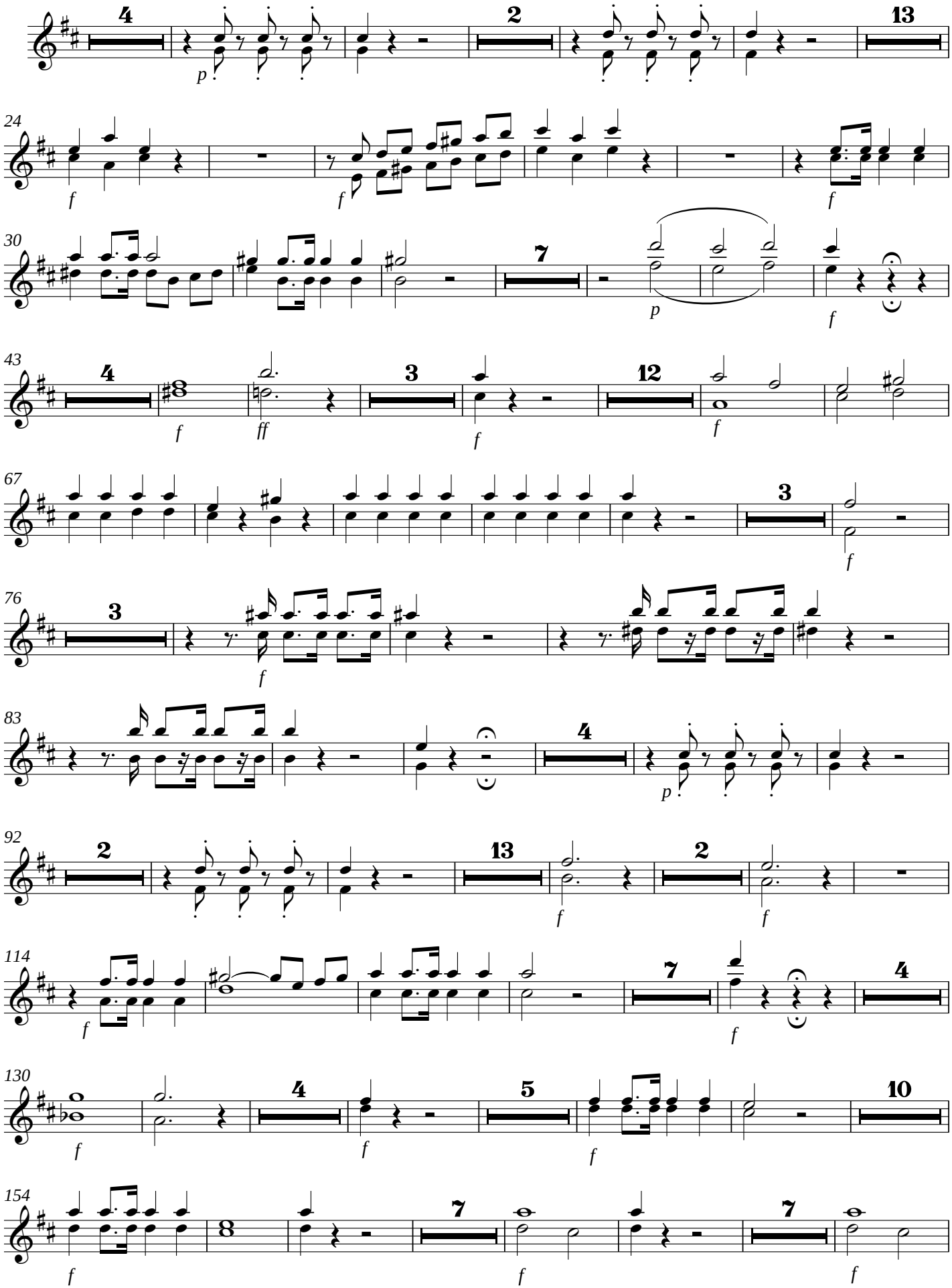
XXV - Inter Oves

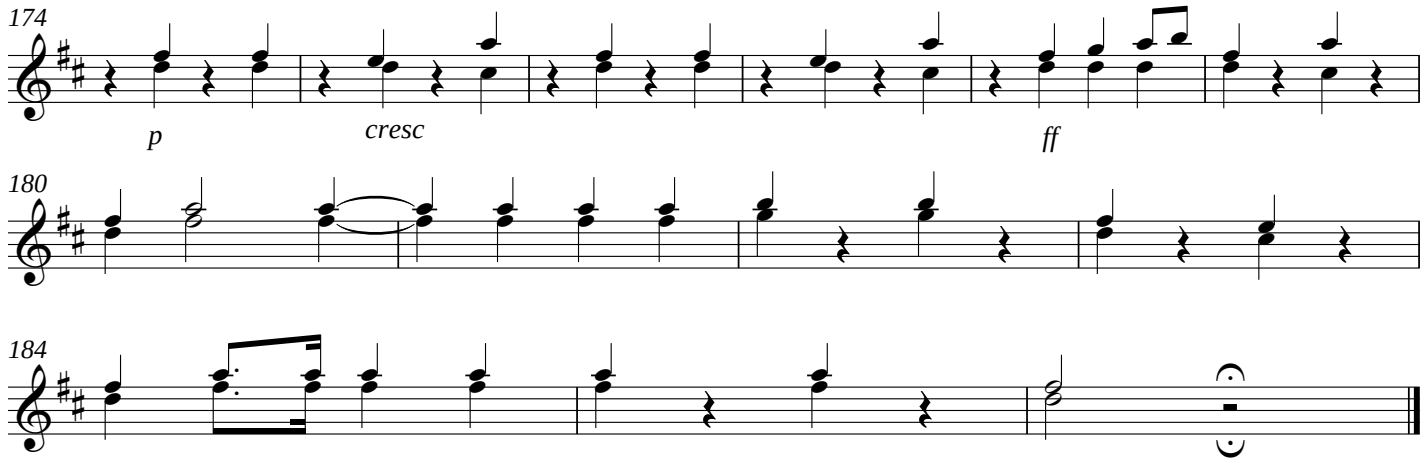
A Solo de Tenor com acompanto. de Bacho



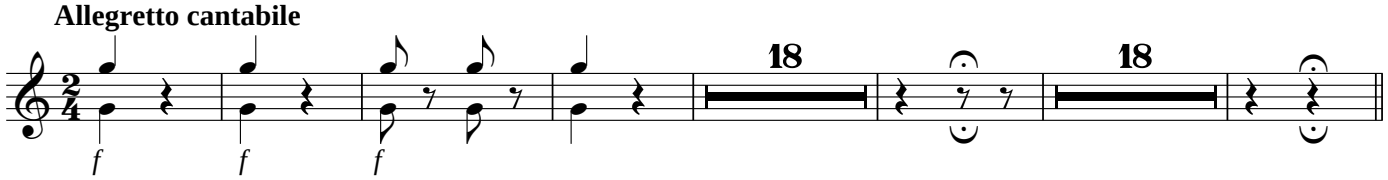
XXVI - Confutatis maledictis

Allegro mosso

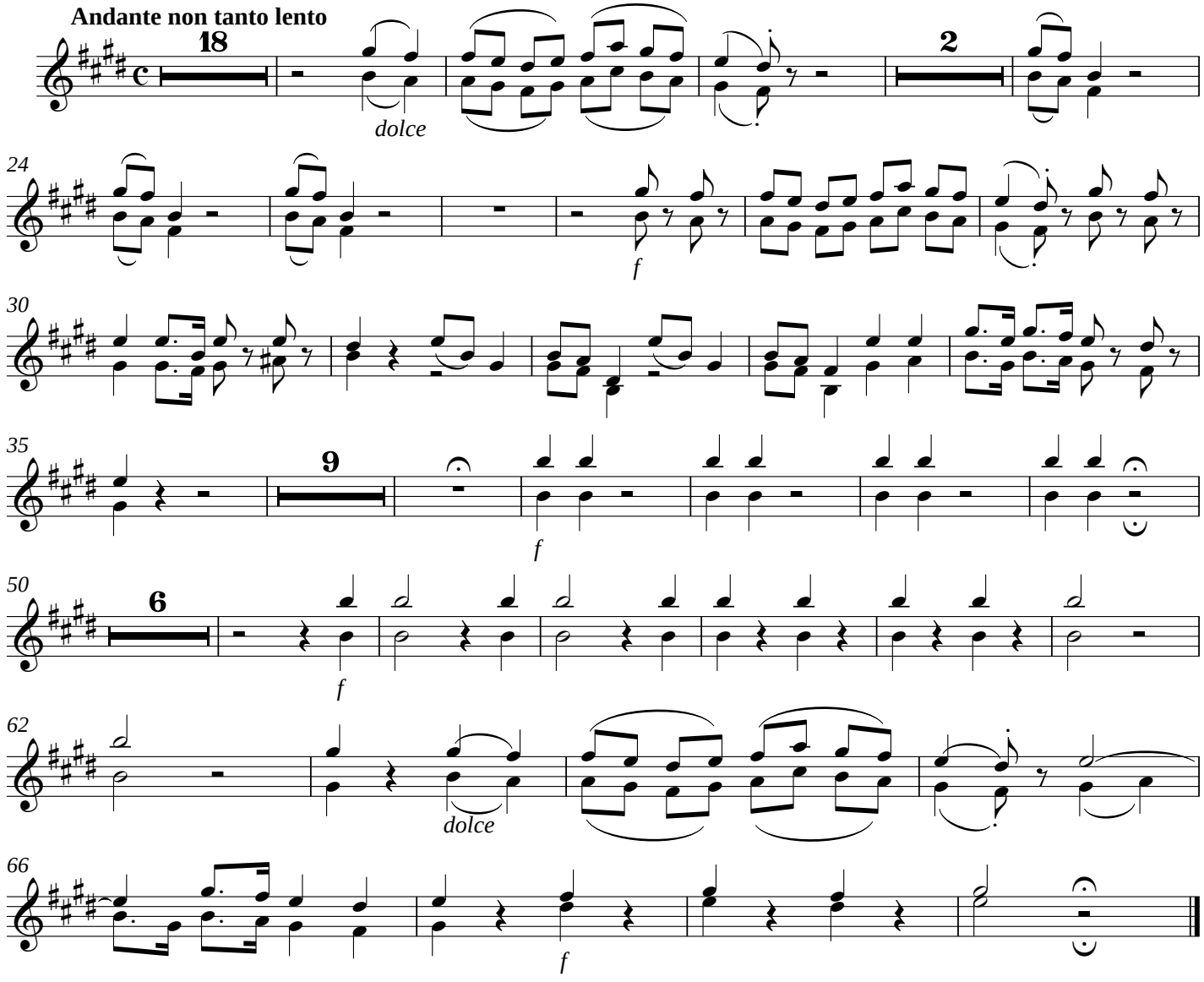




XXVIII - Lacrymosa dies illa



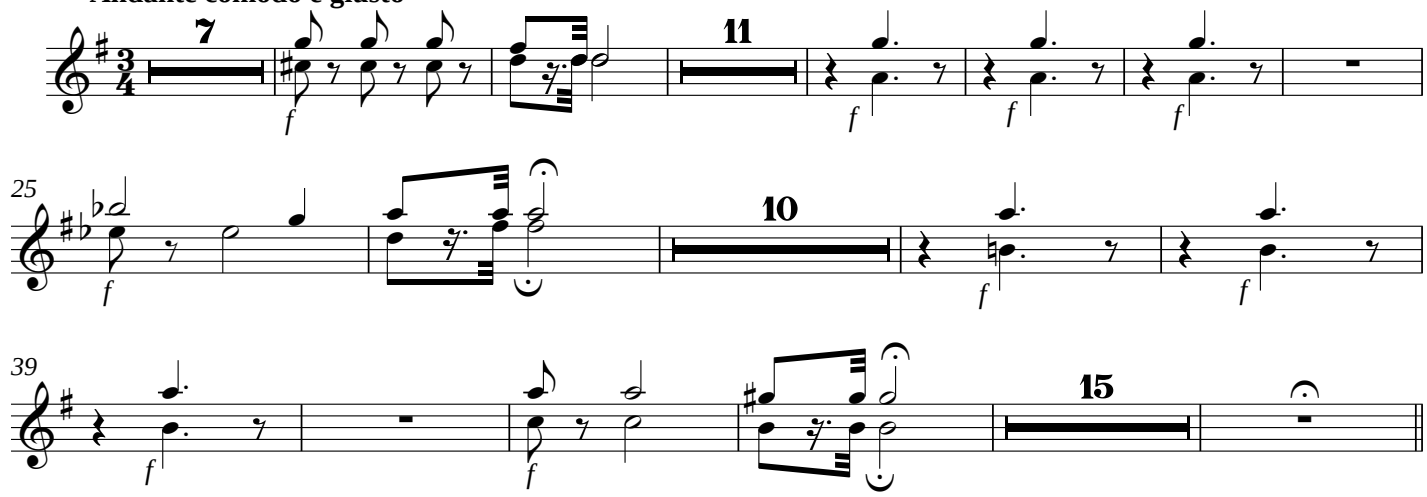
XXIX - Huic ergo parce Deus



XXX - Domine Jesu Christe

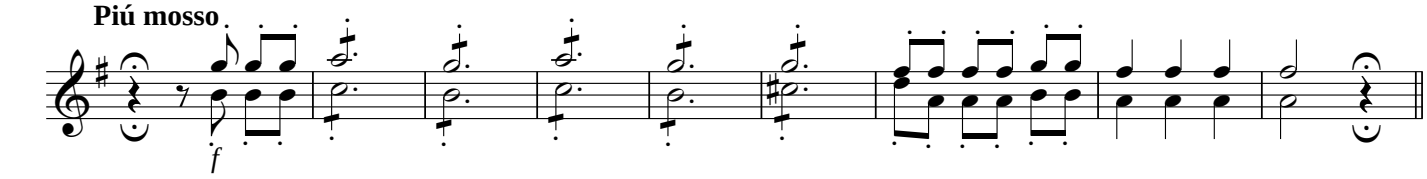
Offertorium

Andante comodo e giusto



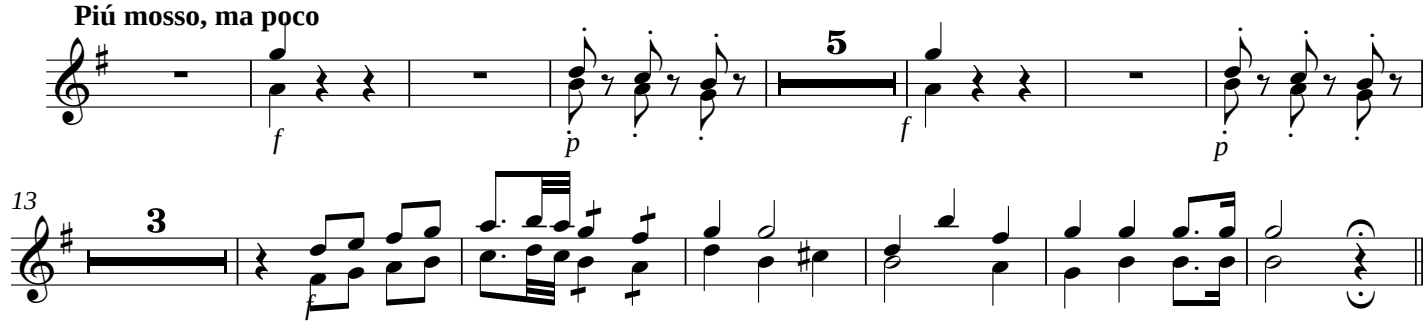
XXXI - Sed signifer sanctus Michael

Piú mosso



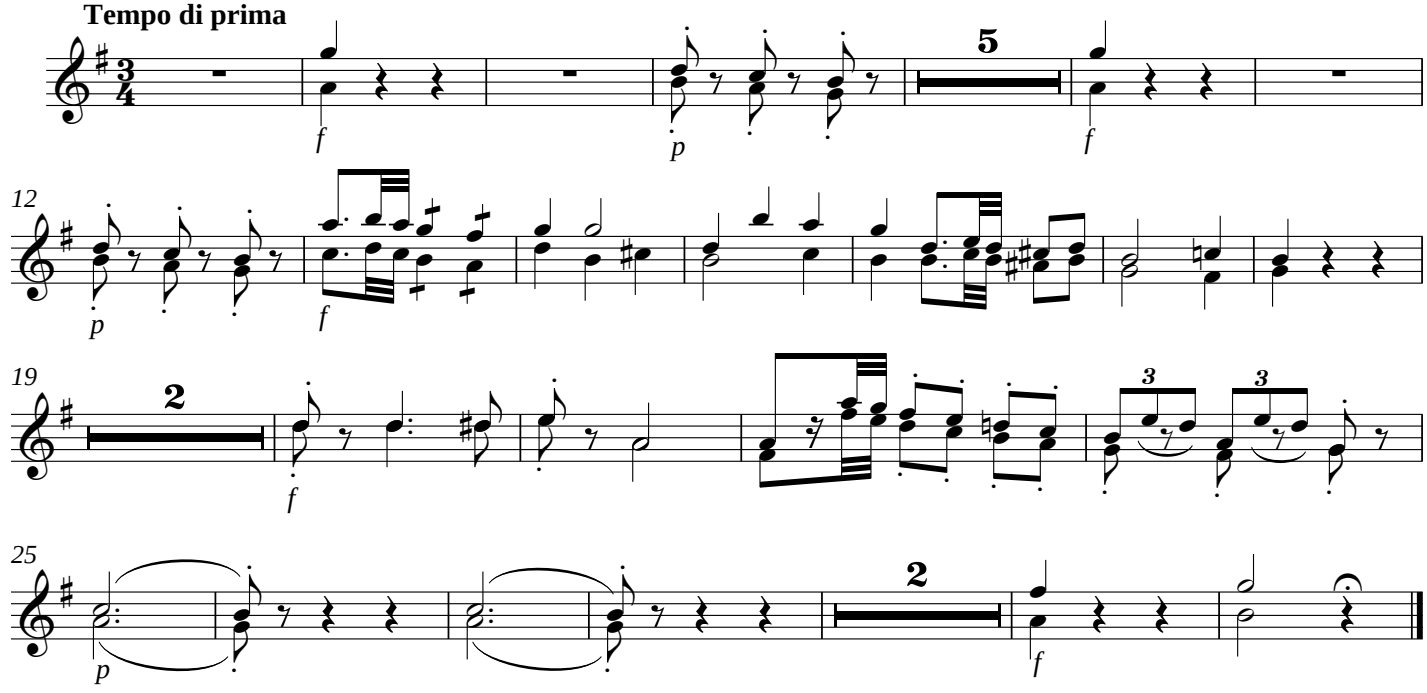
XXXII - Quam olim Abrahae

Piú mosso, ma poco

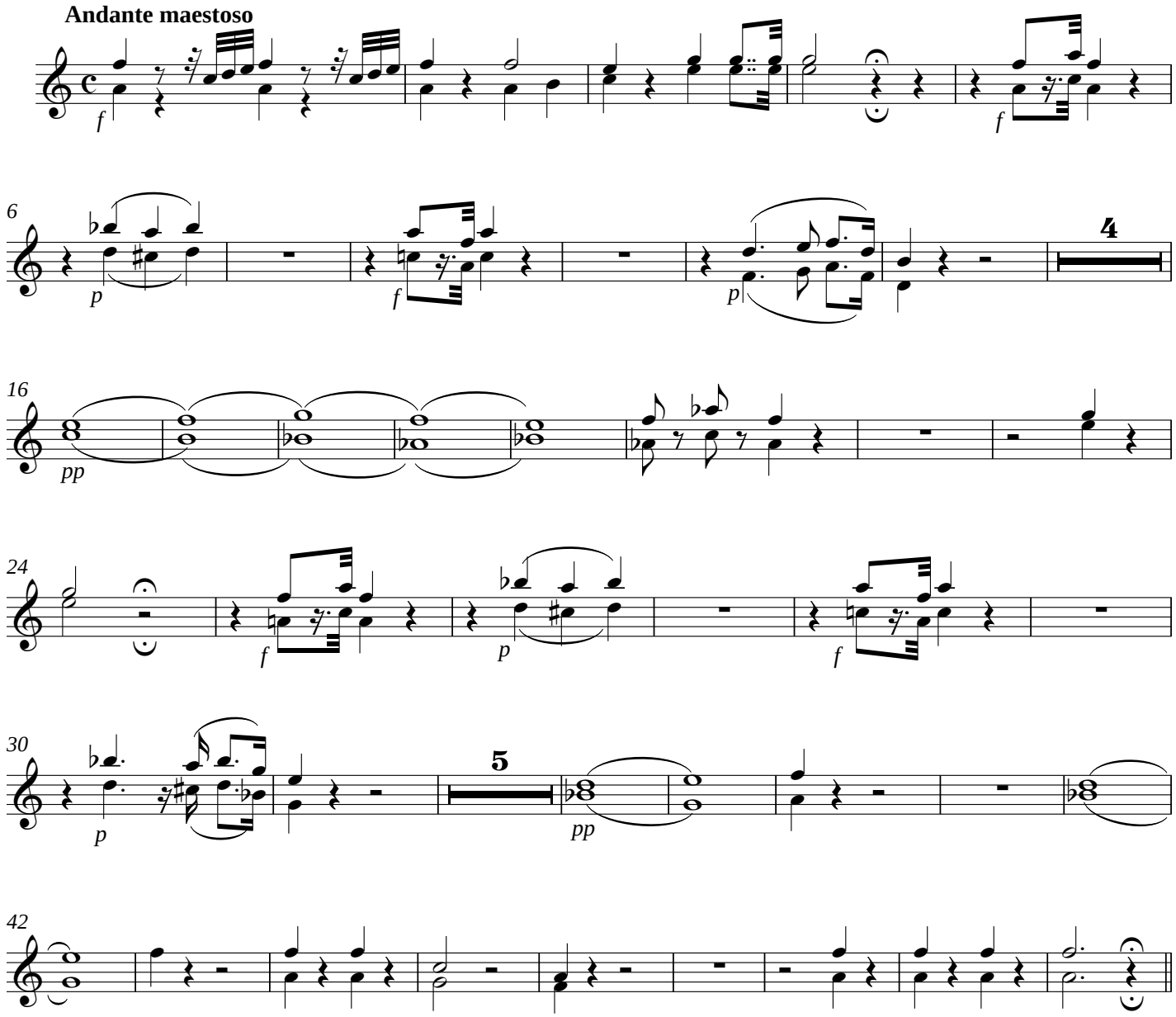


XXXIV - Quam olim Abrahae

Tempo di prima

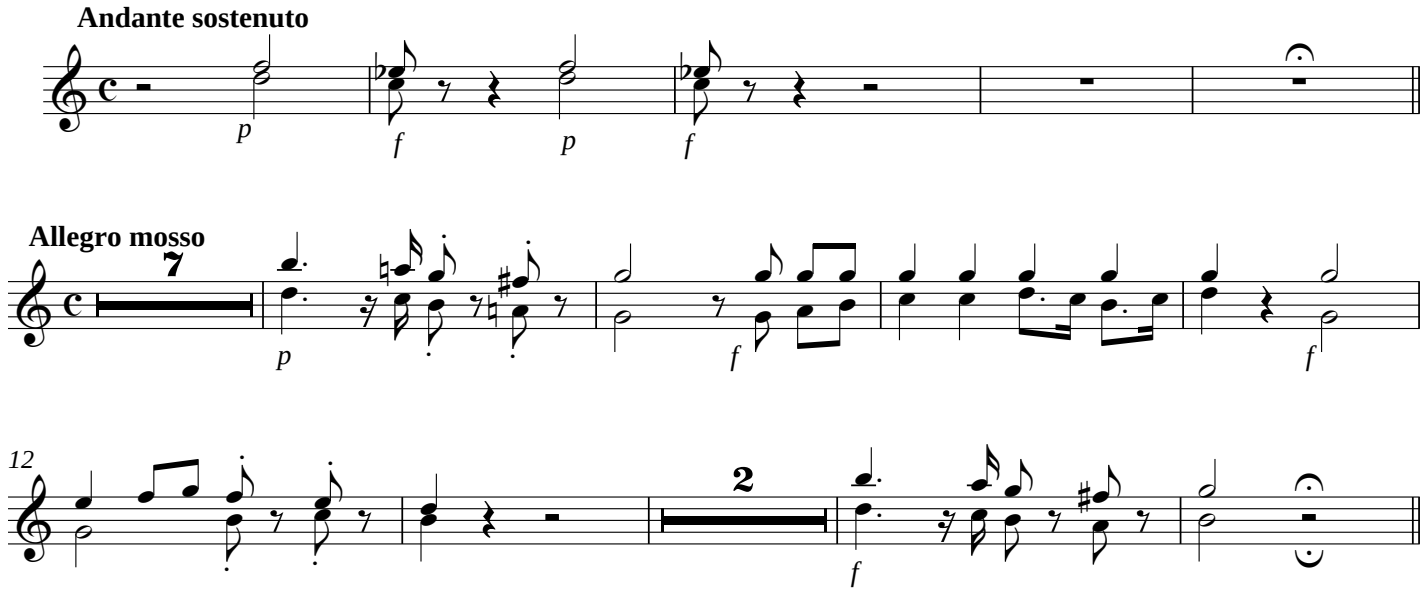


XXXVIII - Agnus Dei

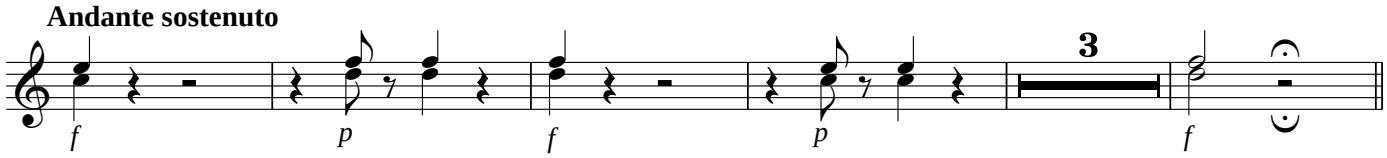


XXXIX - Lux aeterna

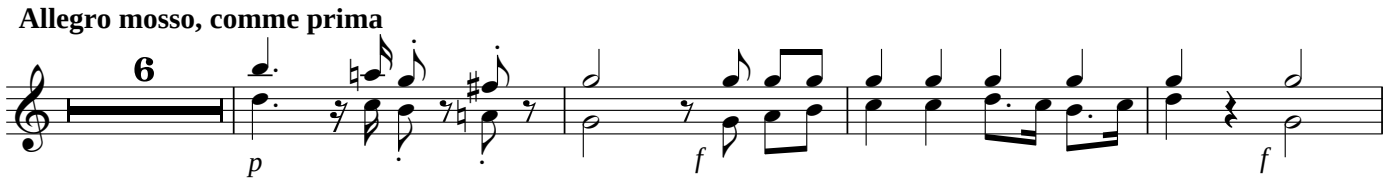
Post Communio

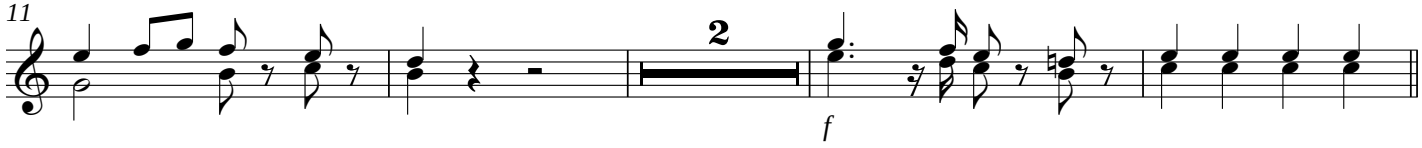


XLI - Requiem aeternam



XLII - Cum sanctis tuis





Missa de Mortos

(1816)

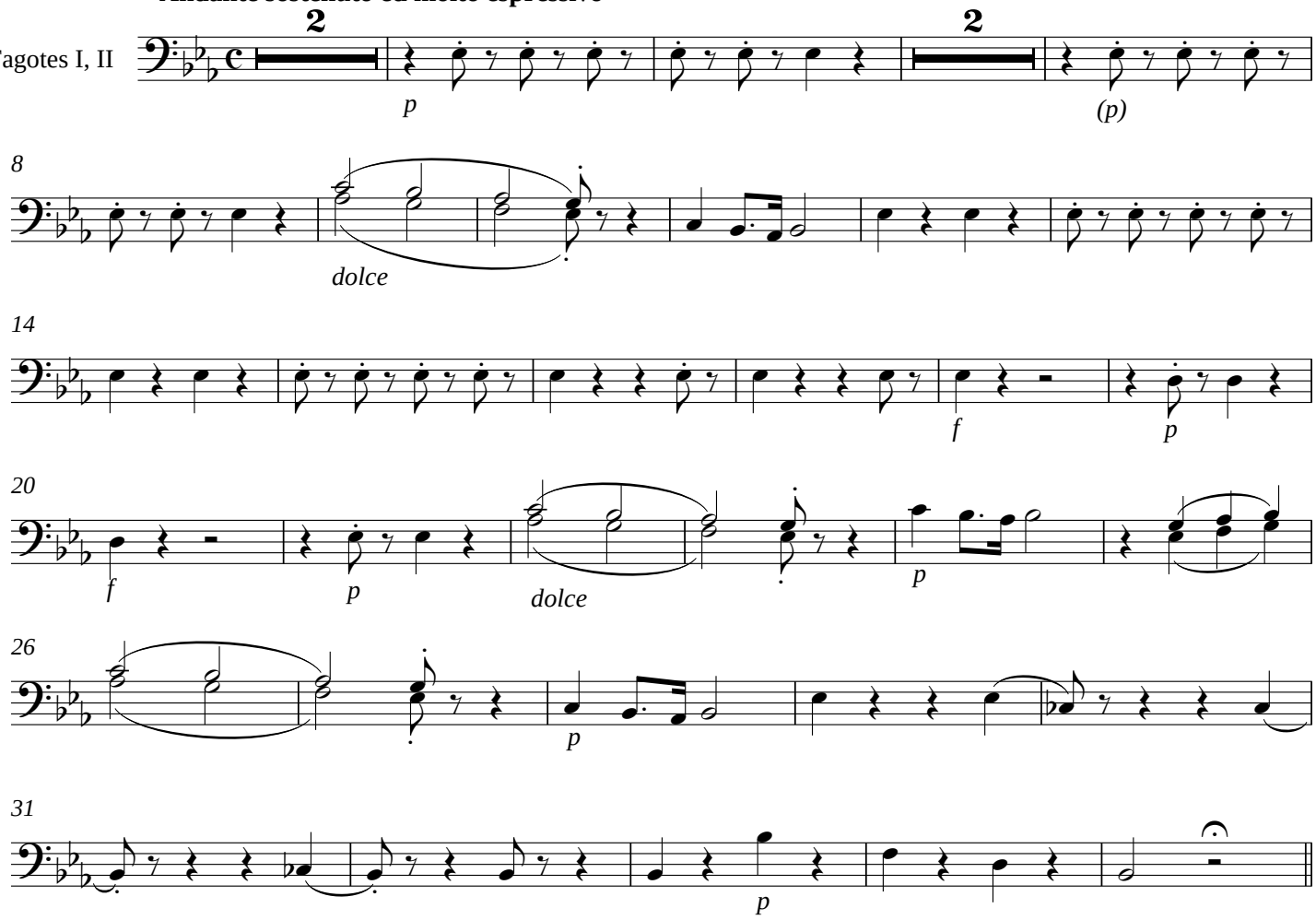
Fagotes

Marcos Portugal

I - Requiem Aeternam

Andante sostenuto ed molto espressivo

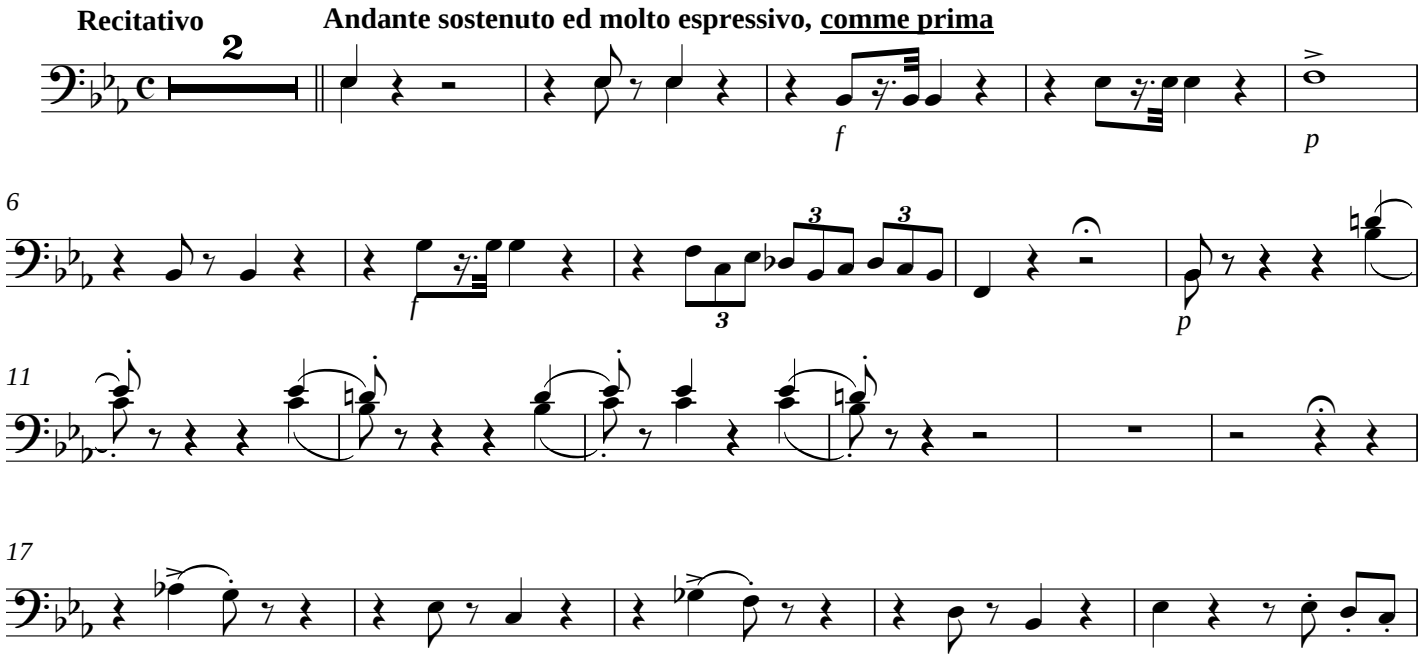
Fagotes I, II

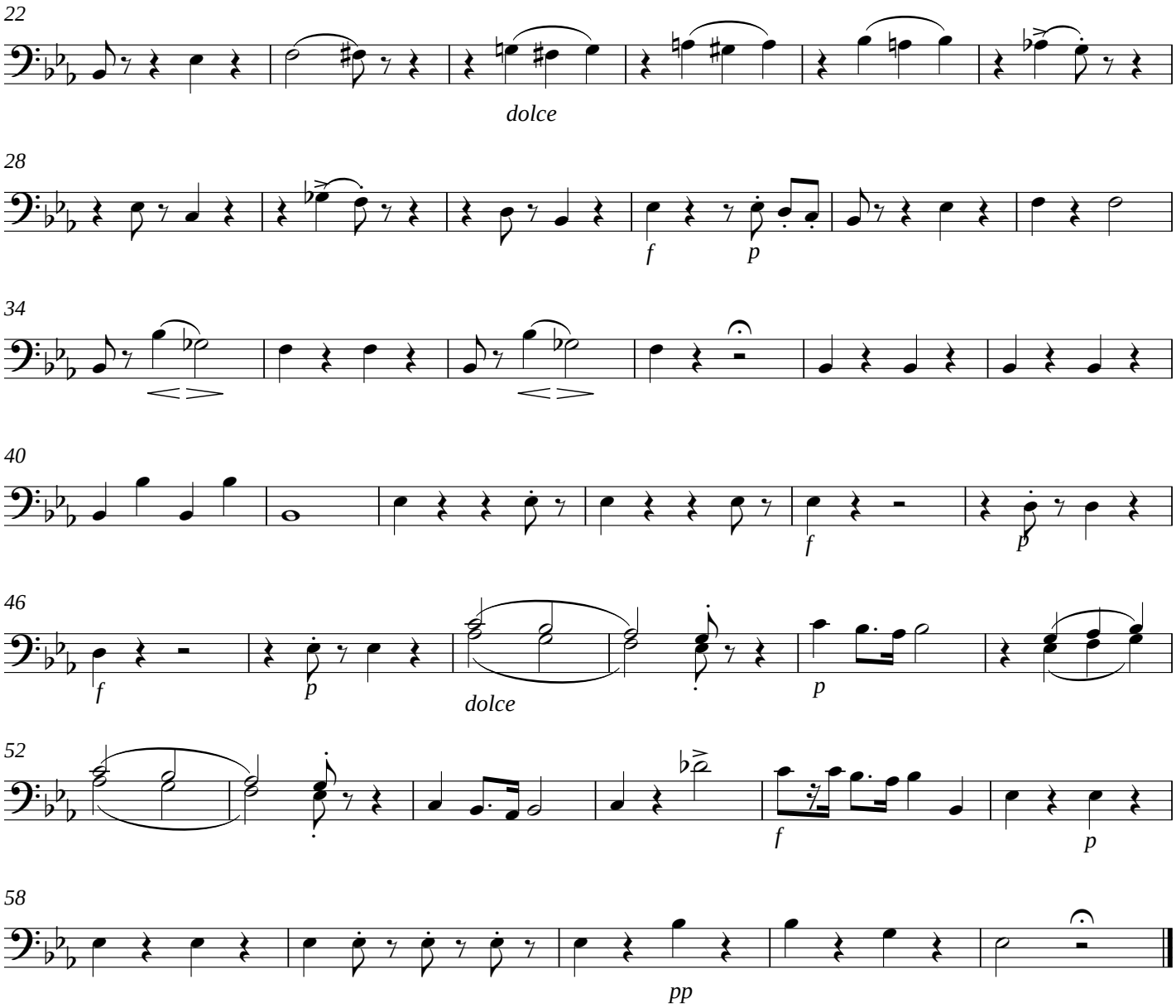


II - Te Decet Hymnus

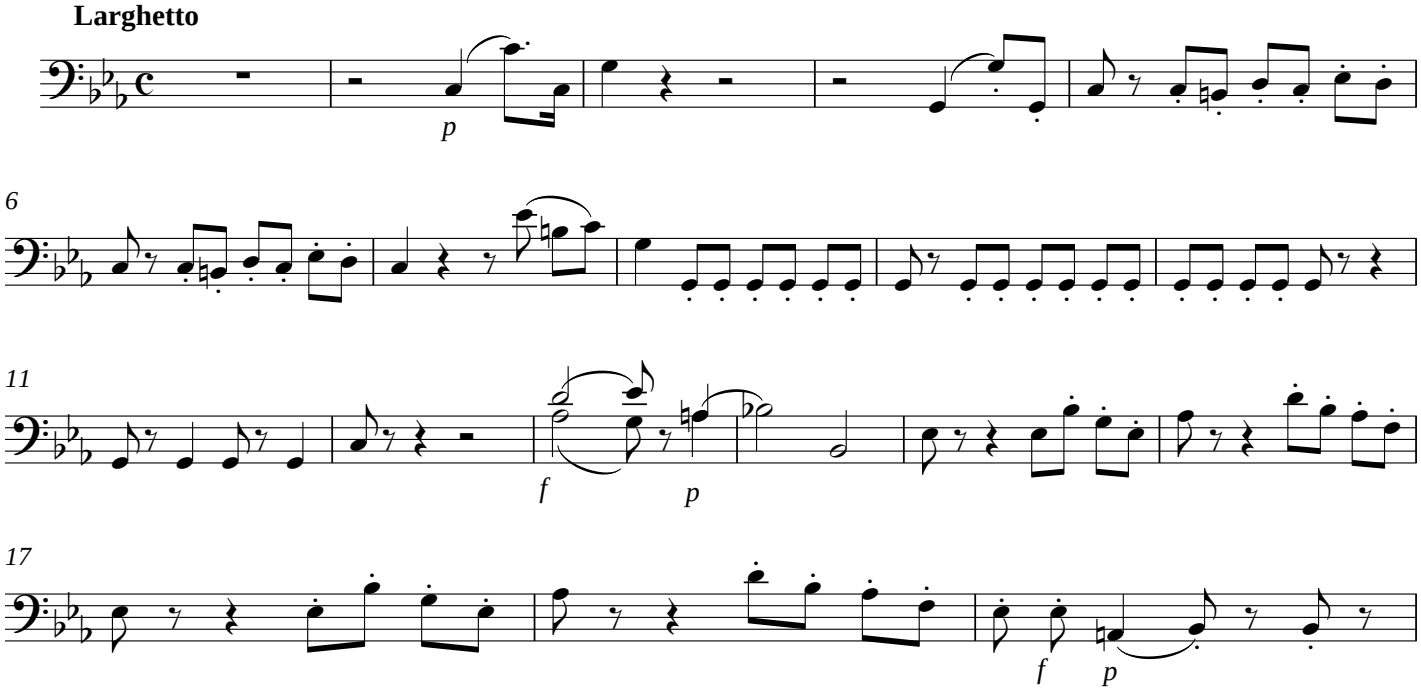
Recitativo

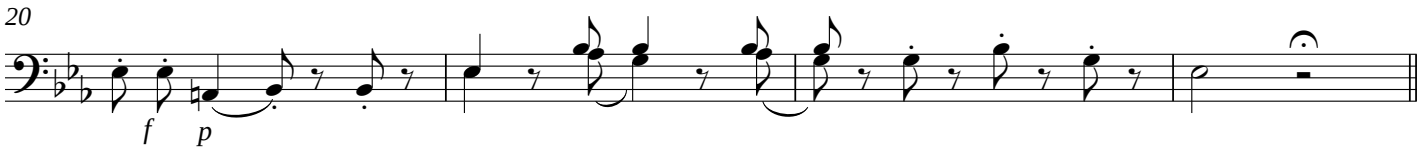
Andante sostenuto ed molto espressivo, <u>comme prima</u>



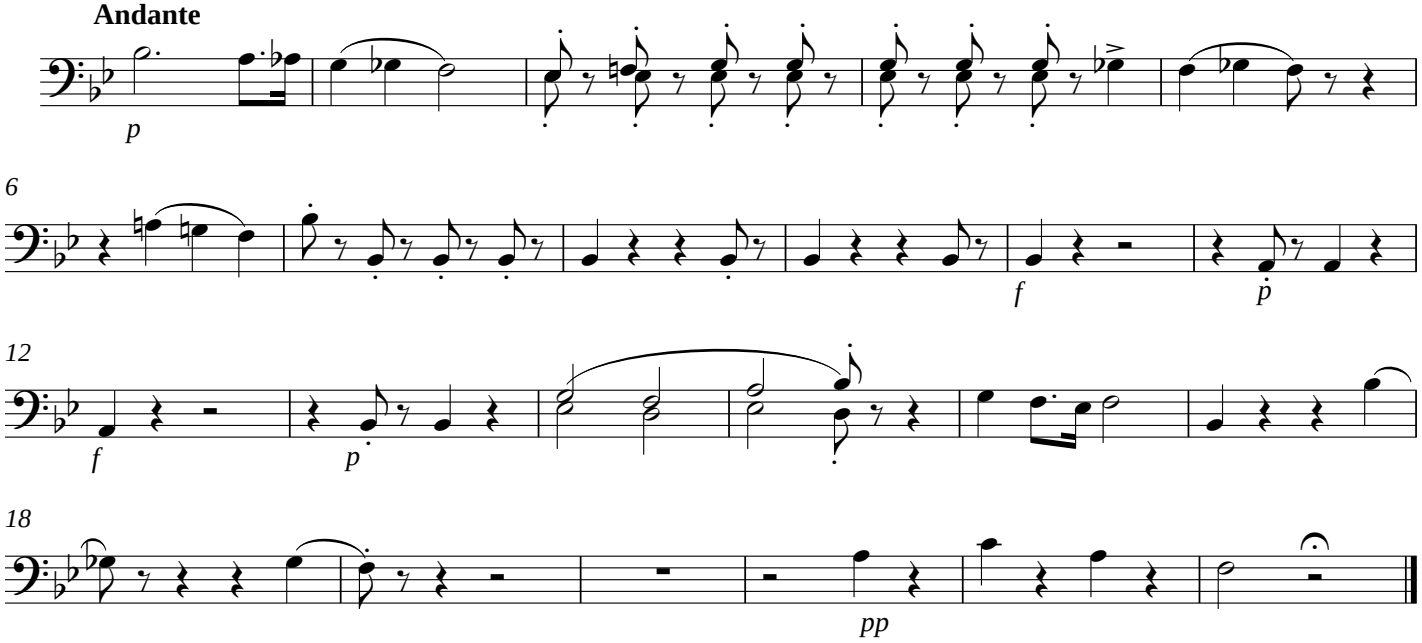


III - Kyrie eleison

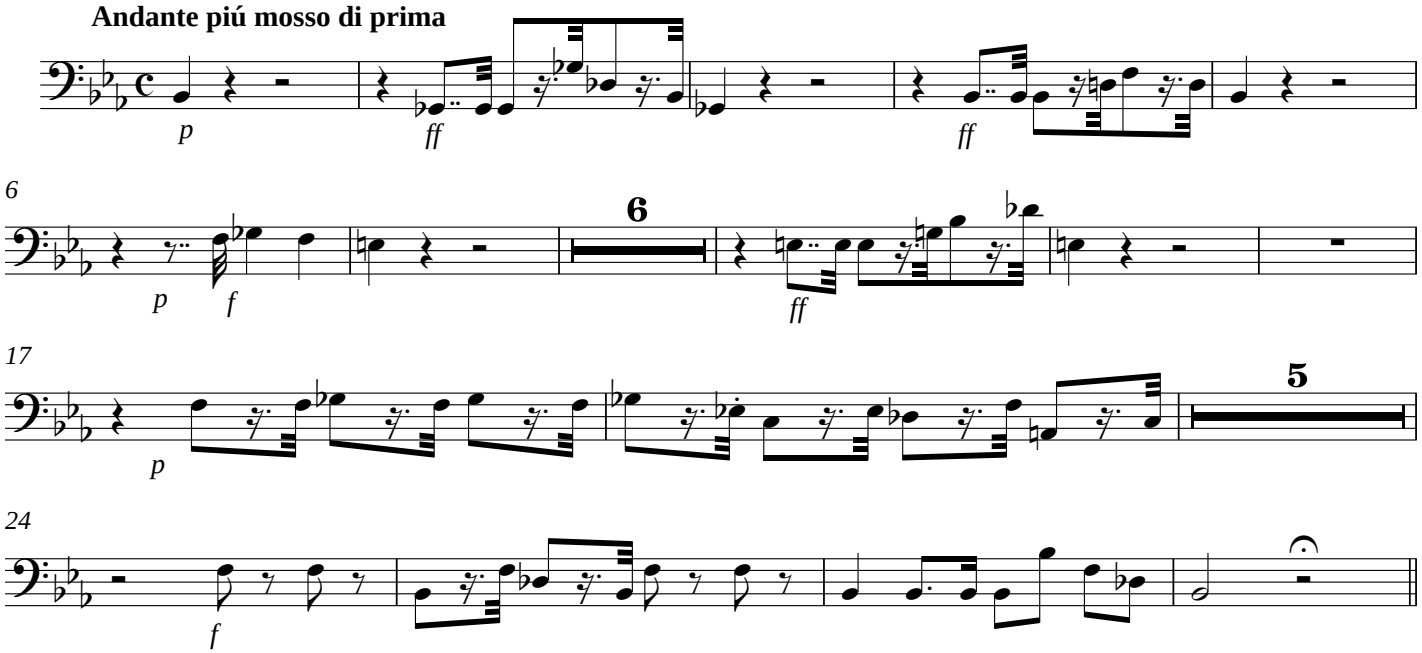




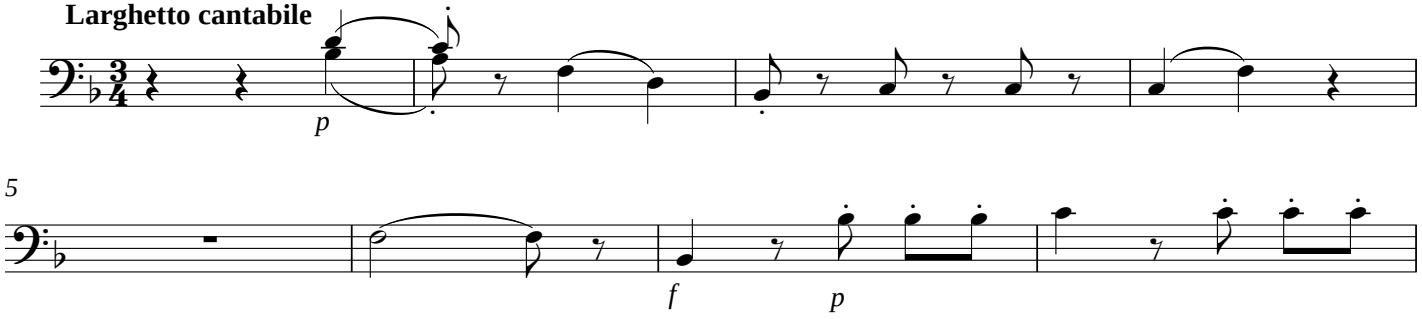
IV - Requiem aeternam

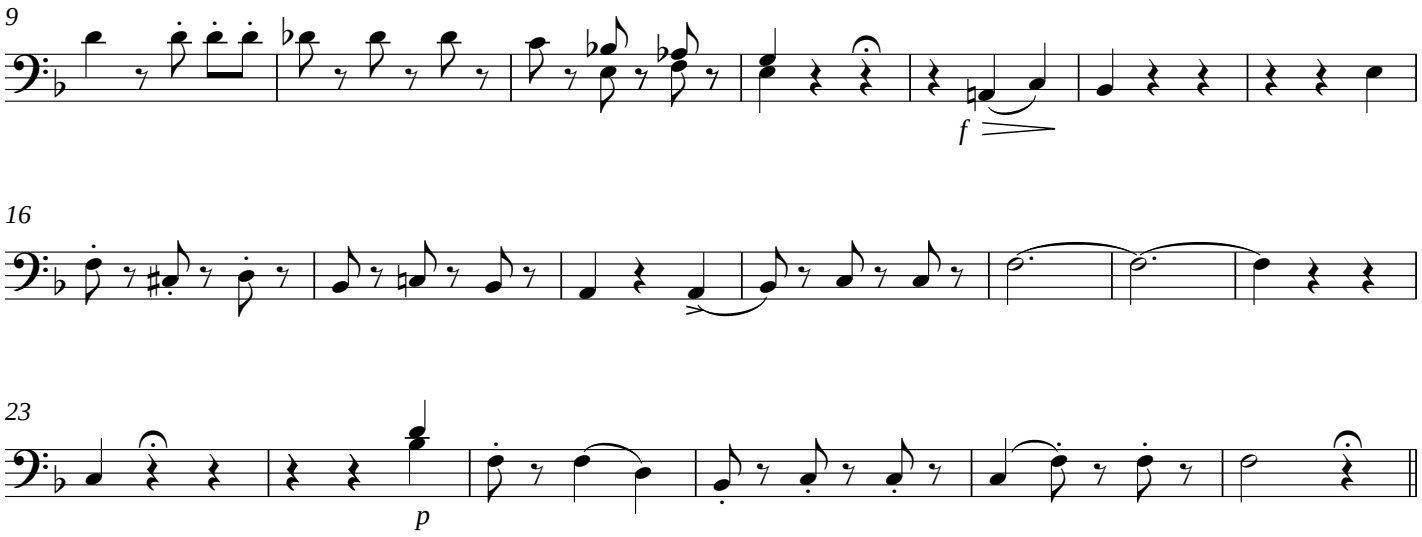


VI - Ab auditione mala

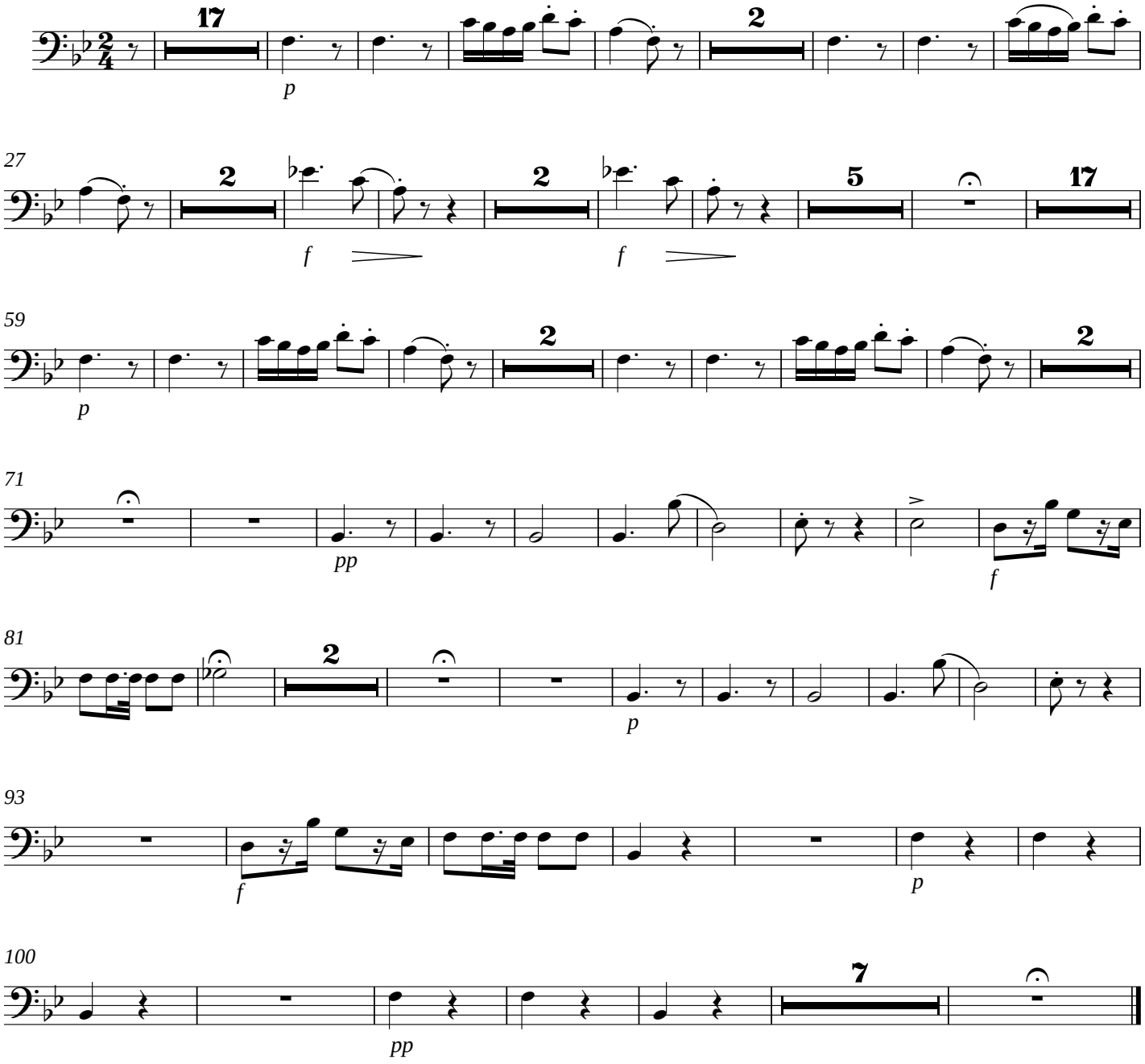


VII - Absolve Domine animas



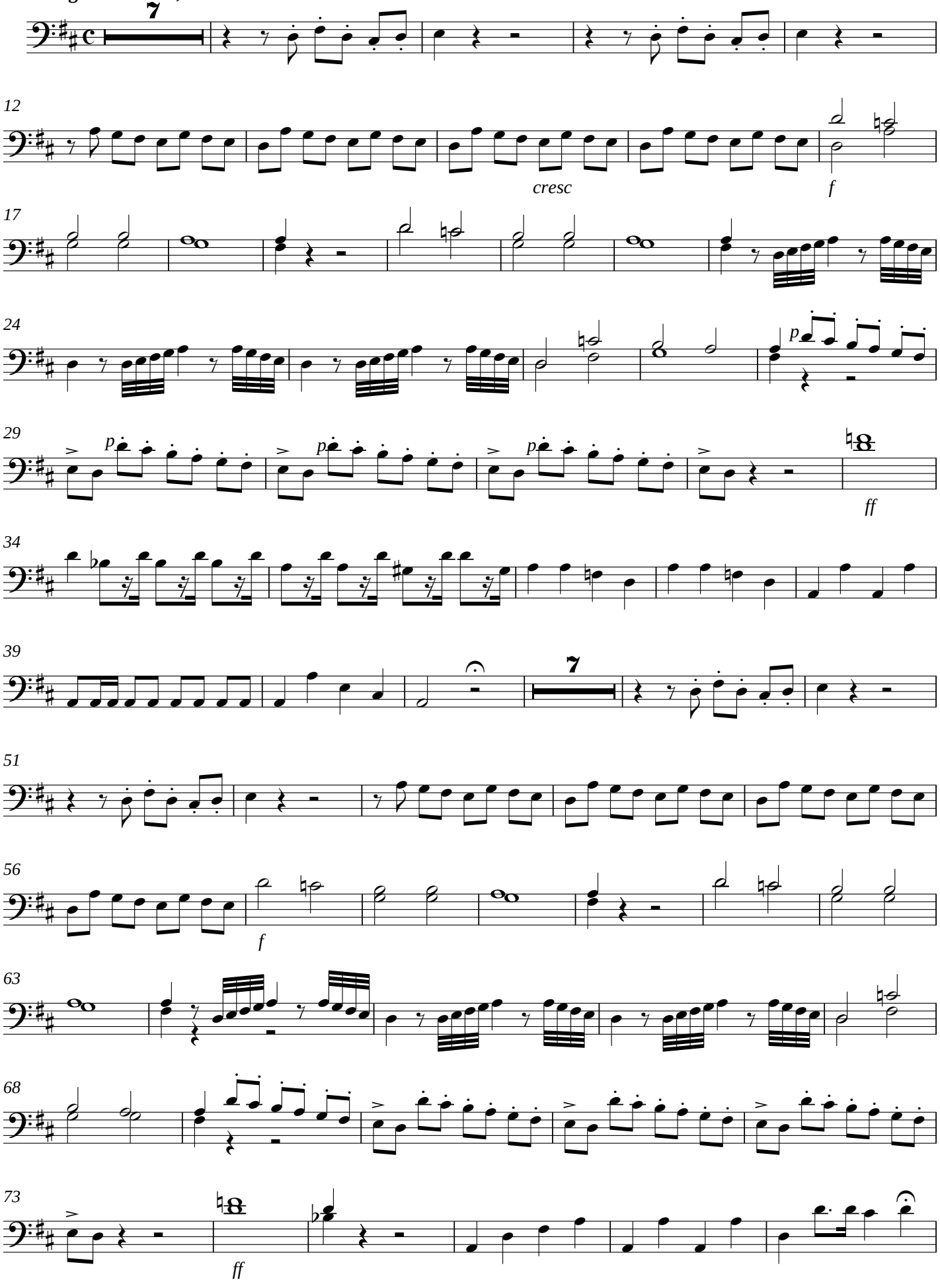


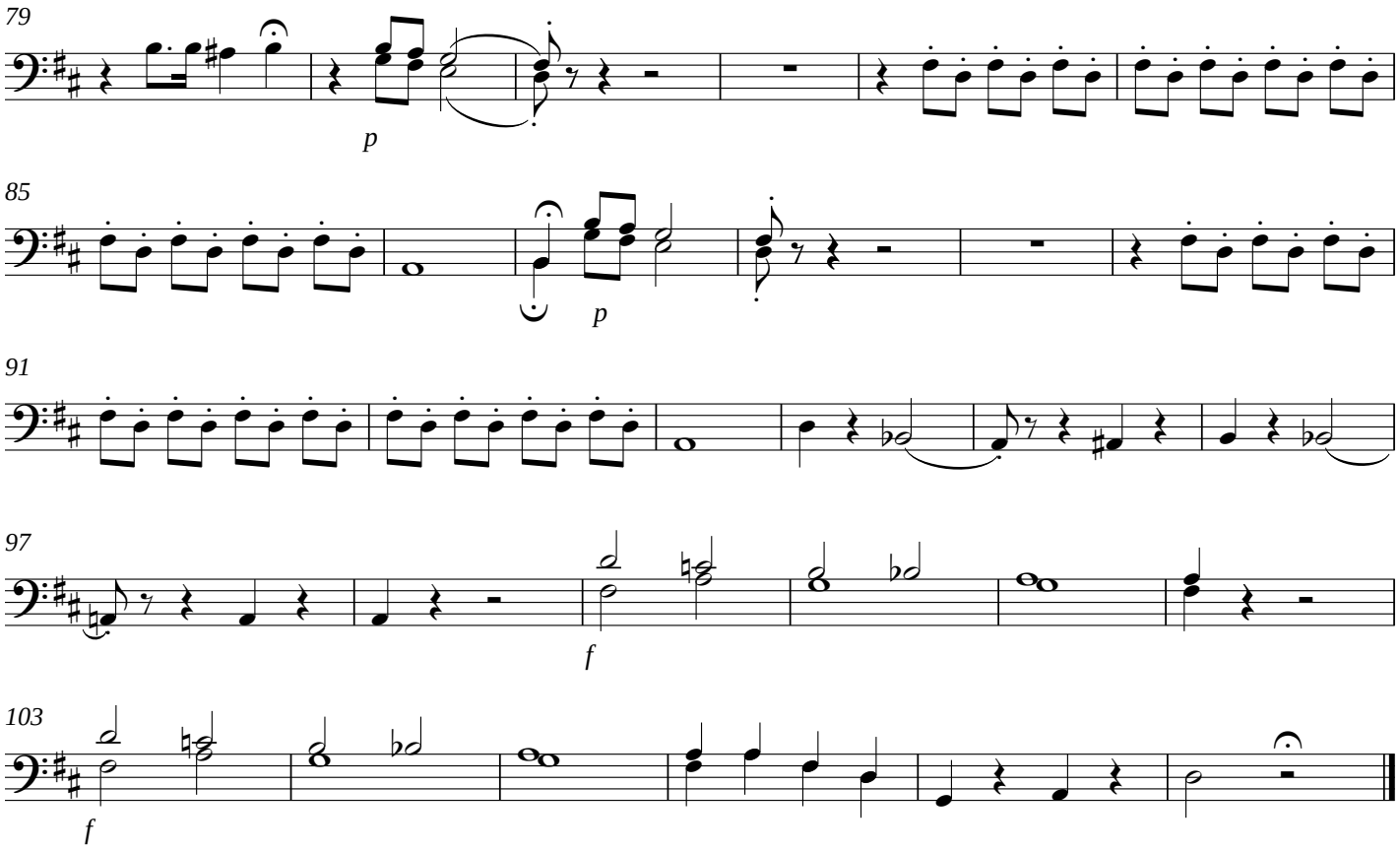
VIII - Et gratia tua



IX - Dies irae

Allegro maestoso, ma comodo

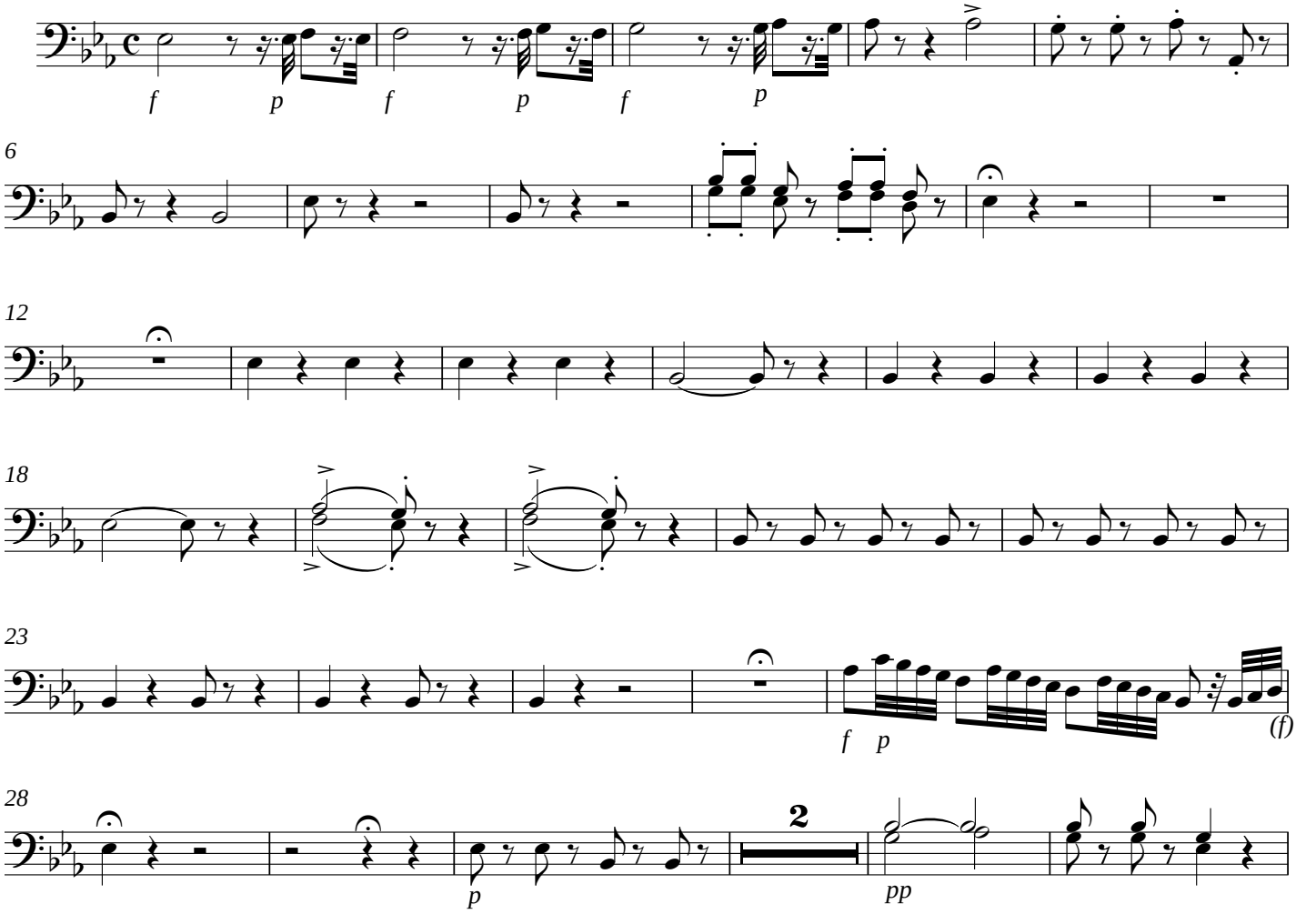


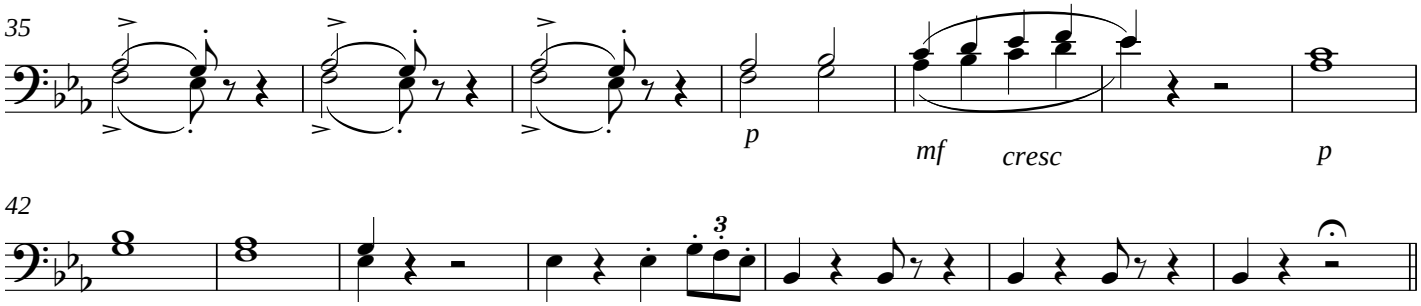


X -Tuba Mirum

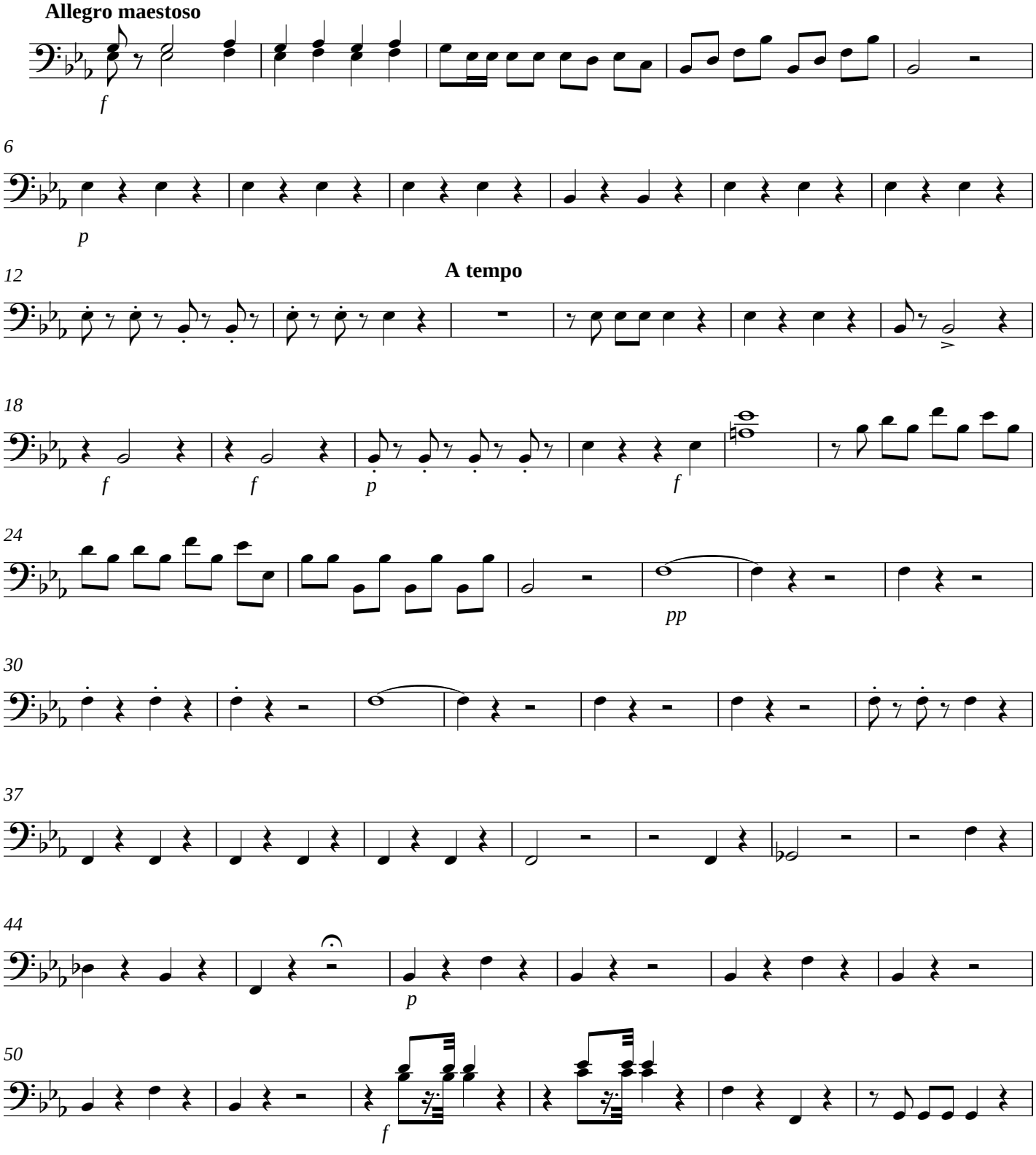
Solo de Basso

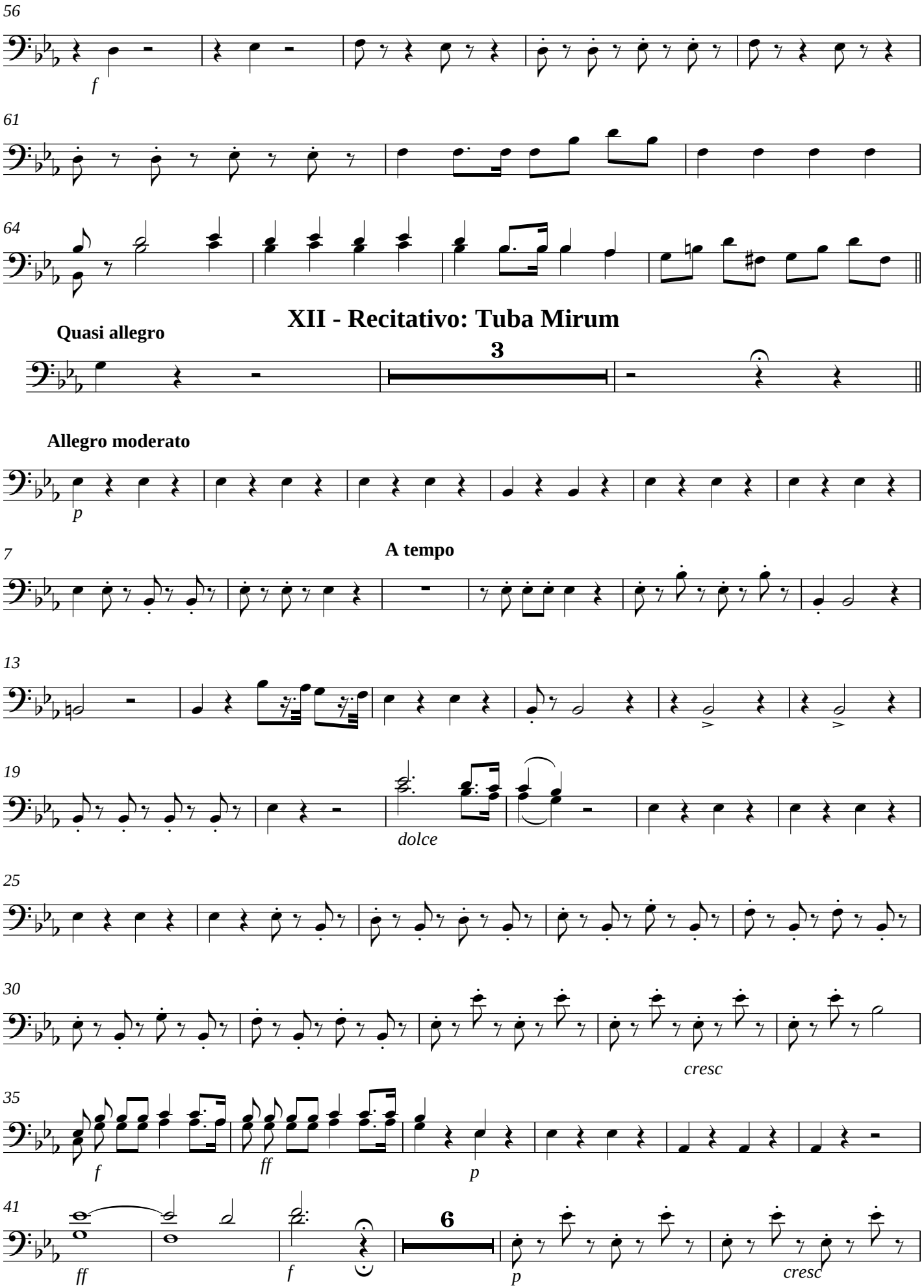
Andante maestoso

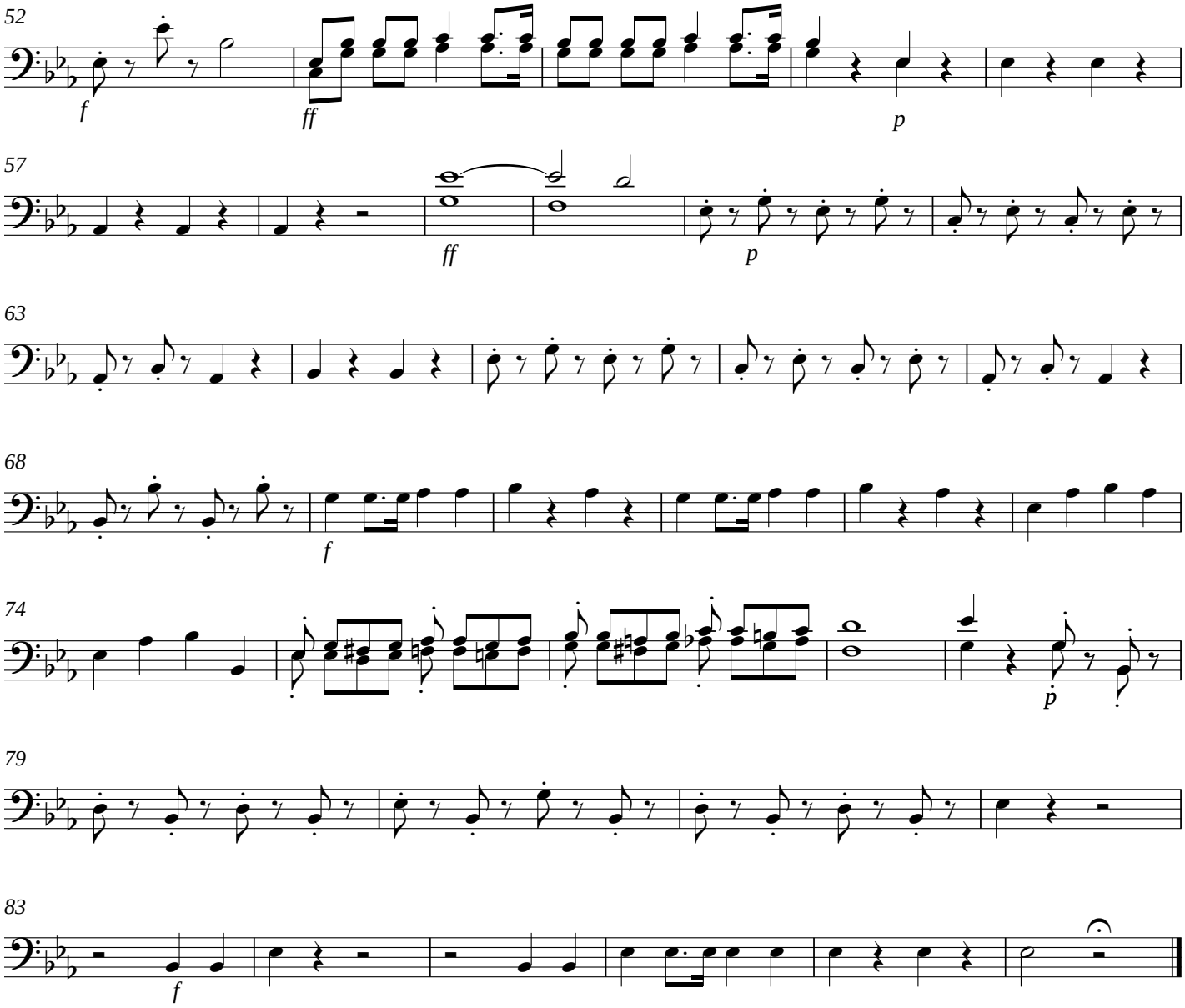




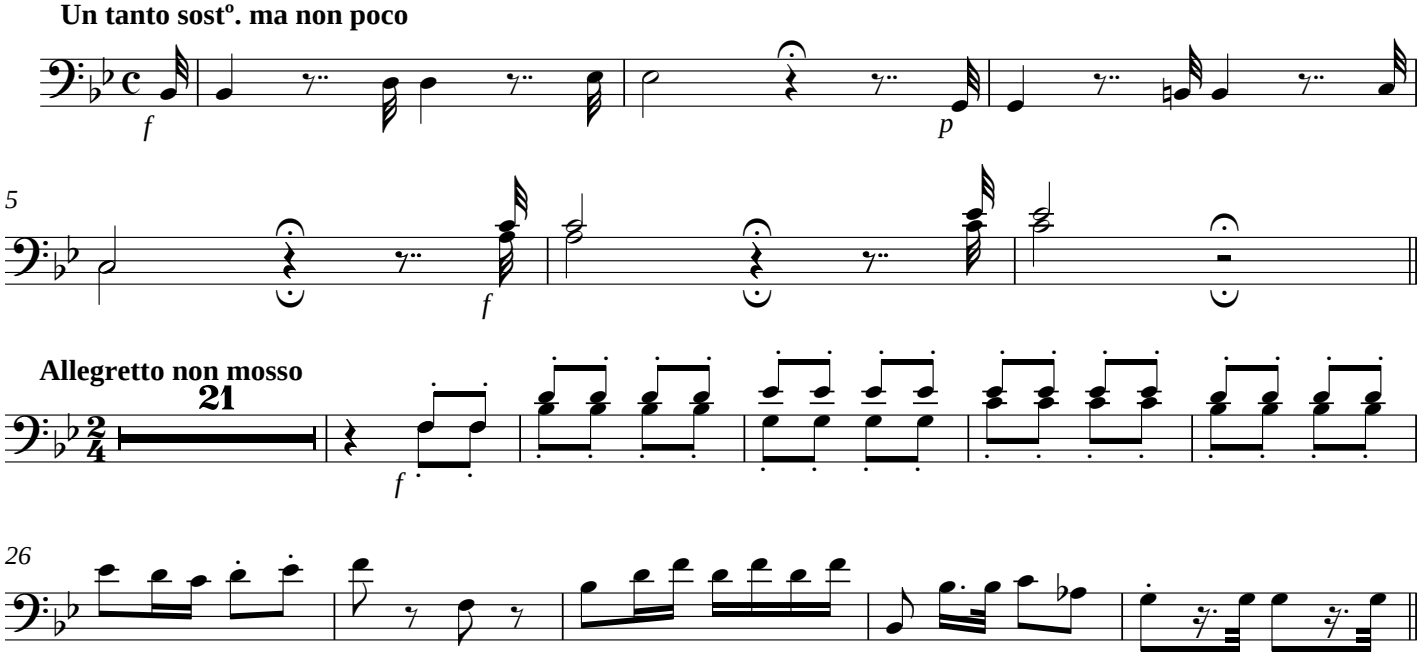
XI - Coget omnes ante thronum




56
f
61
64
XII - Recitativo: Tuba Mirum
Quasi allegro
3
Allegro moderato
p
7
A tempo
13
19
dolce
25
30
cresc
35
f
ff
p
41
ff
f
6
p
cresc

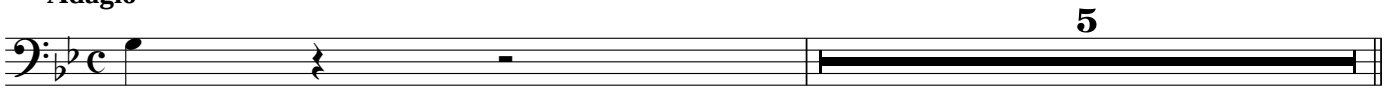


XIV - Liber scriptus



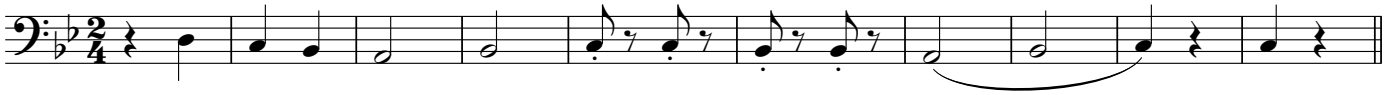
XV - Quid sum miser

Adagio

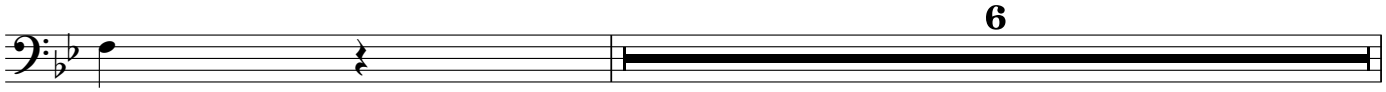


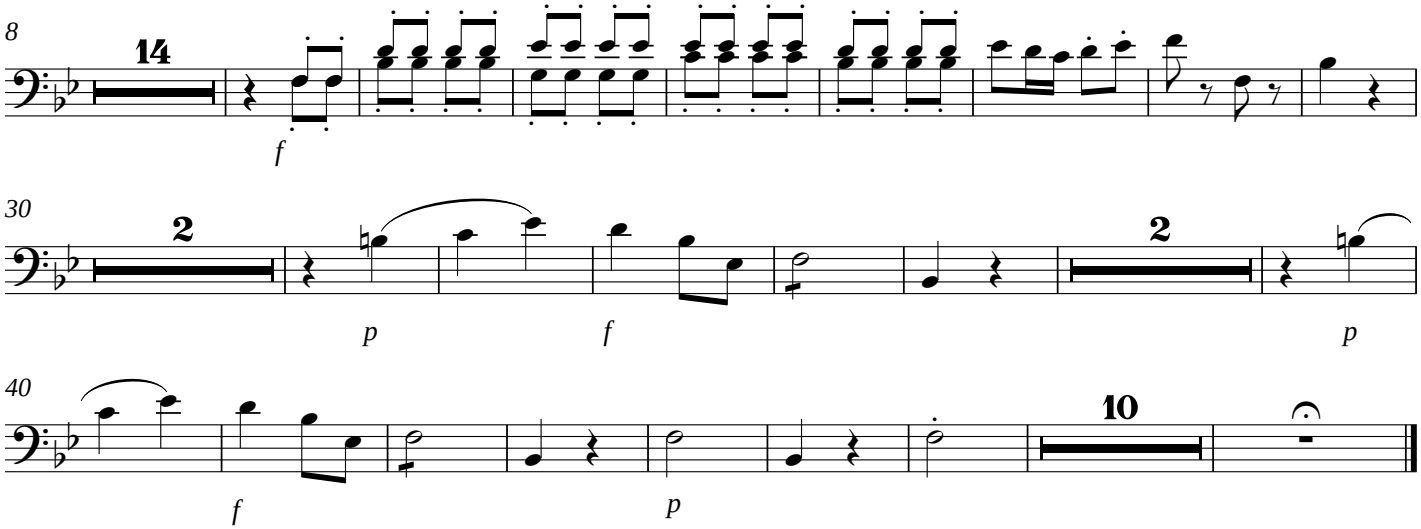
XVI - Cum vix justus

Tempo primo



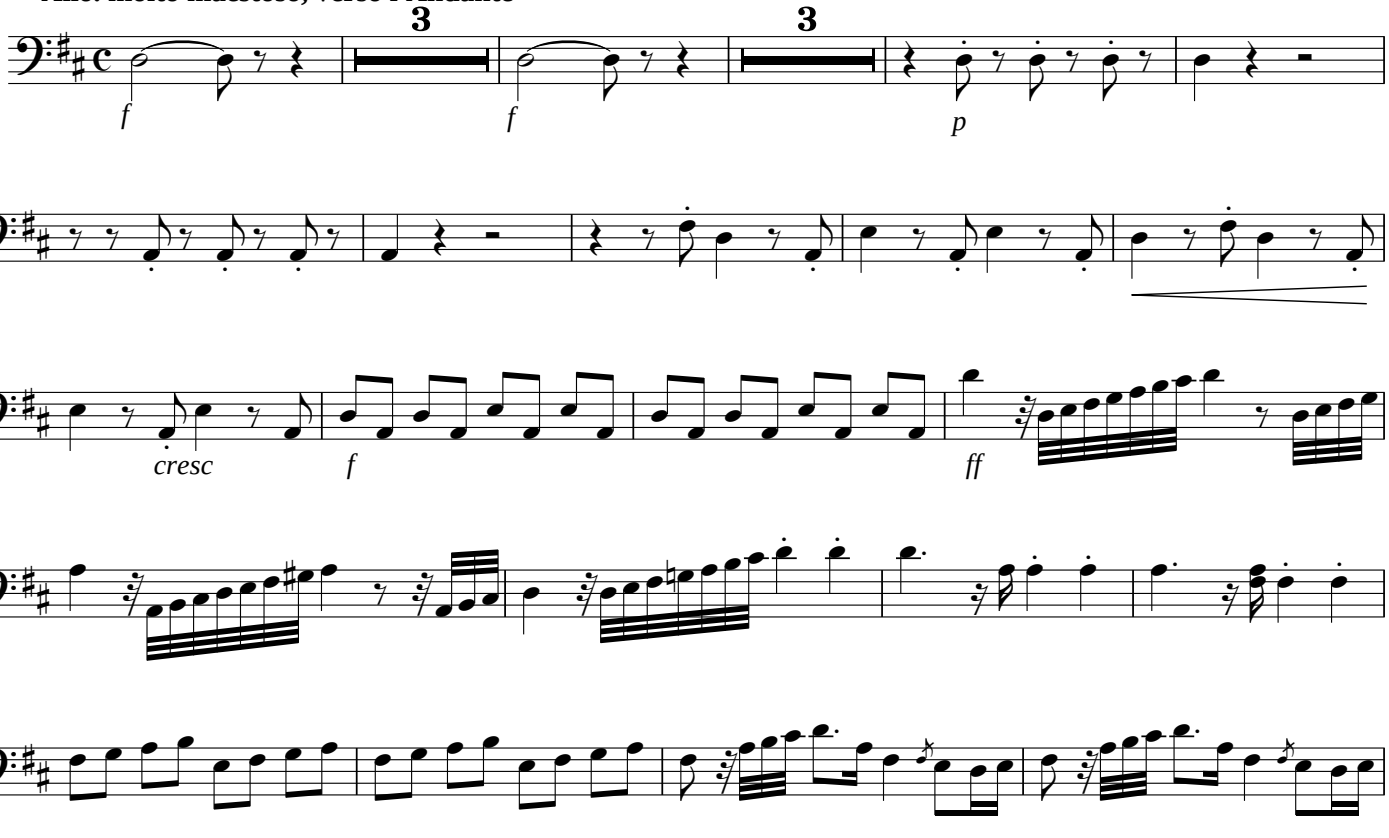
XVII - Liber scriptus

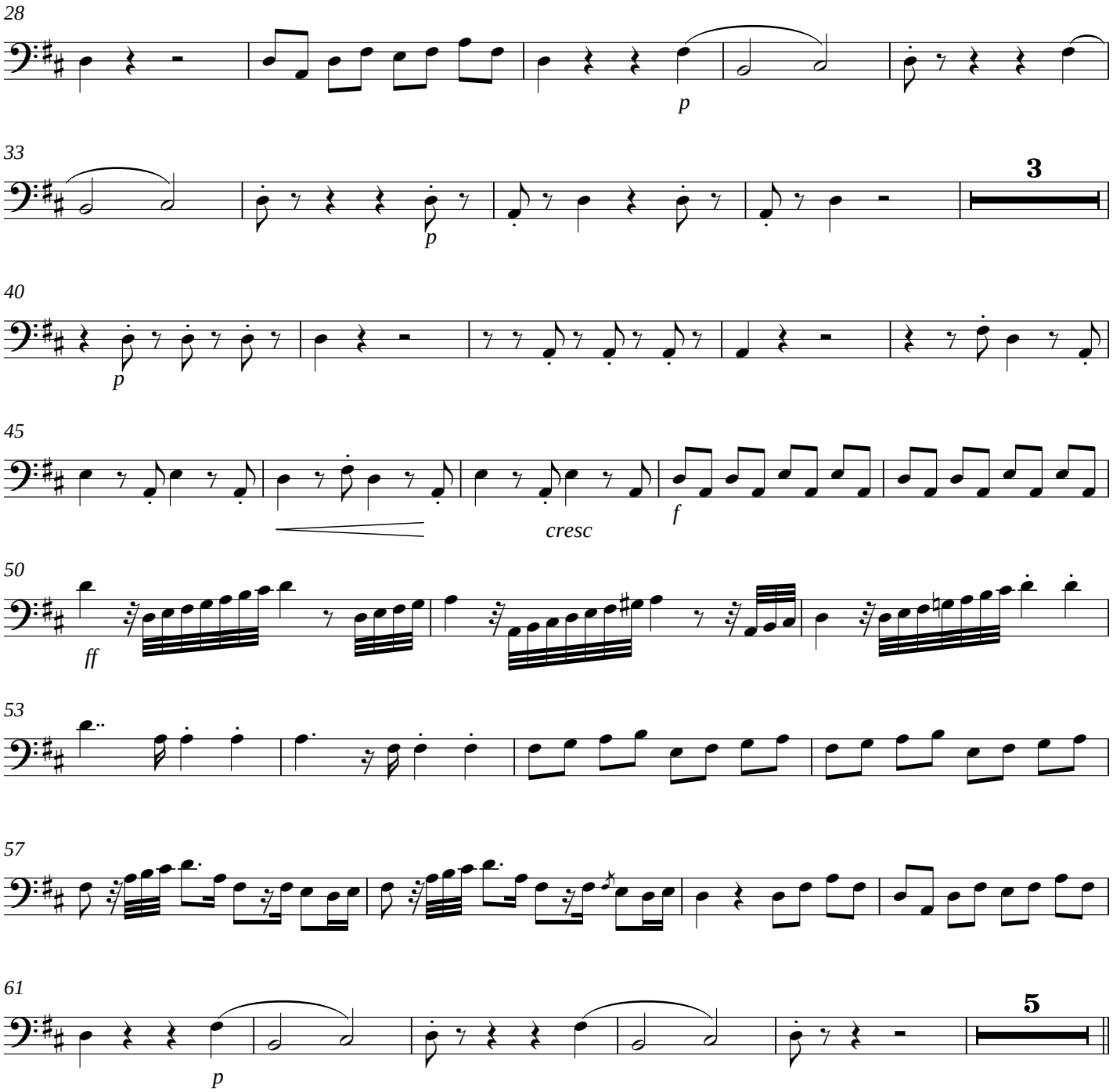




XVIII - Rex tremendae majestatis

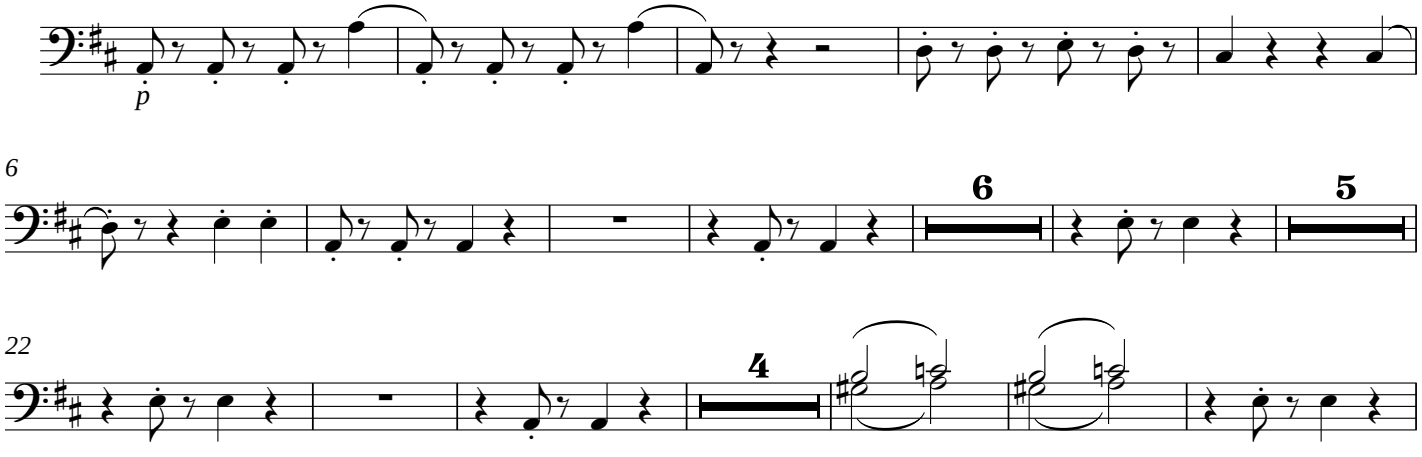
Allo. molto maestoso, verso l'Andante

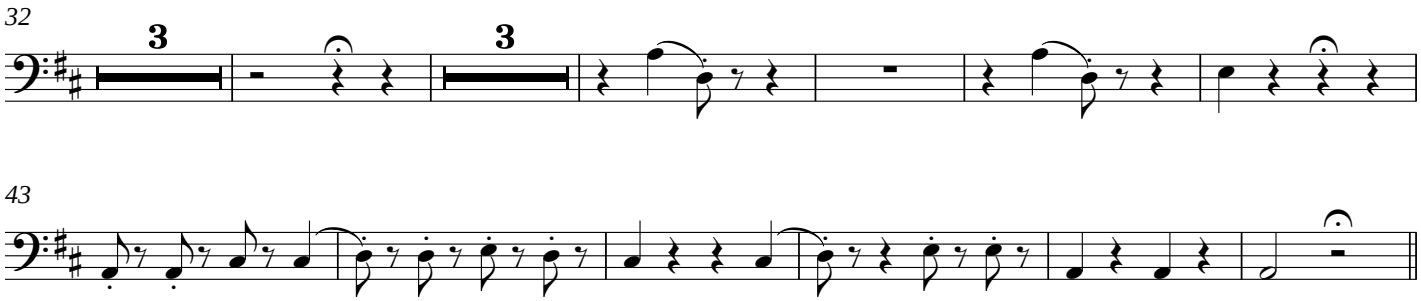




XIX - Recordare Jesu pie

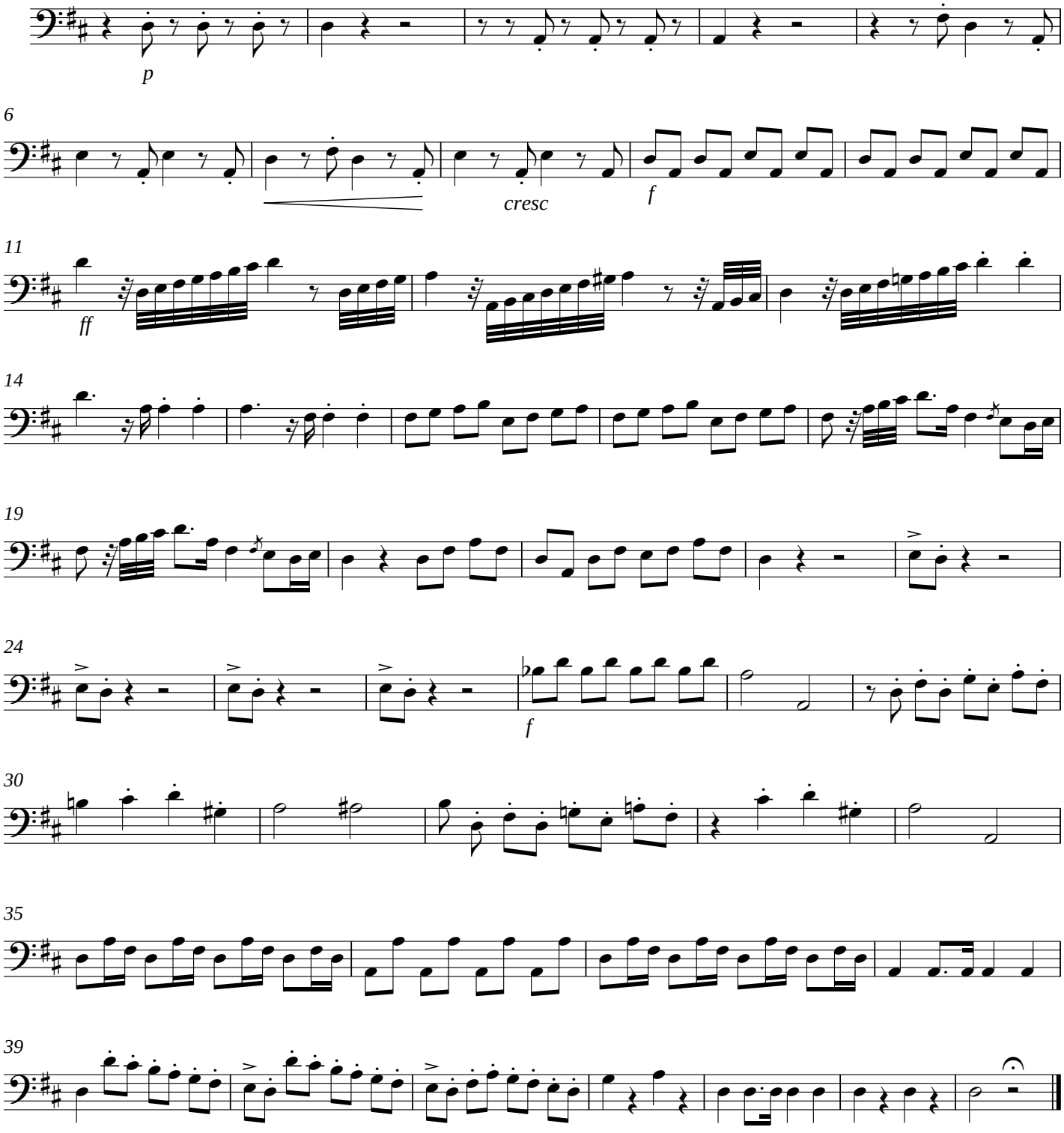
Andante cantabile





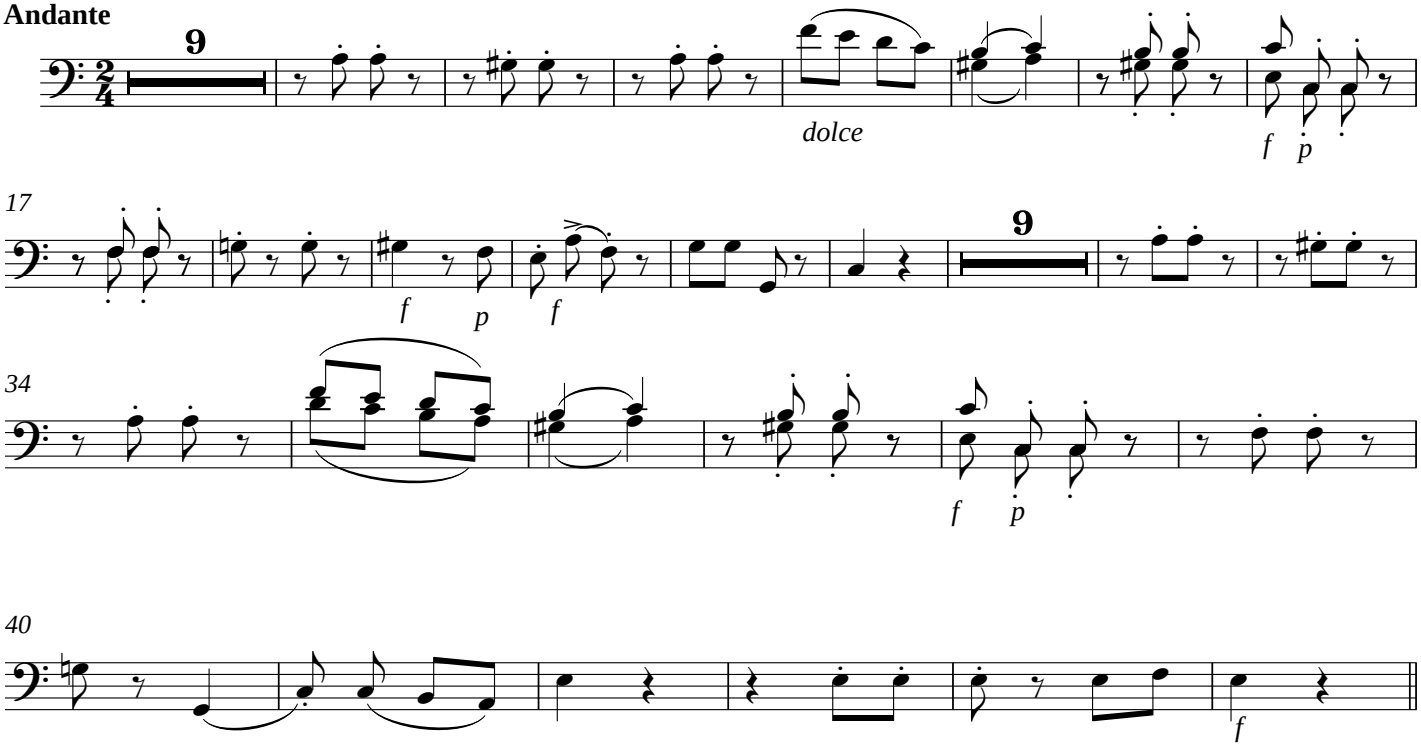
XX - Juste judex ultionis

Tempo di prima



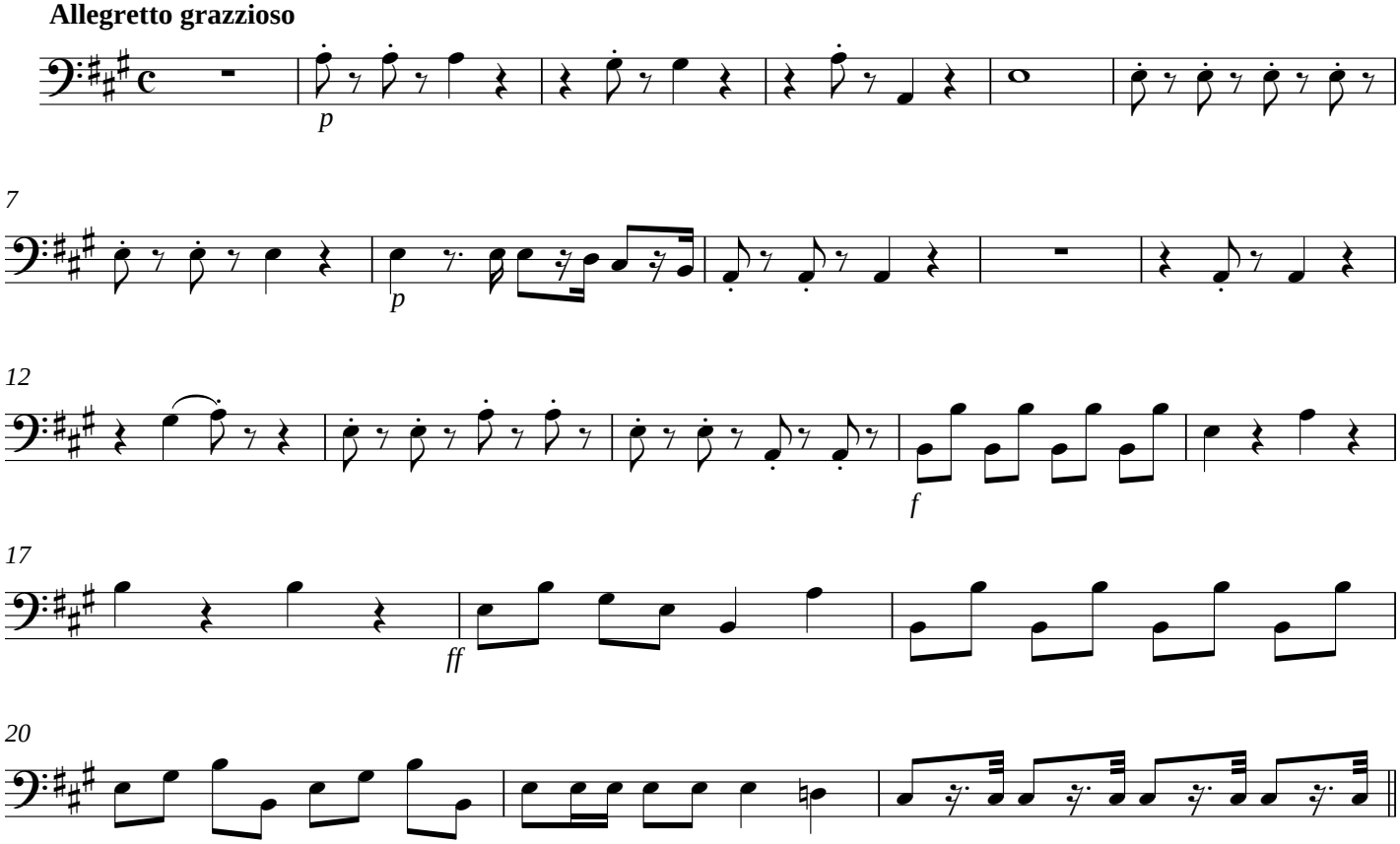
XXI - Ingemisco tamquam reus

Andante



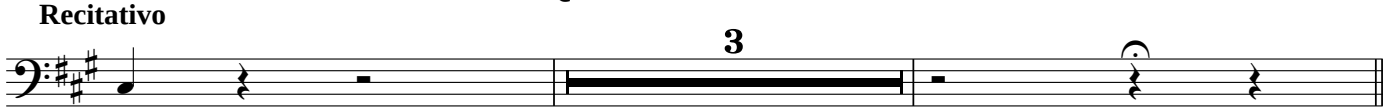
XXII - Preces meae non sunt digne

Allegretto grazzioso



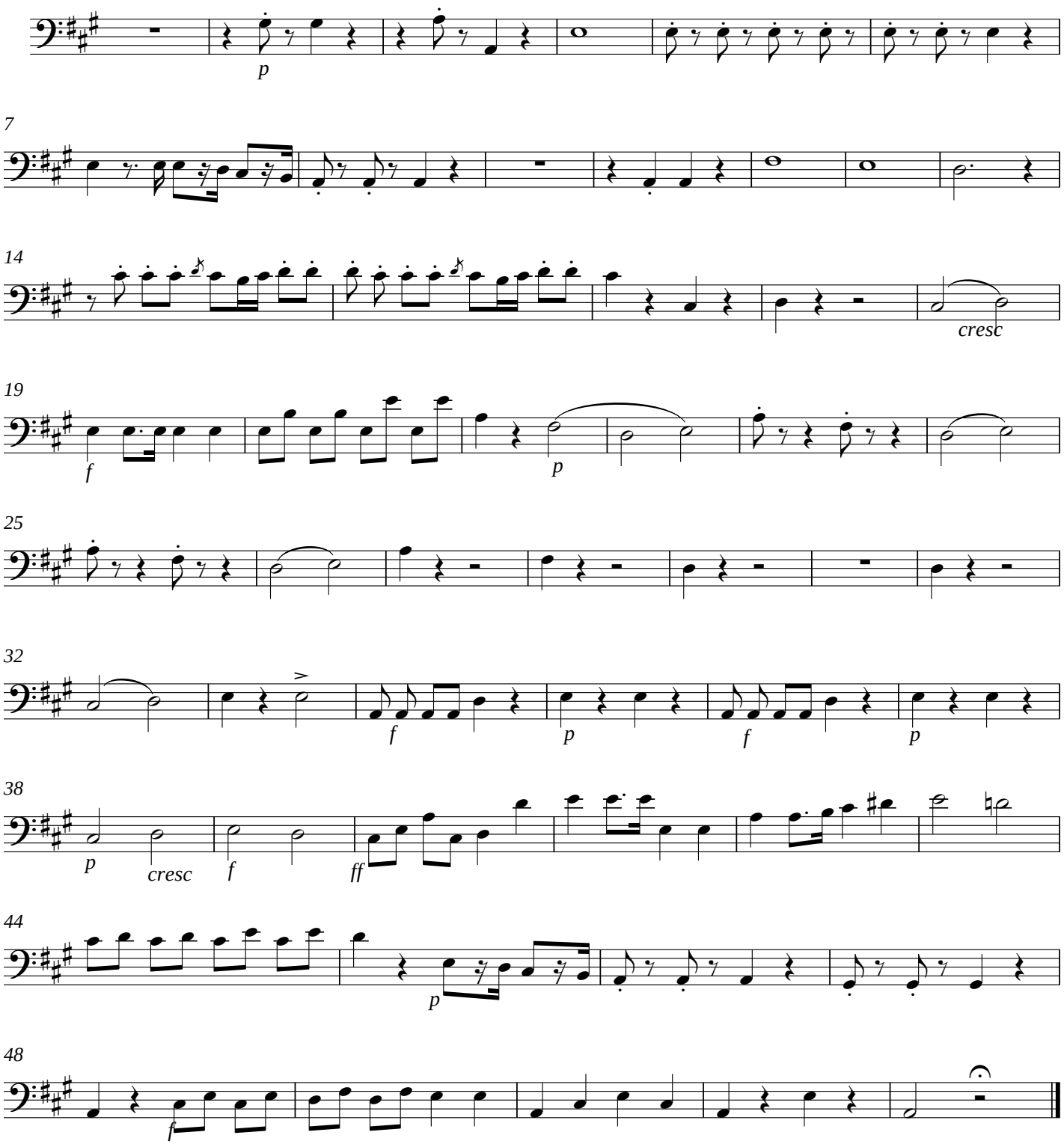
XXIII - Qui Mariam absolvisti

Recitativo



XXIV - Preces meae non sunt digne

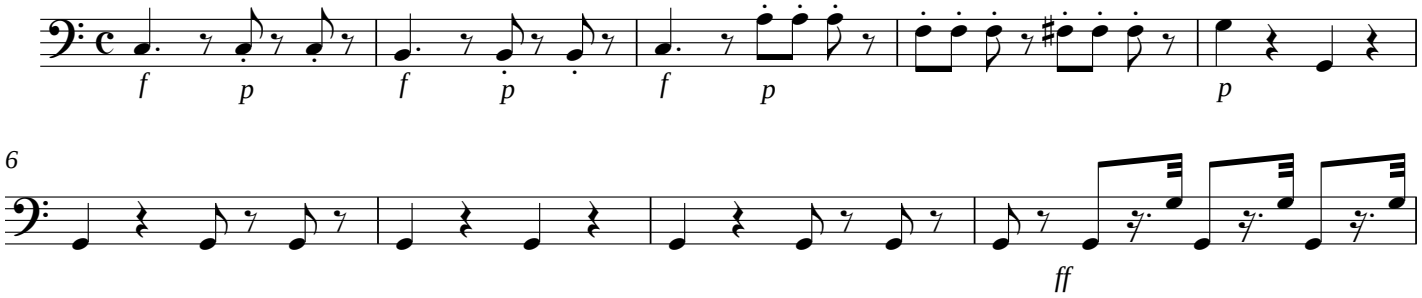
A tempo

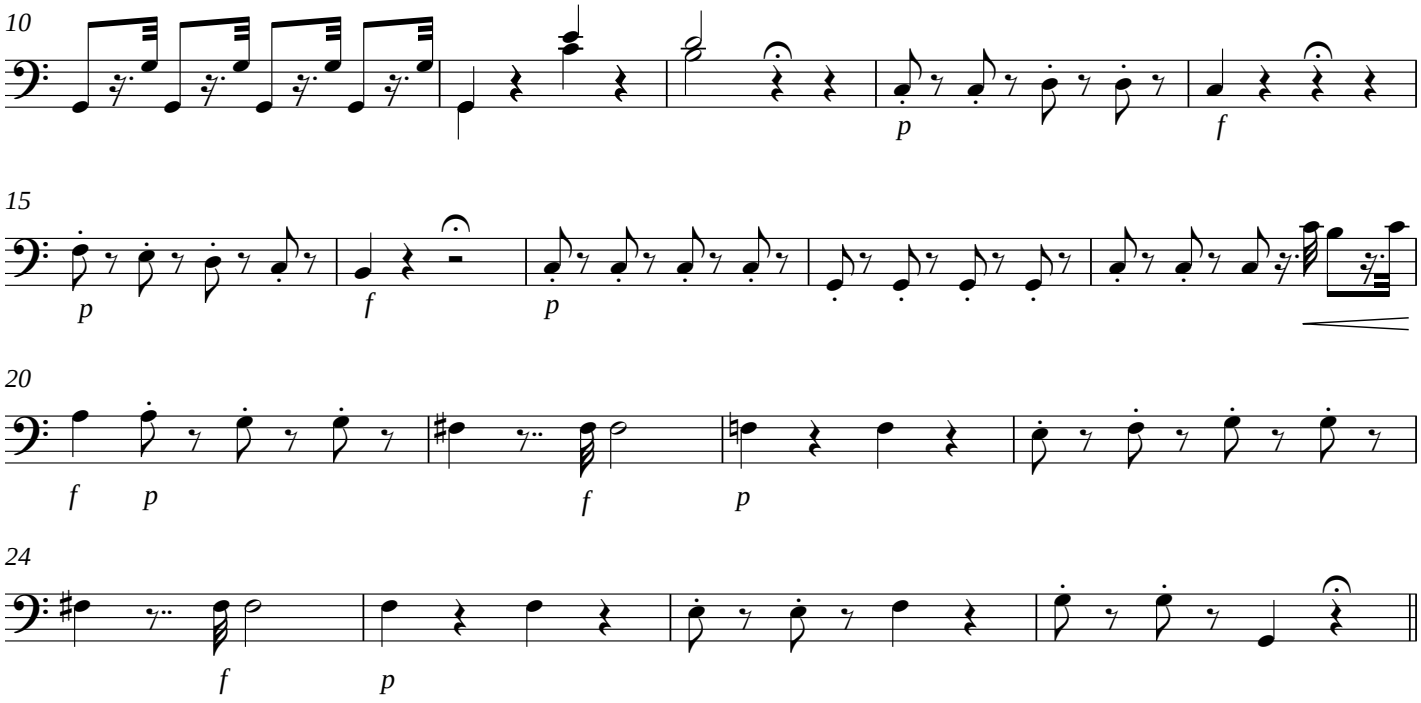


XXV - Inter Oves

A Solo de Tenor com acompanto. de Bacho

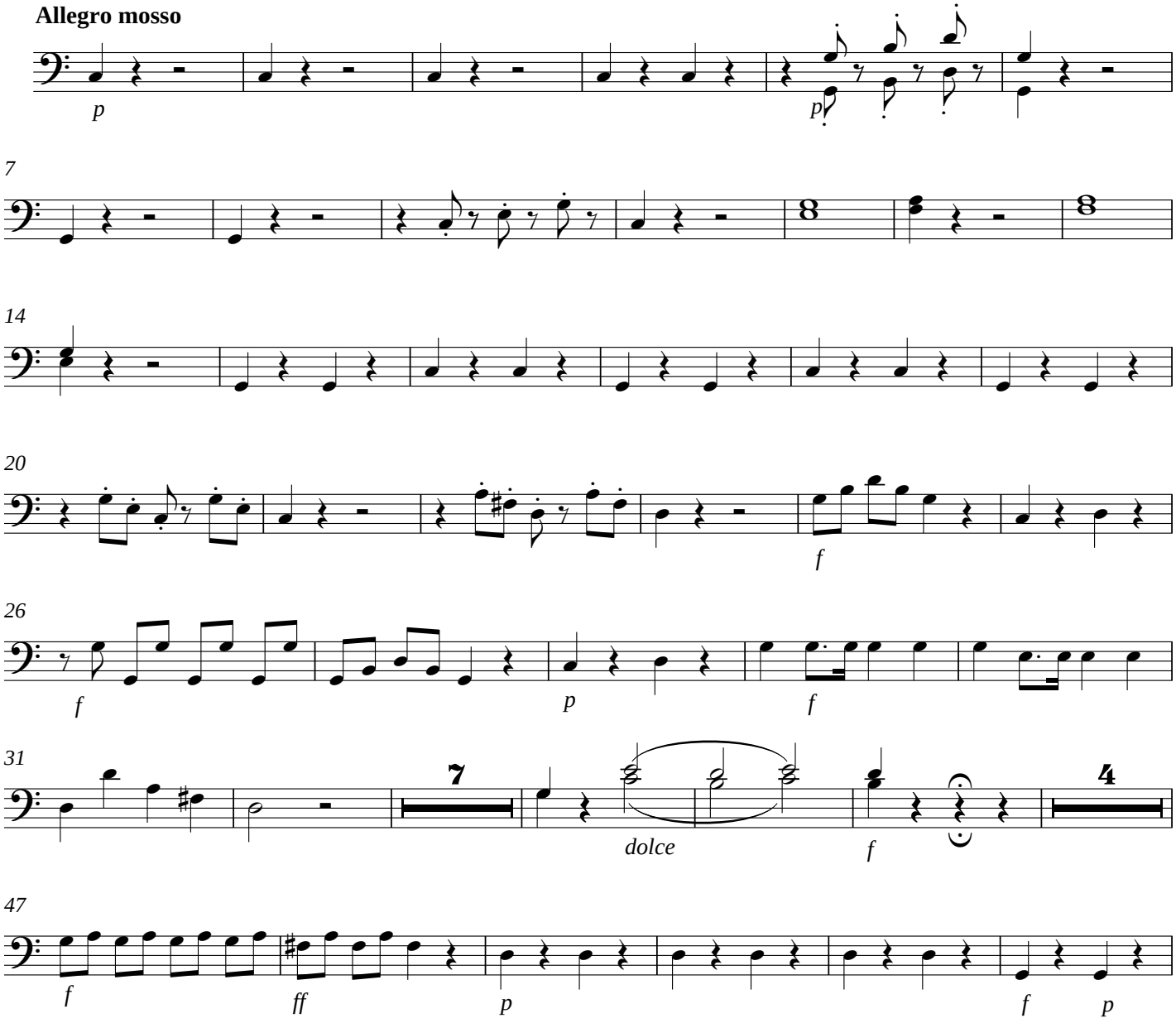
Andante sostenuto ed' imperioso

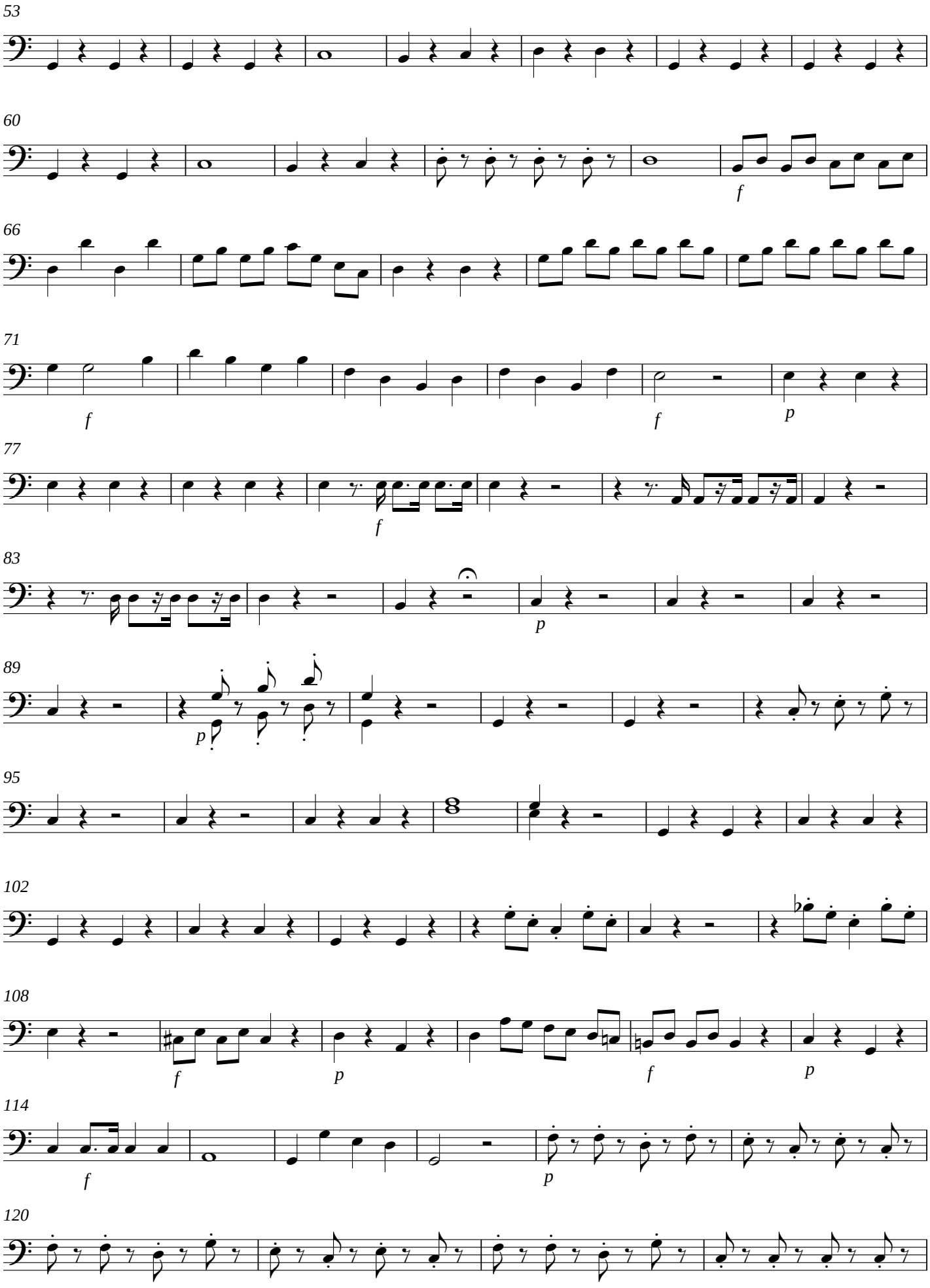




XXVI - Confutatis maledictis

Allegro mosso

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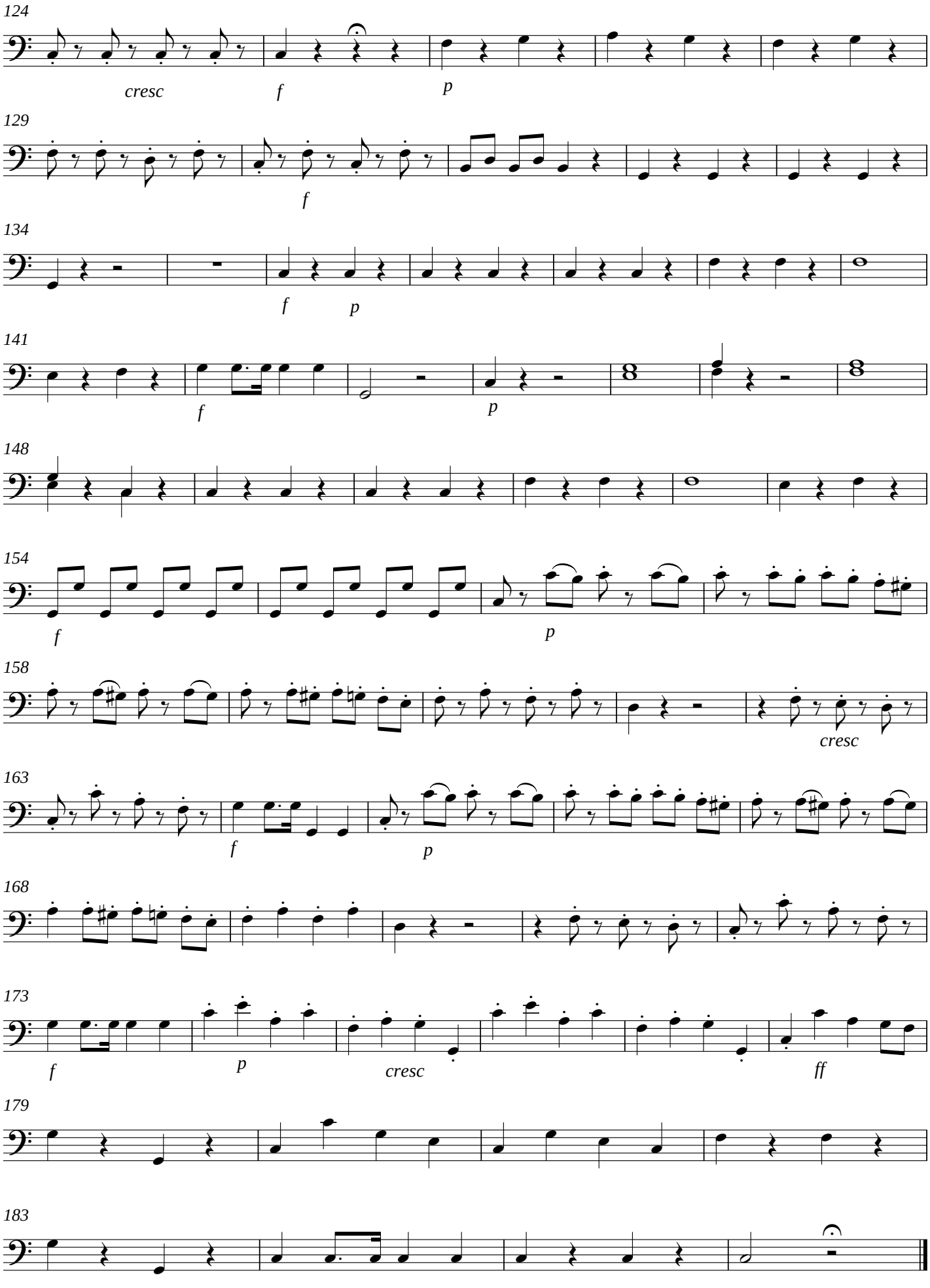
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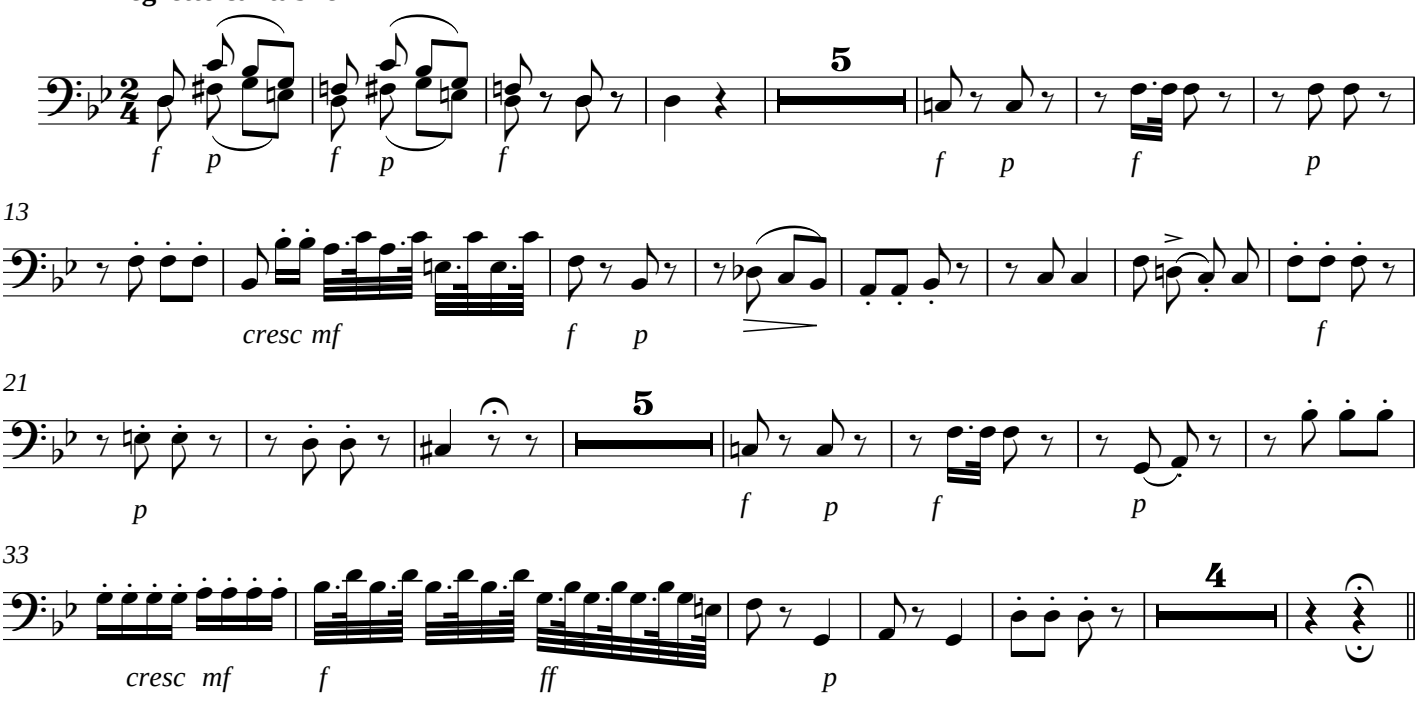
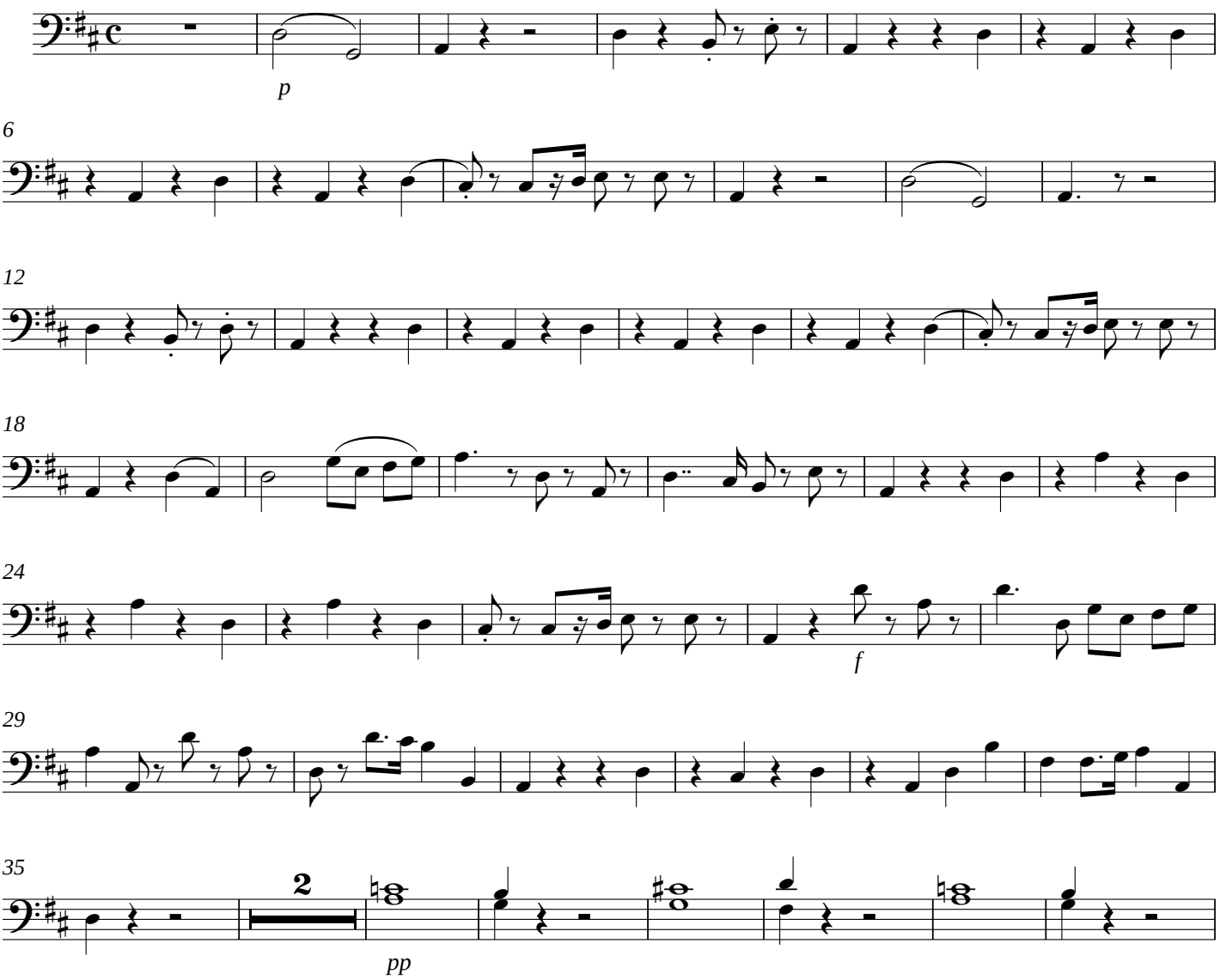
XXVIII - Lacrymosa dies illa

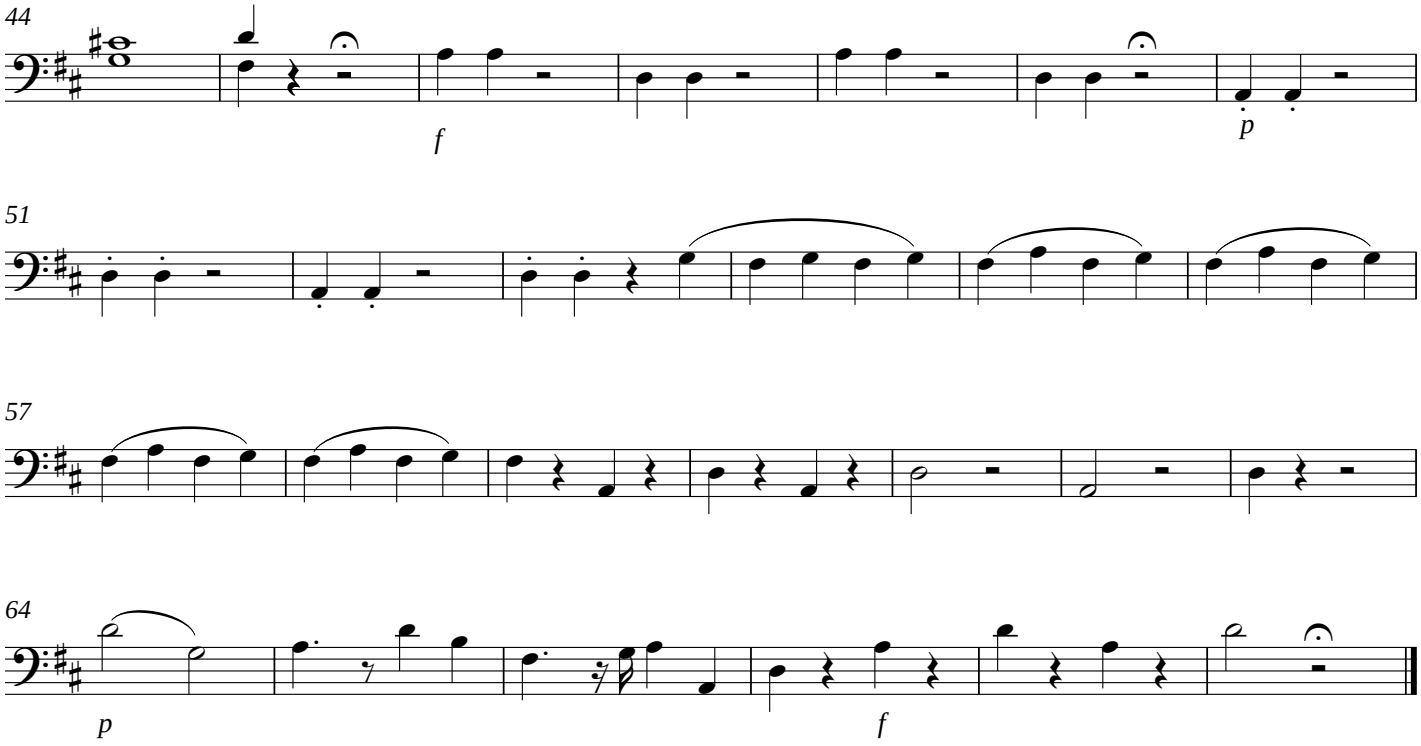
Allegretto cantabile



XXIX - Huic ergo parce Deus

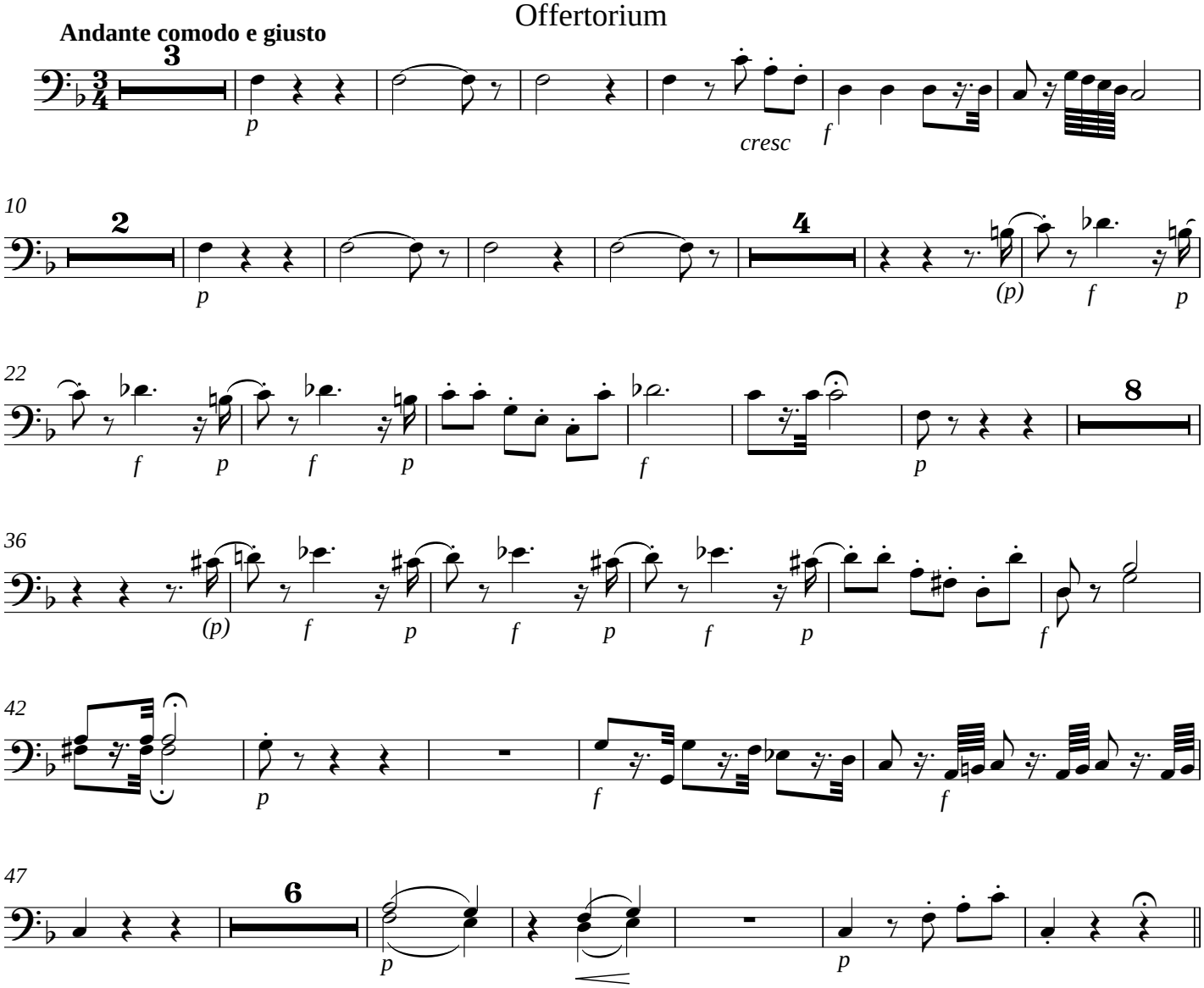
Andante non tanto lento





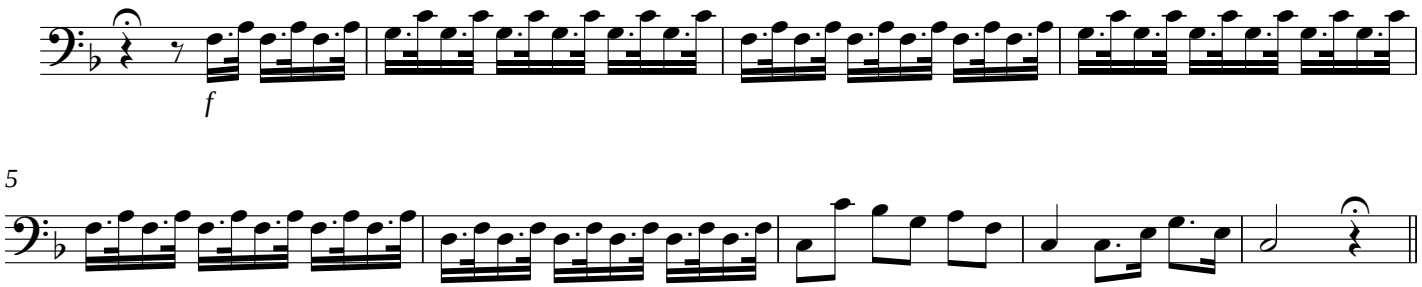
XXX - Domine Jesu Christe

Offertorium



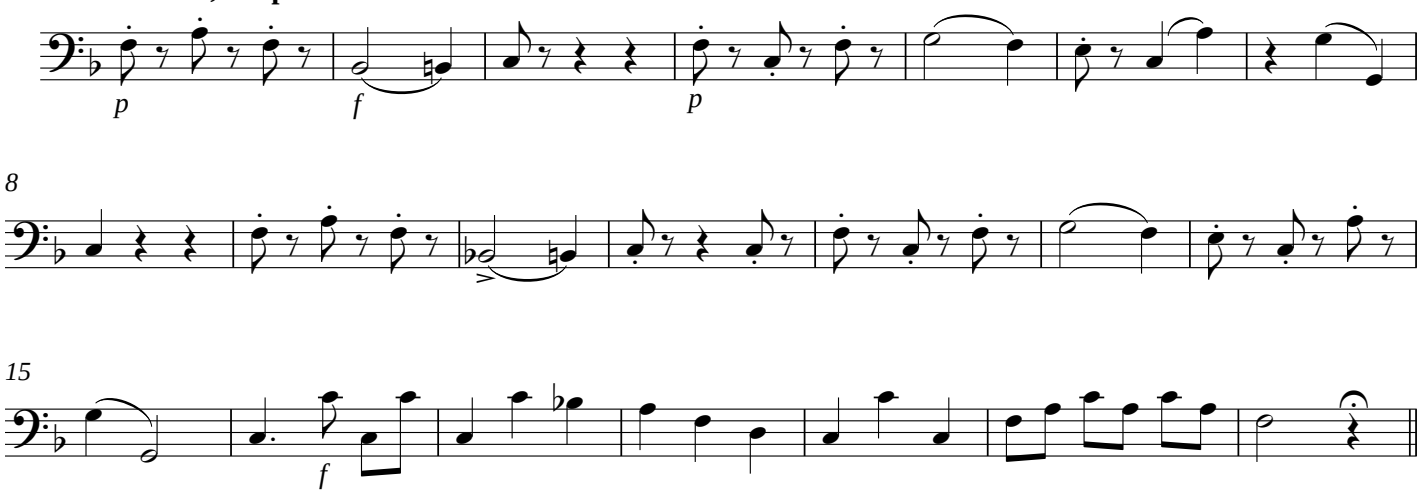
XXXI - Sed signifer sanctus Michael

Piú mosso



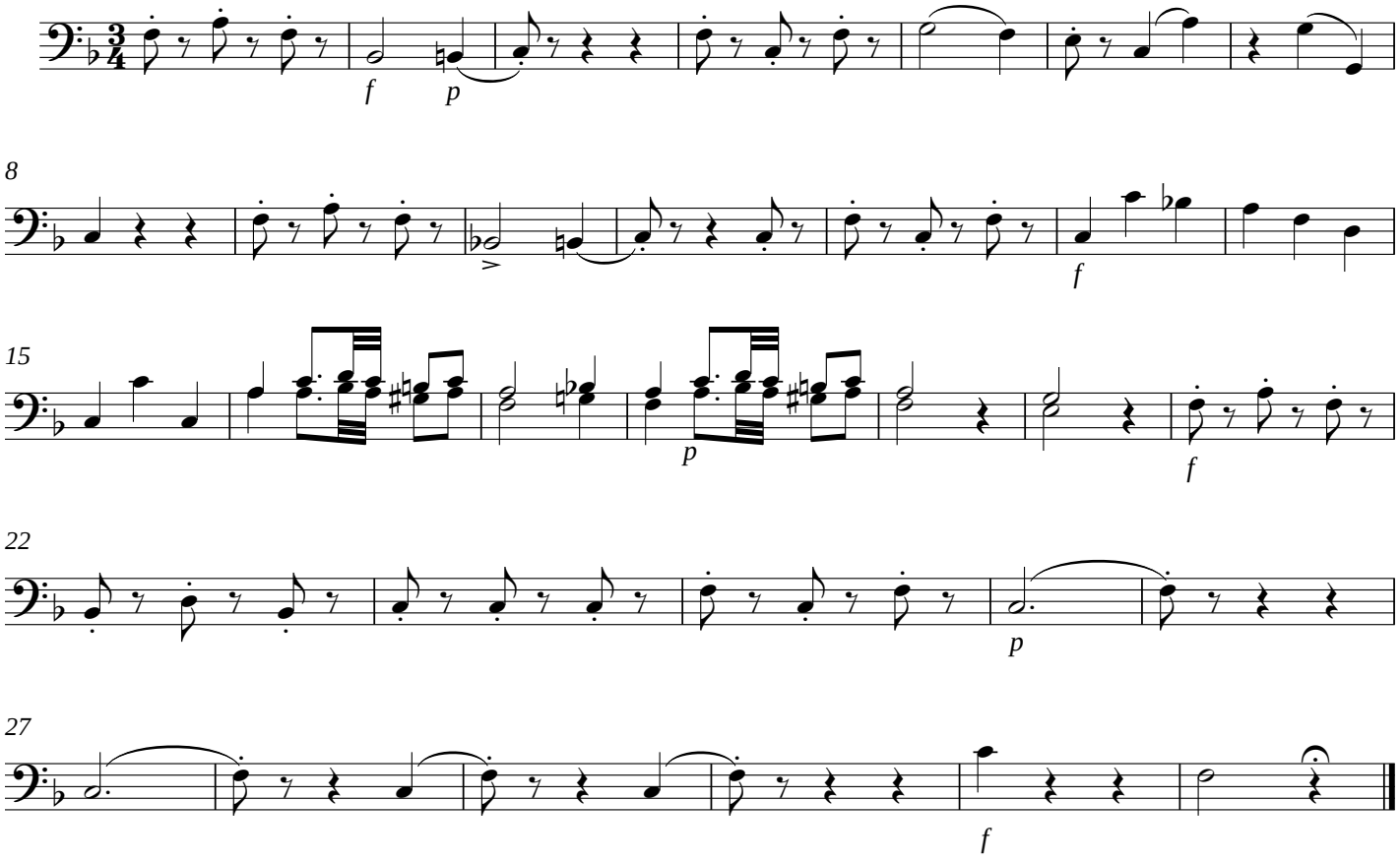
XXXII - Quam olim Abrahae

Piú mosso, ma poco



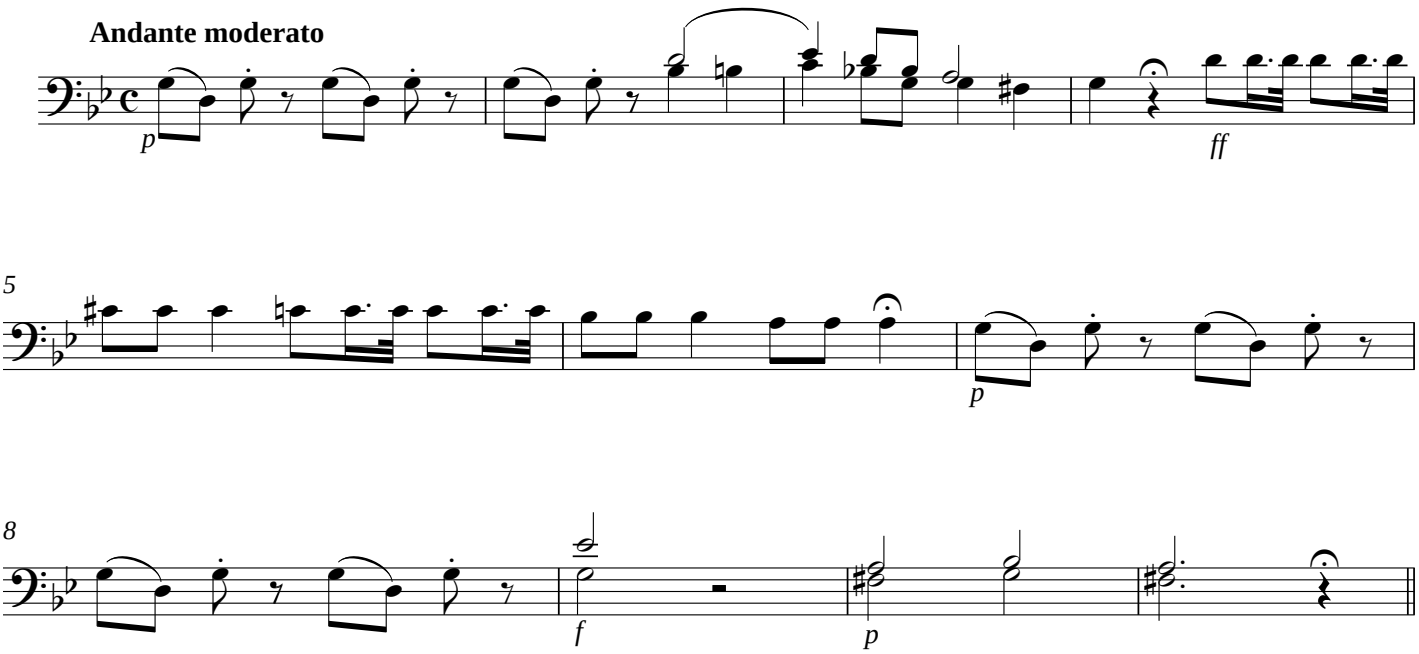
XXXIV - Quam olim Abrahae

Tempo di prima



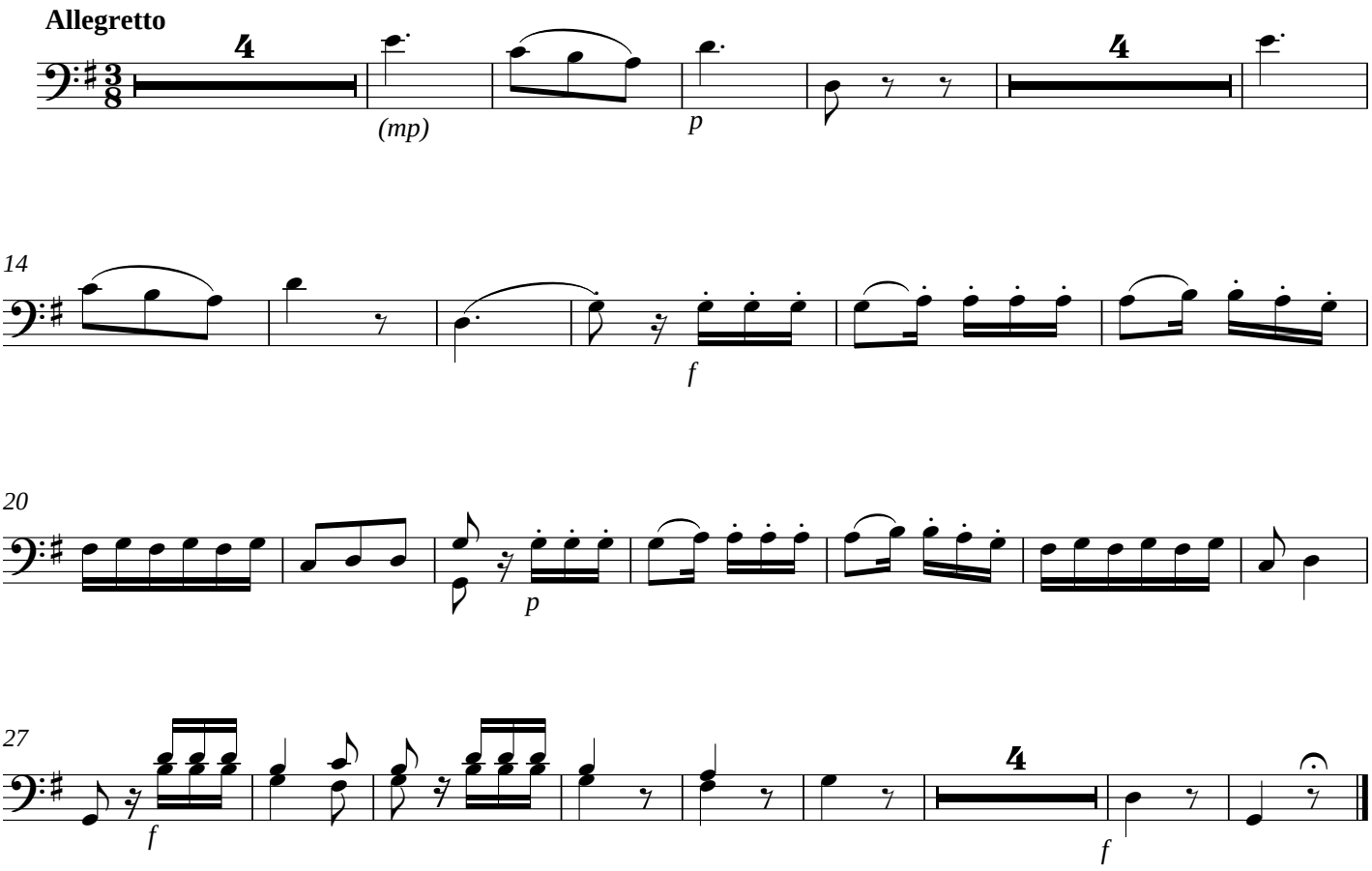
XXXV - Sanctus

Andante moderato



XXXVI - Hosanna in excelsis

Allegretto



XXXVII - Benedictus, a quatro

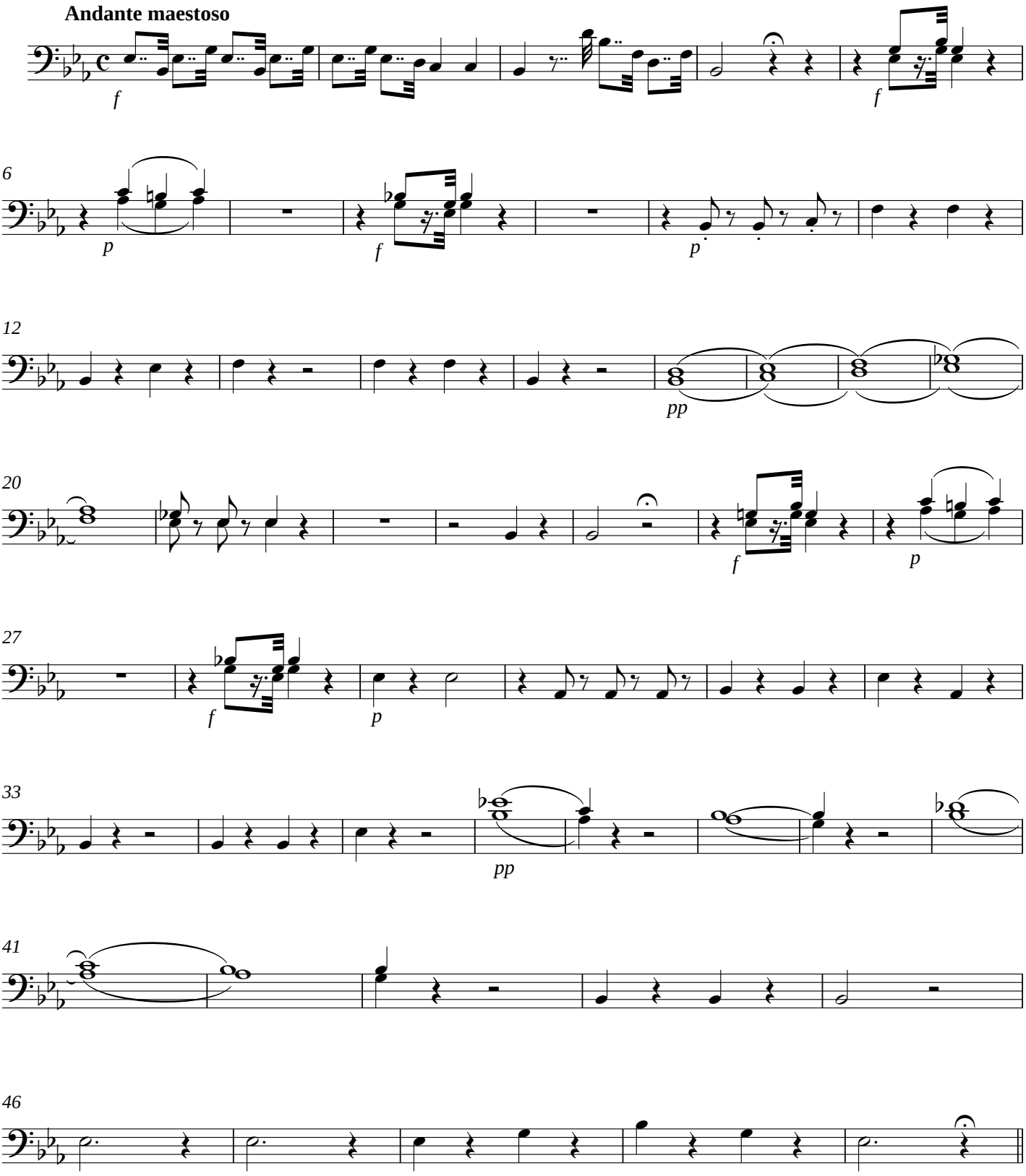
Sem indicação

22

D.C. Hosanna

XXXVIII - Agnus Dei

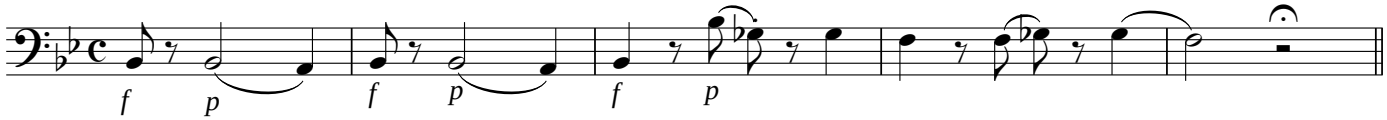
Andante maestoso



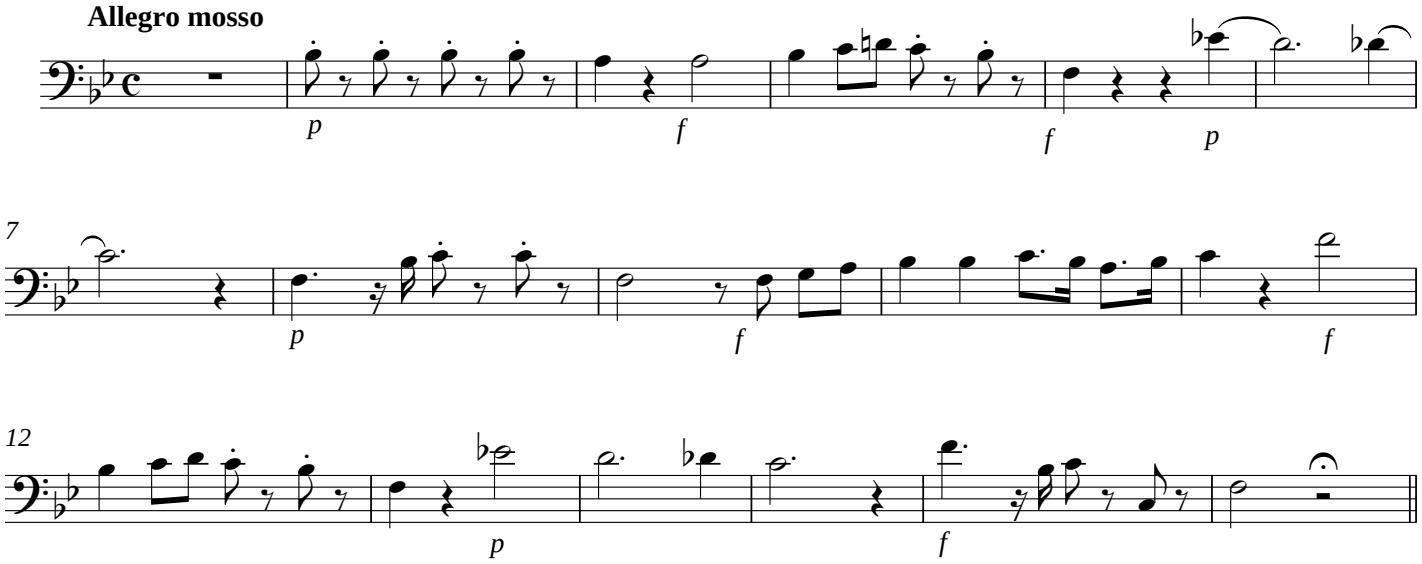
XXXIX - Lux aeterna

Post Communio

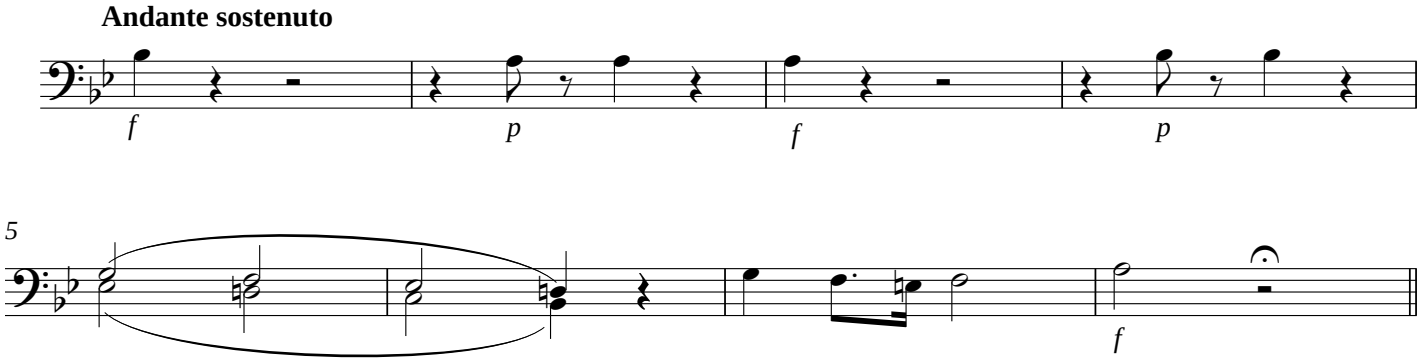
Andante sostenuto



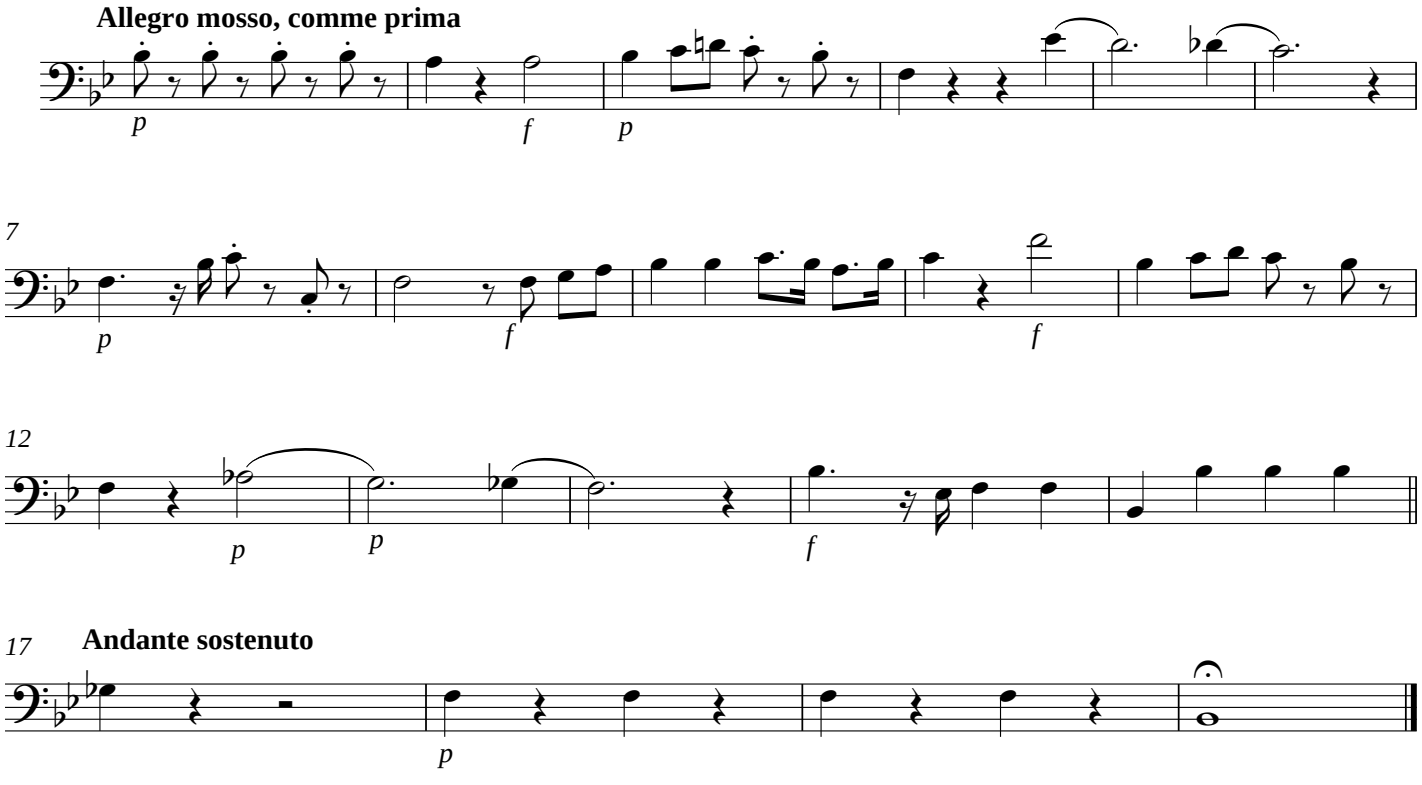
XL - Cum sanctis tuis



XLI - Requiem aeternam



XLII - Cum sanctis tuis



Missa de Mortos

(1816)

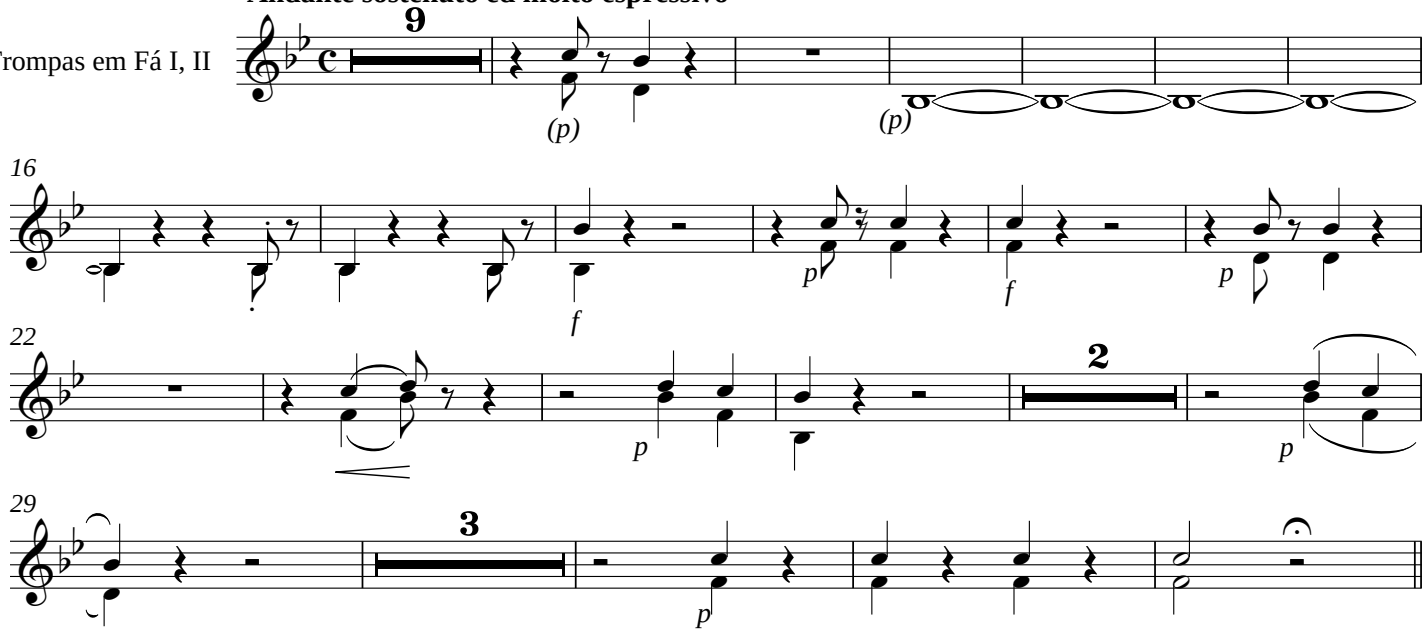
Trompas em Fá

Marcos Portugal

I - Requiem Aeternam

Andante sostenuto ed molto espressivo

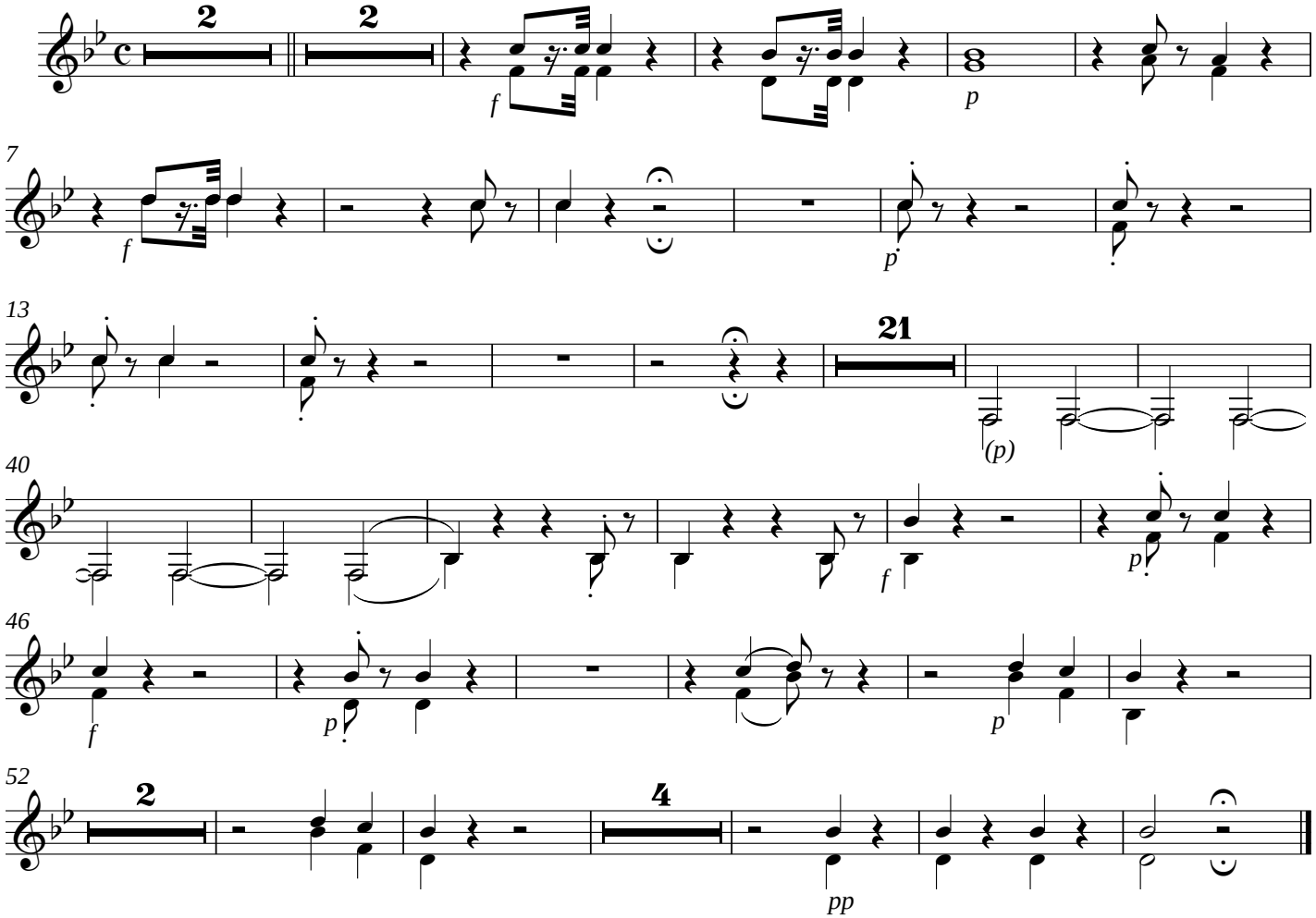
Trompas em Fá I, II



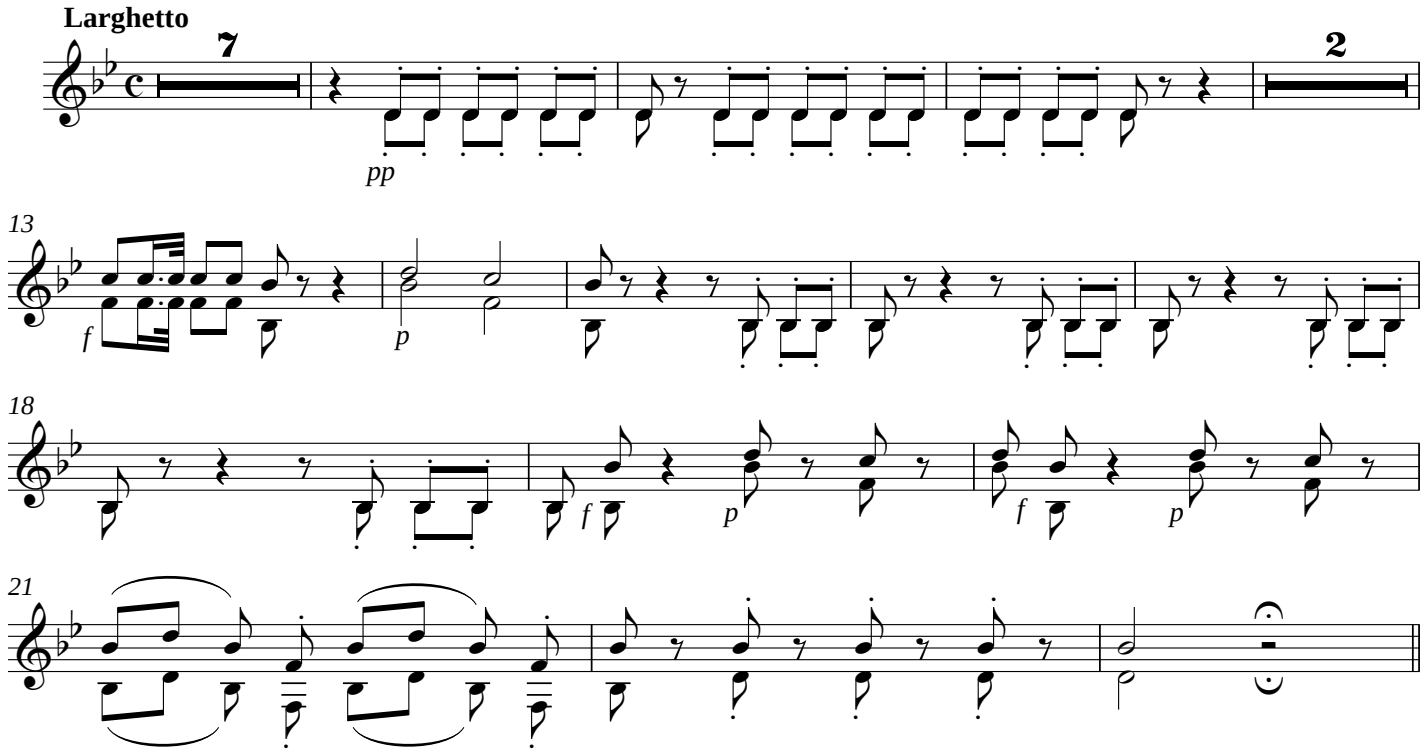
II - Te Decet Hymnus

Recitativo

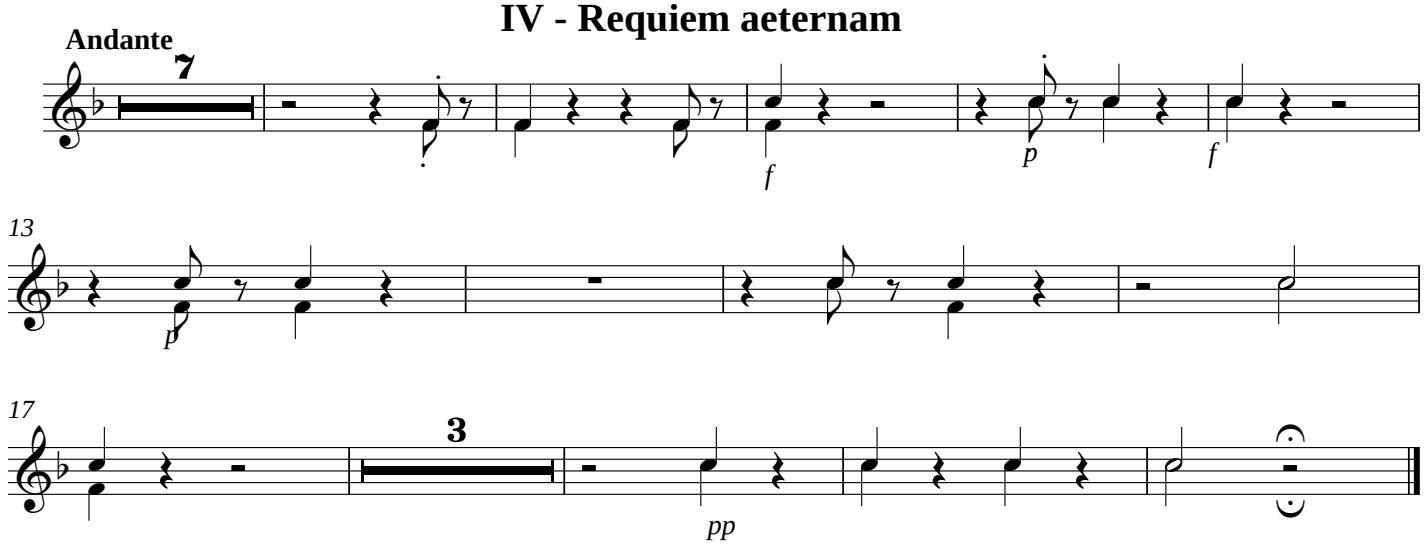
Andante sostenuto ed molto espressivo, <u>comme prima</u>



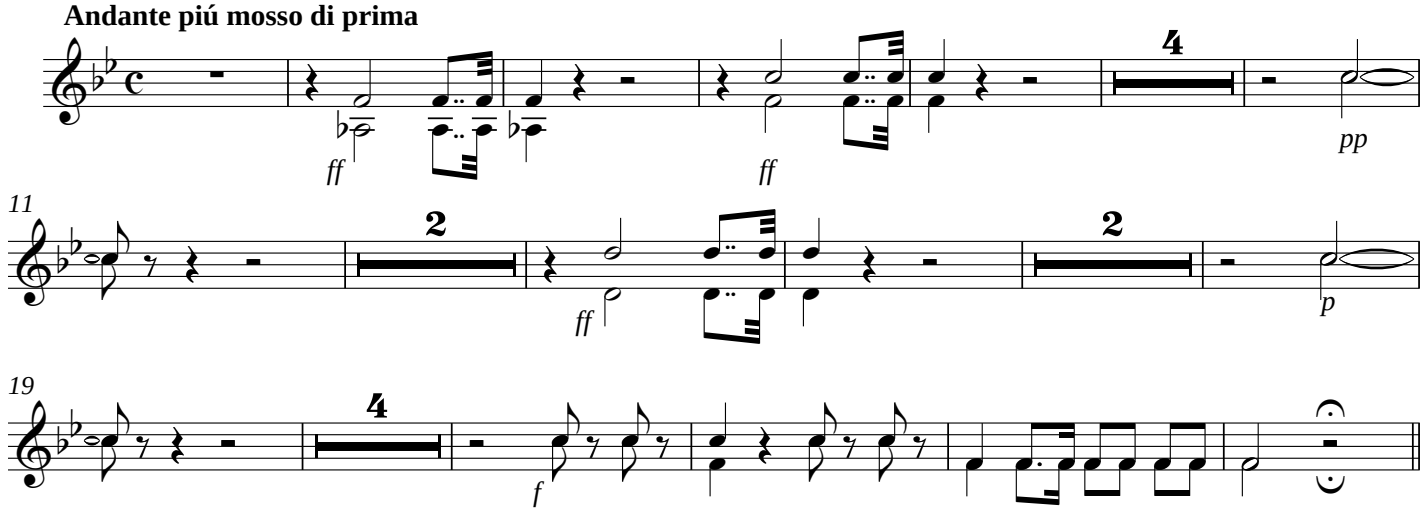
III - Kyrie eleison



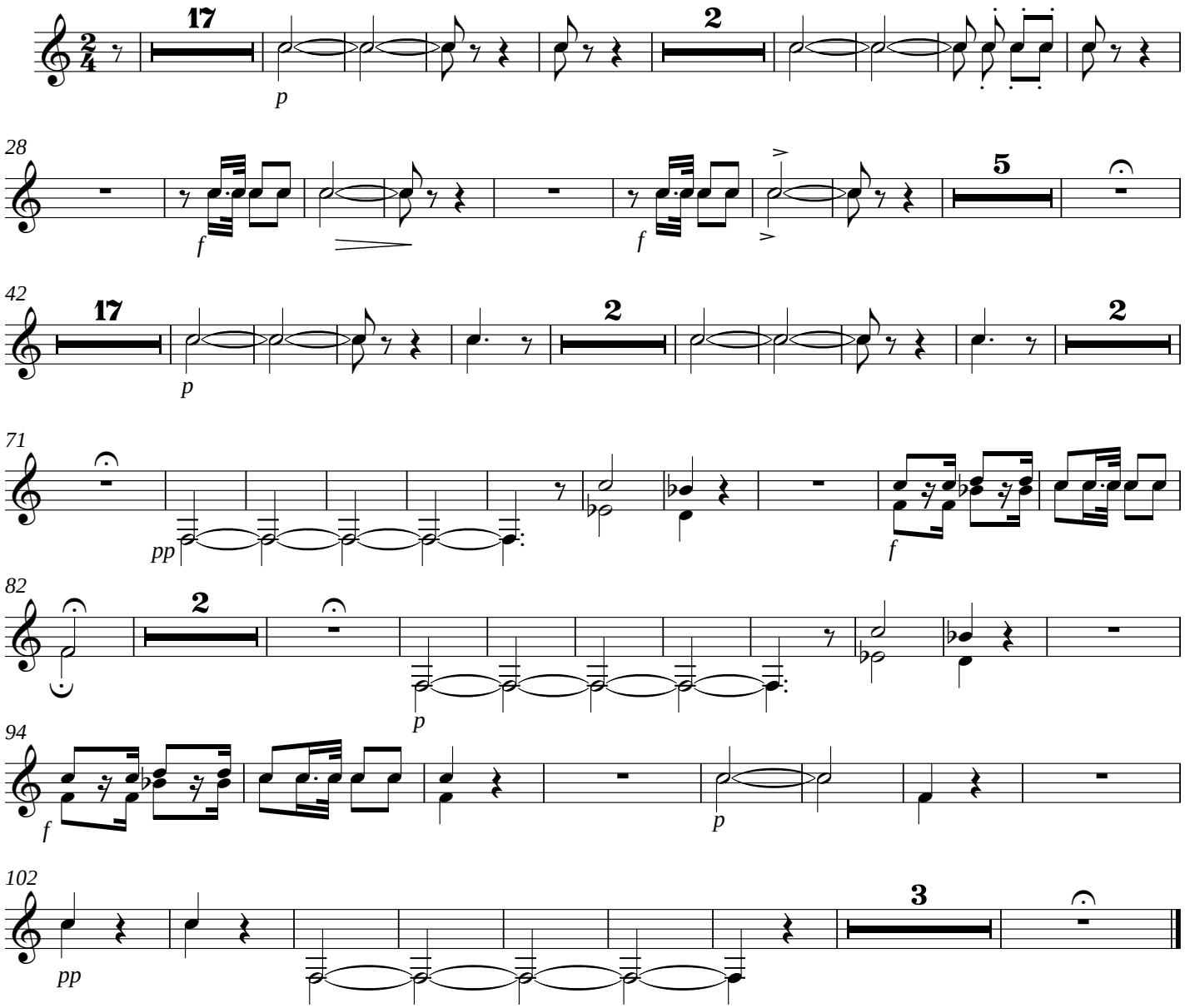
IV - Requiem aeternam



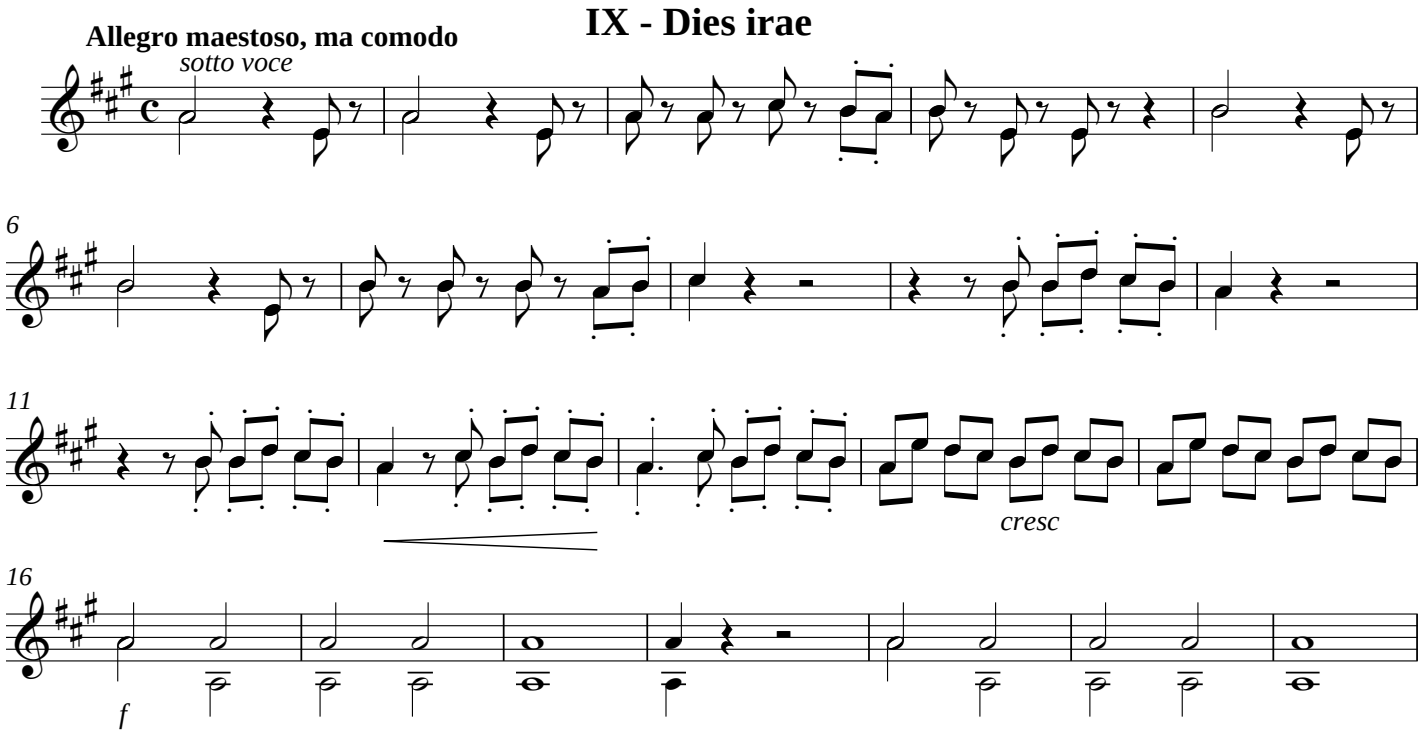
VI - Ab auditione mala

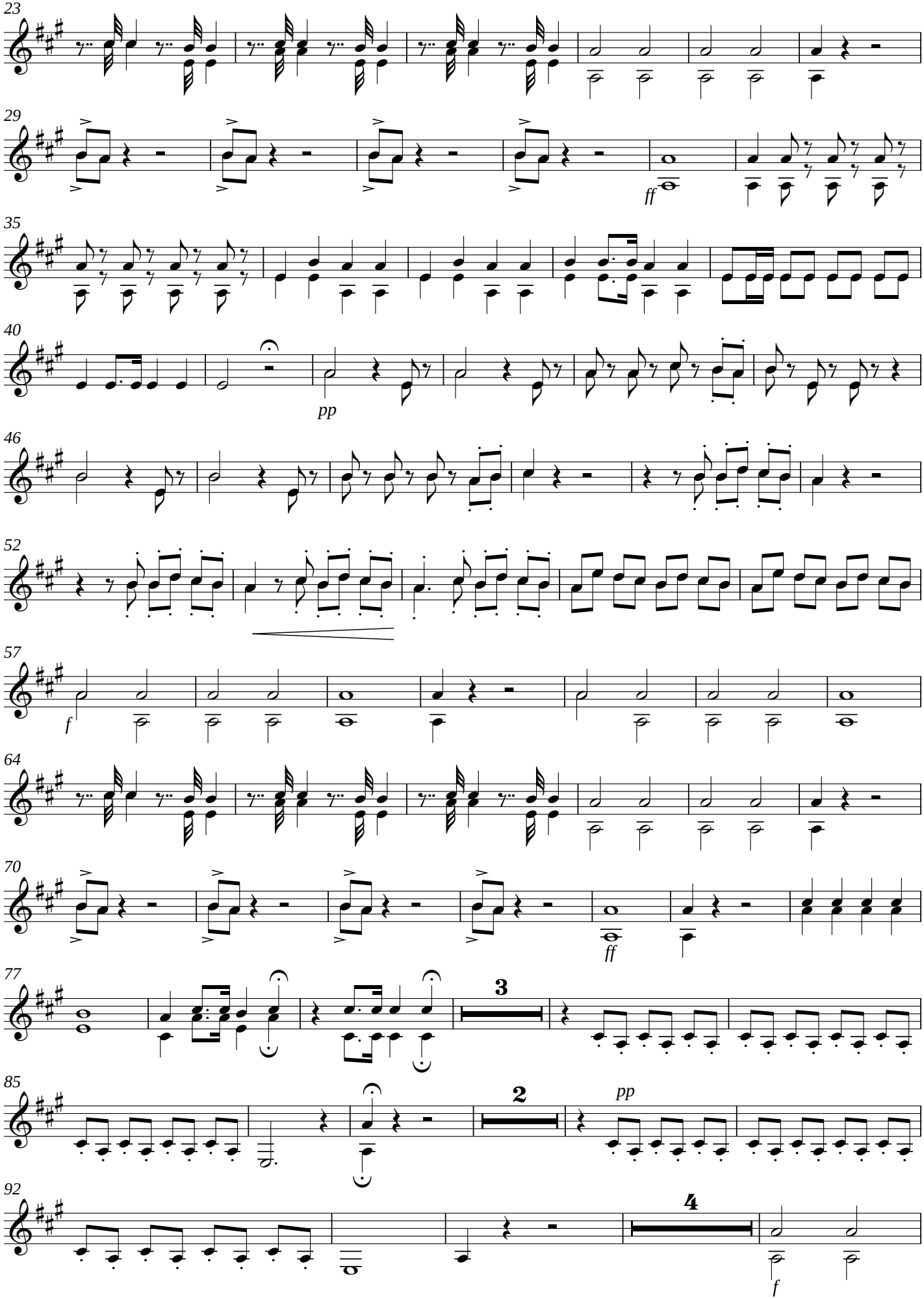


VIII - Et gratia tua



IX - Dies irae

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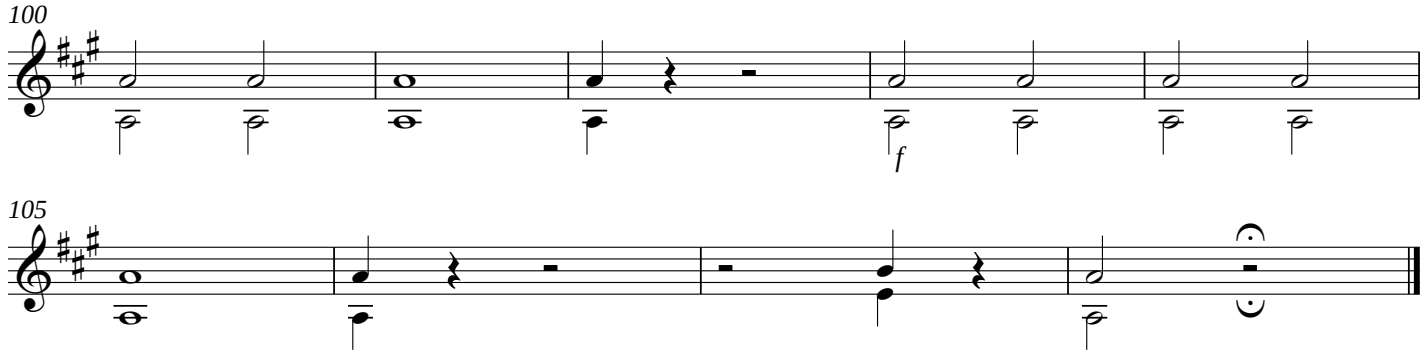
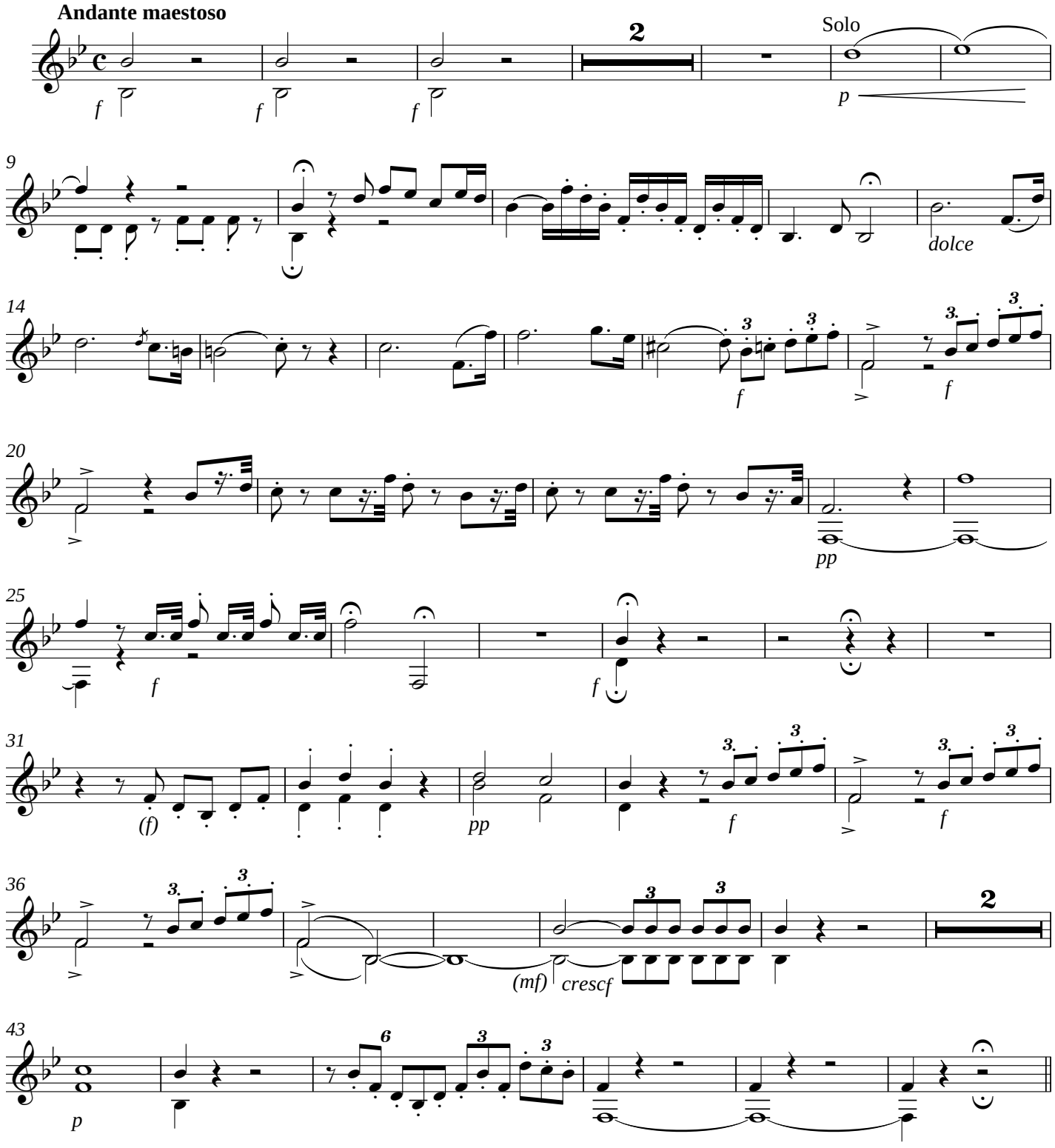
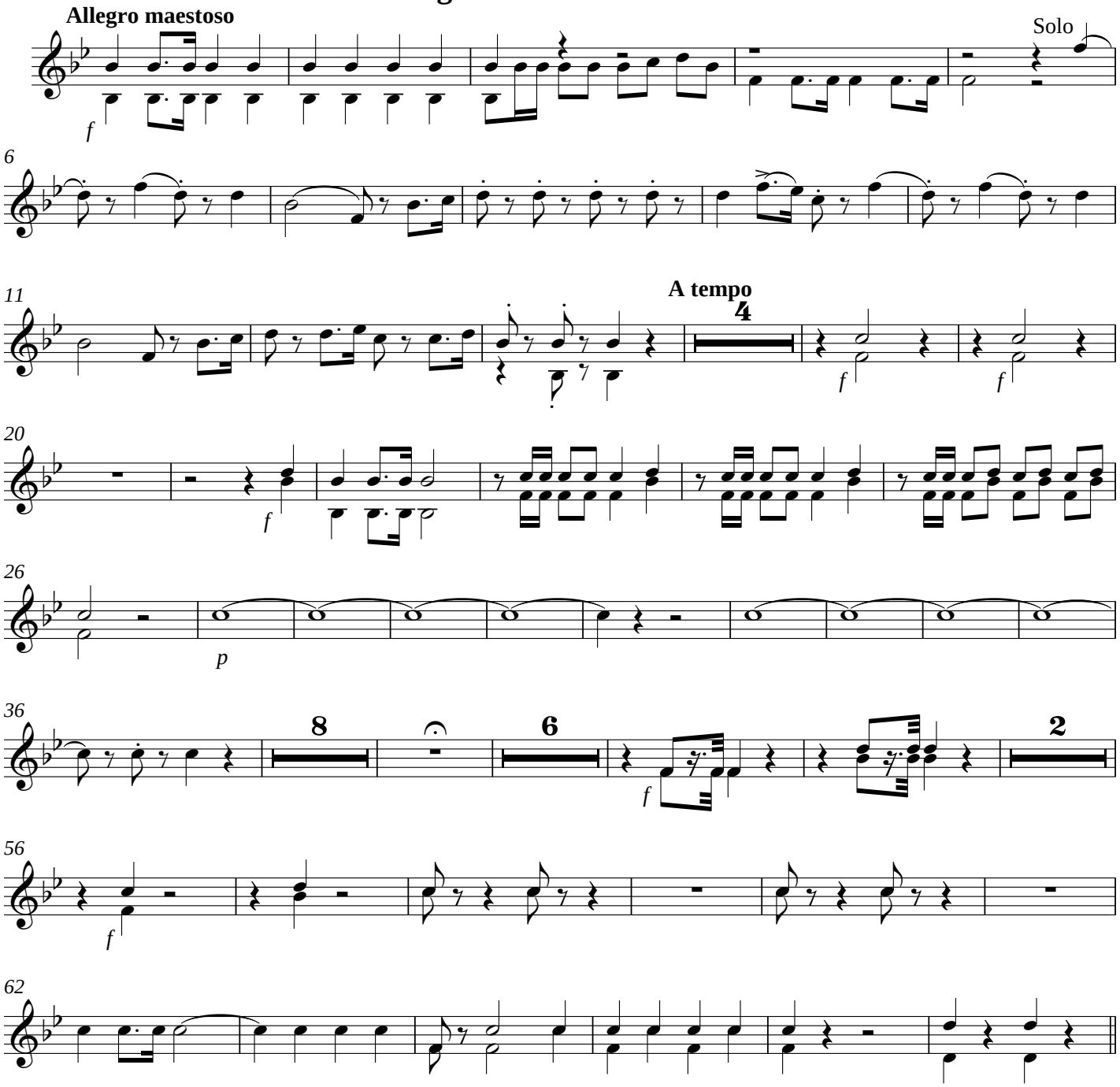


X -Tuba Mirum

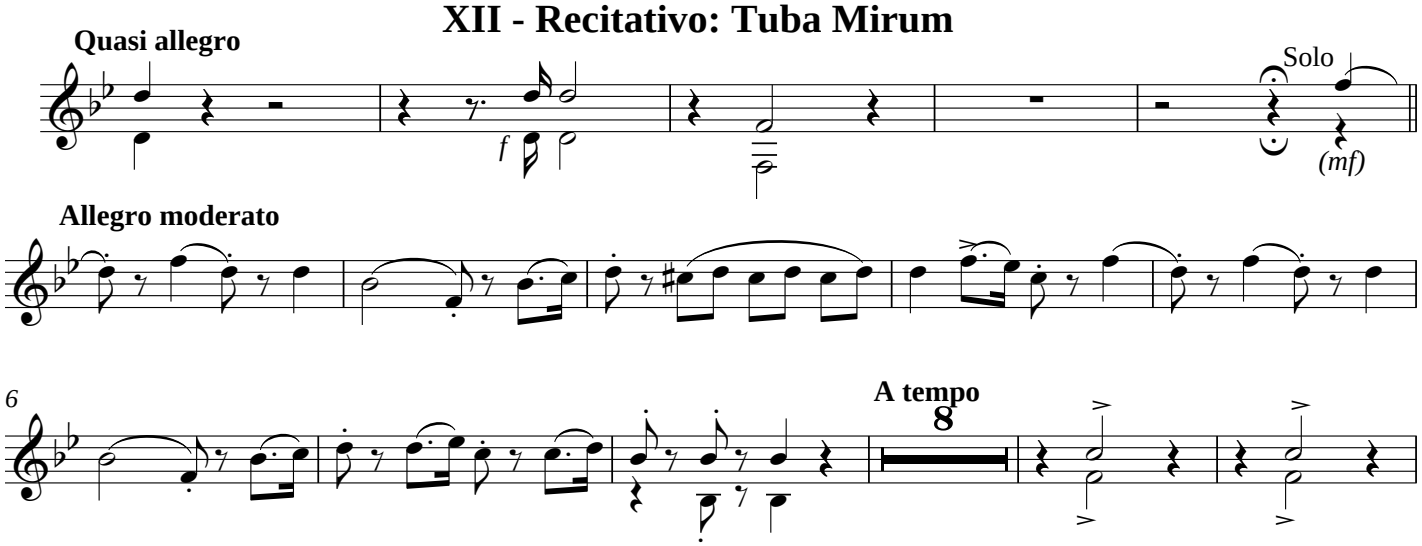
Solo de Basso

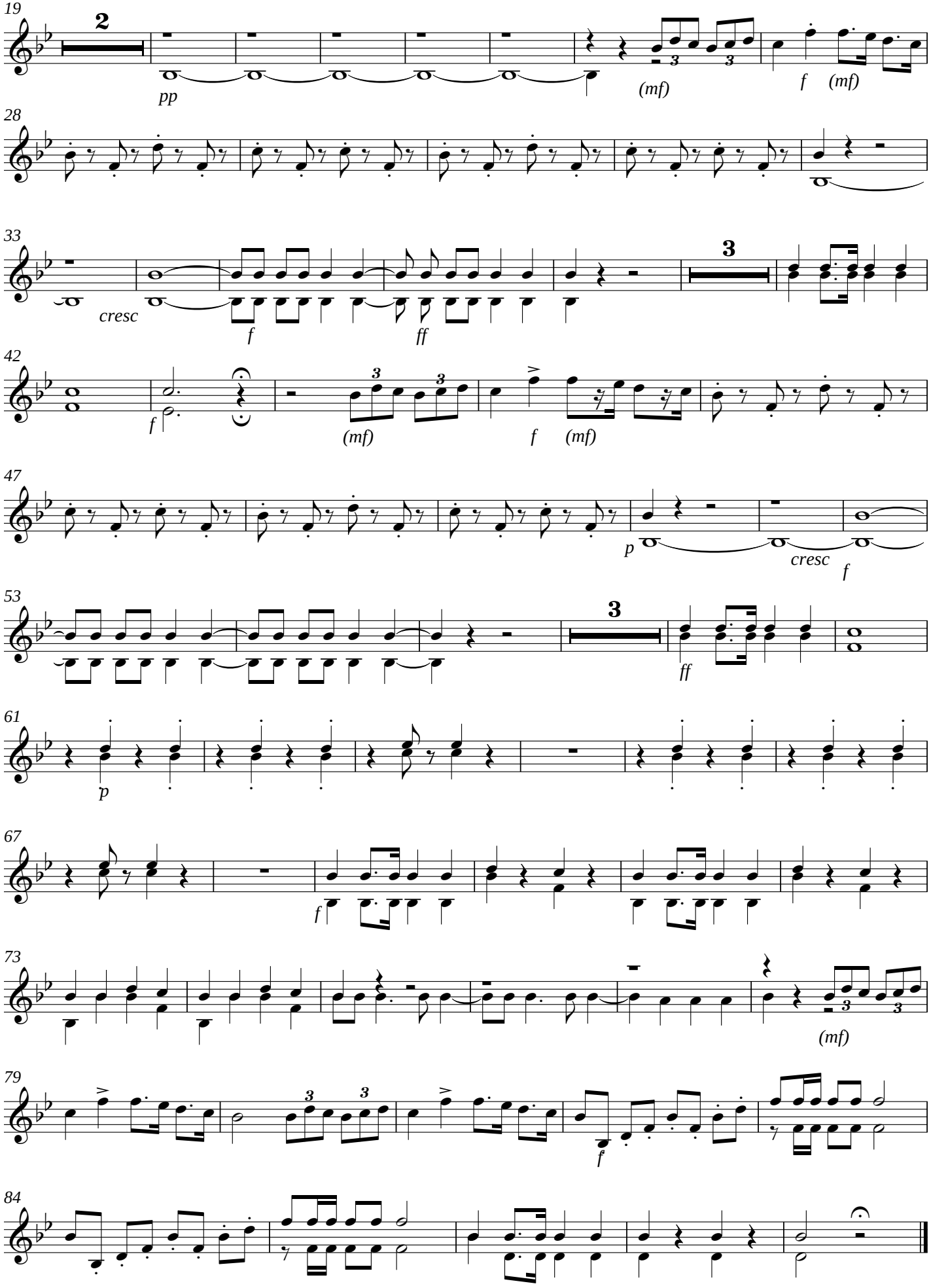


XI - Coget omnes ante thronum



XII - Recitativo: Tuba Mirum

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(mf)
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cresc
f
53
3
ff
61
p
67
f
73
(mf)
79
f
84

XIV - Liber scriptus

Un tanto sostº. ma non poco

f *f*

Allegretto non mosso

21

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26

XV - Quid sum miser

Adagio

5

7

14

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13

XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante

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cresc

17

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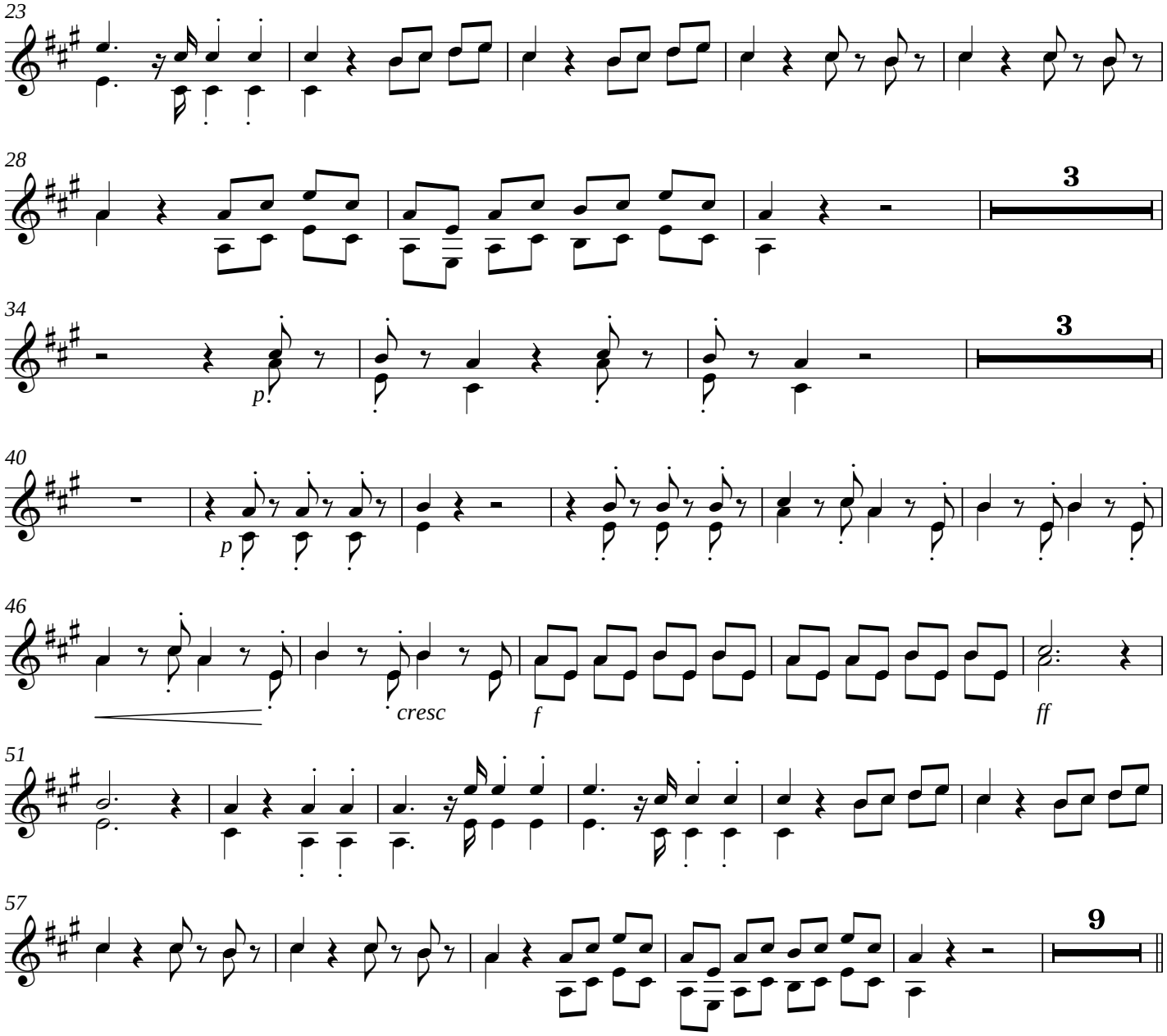
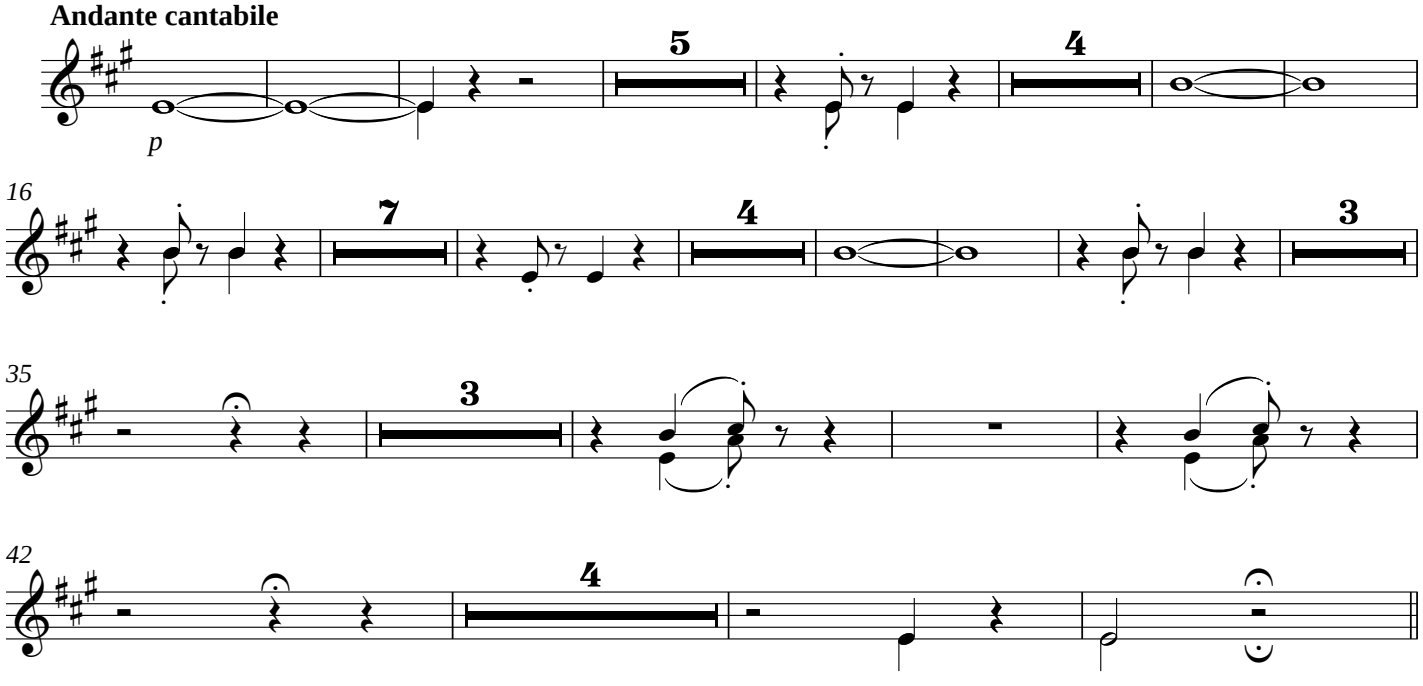
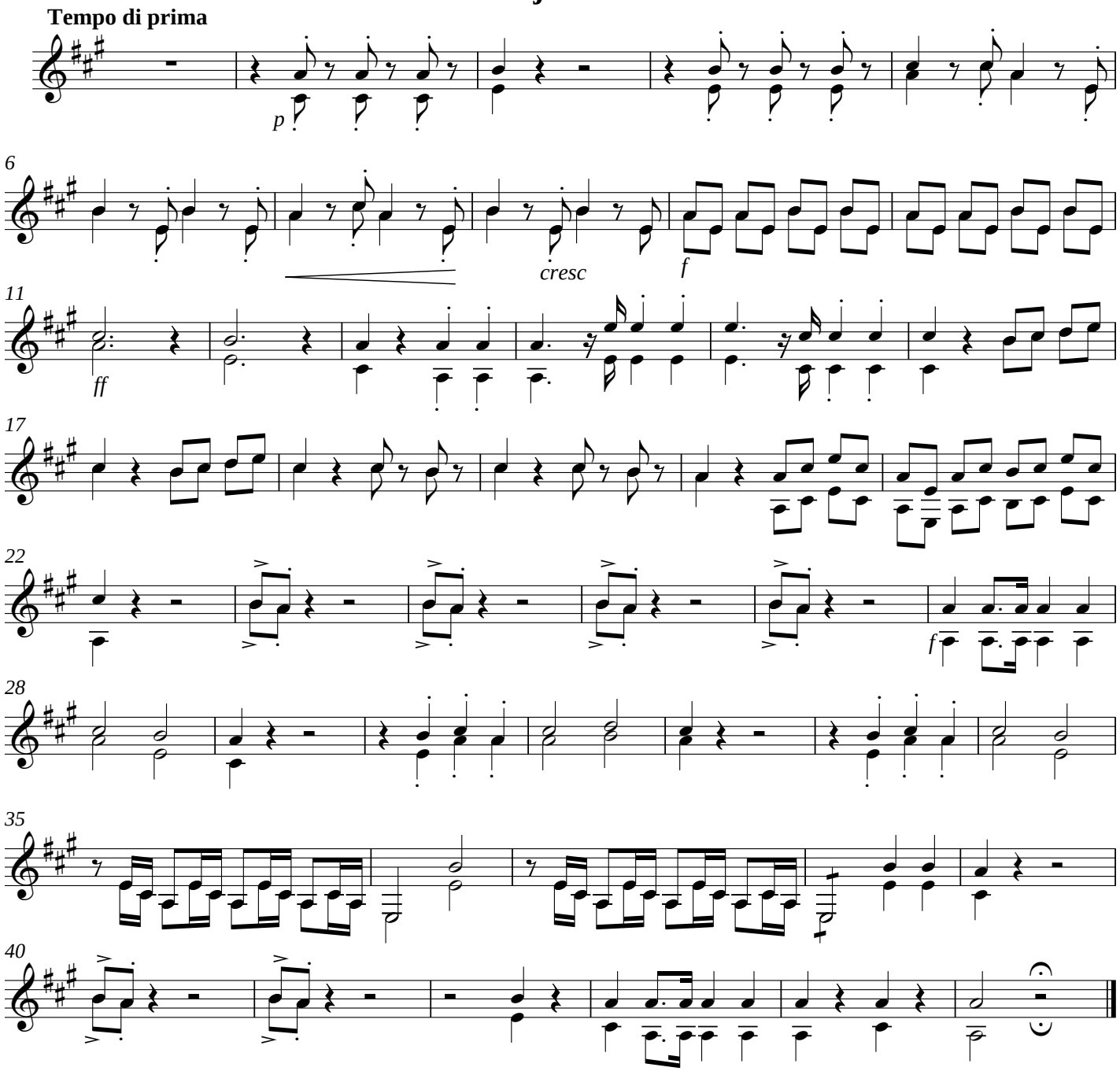


XIX - Recordare Jesu pie



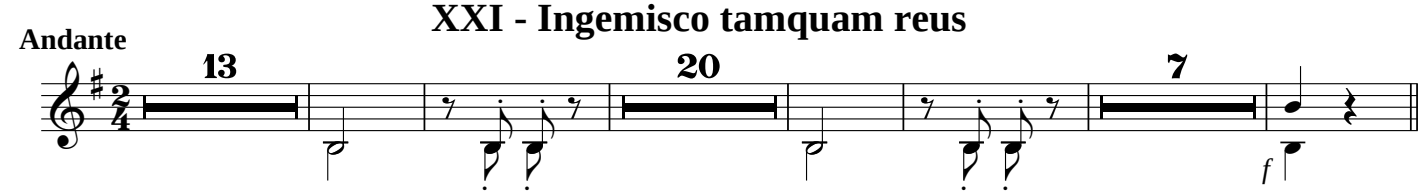
XX - Juste judex ultionis

Tempo di prima



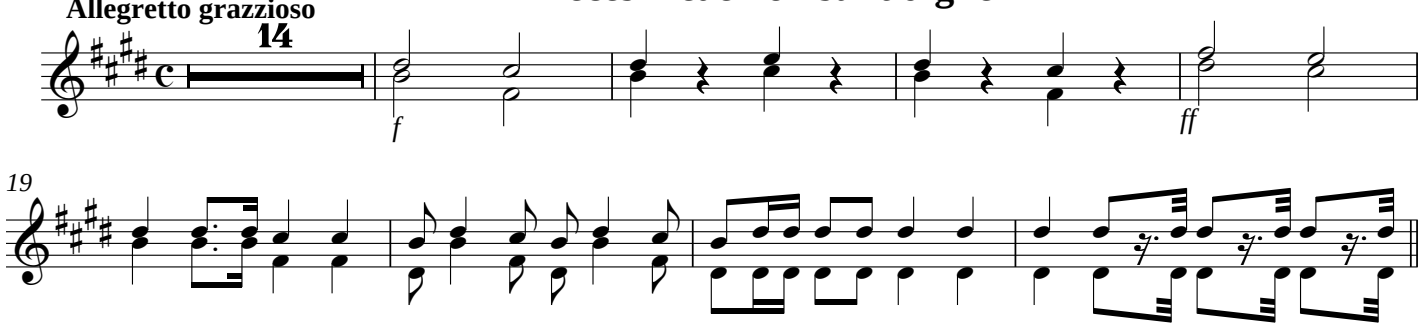
XXI - Ingemisco tamquam reus

Andante



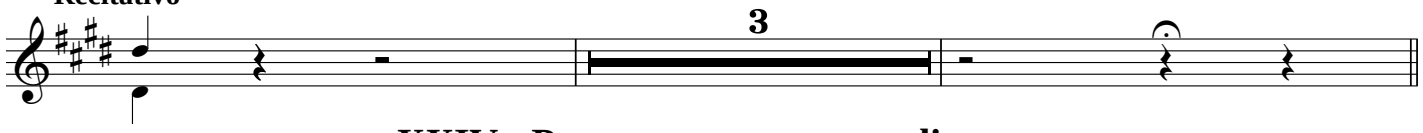
XXII - Preces meae non sunt digne

Allegretto grazzioso



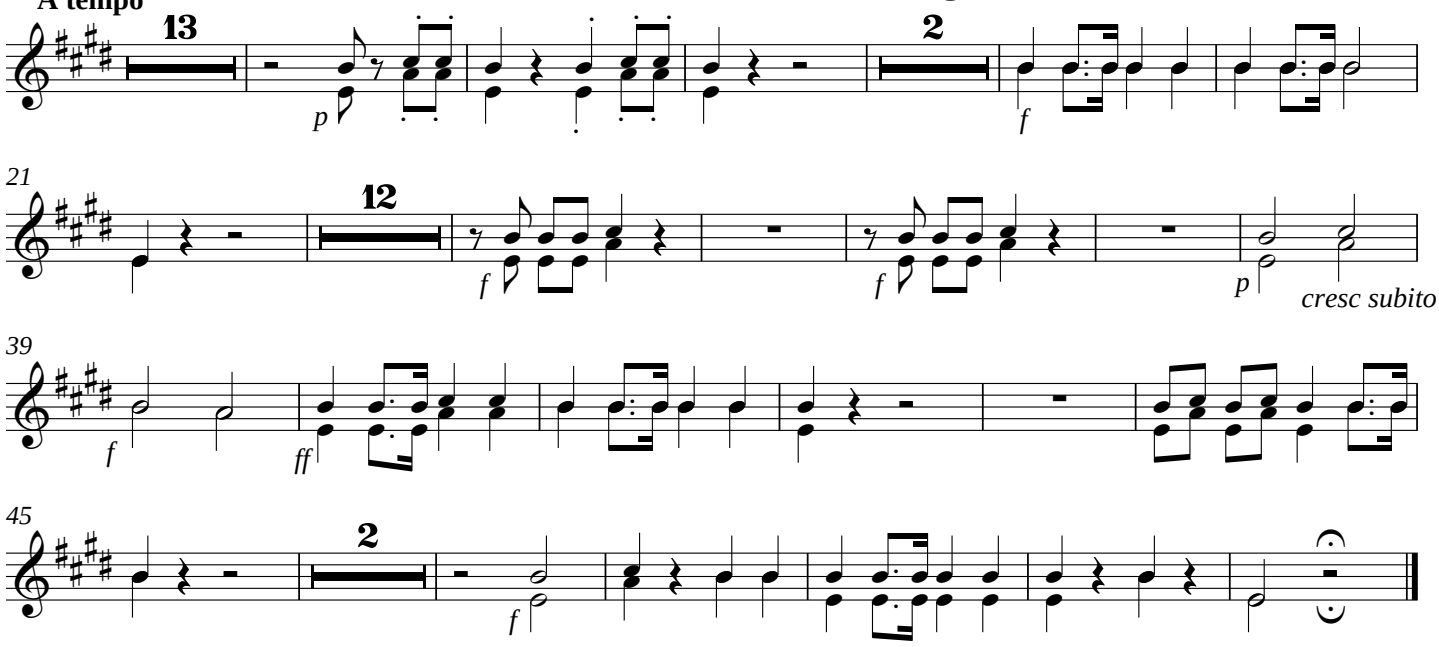
XXIII - Qui Mariam absolvisti

Recitativo



XXIV - Preces meae non sunt digne

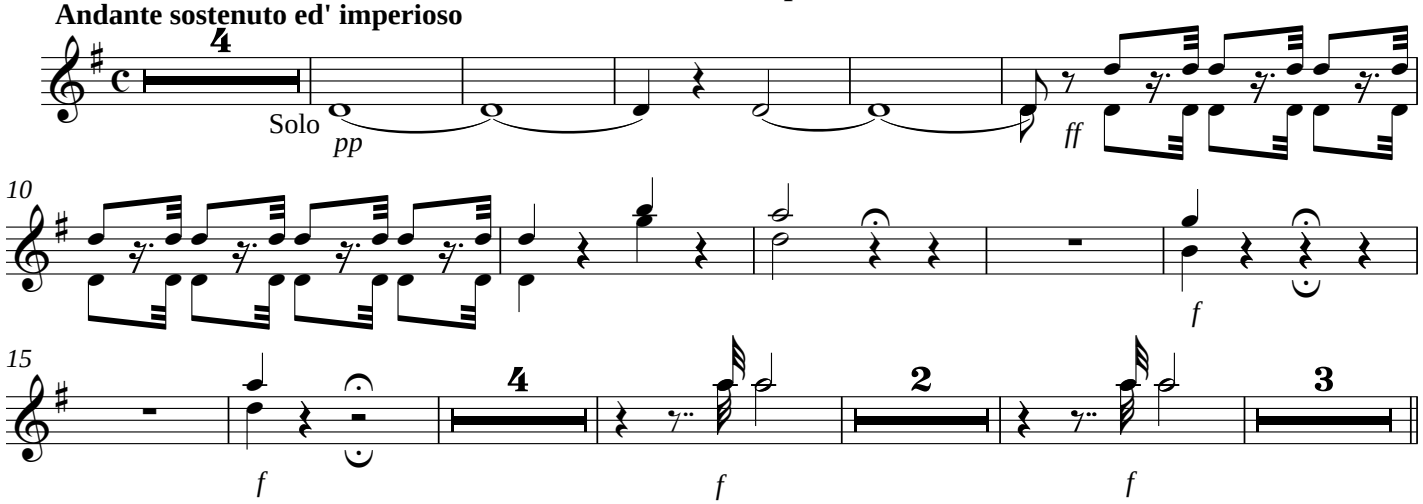
A tempo



XXV - Inter Oves

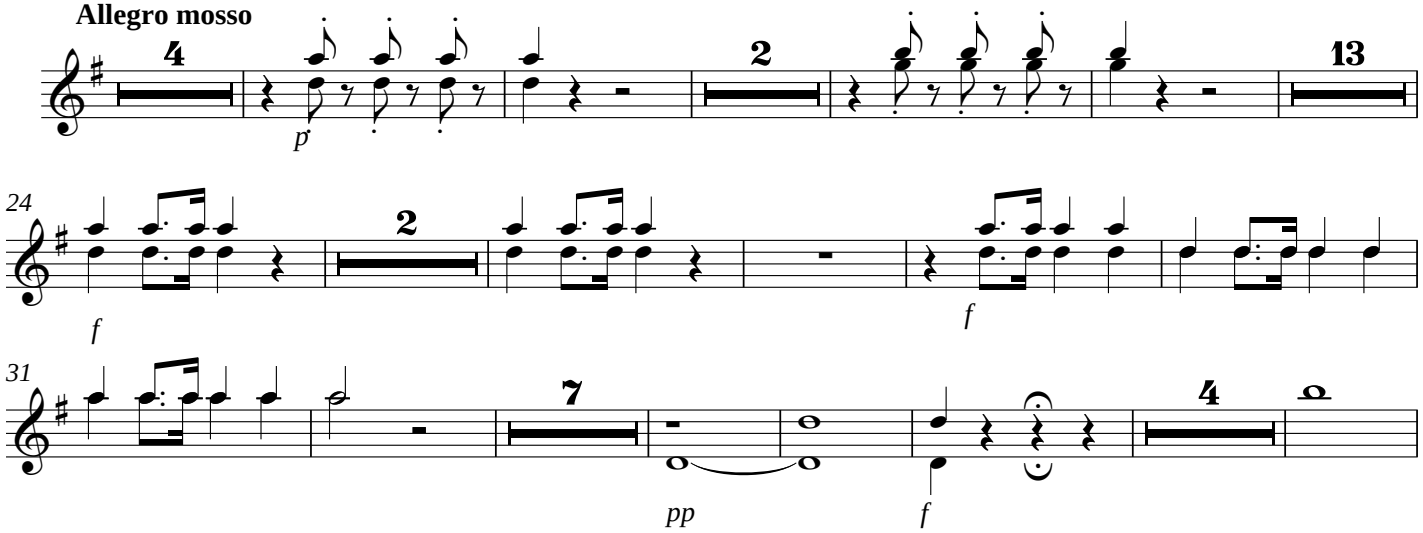
A Solo de Tenor com acompanto. de Bacho

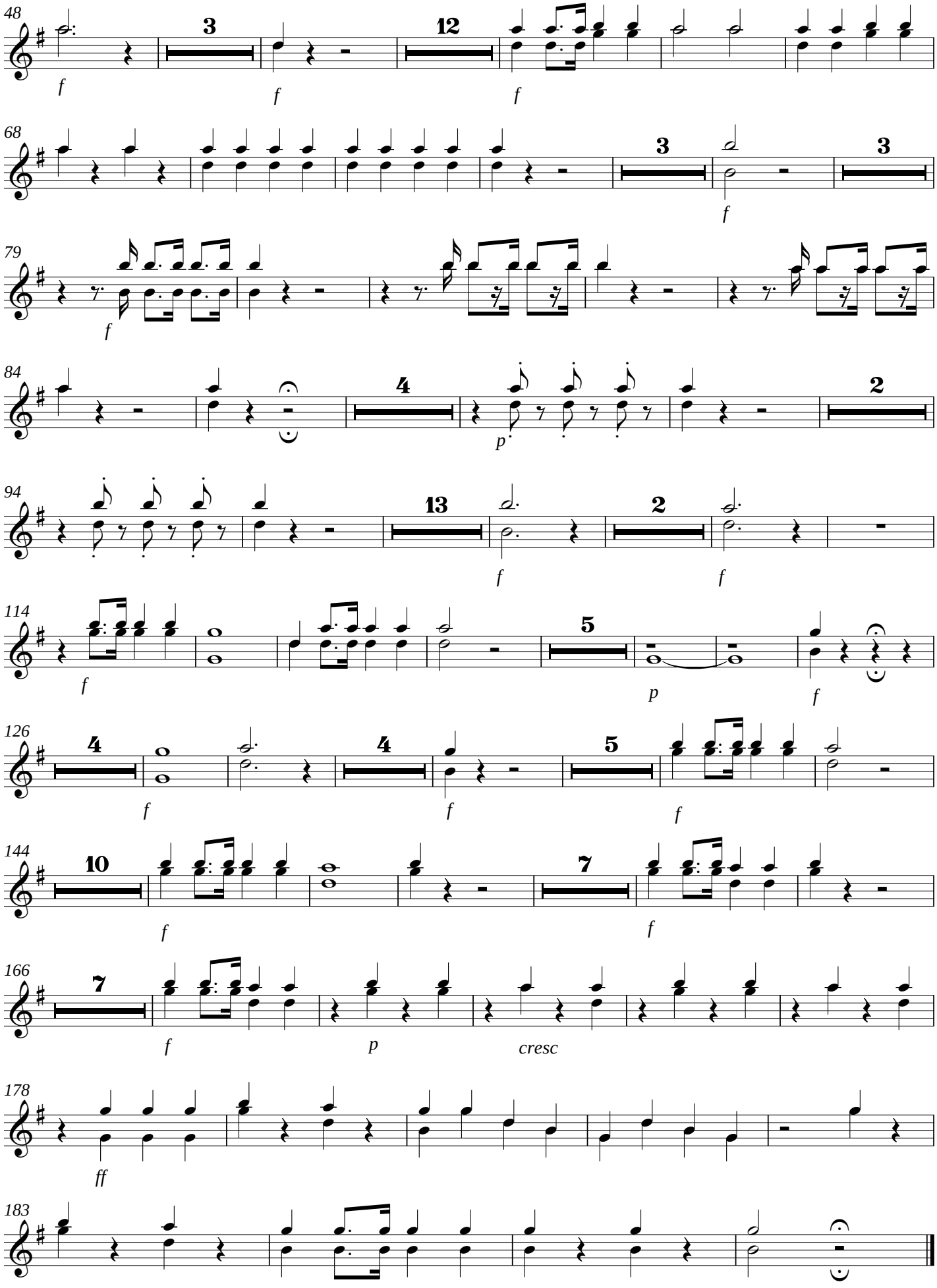
Andante sostenuto ed' imperioso



XXVI - Confutatis maledictis

Allegro mosso

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f
p
f
126
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4
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f
f
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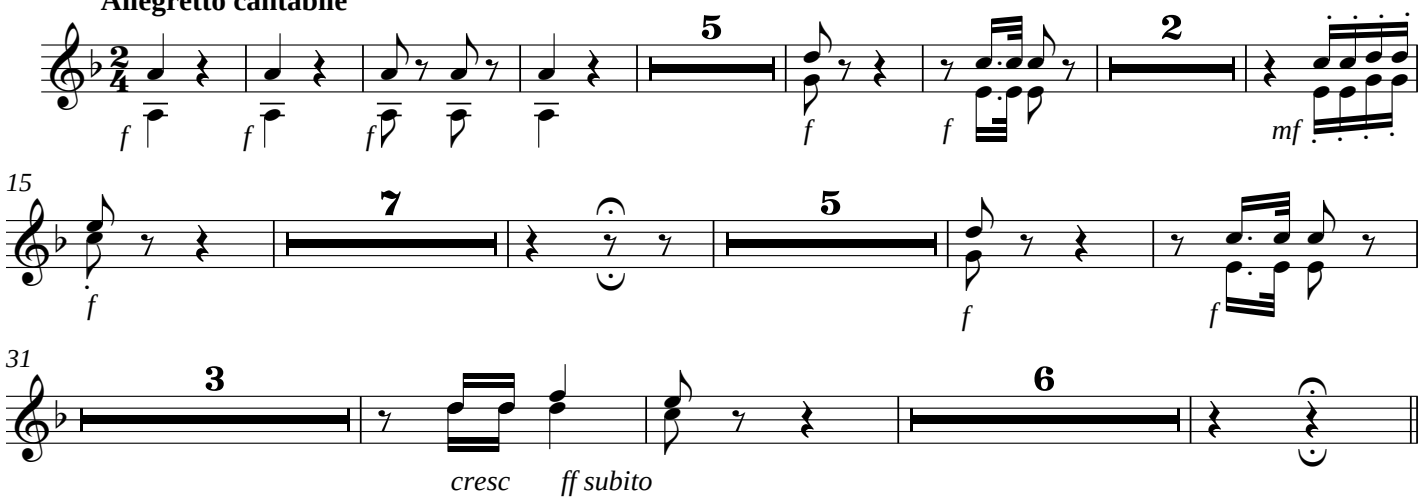
178
ff
183

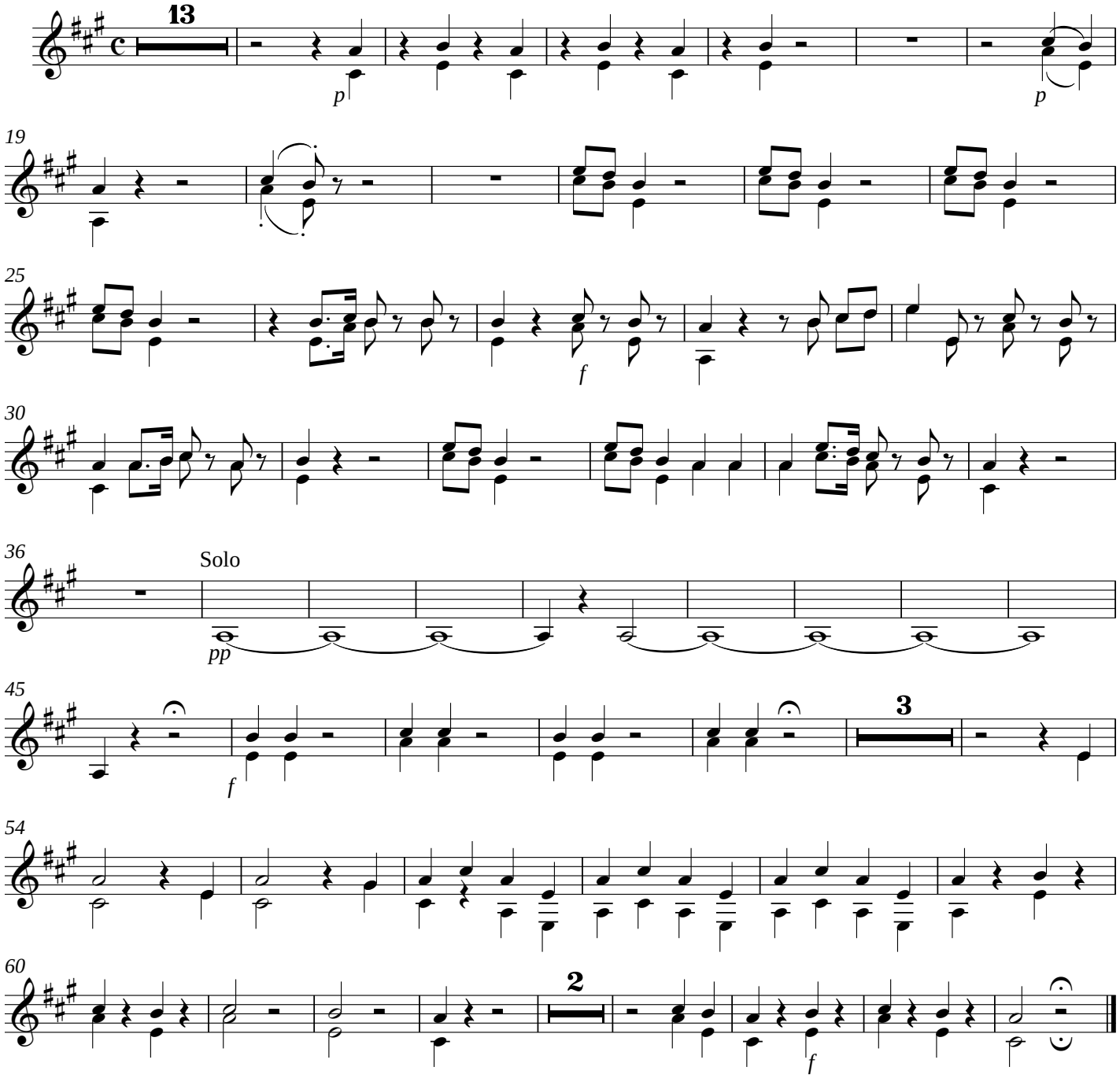
XXVIII - Lacrymosa dies illa

Allegretto cantabile



XXIX - Huic ergo parce Deus

Andante non tanto lento



XXX - Domine Jesu Christe

Offertorium

Andante comodo e giusto

Soli

(p)

cresc

Soli

(p)

Solo

XXXI - Sed signifer sanctus Michael

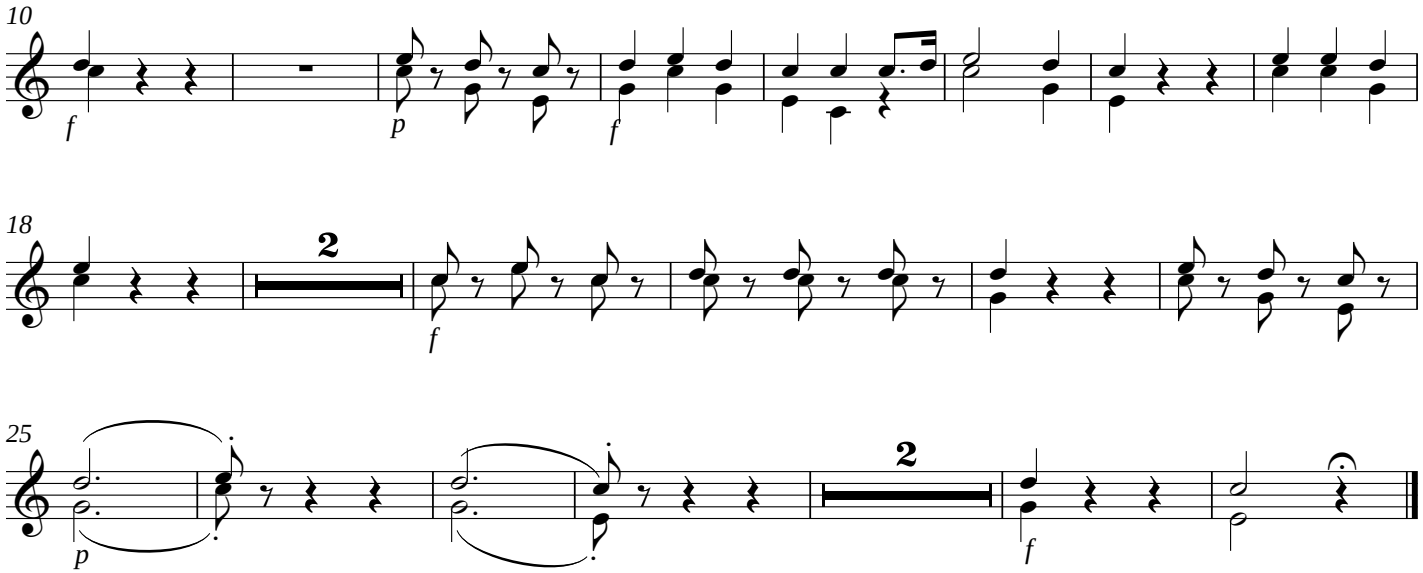
Piú mosso

XXXII - Quam olim Abrahae

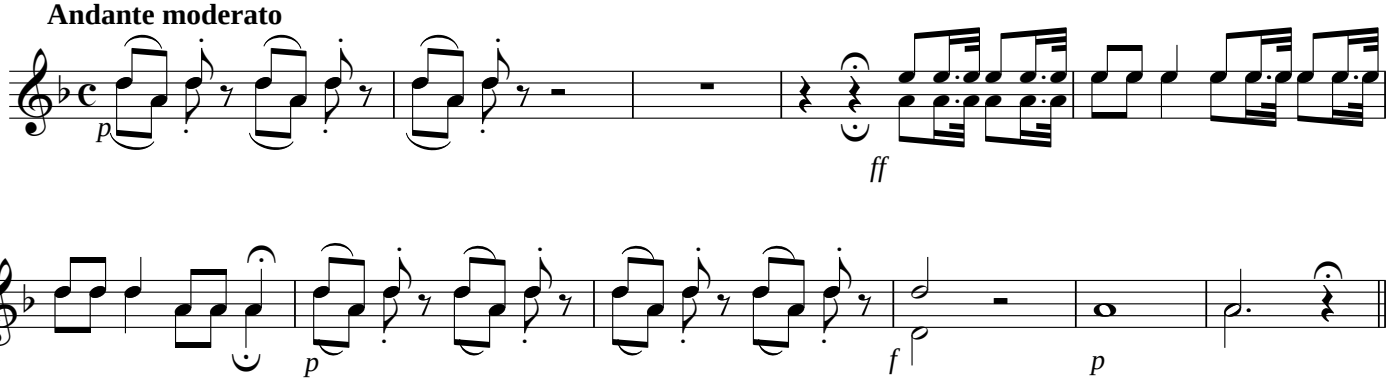
Piú mosso, ma poco

XXXIV - Quam olim Abrahae

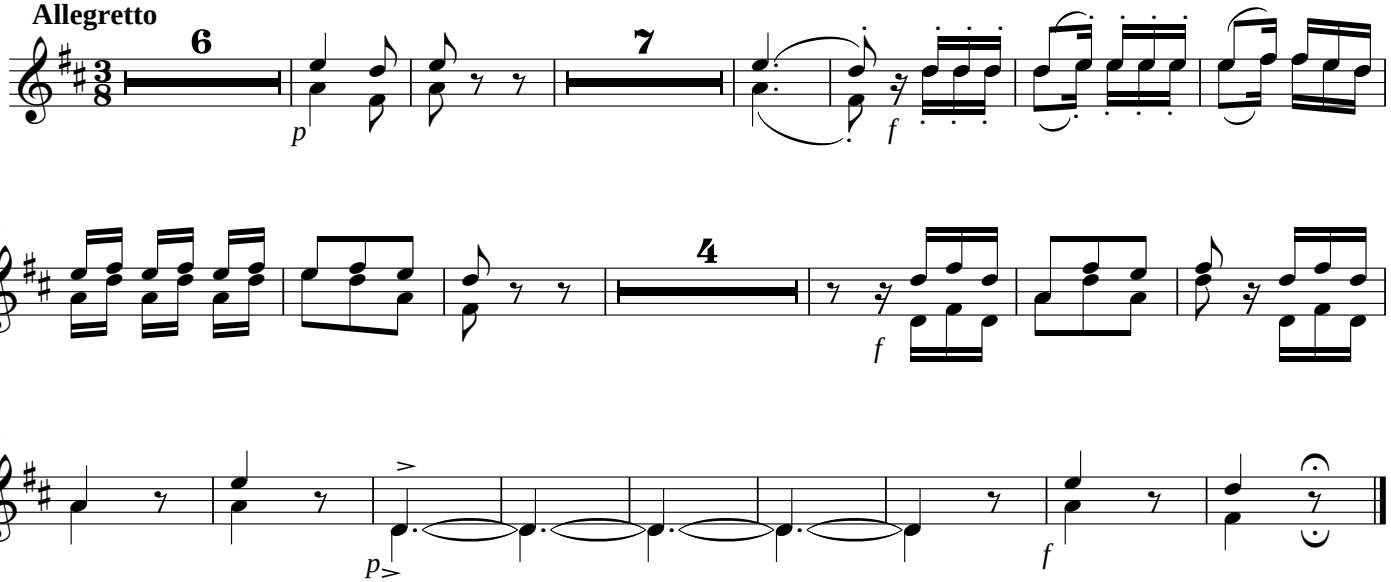
Tempo di prima



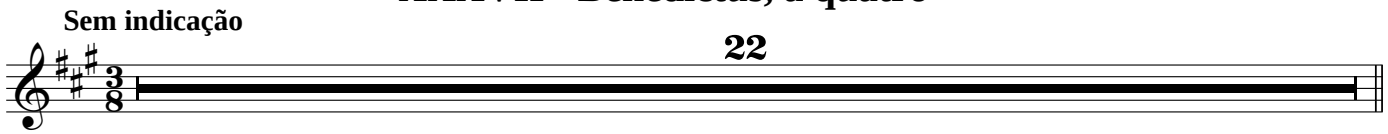
XXXV - Sanctus



XXXVI - Hosanna in excelsis



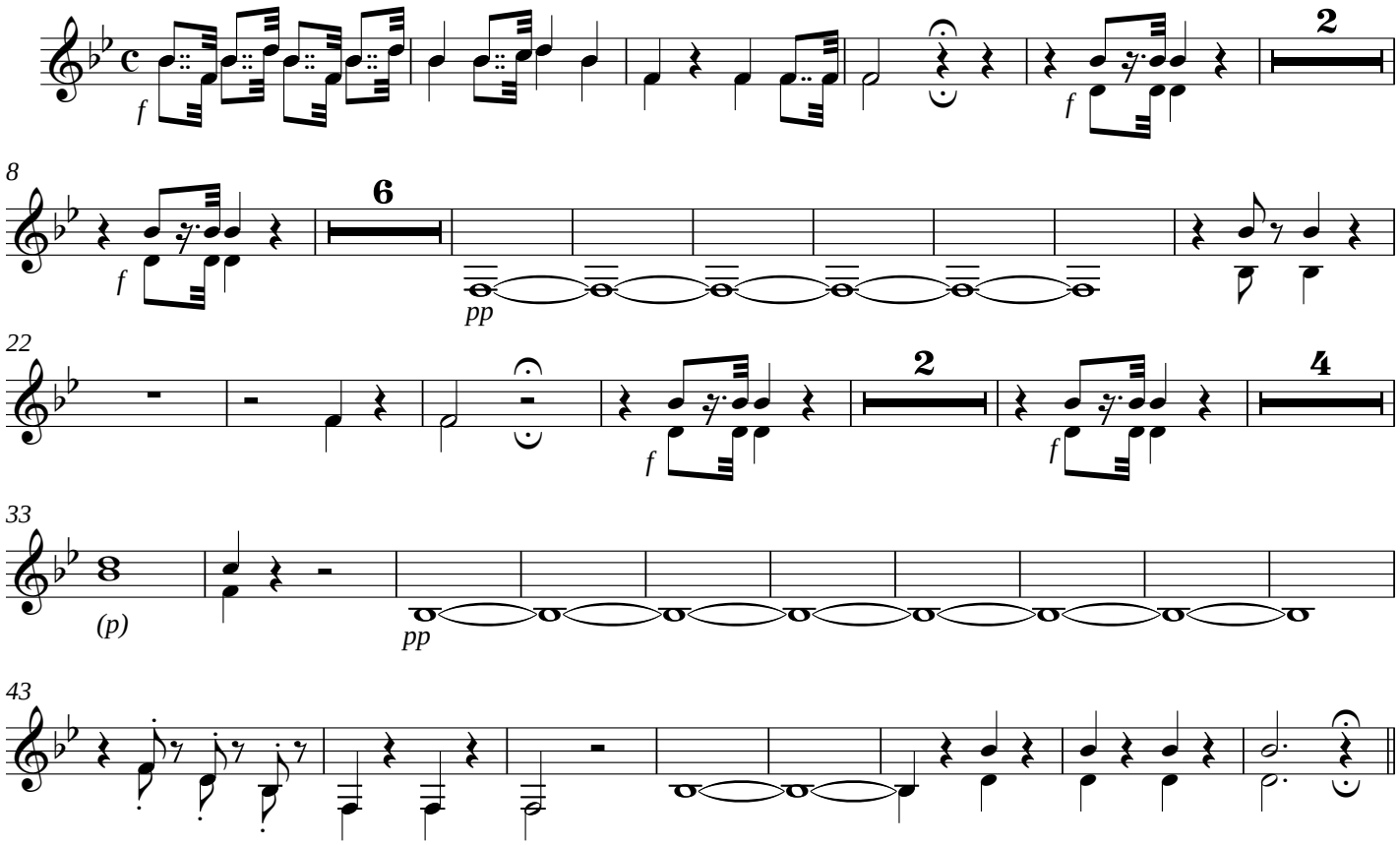
XXXVII - Benedictus, a quatro



D.C. Hosanna

XXXVIII - Agnus Dei

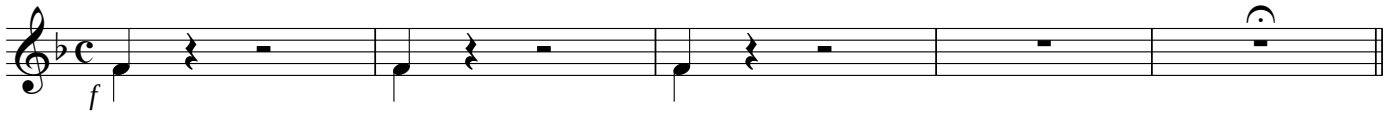
Andante maestoso



XXXIX - Lux aeterna

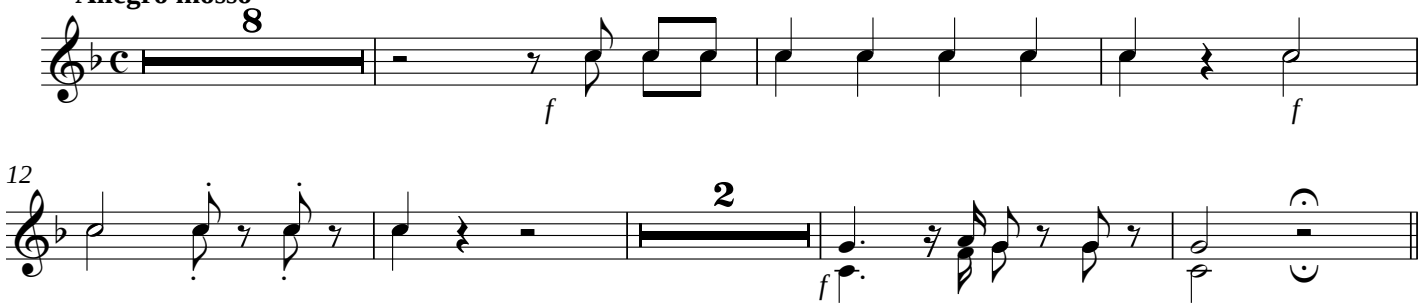
Post Communio

Andante sostenuto



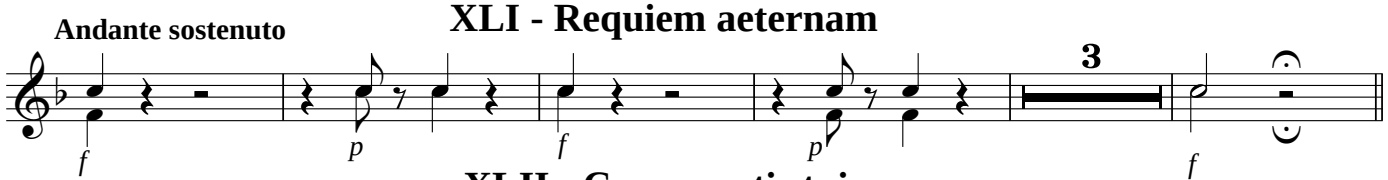
XL - Cum sanctis tuis

Allegro mosso



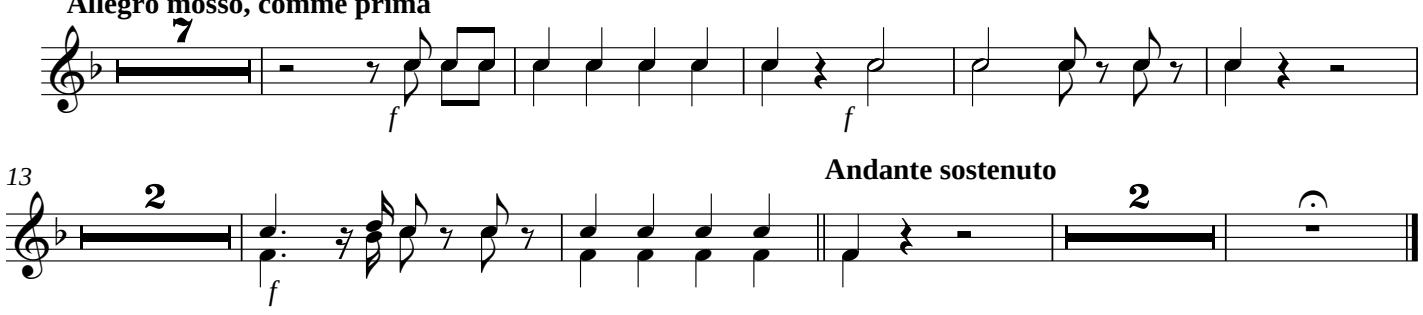
XLI - Requiem aeternam

Andante sostenuto



XLII - Cum sanctis tuis

Allegro mosso, comme prima



Missa de Mortos

(1816)

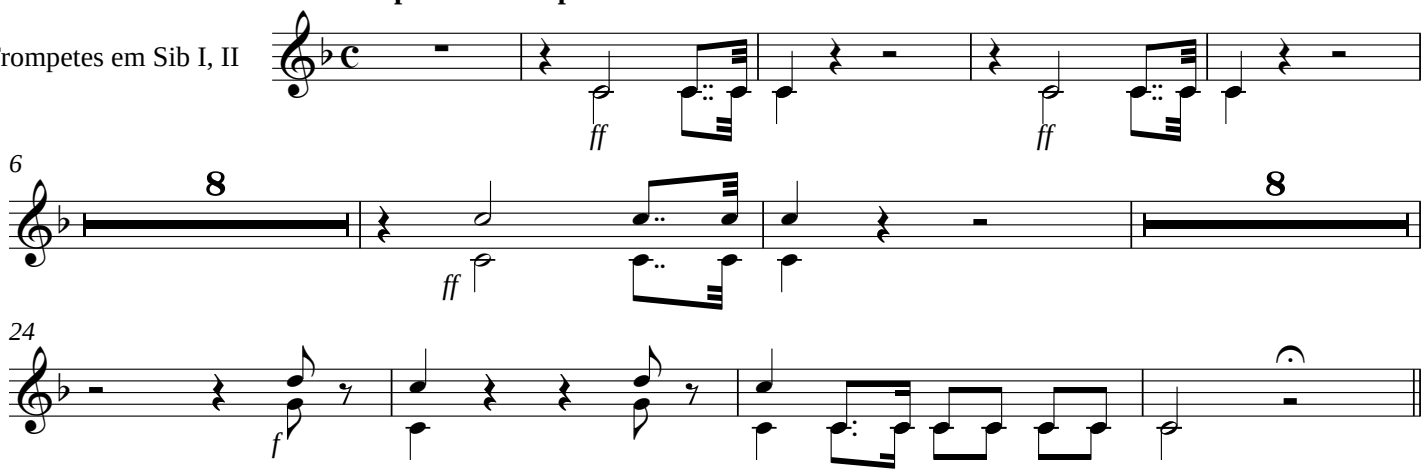
Trompetes em Sib

Marcos Portugal

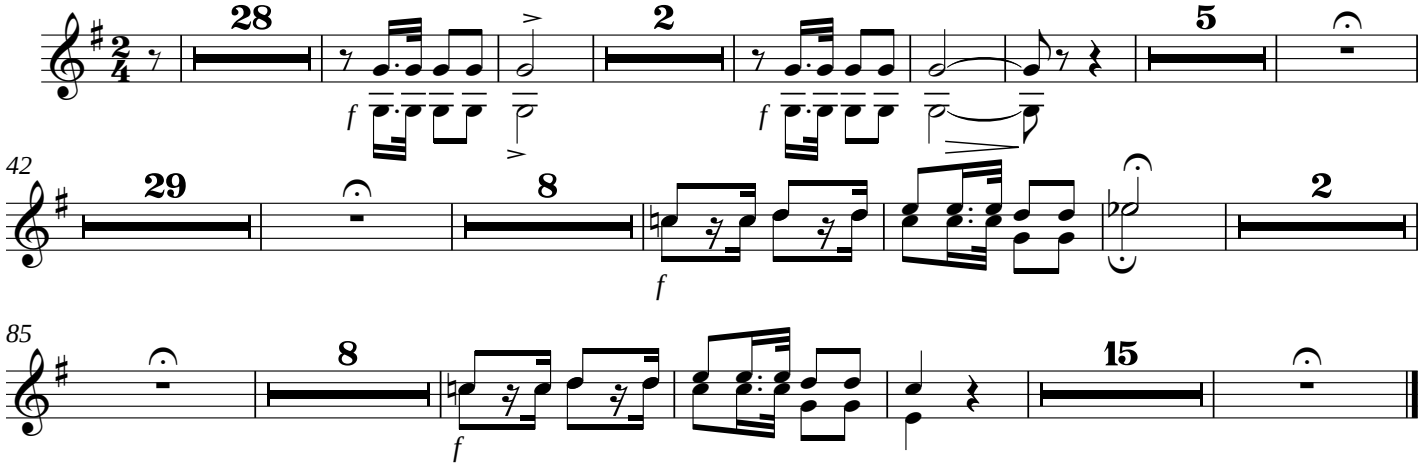
VI - Ab auditione mala

Andante piú mosso di prima

Trompetes em Sib I, II

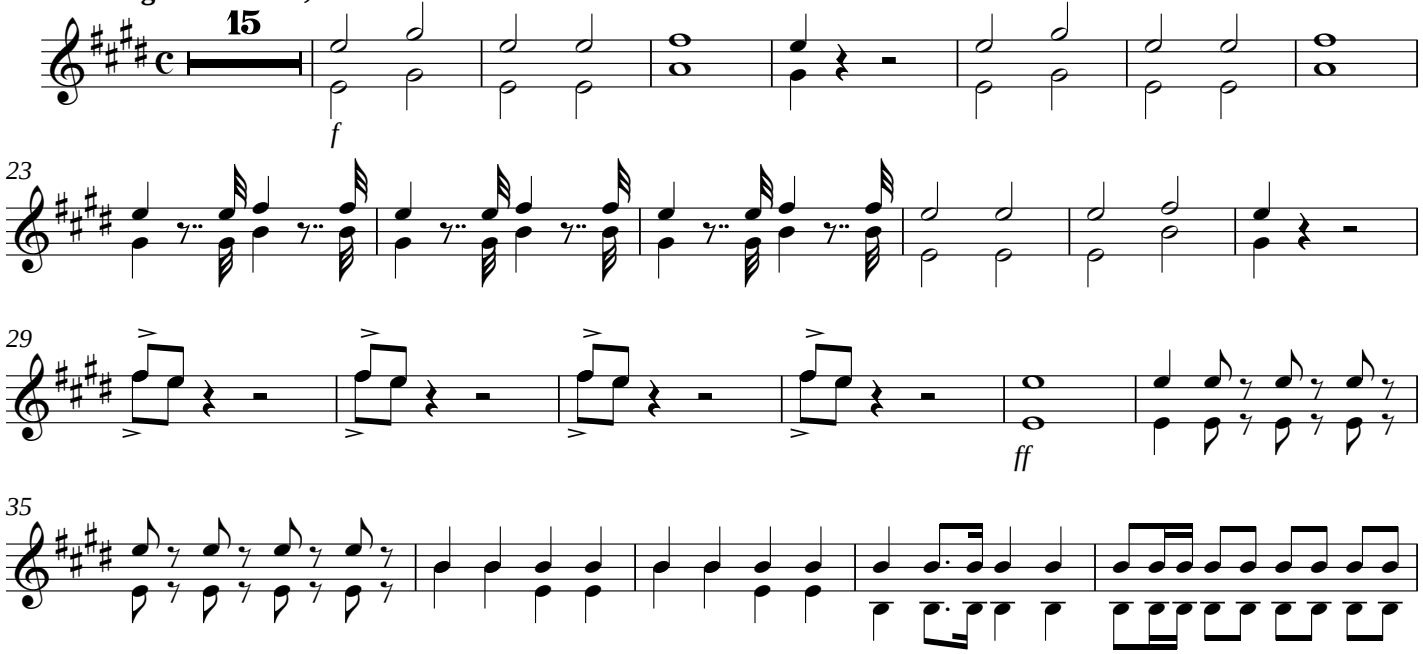


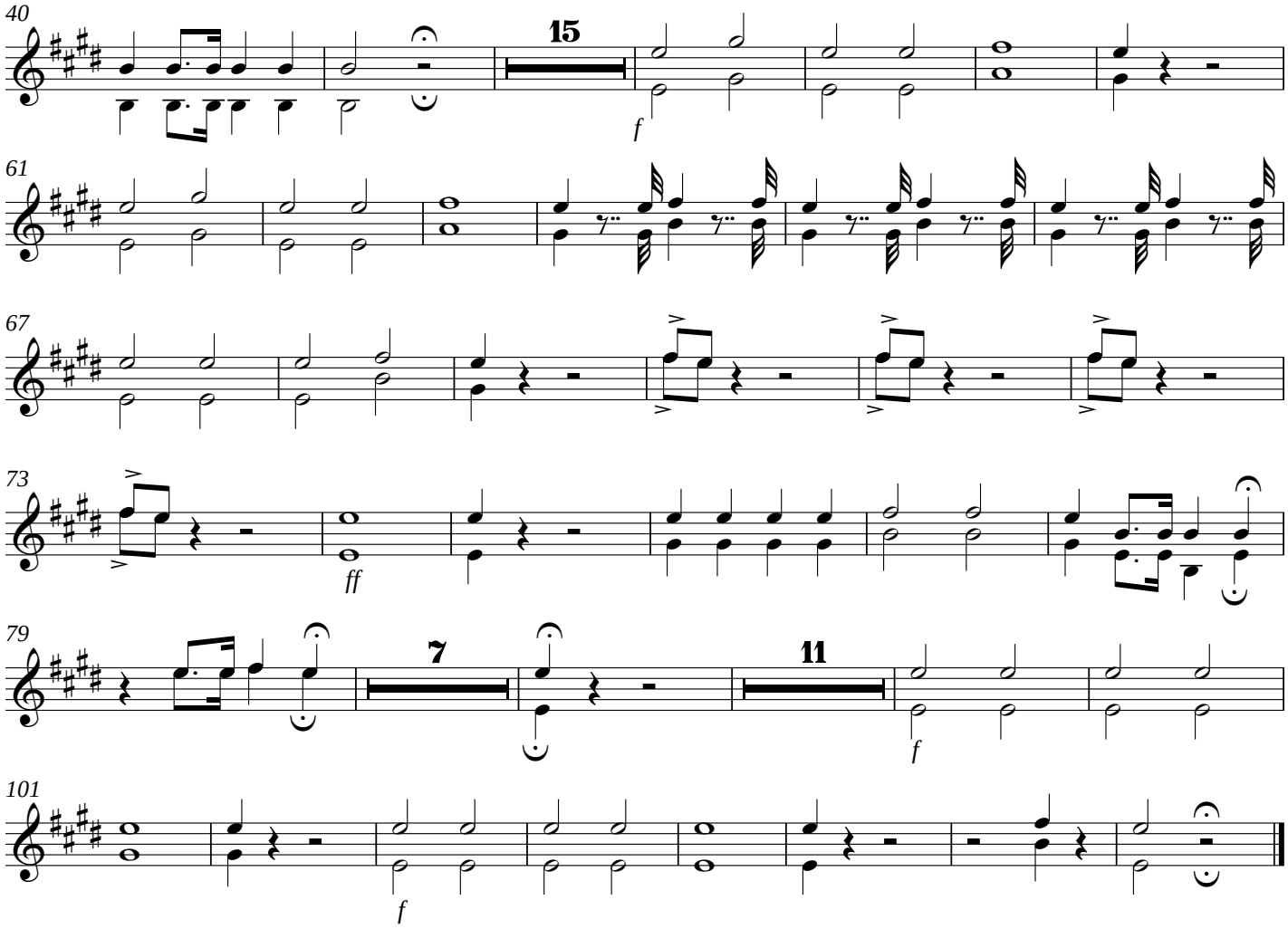
VIII - Et gratia tua



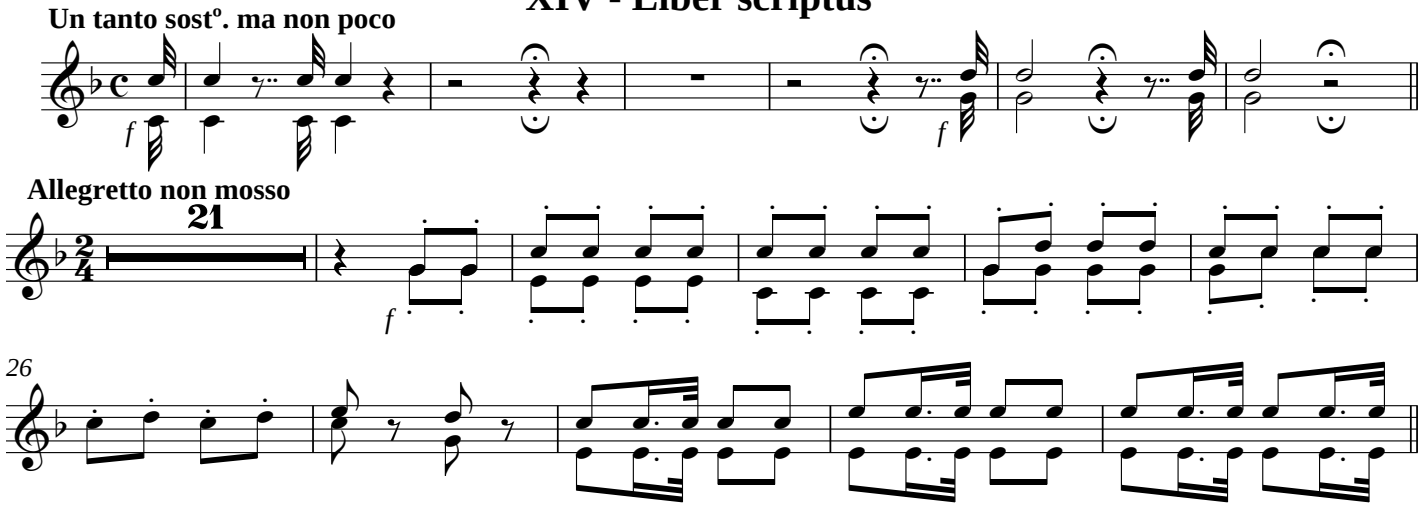
IX - Dies irae

Allegro maestoso, ma comodo

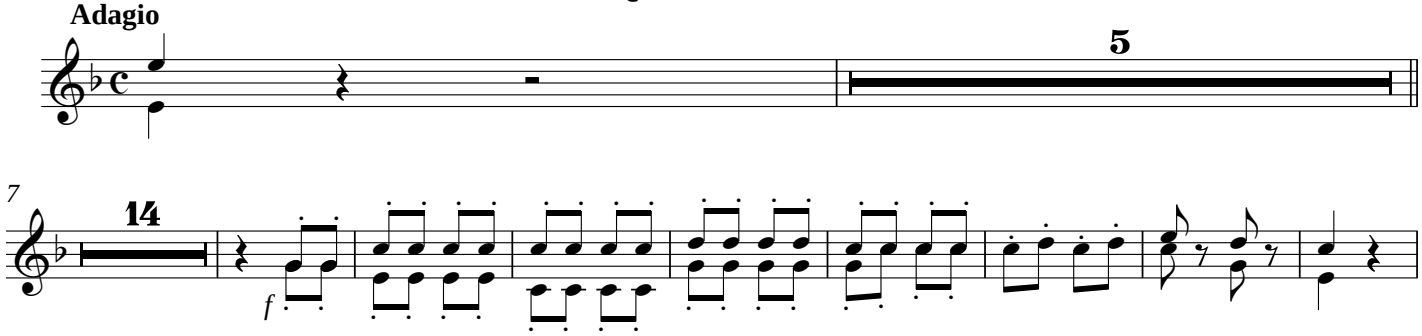


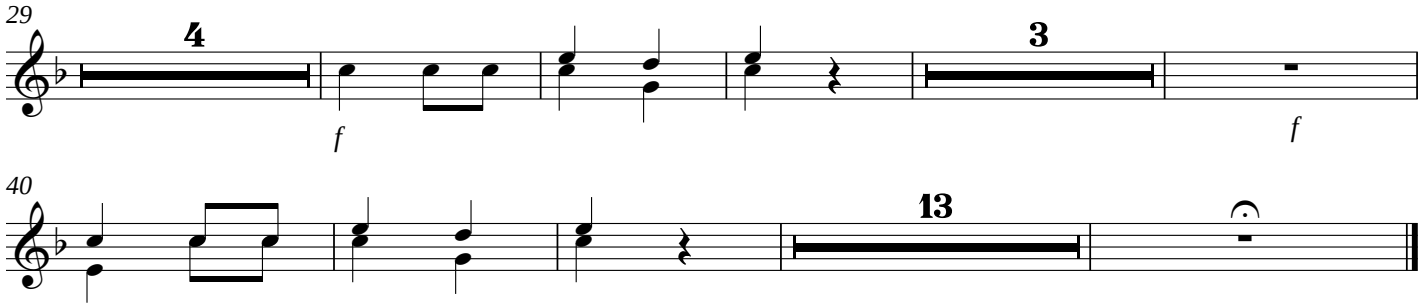


XIV - Liber scriptus



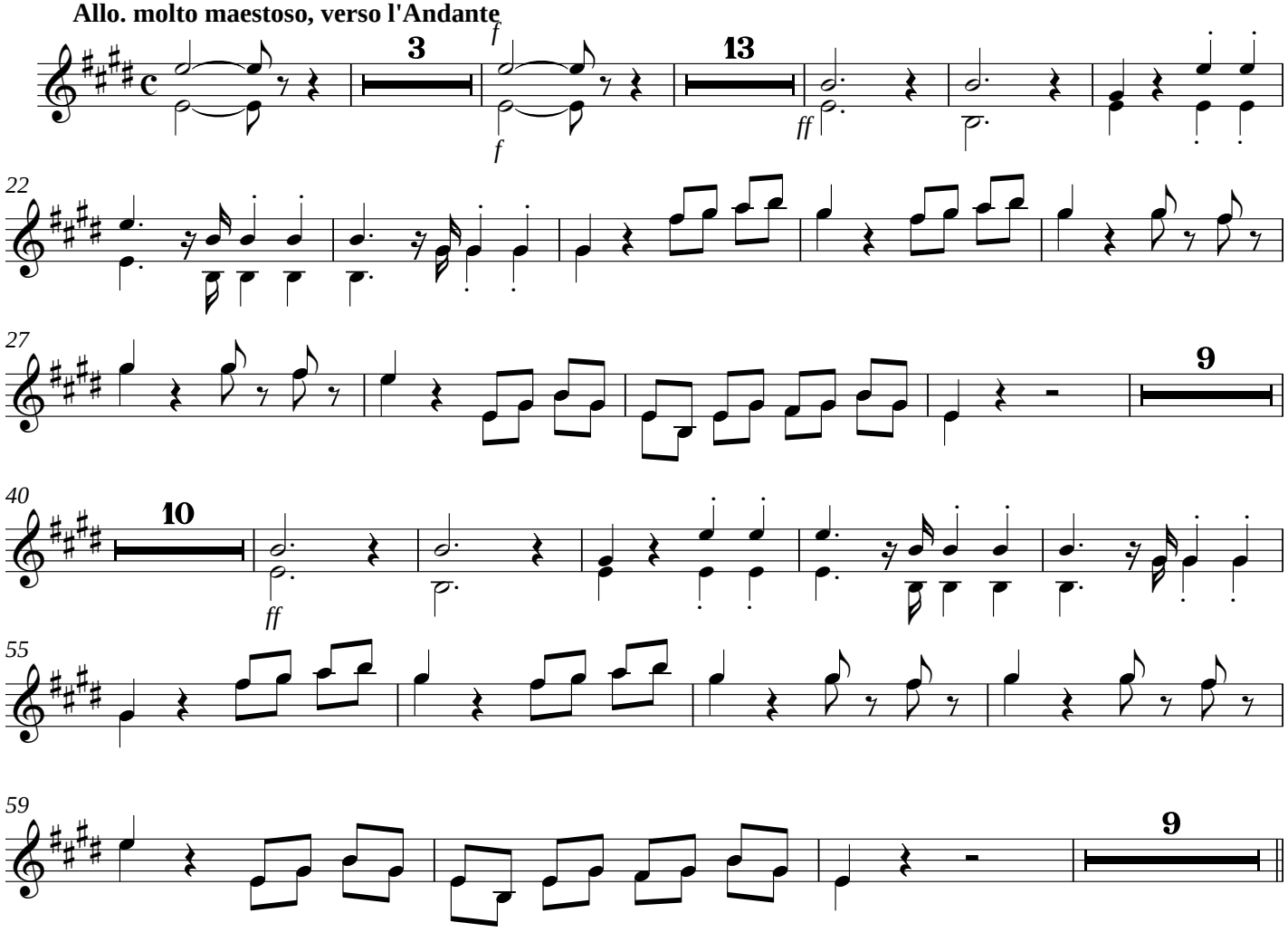
XV - Quid sum miser





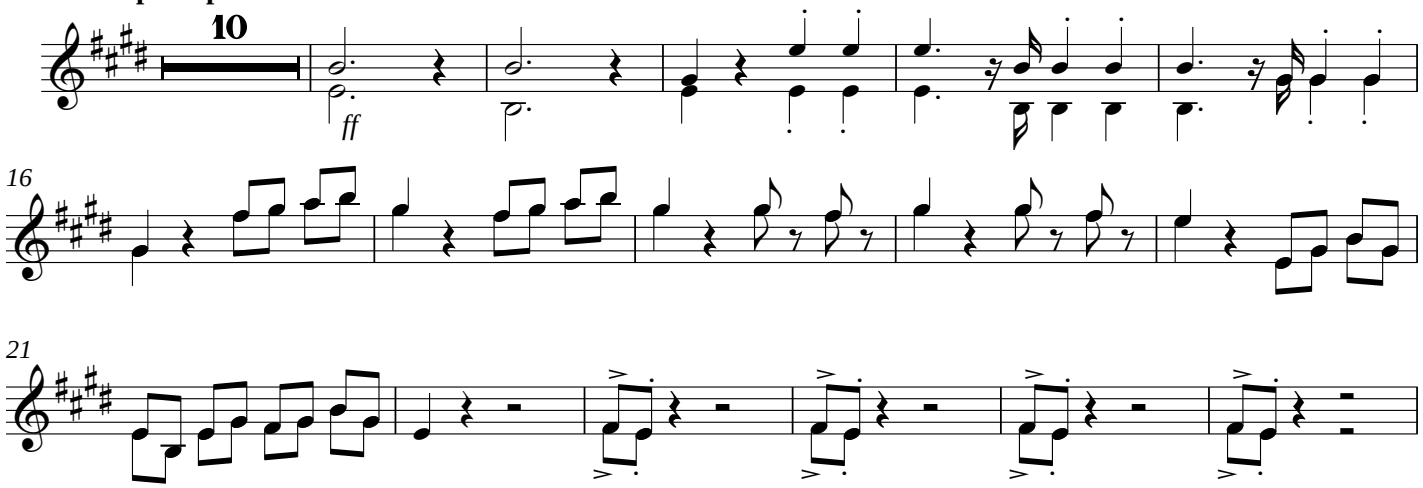
XVIII - Rex tremendae majestatis

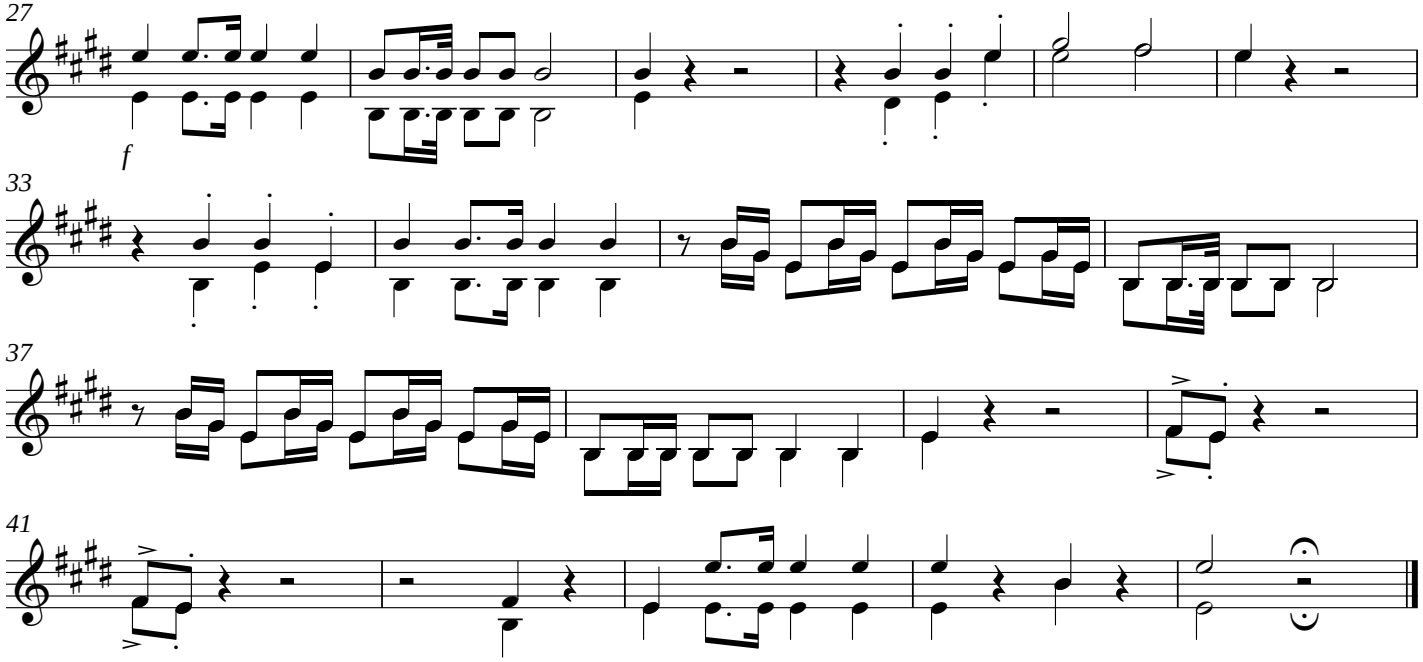
Allo. molto maestoso, verso l'Andante



XX - Juste judex ultionis

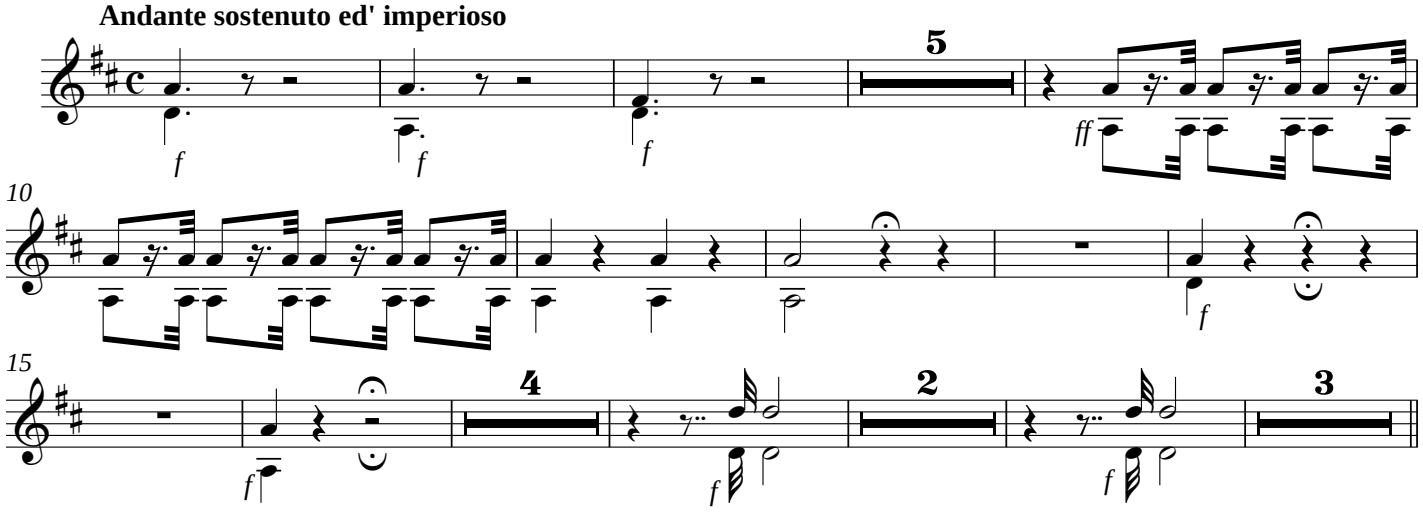
Tempo di prima



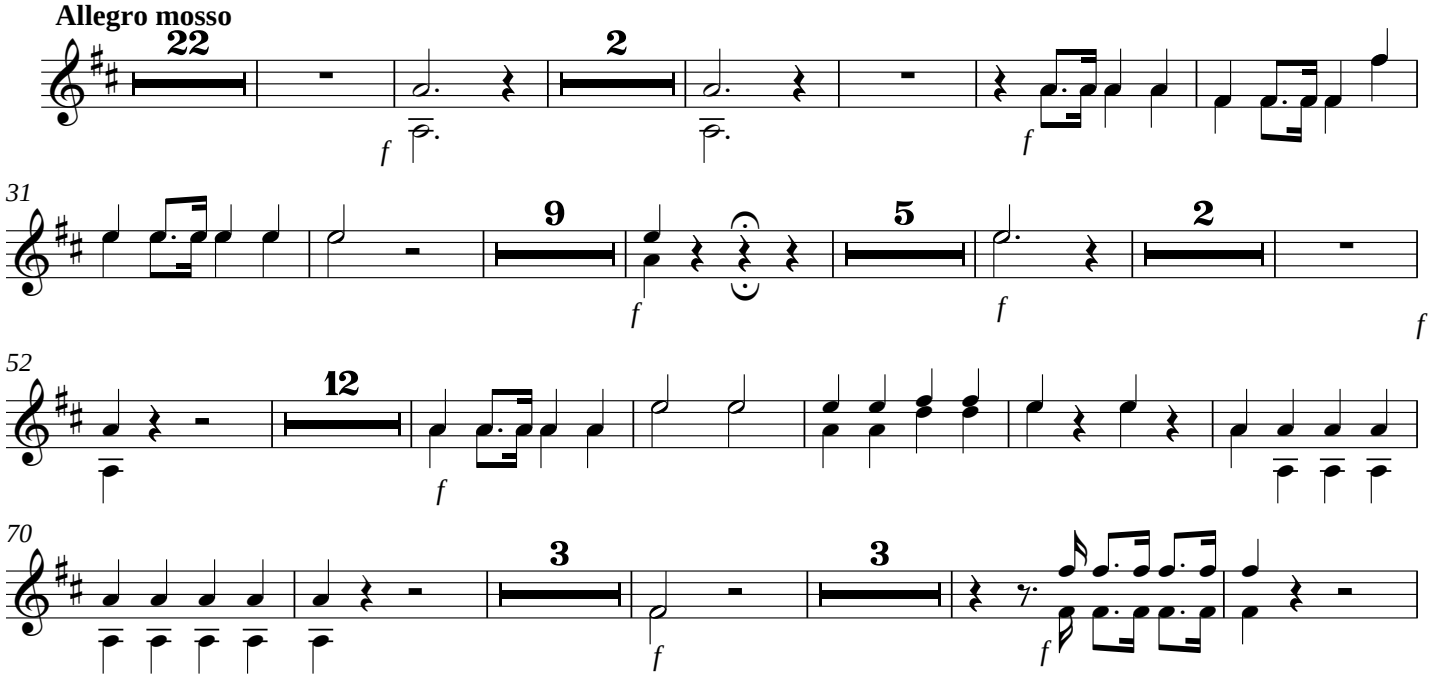


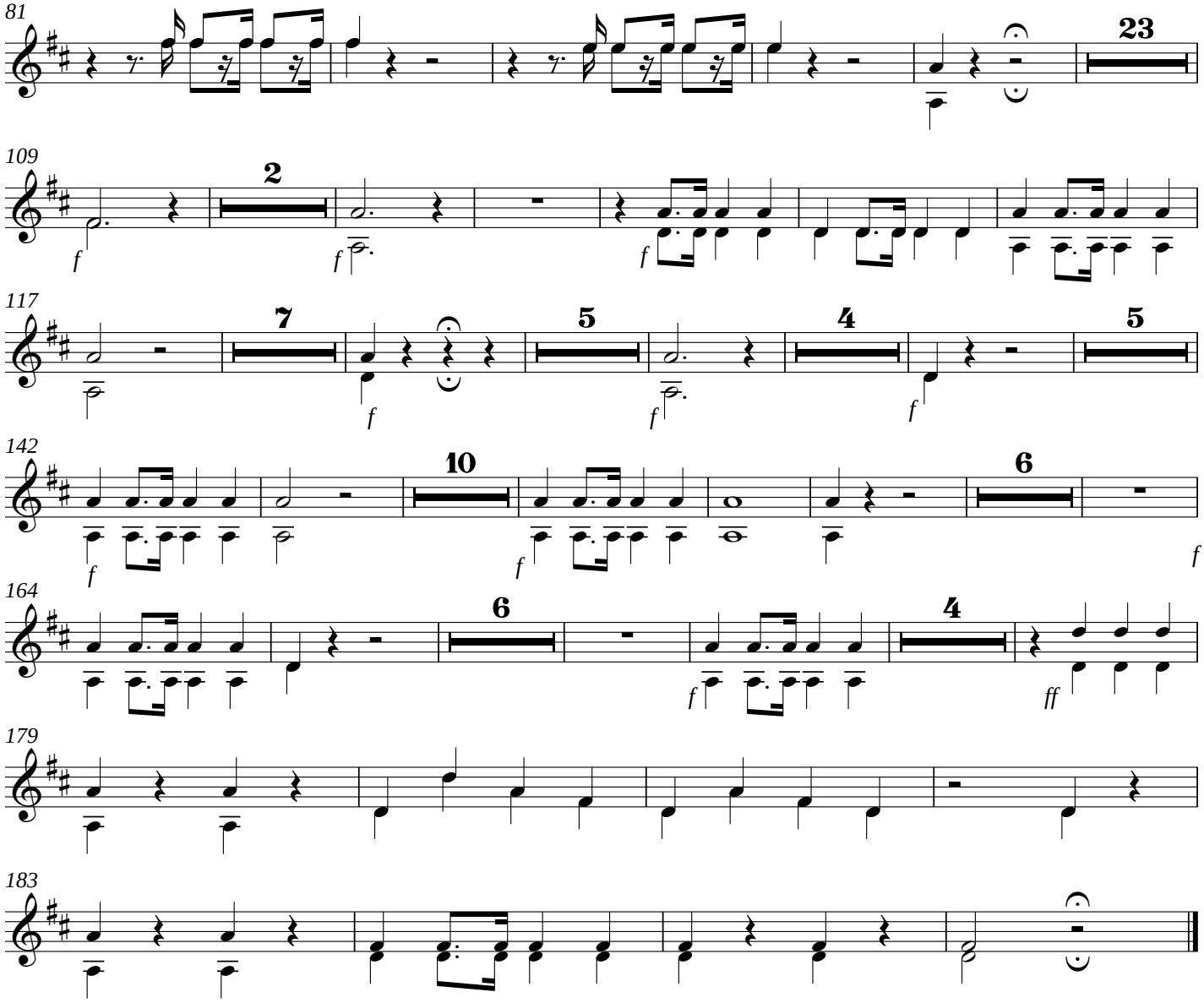
XXV - Inter Oves

A Solo de Tenor com acompanto. de Bacho

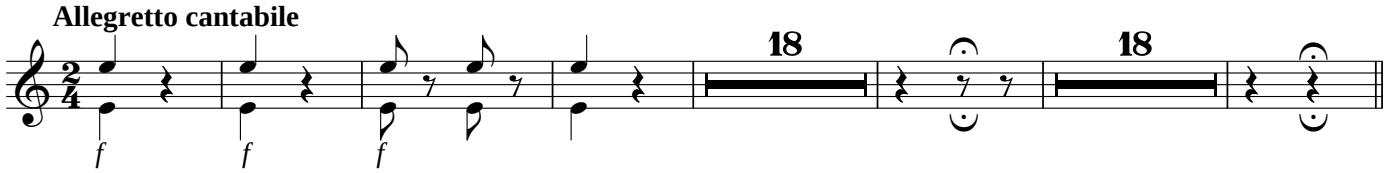


XXVI - Confutatis maledictis

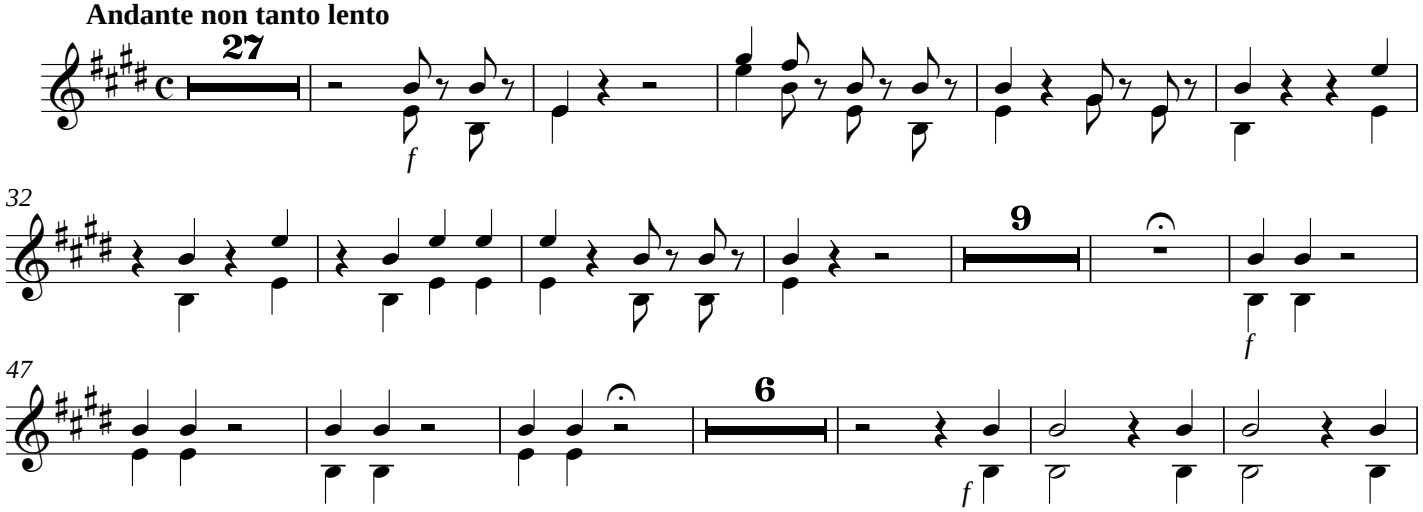


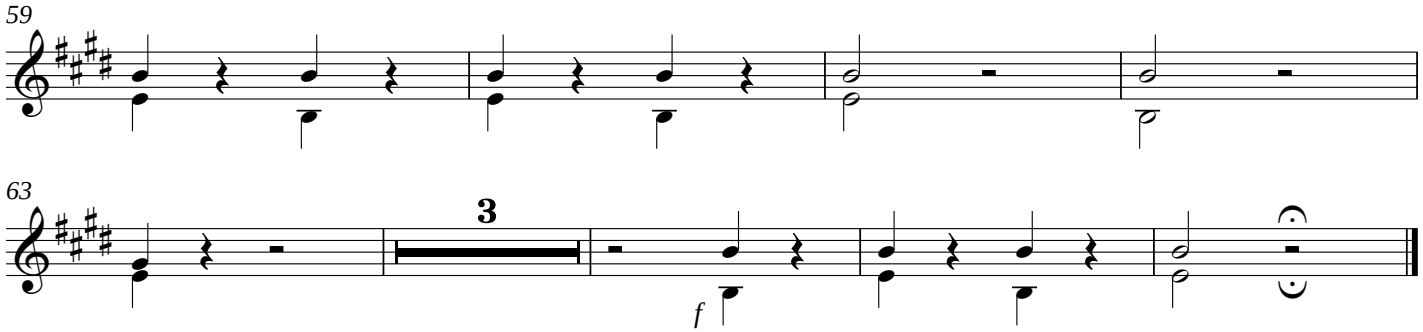


XXVIII - Lacrymosa dies illa



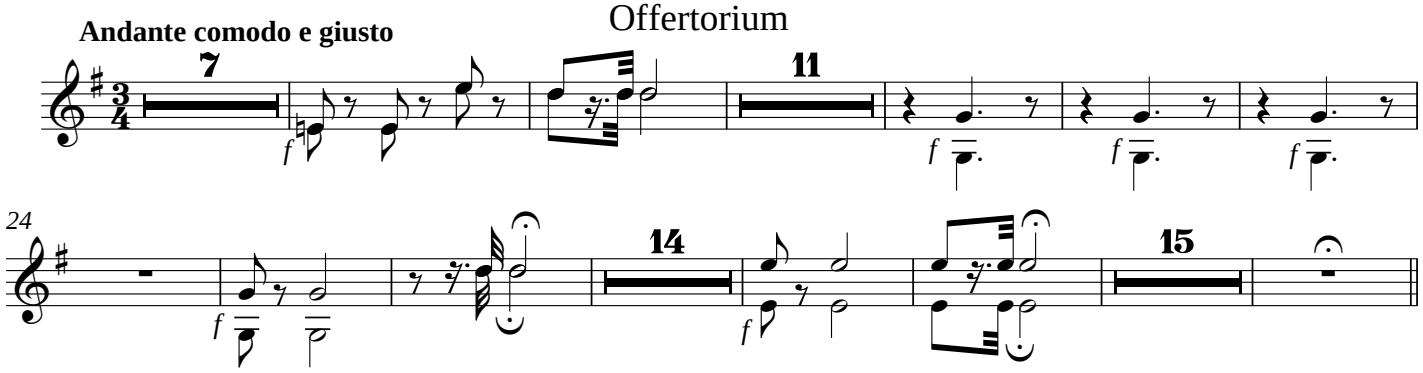
XXIX - Huic ergo parce Deus



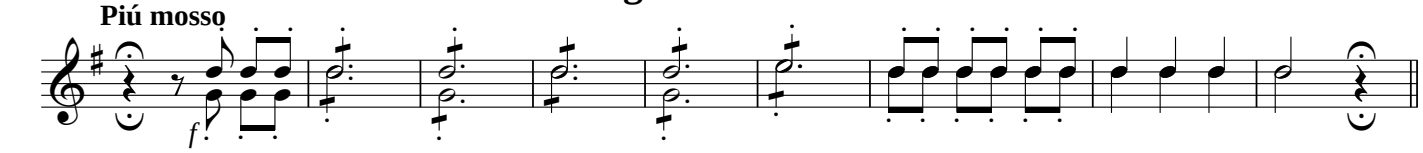


XXX - Domine Jesu Christe

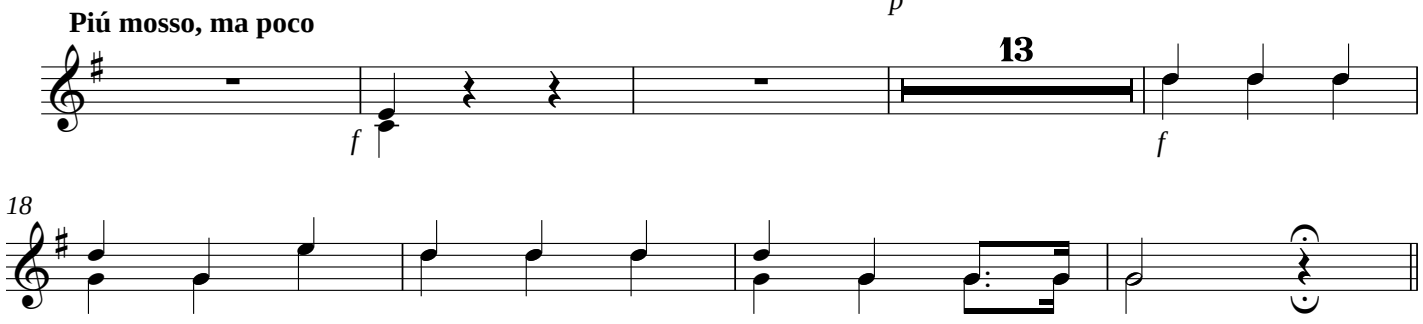
Offertorium



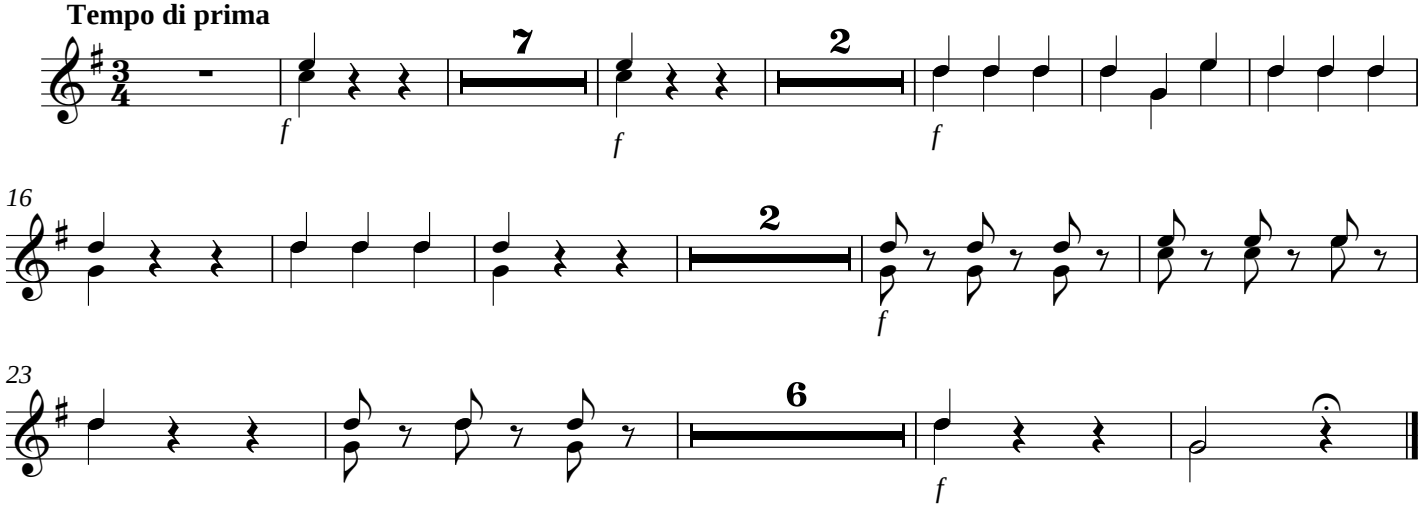
XXXI - Sed signifer sanctus Michael



XXXII - Quam olim Abrahae



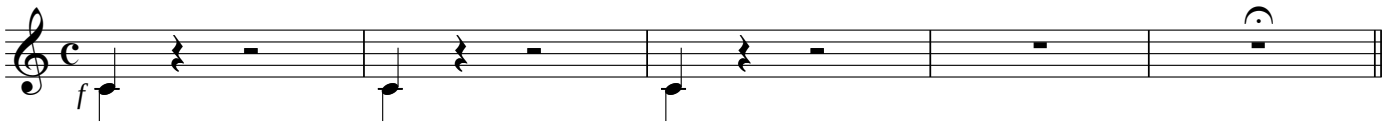
XXXIV - Quam olim Abrahae



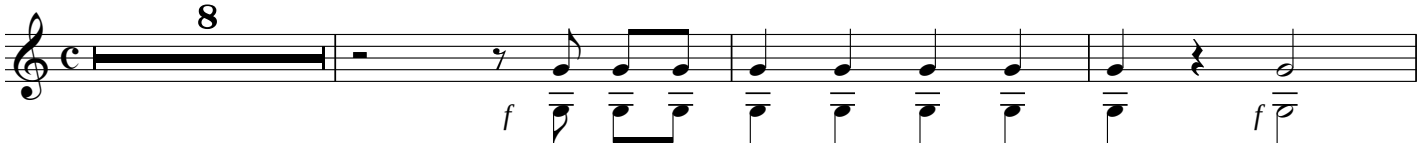
XXXIX - Lux aeterna

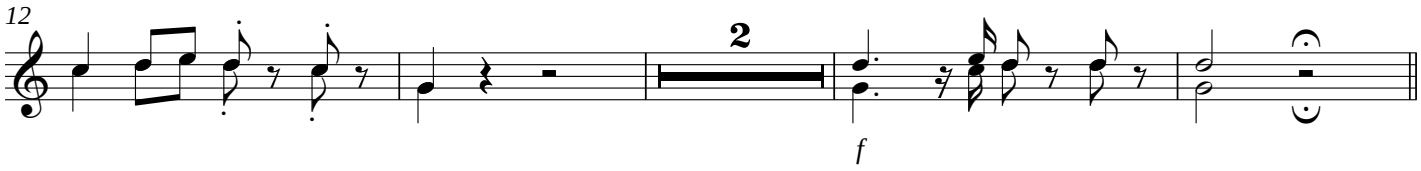
Post Communio

Andante sostenuto



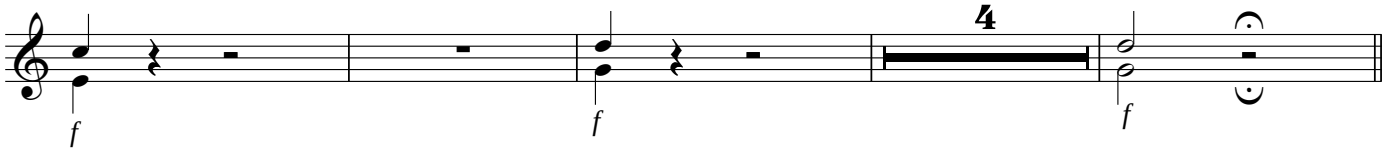
Allegro mosso





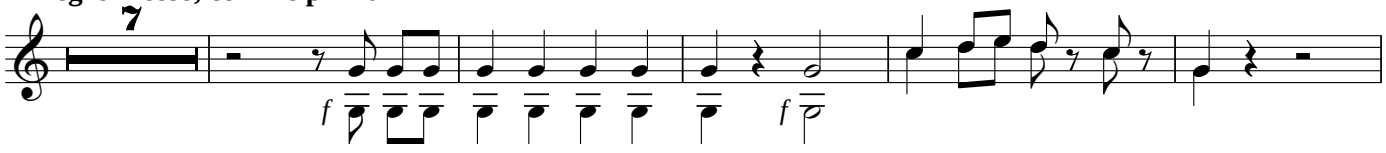
XLI - Requiem aeternam

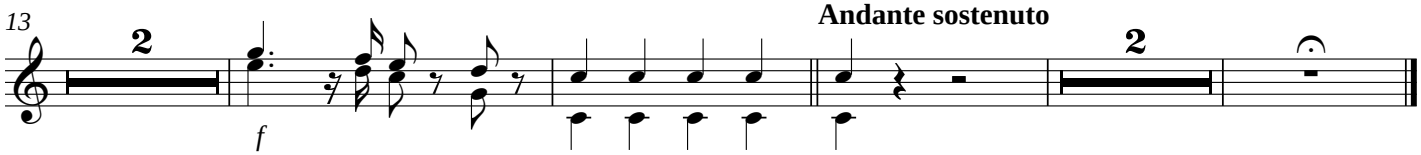
Andante sostenuto



XLII - Cum sanctis tuis

Allegro mosso, comme prima





Missa de Mortos

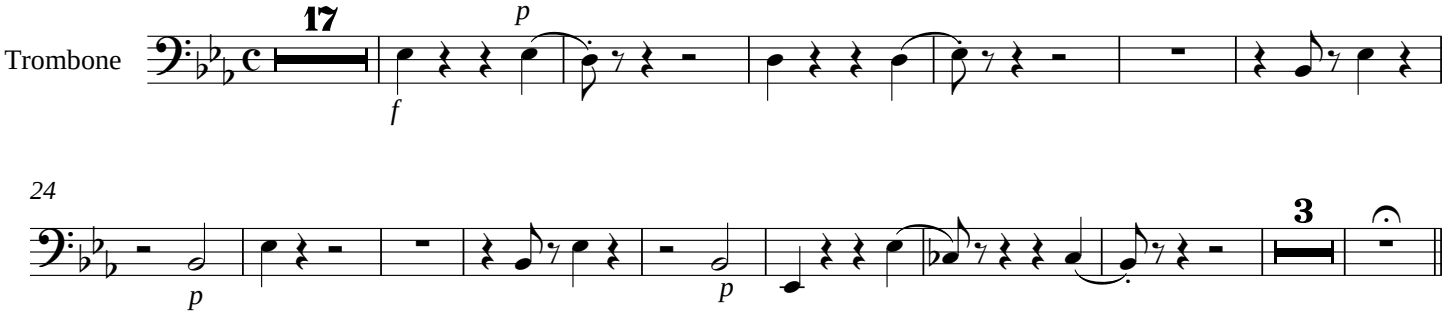
(1816)

Trombone

Marcos Portugal

I - Requiem Aeternam

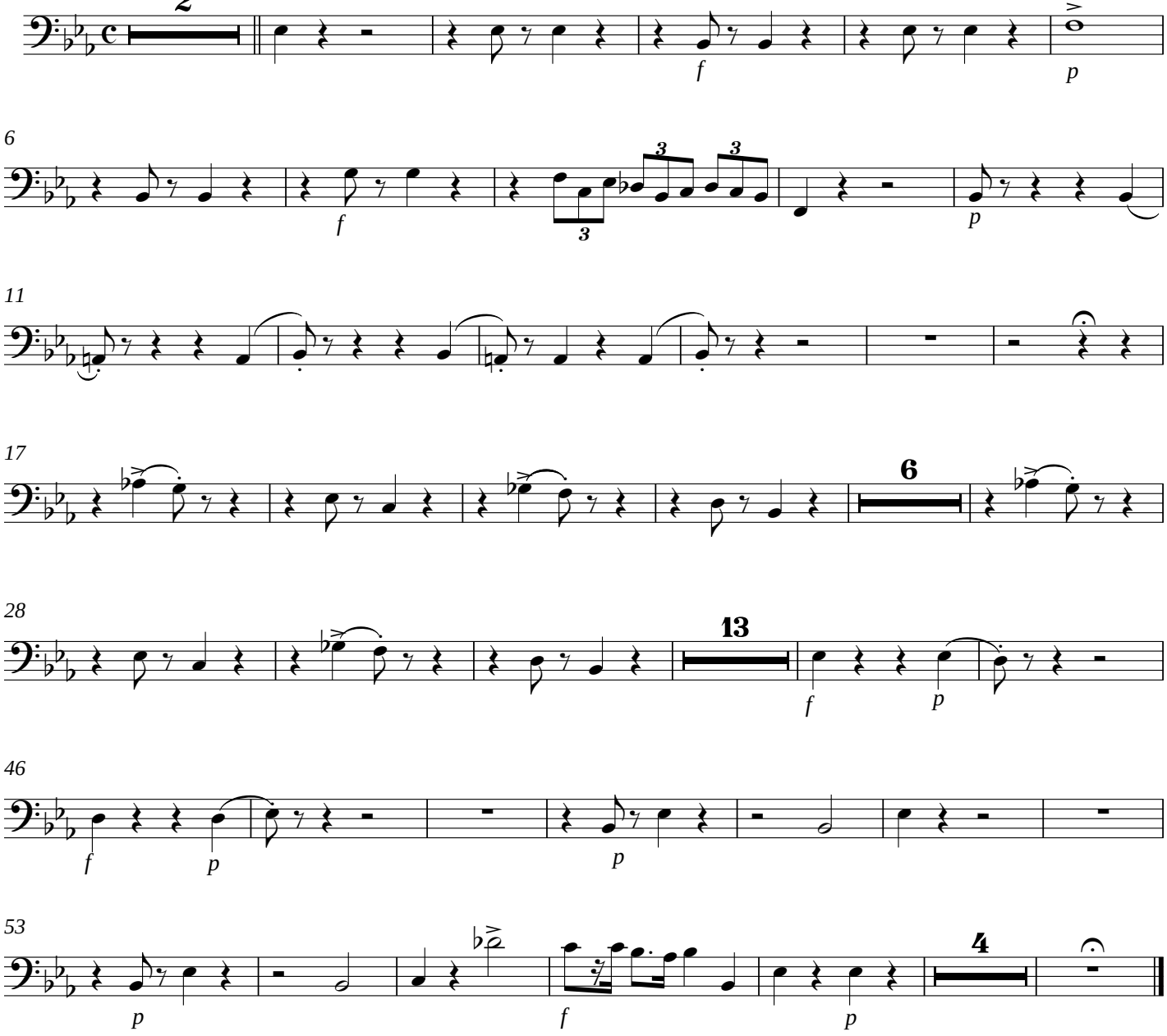
Andante sostenuto ed molto espressivo



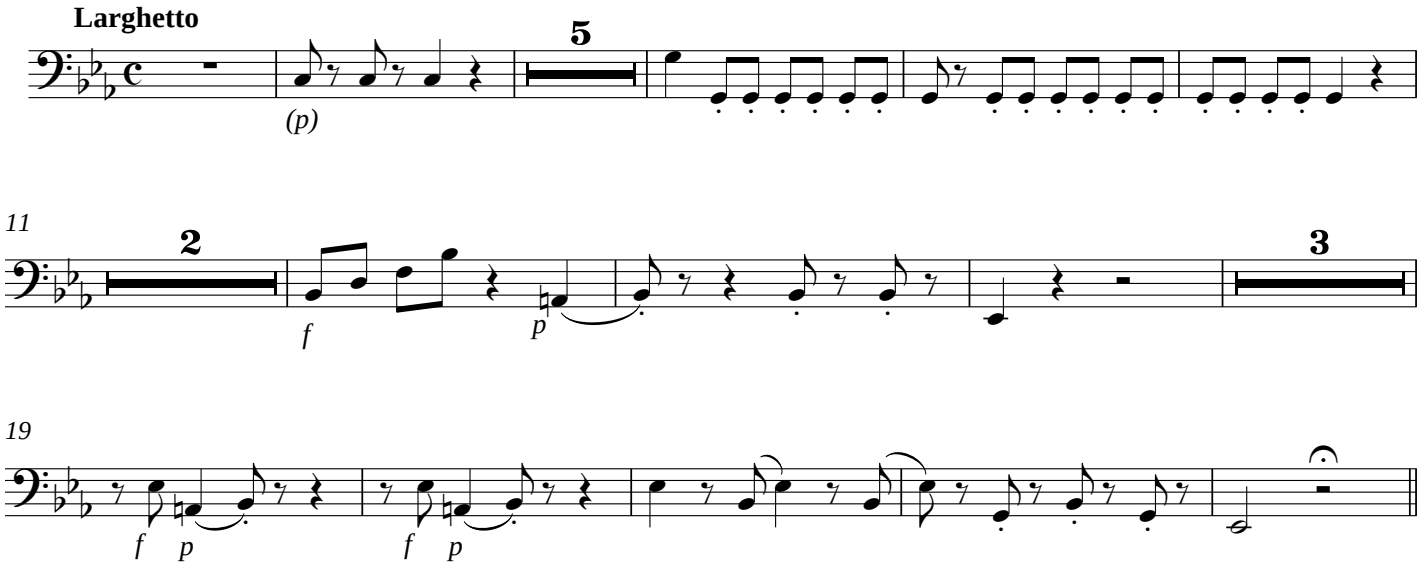
II - Te Decet Hymnus

Recitativo

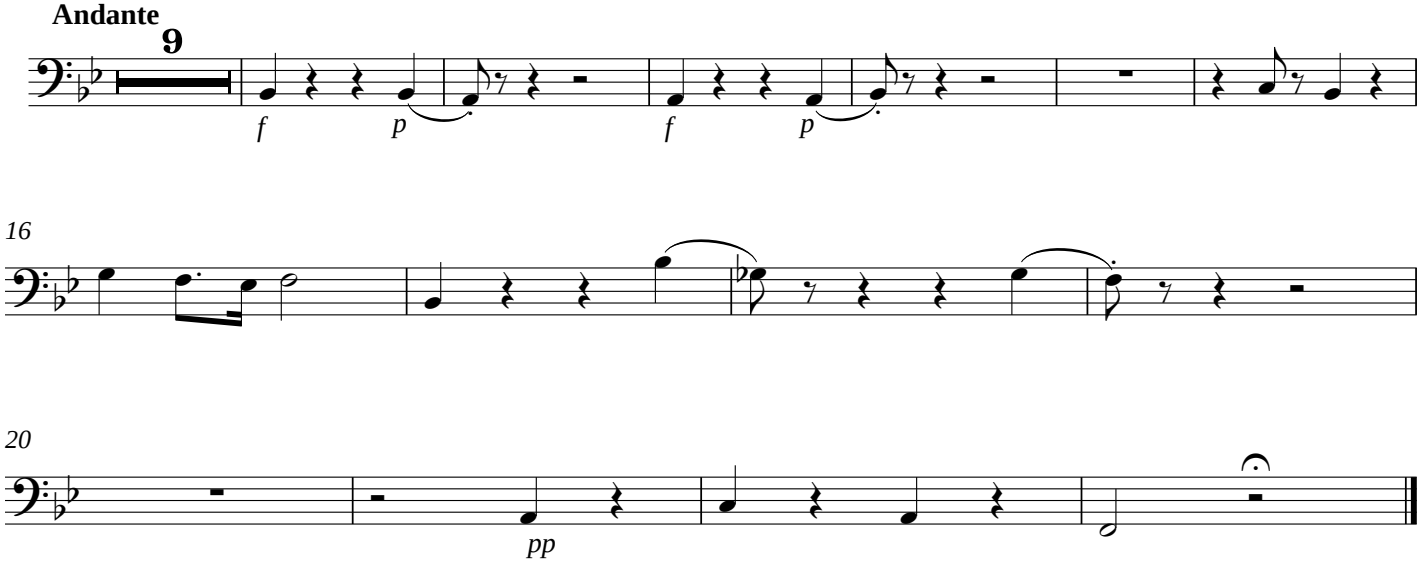
Andante sostenuto ed molto espressivo, comme prima



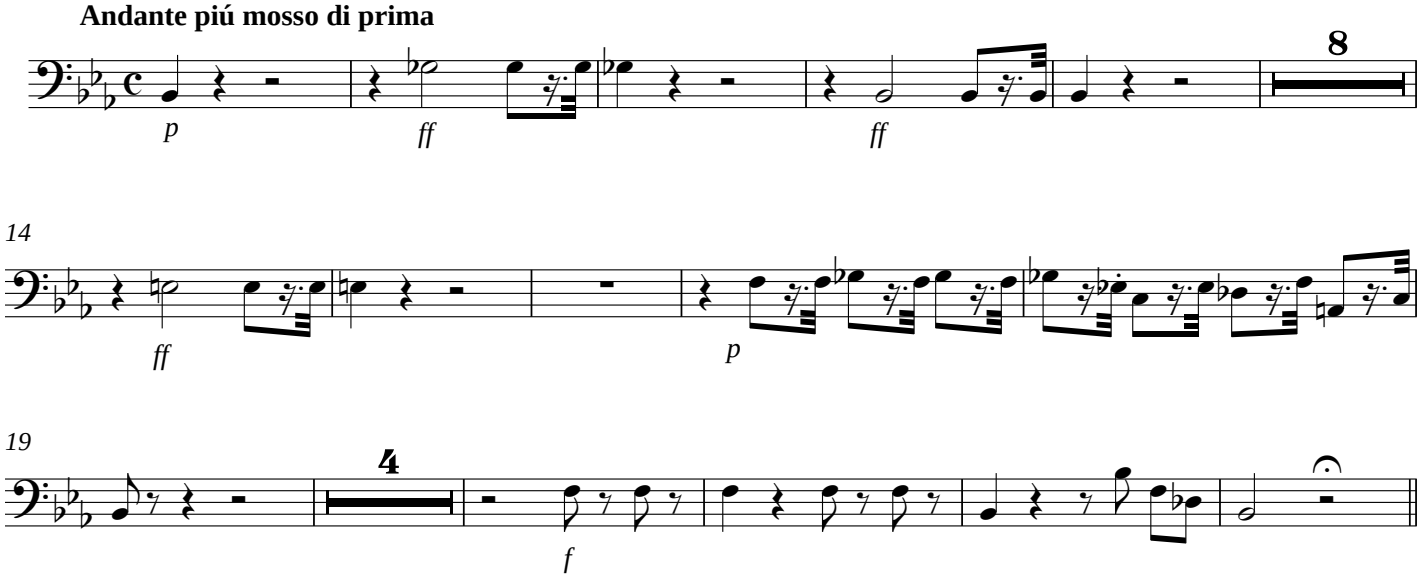
III - Kyrie eleison



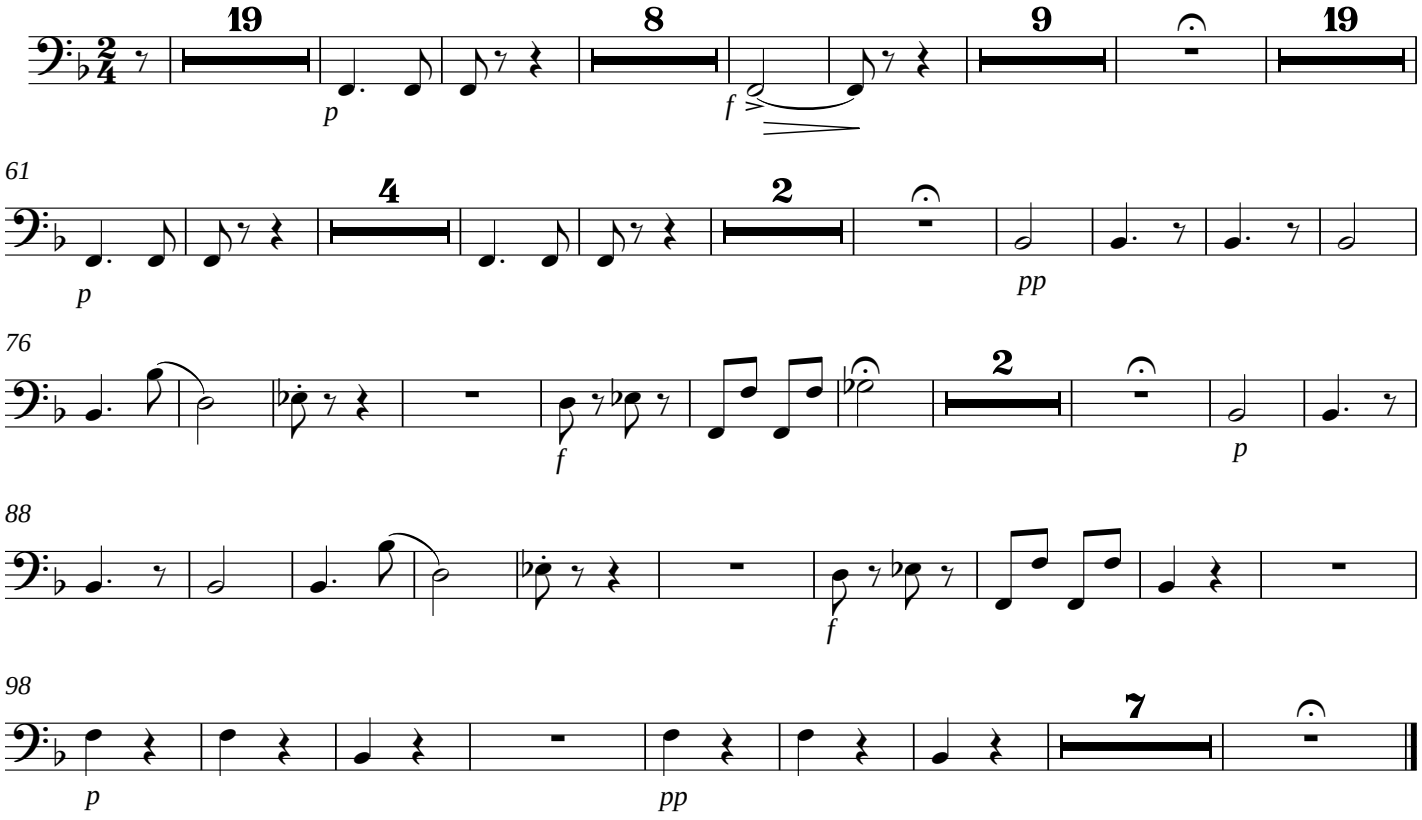
IV - Requiem aeternam



VI - Ab auditione mala

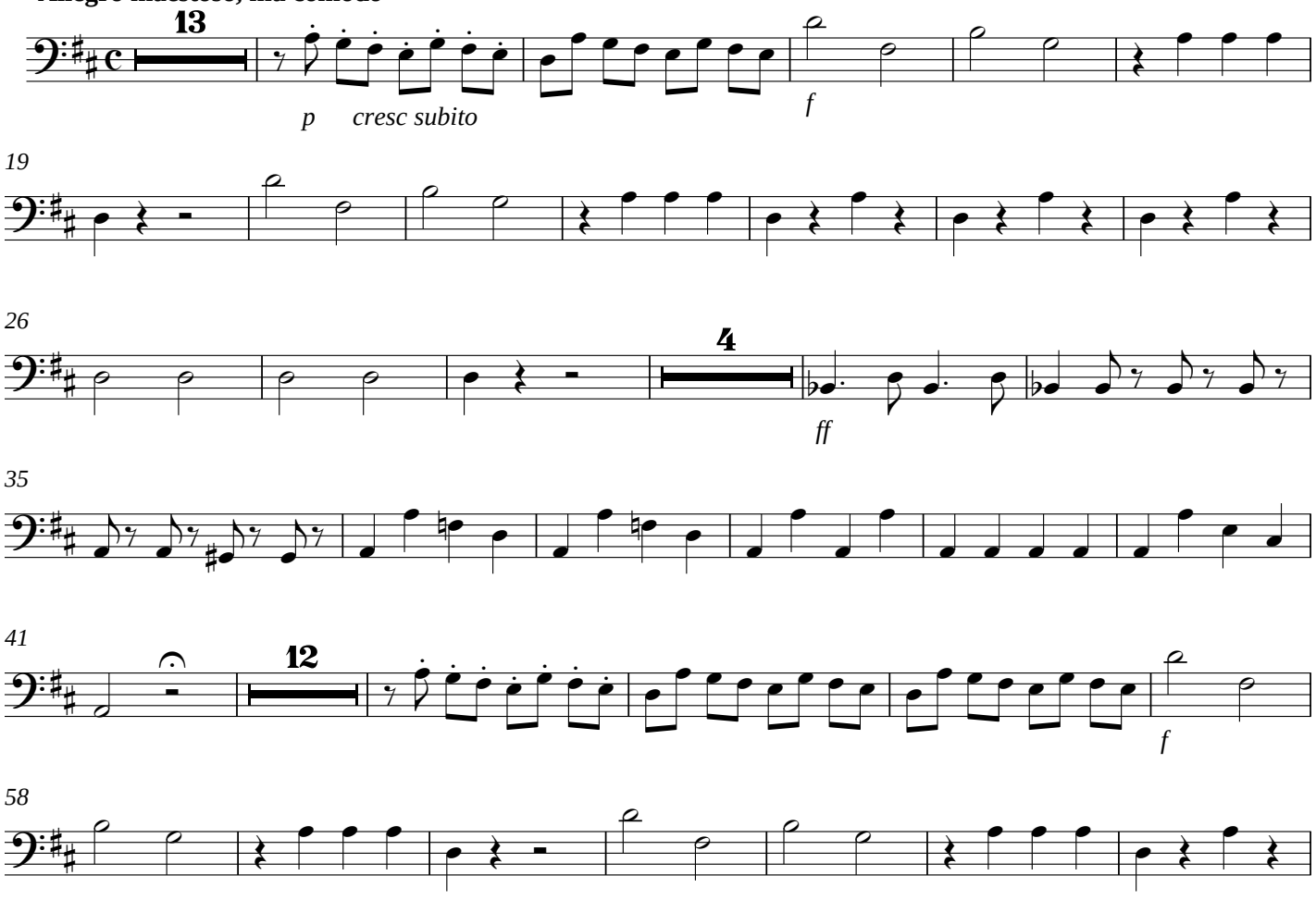


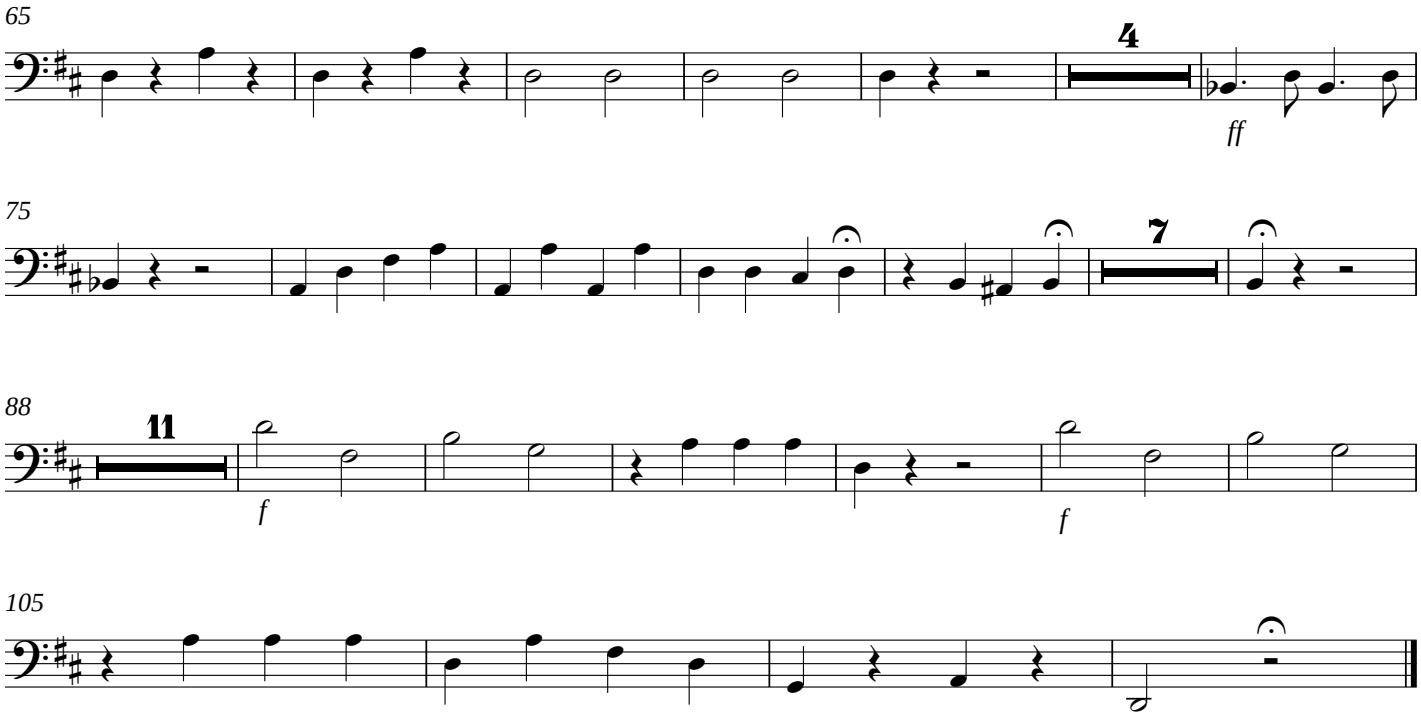
VIII - Et gratia tua



IX - Dies irae

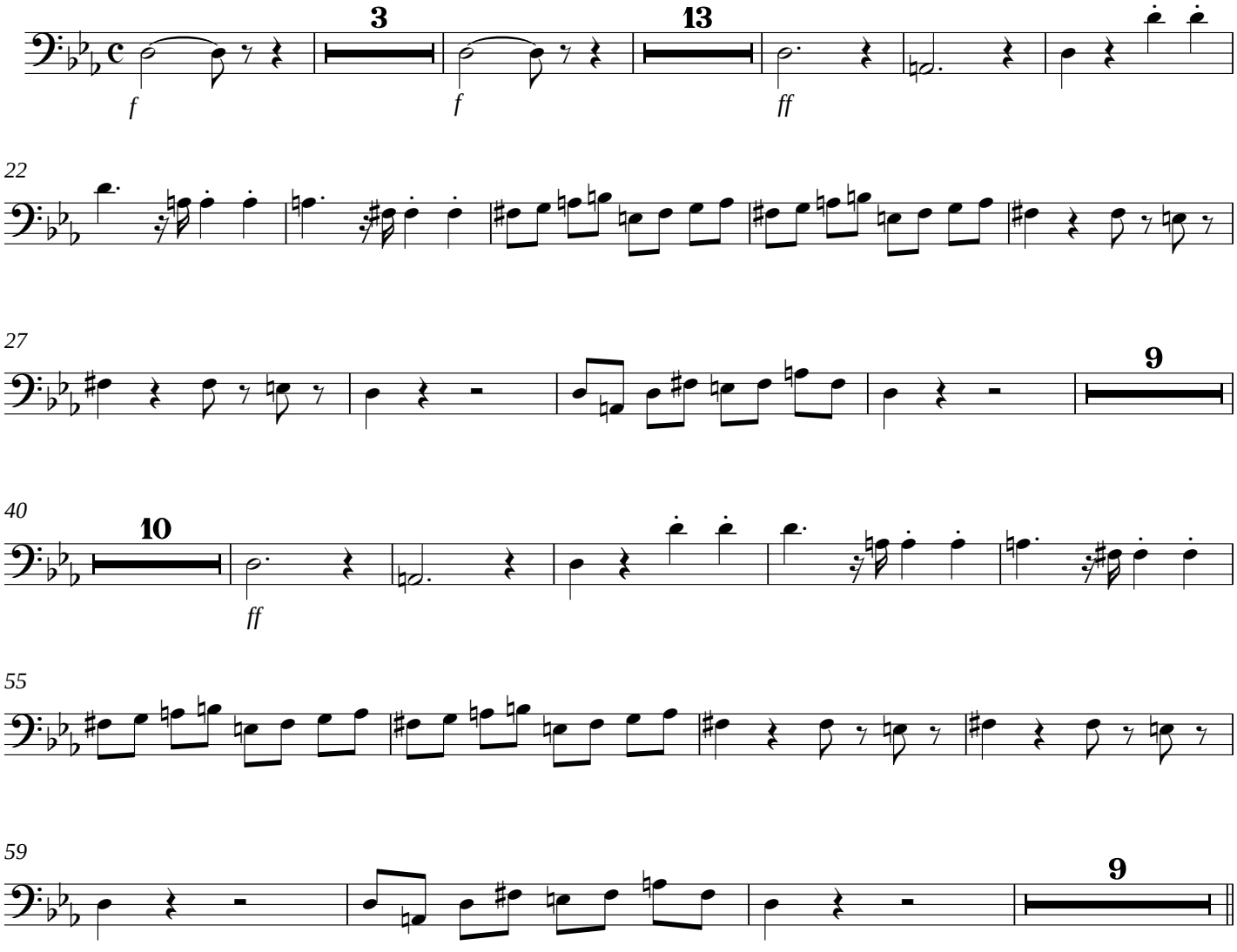
Allegro maestoso, ma comodo





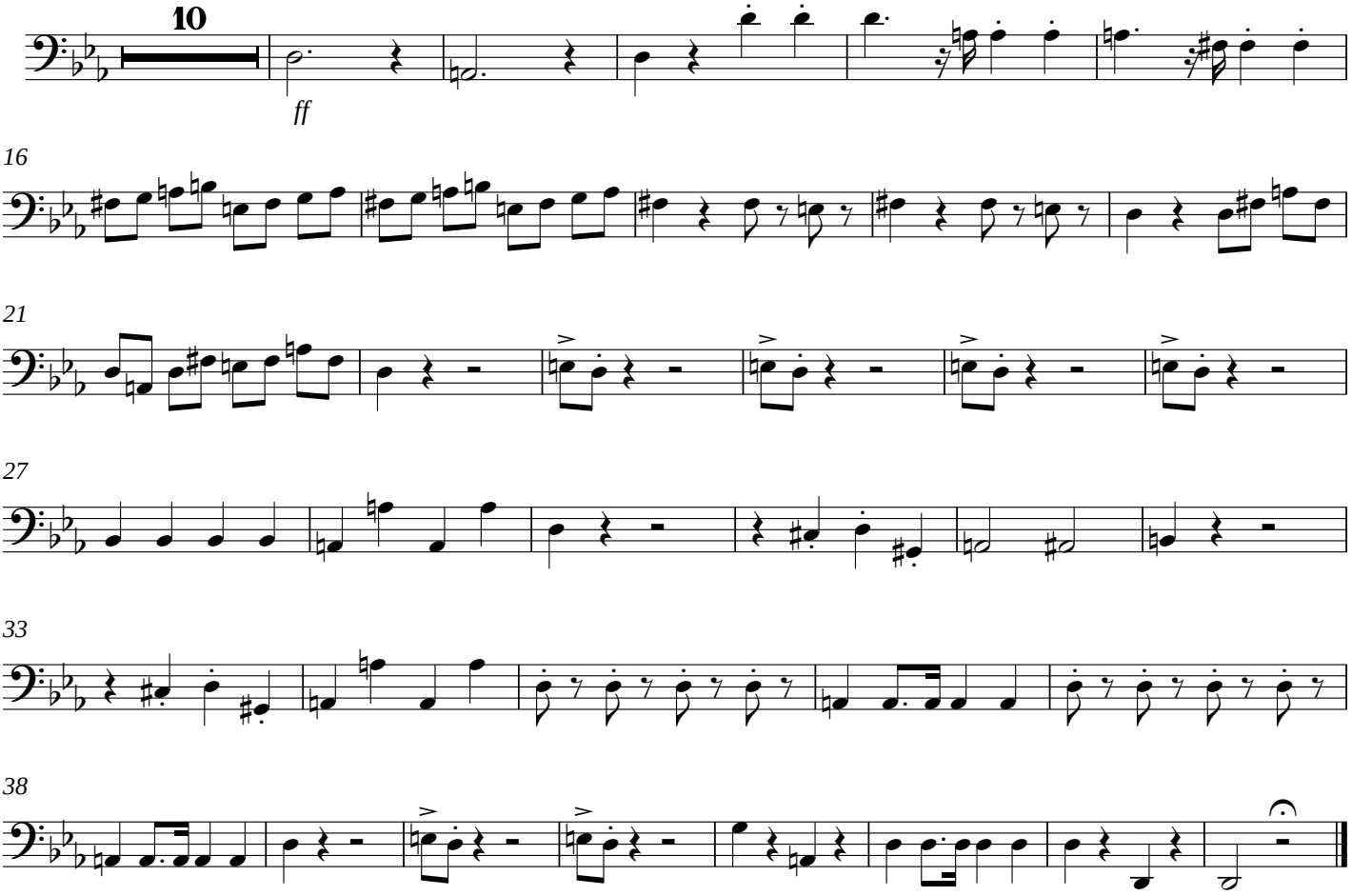
XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante



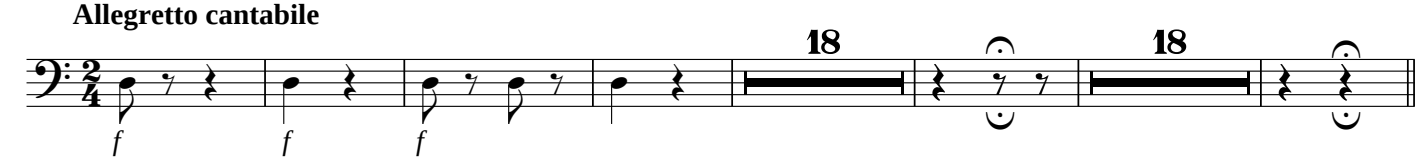
XX - Juste judex ultionis

Tempo di prima



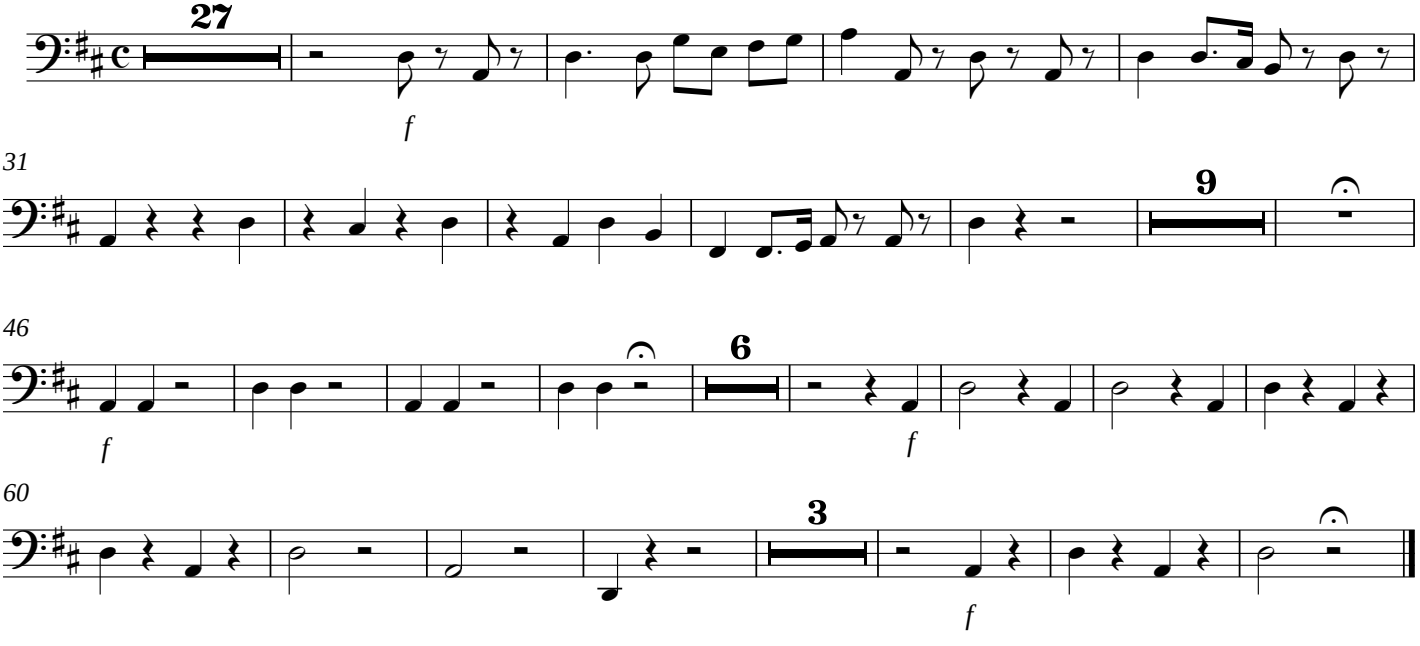
XXVIII - Lacrymosa dies illa

Allegretto cantabile



XXIX - Huic ergo parce Deus

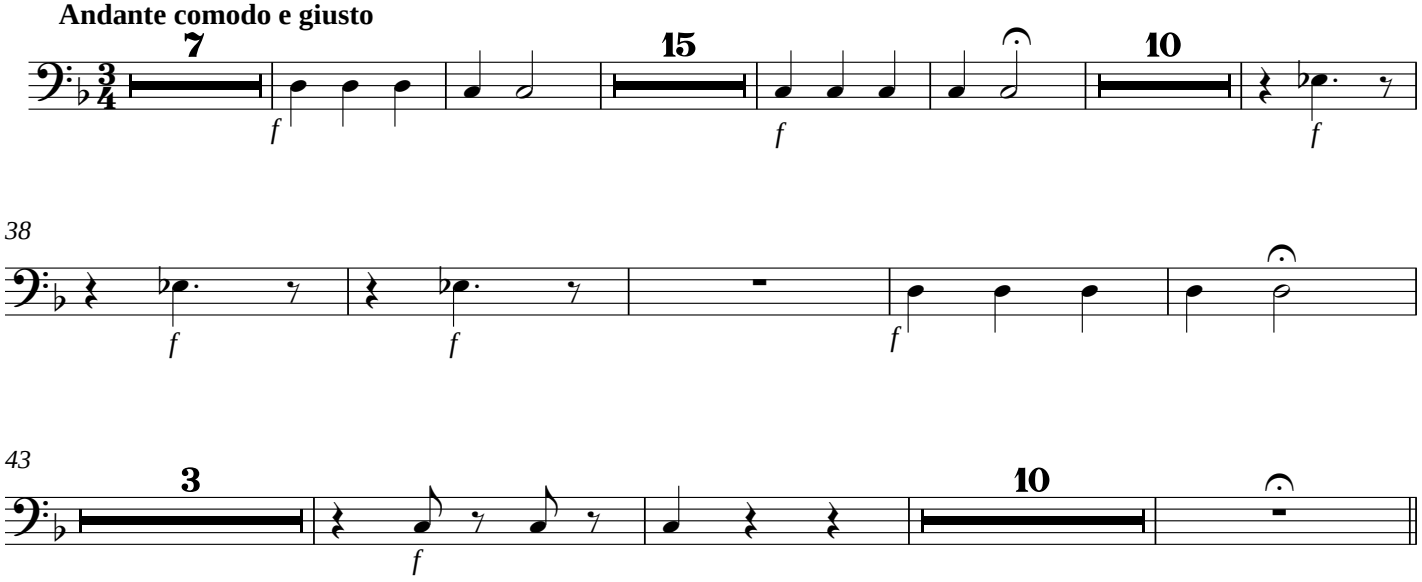
Andante non tanto lento



XXX - Domine Jesu Christe

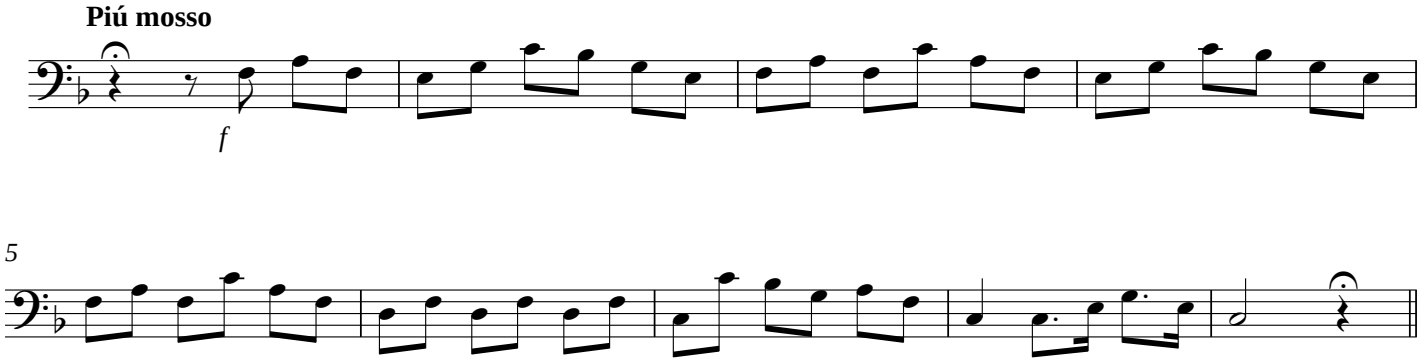
Offertorium

Andante comodo e giusto



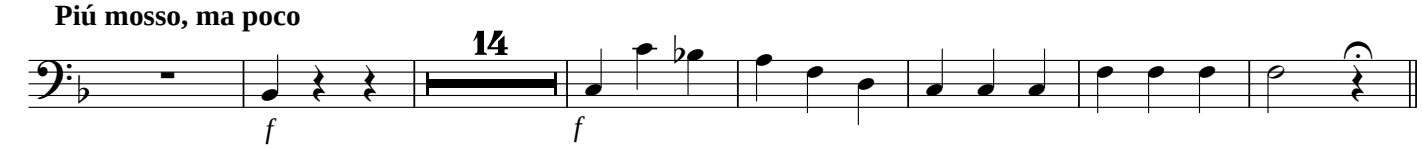
XXXI - Sed signifer sanctus Michael

Piú mosso



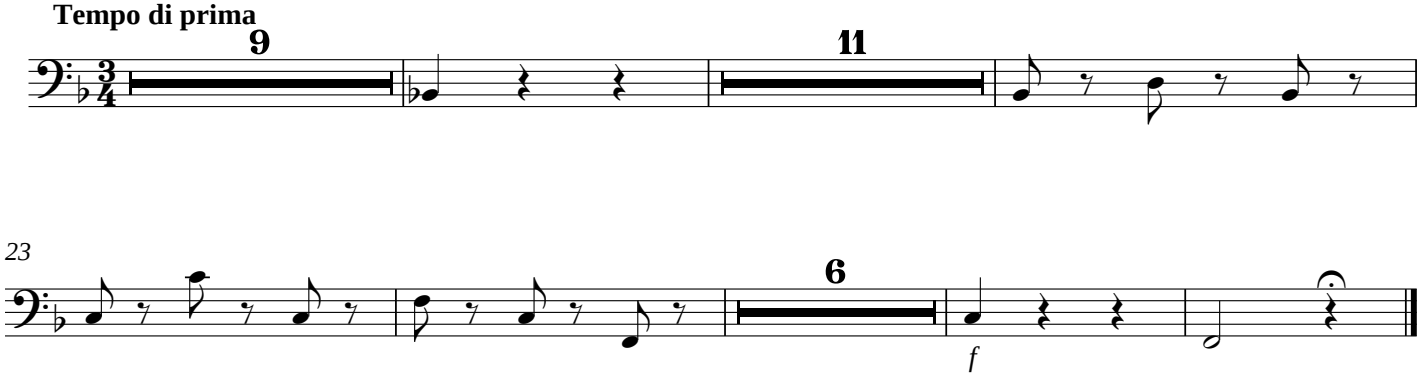
XXXII - Quam olim Abrahae

Piú mosso, ma poco



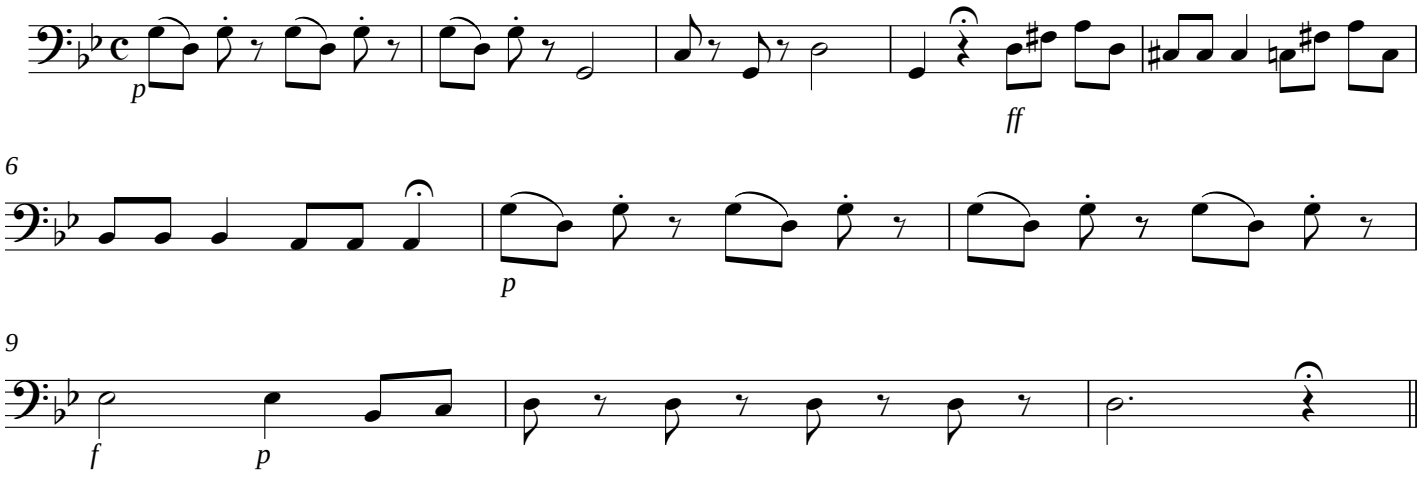
XXXIV - Quam olim Abrahae

Tempo di prima



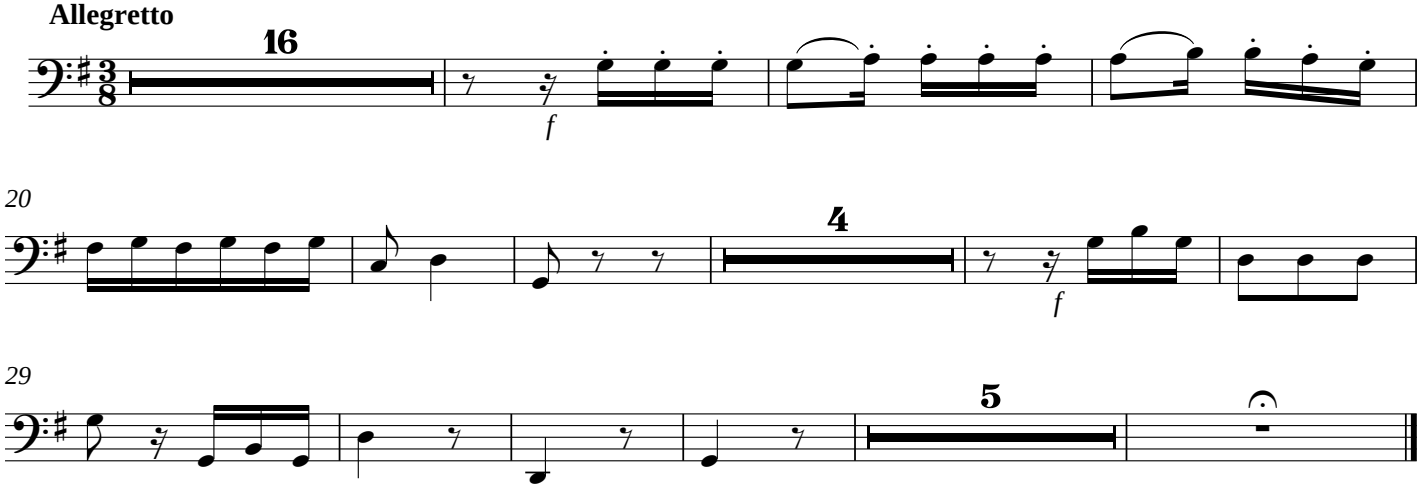
XXXV - Sanctus

Andante moderato



XXXVI - Hosanna in excelsis

Allegretto



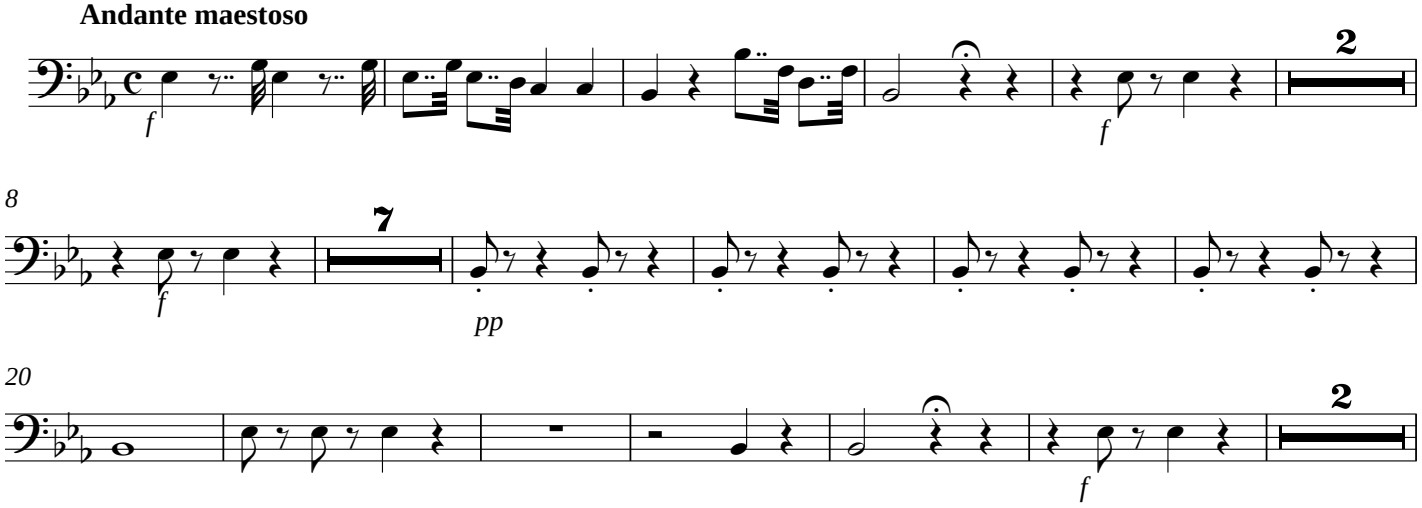
XXXVII - Benedictus, a quatro

Sem indicação

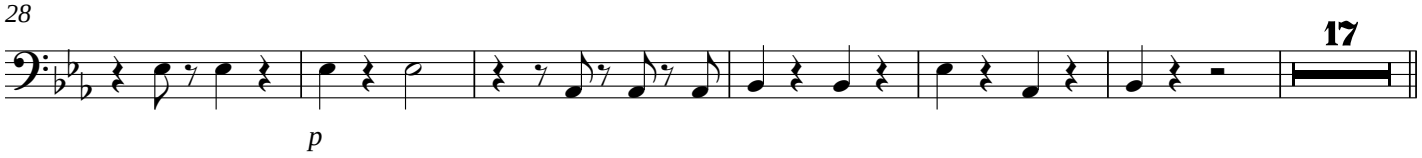
D.C. Hosanna

XXXVIII - Agnus Dei

Andante maestoso



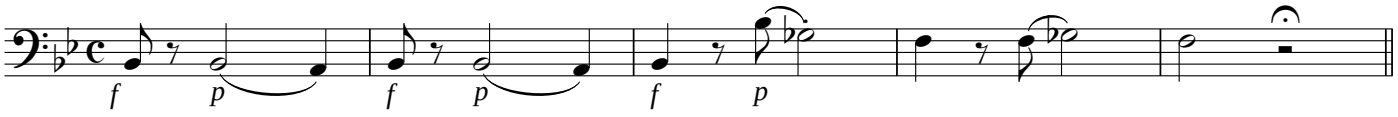
28



XXXIX - Lux aeterna

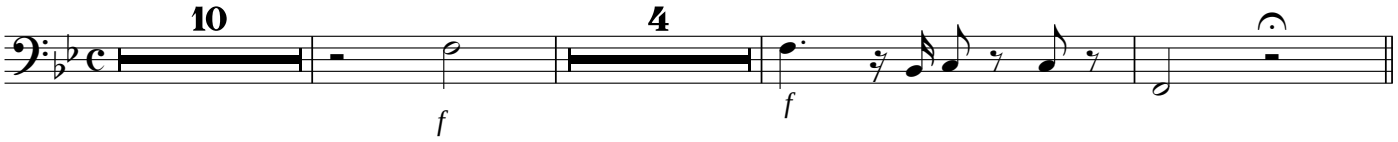
Post Communio

Andante sostenuto



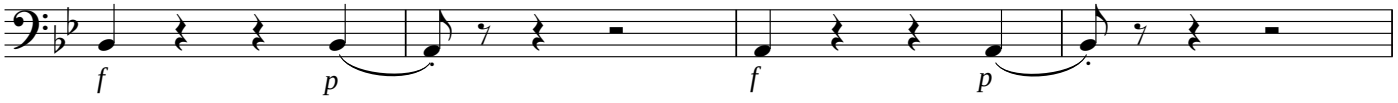
XL - Cum sanctis tuis

Allegro mosso



XLI - Requiem aeternam

Andante sostenuto



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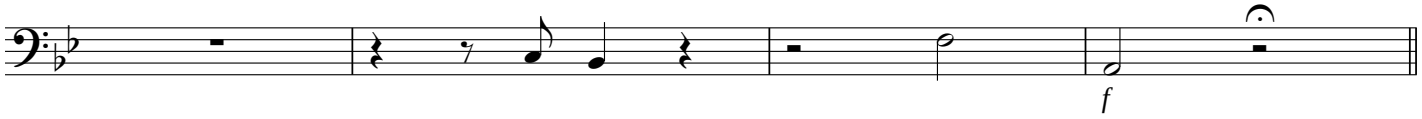
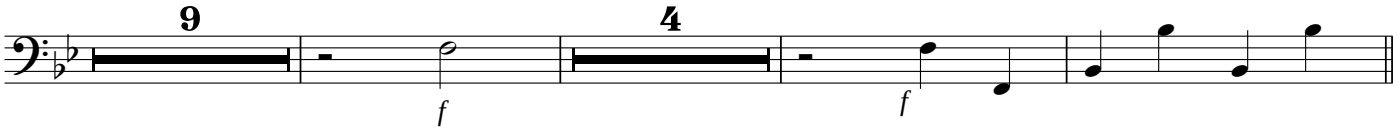
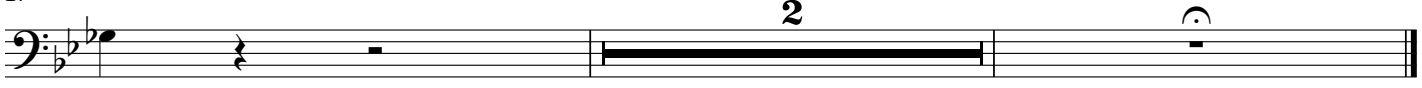


XLII - Cum sanctis tuis

Allegro mosso, comme prima



17 **Andante sostenuto**



Missa de Mortos

(1816)

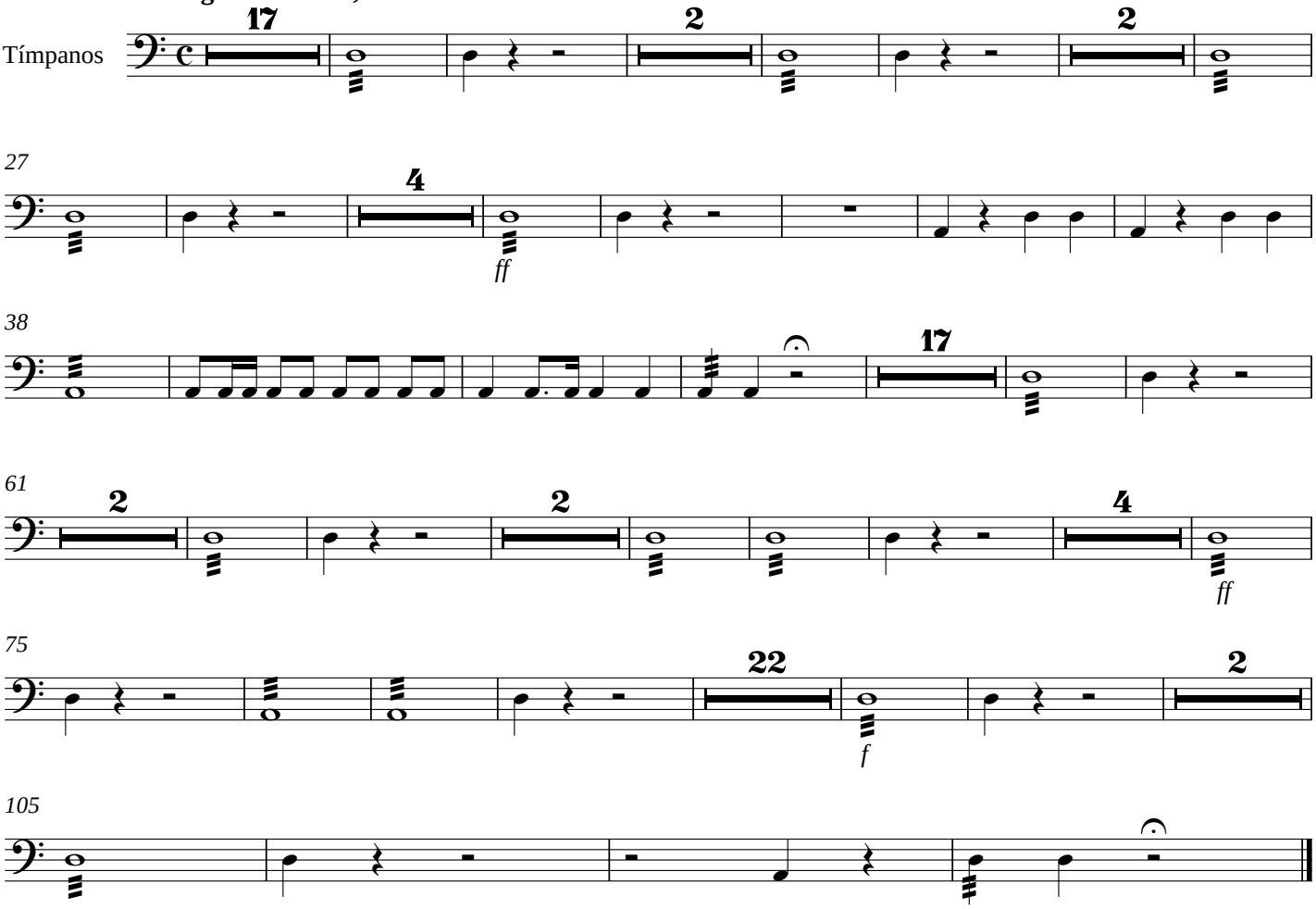
Tímpanos

Marcos Portugal

IX - Dies irae

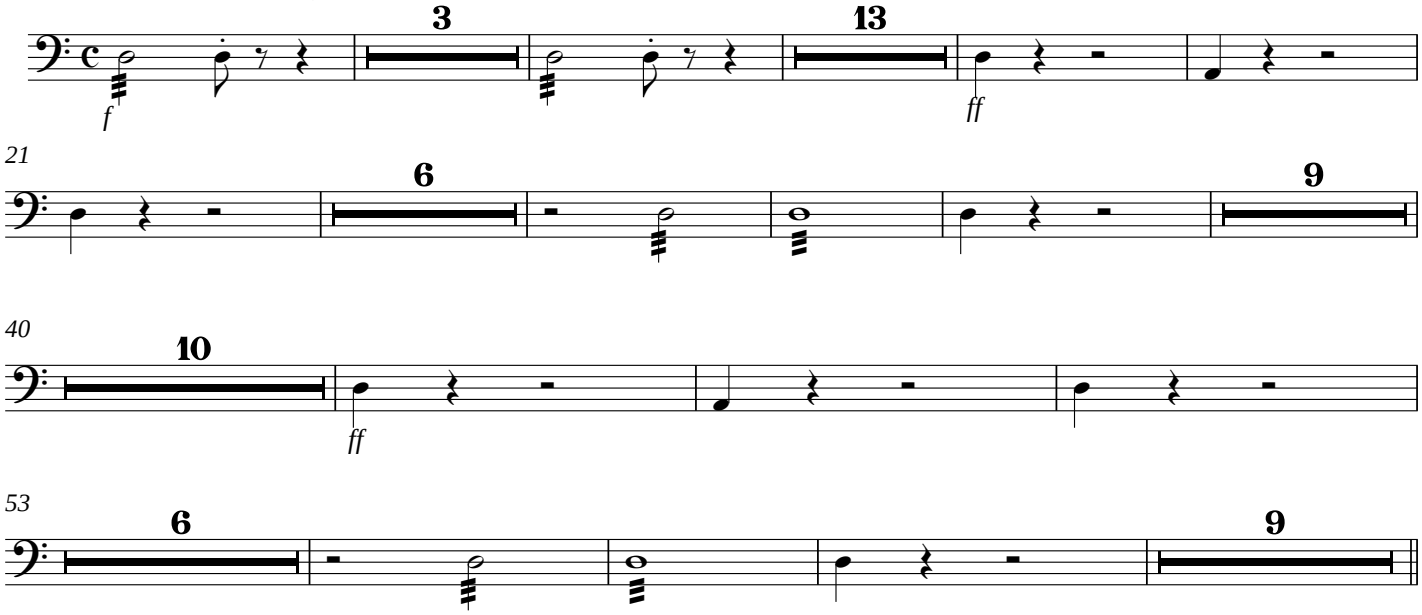
Allegro maestoso, ma comodo

Tímpanos



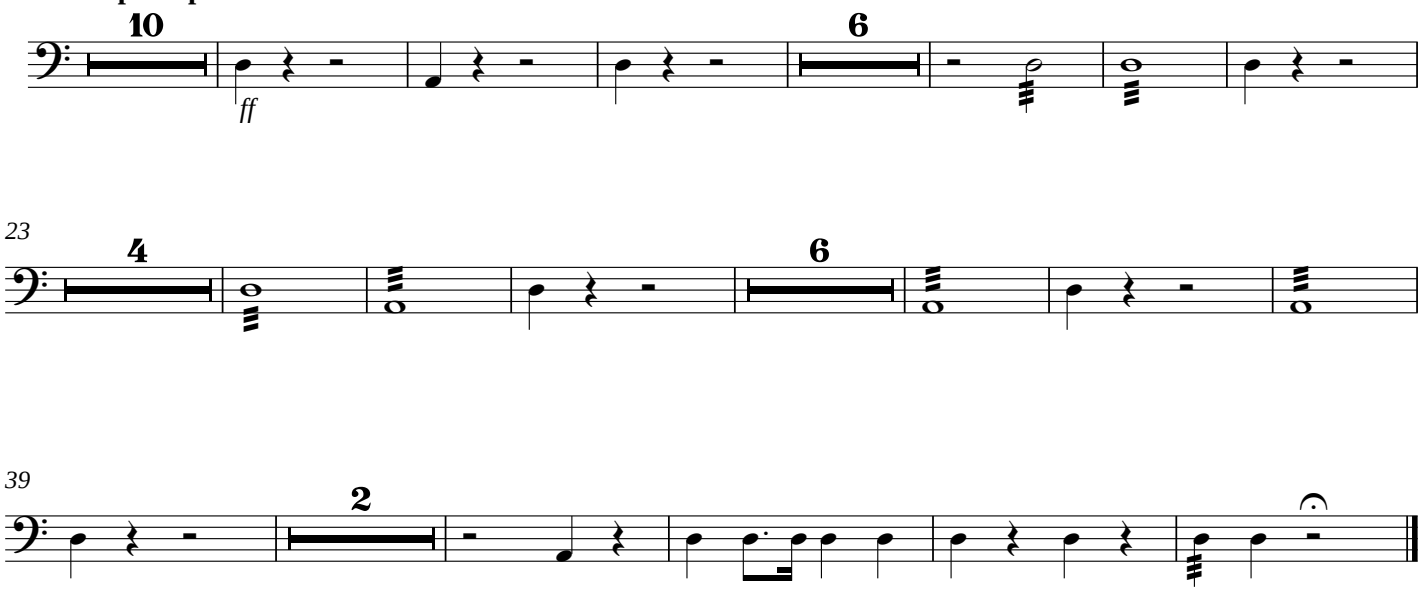
XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante



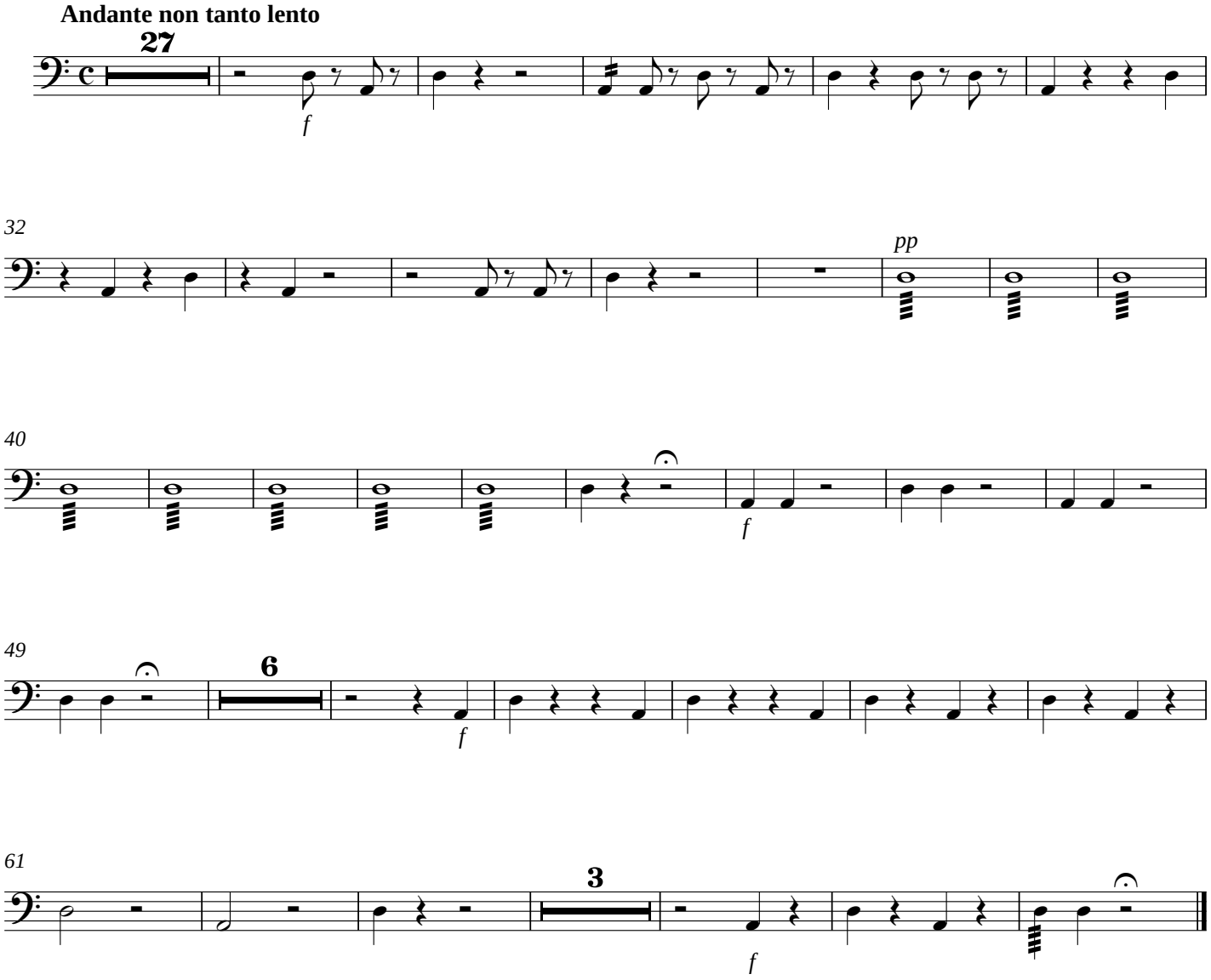
XX - Juste judex ultionis

Tempo di prima



XXIX - Huic ergo parce Deus

Andante non tanto lento



Missa de Mortos

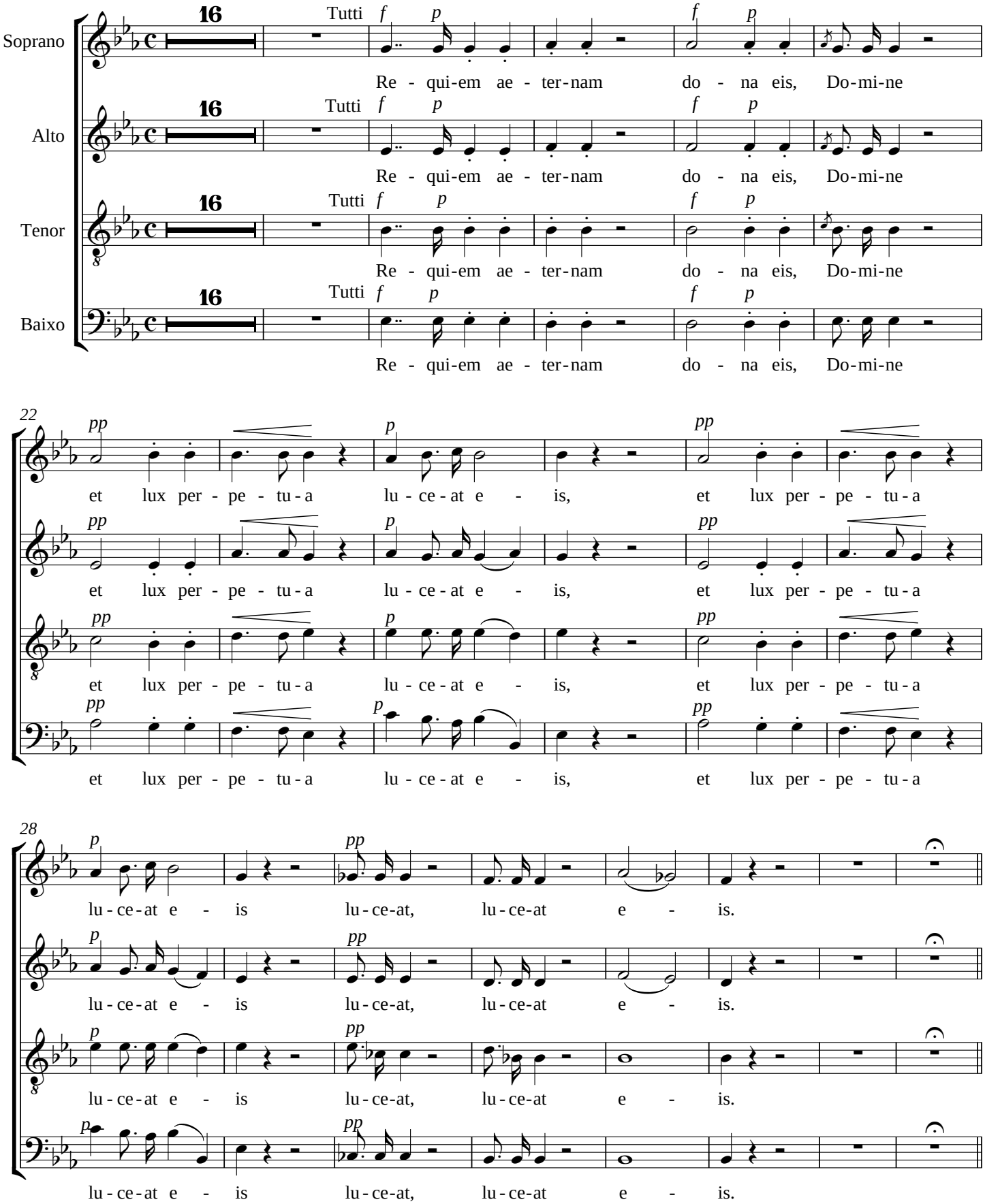
(1816)

Coro

Marcos Portugal

I - Requiem Aeternam

Andante sostenuto ed molto espressivo



II - Te Decet Hymnus

Recitativo

Solo *(mf)*

S. Te de - cet hym - nus Te de - - cet.

Andante sostenuto ed molto espressivo,
comme prima

S. Te de - cet hym - nus De - us, De - us in Zi - on, et

5

ti - bi red-de - tur vo - tum in Je - ru - sa-lem in Je - ru - sa - lem.

Tutti *pp* Solo *(mf)*

S. Ex-au - di, ex-au - di o-ra-ti-o - nem me - am Ad Te, ad Te ad Te om-nis

Tutti *pp*

A. Ex-au - di, ex-au - di o-ra-ti-o - nem me - am

Tutti *pp*

T. Ex-au - di, ex-au - di o-ra-ti-o - nem me - am

Tutti *pp*

B. Ex-au - di, ex-au - di o-ra-ti-o - nem me - am

18

ca - ro, ad Te om-nis ca - ro, at Te om-nis, om-nis ca - ro

Tutti *p*

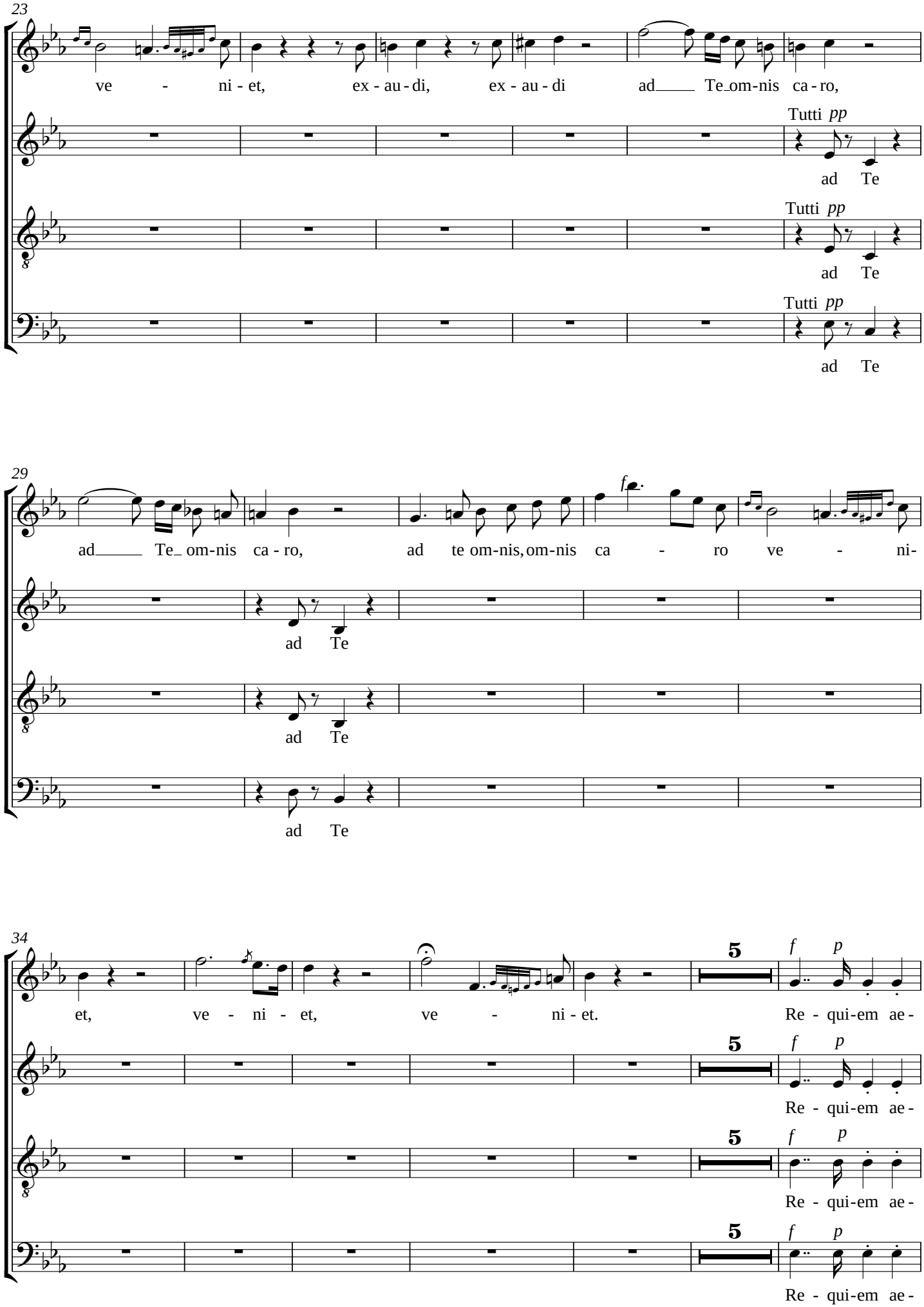
ad Te ad Te

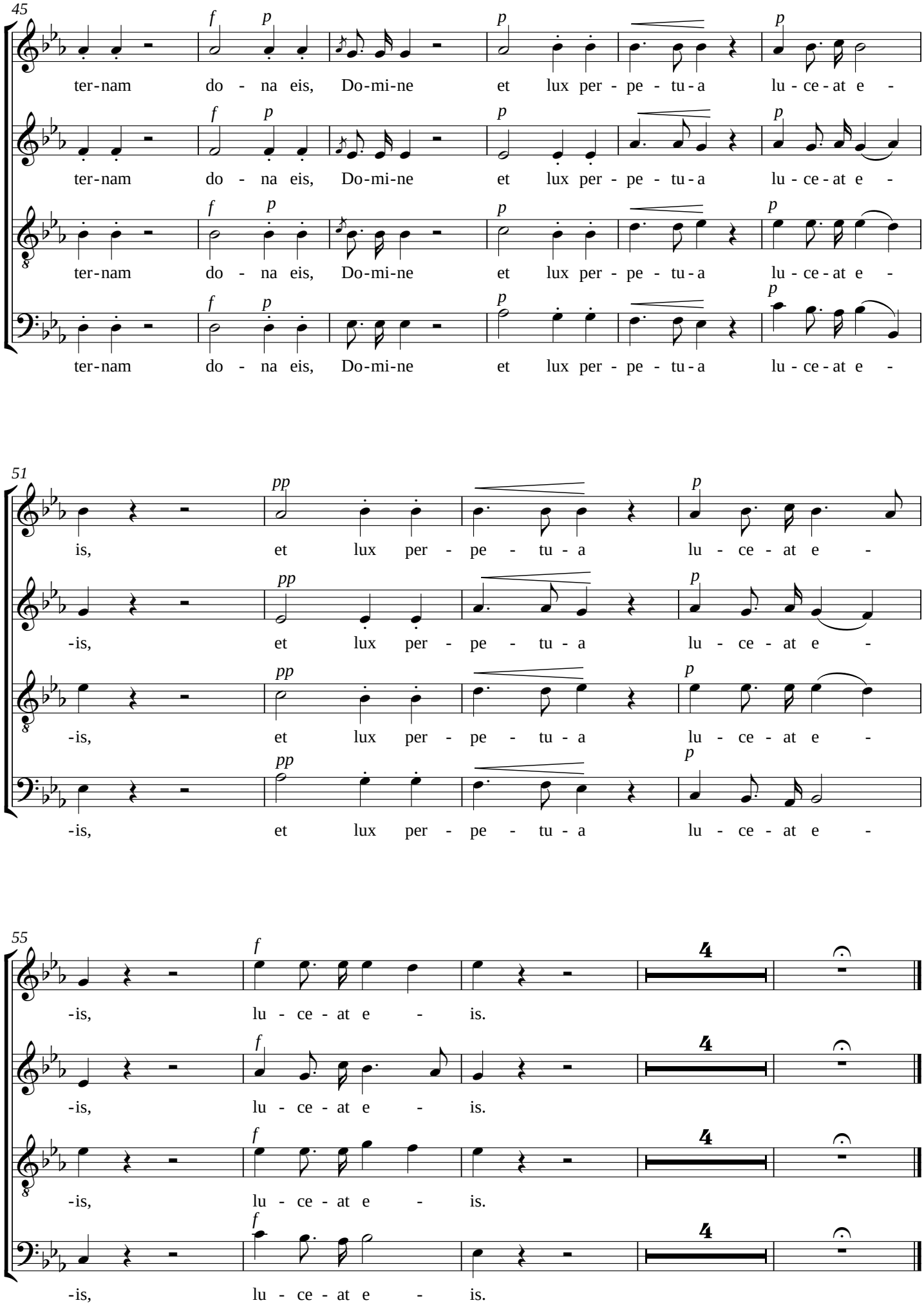
Tutti *p*

ad Te ad Te

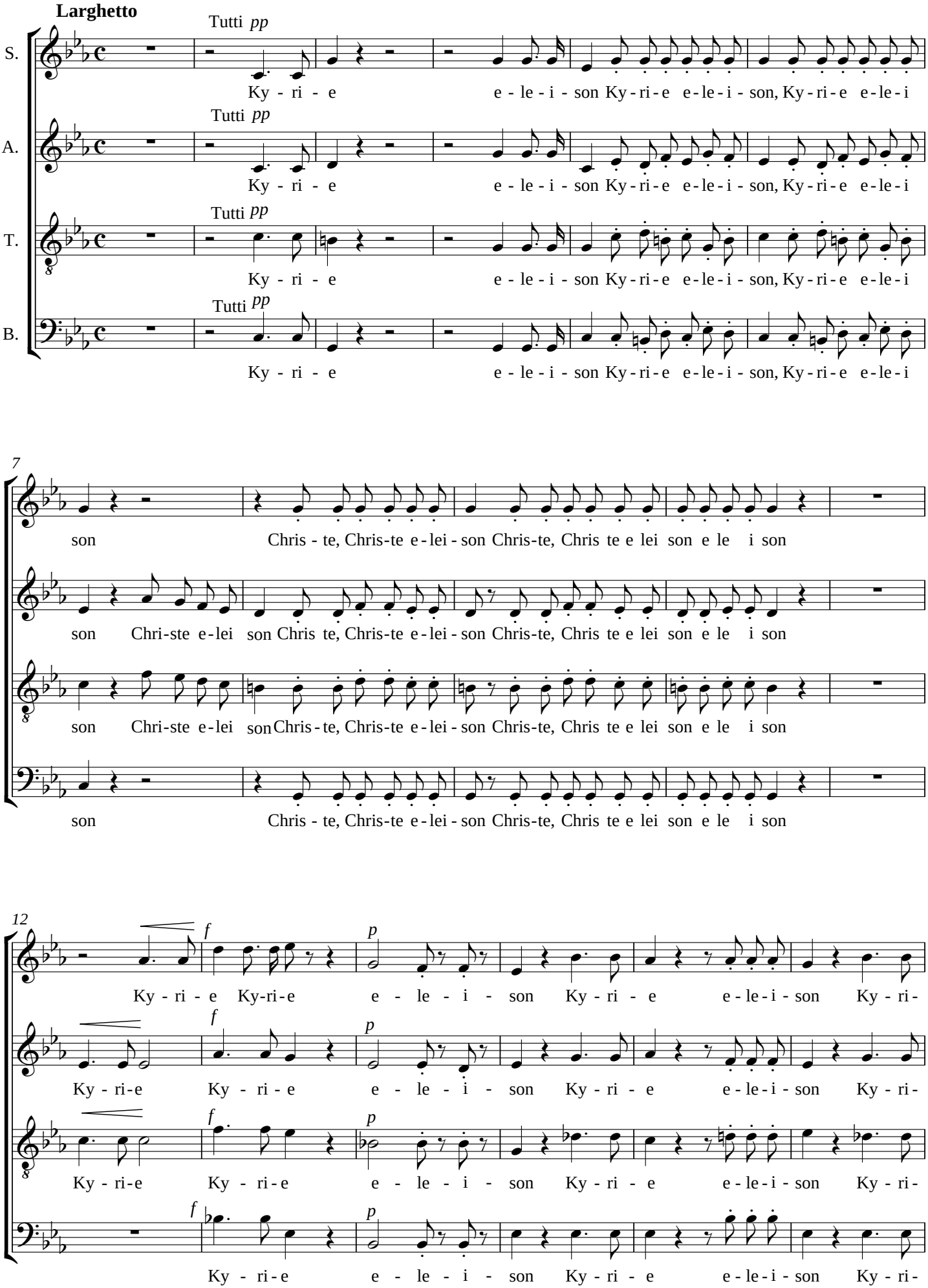
Tutti *p*

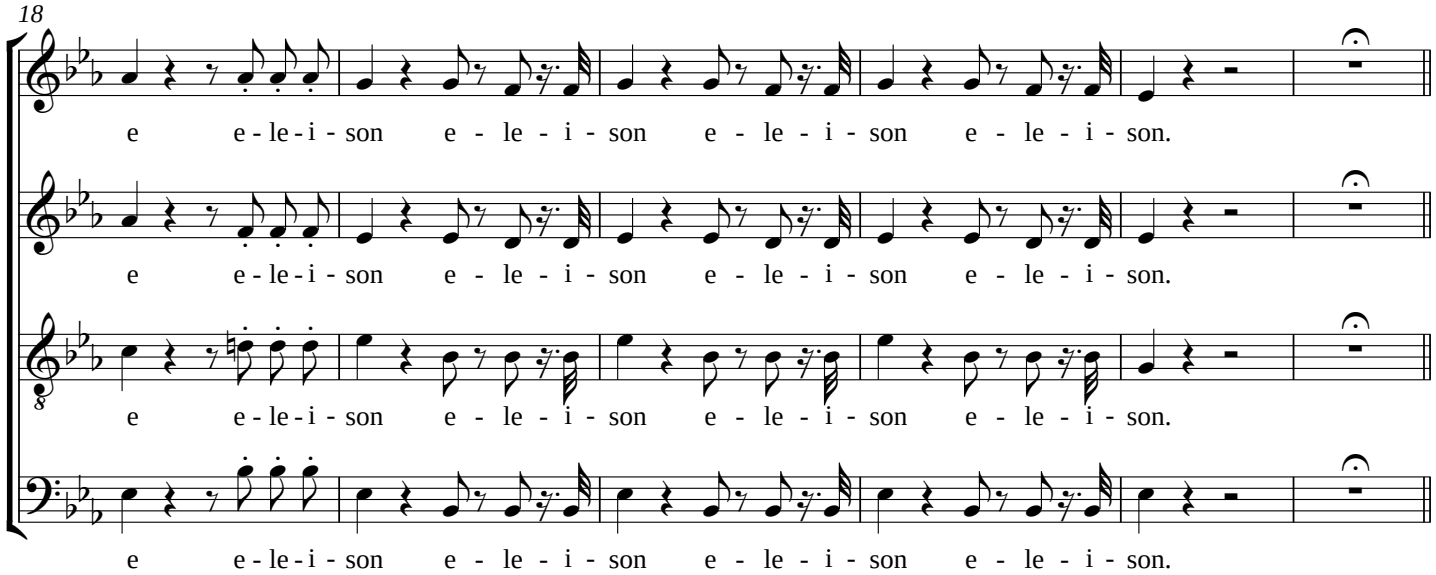
ad Te ad Te


23
ve - ni - et, ex - au - di, ex - au - di ad Te om-nis ca - ro,
Tutti pp
ad Te
Tutti pp
ad Te
Tutti pp
ad Te
29
ad Te om-nis ca - ro, ad te om-nis, om-nis ca - ro ve - ni-
f
ad Te
ad Te
ad Te
34
et, ve - ni - et, ve - ni - et.
5
f p
Re - qui-em ae-
Re - qui-em ae-
Re - qui-em ae-
Re - qui-em ae-

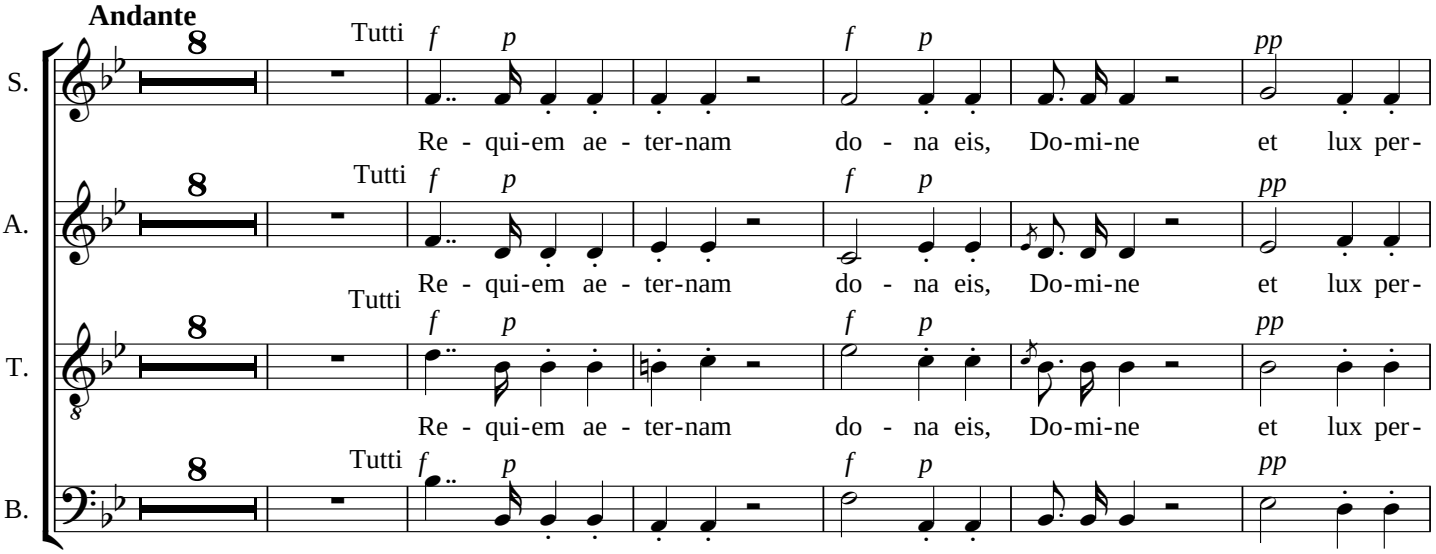

45
ter-nam do - na eis, Do-mi-ne et lux per - pe - tu - a lu - ce - at e -
51
is, et lux per - pe - tu - a lu - ce - at e -
55
-is, lu - ce - at e - is.

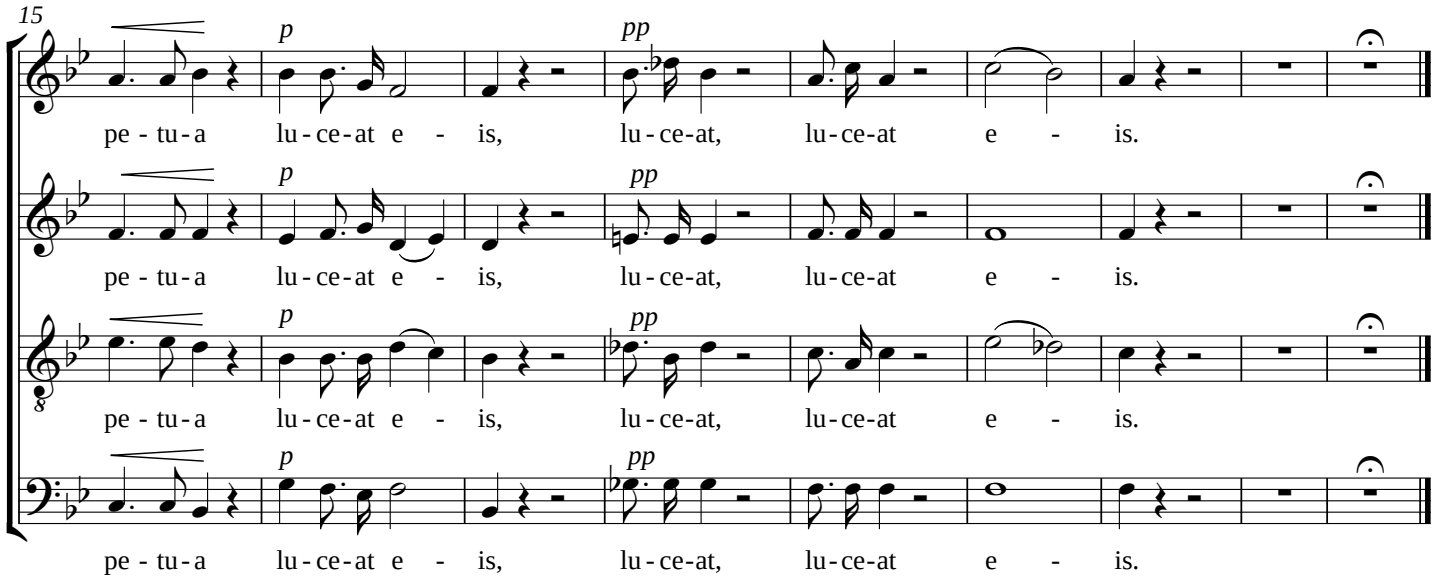
III - Kyrie eleison





IV - Requiem aeternam

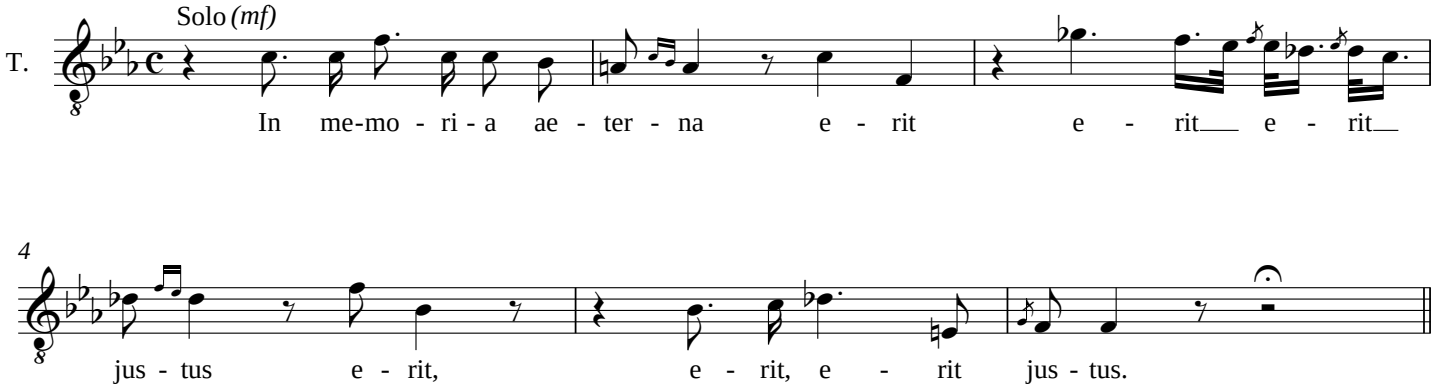




V - In memoria aeterna

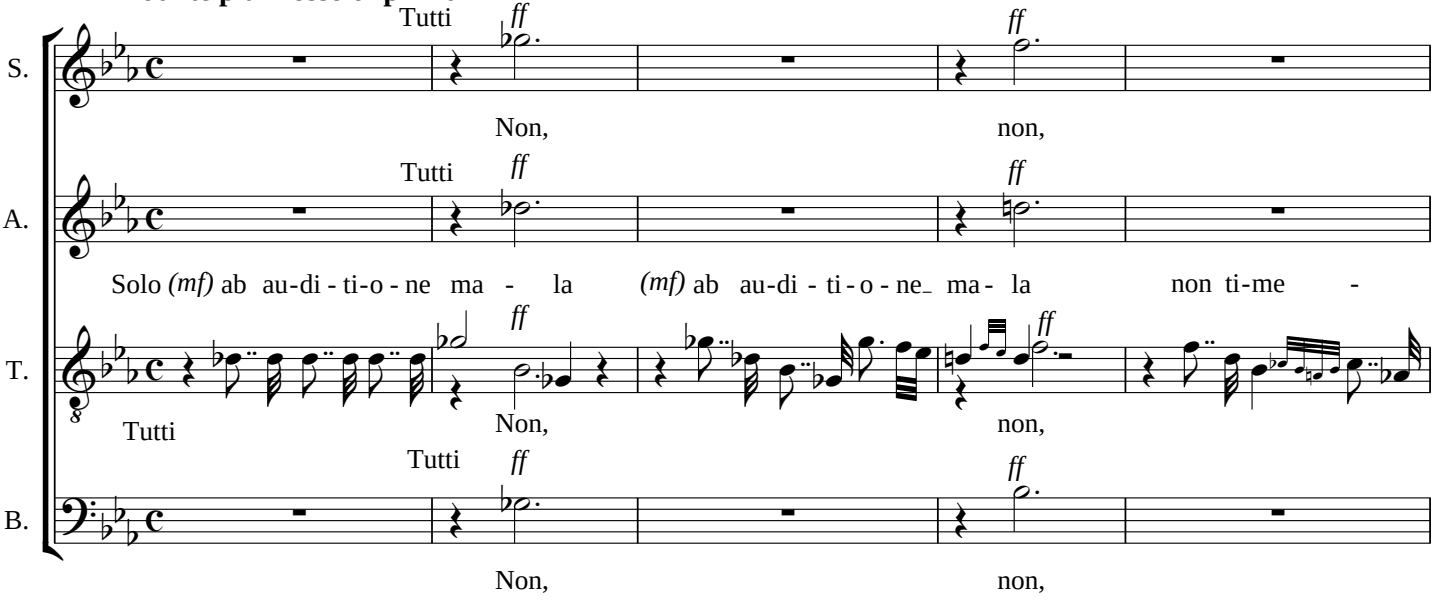
Recitativo cum pausa

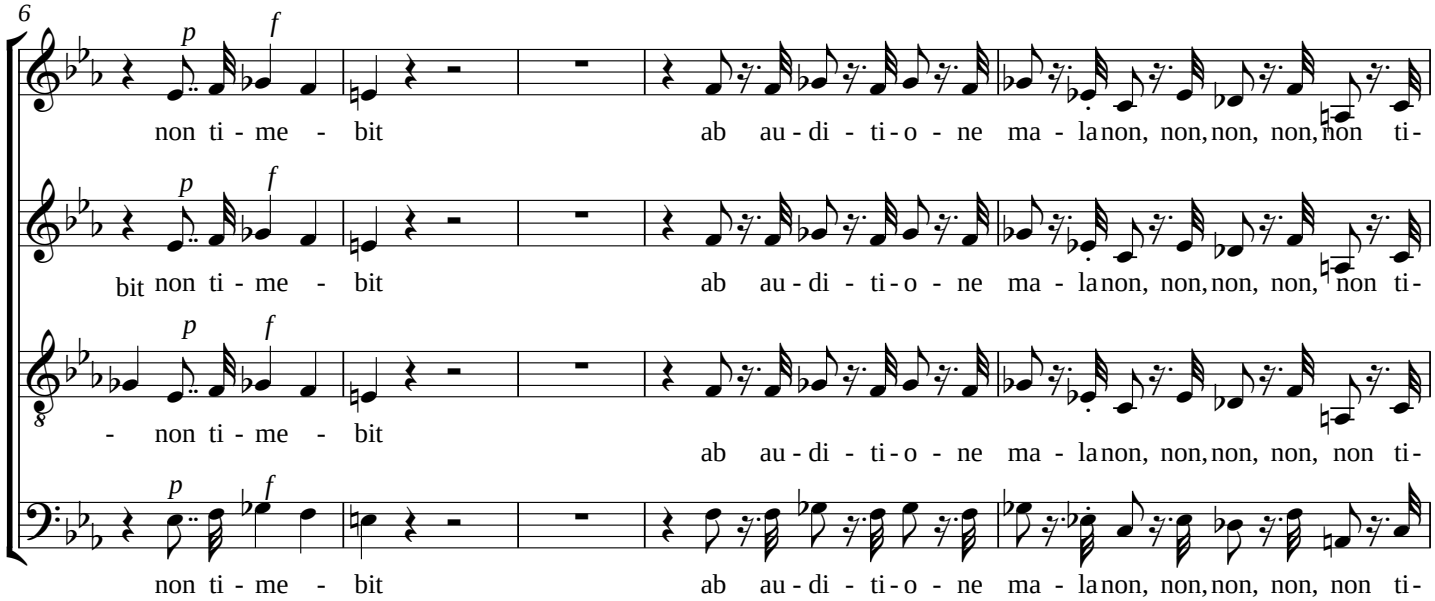
Verso

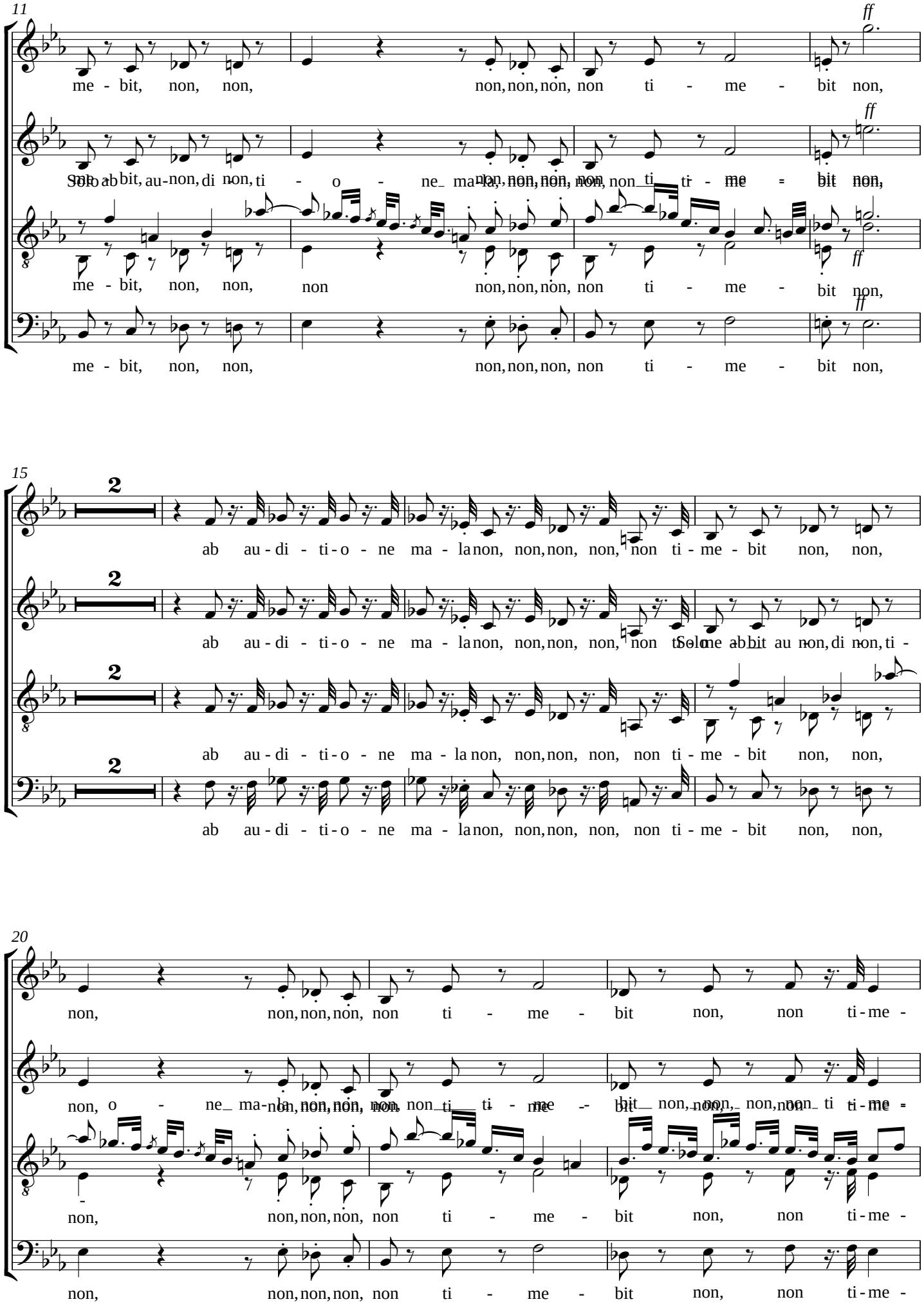


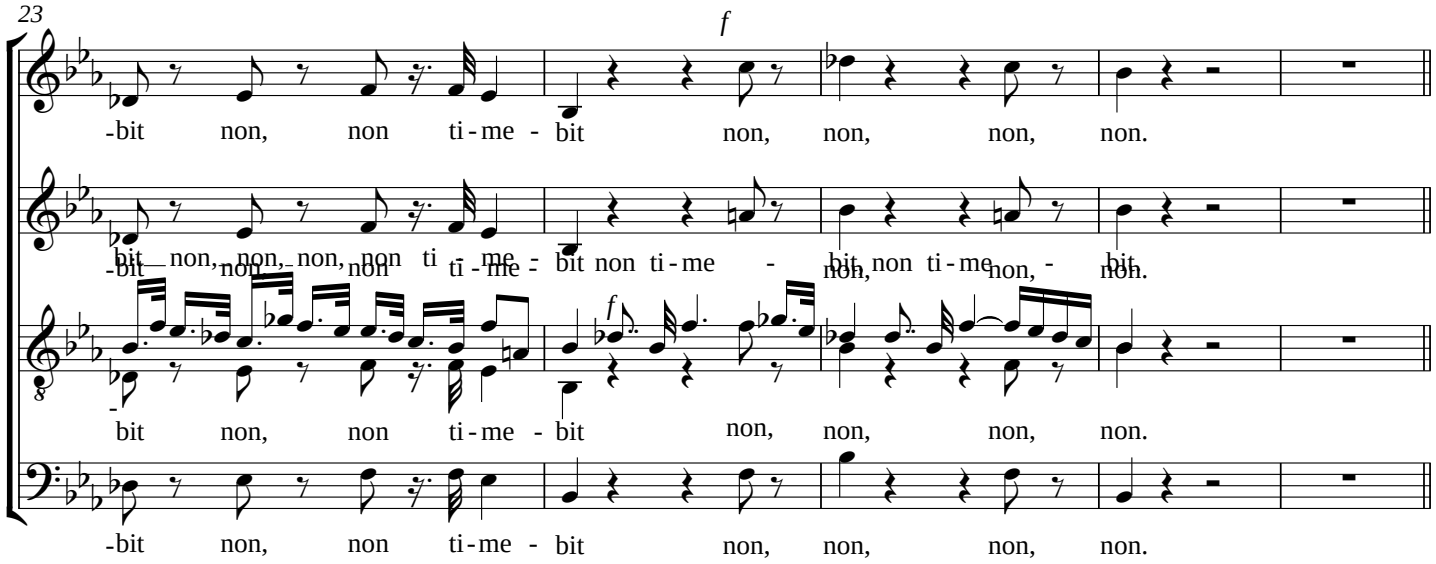
VI - Ab auditione mala

Andante piú mosso di prima

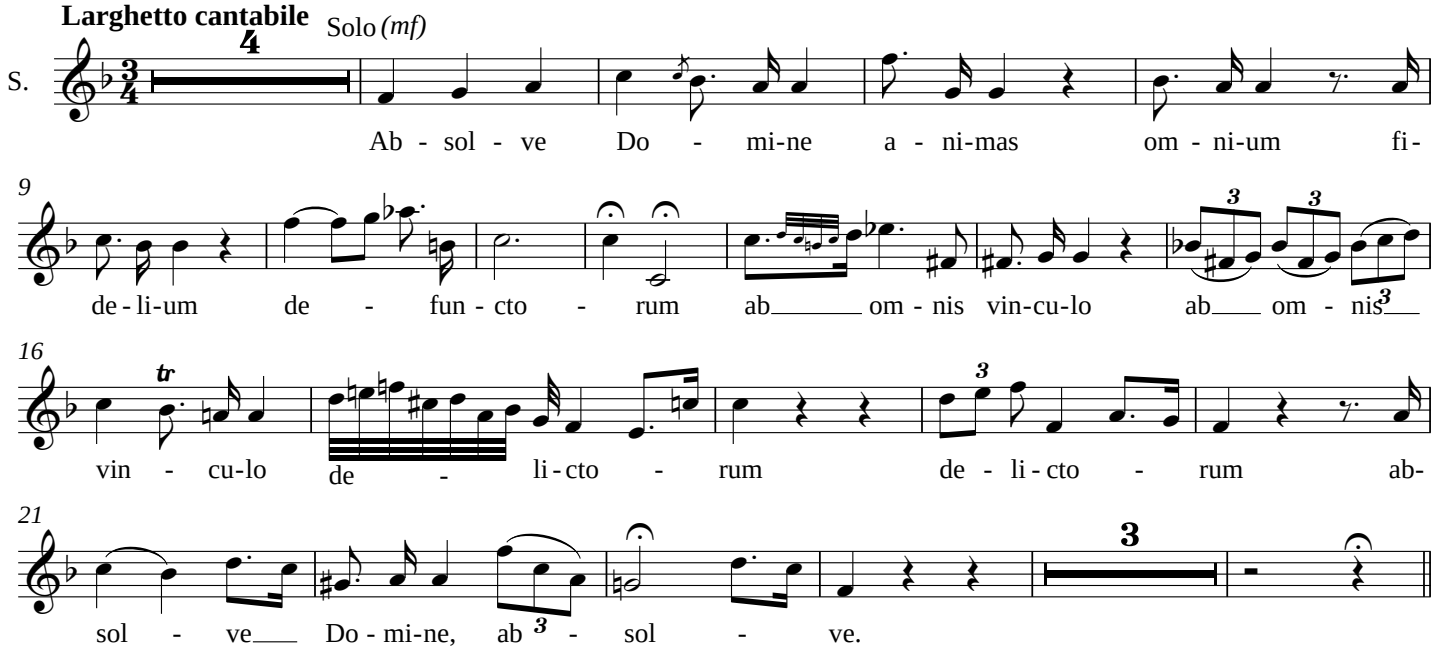




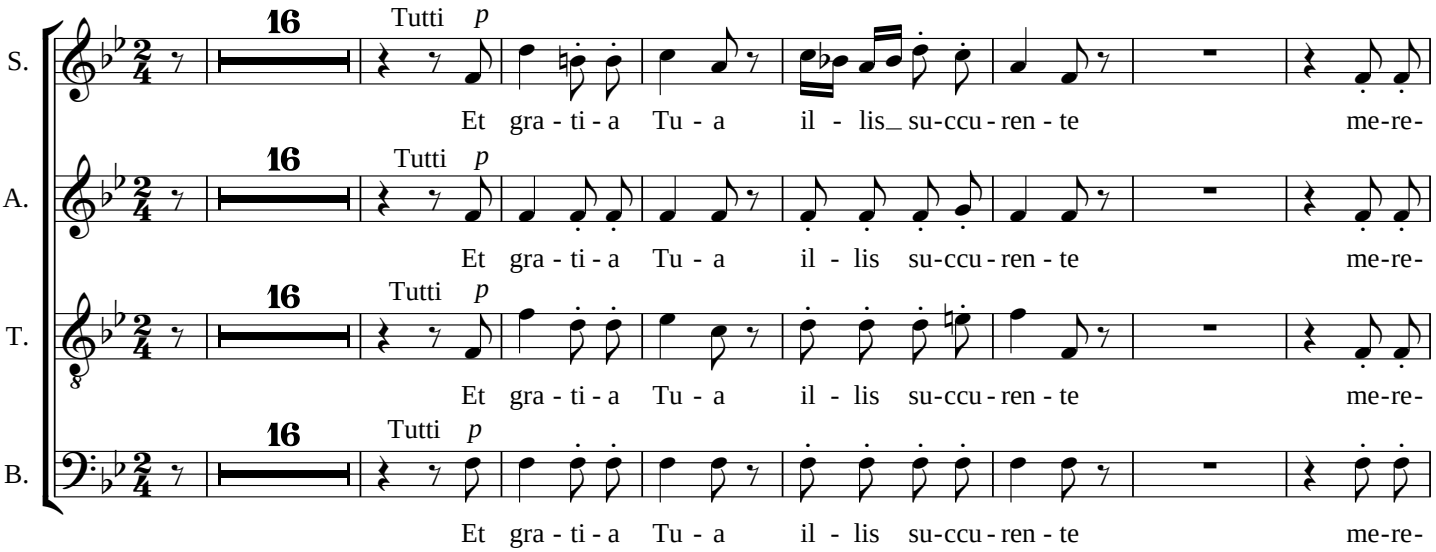

11
ff
me - bit, non, non, non, non, non, non ti - me - bit non,
Solo ab bit, au-non, di non, ti - o - ne ma-la, non, non, non, non ti - me - bit non,
me - bit, non, non, non non, non, non, non ti - me - bit non,
me - bit, non, non, non, non, non, non ti - me - bit non,
15
2
ab au - di - ti - o - ne ma - la non, non, non, non, non ti - me - bit non, non,
Solo ab bit au non, di non, ti -
20
non, non, non, non, non ti - me - bit non, non ti - me -
non, o - ne ma-la non, non, non, non ti - me - bit non, non, non, non ti - me -

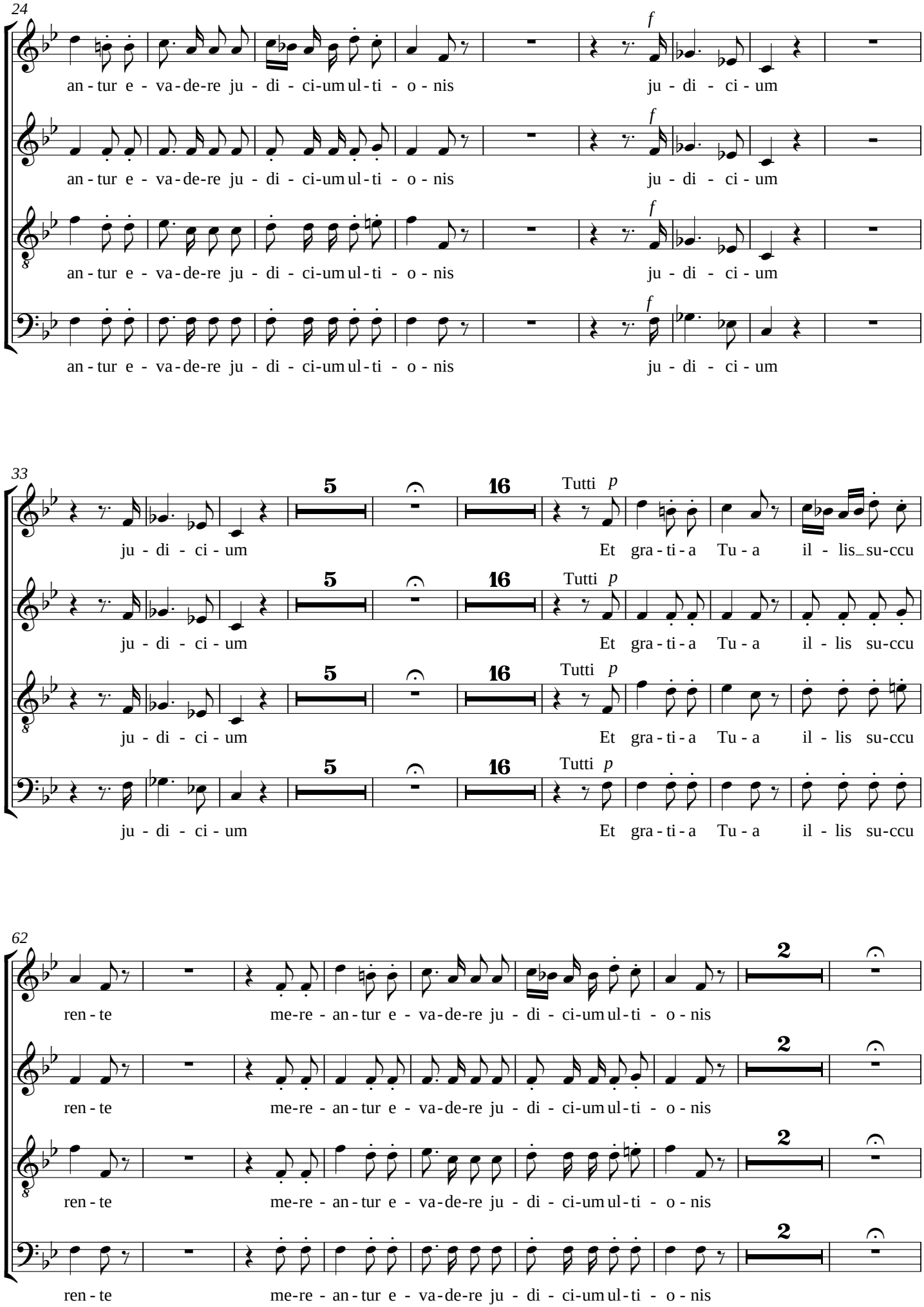


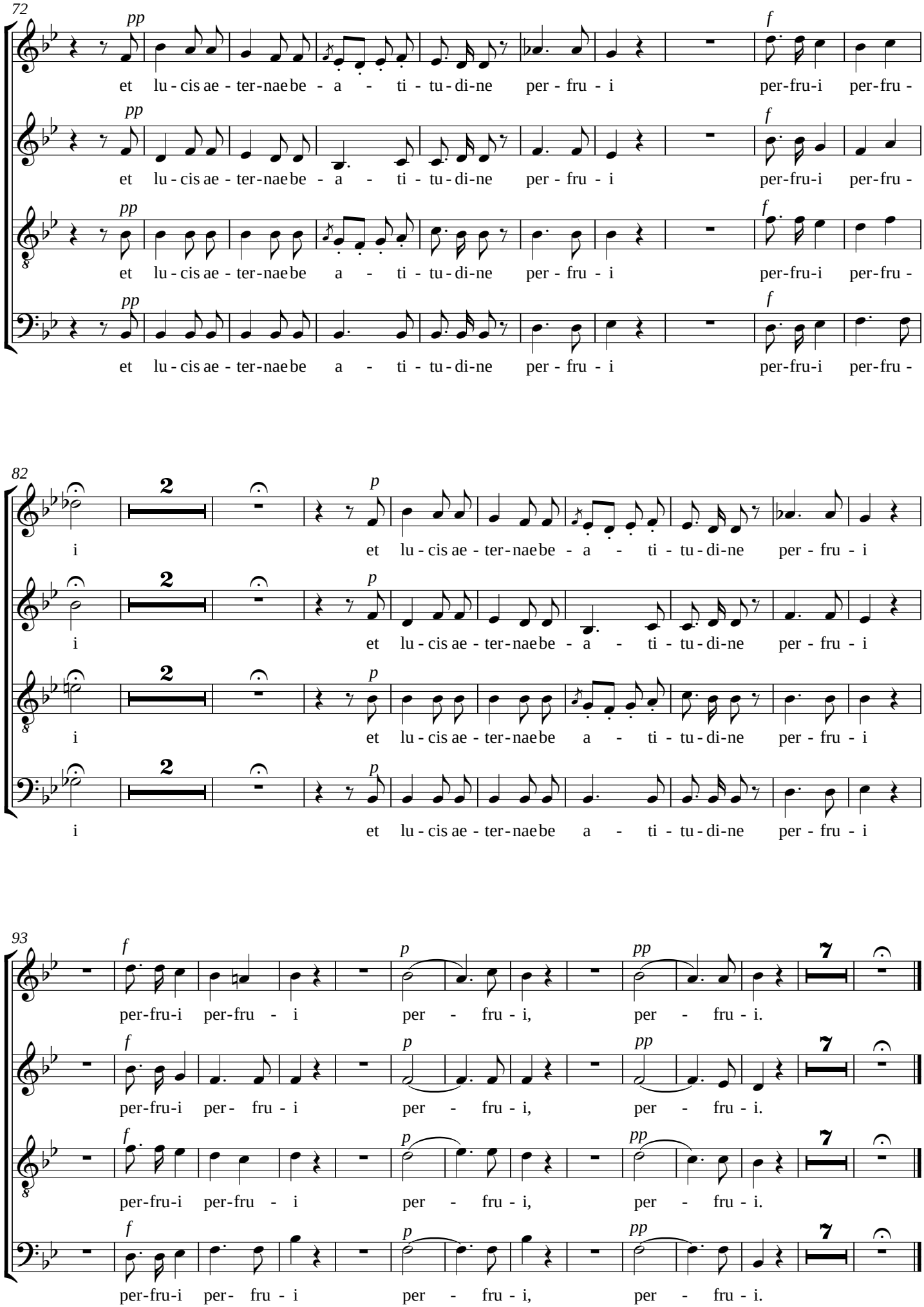
VII - Absolve Domine animas



VIII - Et gratia tua

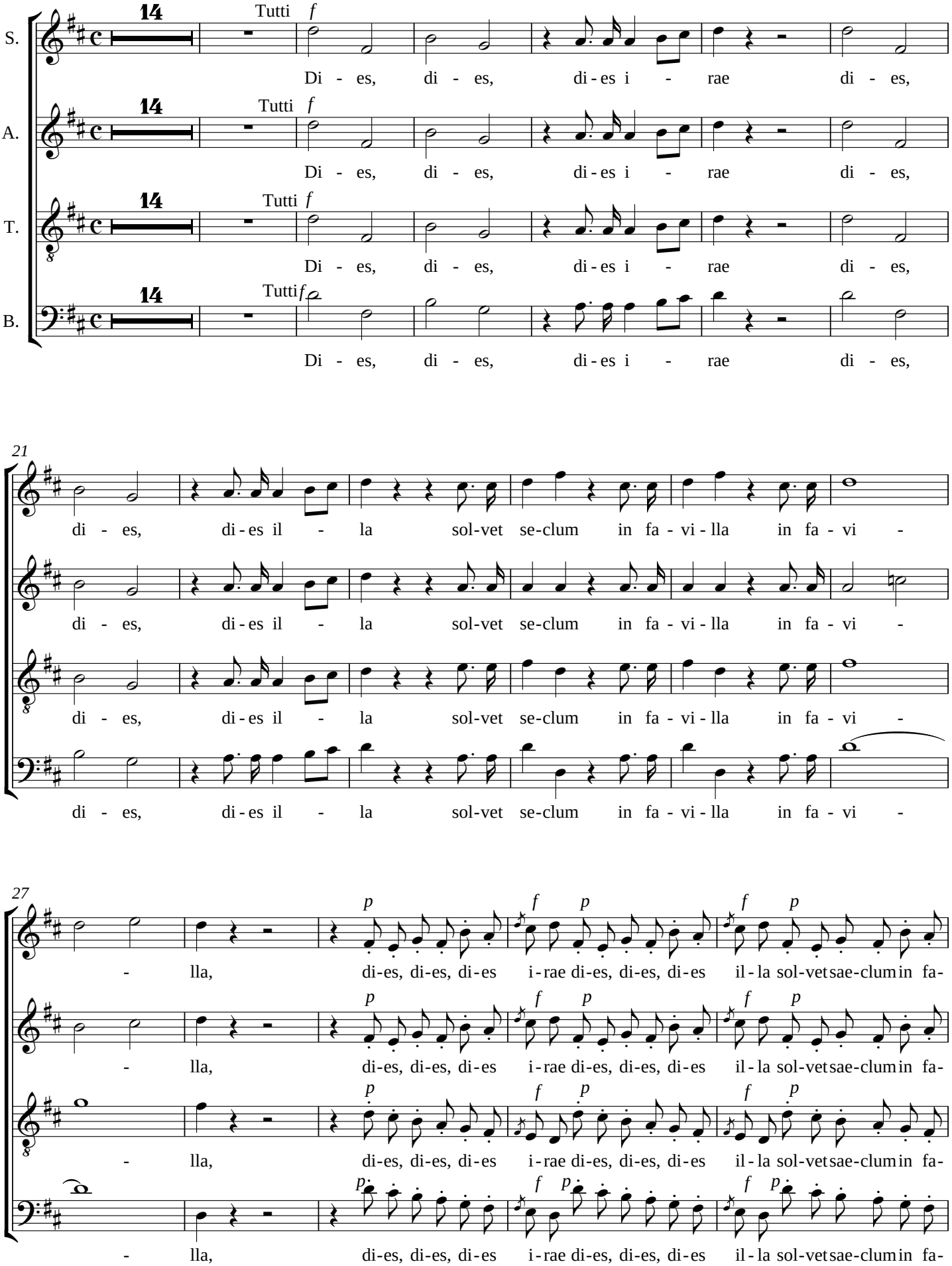


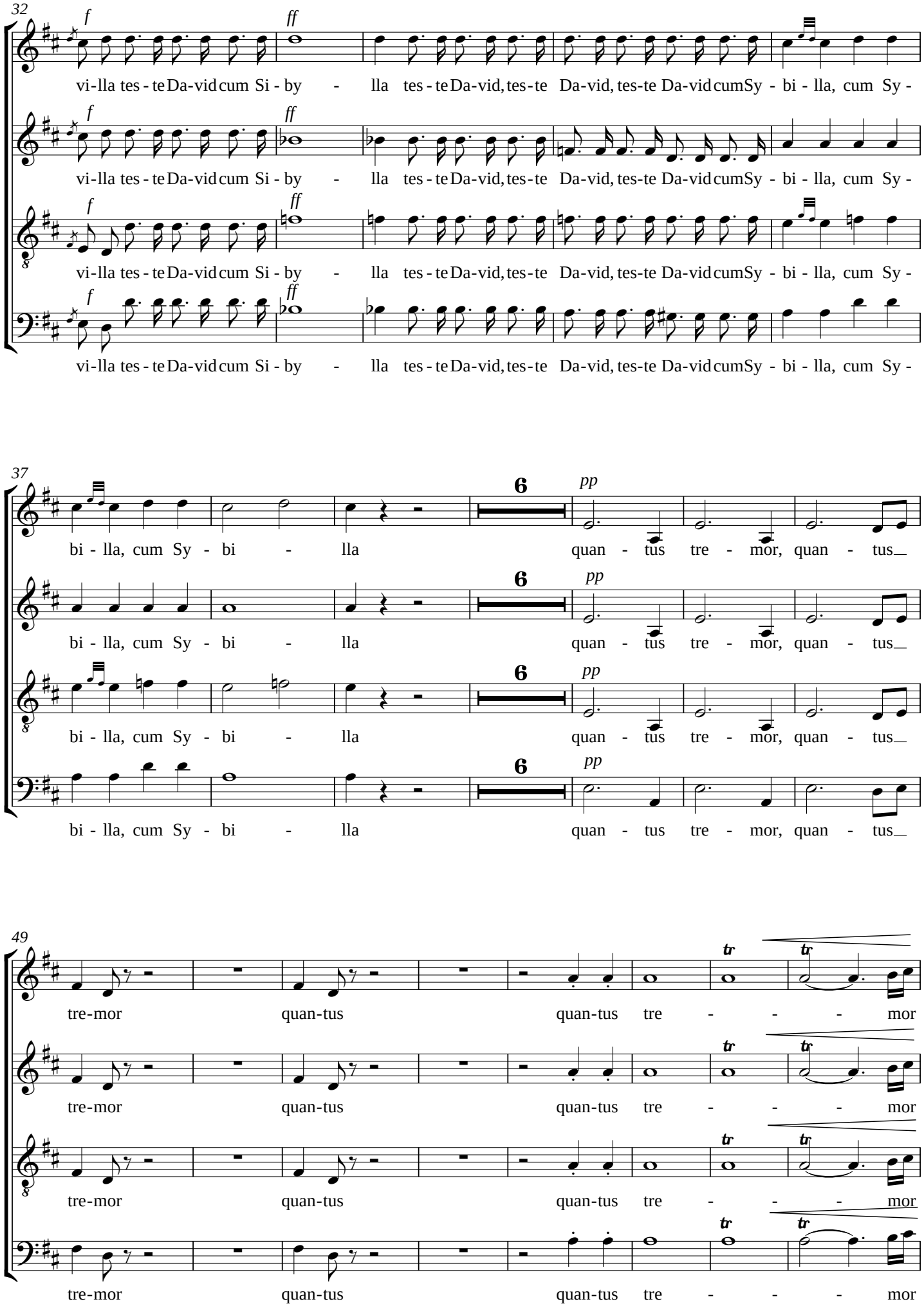

24
an - tur e - va - de-re ju - di - ci-um ul-ti - o - nis
ju - di - ci - um
f
33
5
16
Tutti p
ju - di - ci - um
Et gra - ti - a Tu - a il - lis_su-ccu
Et gra - ti - a Tu - a il - lis su-ccu
62
2
ren - te
me-re - an - tur e - va - de-re ju - di - ci-um ul-ti - o - nis

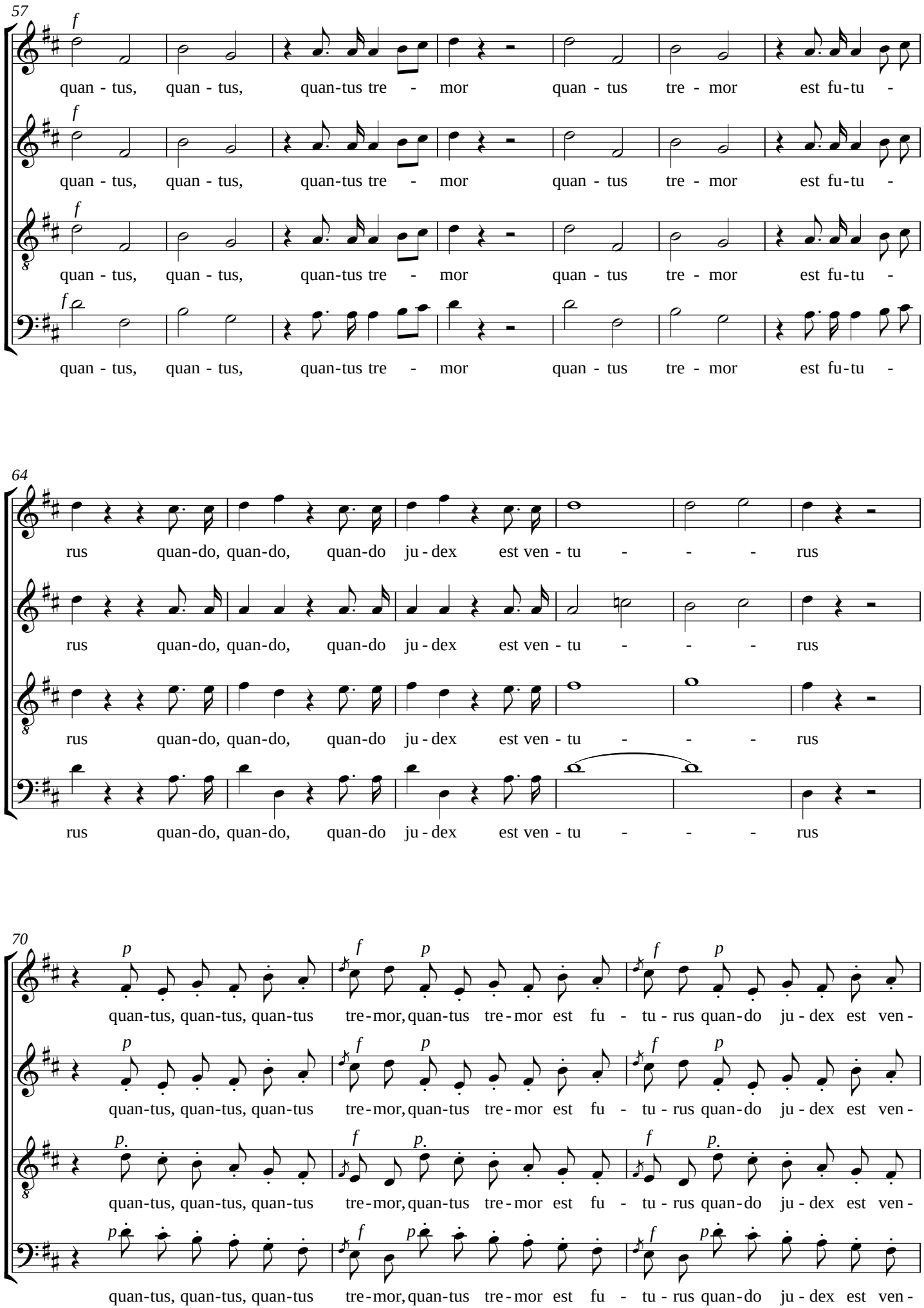

72
pp
et lu - cis ae - ter - nae be - a - ti - tu - di - ne per - fru - i
f
per-fru-i per-fru -
82
2
p
i et lu - cis ae - ter - nae be - a - ti - tu - di - ne per - fru - i
93
per-fru-i per- fru - i per - fru - i,
7

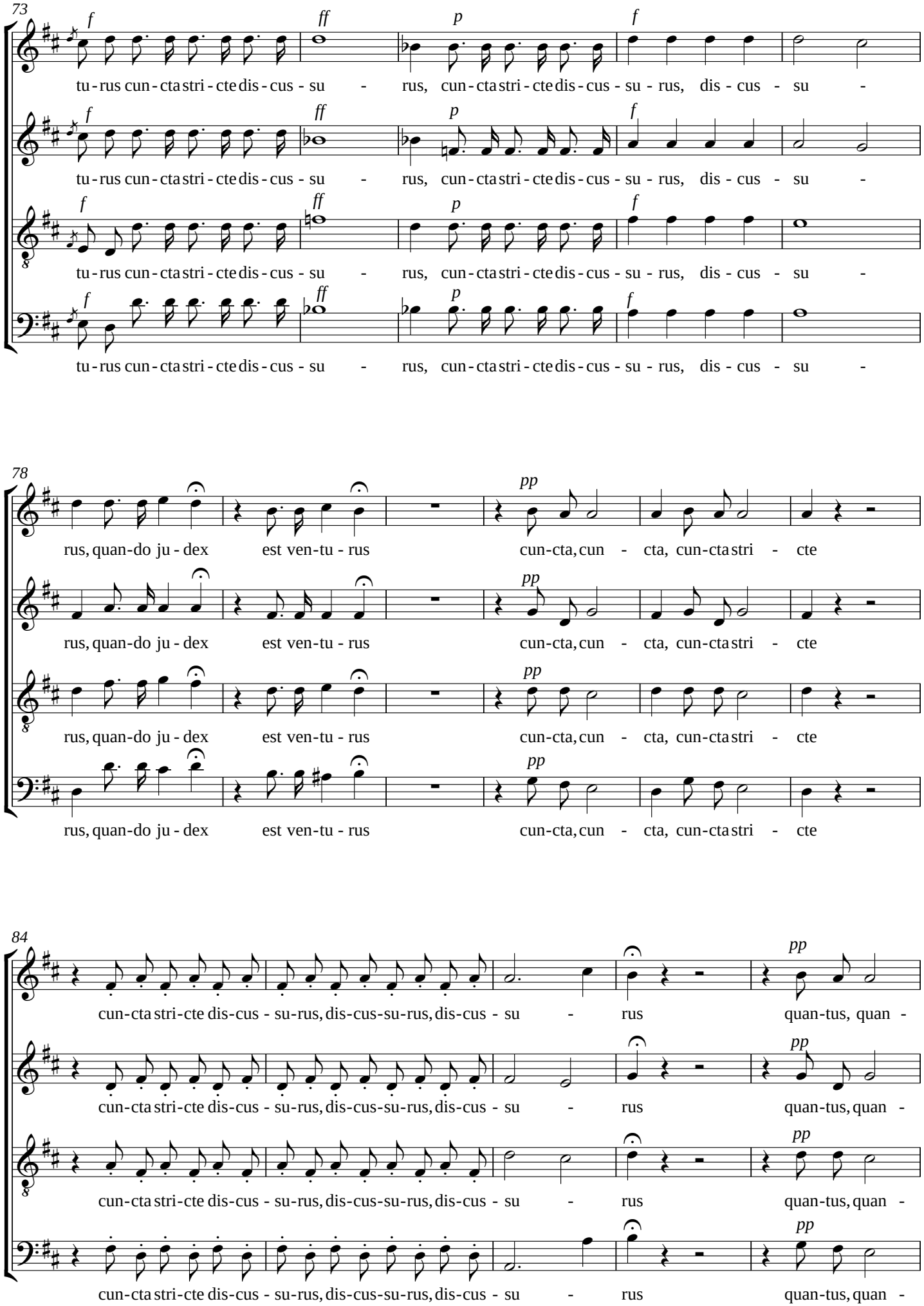
IX - Dies irae

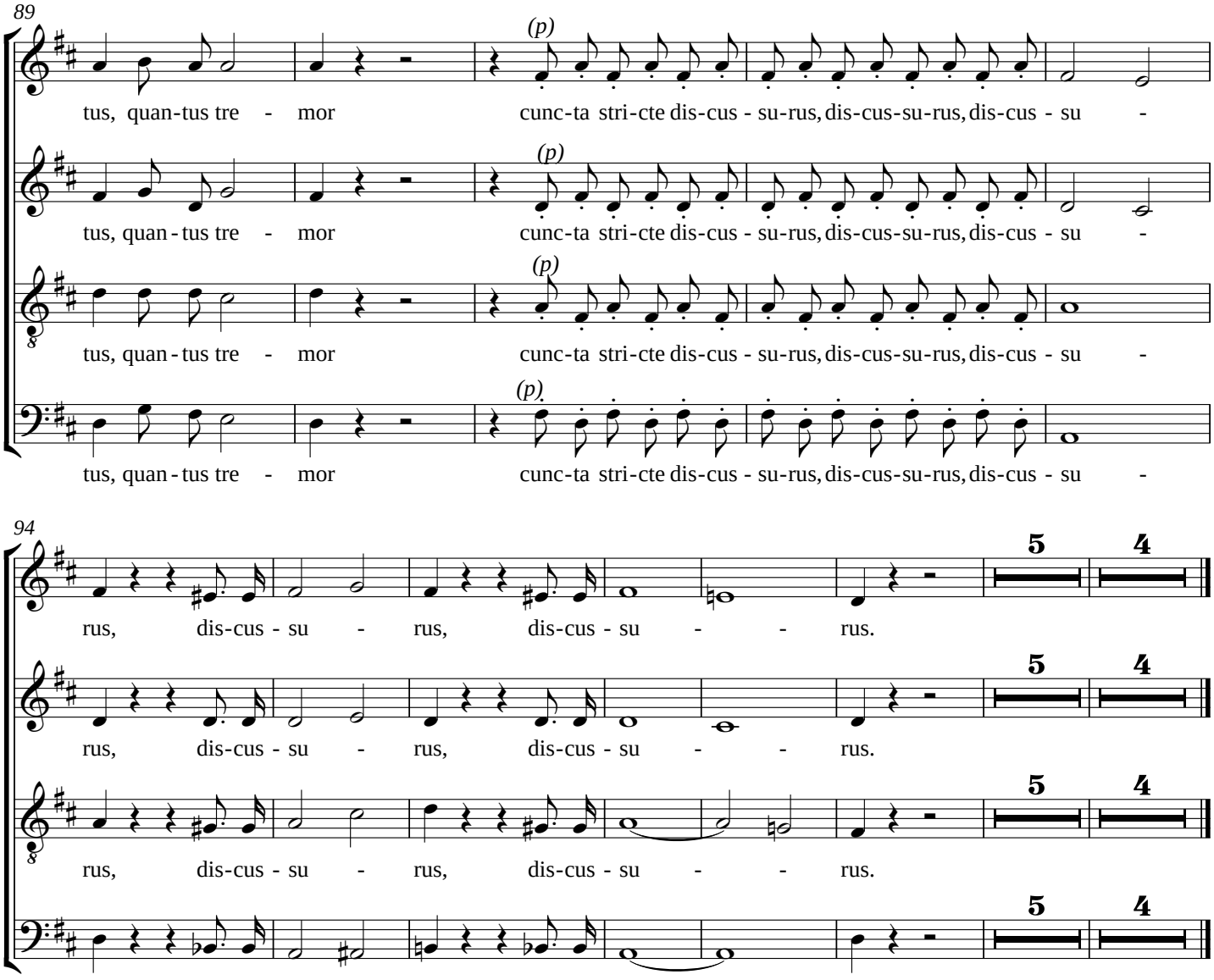
Allegro maestoso, ma comodo




32
f
ff
vi-lla tes - te Da-vid cum Si - by - lla tes - te Da-vid, tes-te Da-vid, tes-te Da-vid cum Sy - bi - lla, cum Sy -
37
6
pp
bi - lla, cum Sy - bi - lla quan - tus tre - mor, quan - tus
49
tr
tre-mor quan-tus quan-tus tre - - - mor

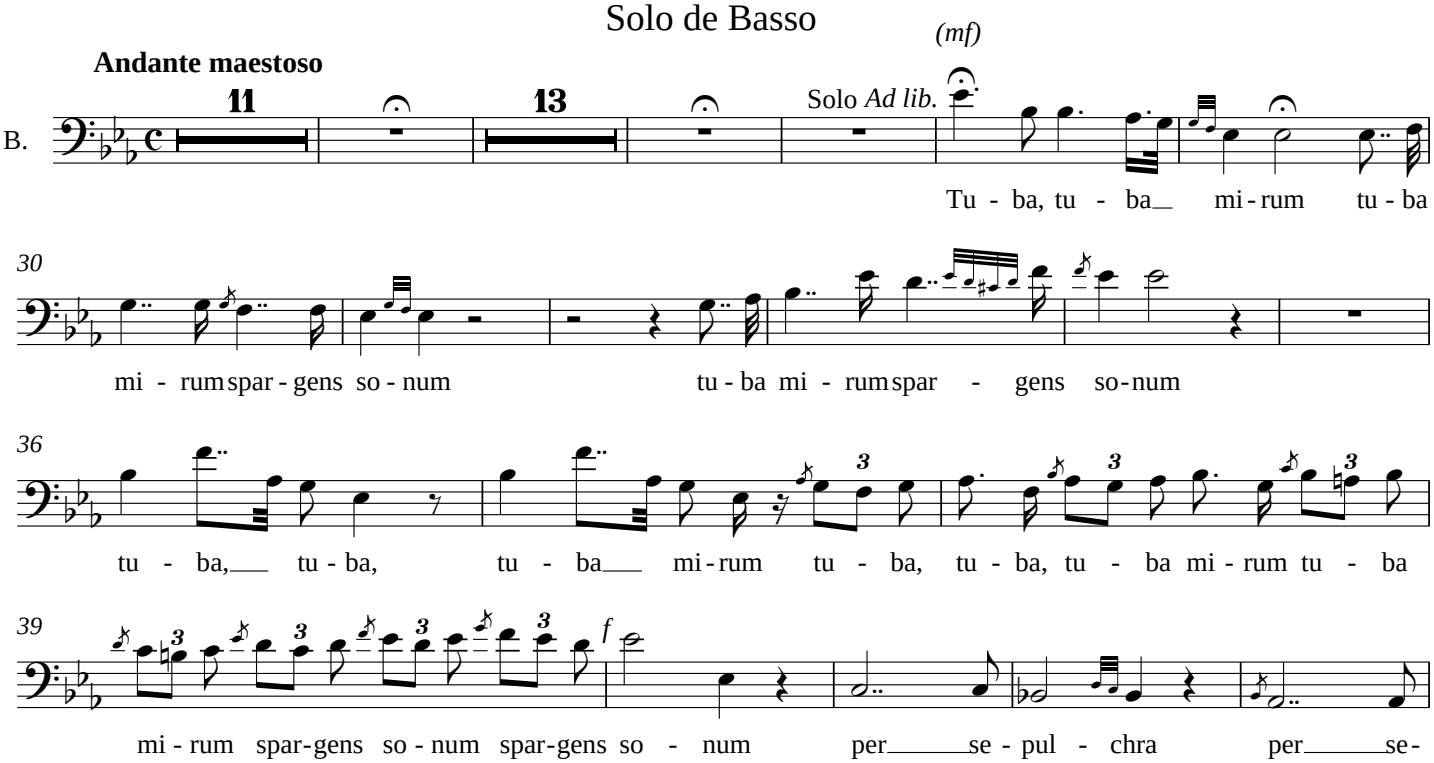

57
f
quan - tus, quan - tus, quan-tus tre - mor quan - tus tre - mor est fu-tu -
64
rus quan-do, quan-do, quan-do ju - dex est ven - tu - - - rus
70
p
f
quan-tus, quan-tus, quan-tus tre-mor, quan-tus tre-mor est fu - tu - rus quan-do ju - dex est ven -

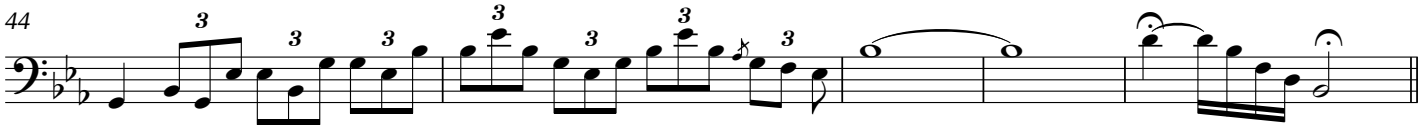

73
f ff p f
tu - rus cun - cta stri - cte dis - cus - su - rus, cun - cta stri - cte dis - cus - su - rus, dis - cus - su -
78
pp
rus, quan-do ju - dex est ven-tu - rus cun-cta, cun - cta, cun-cta stri - cte
84
pp
cun-cta stri-cte dis-cus - su-rus, dis-cus-su-rus, dis-cus - su - rus quan-tus, quan -



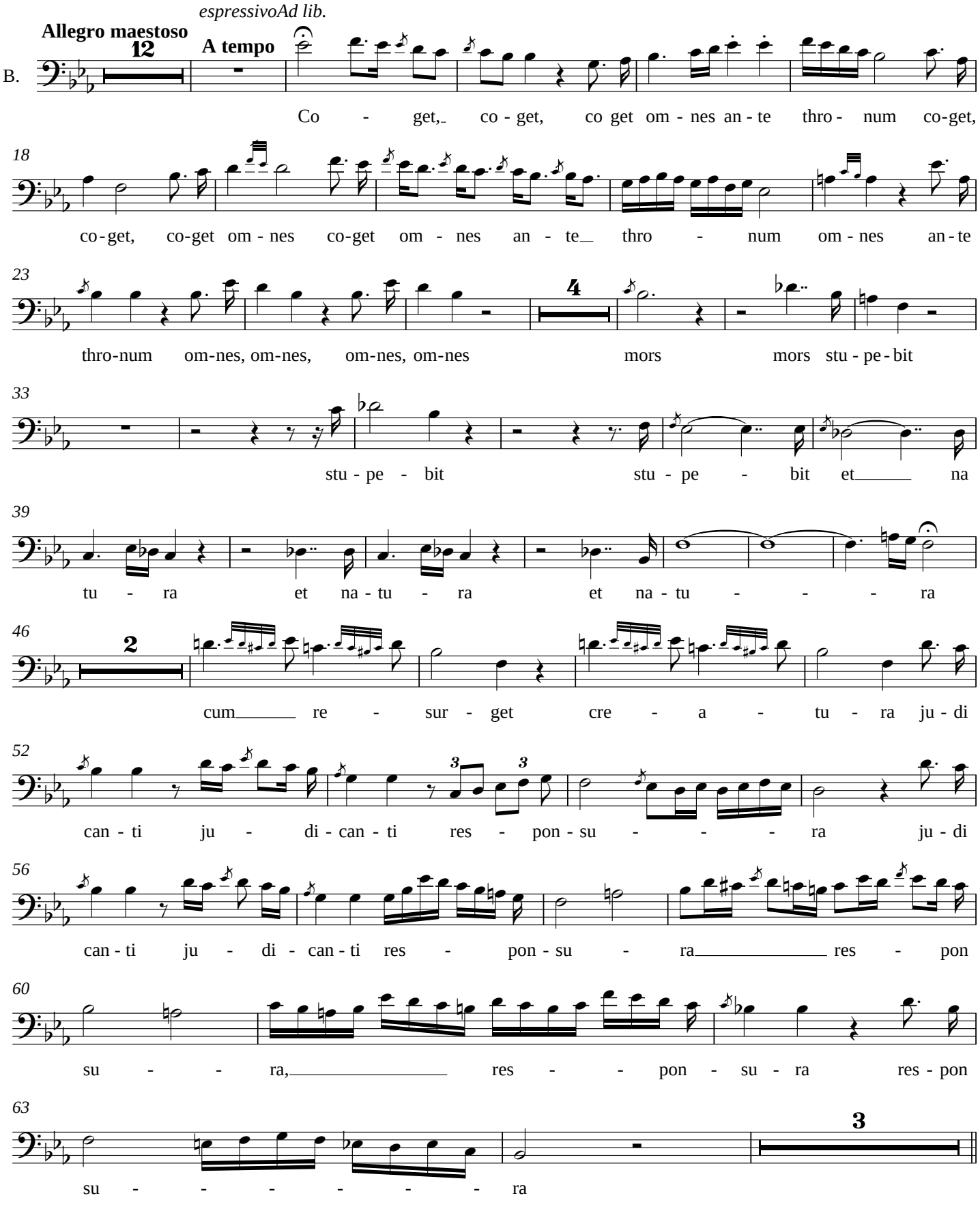
X -Tuba Mirum

Solo de Basso

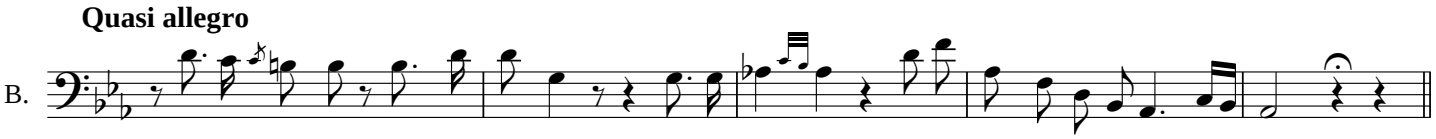




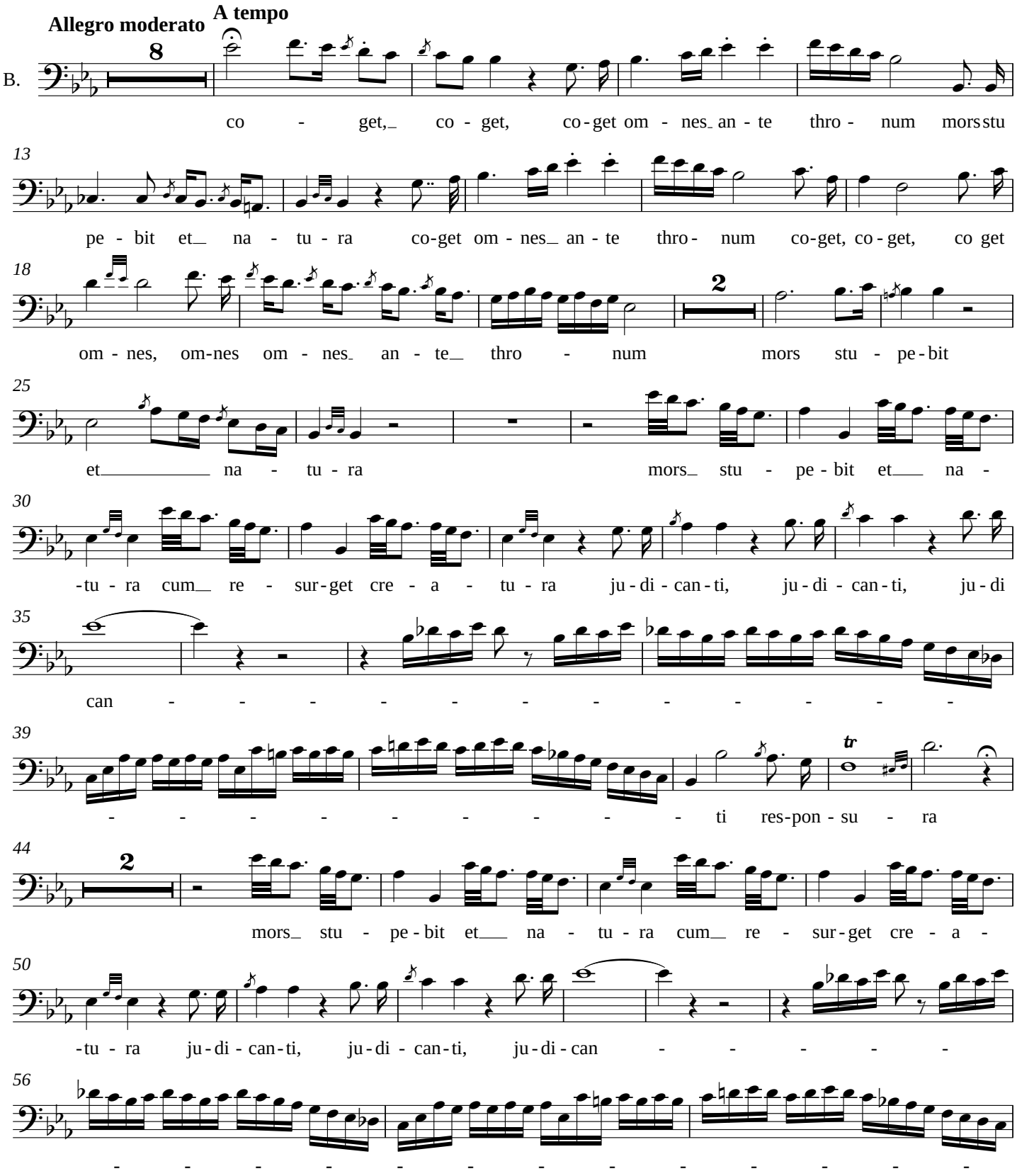
XI - Coget omnes ante thronum

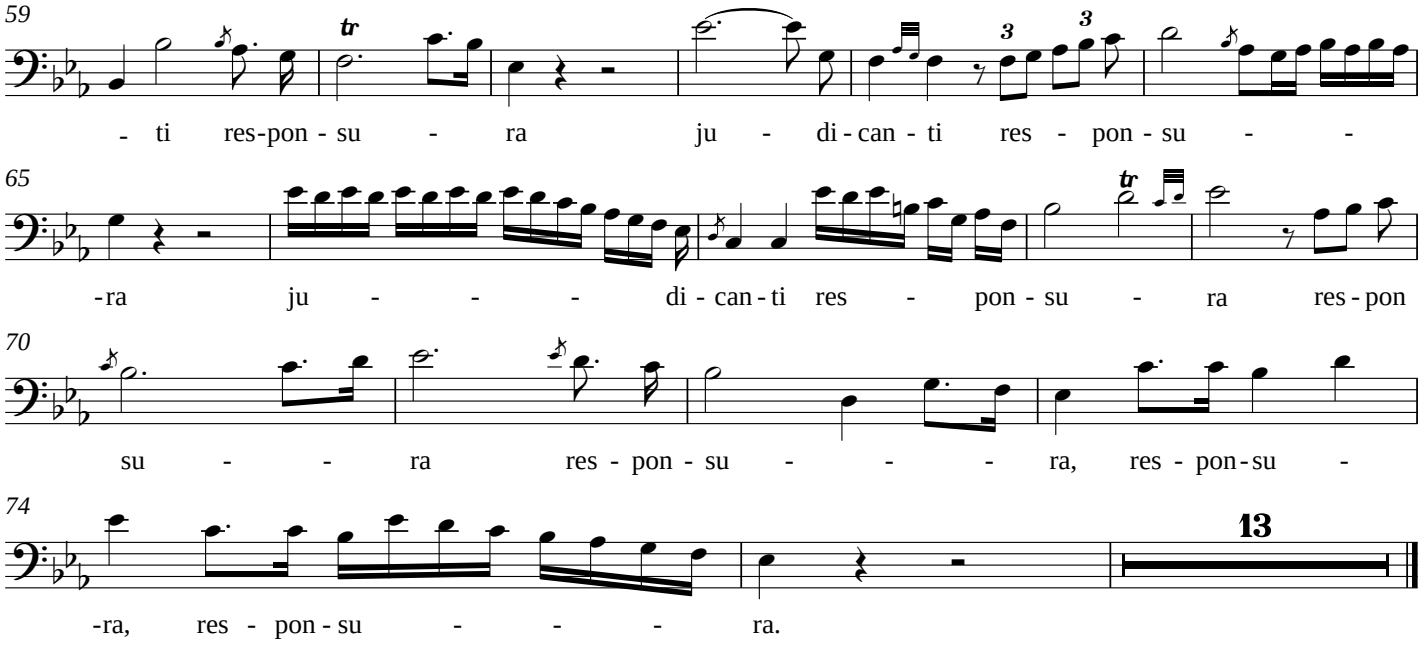


XII - Recitativo: Tuba Mirum

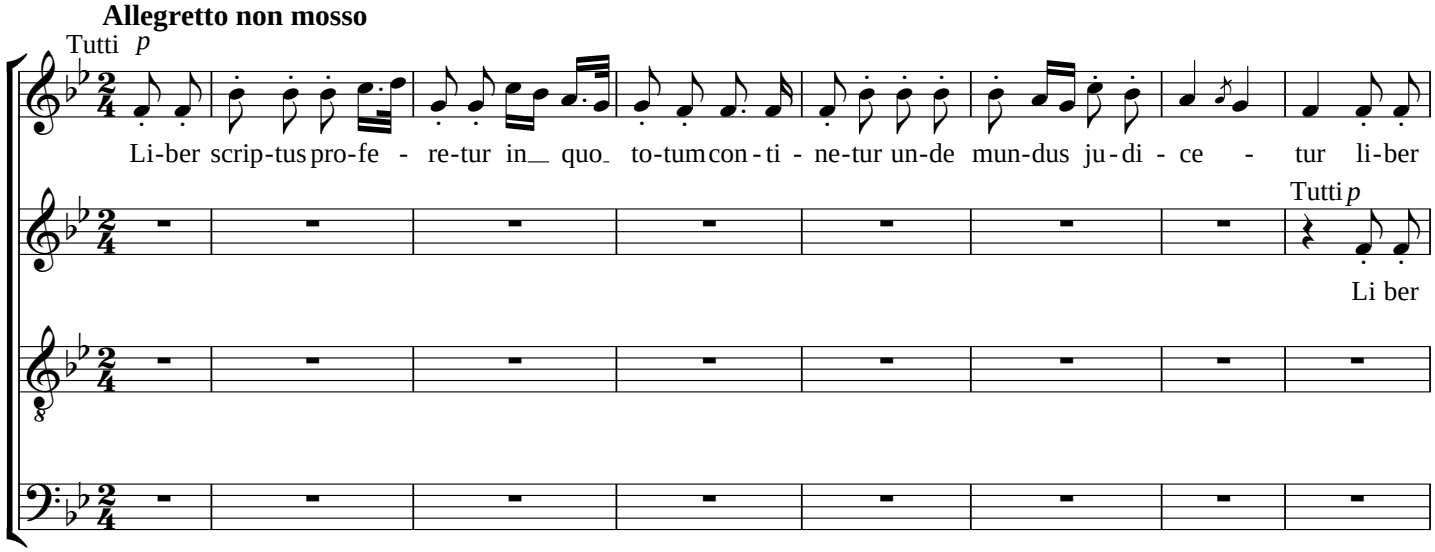


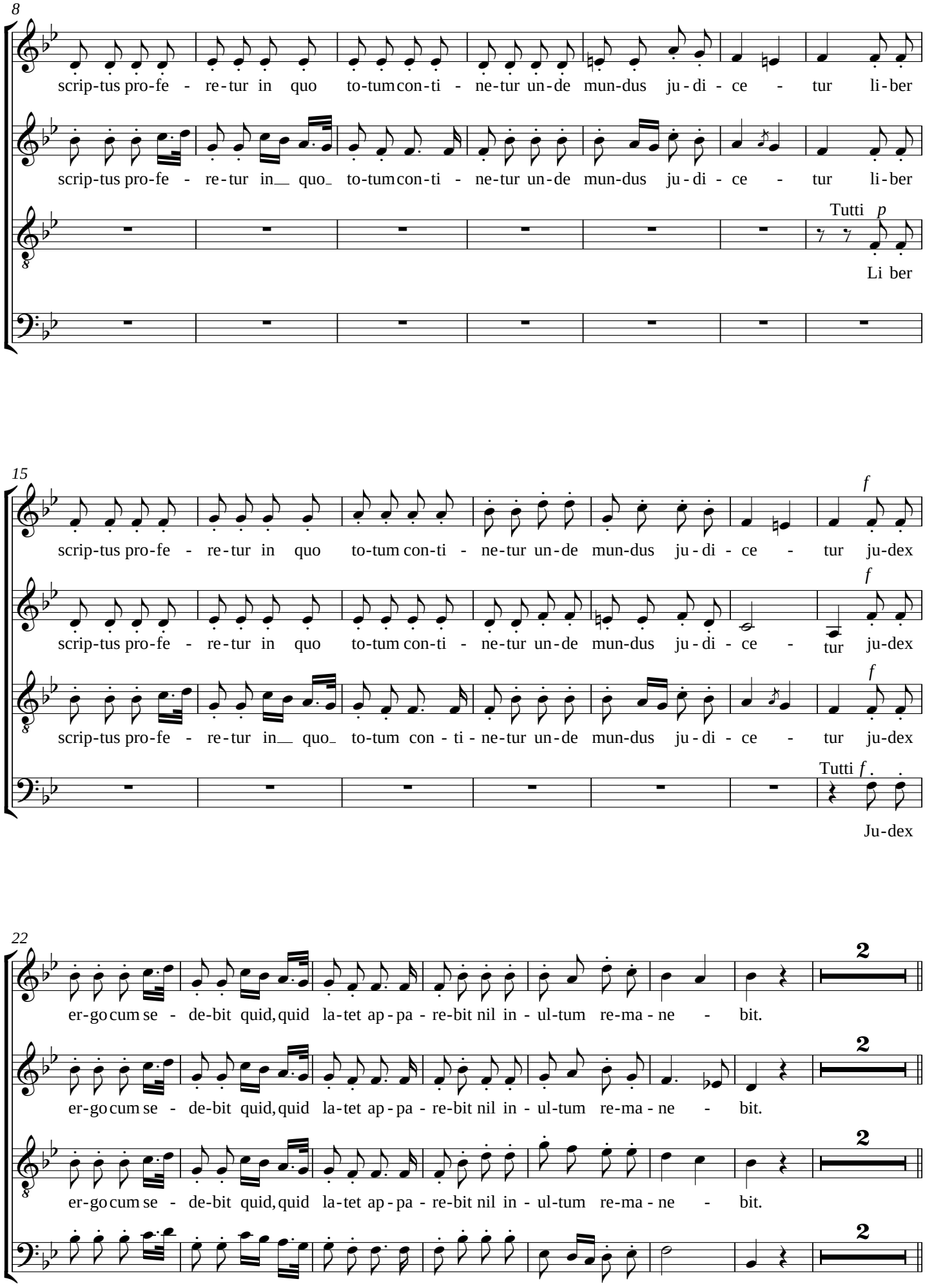
XIII - Coget omnes antre thronum



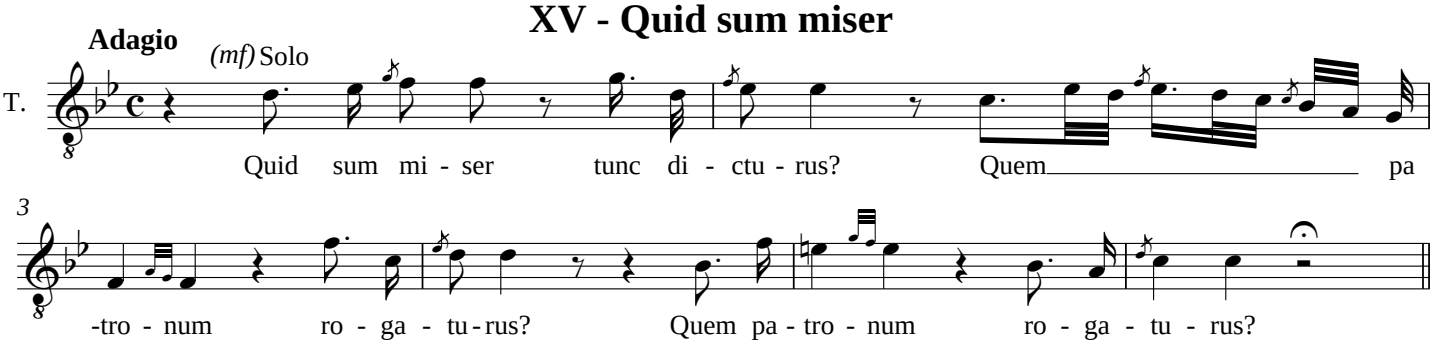


XIV - Liber scriptus

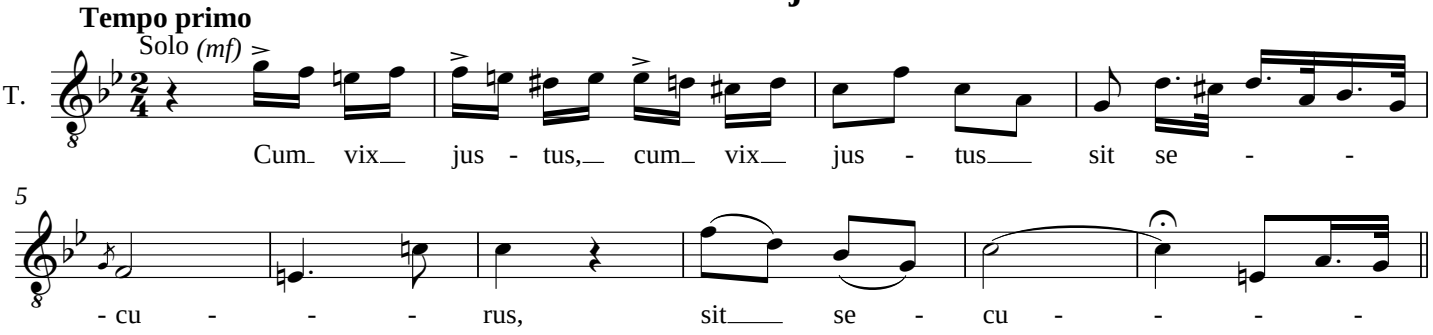



8
scrip-tus pro-fe - re-tur in quo to-tum con-ti - ne-tur un-de mun-dus ju-di - ce - tur li-ber
scrip-tus pro-fe - re-tur in quo to-tum con-ti - ne-tur un-de mun-dus ju-di - ce - tur li-ber
Tutti p
Li ber
15
scrip-tus pro-fe - re-tur in quo to-tum con-ti - ne-tur un-de mun-dus ju-di - ce - tur ju-dex
f
scrip-tus pro-fe - re-tur in quo to-tum con-ti - ne-tur un-de mun-dus ju-di - ce - tur ju-dex
f
scrip-tus pro-fe - re-tur in quo to-tum con - ti - ne-tur un-de mun-dus ju-di - ce - tur ju-dex
f
Tutti f
Ju-dex
22
er-go cum se - de-bit quid, quid la-tet ap-pa - re-bit nil in - ul-tum re-ma - ne - bit.
2
er-go cum se - de-bit quid, quid la-tet ap-pa - re-bit nil in - ul-tum re-ma - ne - bit.
2
er-go cum se - de-bit quid, quid la-tet ap-pa - re-bit nil in - ul-tum re-ma - ne - bit.
2
er-go cum se - de-bit quid, quid la-tet ap-pa - re-bit nil in - ul - tum re-ma - ne - bit.
2

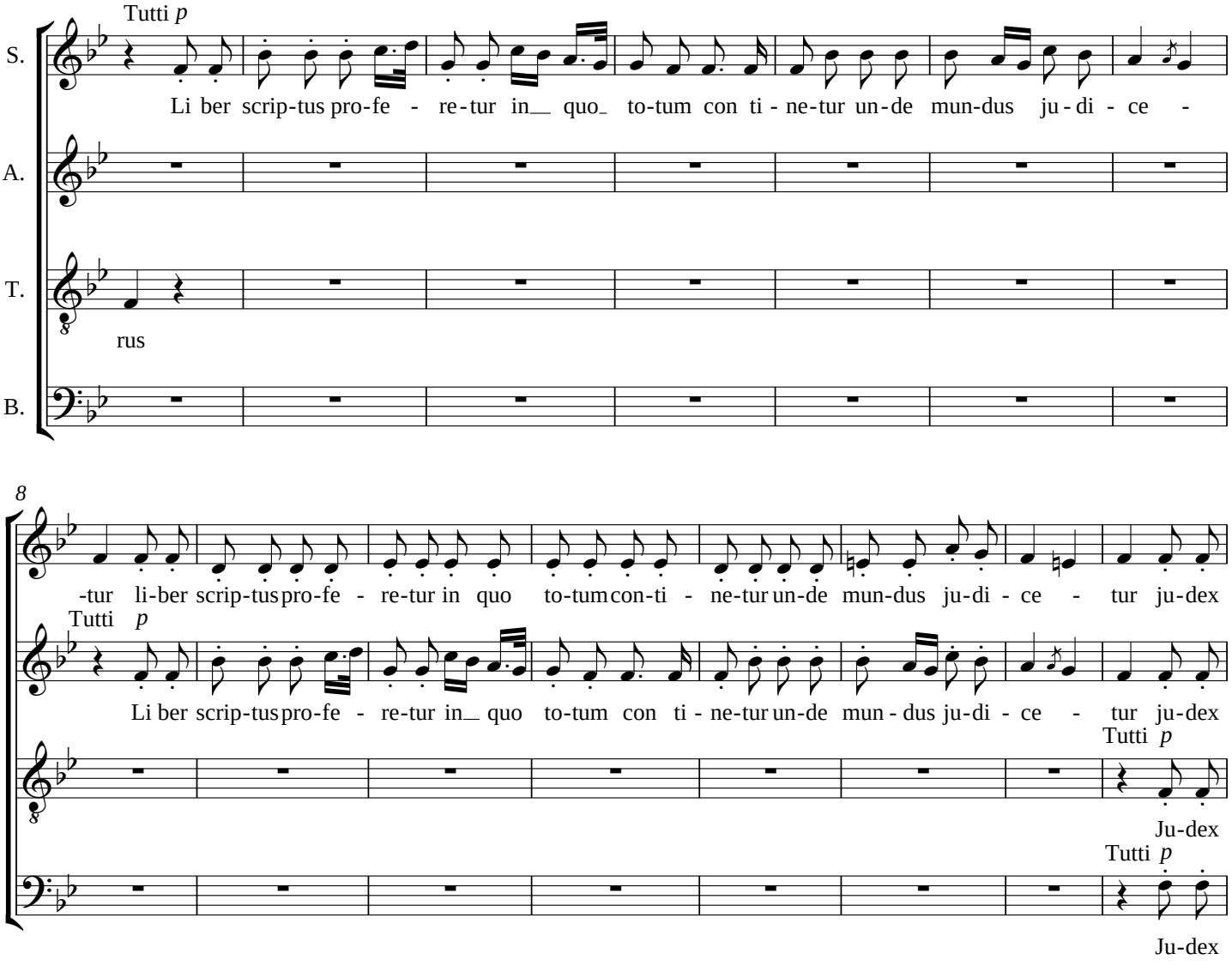
XV - Quid sum miser

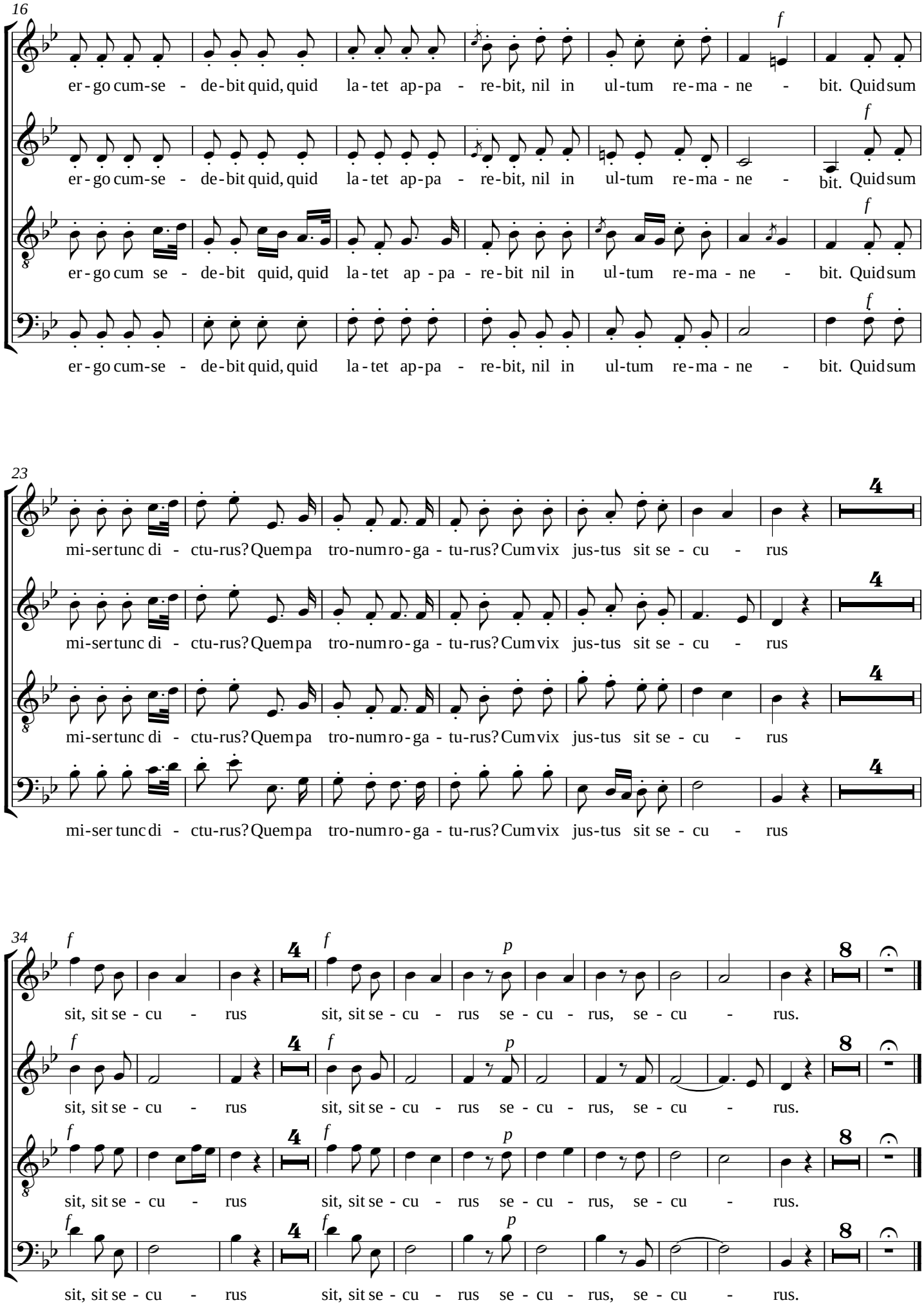


XVI - Cum vix justus



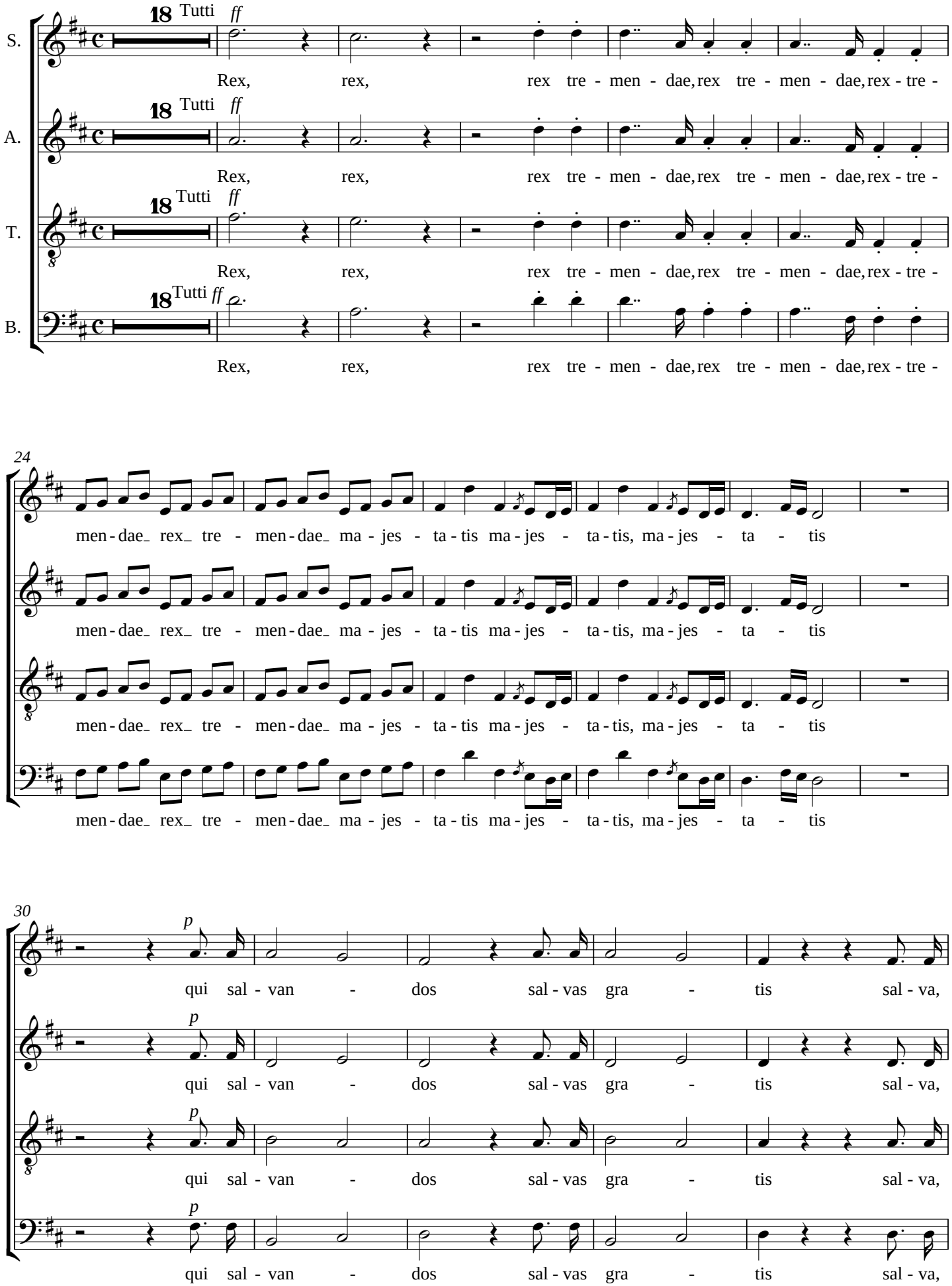
XVII - Liber scriptus

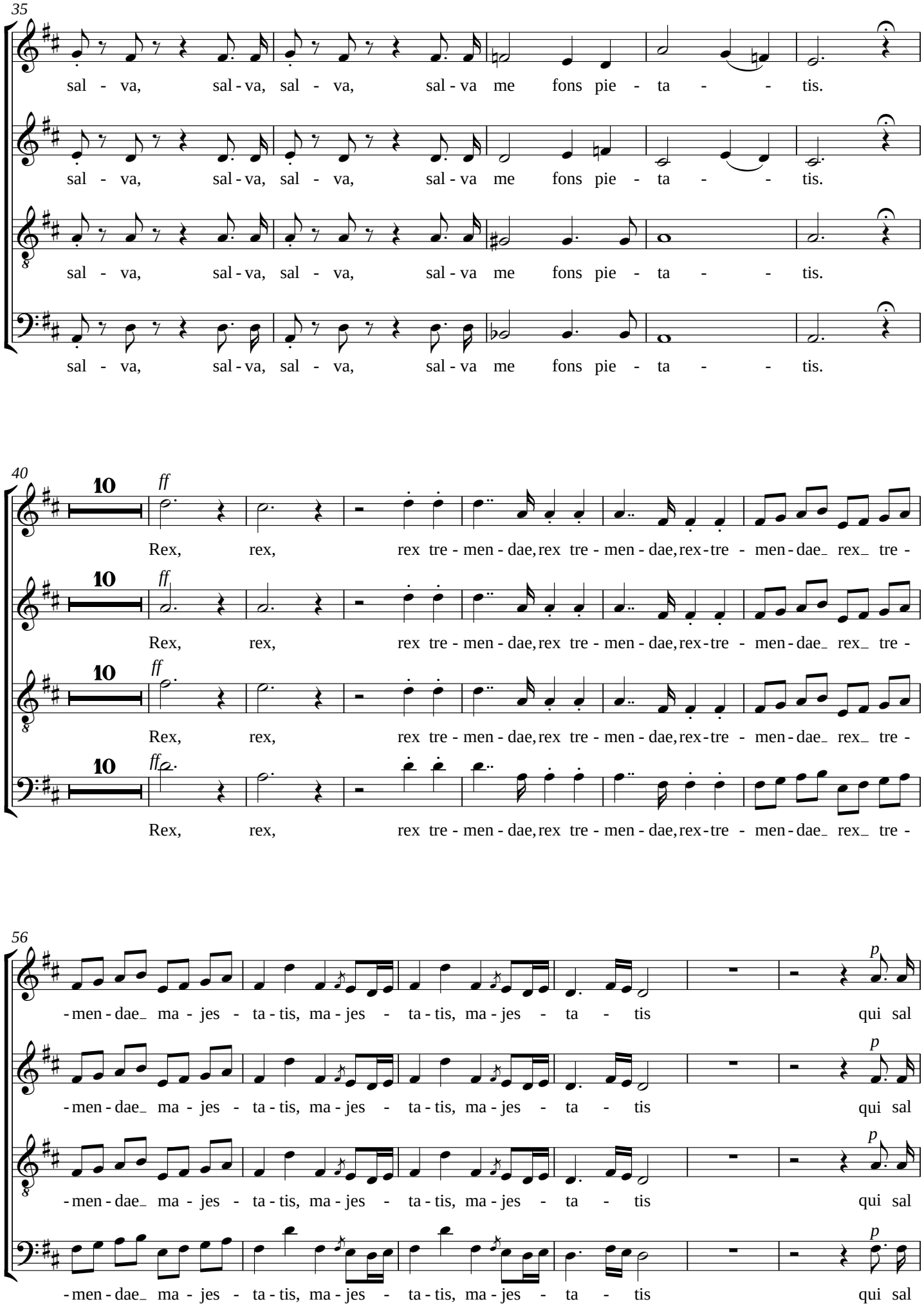


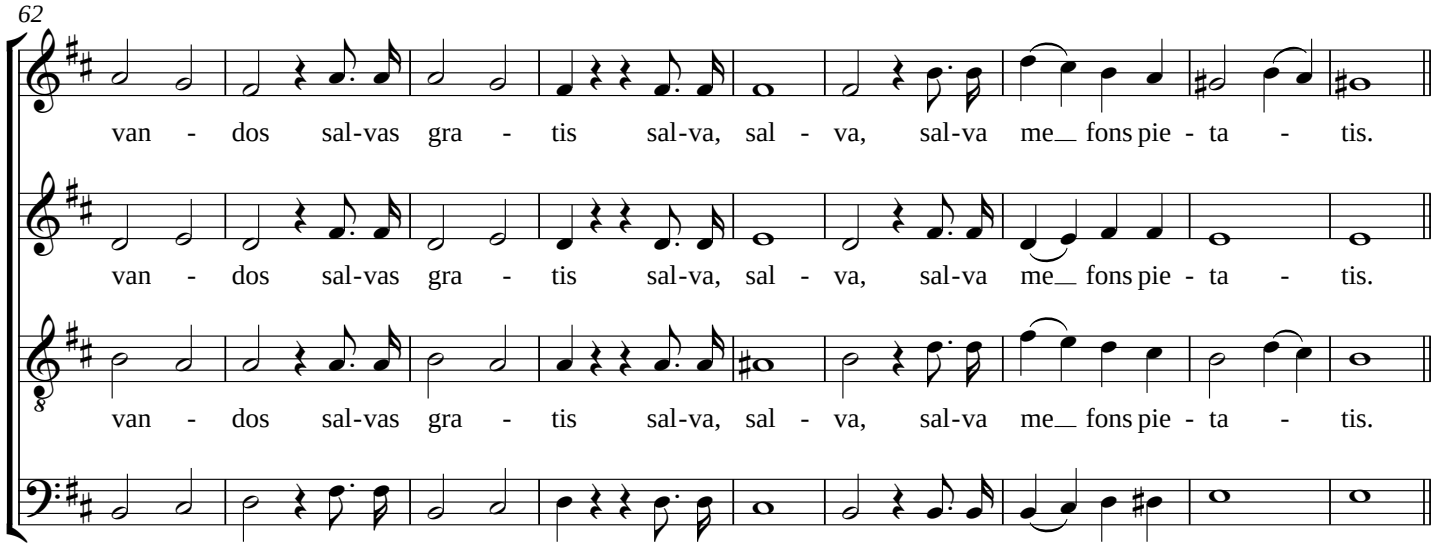

16
er - go cum-se - de-bit quid, quid la - tet ap-pa - re-bit, nil in ul-tum re-ma - ne - bit. Quidsum
er - go cum-se - de-bit quid, quid la - tet ap-pa - re-bit, nil in ul-tum re-ma - ne - bit. Quidsum
er - go cum se - de-bit quid, quid la - tet ap - pa - re-bit nil in ul-tum re-ma - ne - bit. Quidsum
er - go cum-se - de-bit quid, quid la - tet ap-pa - re-bit, nil in ul-tum re-ma - ne - bit. Quidsum
23
mi-ser tunc di - ctu-rus? Quem pa tro-num ro-ga - tu-rus? Cum vix jus-tus sit se - cu - rus
mi-ser tunc di - ctu-rus? Quem pa tro-num ro-ga - tu-rus? Cum vix jus-tus sit se - cu - rus
mi-ser tunc di - ctu-rus? Quem pa tro-num ro-ga - tu-rus? Cum vix jus-tus sit se - cu - rus
mi-ser tunc di - ctu-rus? Quem pa tro-num ro-ga - tu-rus? Cum vix jus-tus sit se - cu - rus
34
sit, sit se - cu - rus sit, sit se - cu - rus se - cu - rus, se - cu - rus.
sit, sit se - cu - rus sit, sit se - cu - rus se - cu - rus, se - cu - rus.
sit, sit se - cu - rus sit, sit se - cu - rus se - cu - rus, se - cu - rus.
sit, sit se - cu - rus sit, sit se - cu - rus se - cu - rus, se - cu - rus.

XVIII - Rex tremendae majestatis

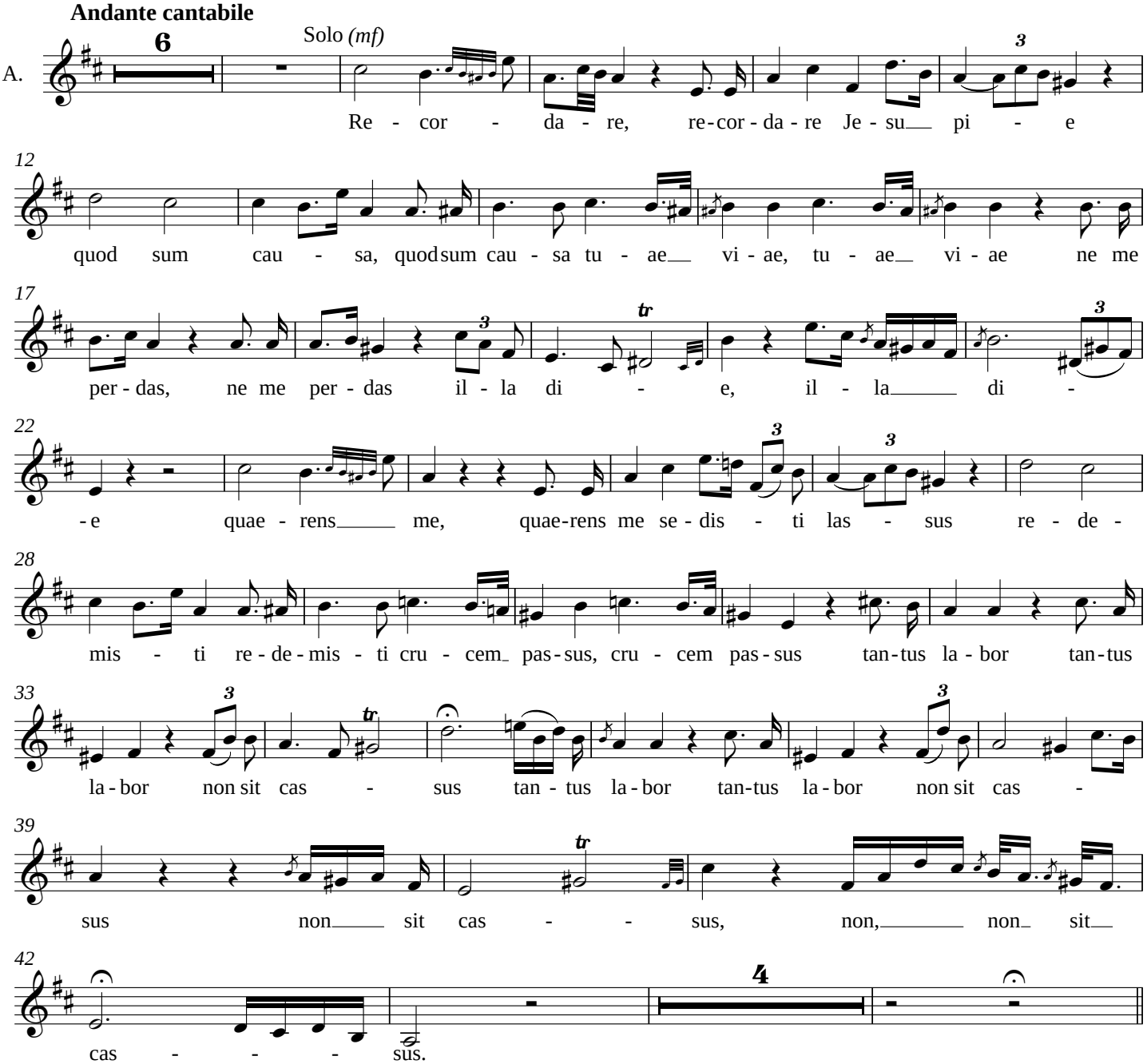
Allo. molto maestoso, verso l'Andante




35
sal - va, sal - va, sal - va, sal - va me fons pie - ta - - tis.
40
10
ff
Rex, rex, rex tre - men - dae, rex tre - men - dae, rex - tre - men - dae_ rex_ tre -
56
- men - dae_ ma - jes - ta - tis, ma - jes - ta - tis, ma - jes - ta - tis
p
qui sal

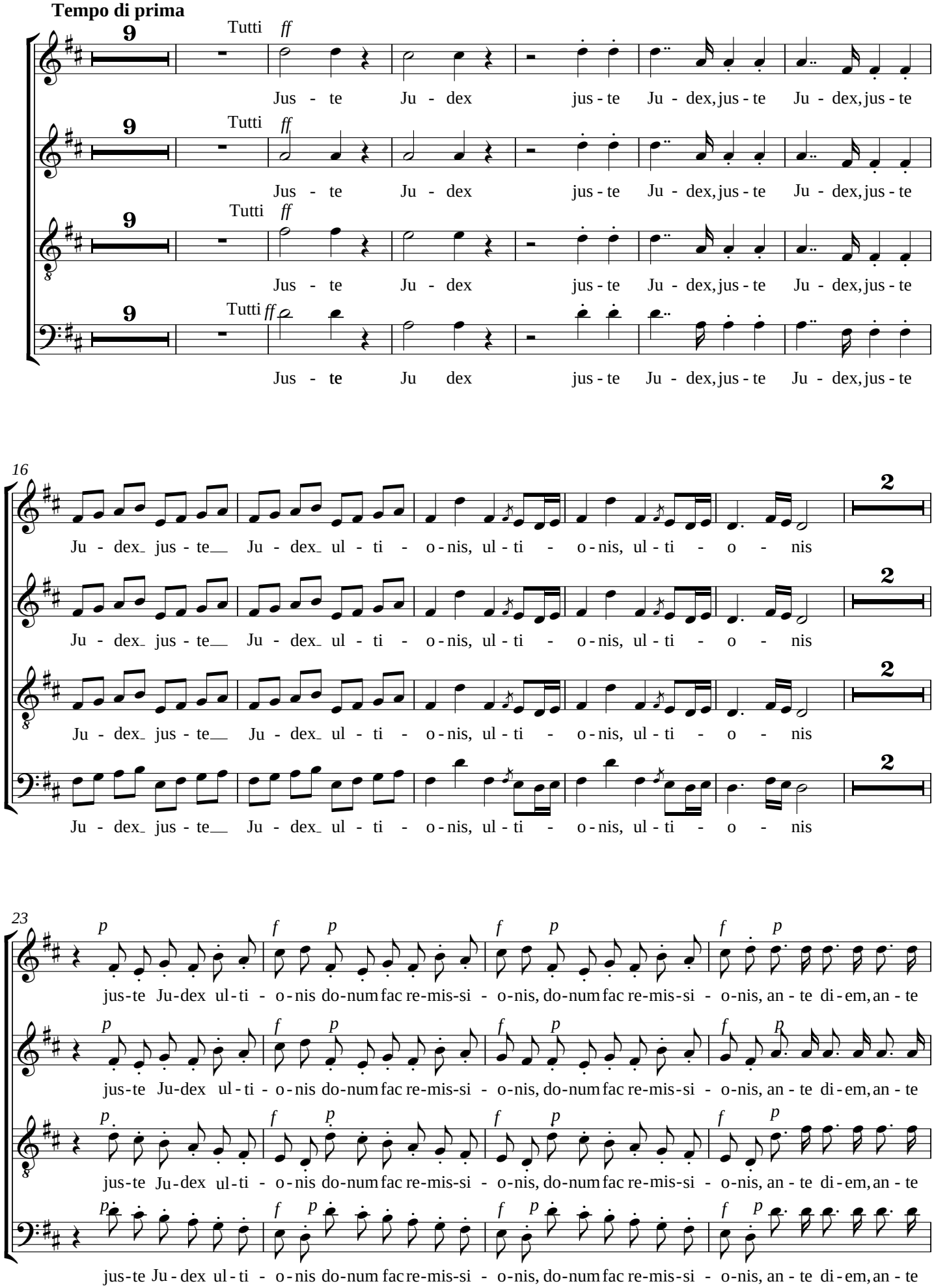


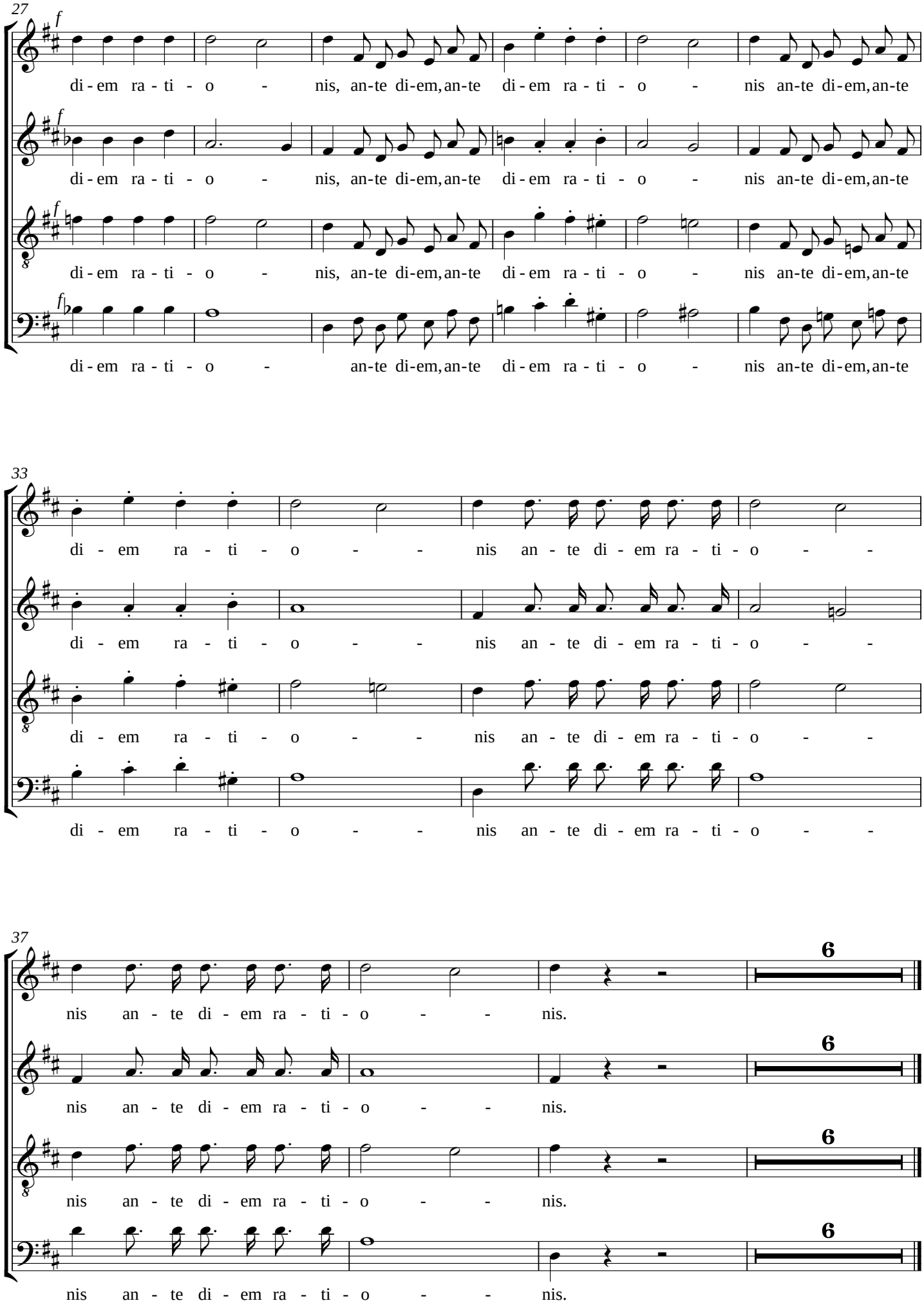
XIX - Recordare Jesu pie



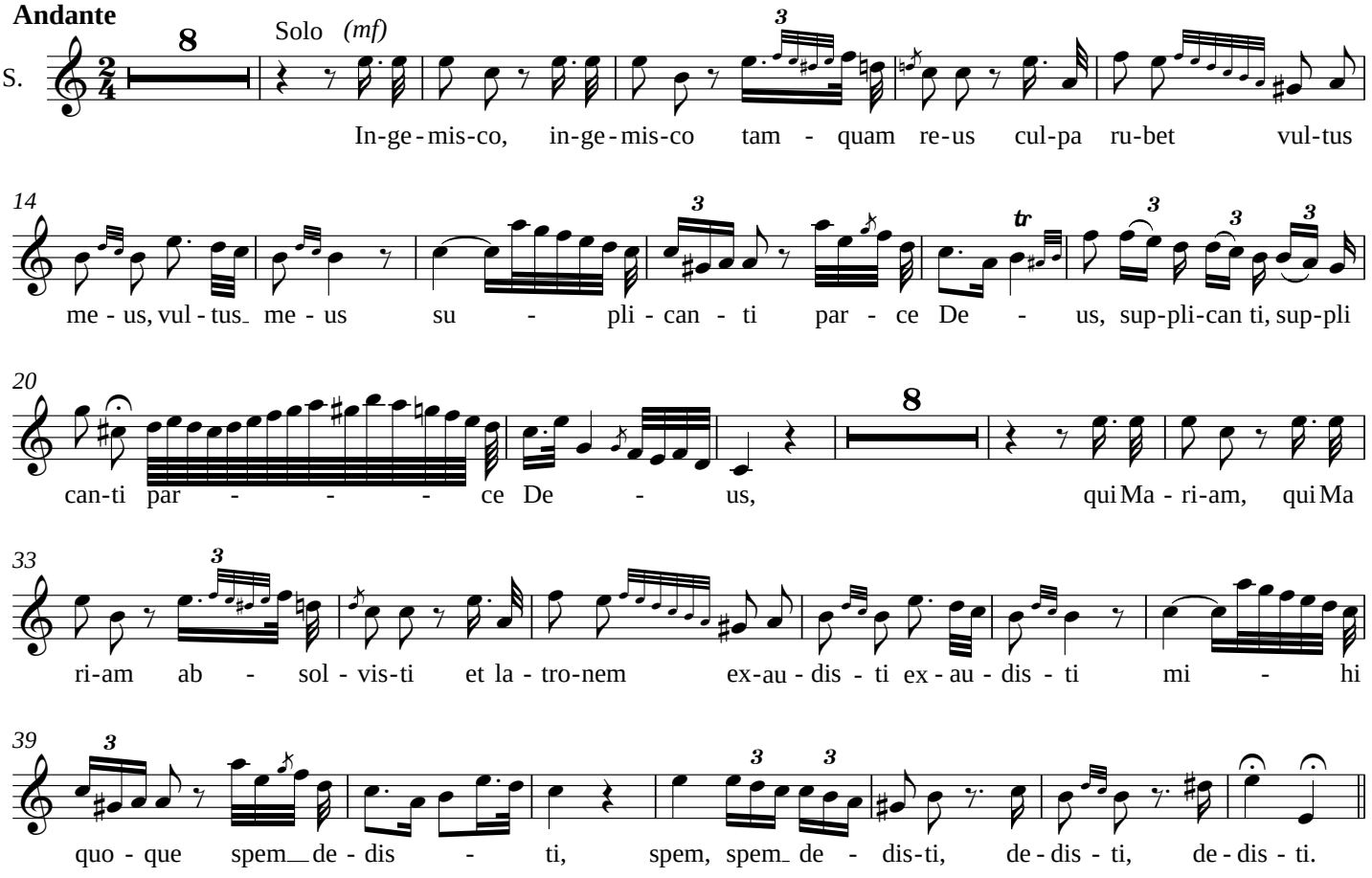
XX - Juste judex ultionis

Tempo di prima

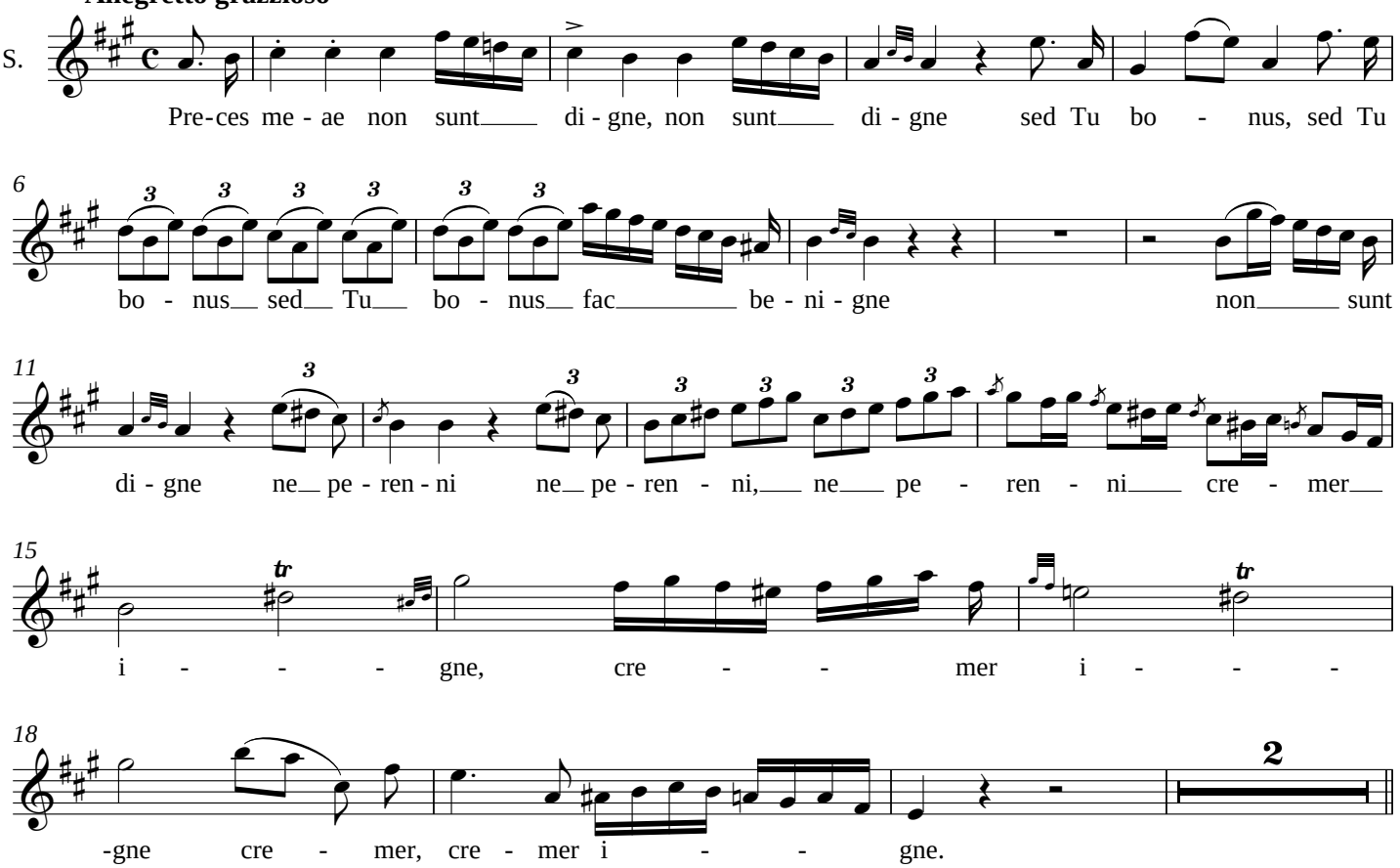



27
f
di - em ra - ti - o - nis, an-te di-em, an-te di - em ra - ti - o - nis an-te di-em, an-te
f
di - em ra - ti - o - nis, an-te di-em, an-te di - em ra - ti - o - nis an-te di-em, an-te
f
di - em ra - ti - o - nis, an-te di-em, an-te di - em ra - ti - o - nis an-te di-em, an-te
f
di - em ra - ti - o - an-te di-em, an-te di - em ra - ti - o - nis an-te di-em, an-te
33
di - em ra - ti - o - - nis an - te di - em ra - ti - o - -
di - em ra - ti - o - - nis an - te di - em ra - ti - o - -
di - em ra - ti - o - - nis an - te di - em ra - ti - o - -
di - em ra - ti - o - - nis an - te di - em ra - ti - o - -
37
nis an - te di - em ra - ti - o - - nis.
nis an - te di - em ra - ti - o - - nis.
nis an - te di - em ra - ti - o - - nis.
nis an - te di - em ra - ti - o - - nis.

XXI - Ingemisco tamquam reus

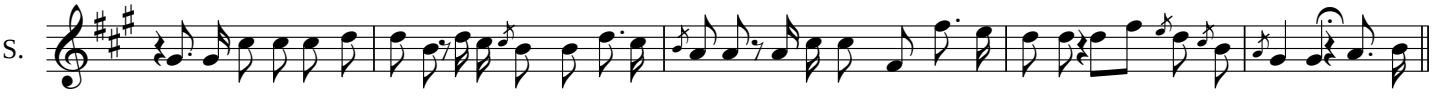


XXII - Preces meae non sunt digne



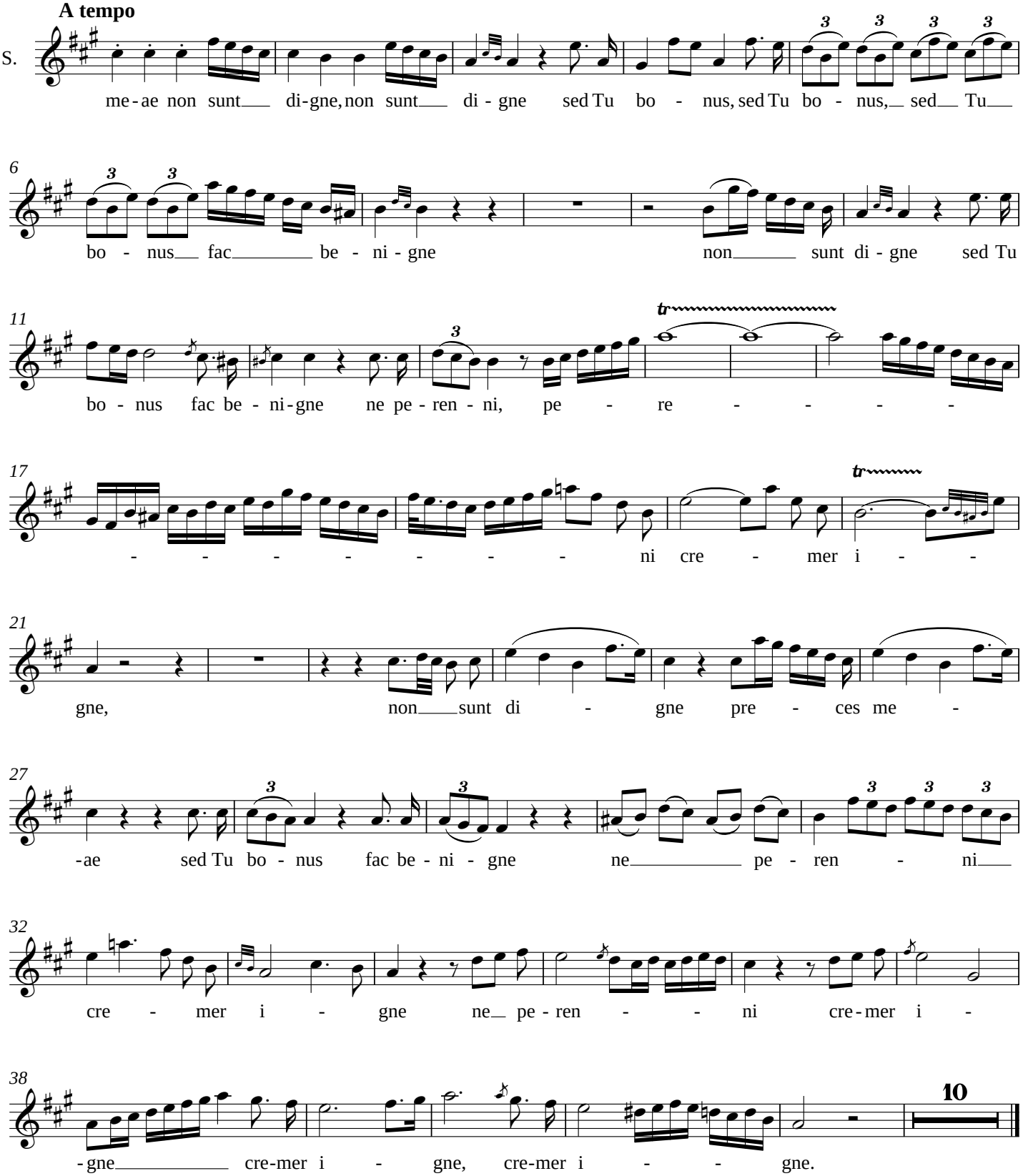
XXIII - Qui Mariam absolvisti

Recitativo



XXIV - Preces meae non sunt digne

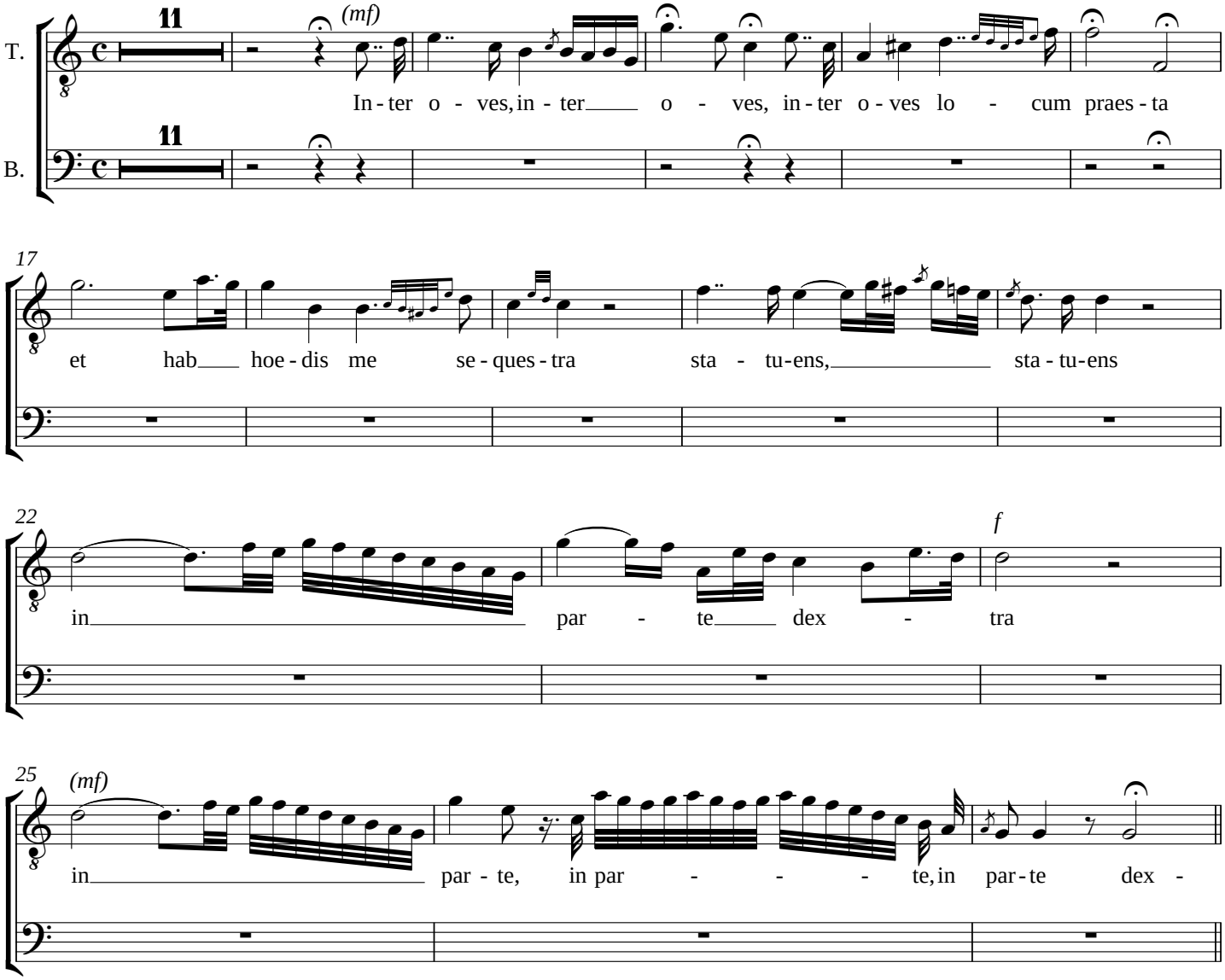
A tempo



XXV - Inter Oves

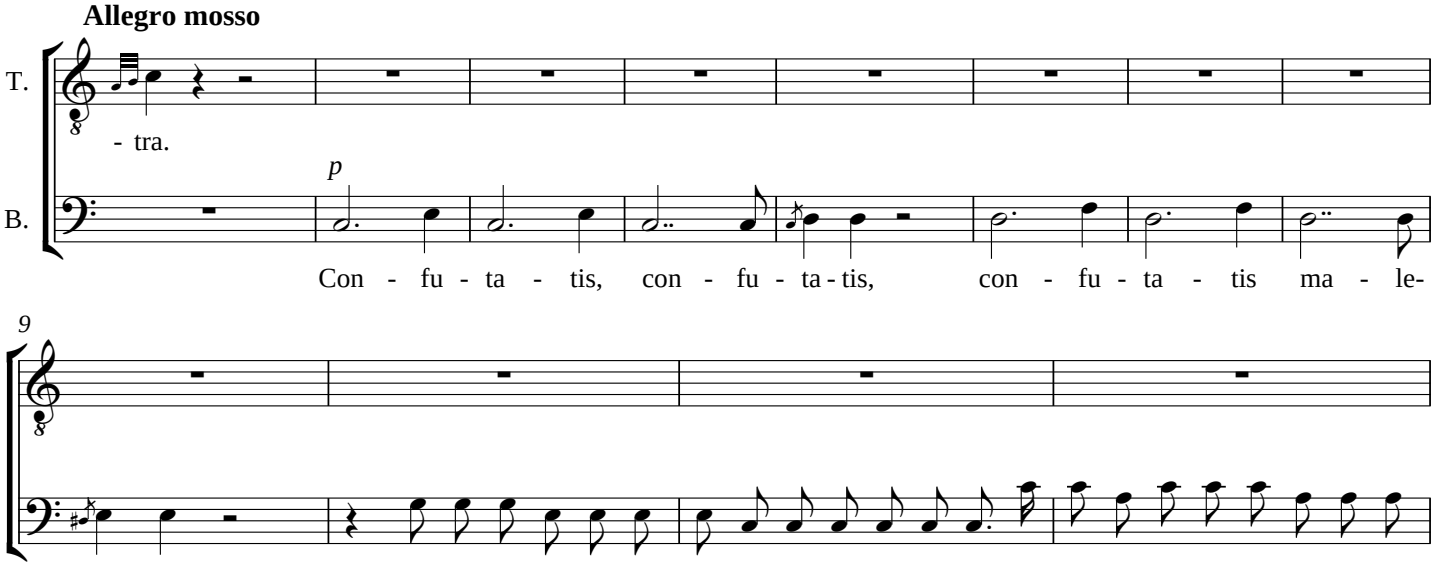
A Solo de Tenor com acompanto. de Bacho

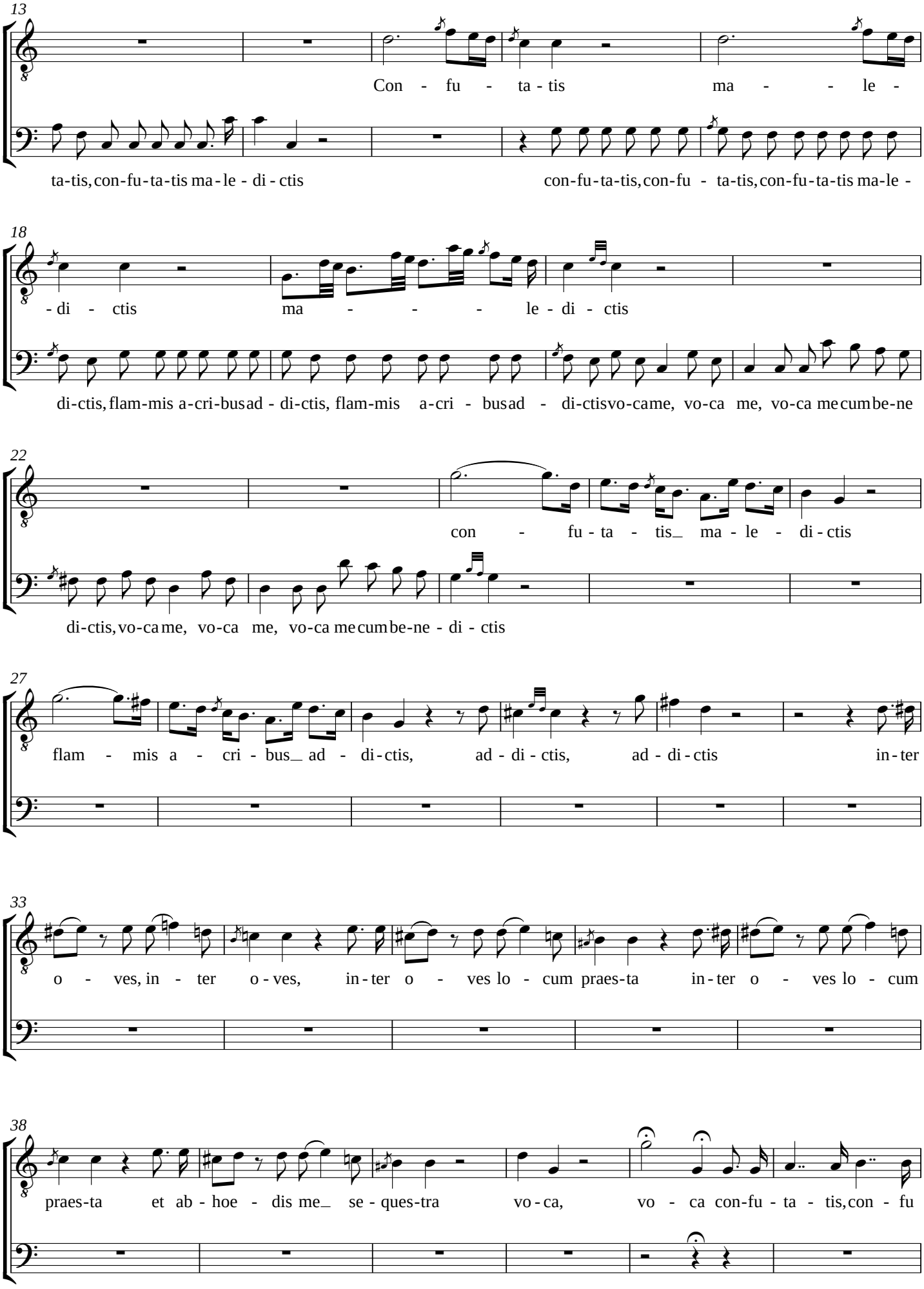
Andante sostenuto ed' imperioso

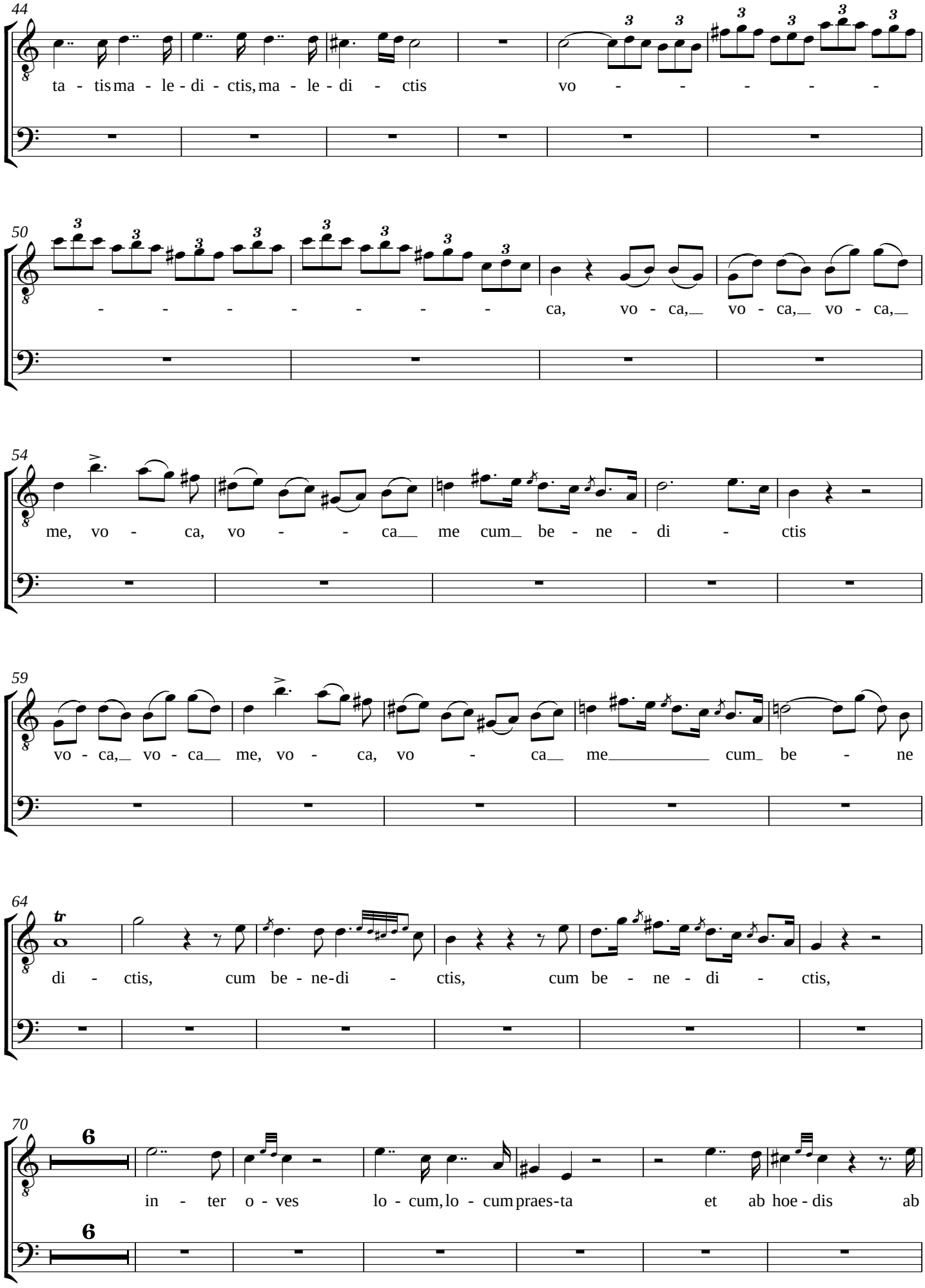


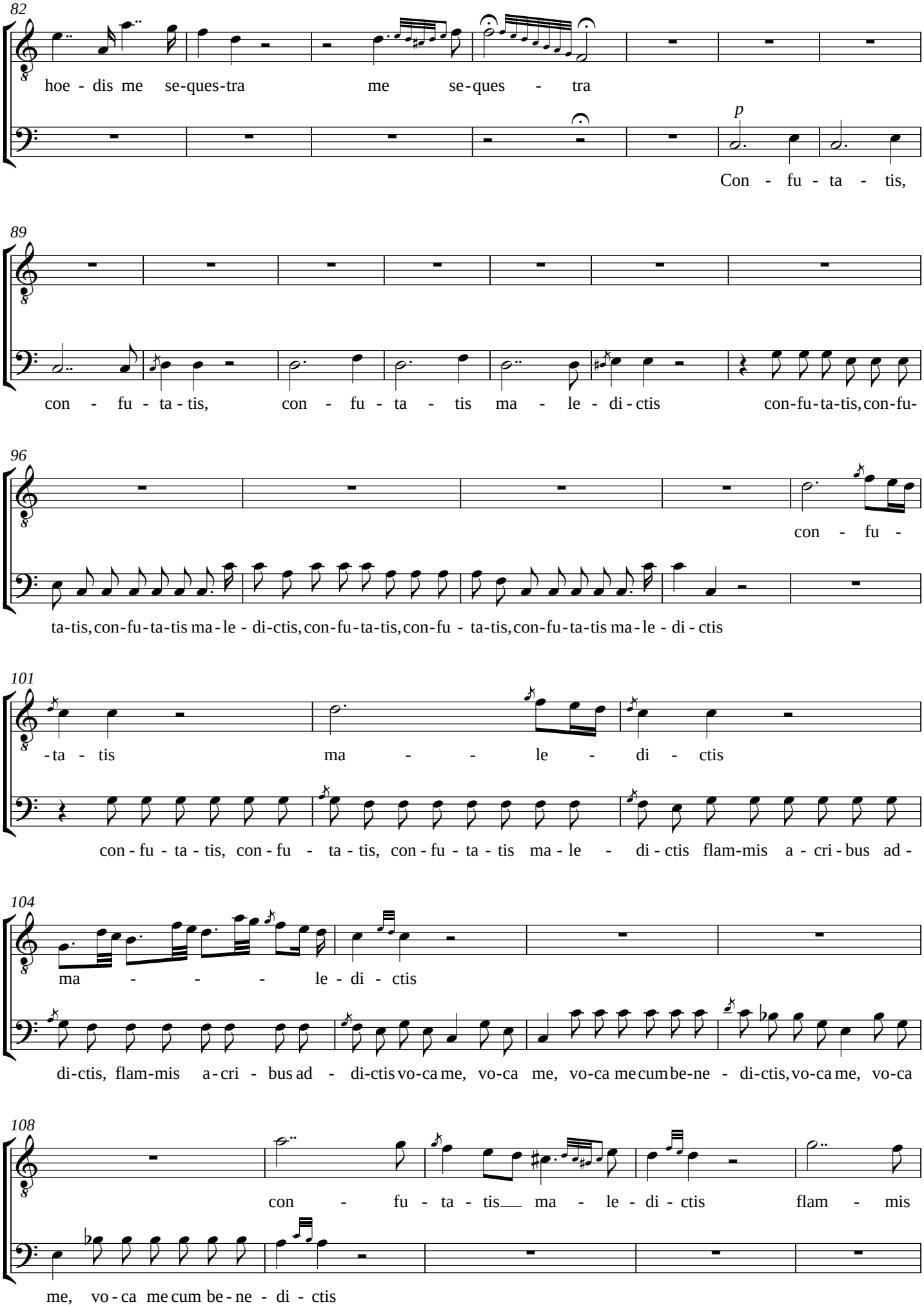
XXVI - Confutatis maledictis

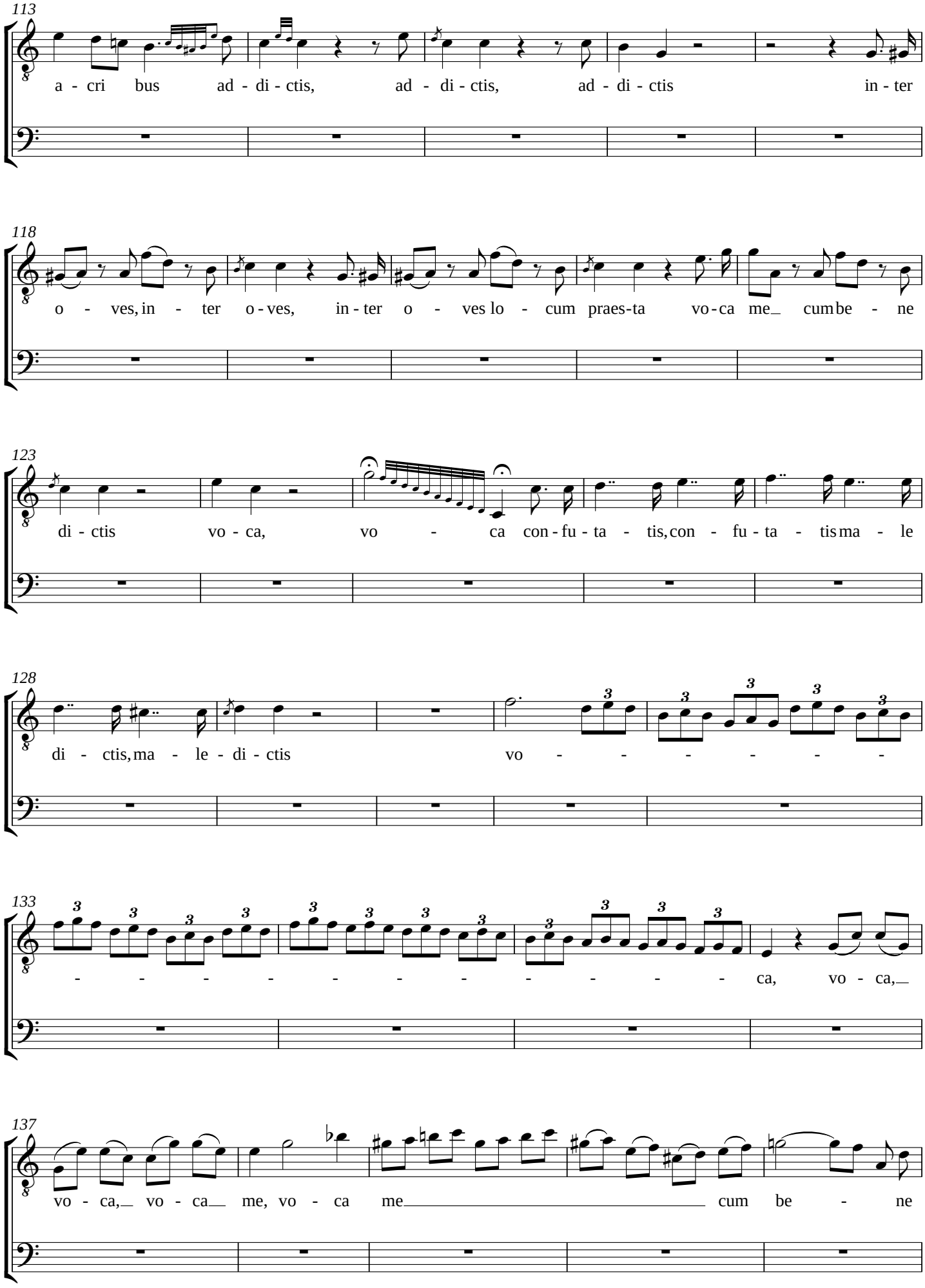
Allegro mosso

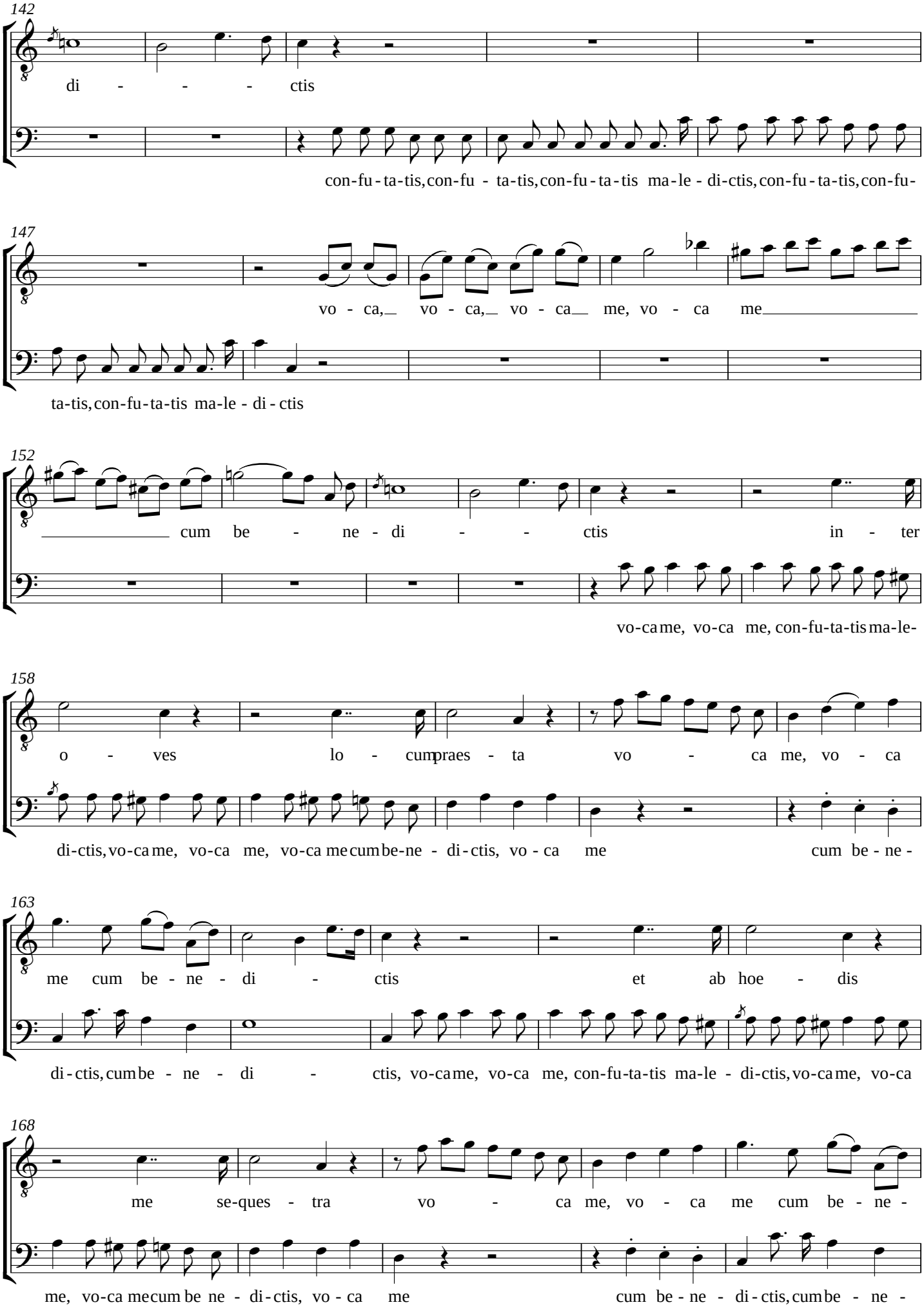


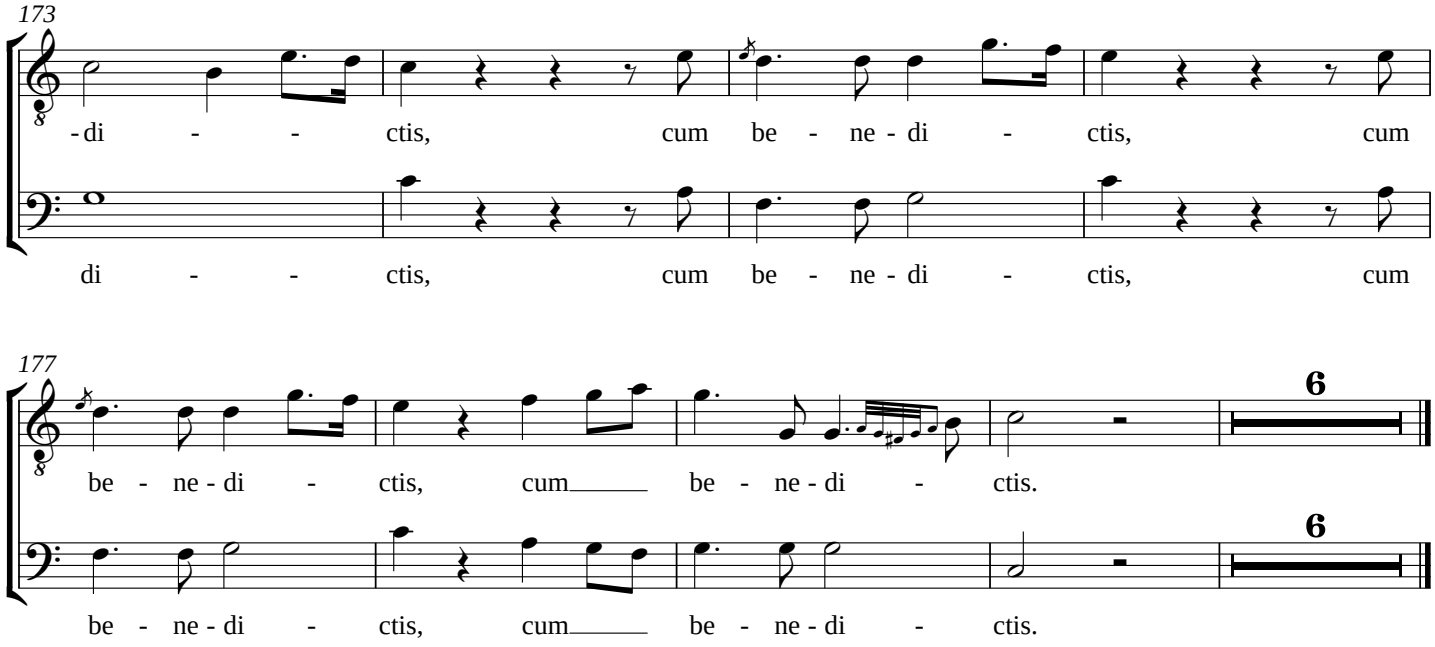

13
Con - fu - ta - tis ma - - le -
ta-tis, con-fu-ta-tis ma-le - di - ctis
con-fu-ta-tis, con-fu - ta-tis, con-fu-ta-tis ma-le -
18
- di - ctis ma - - - le - di - ctis
di-ctis, flam-mis a-cri-bus ad - di-ctis, flam-mis a-cri - bus ad - di-ctis vo-came, vo-ca me, vo-ca me cum be-ne
22
con - fu - ta - tis_ ma - le - di - ctis
di-ctis, vo-ca me, vo-ca me, vo-ca me cum be-ne - di - ctis
27
flam - mis a - cri - bus_ ad - di-ctis, ad - di - ctis, ad - di - ctis in-ter
33
o - ves, in - ter o - ves, in - ter o - ves lo - cum praes-ta in - ter o - ves lo - cum
38
praes-ta et ab - hoe - dis me_ se - ques-tra vo - ca, vo - ca con-fu - ta - tis, con - fu


44
ta - tis ma - le - di - ctis, ma - le - di - ctis vo - - - - - -
50
- - - - - - - - ca, vo - ca, vo - ca, vo - ca,
54
me, vo - ca, vo - - ca me cum be - ne - di - ctis
59
vo - ca, vo - ca me, vo - ca, vo - ca me cum be - ne
64
di - ctis, cum be - ne-di - ctis, cum be - ne - di - ctis,
70
in - ter o - ves lo - cum, lo - cum praes-ta et ab hoe - dis ab

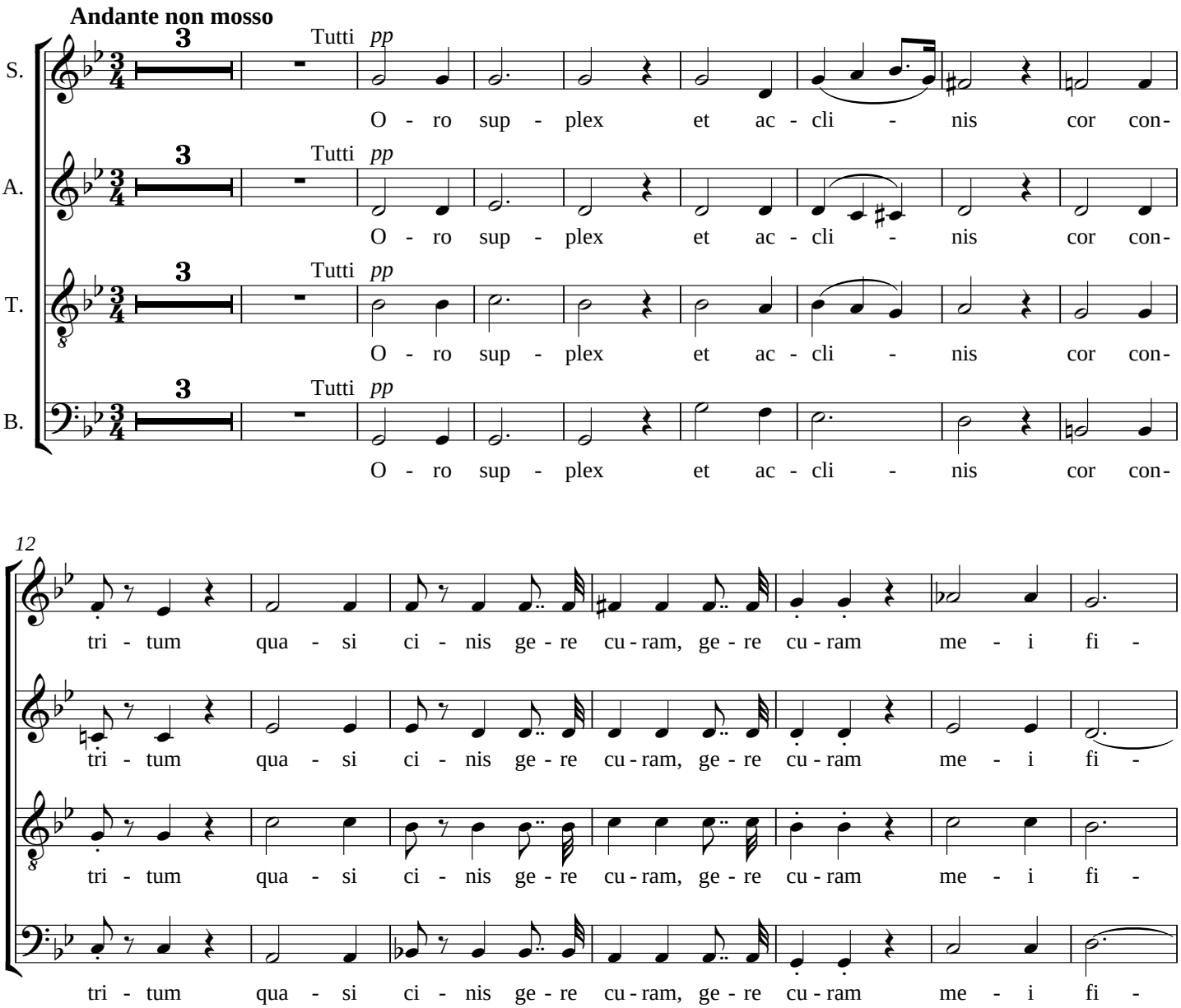

82
hoe - dis me se-ques-tra me se-ques - tra
p
Con - fu - ta - tis,
89
con - fu - ta - tis, con - fu - ta - tis ma - le - di - ctis con-fu-ta-tis, con-fu-
96
con - fu -
ta-tis, con-fu-ta-tis ma-le - di-ctis, con-fu-ta-tis, con-fu - ta-tis, con-fu-ta-tis ma-le - di - ctis
101
-ta - tis ma - - le - di - ctis
con - fu - ta - tis, con - fu - ta - tis, con - fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad -
104
ma - - - le - di - ctis
di-ctis, flam-mis a-cri - bus ad - di-ctis vo-ca me, vo-ca me, vo-ca me cum be-ne - di-ctis, vo-ca me, vo-ca
108
con - fu - ta - tis ma - le - di - ctis flam - mis
me, vo - ca me cum be - ne - di - ctis

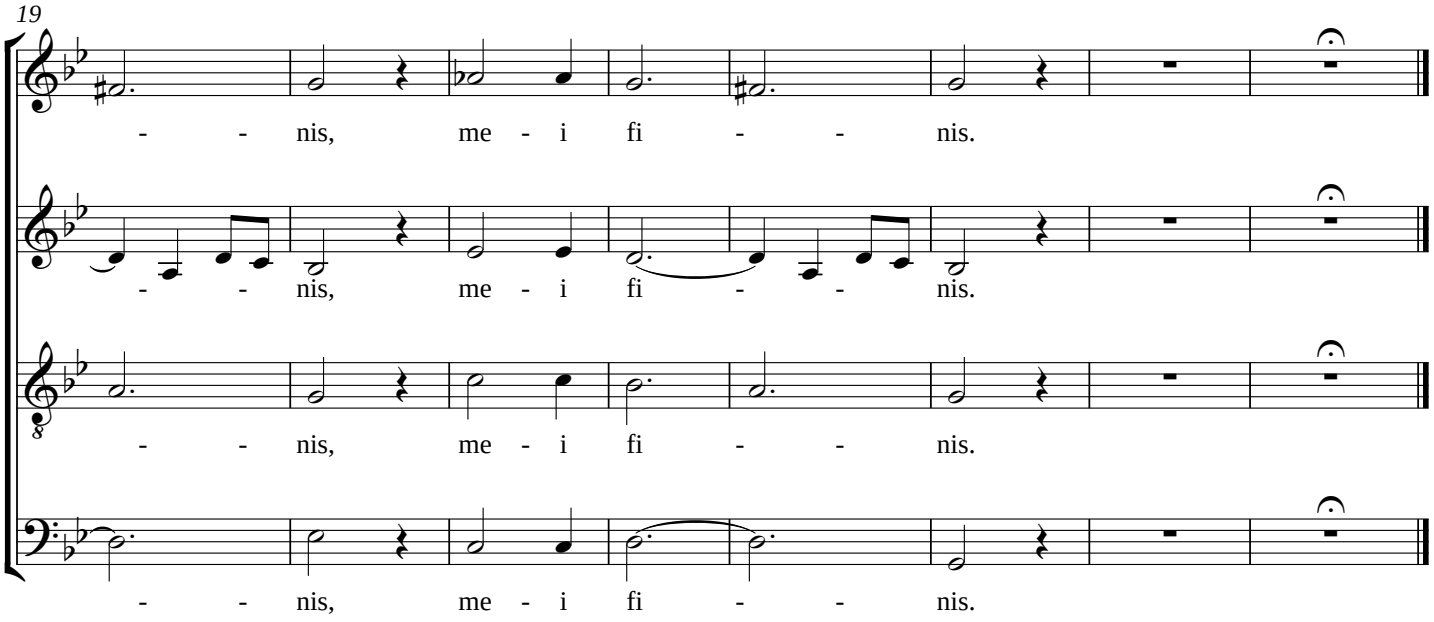

113
a - cri bus ad - di - ctis, ad - di - ctis, ad - di - ctis in - ter
118
o - ves, in - ter o - ves, in - ter o - ves lo - cum praes-ta vo-ca me cum be - ne
123
di - ctis vo - ca, vo - ca con - fu - ta - tis, con - fu - ta - tis ma - le
128
di - ctis, ma - le - di - ctis vo - - - - - - -
133
- - - - - - - - - - - - ca, vo - ca,
137
vo - ca, vo - ca me, vo - ca me cum be - ne


142
di - - - - ctis
con-fu-ta-tis, con-fu - ta-tis, con-fu-ta-tis ma-le - di-ctis, con-fu-ta-tis, con-fu-
147
vo - ca, vo - ca, vo - ca me, vo - ca me
ta-tis, con-fu-ta-tis ma-le - di - ctis
152
cum be - ne - di - - ctis in - ter
vo-ca me, vo-ca me, con-fu-ta-tis ma-le-
158
o - ves lo - cum praes - ta vo - ca me, vo - ca
di-ctis, vo-ca me, vo-ca me, vo-ca me cum be-ne - di-ctis, vo - ca me cum be - ne -
163
me cum be - ne - di - ctis et ab hoe - dis
di-ctis, cum be - ne - di - ctis, vo-ca me, vo-ca me, con-fu-ta-tis ma-le - di-ctis, vo-ca me, vo-ca
168
me se-ques - tra vo - ca me, vo - ca me cum be - ne -
me, vo-ca me cum be ne - di-ctis, vo - ca me cum be - ne - di-ctis, cum be - ne -

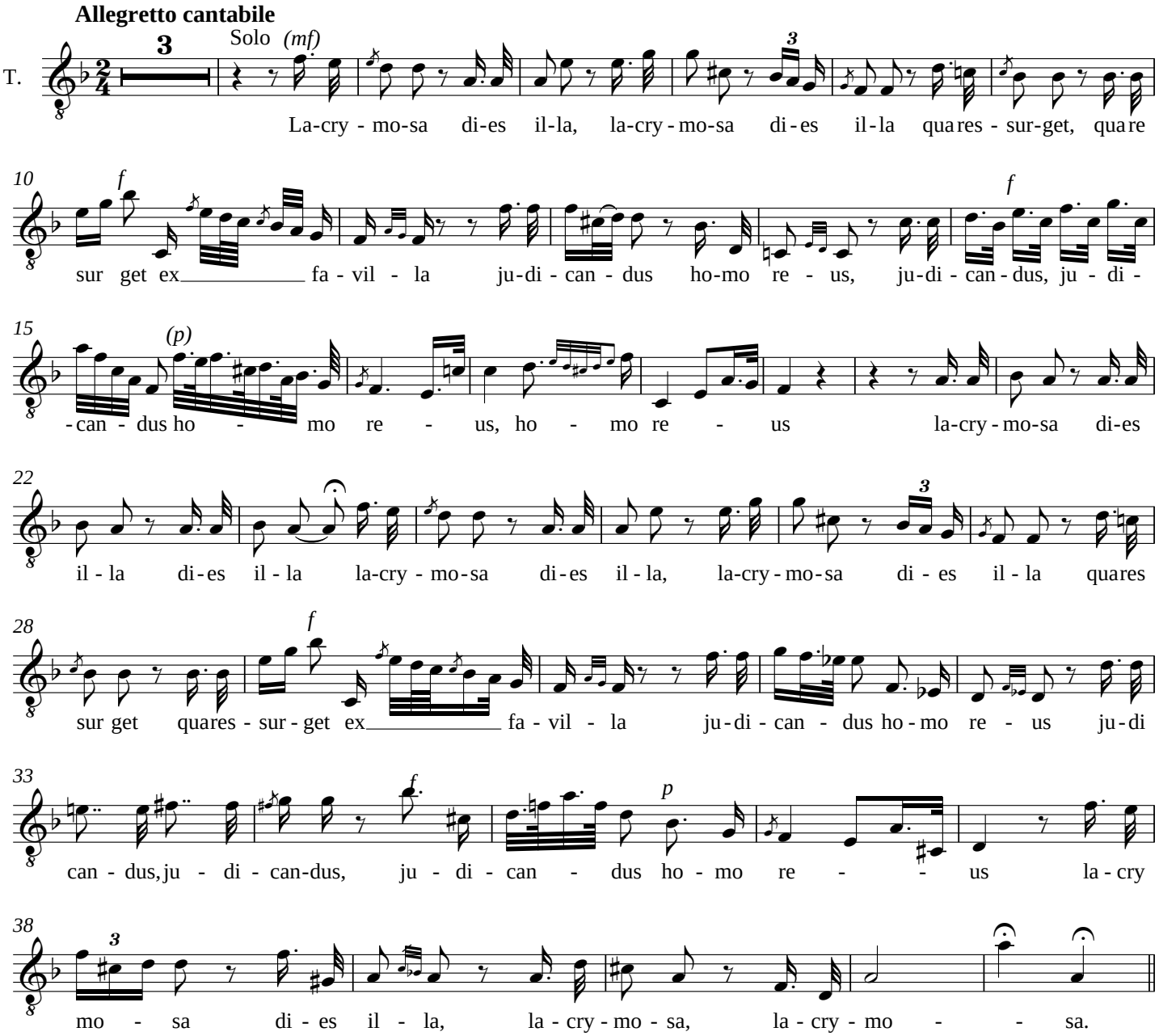


XXVII - Oro supplex



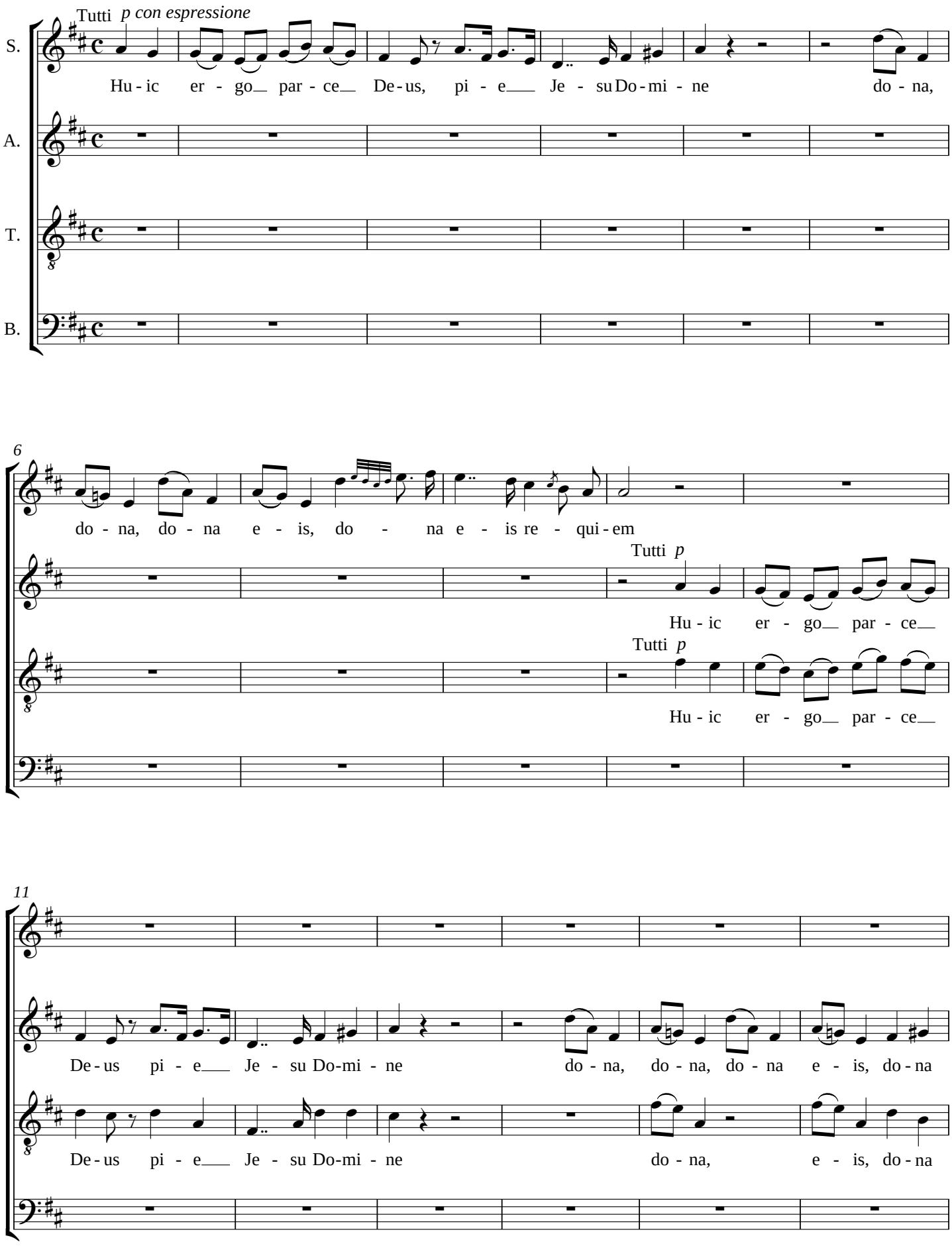


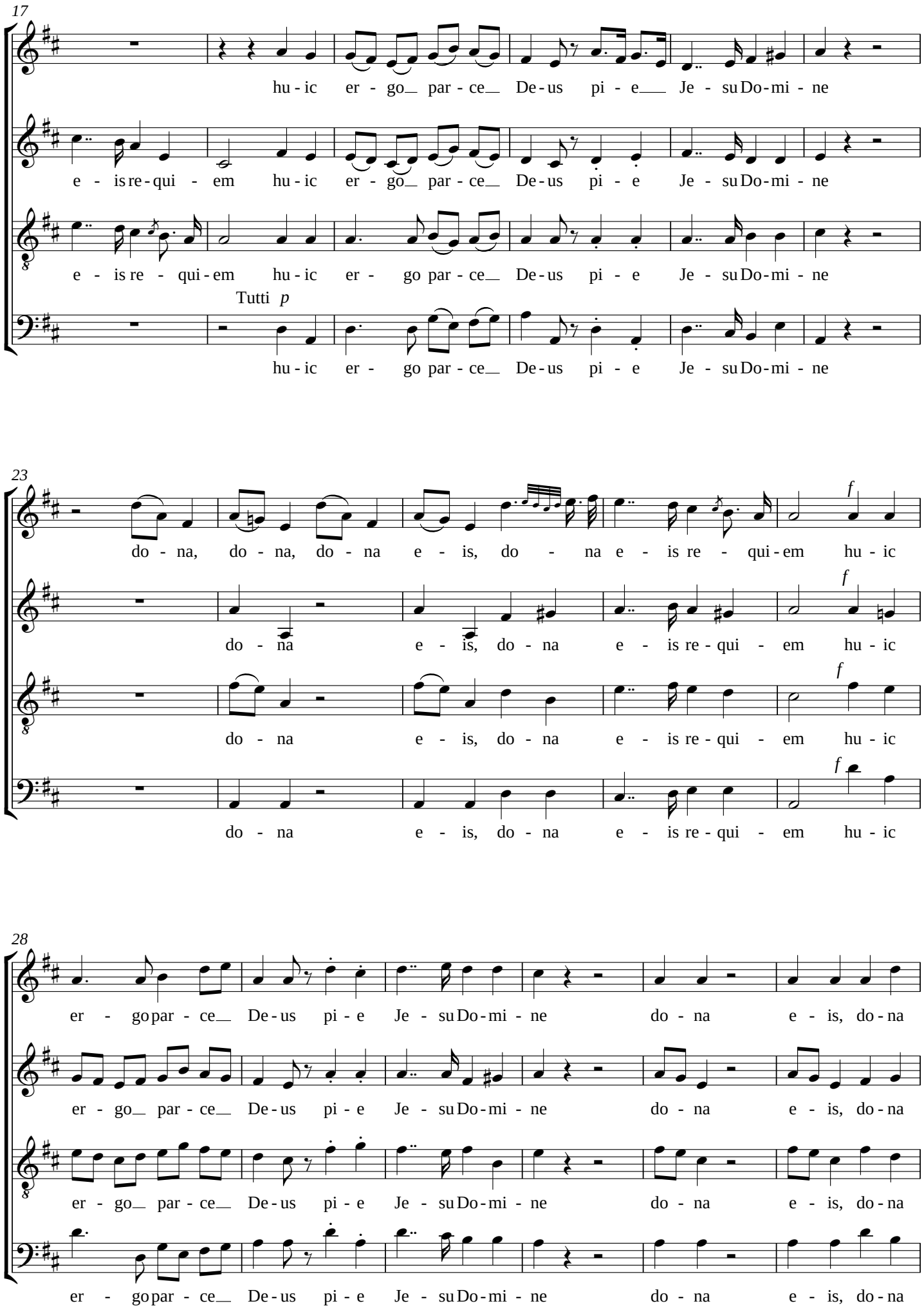
XXVIII - Lacrymosa dies illa

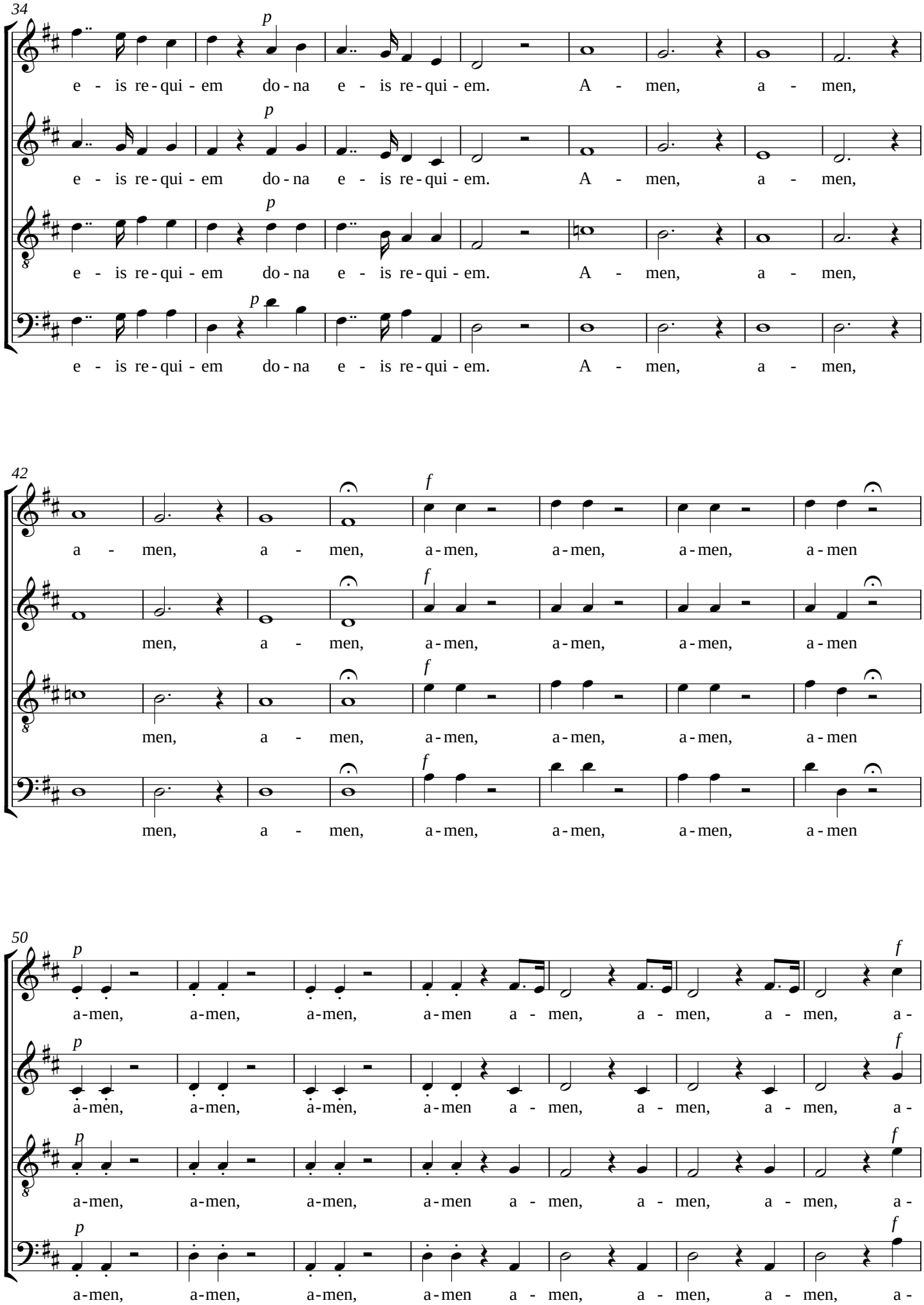


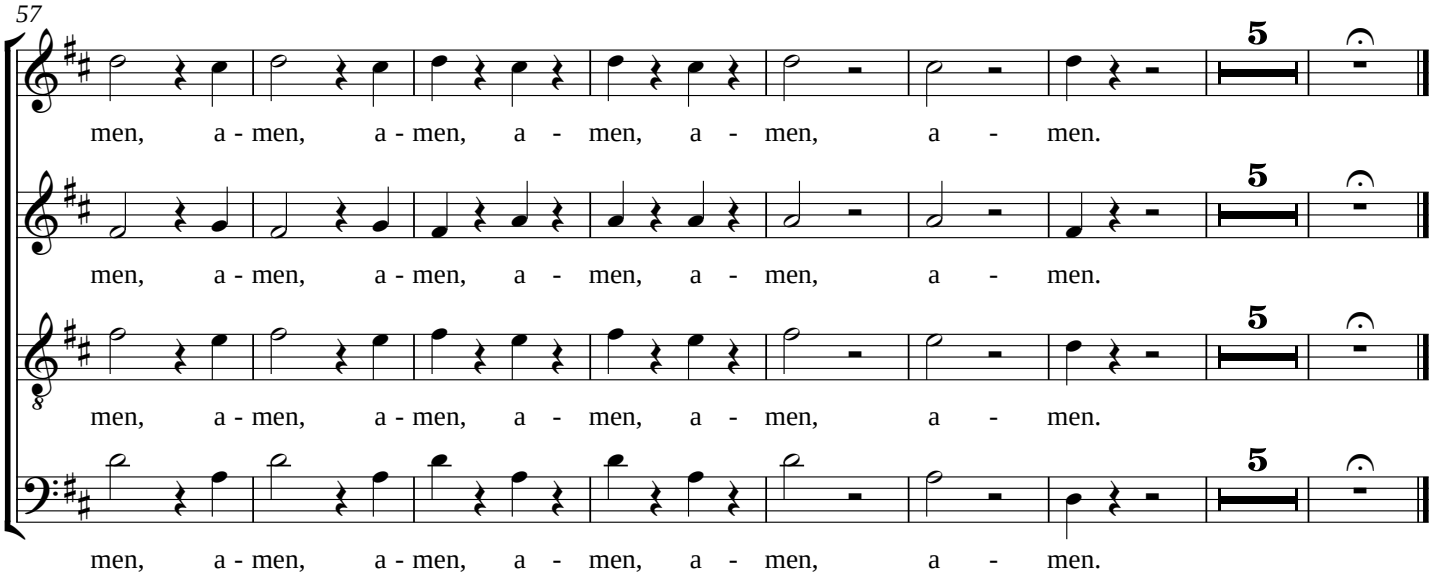
XXIX - Huic ergo parce Deus

Andante non tanto lento



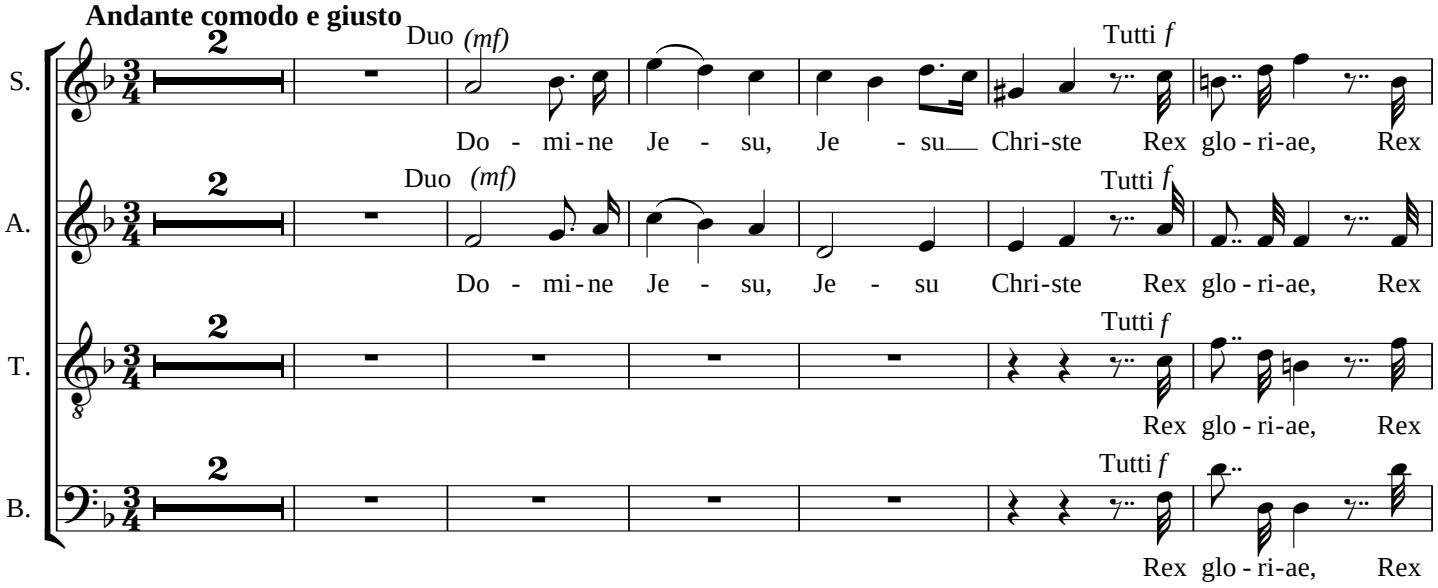

17
hu - ic er - go par - ce De - us pi - e Je - su Do - mi - ne
e - is re - qui - em hu - ic er - go par - ce De - us pi - e Je - su Do - mi - ne
e - is re - qui - em hu - ic er - go par - ce De - us pi - e Je - su Do - mi - ne
Tutti p
hu - ic er - go par - ce De - us pi - e Je - su Do - mi - ne
23
do - na, do - na, do - na e - is, do - na e - is re - qui - em hu - ic
f
do - na e - is, do - na e - is re - qui - em hu - ic
f
do - na e - is, do - na e - is re - qui - em hu - ic
f
do - na e - is, do - na e - is re - qui - em hu - ic
28
er - go par - ce De - us pi - e Je - su Do - mi - ne do - na e - is, do - na
er - go par - ce De - us pi - e Je - su Do - mi - ne do - na e - is, do - na
er - go par - ce De - us pi - e Je - su Do - mi - ne do - na e - is, do - na
er - go par - ce De - us pi - e Je - su Do - mi - ne do - na e - is, do - na

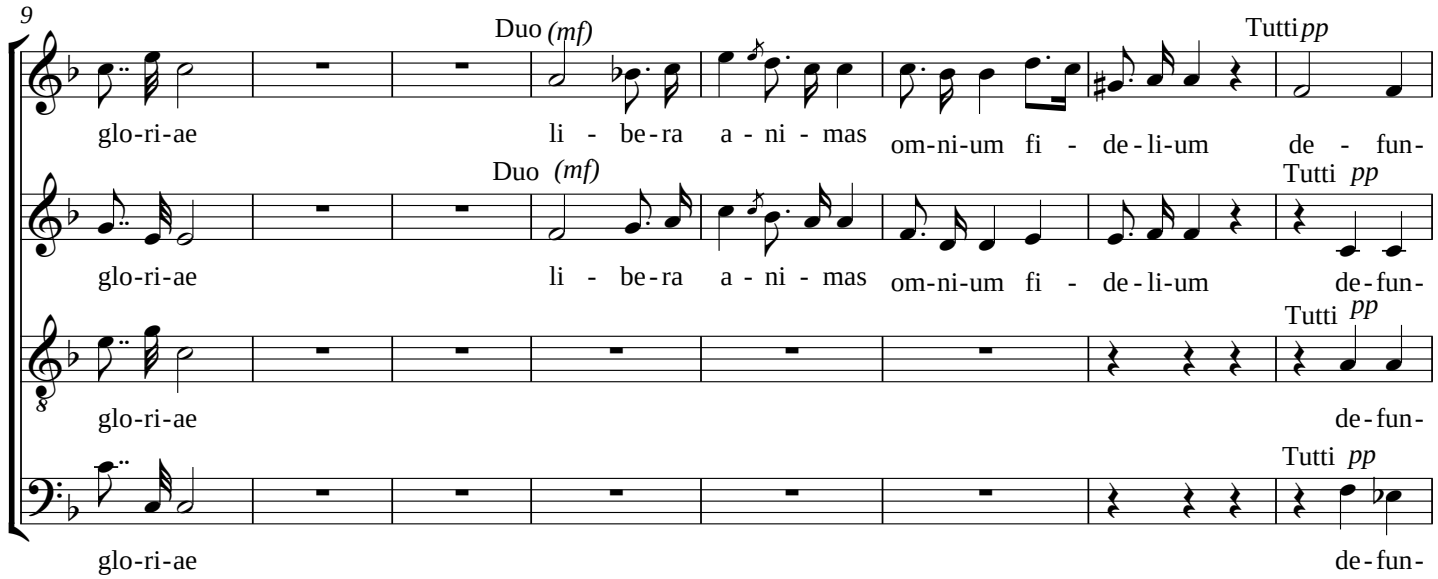

34
p
e - is re-qui - em do-na e - is re-qui - em. A - men, a - men,
42
f
a - men, a - men, a-men, a-men, a-men, a-men
50
p
a-men, a-men, a-men, a-men a - men, a - men, a - men, a-

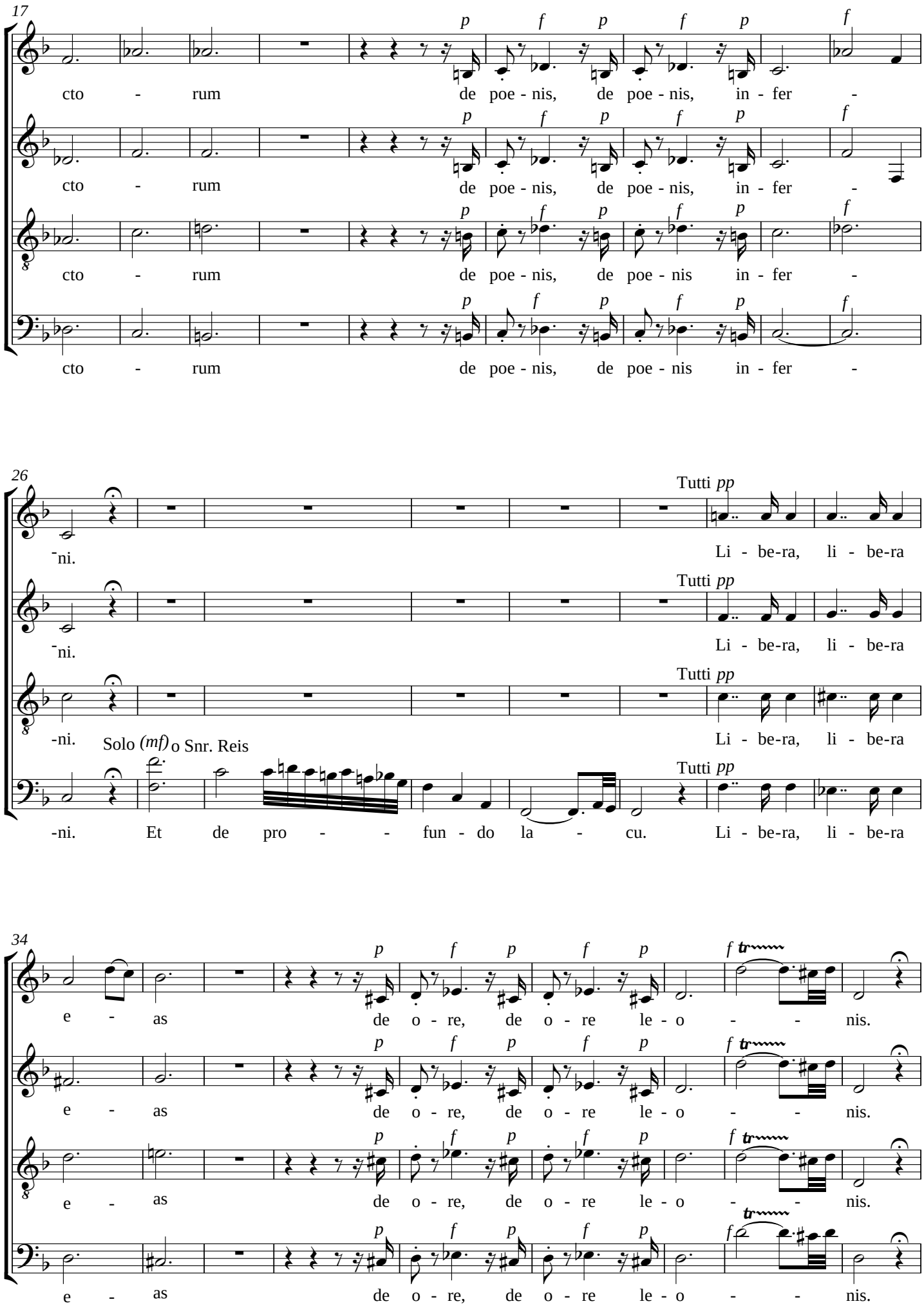


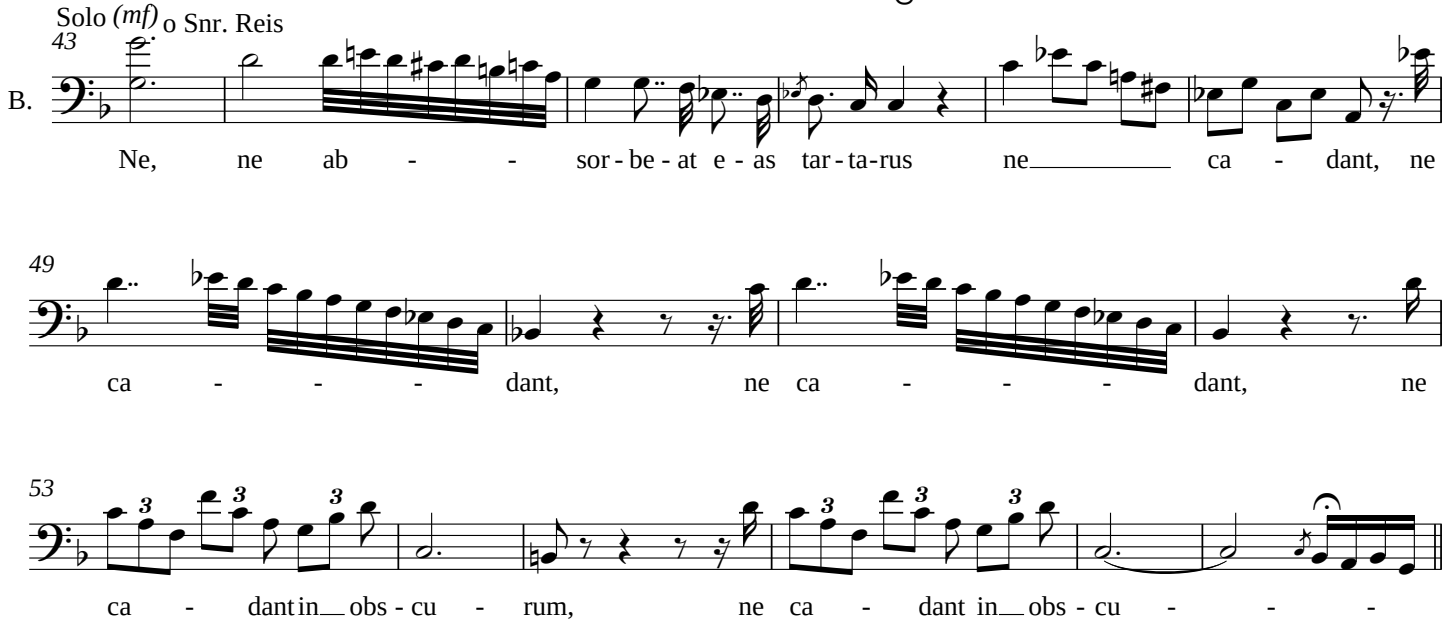
XXX - Domine Jesu Christe

Offertorium

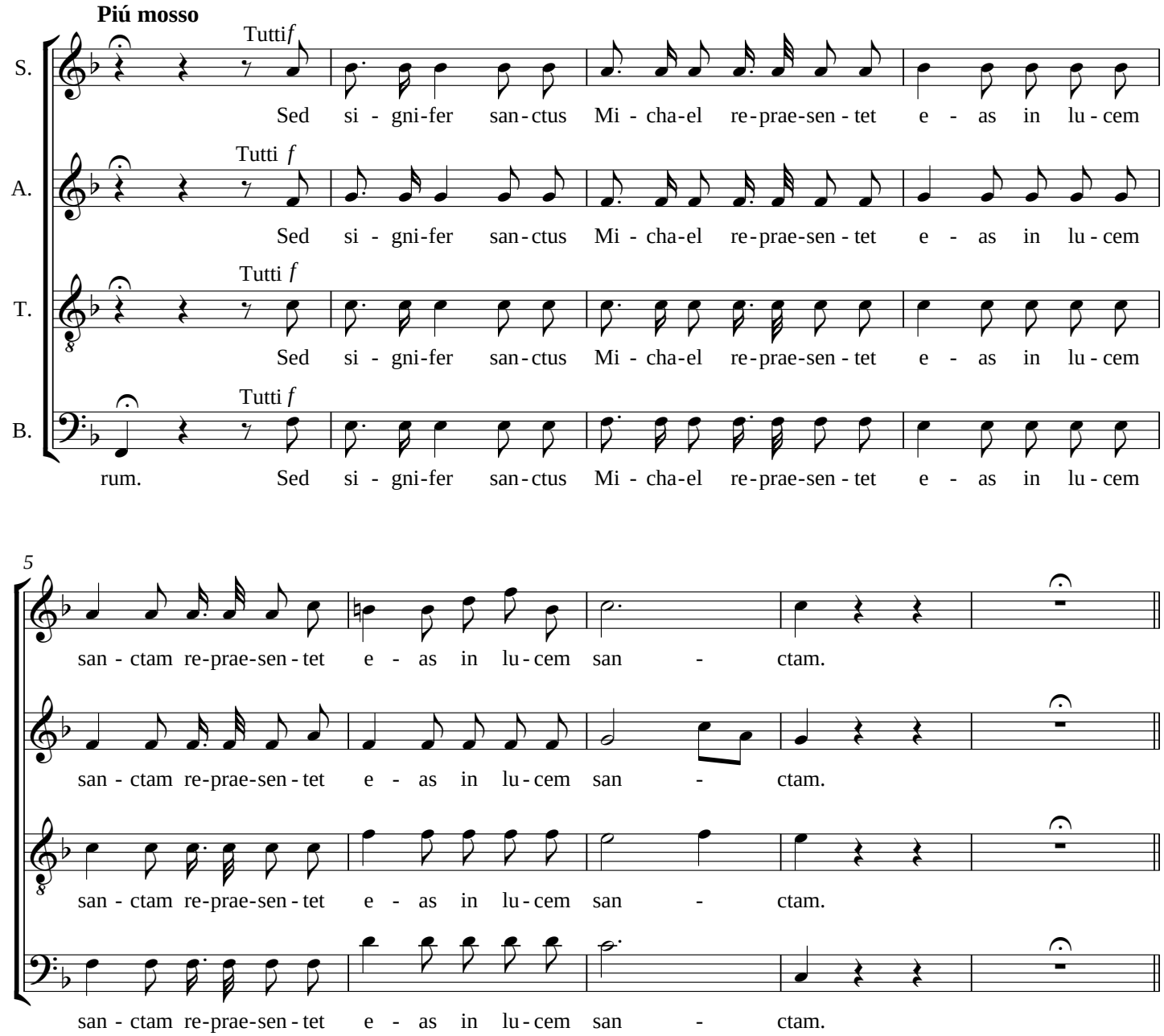





17
p f p f p f
cto - rum de poe - nis, de poe - nis, in - fer -
cto - rum de poe - nis, de poe - nis, in - fer -
cto - rum de poe - nis, de poe - nis in - fer -
cto - rum de poe - nis, de poe - nis in - fer -
26
Tutti pp
-ni. Li - be-ra, li - be-ra
-ni. Li - be-ra, li - be-ra
-ni. Li - be-ra, li - be-ra
Solo (mf) o Snr. Reis
-ni. Et de pro - - fun - do la - cu. Li - be-ra, li - be-ra
34
e - as de o - re, de o - re le - o - - nis.
e - as de o - re, de o - re le - o - - nis.
e - as de o - re, de o - re le - o - - nis.
e - as de o - re, de o - re le - o - - nis.

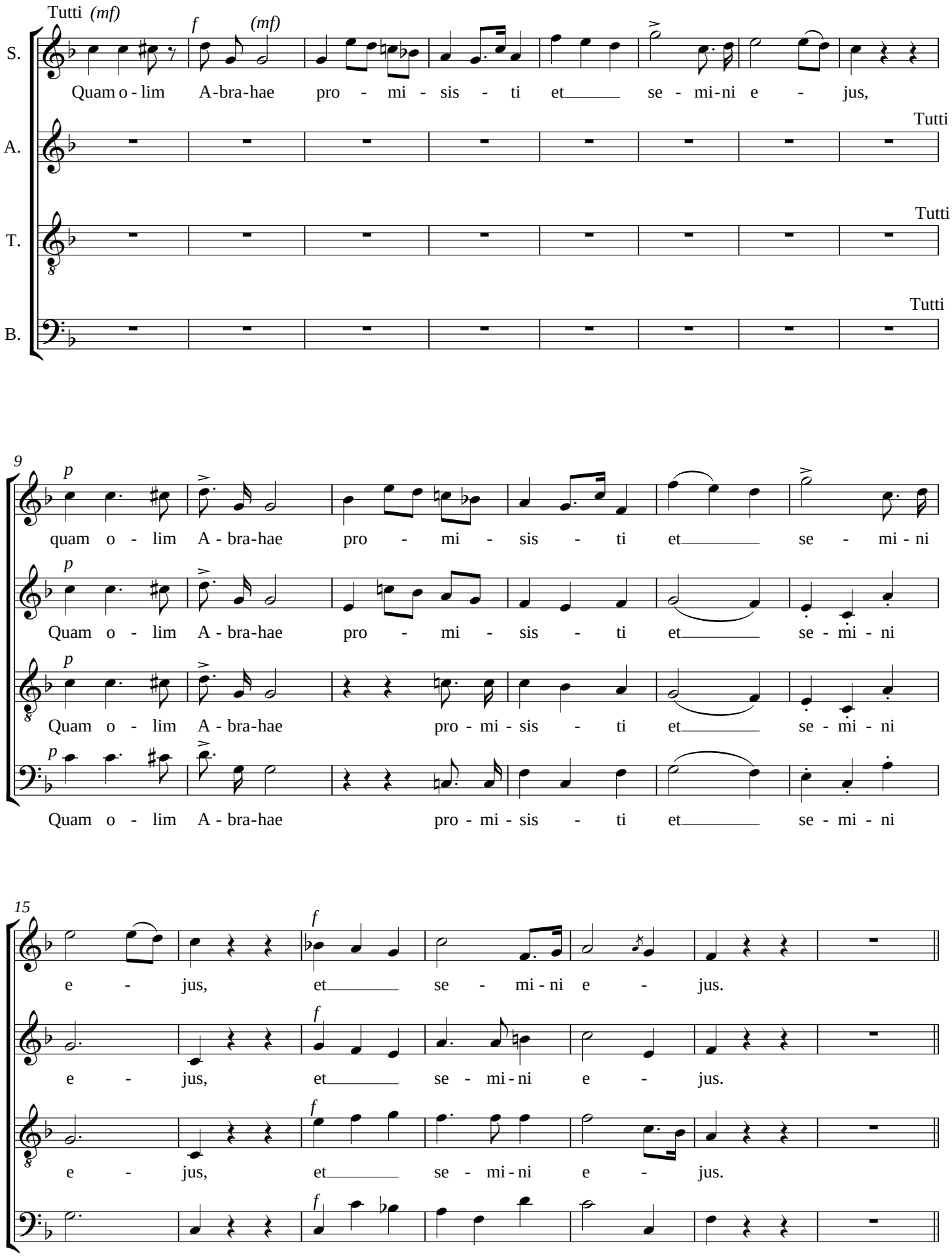


XXXI - Sed signifer sanctus Michael



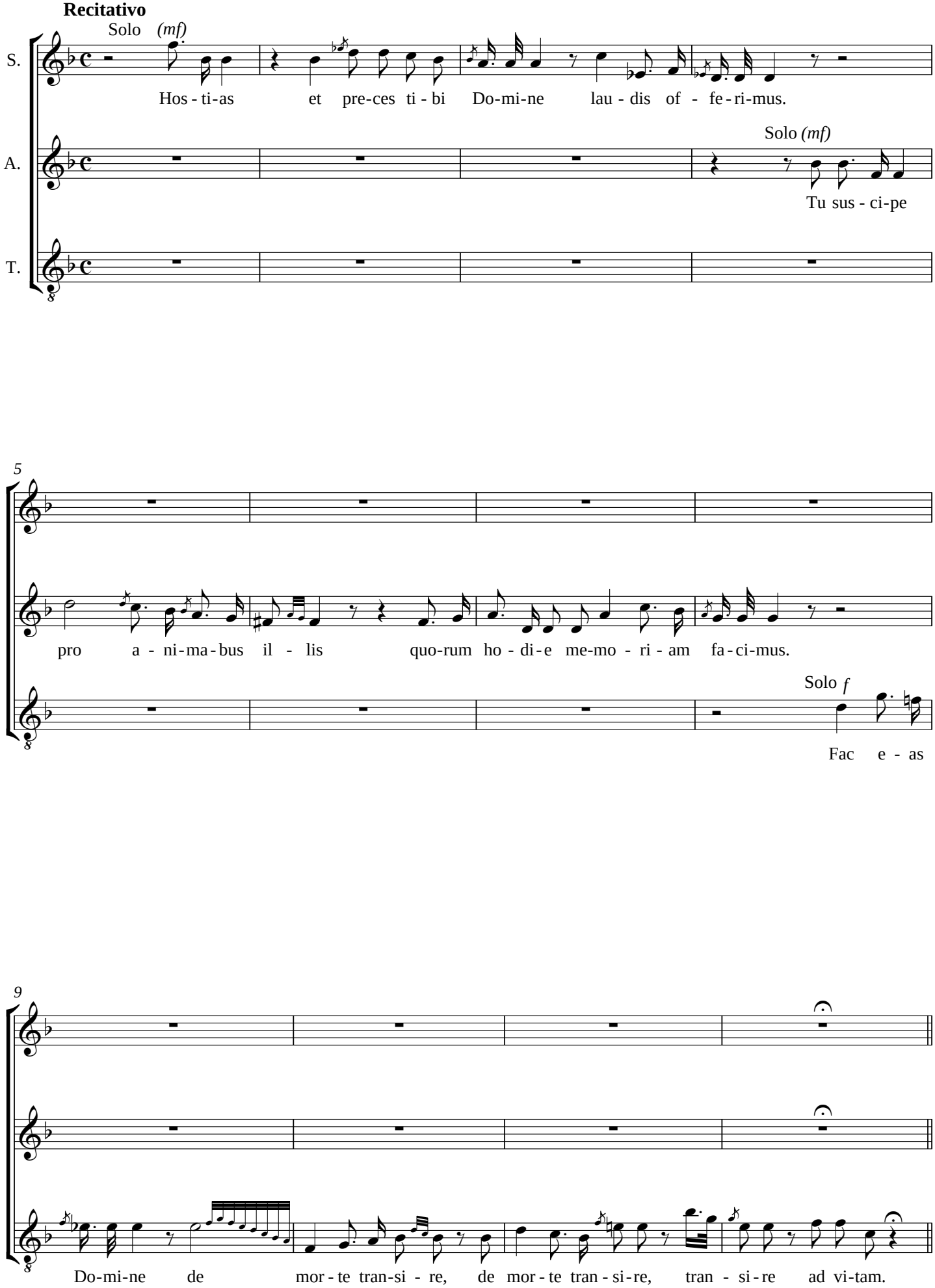
XXXII - Quam olim Abrahae

Piú mosso, ma poco

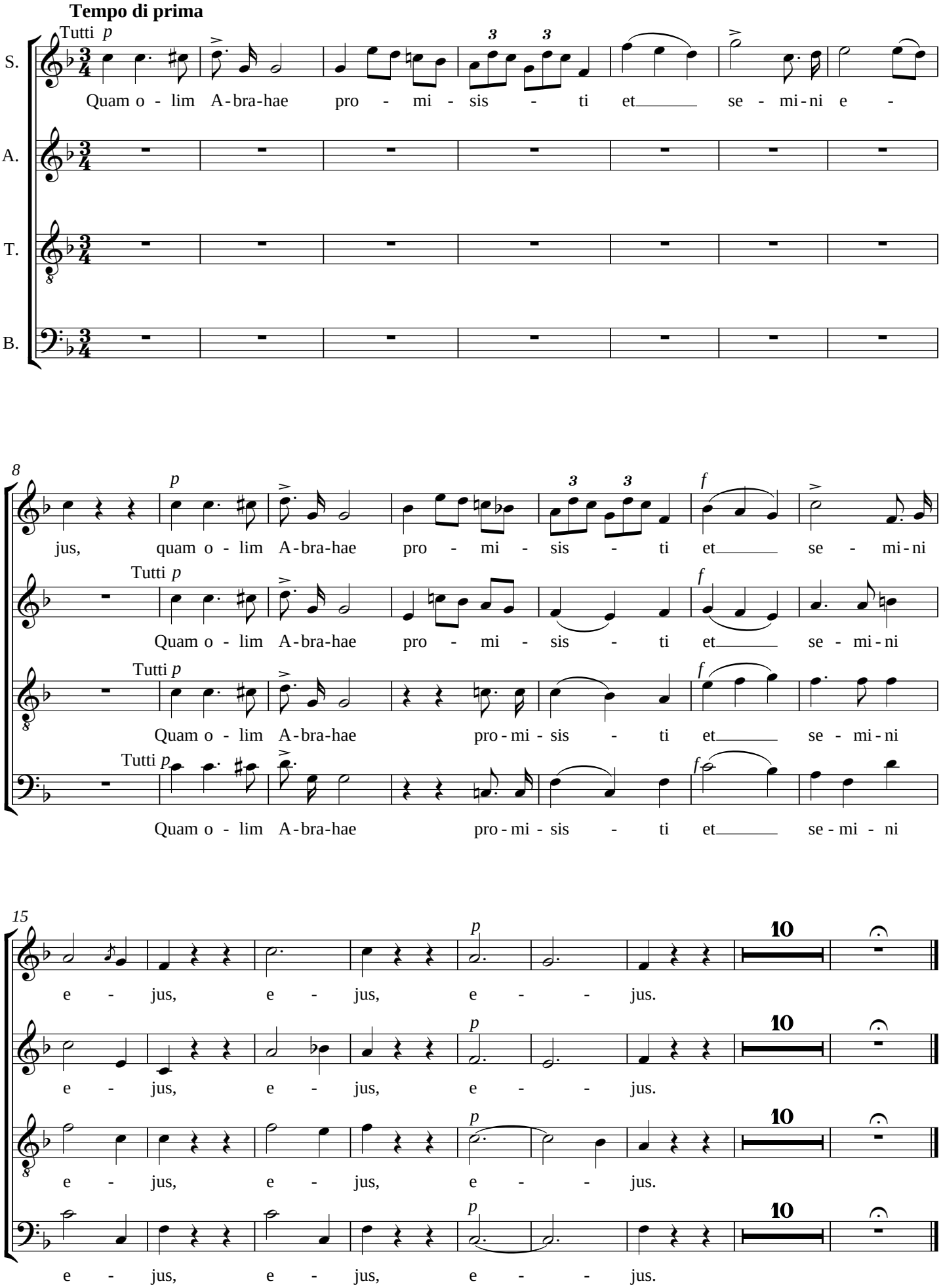


XXXIII - Hostias et preces

Recitativo

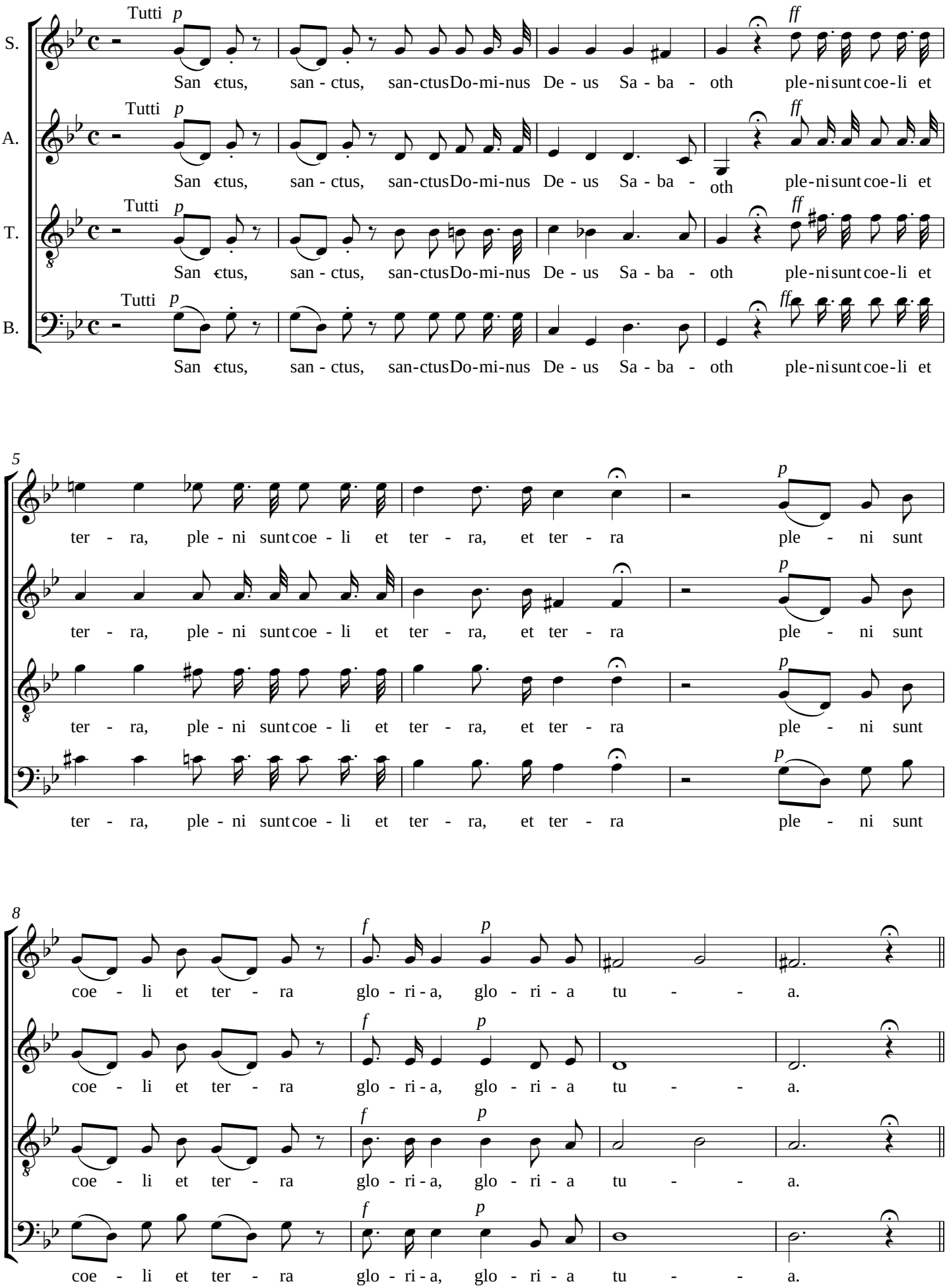


XXXIV - Quam olim Abrahae

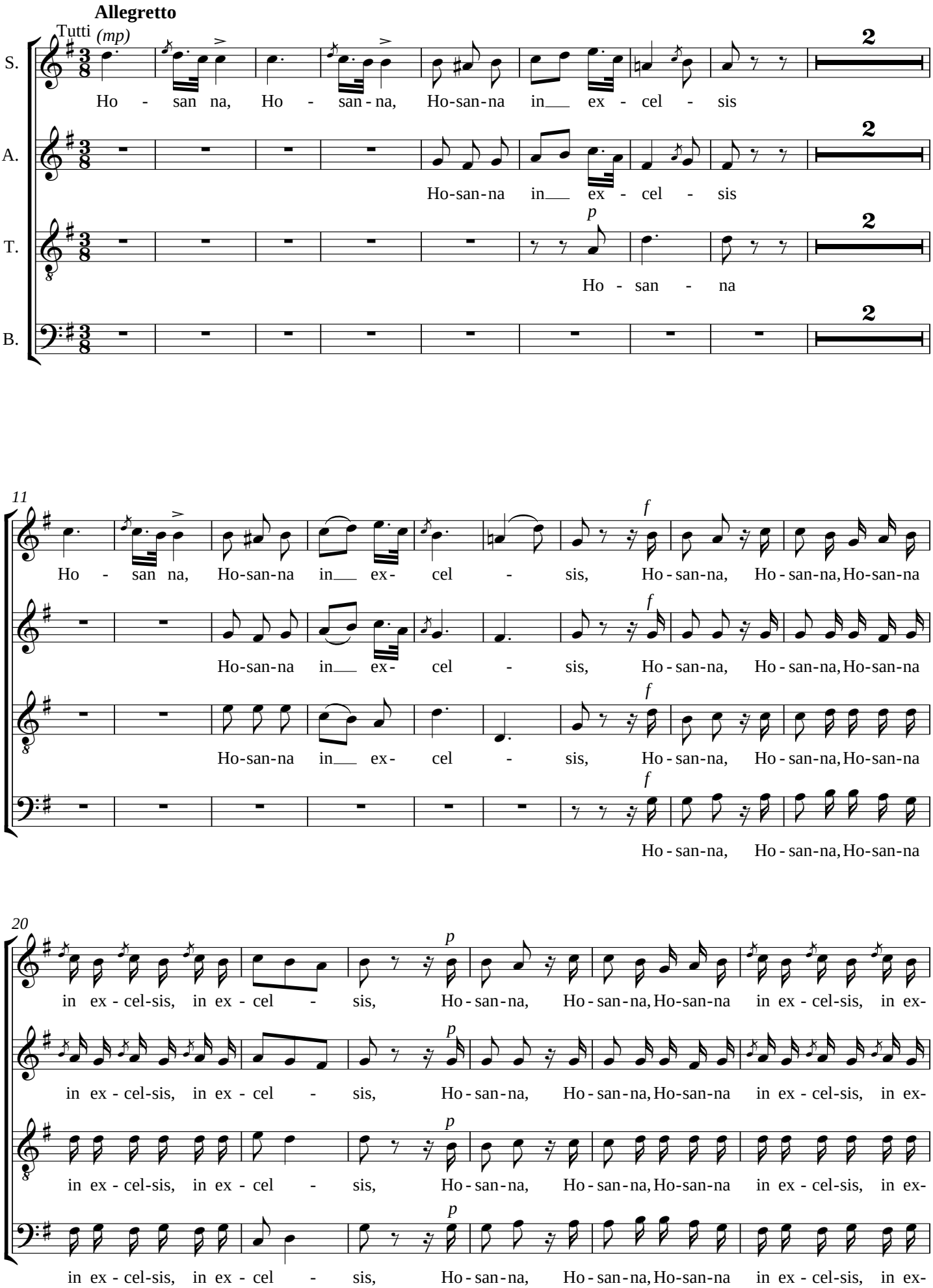

Tempo di prima
Tutti p
S.
Quam o - lim A-bra-hae pro - mi - sis - ti et se - mi-ni e -
A.
T.
B.
8
p
jus, quam o - lim A-bra-hae pro - mi - sis - ti et se - mi-ni
Tutti p
Quam o - lim A-bra-hae pro - mi - sis - ti et se - mi-ni
Tutti p
Quam o - lim A-bra-hae pro-mi-sis - ti et se - mi-ni
Tutti p
Quam o - lim A-bra-hae pro-mi-sis - ti et se-mi - ni
15
p
e - jus, e - jus, e - - jus.
10
e - jus, e - jus, e - - jus.
e - jus, e - jus, e - - jus.
e - jus, e - jus, e - - jus.

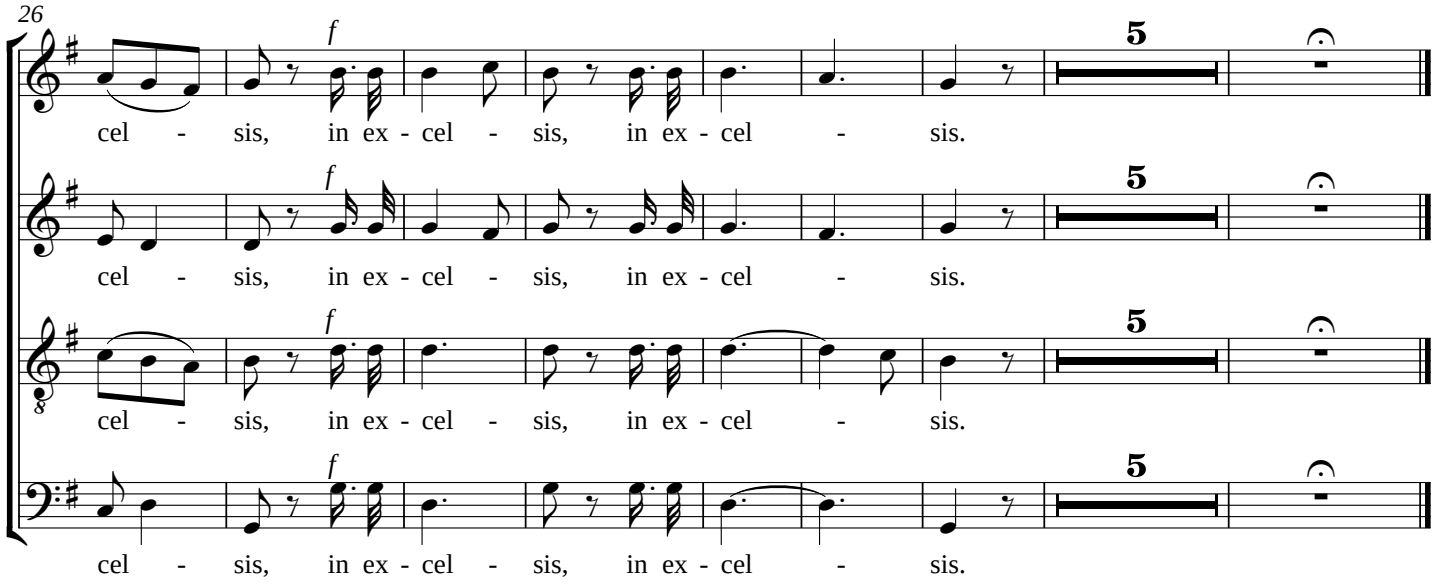
XXXV - Sanctus

Andante moderato

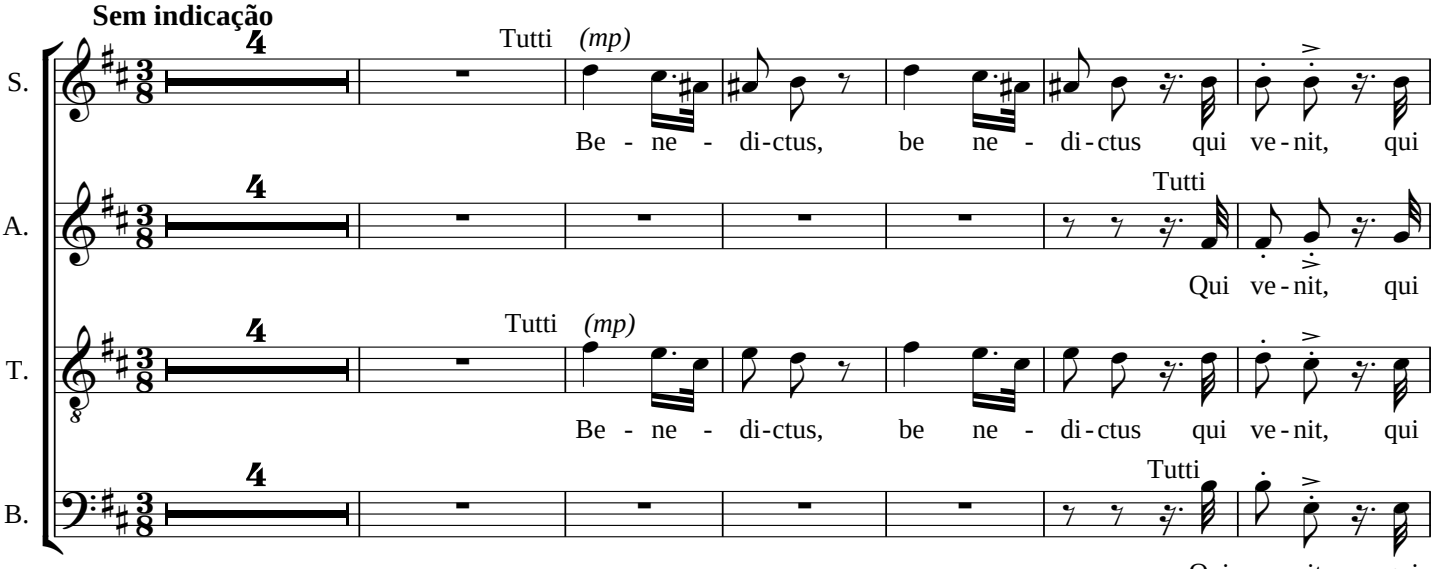


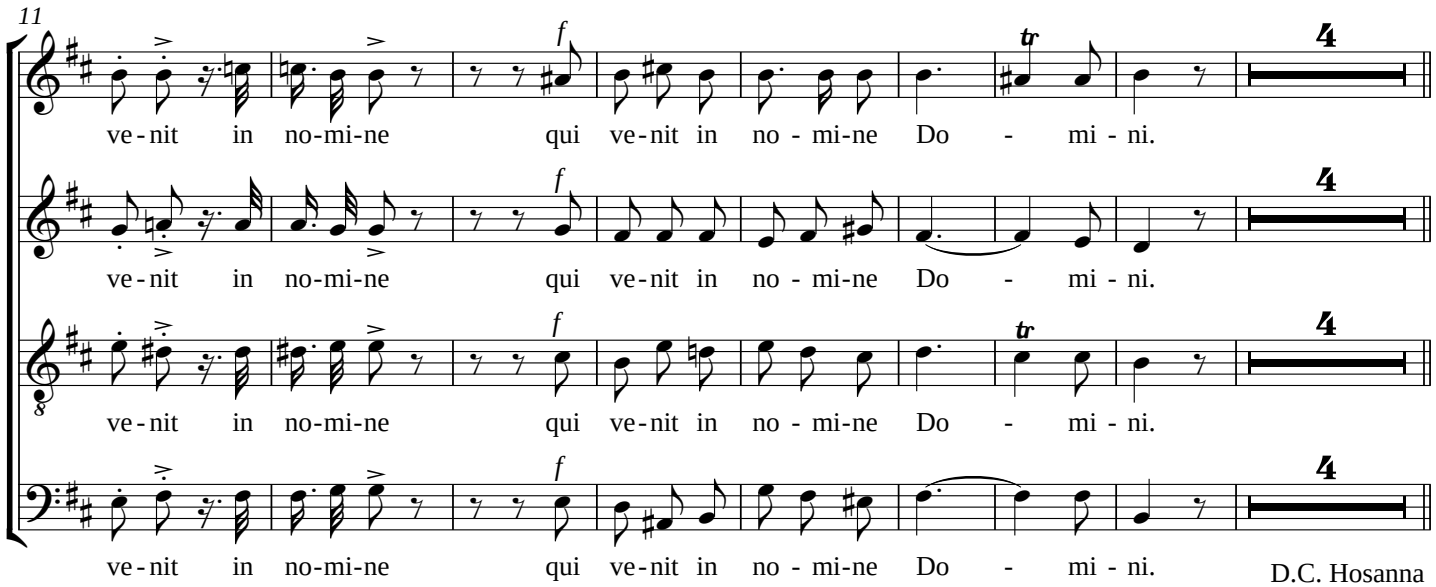
XXXVI - Hosanna in excelsis





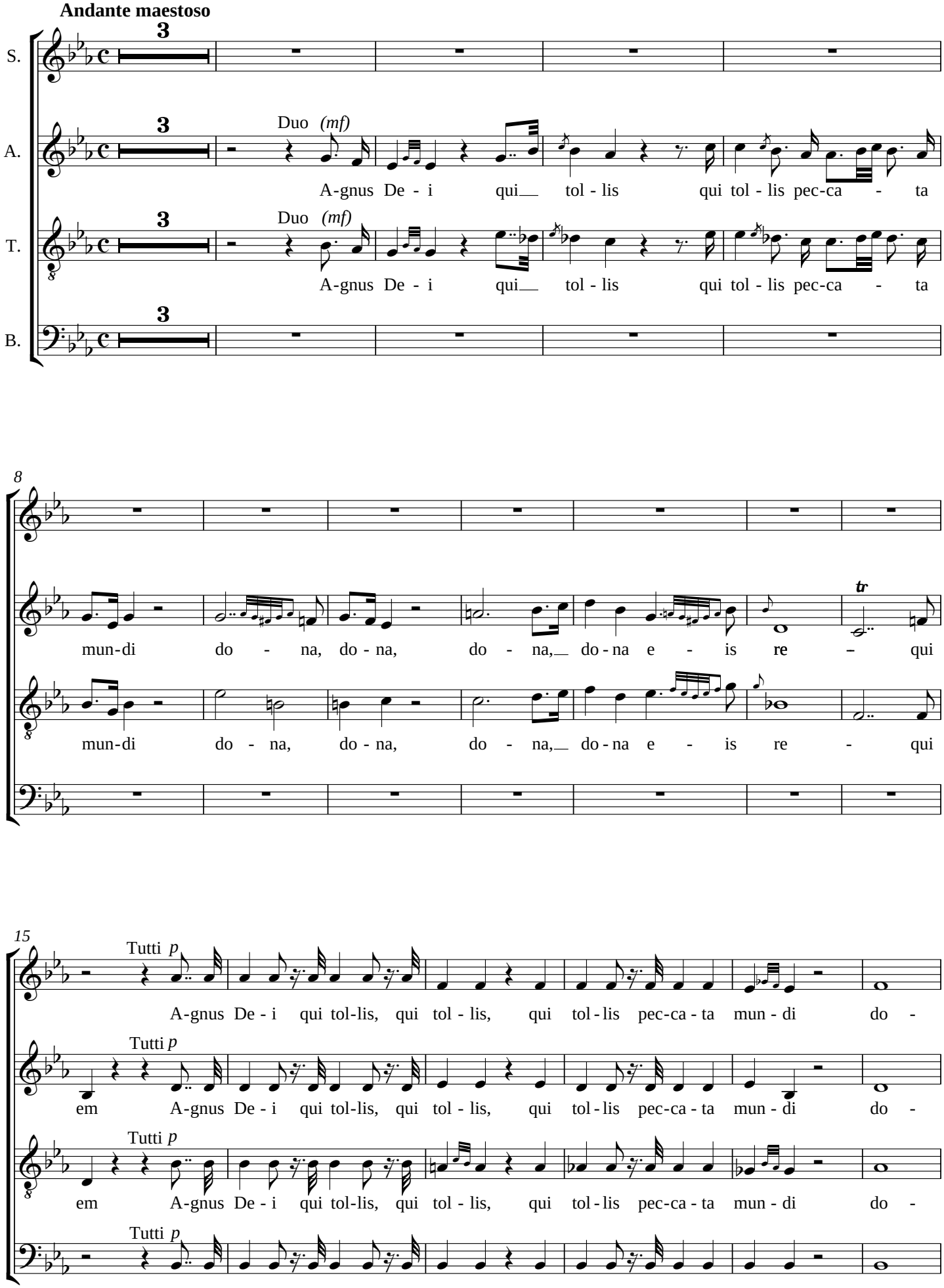
XXXVII - Benedictus, a quatro

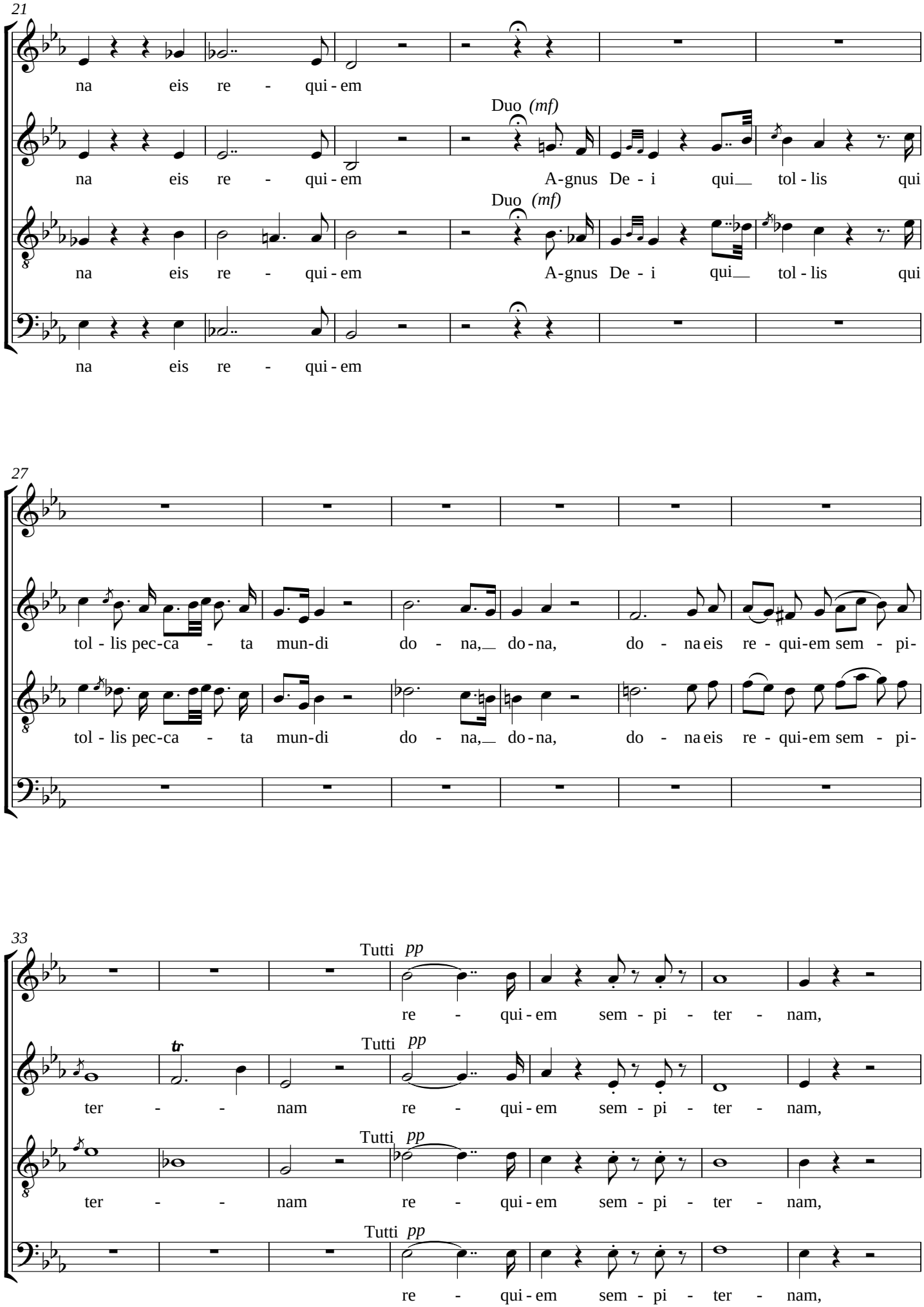


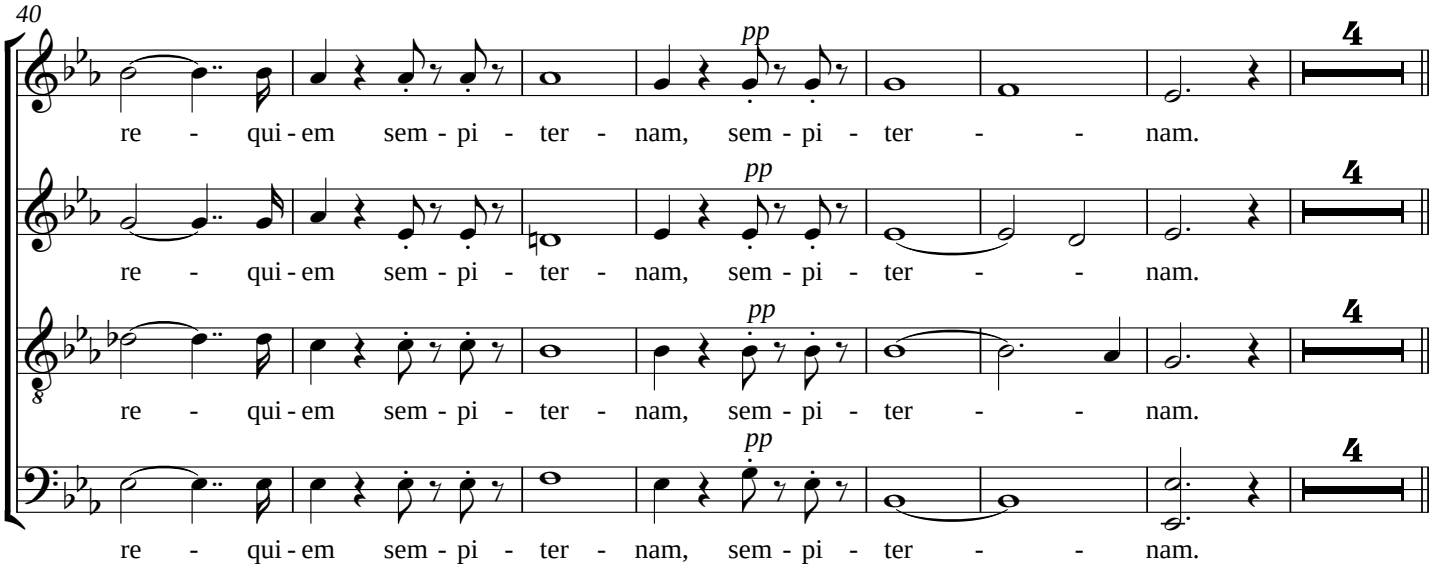


XXXVIII - Agnus Dei

Andante maestoso

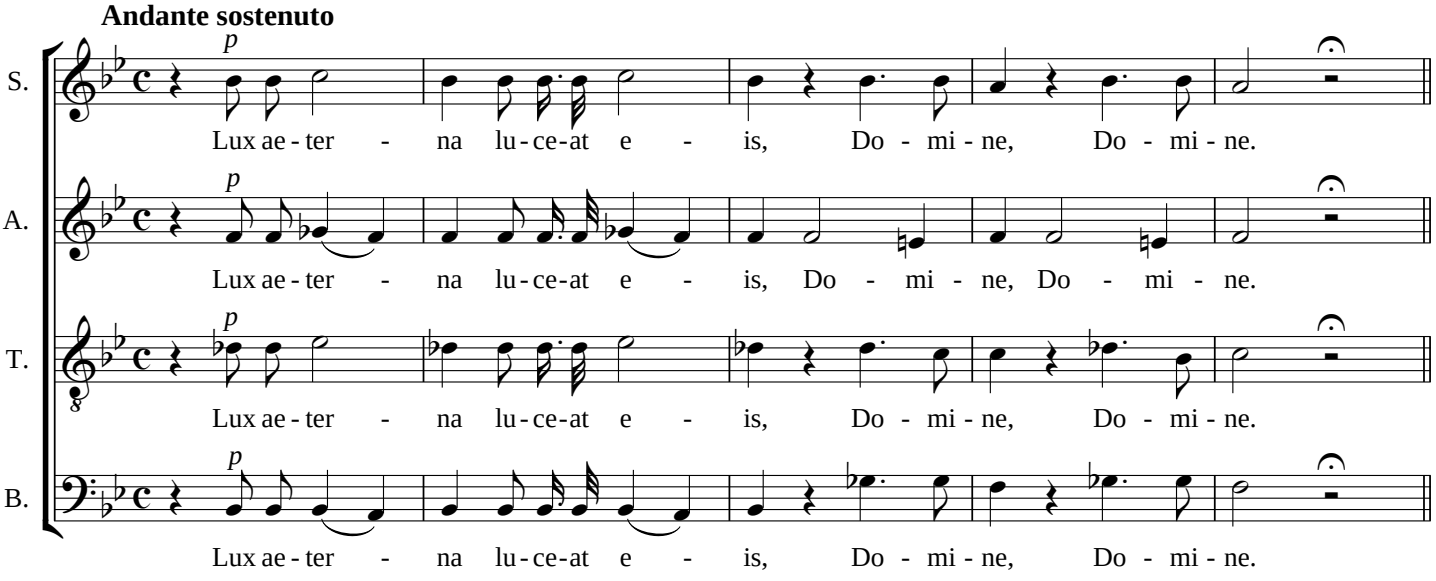



21
na eis re - qui - em
Duo (mf)
na eis re - qui - em A-gnus De - i qui tol - lis qui
Duo (mf)
na eis re - qui - em A-gnus De - i qui tol - lis qui
na eis re - qui - em
27
tol - lis pec-ca - ta mun-di do - na, do - na, do - na eis re - qui-em sem - pi-
tol - lis pec-ca - ta mun-di do - na, do - na, do - na eis re - qui-em sem - pi-
33
Tutti pp
re - qui - em sem - pi - ter - nam,
tr
Tutti pp
ter - - nam re - qui - em sem - pi - ter - nam,
Tutti pp
ter - - nam re - qui - em sem - pi - ter - nam,
Tutti pp
re - qui - em sem - pi - ter - nam,

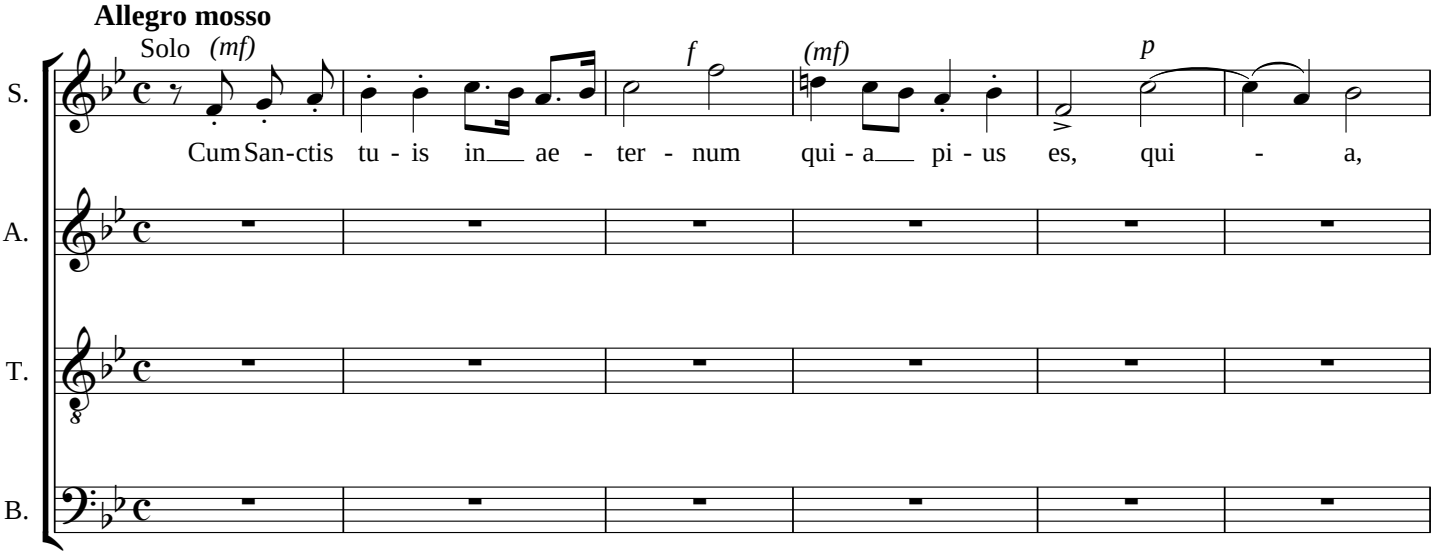


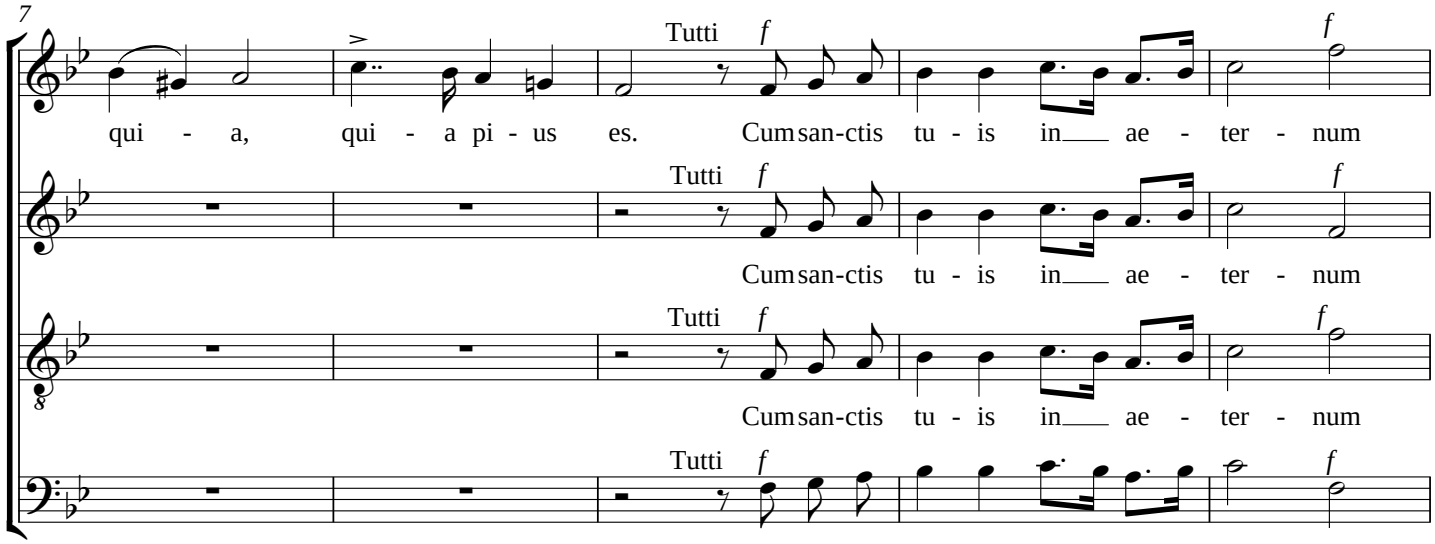
XXXIX - Lux aeterna

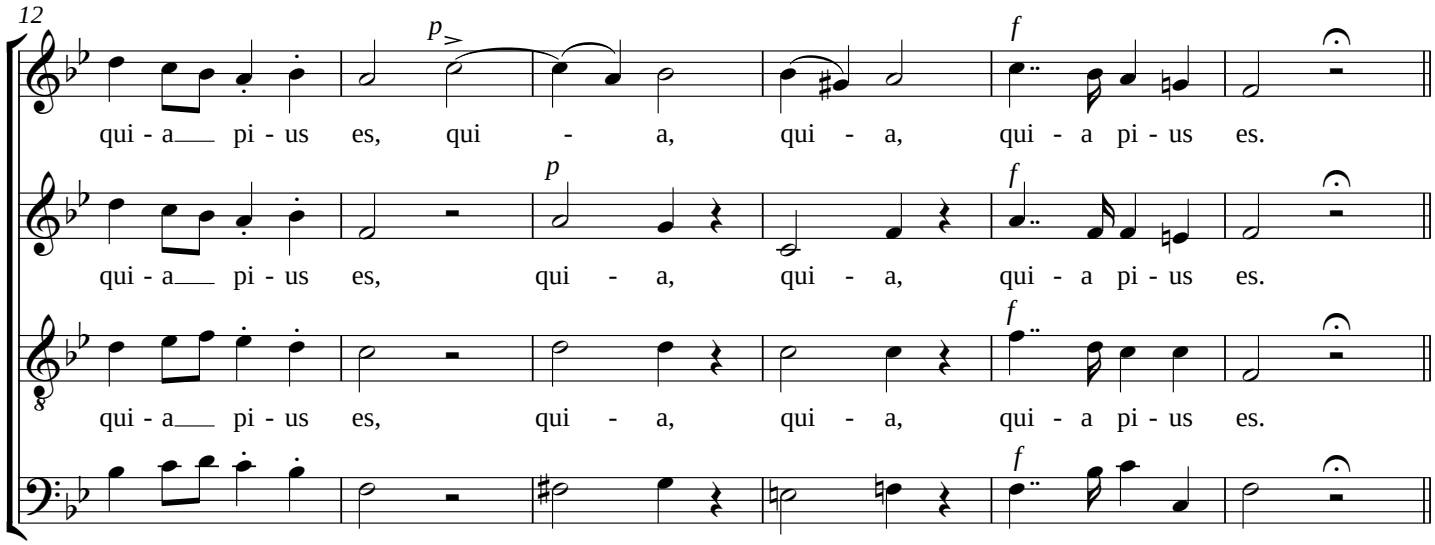
Post Communio



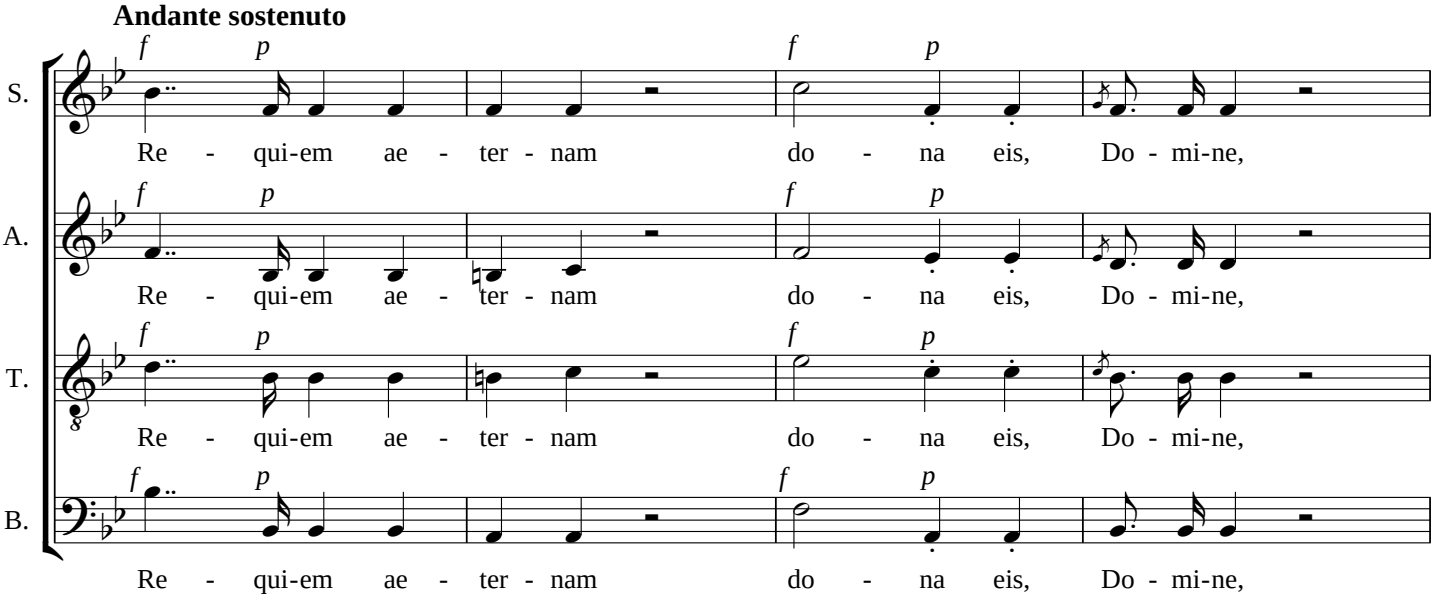
XL - Cum sanctis tuis

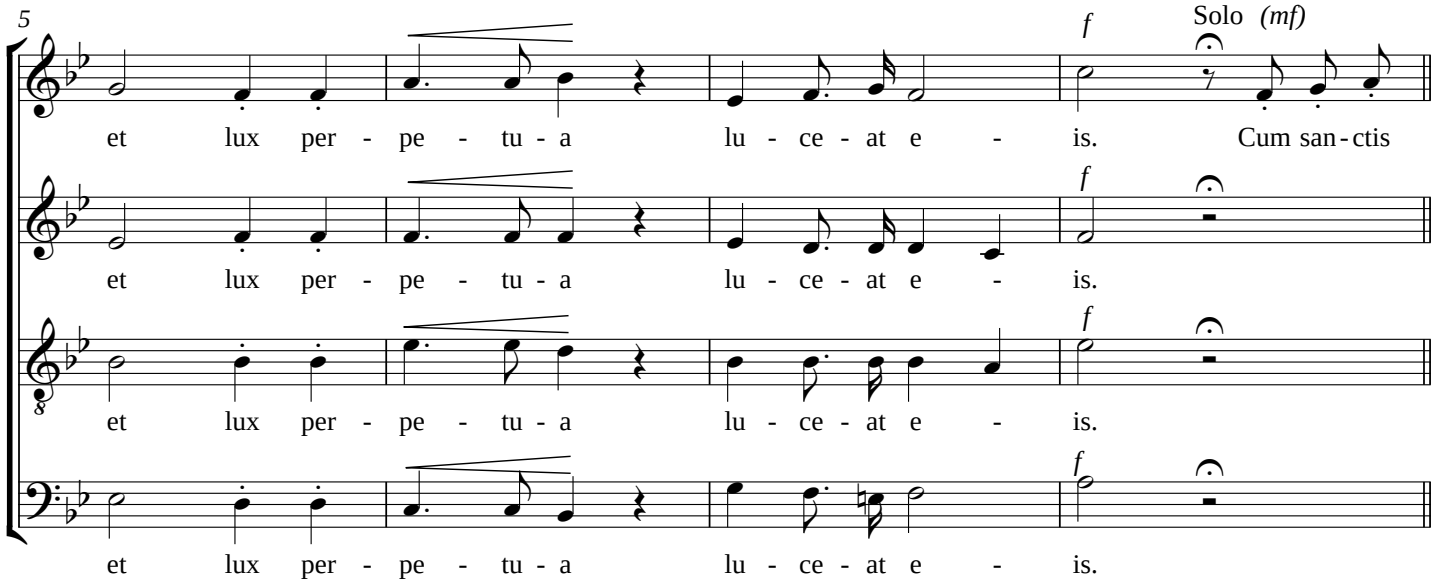




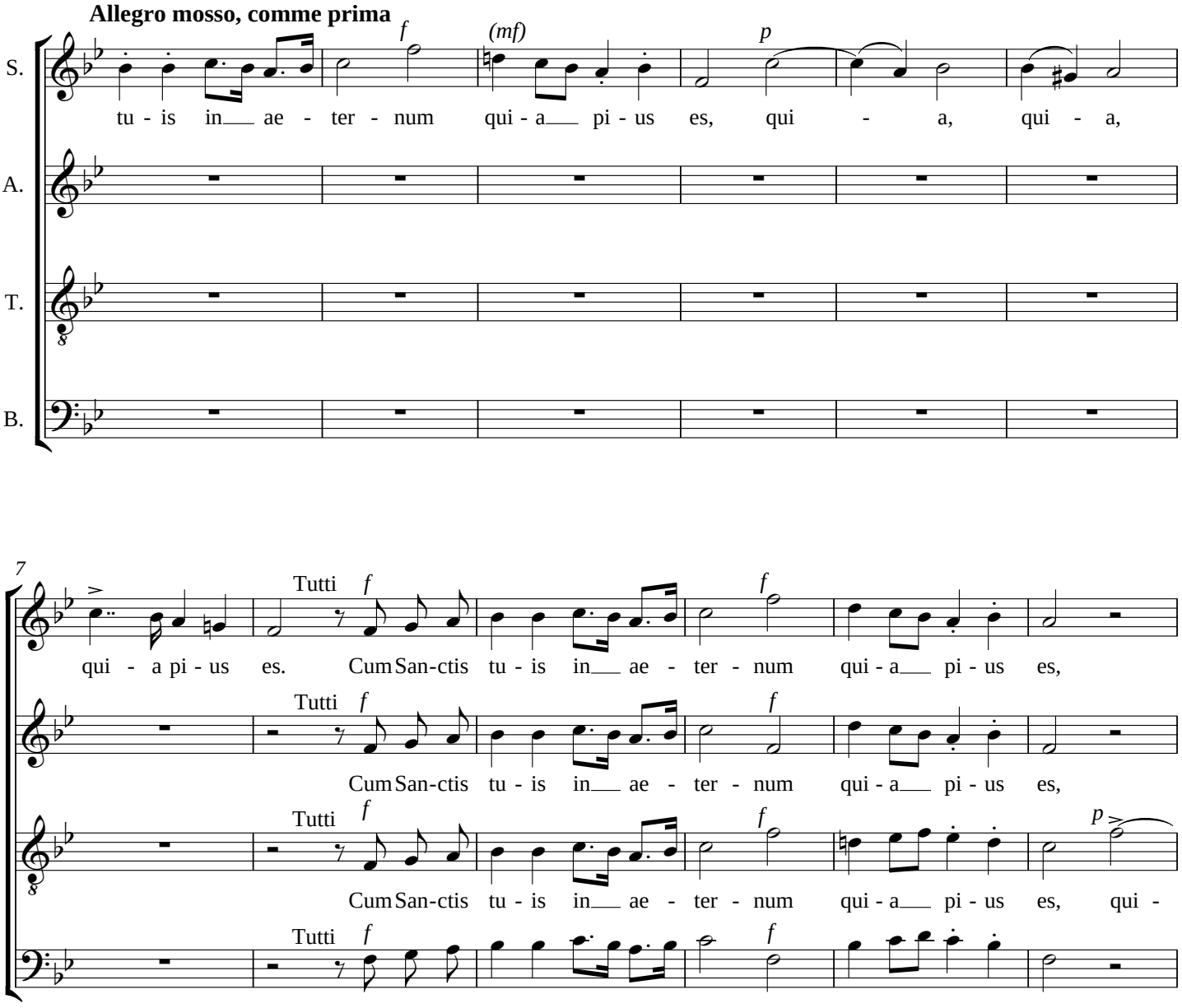


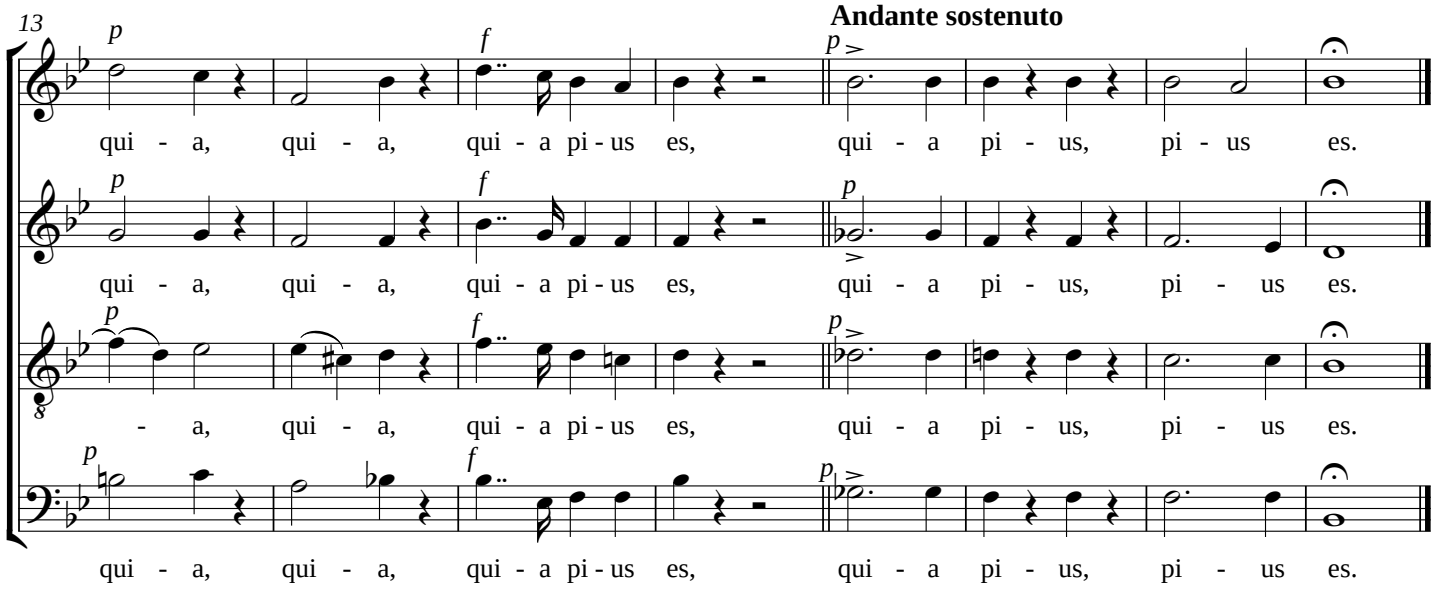
XLI - Requiem aeternam



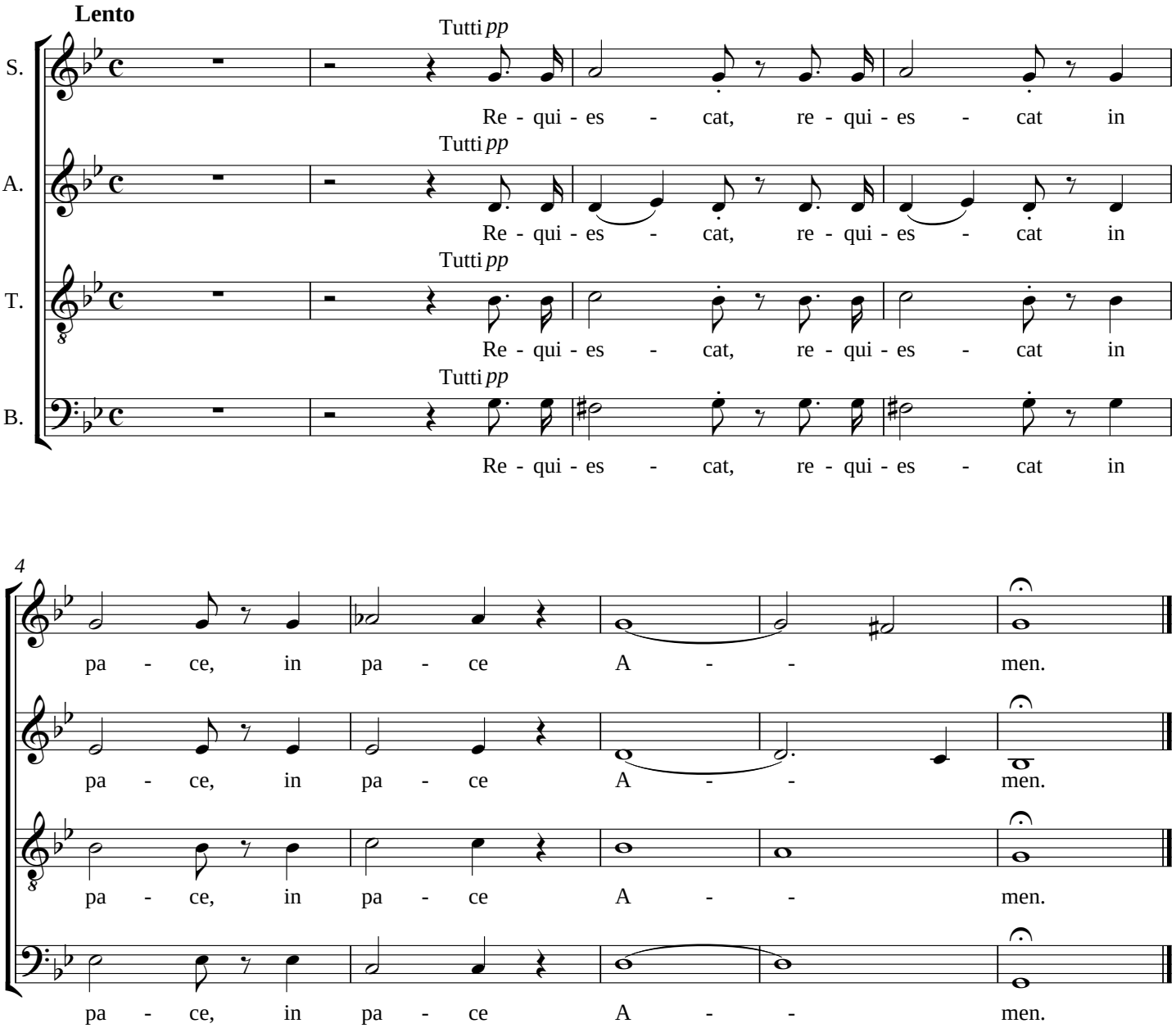


XLII - Cum sanctis tuis





XLIII - Requiescat in pace



Missa de Mortos

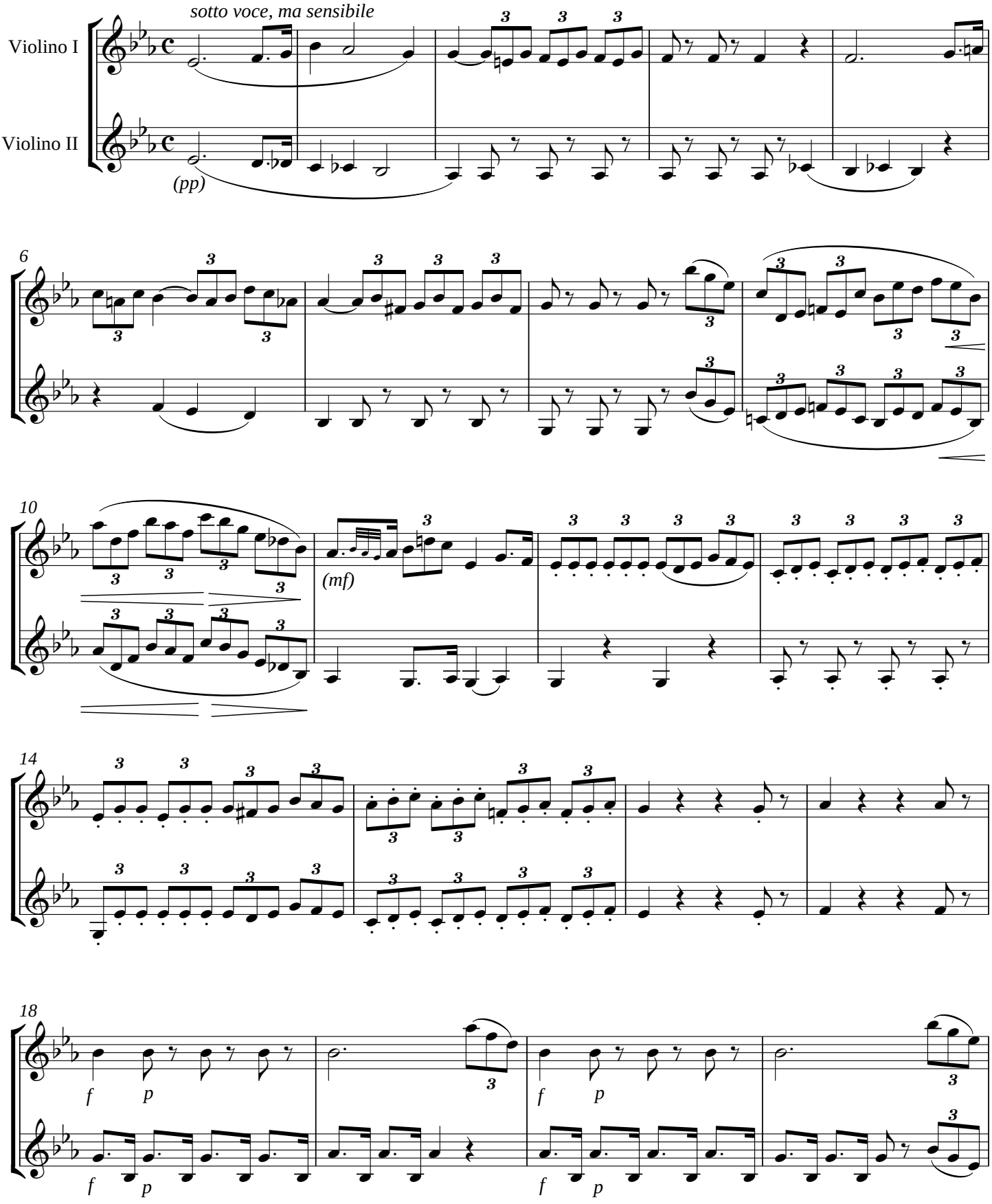
(1816)

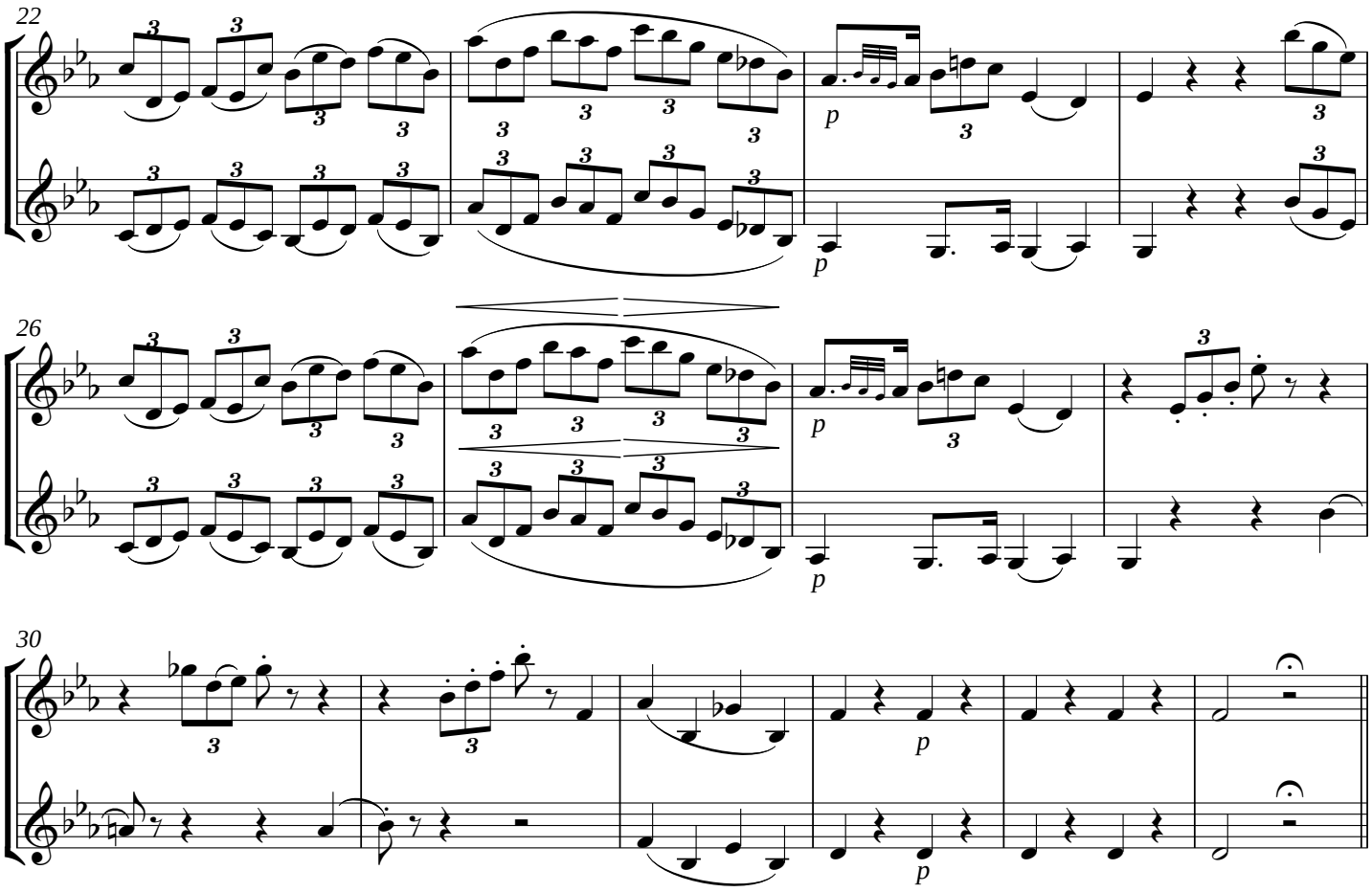
Violinos

Marcos Portugal

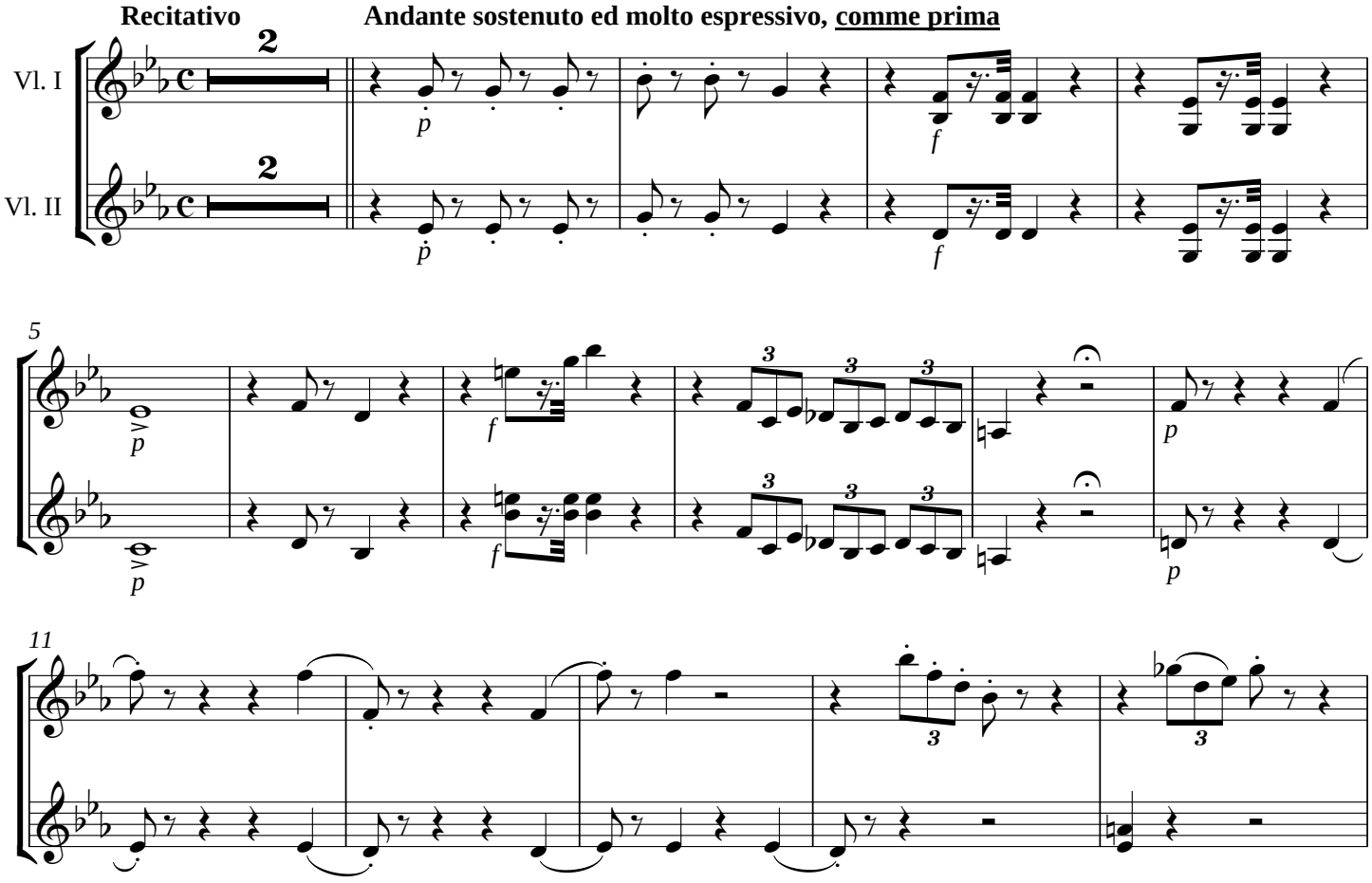
I - Requiem Aeternam

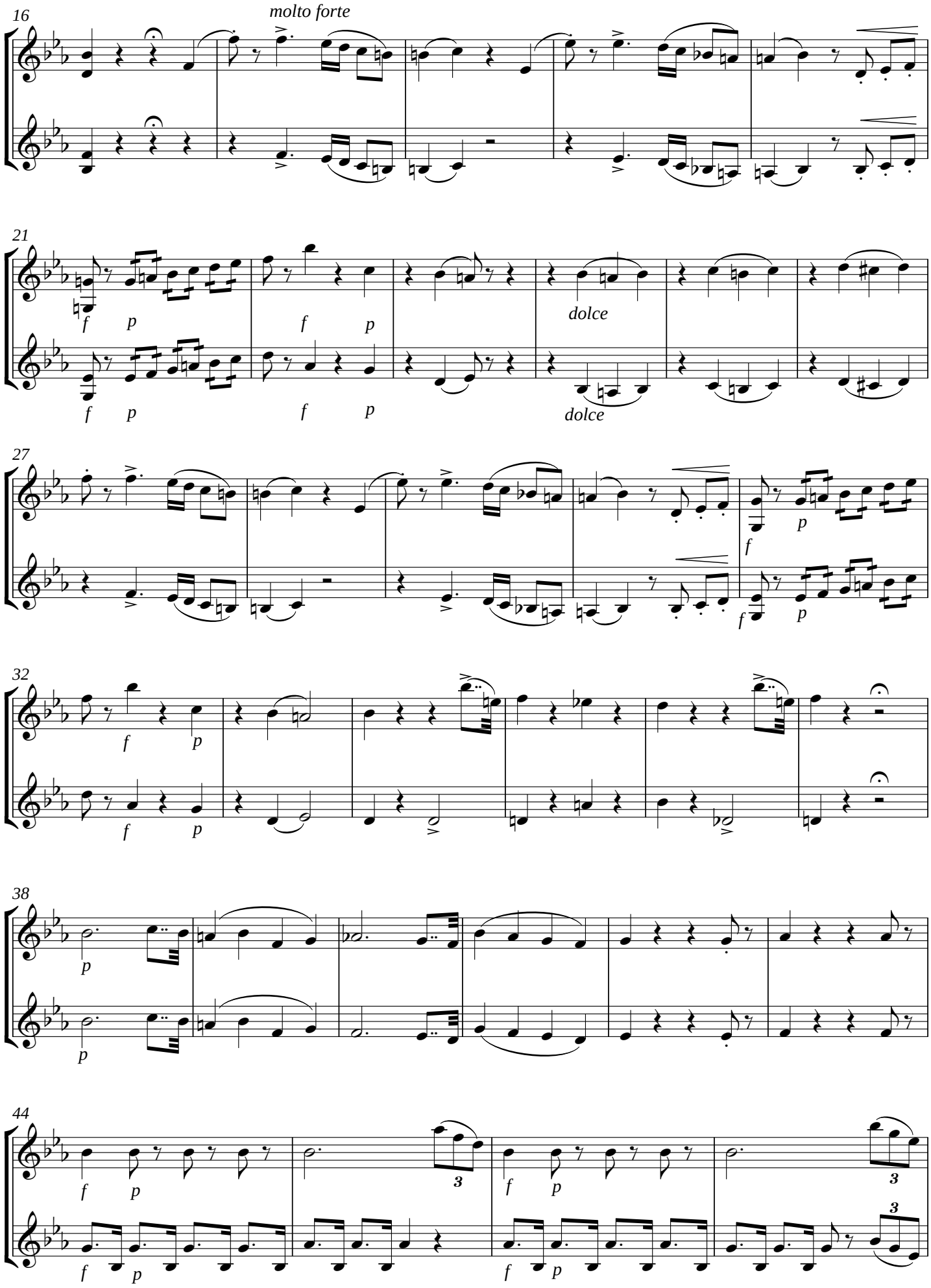
Andante sostenuto ed molto espressivo

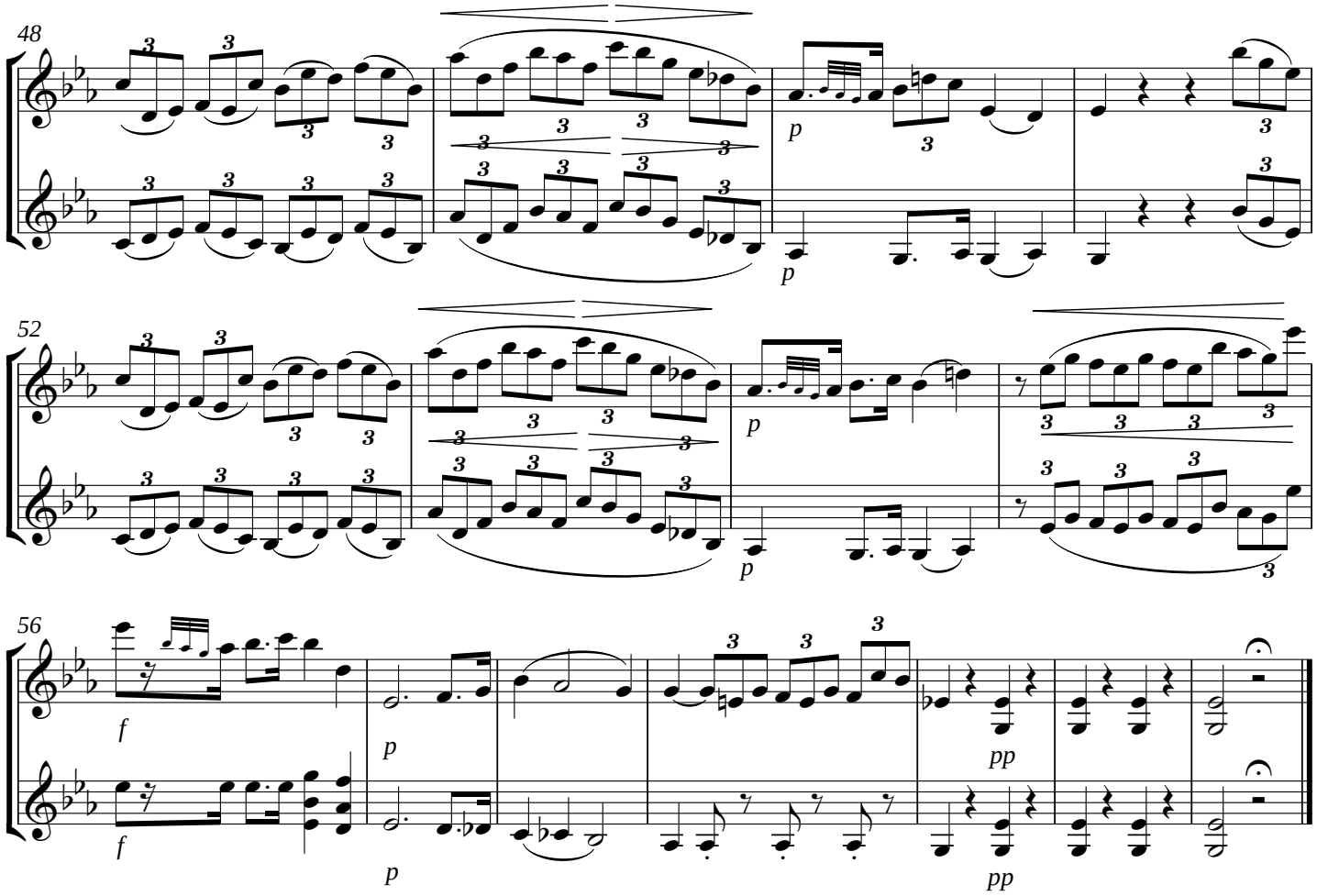




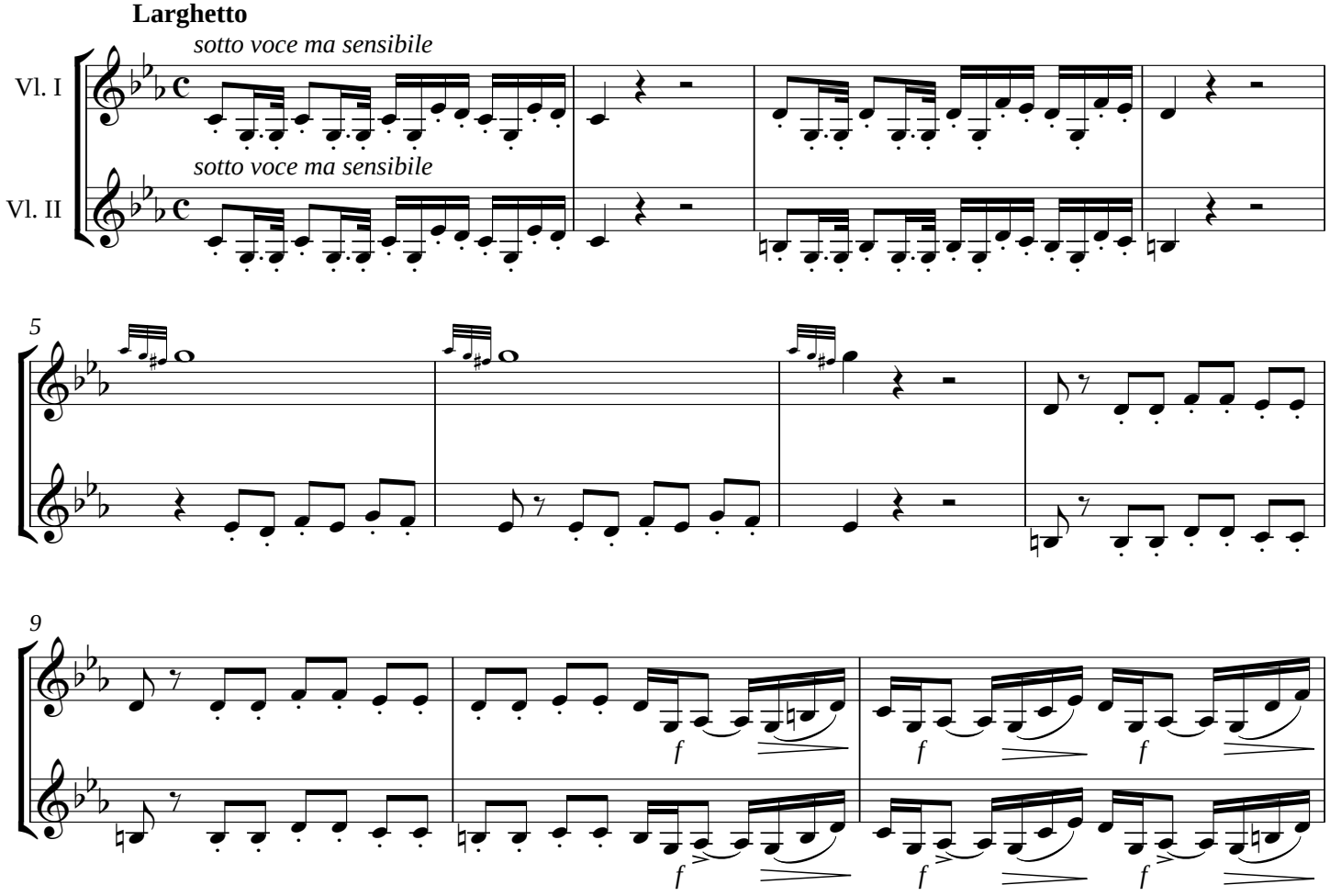
II - Te Decet Hymnus

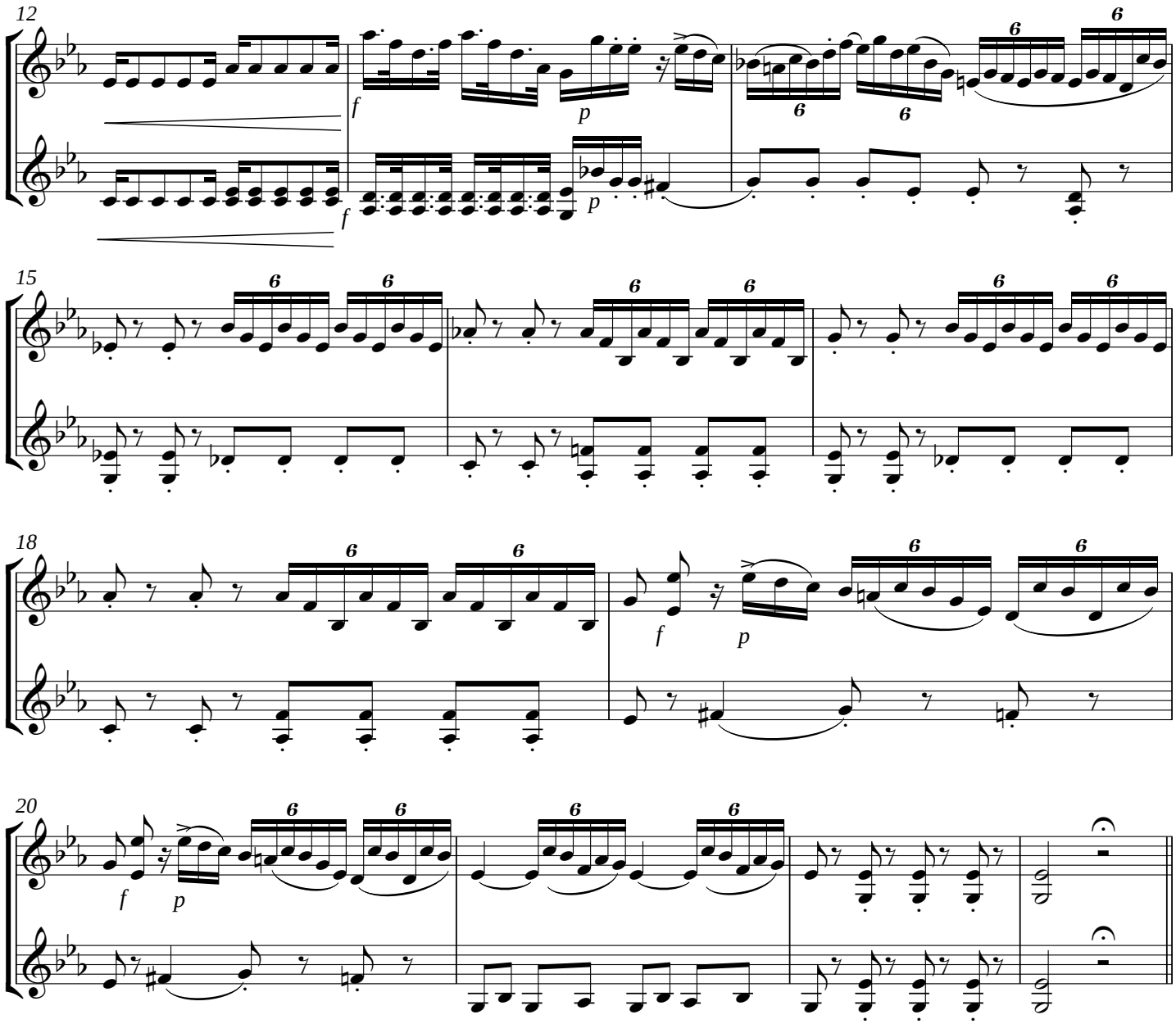



16
molto forte
21
dolce
dolce
27
32
38
44

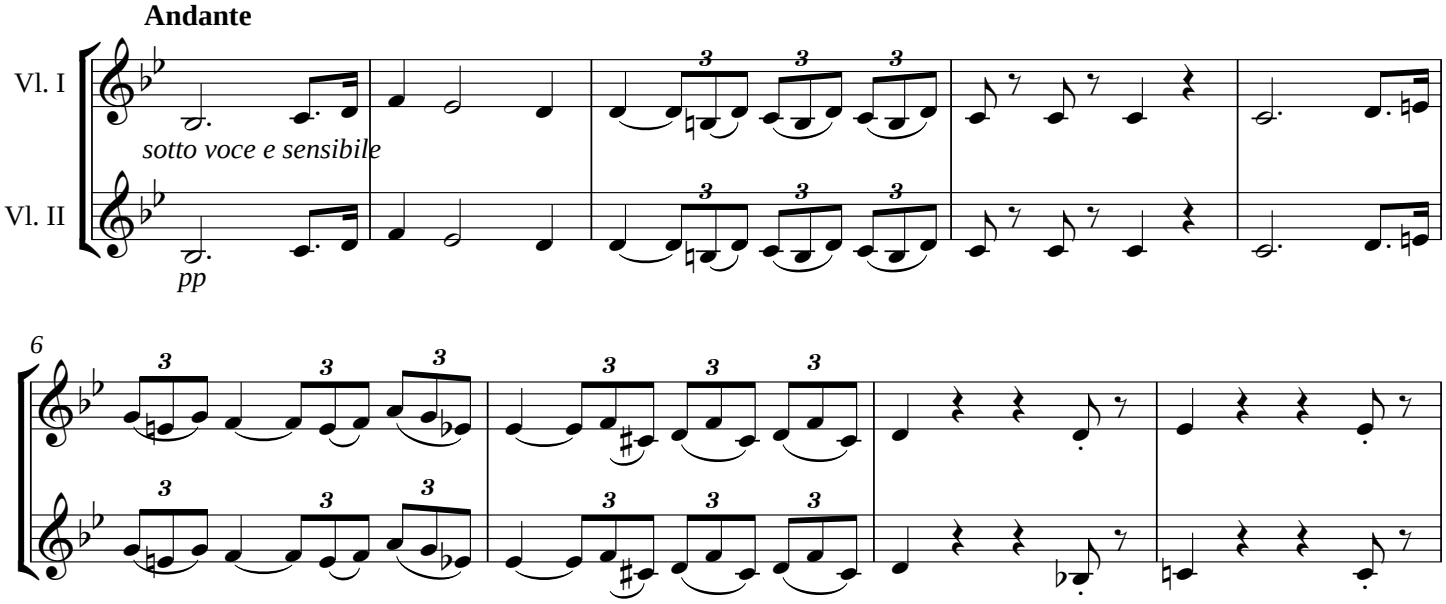


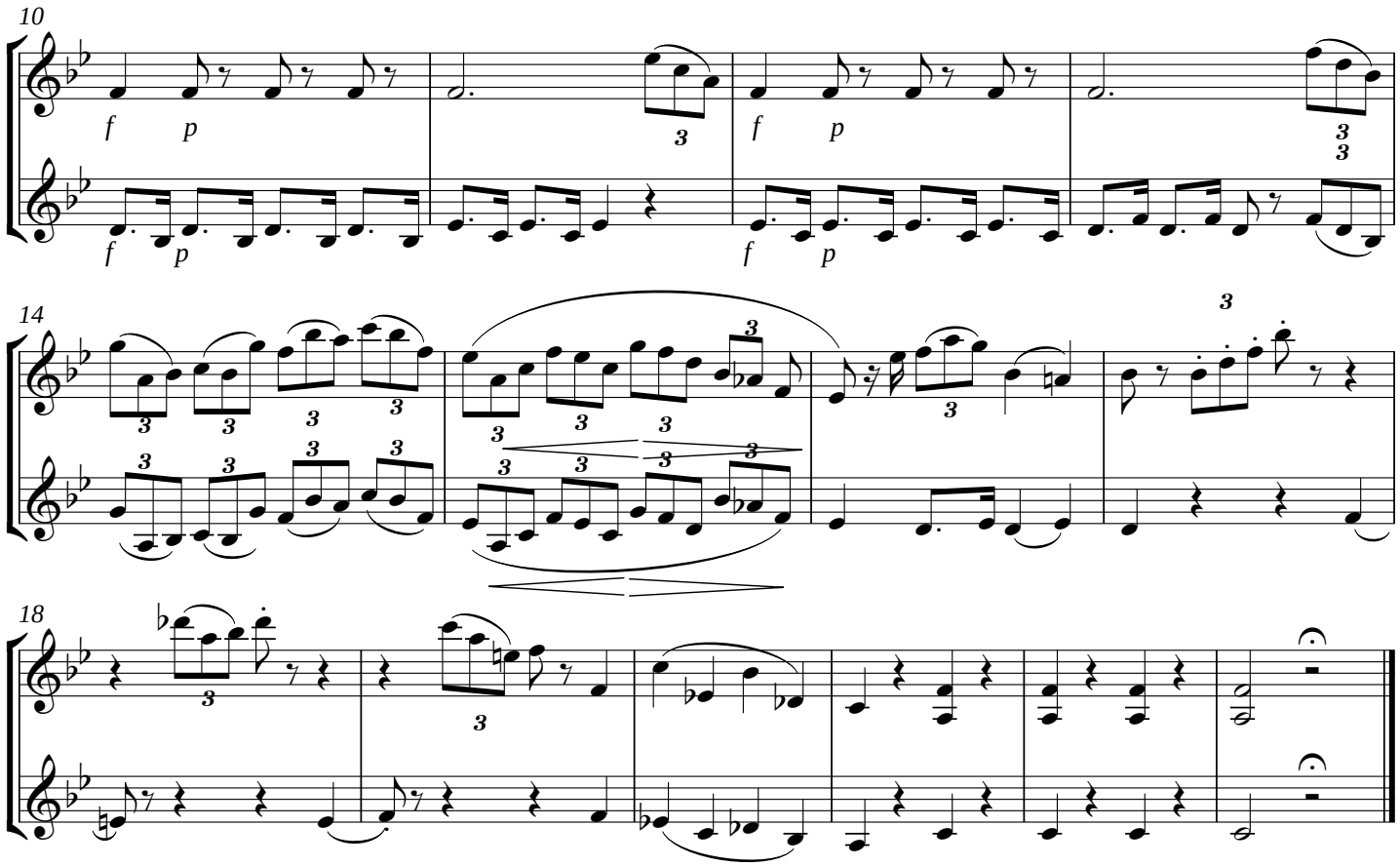
III - Kyrie eleison





IV - Requiem aeternam

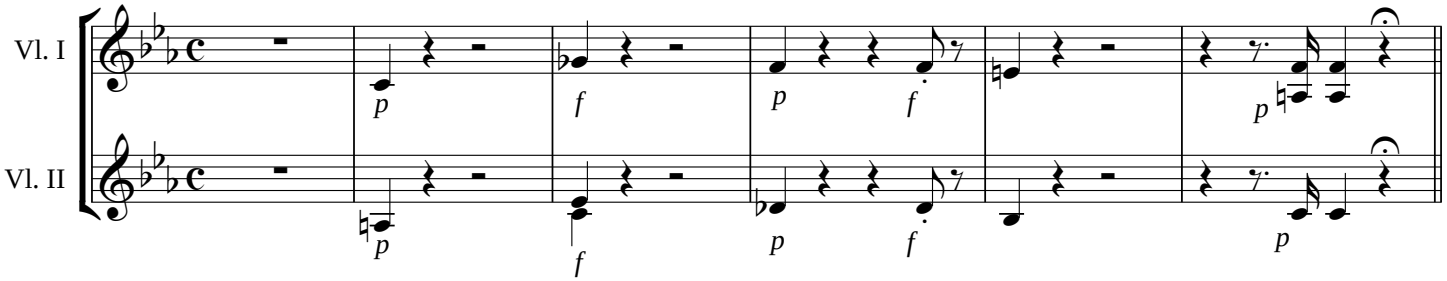




V - In memoria aeterna

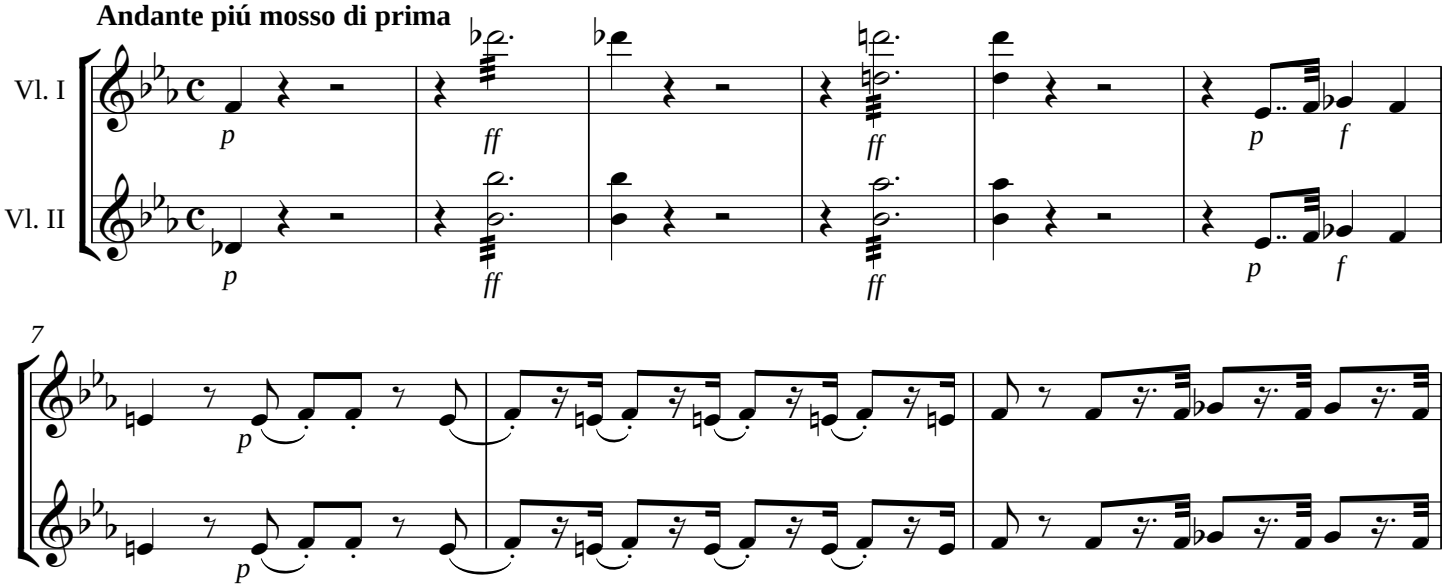
Verso

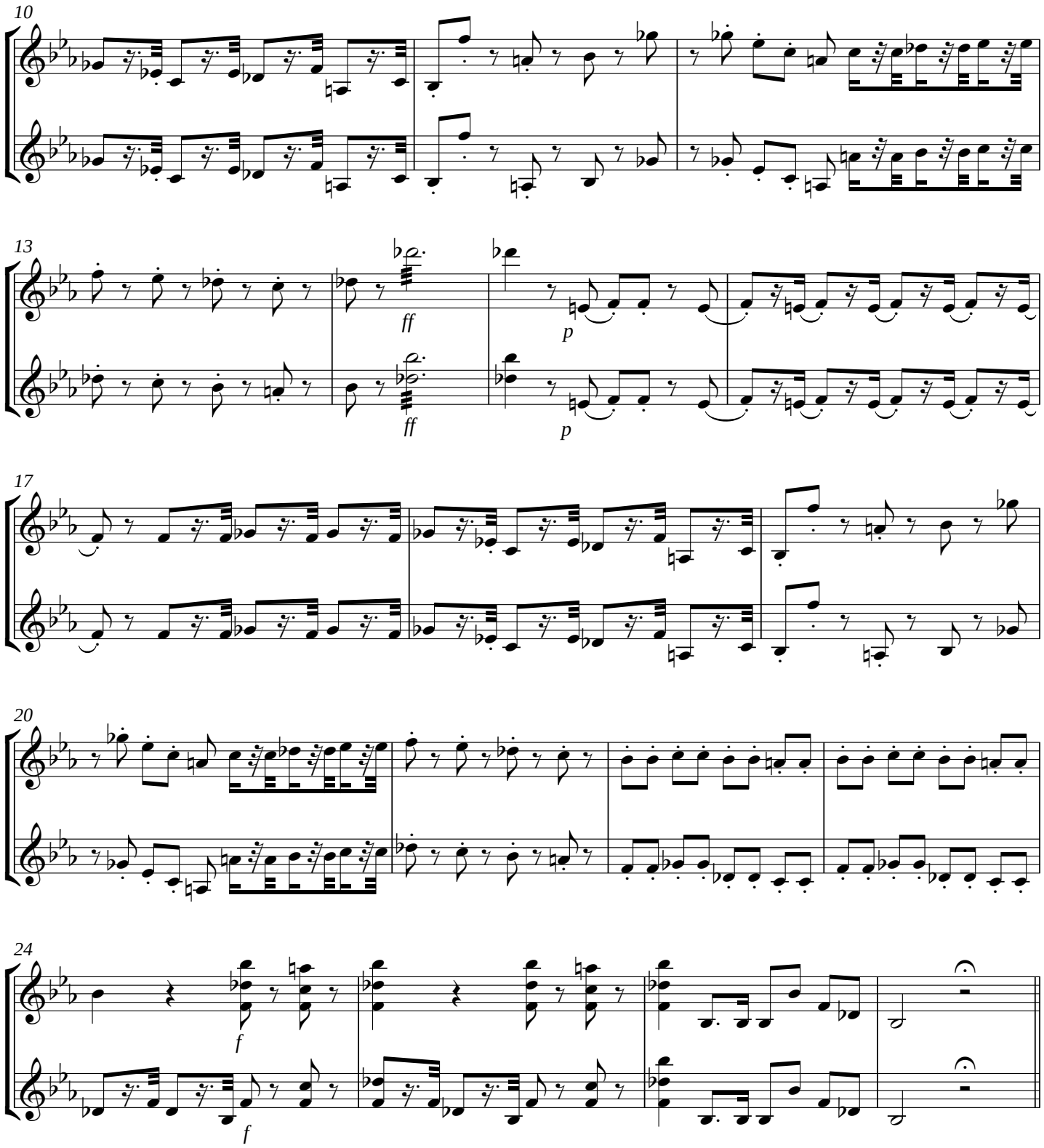
Recitativo cum pausa



VI - Ab auditione mala

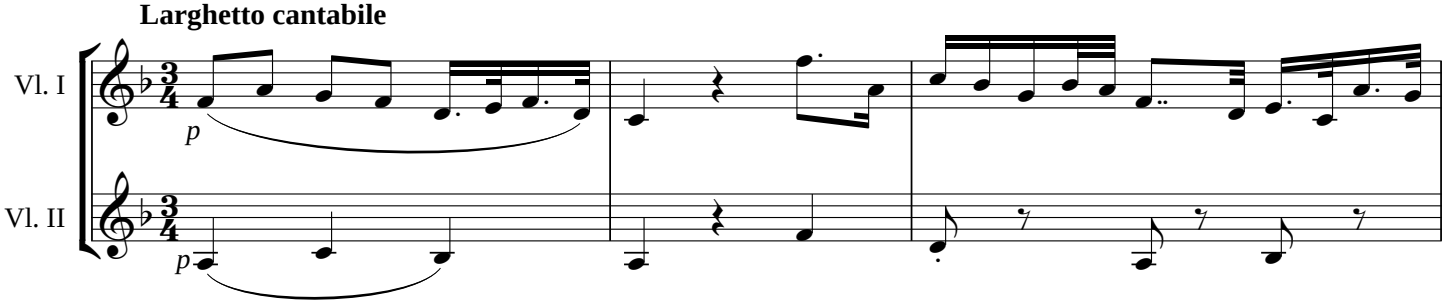
Andante piú mosso di prima

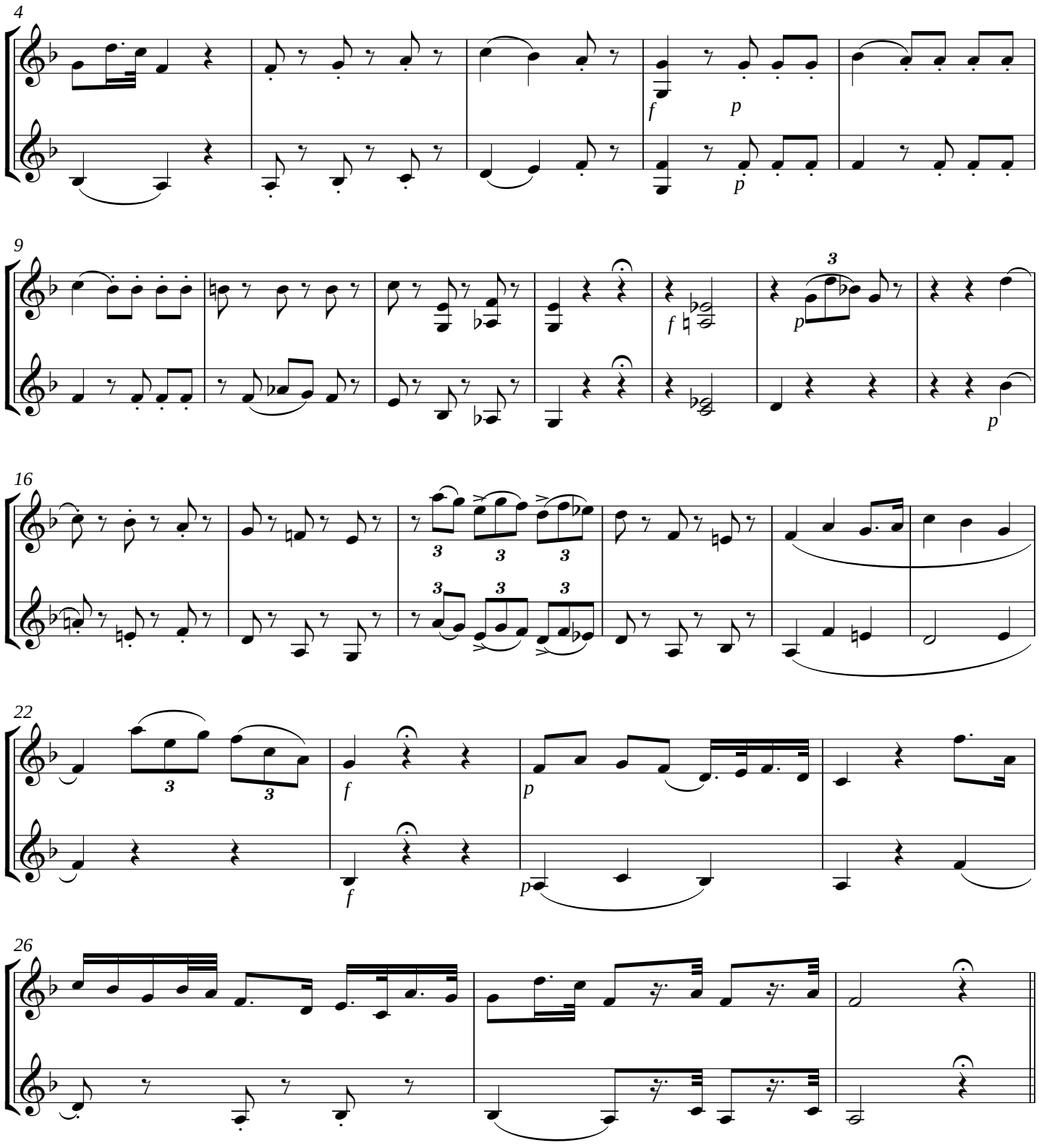




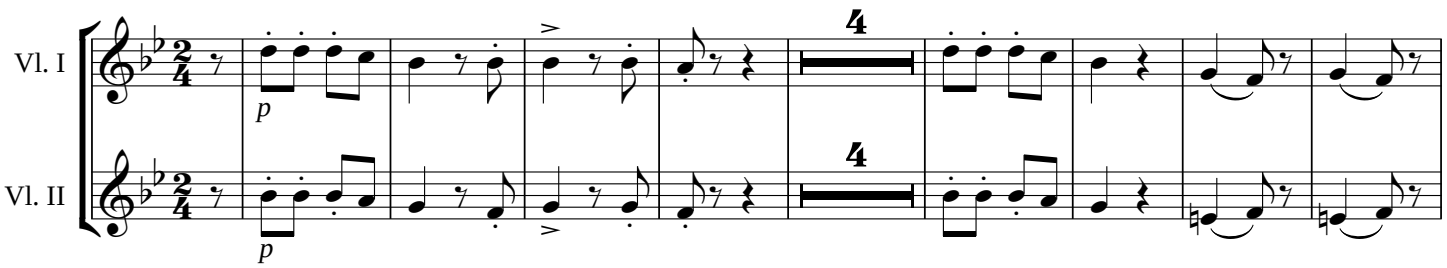
VII - Absolve Domine animas

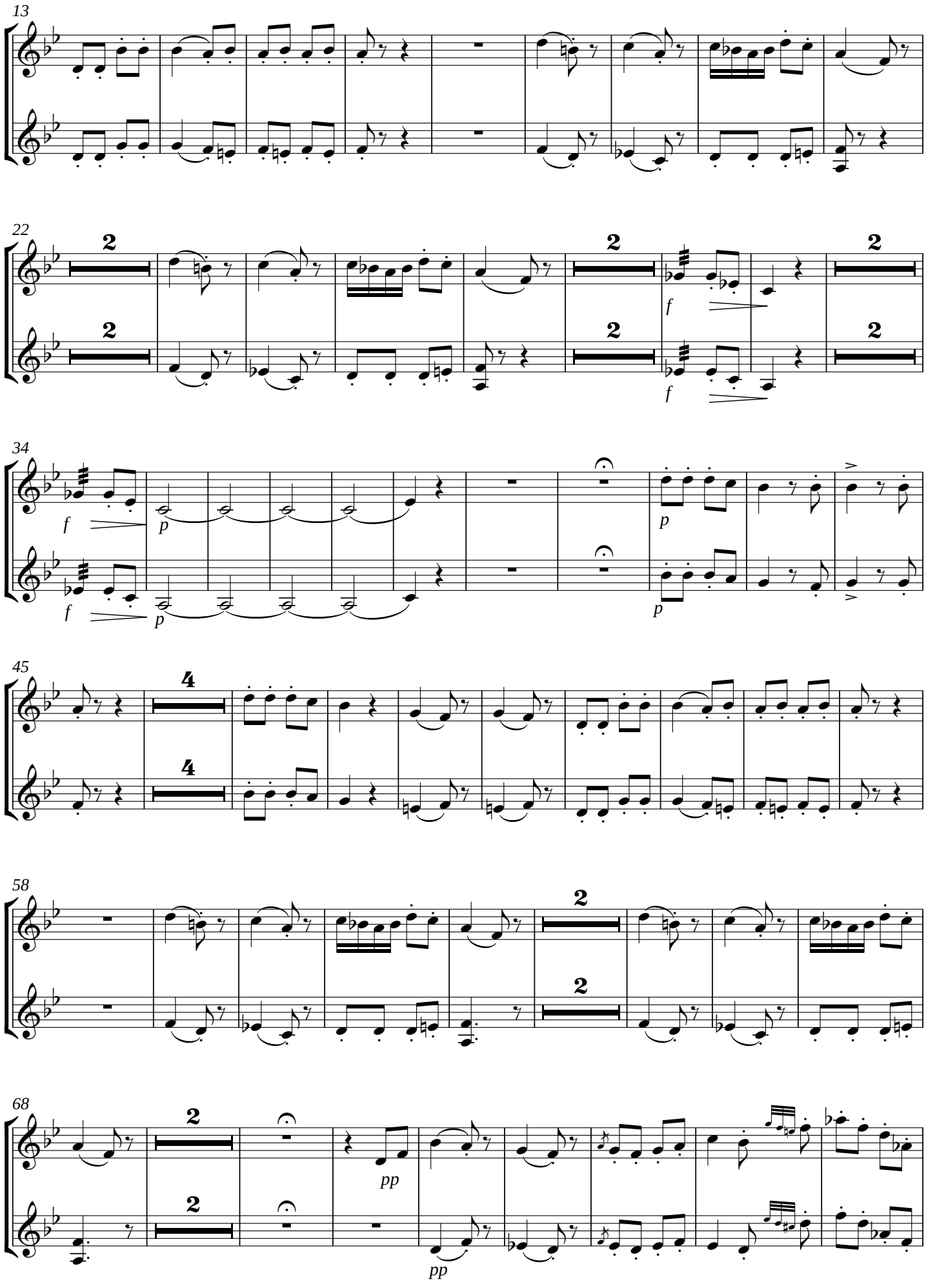
Larghetto cantabile

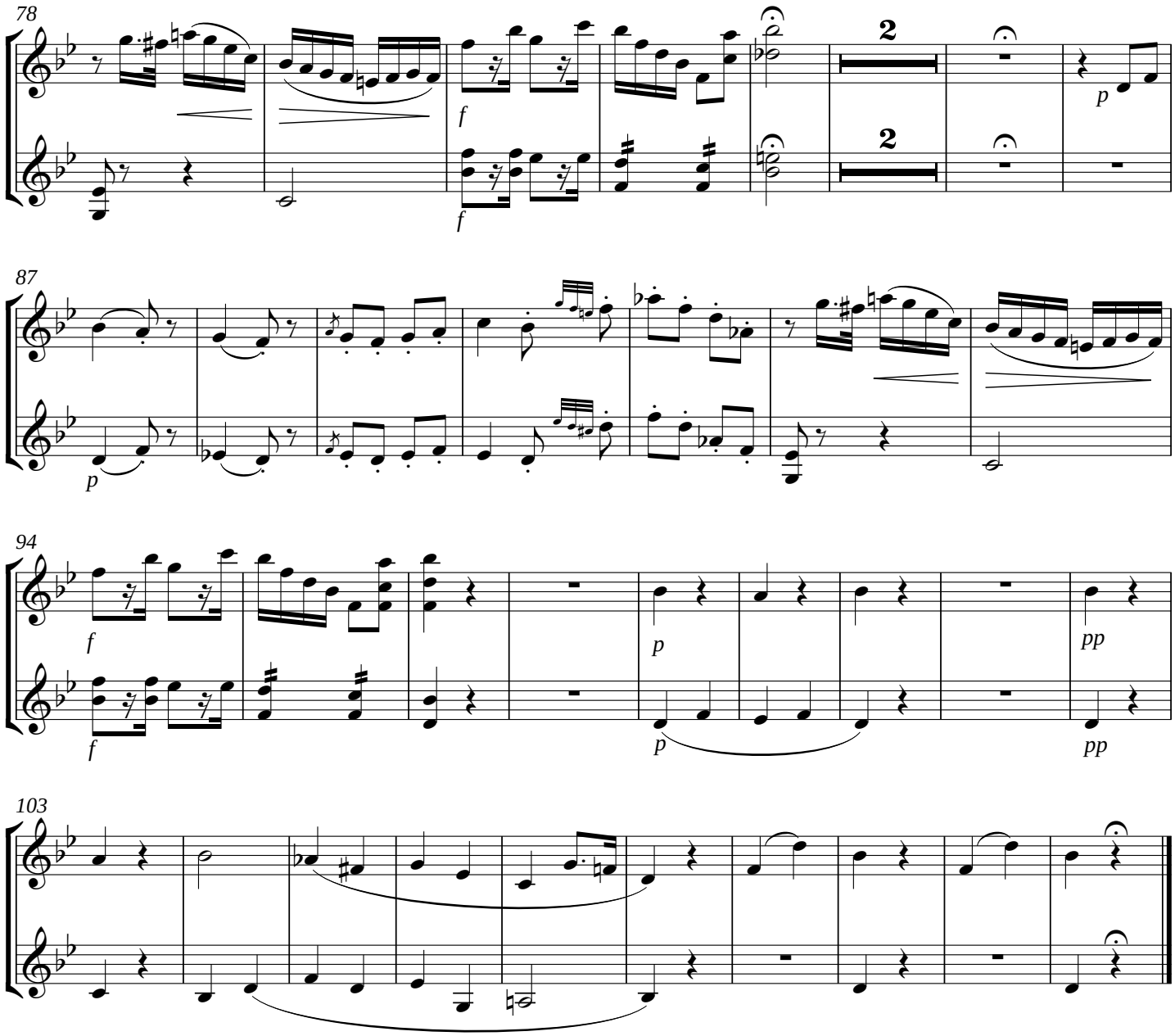




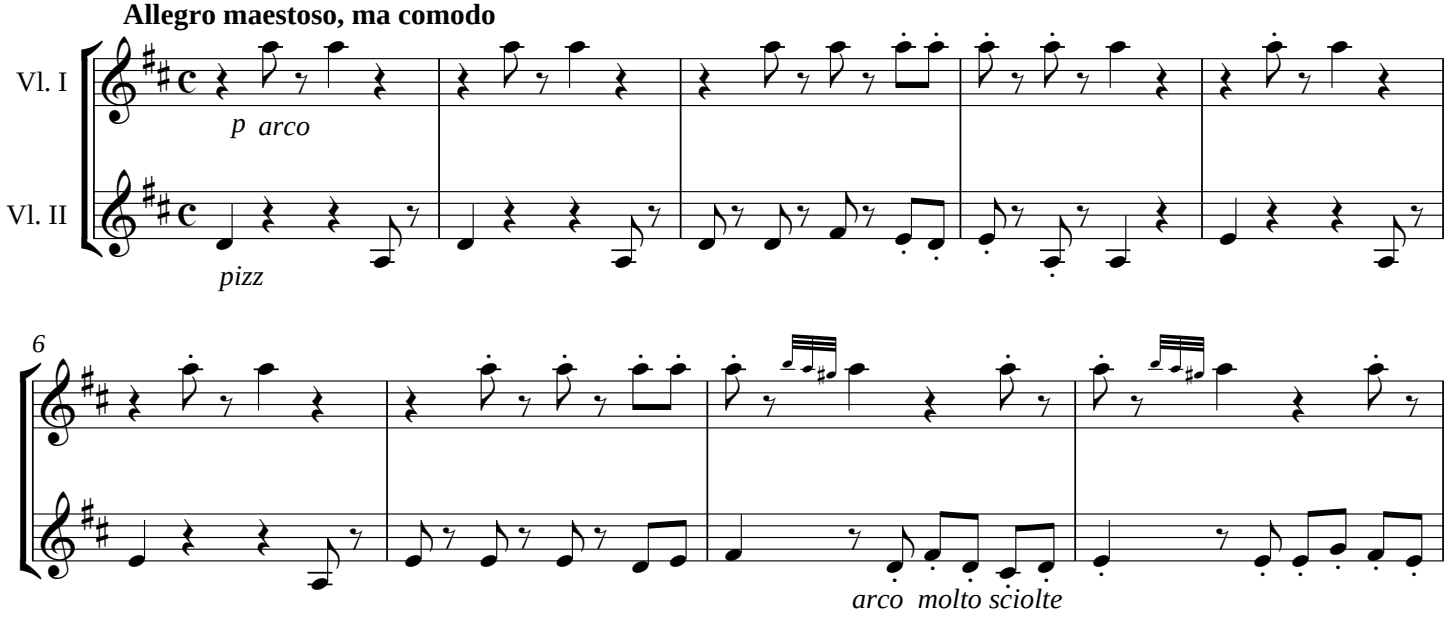
VIII - Et gratia tua

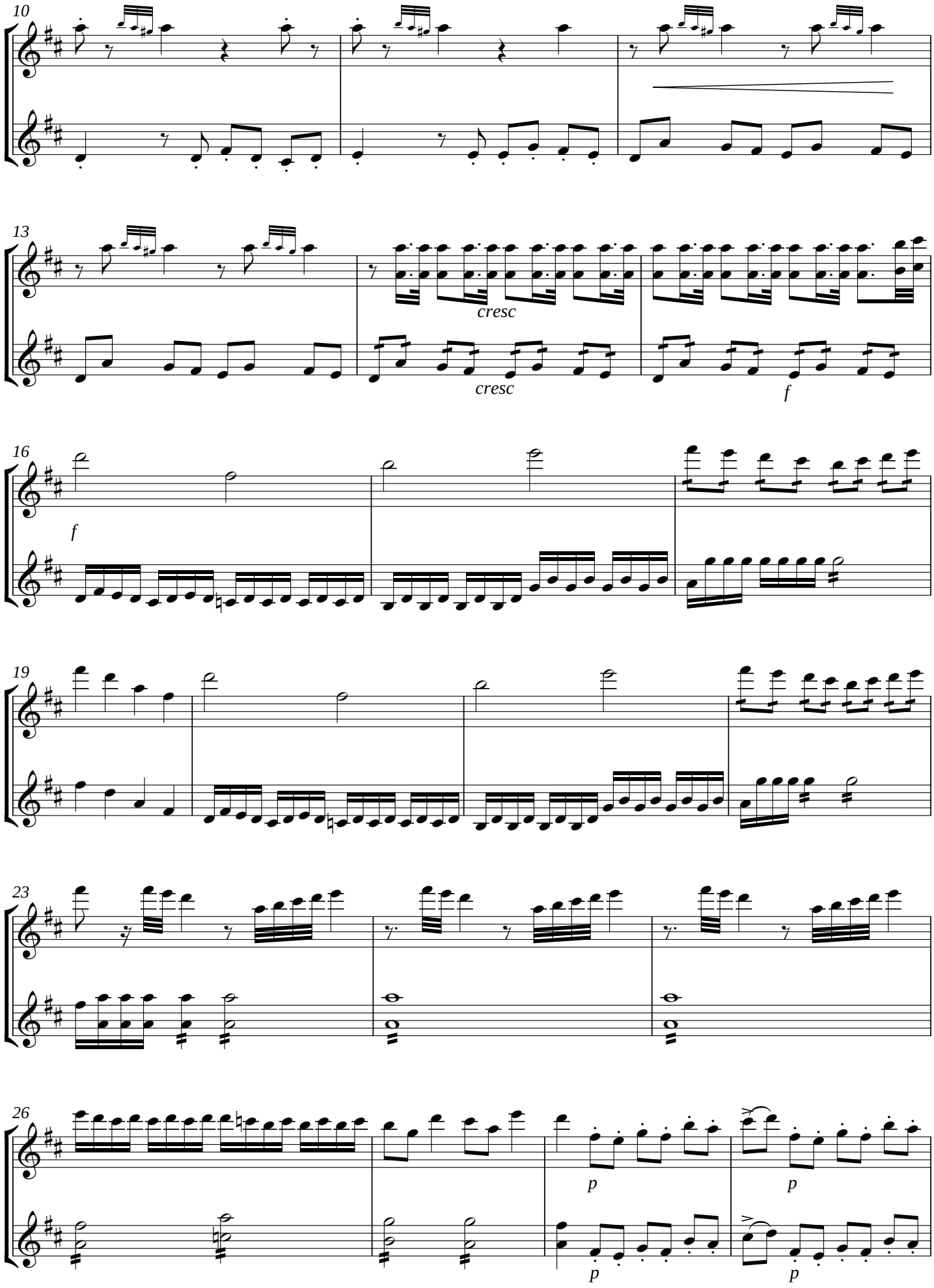


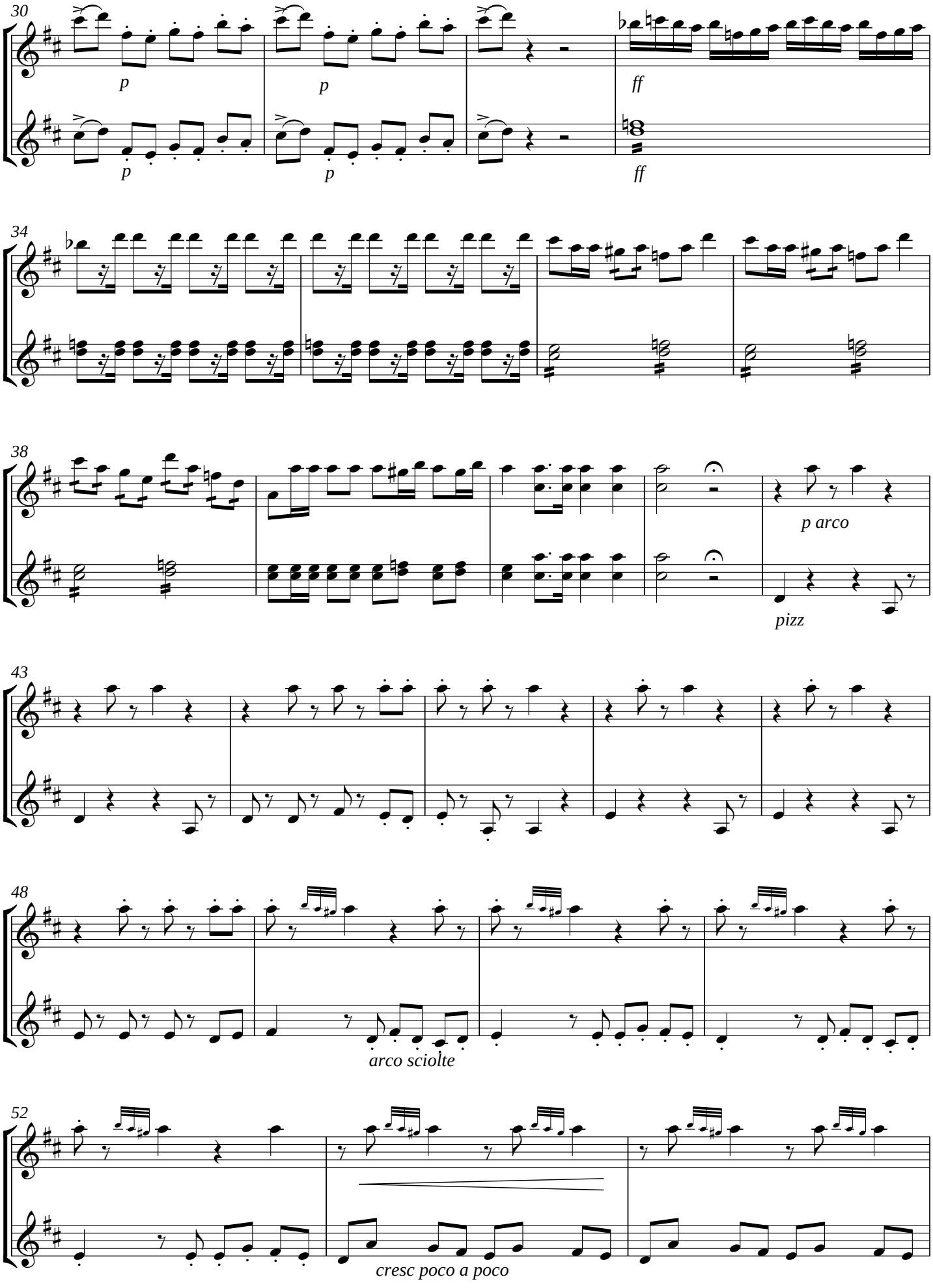

13
22
34
45
58
68
f
p
pp

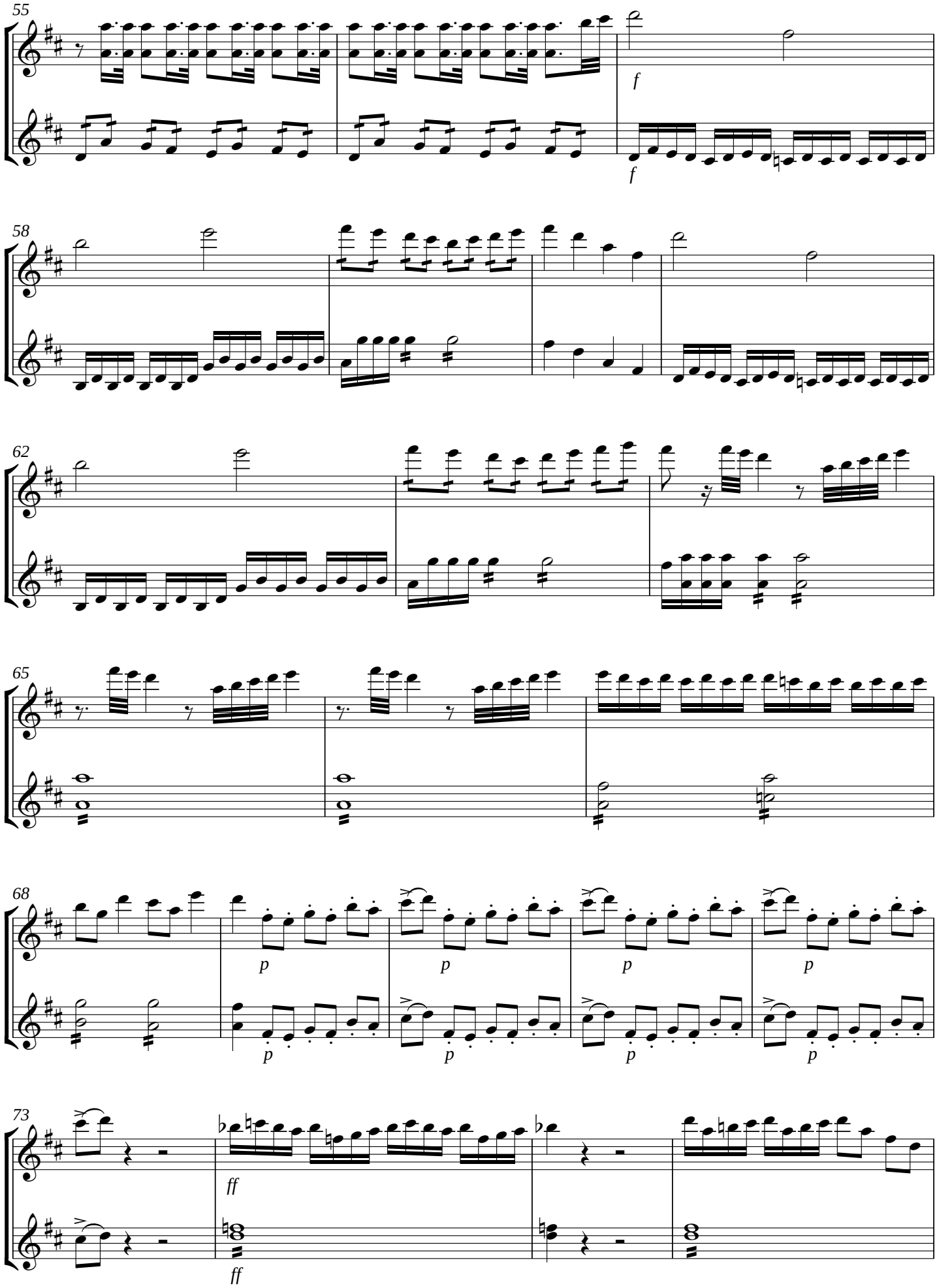

78
2
2
p
f
f
87
p
94
f
f
p
p
pp
p
pp
103

IX - Dies irae


Allegro maestoso, ma comodo
Vl. I
Vl. II
p arco
pizz
6
arco molto sciolte


10
13
cresc
cresc
f
16
f
19
23
26
p
p
p
p


30
p
p
ff
p
p
ff
34
38
p arco
pizz
43
48
arco sciolte
52
cresc poco a poco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58
62
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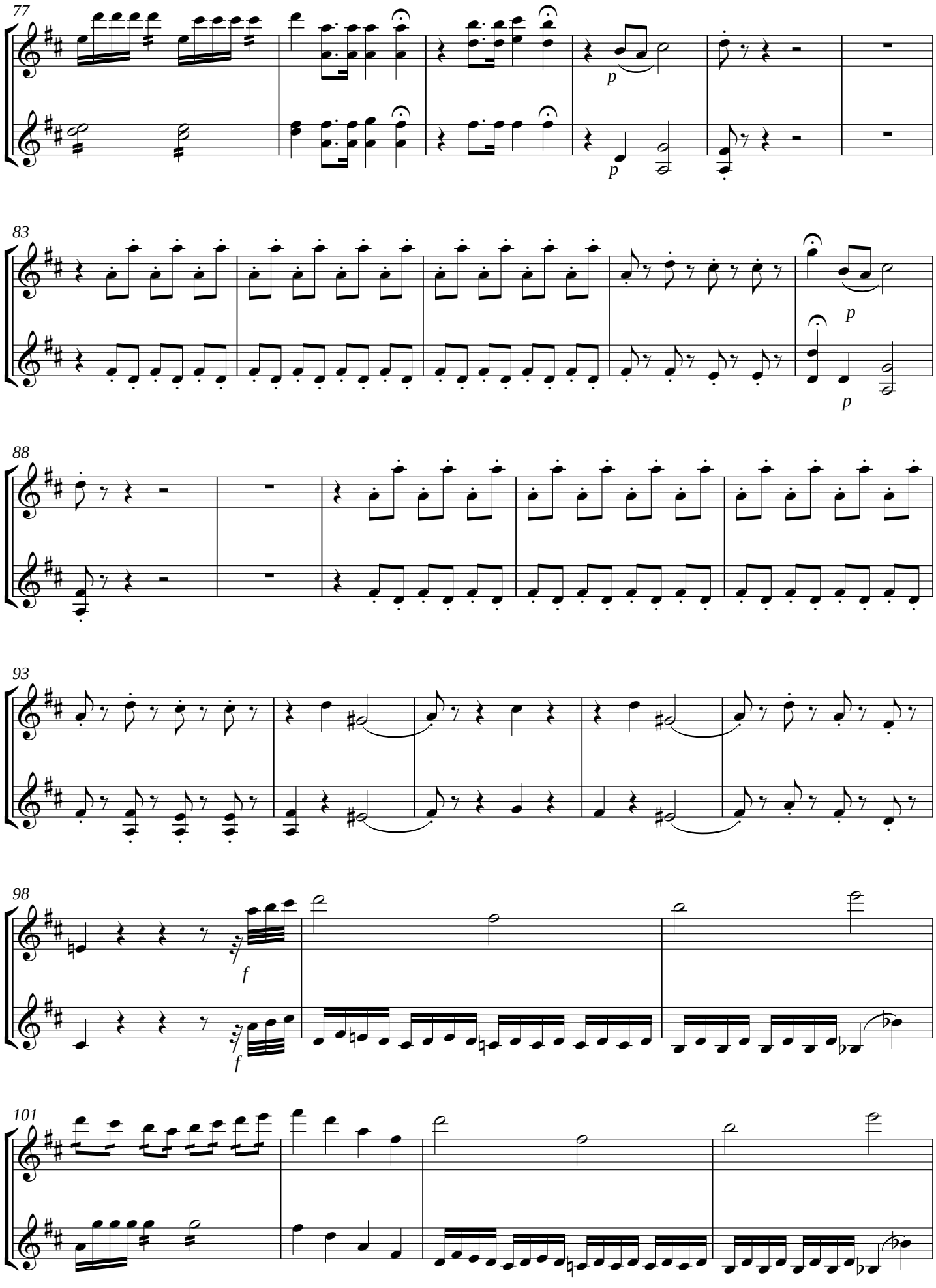
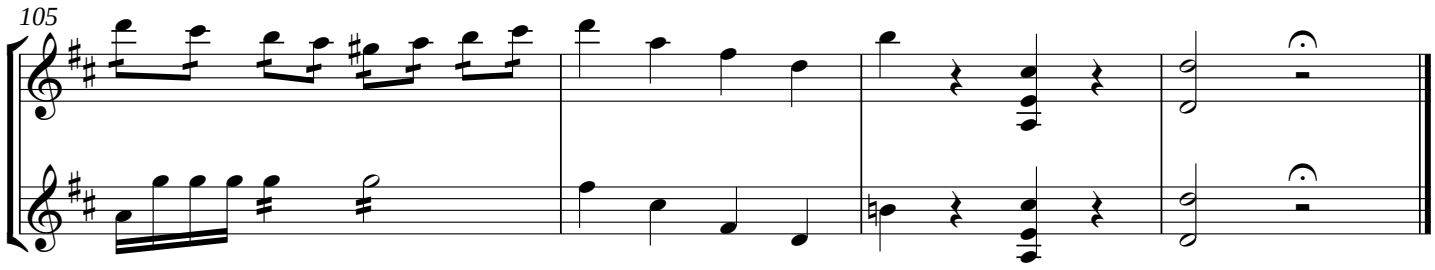
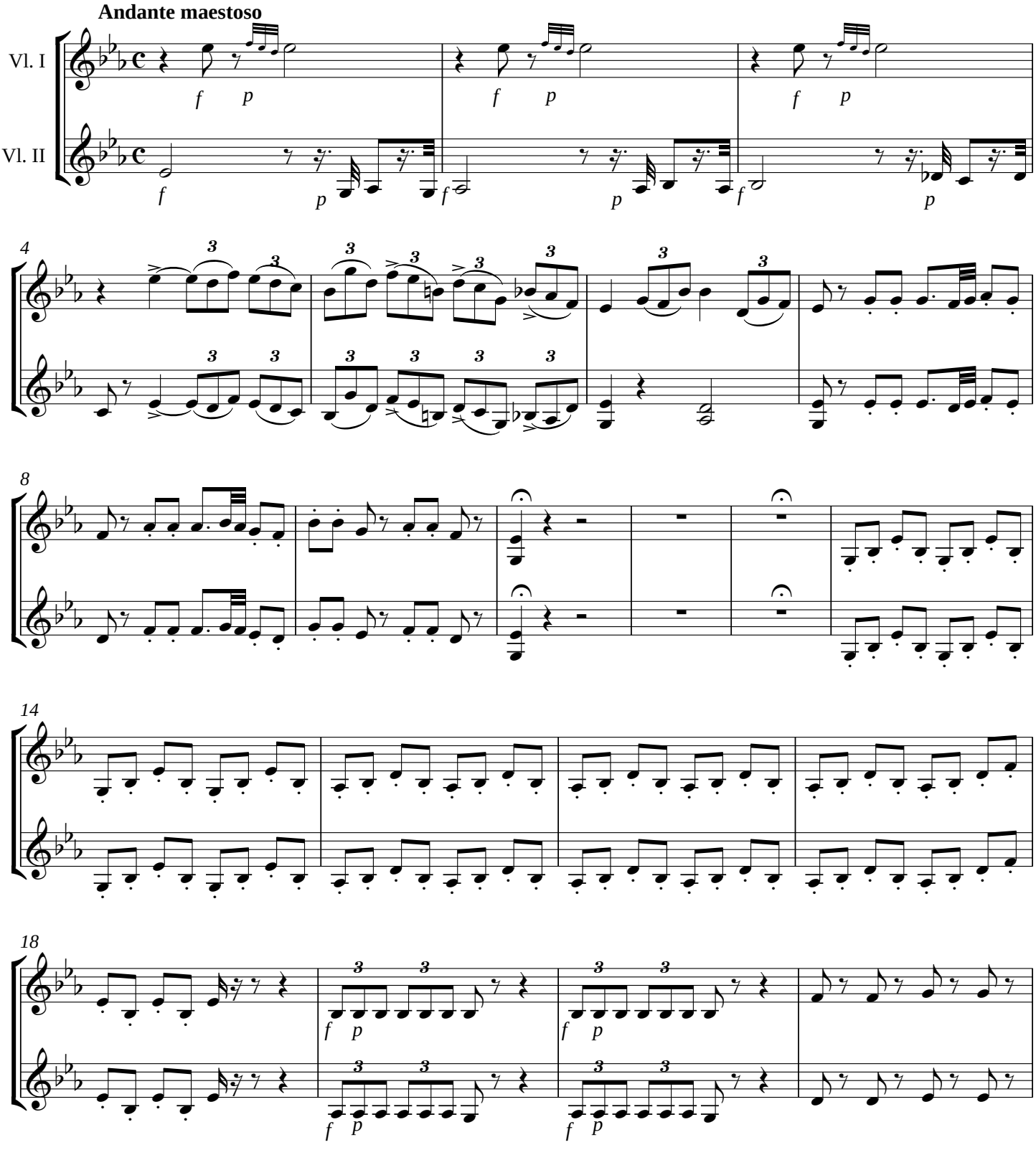
68
p
p
p
p
p
p
p
p
73
ff
ff

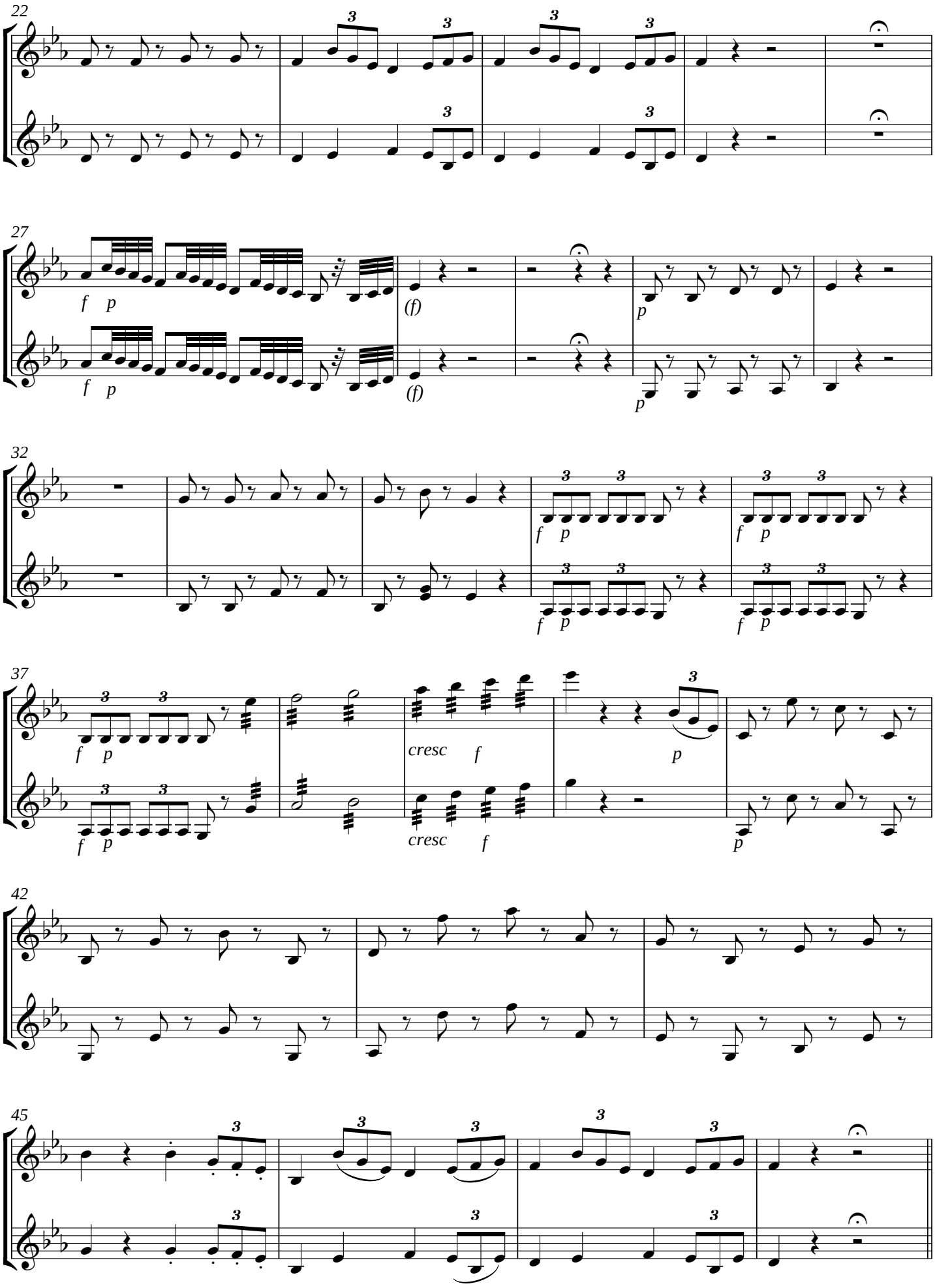

77
p
p
83
p
p
88
93
98
f
f
101



X -Tuba Mirum

Solo de Basso



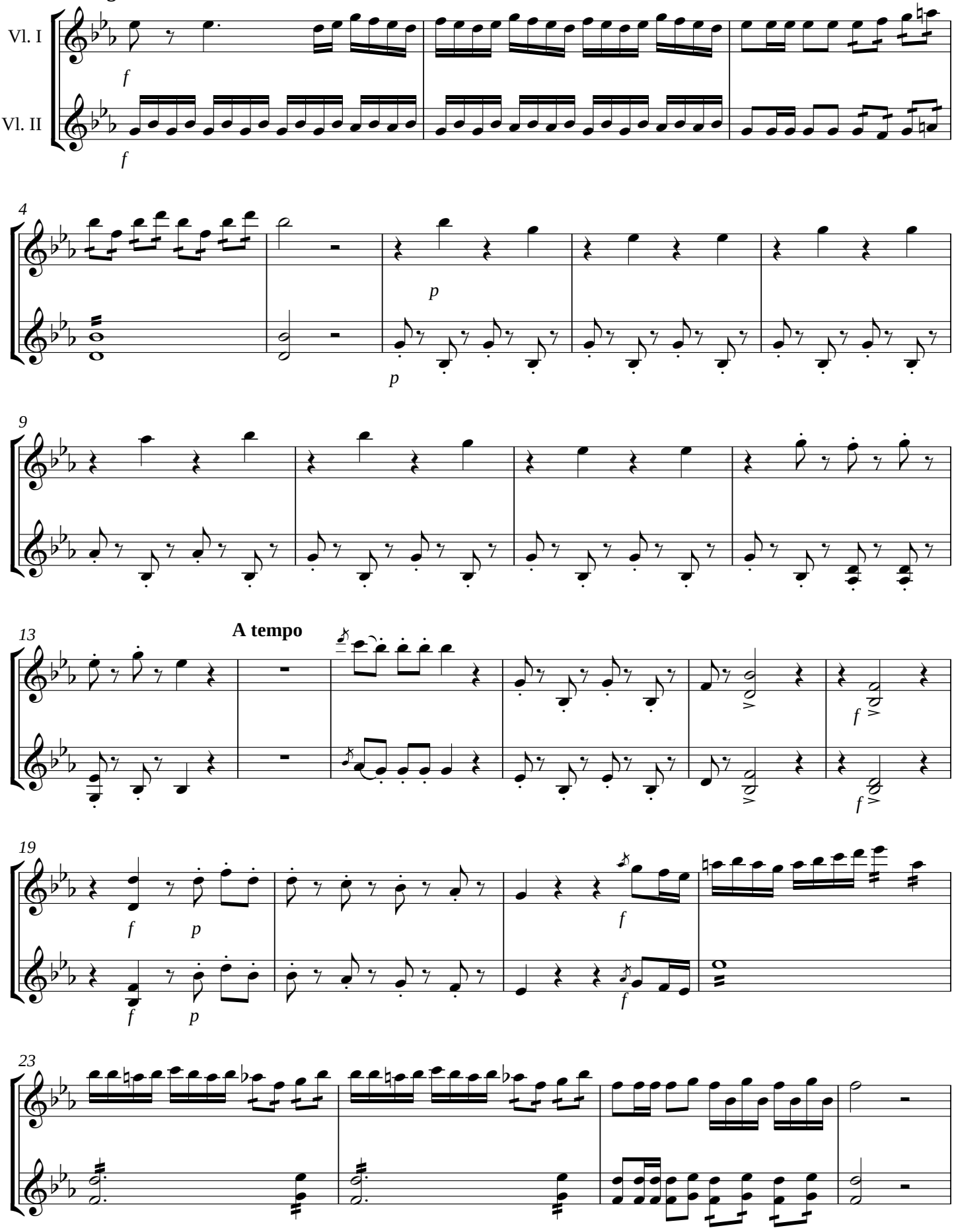

22
27
f p
(f)
p
32
37
cresc f
42
45

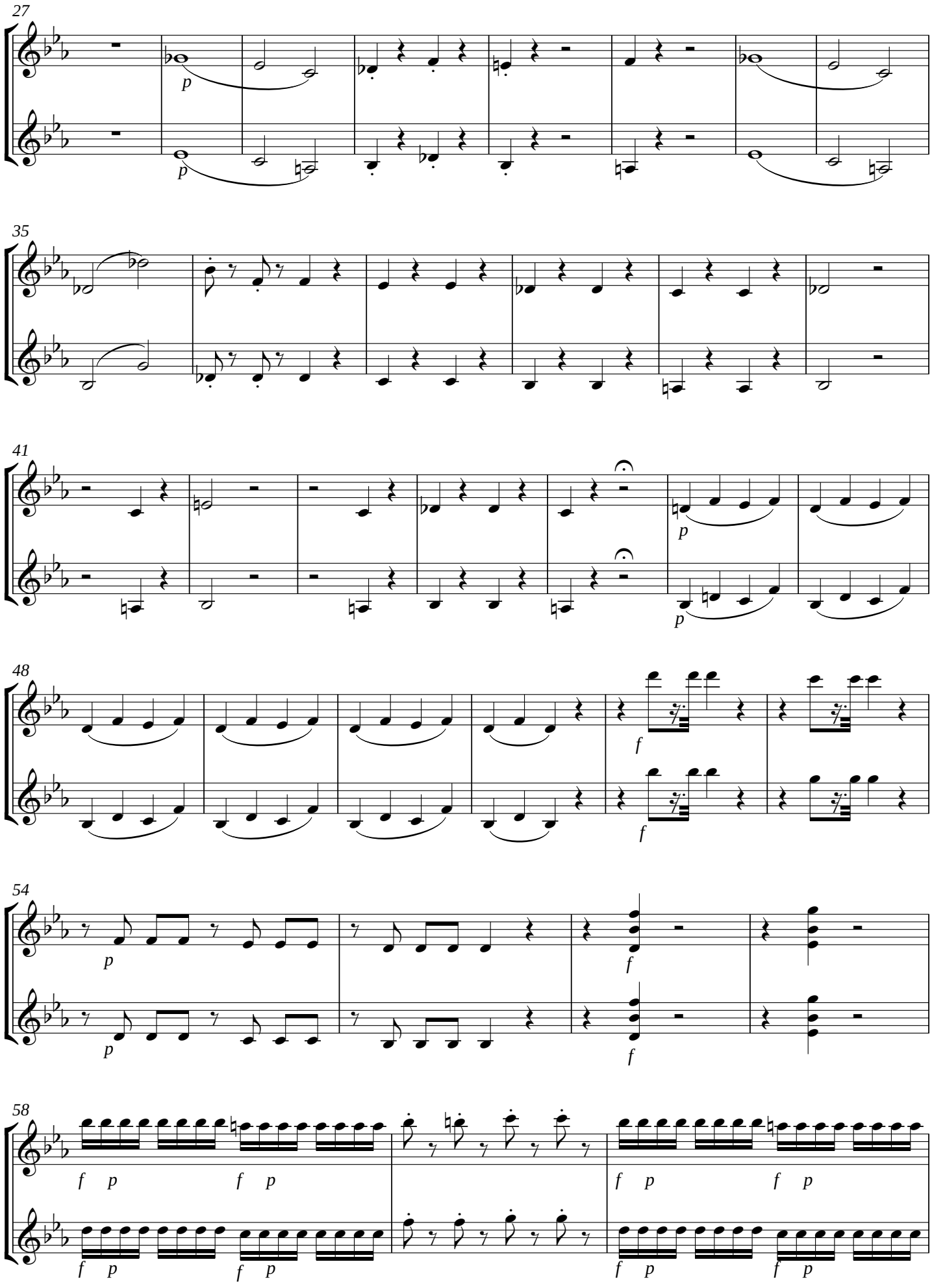
XI - Coget omnes ante thronum

Allegro maestoso

Vl. I

Vl. II

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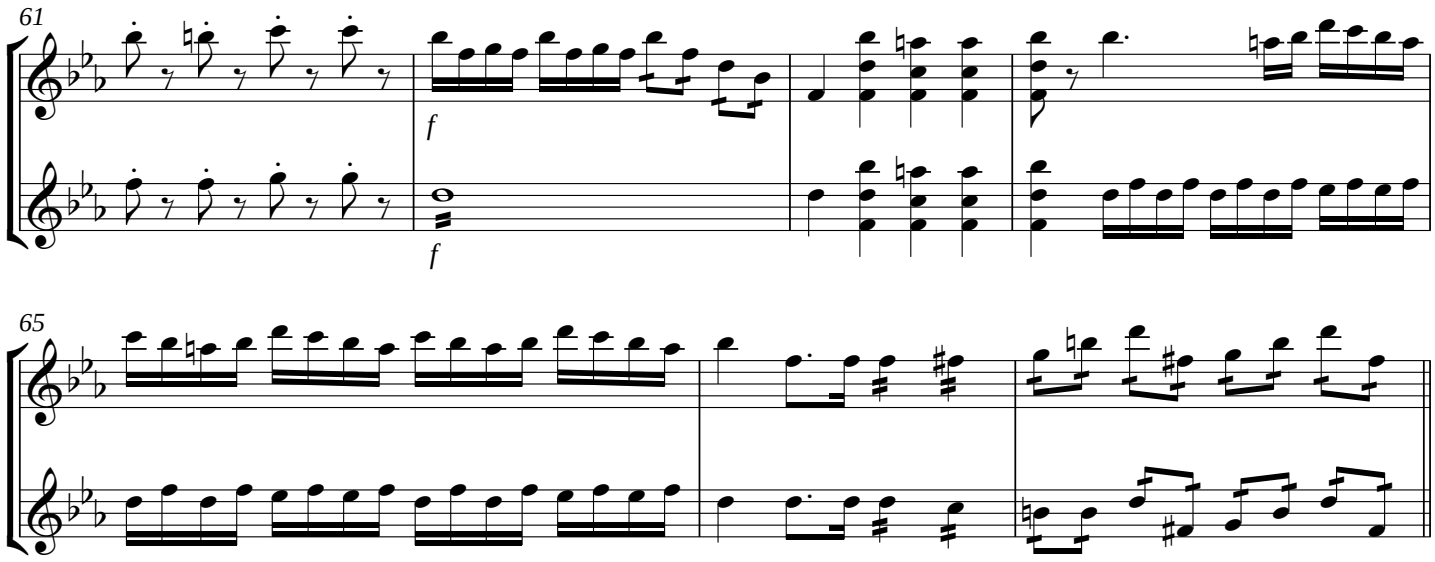
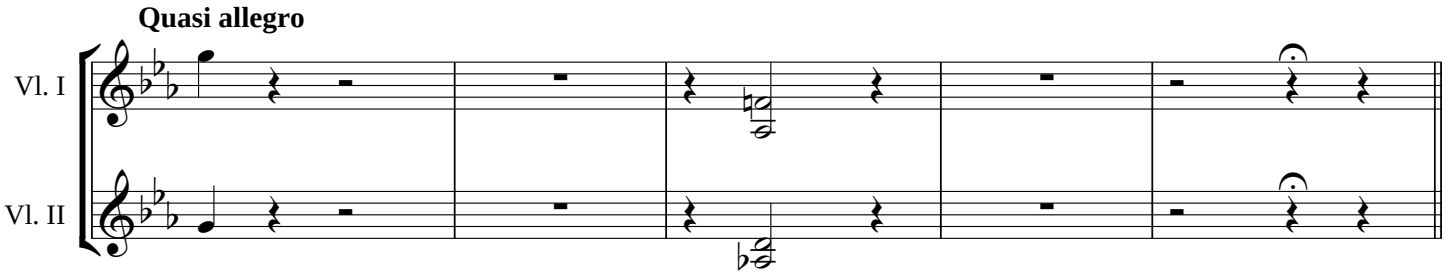
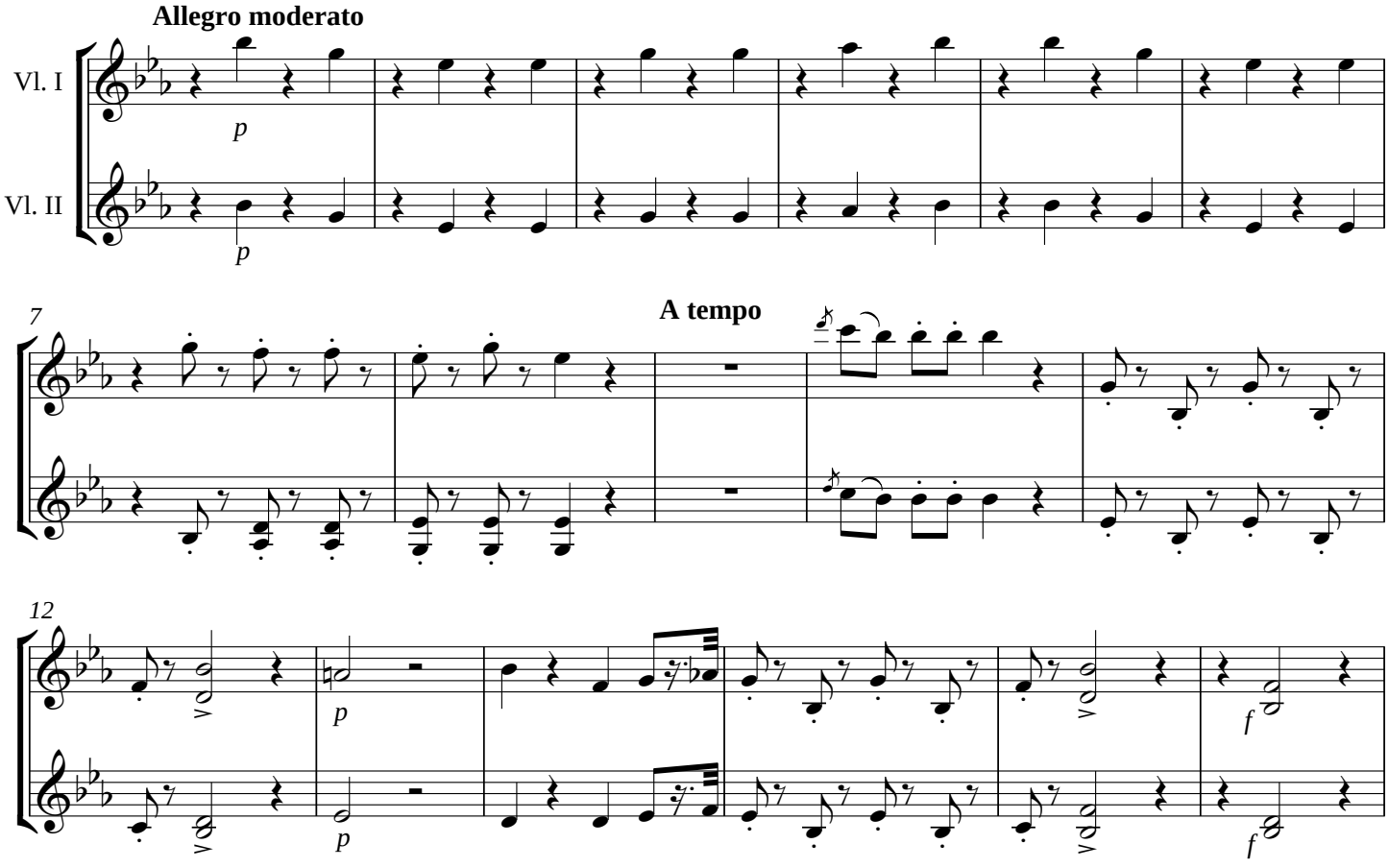
48
54
58

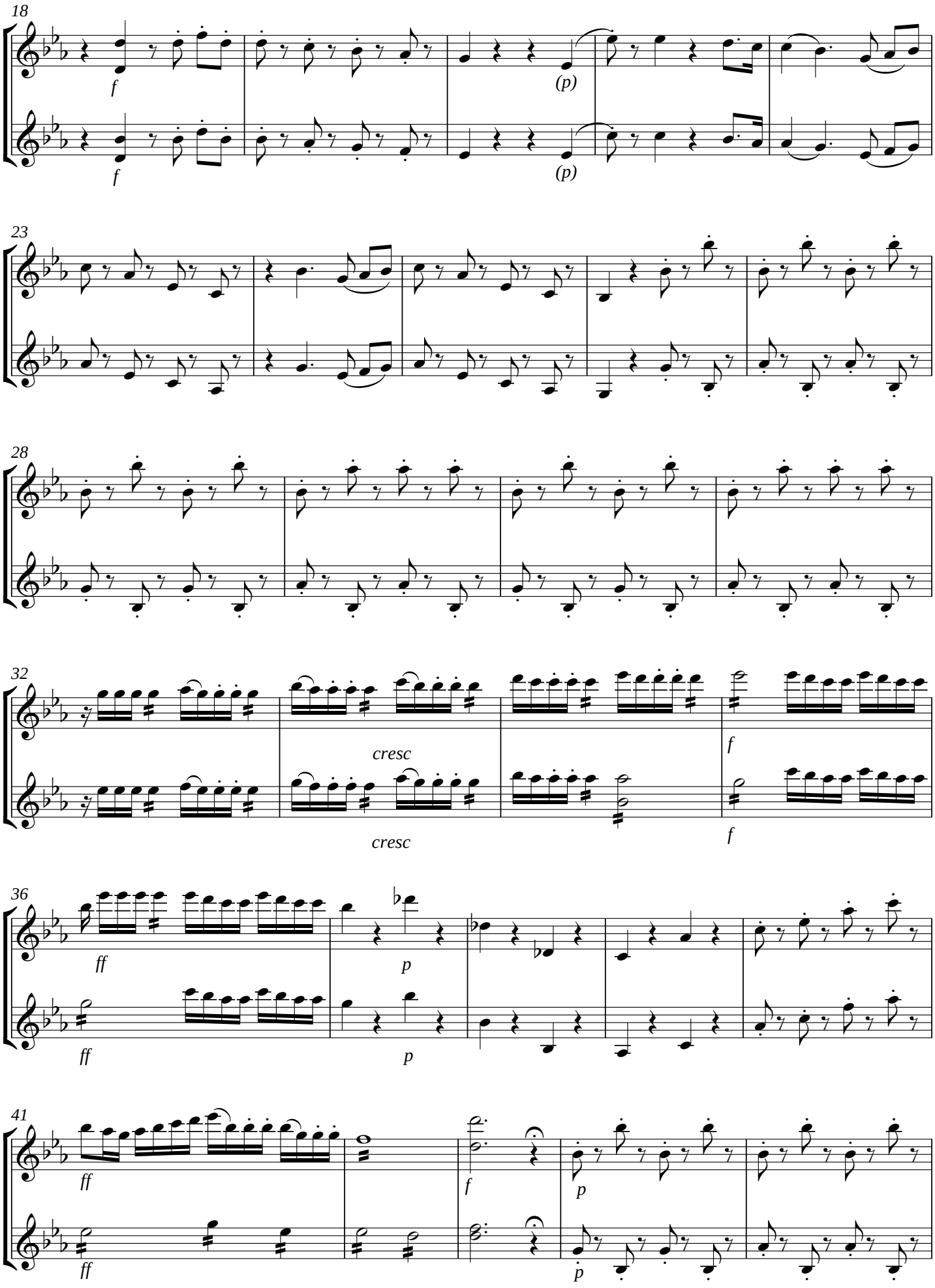


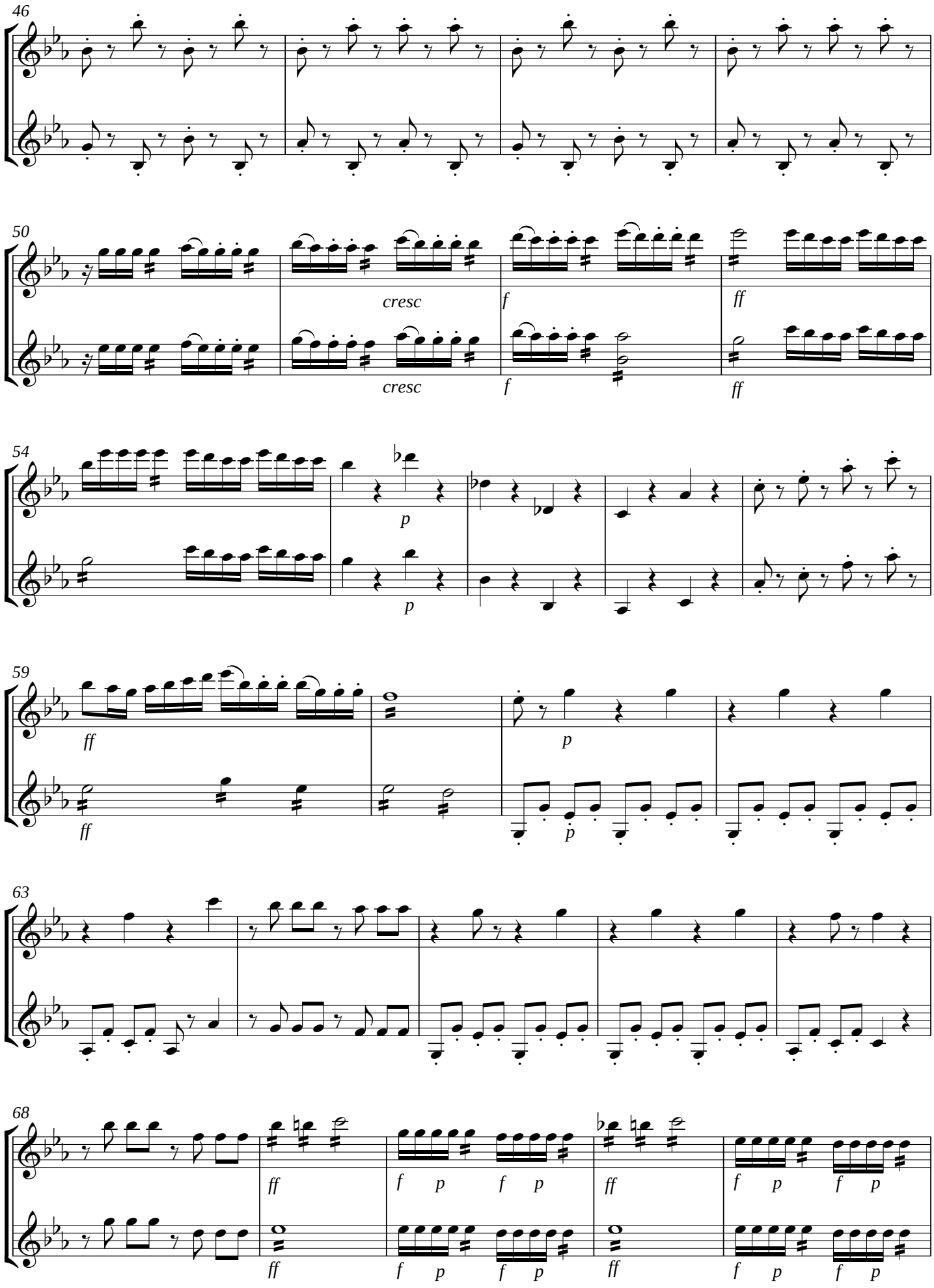
XII - Recitativo: Tuba Mirum



XIII - Coget omnes antre thronum




18
f
f
(p)
(p)
23
28
32
cresc
cresc
f
f
36
ff
ff
p
p
41
ff
ff
f
p
p


46
50
cresc
f
ff
cresc
f
ff
54
p
p
59
ff
ff
p
p
63
68
ff
f p f p
ff
f p f p
ff
f p f p
ff
f p f p

73

77

81

XIV - Liber scriptus

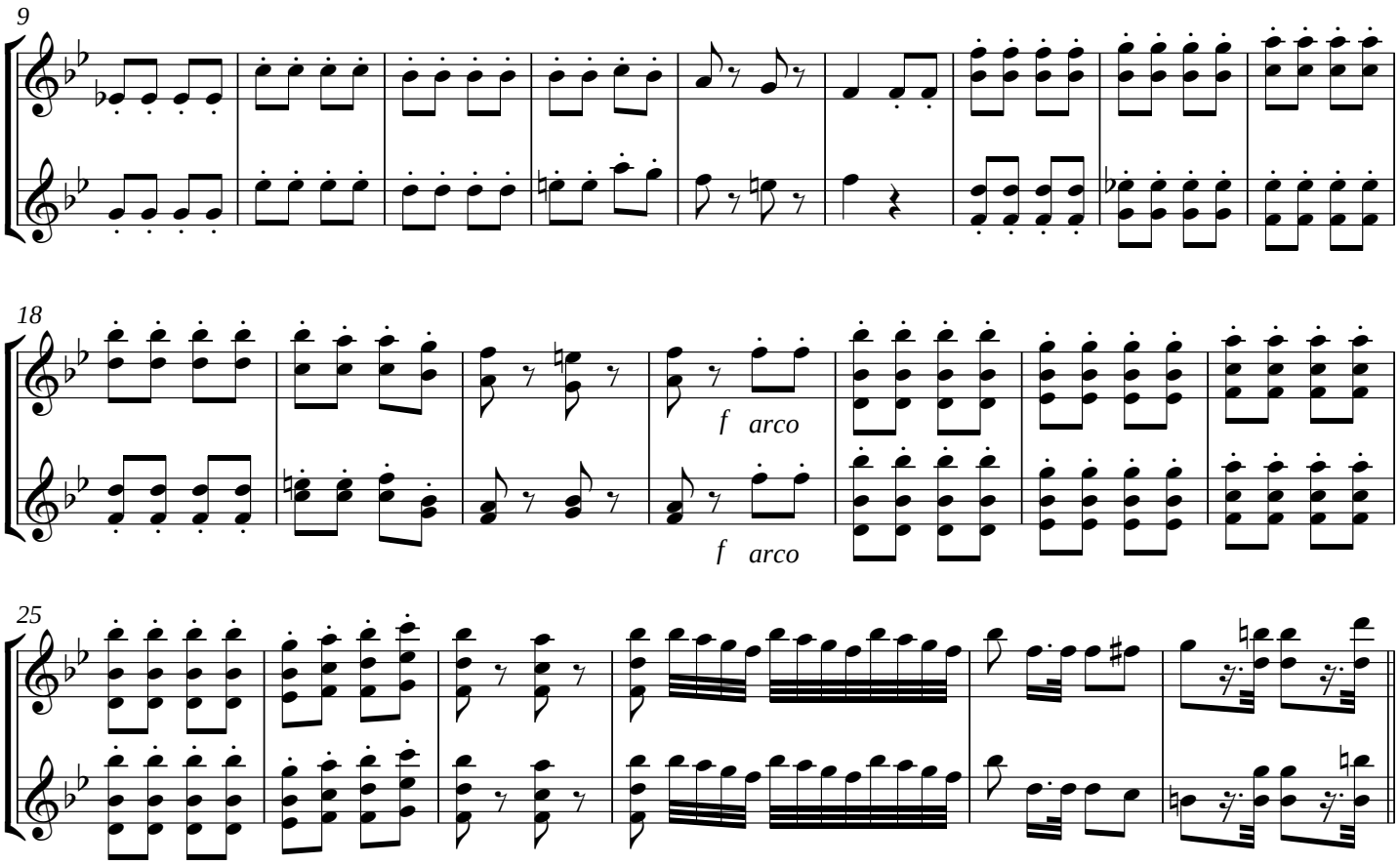
Un tanto sostº. ma non poco

Vl. I

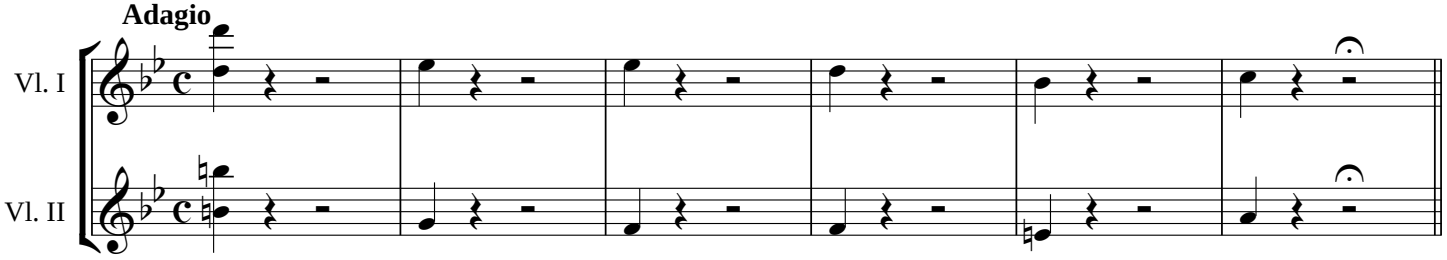
Vl. II

5

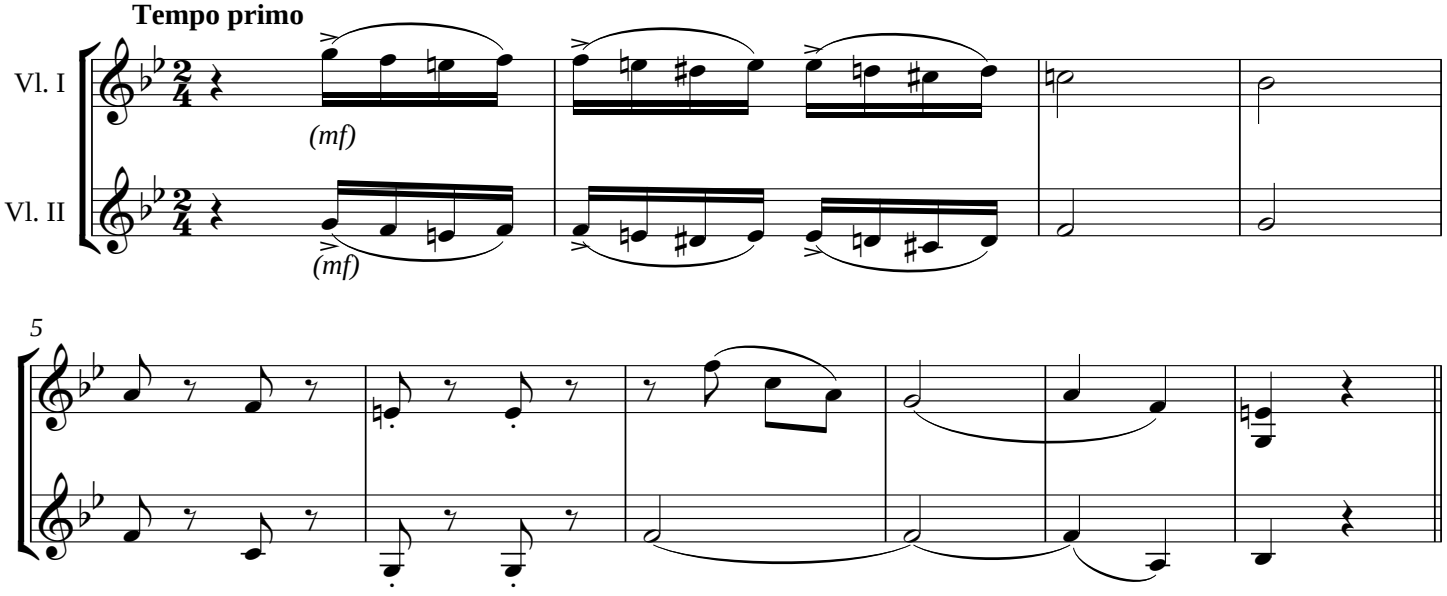
Allegretto non mosso



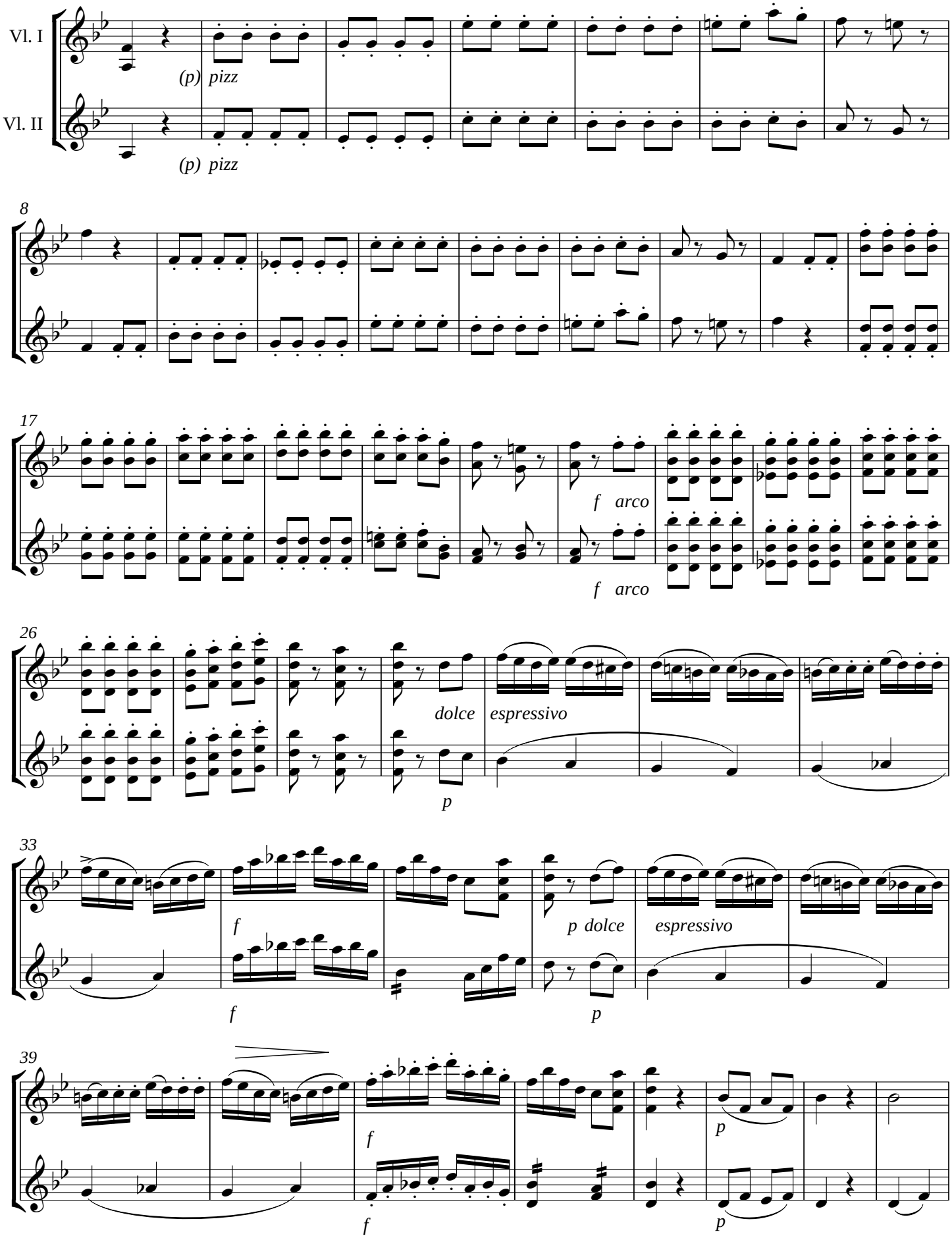
XV - Quid sum miser

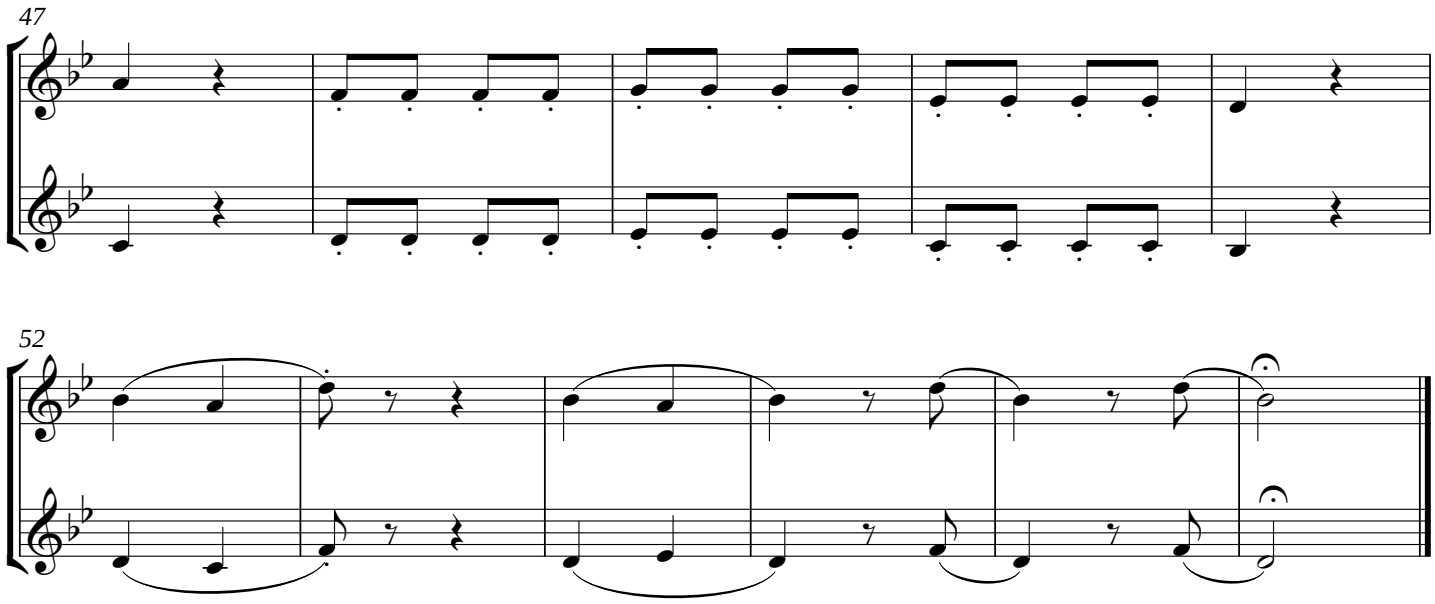


XVI - Cum vix justus



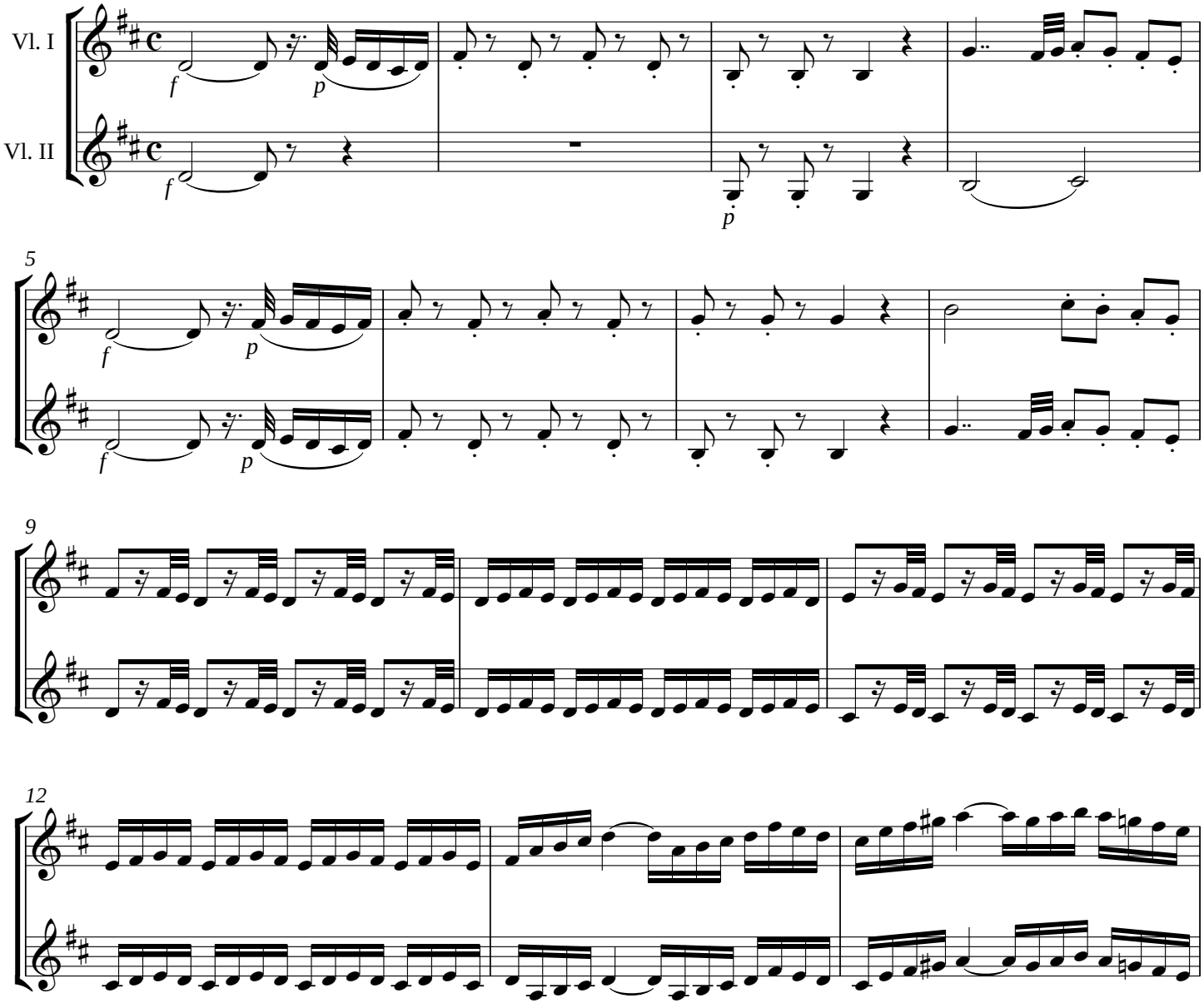
XVII - Liber scriptus

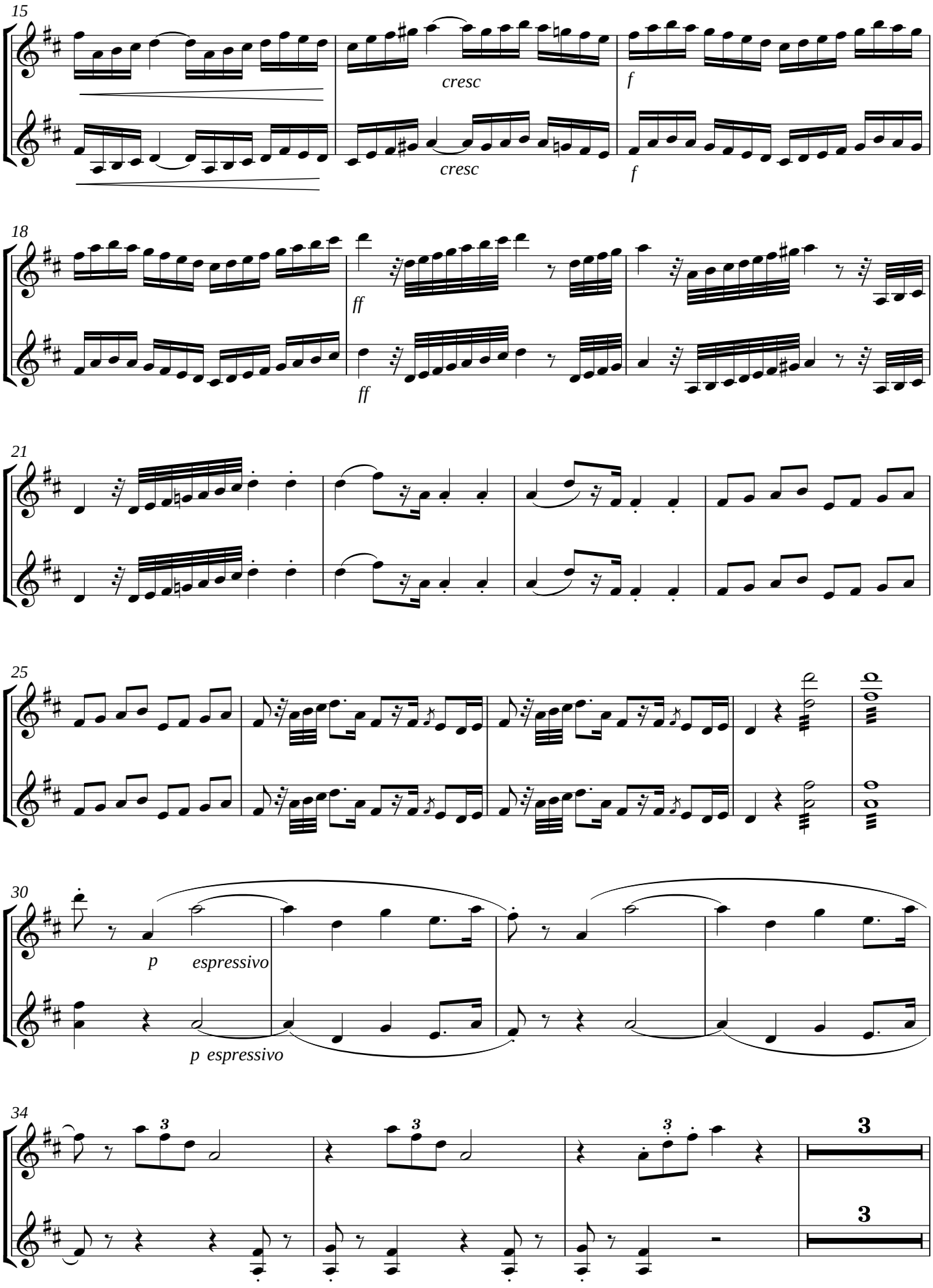


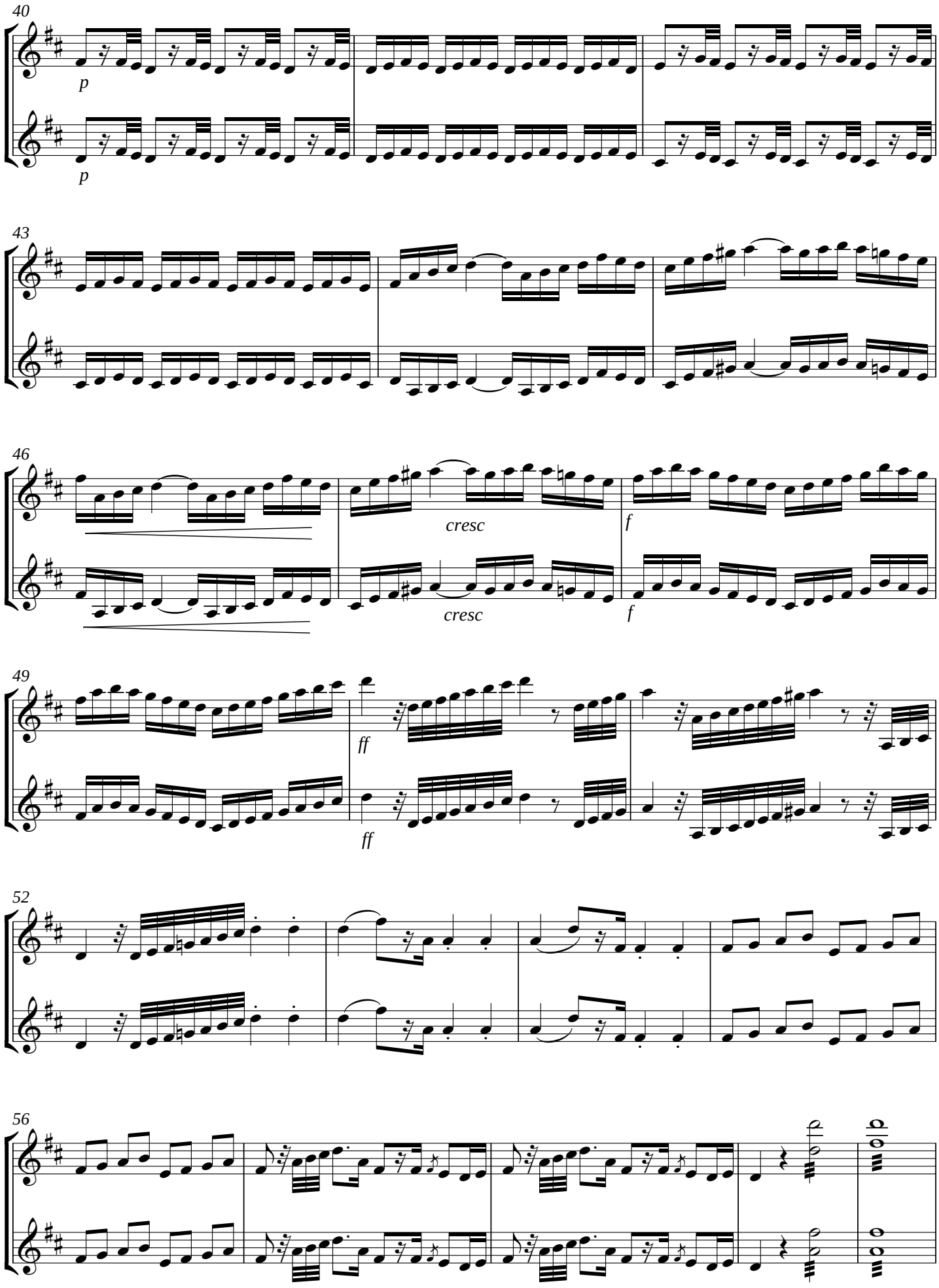


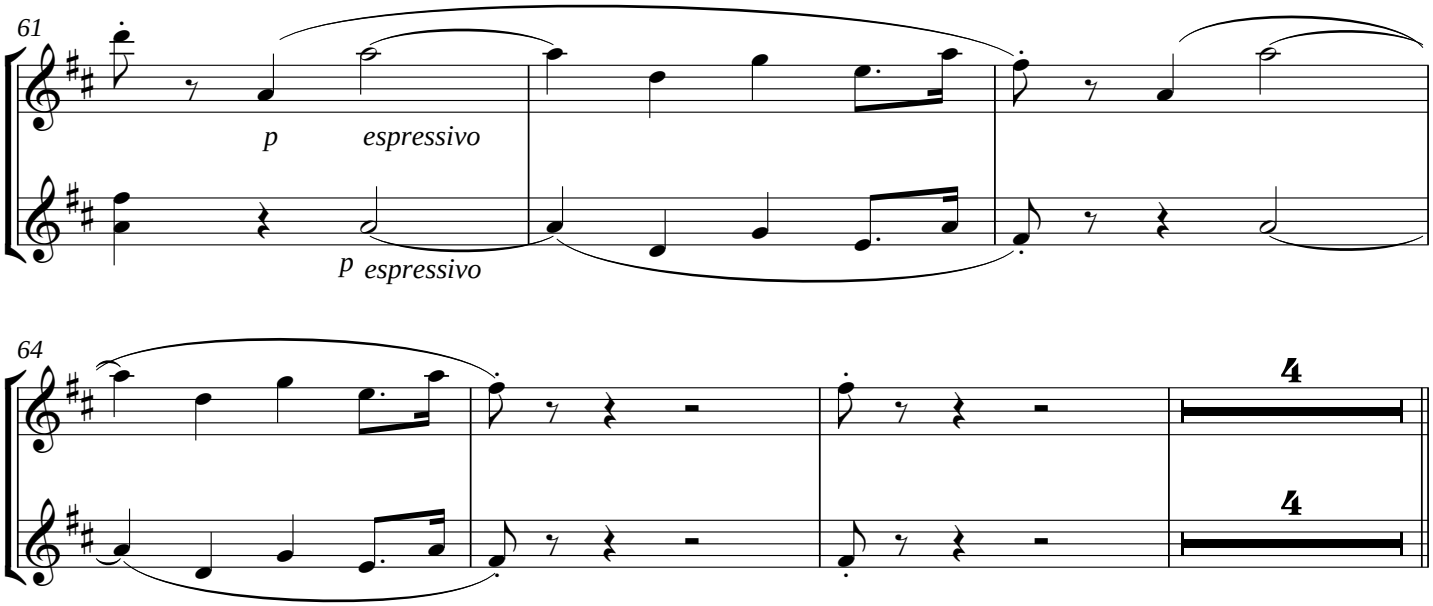
XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante



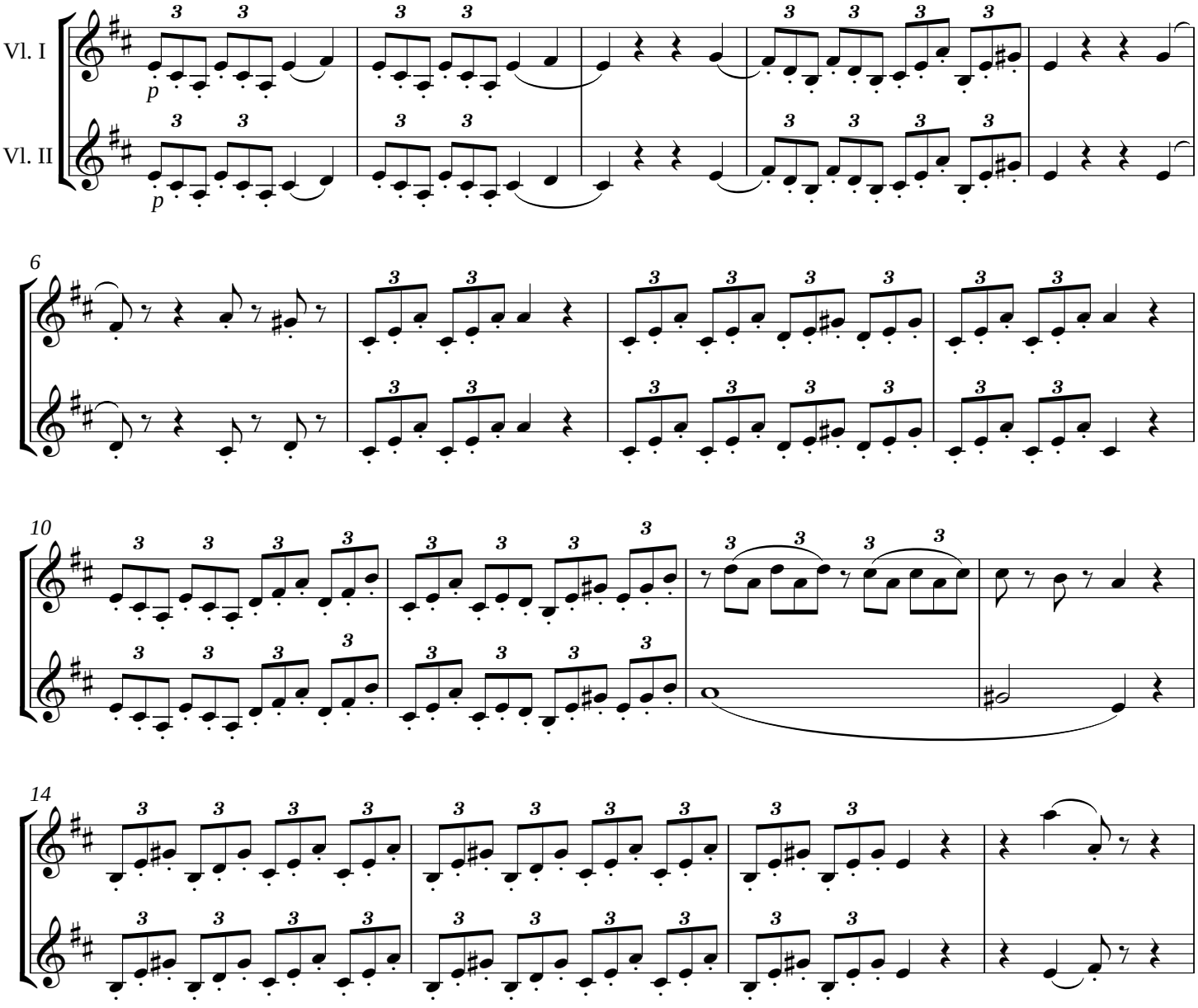

15
cresc
f
cresc
f
18
ff
ff
21
25
30
p espressivo
p espressivo
34
3
3
3
3
3

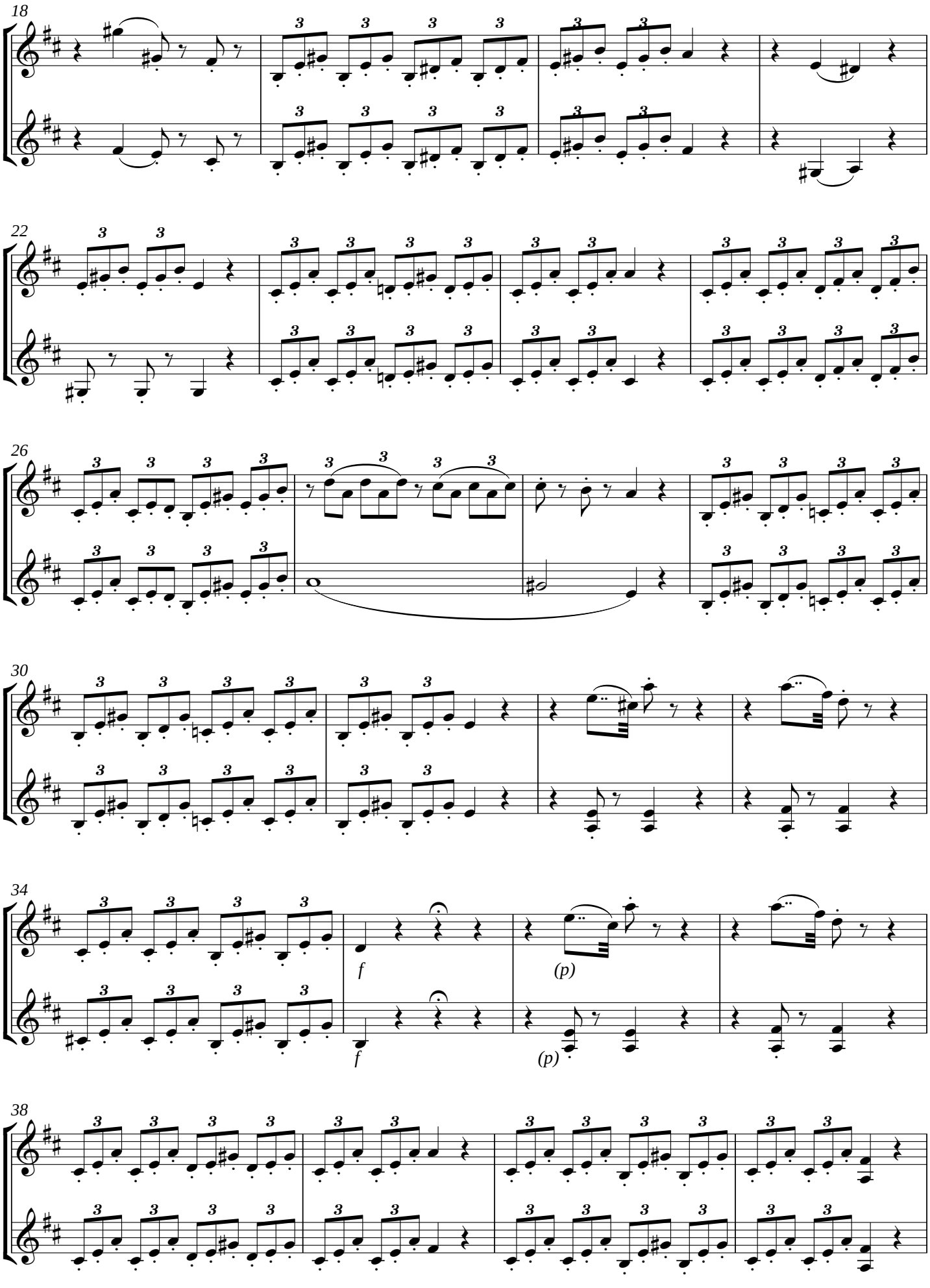

40
p
p
43
46
cresc
cresc
f
f
49
ff
ff
52
56

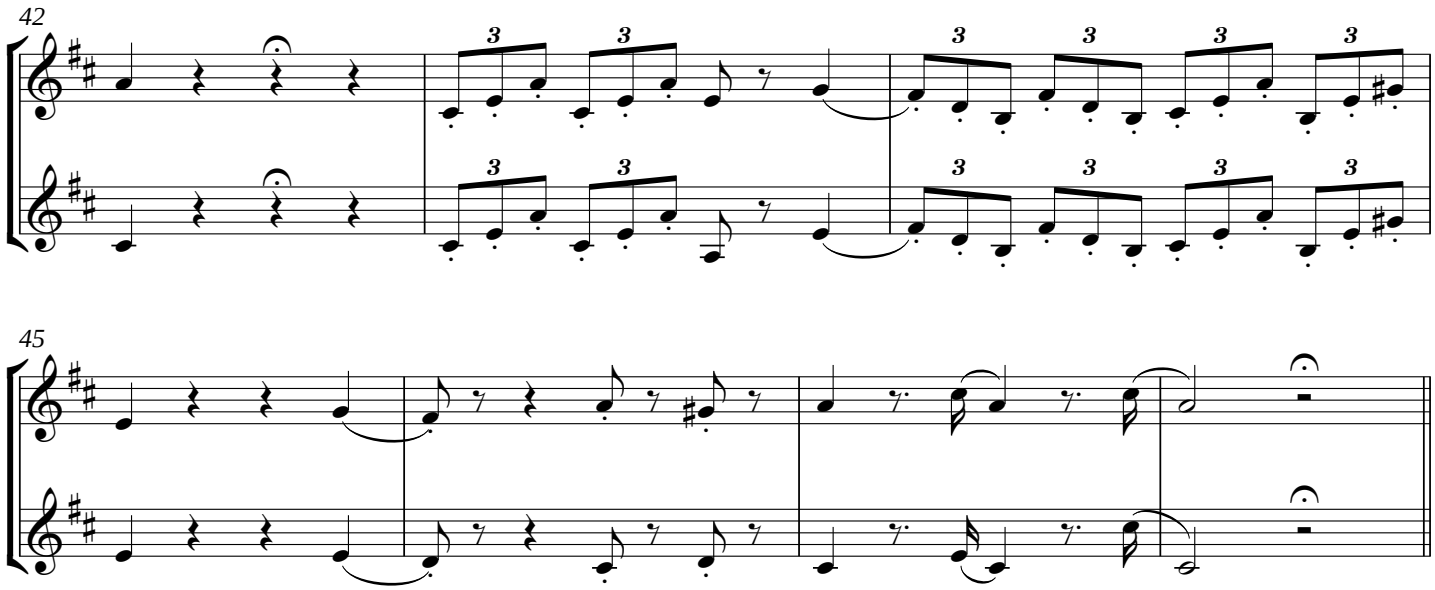


XIX - Recordare Jesu pie

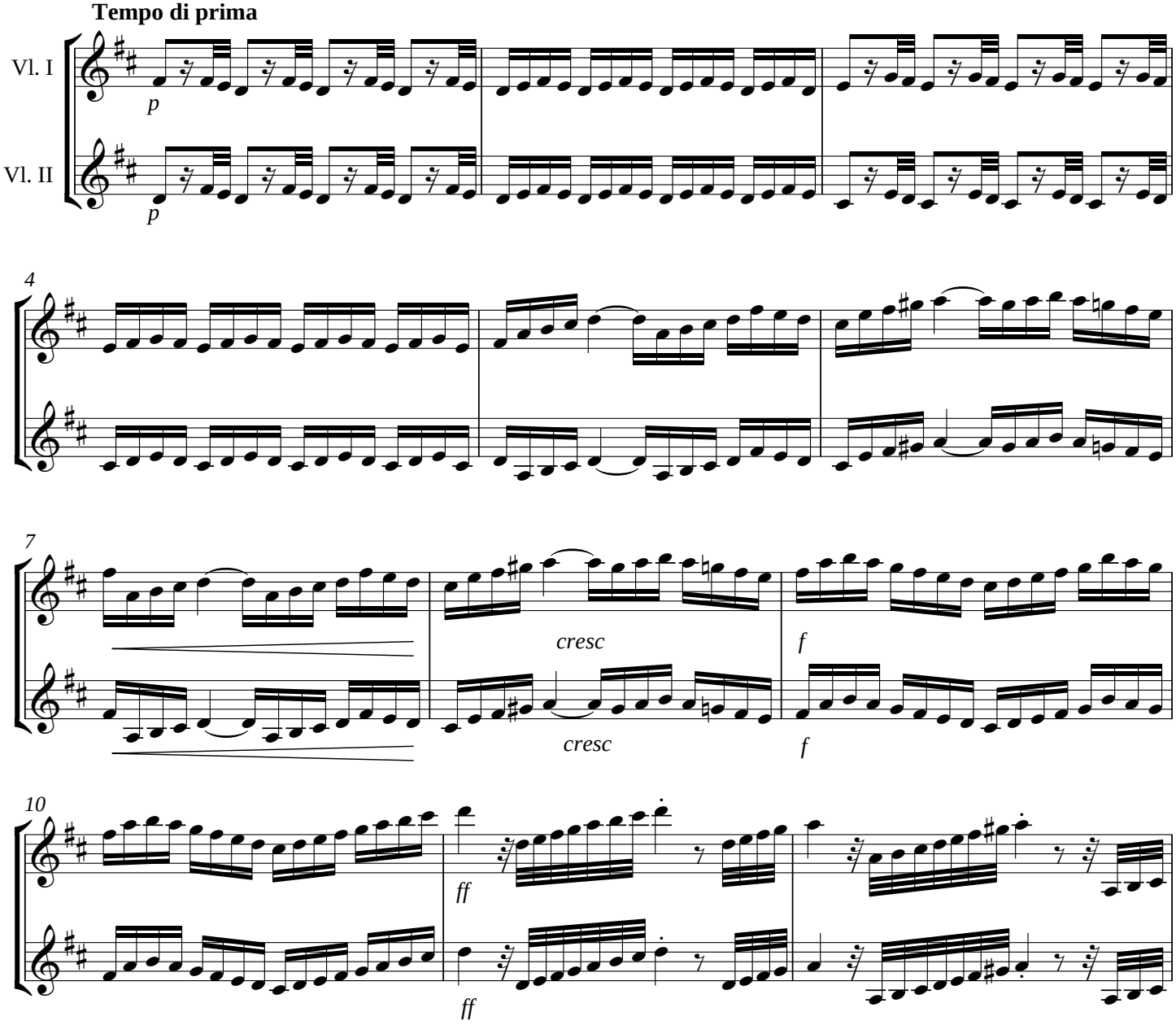
Andante cantabile

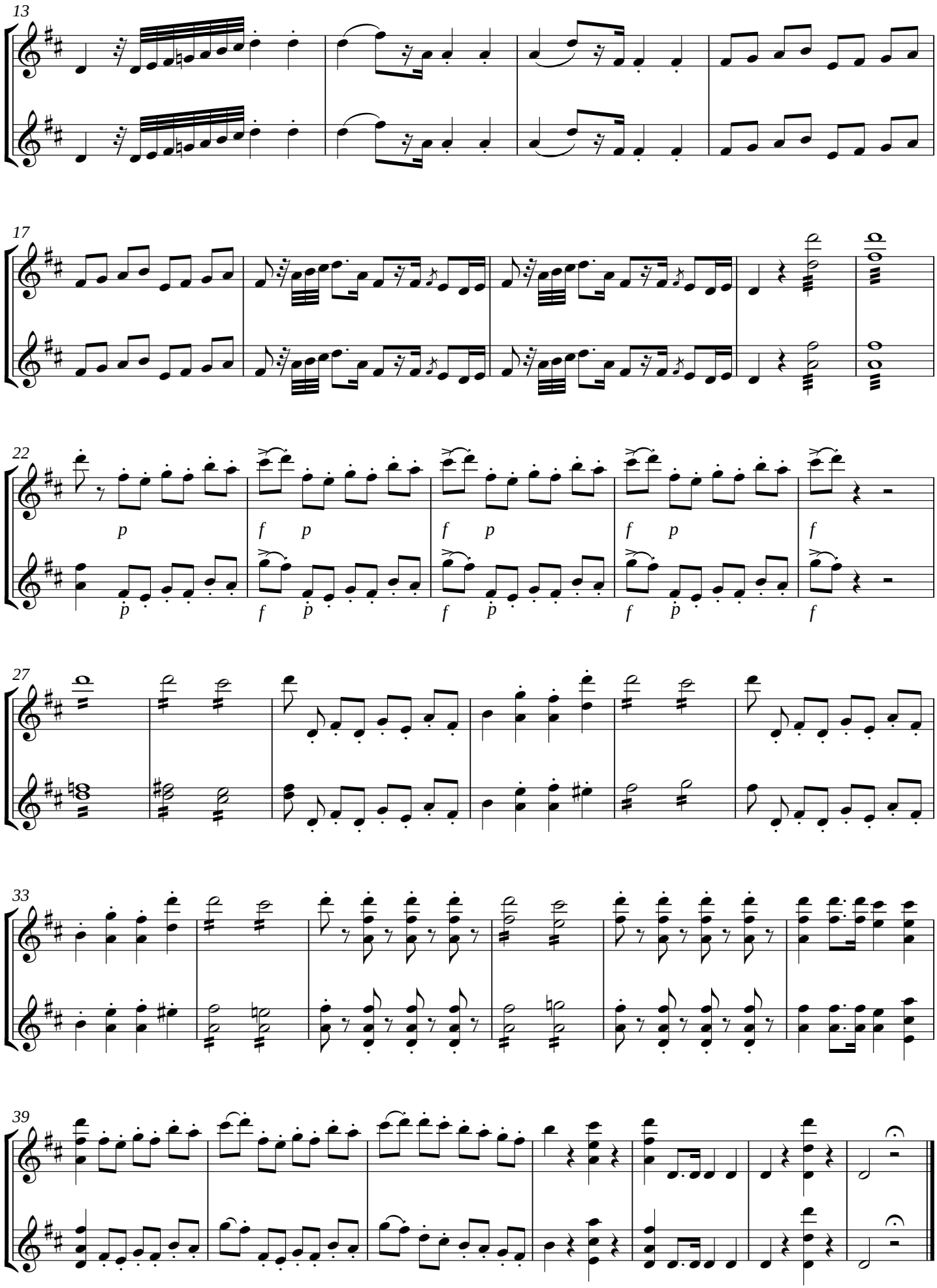



18
22
26
30
34
f
(p)
f
(p)
38



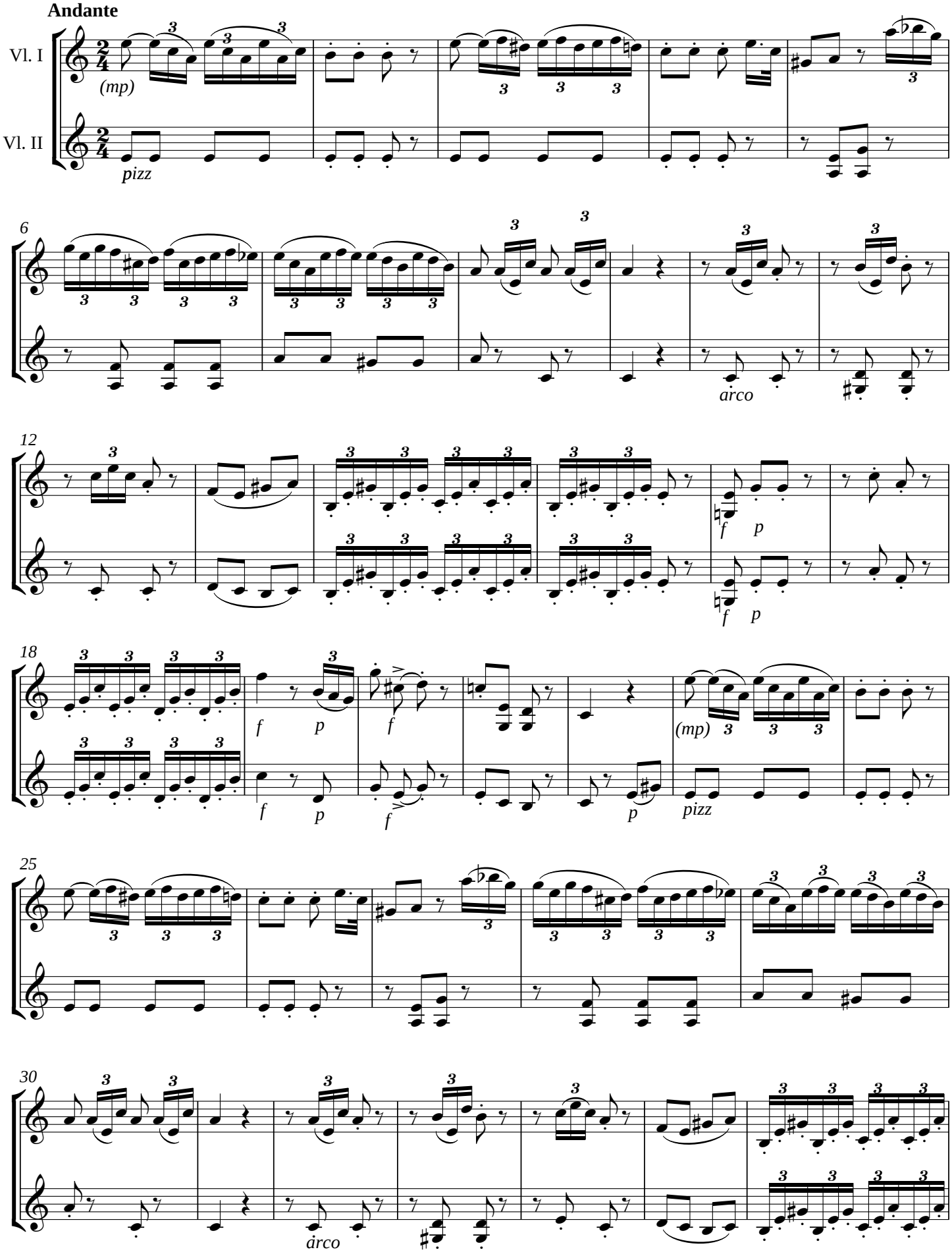
XX - Juste judex ultionis

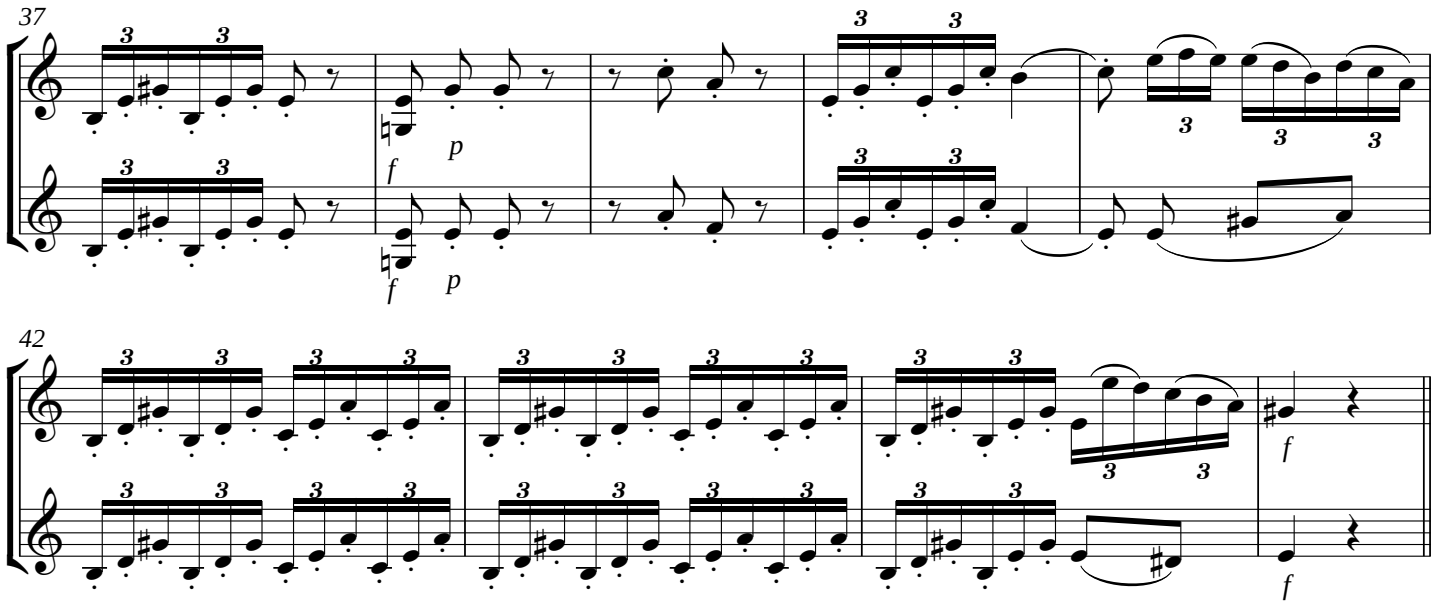



13
17
22
p
f p
f p
f p
f
27
33
39

XXI - Ingemisco tamquam reus

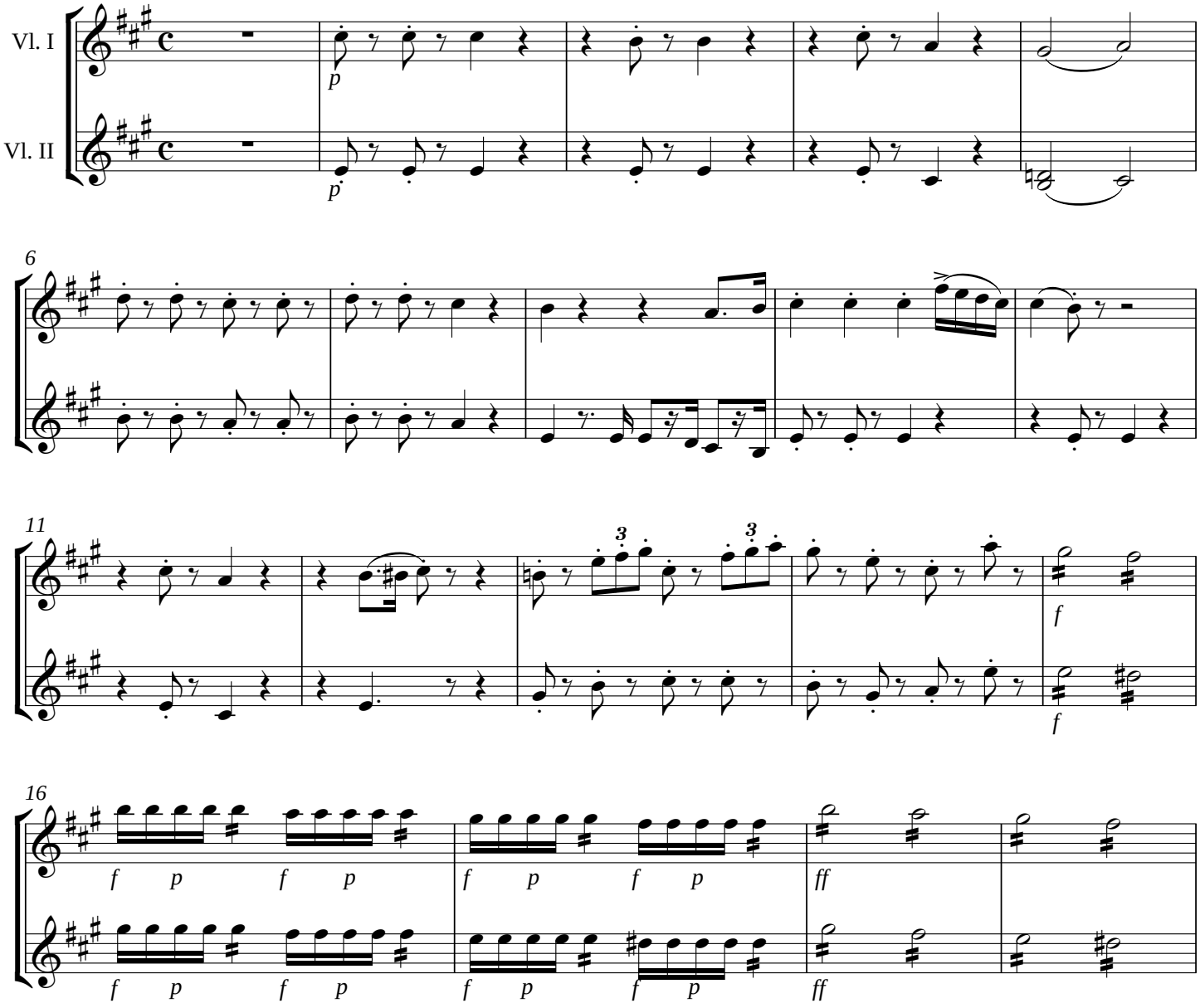
Andante

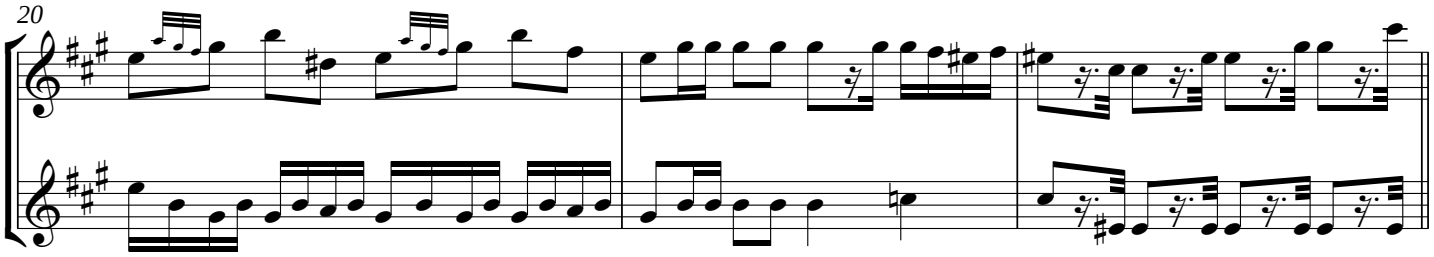




XXII - Preces meae non sunt digne

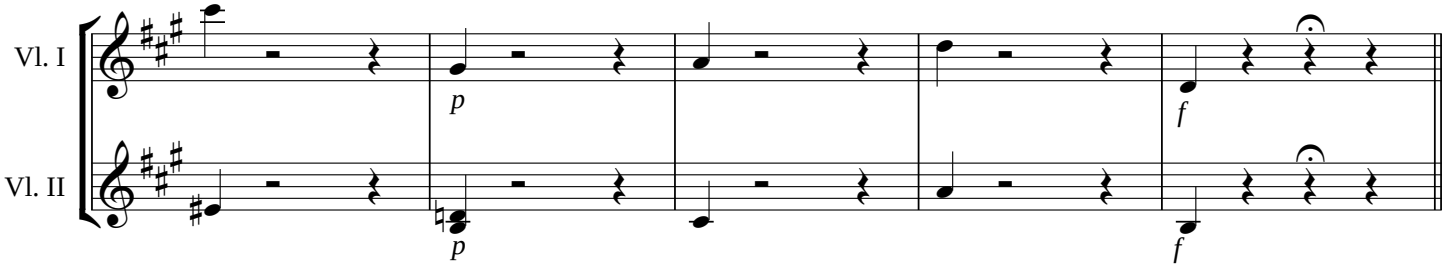
Allegretto grazzioso





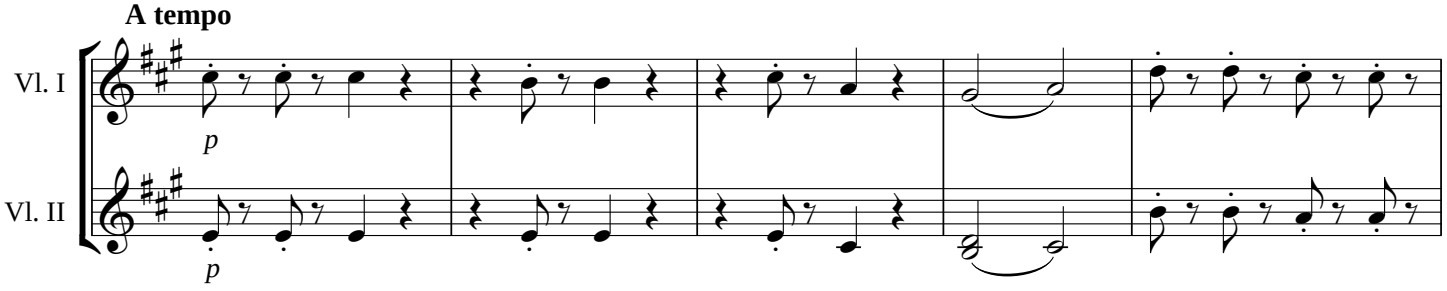
XXIII - Qui Mariam absolvisti

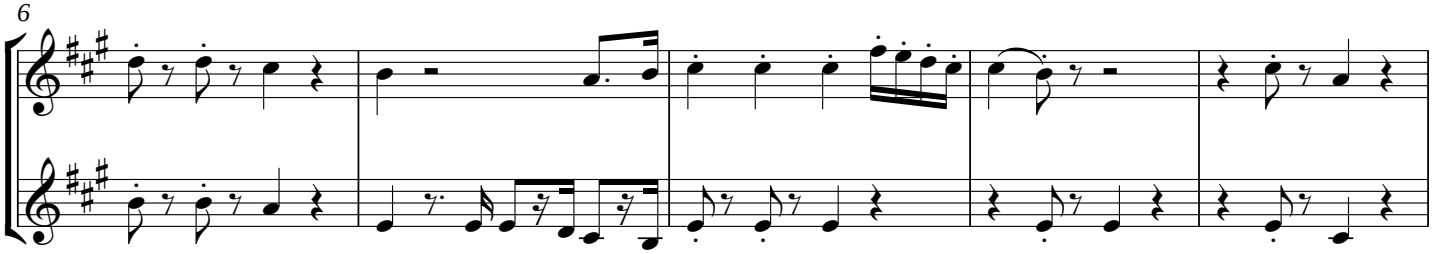
Recitativo

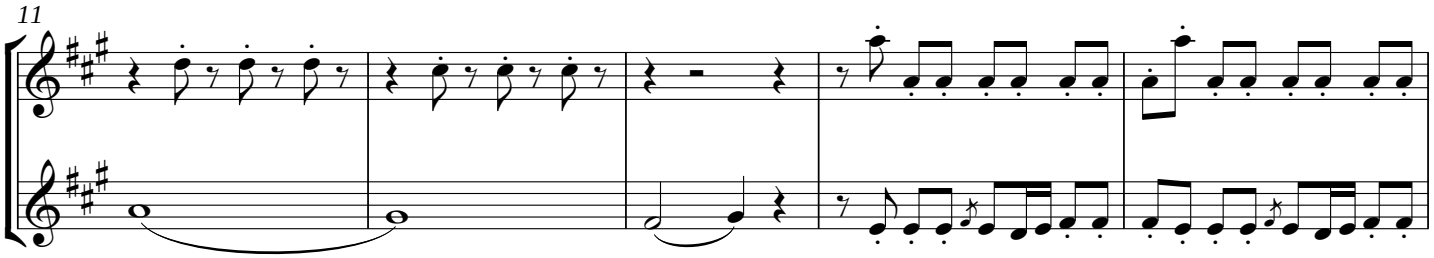


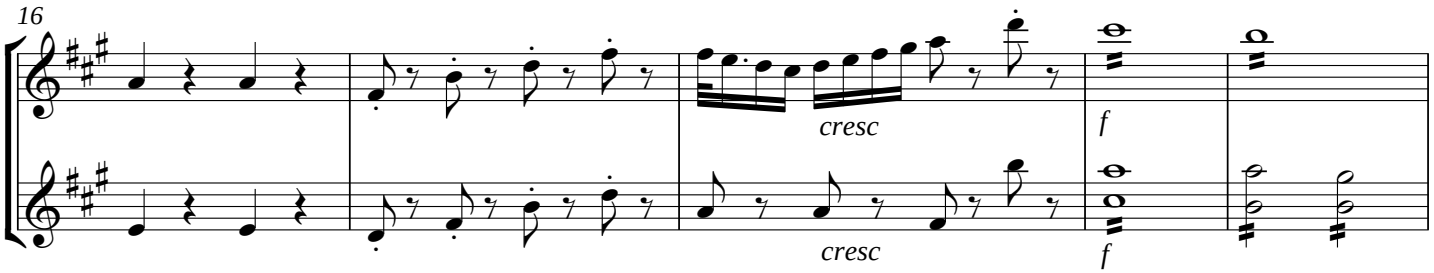
XXIV - Preces meae non sunt digne

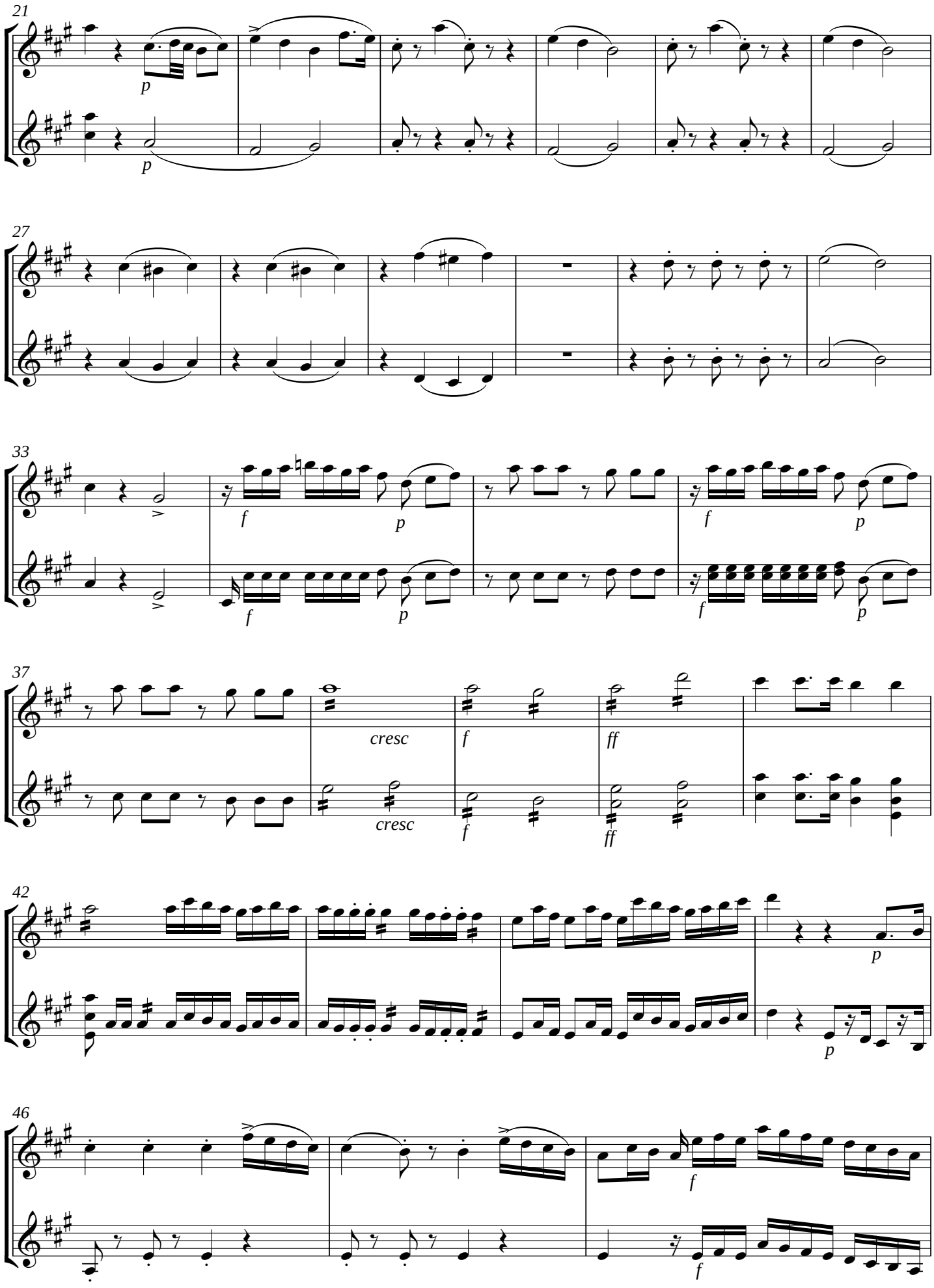
A tempo







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f
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f
ff
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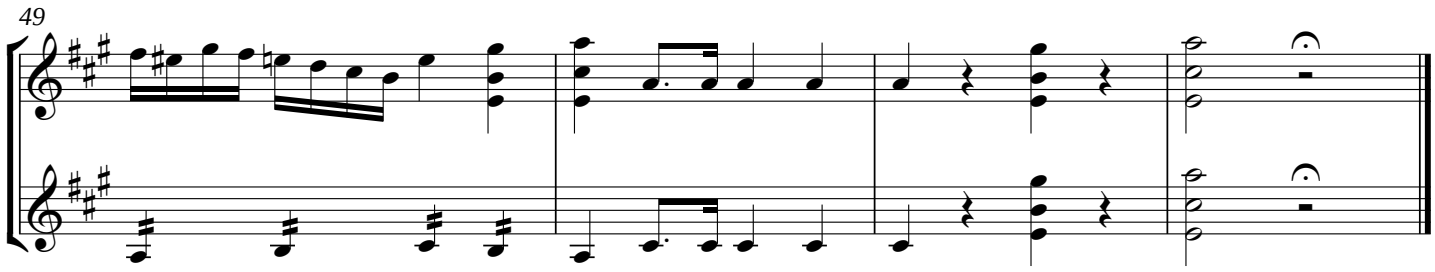
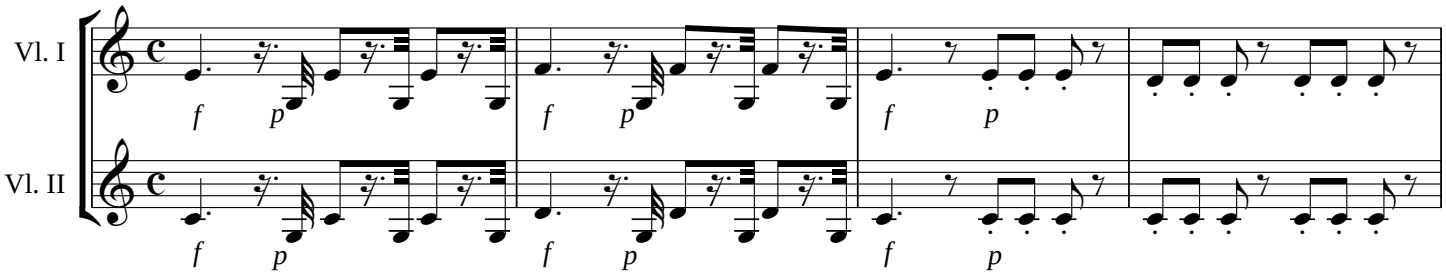
p
46
f
f

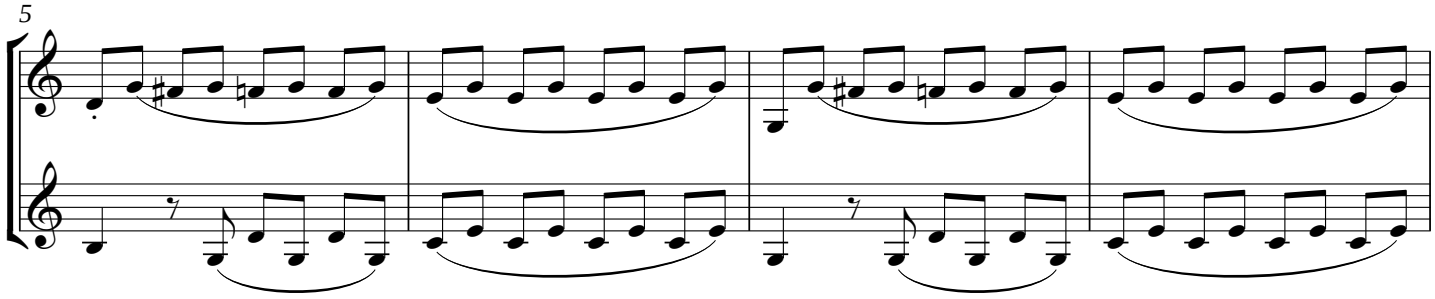


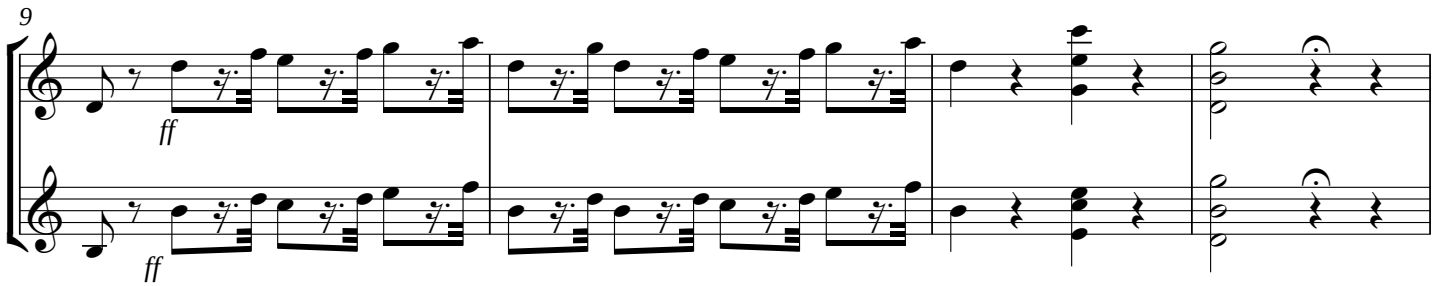
XXV - Inter Oves

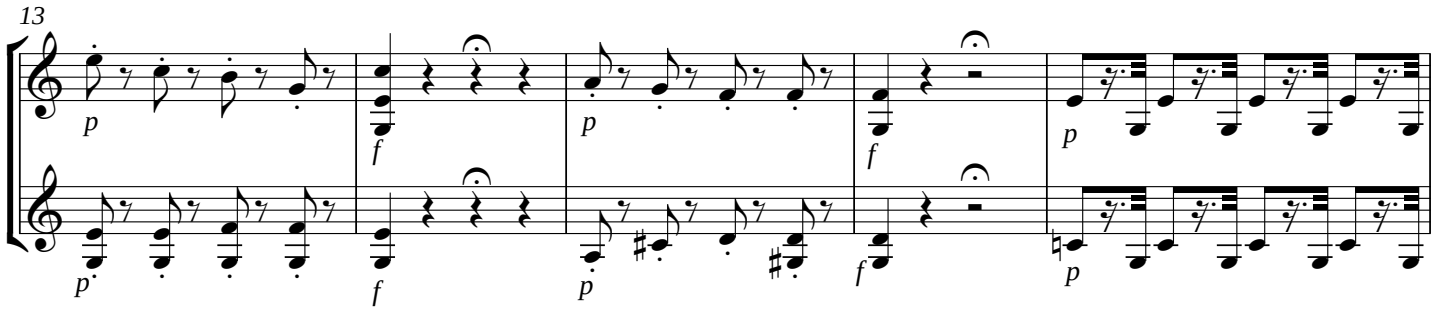
A Solo de Tenor com acompanto. de Bacho

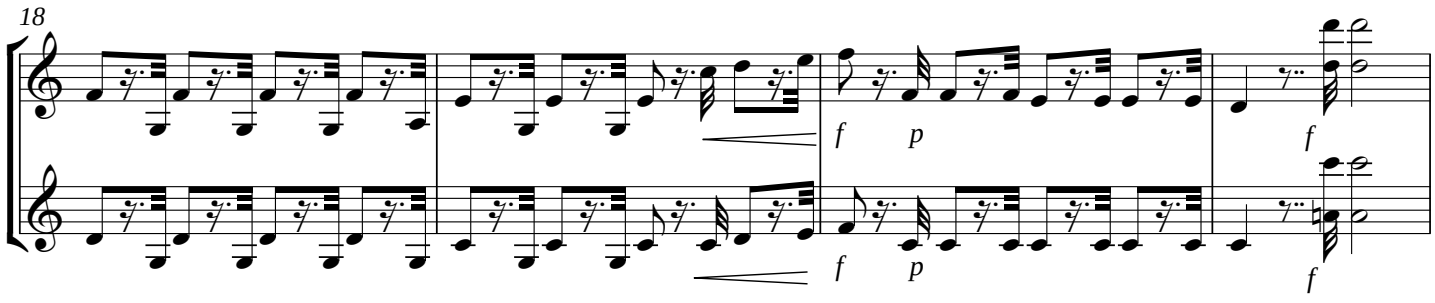
Andante sostenuto ed' imperioso

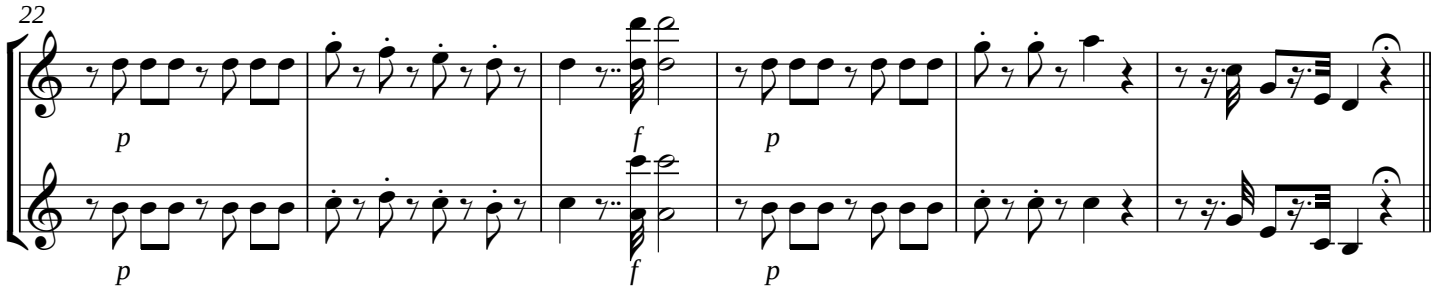






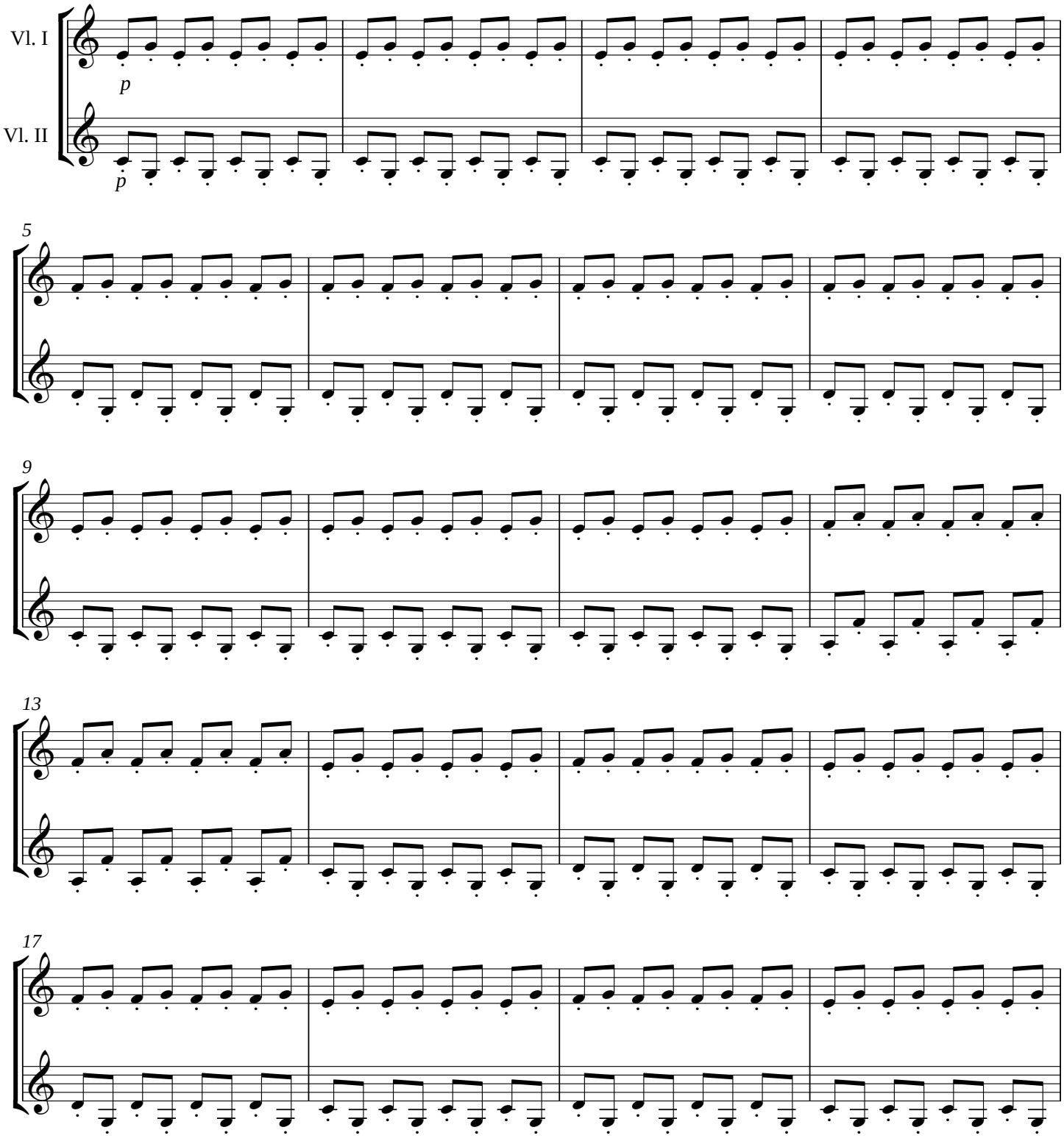


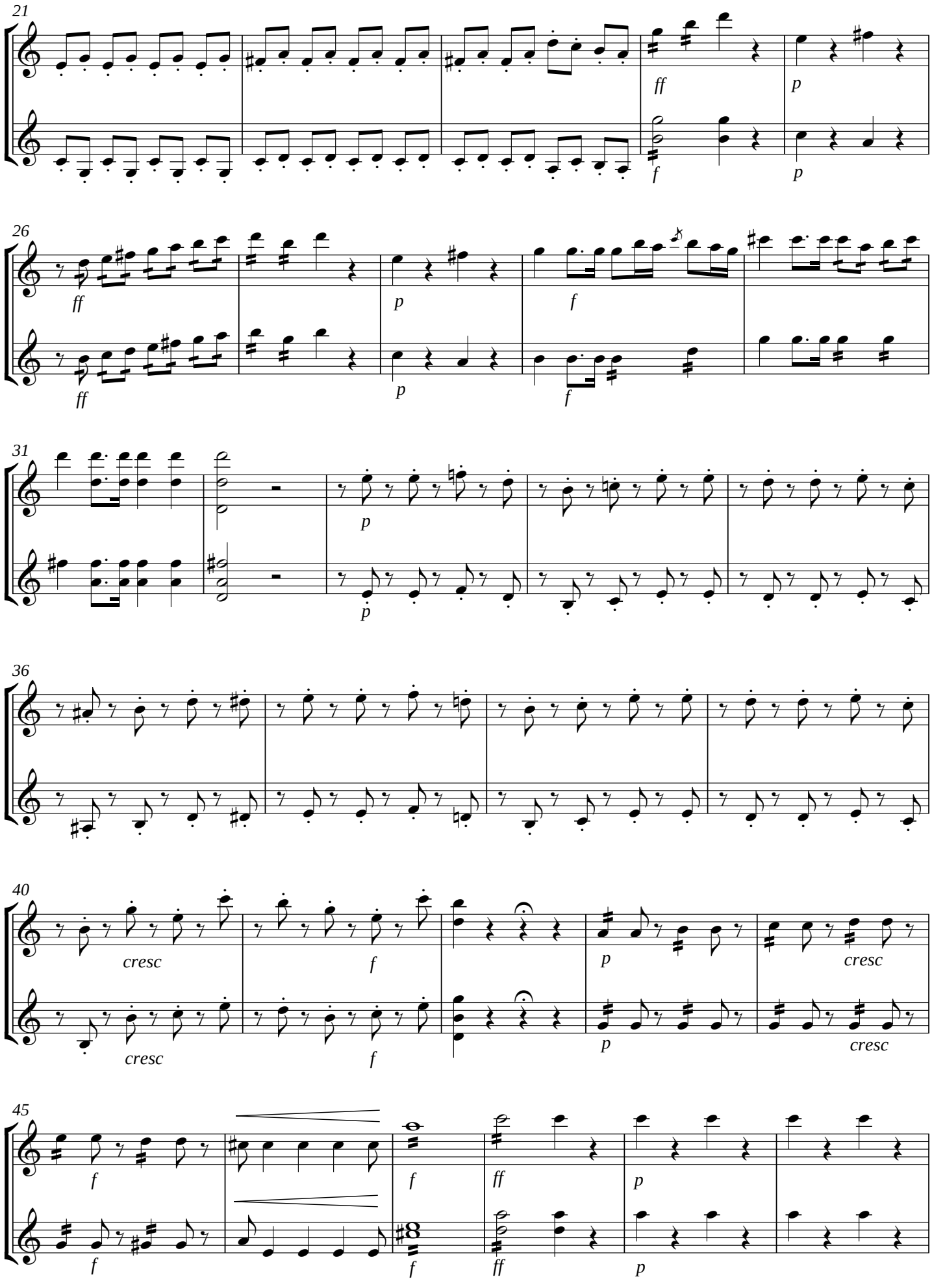




XXVI - Confutatis maledictis

Allegro mosso

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ff
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36
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cresc
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cresc
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f
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ff
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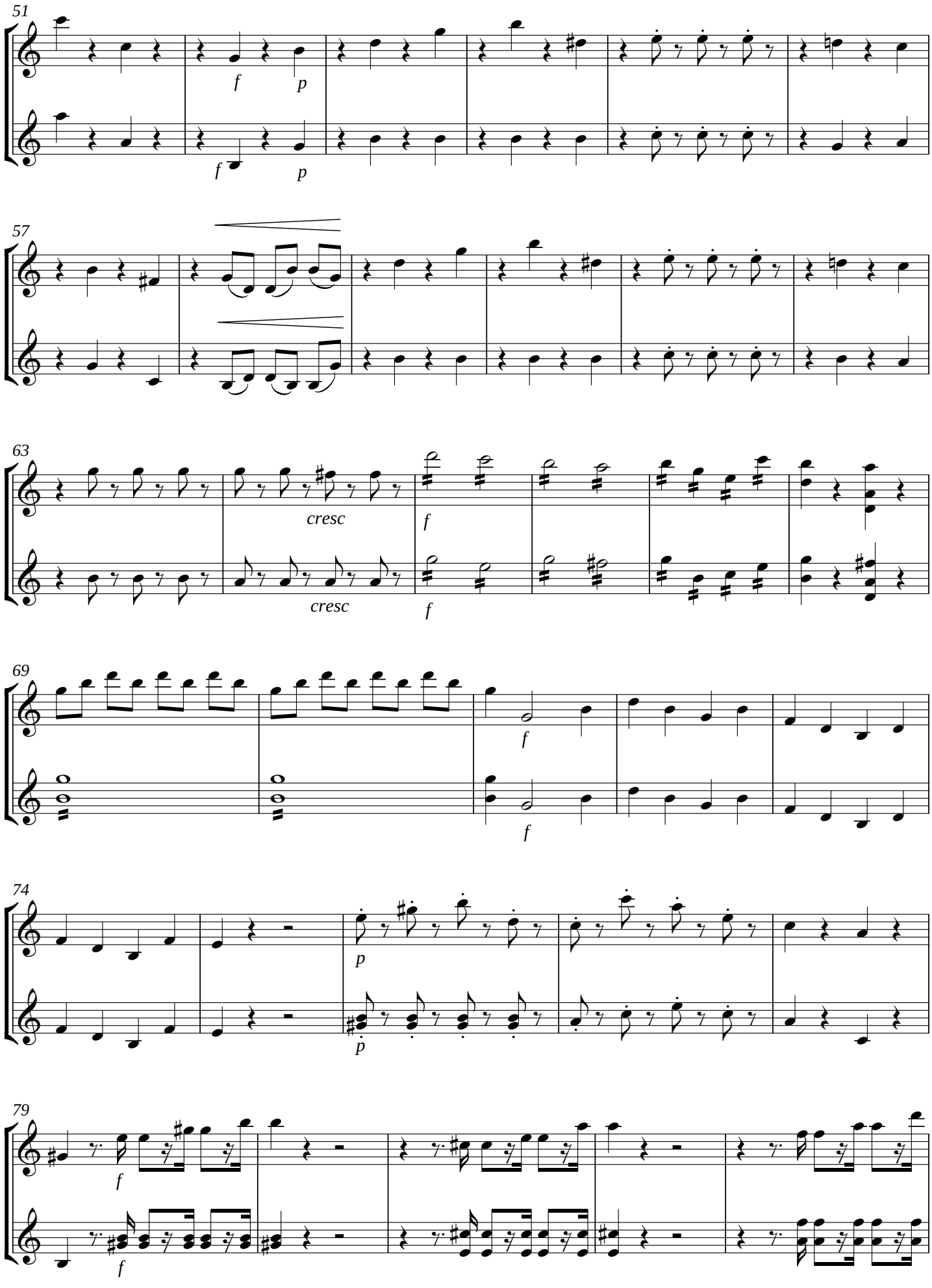
f
f
ff
p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cresc
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cresc
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69
f
f
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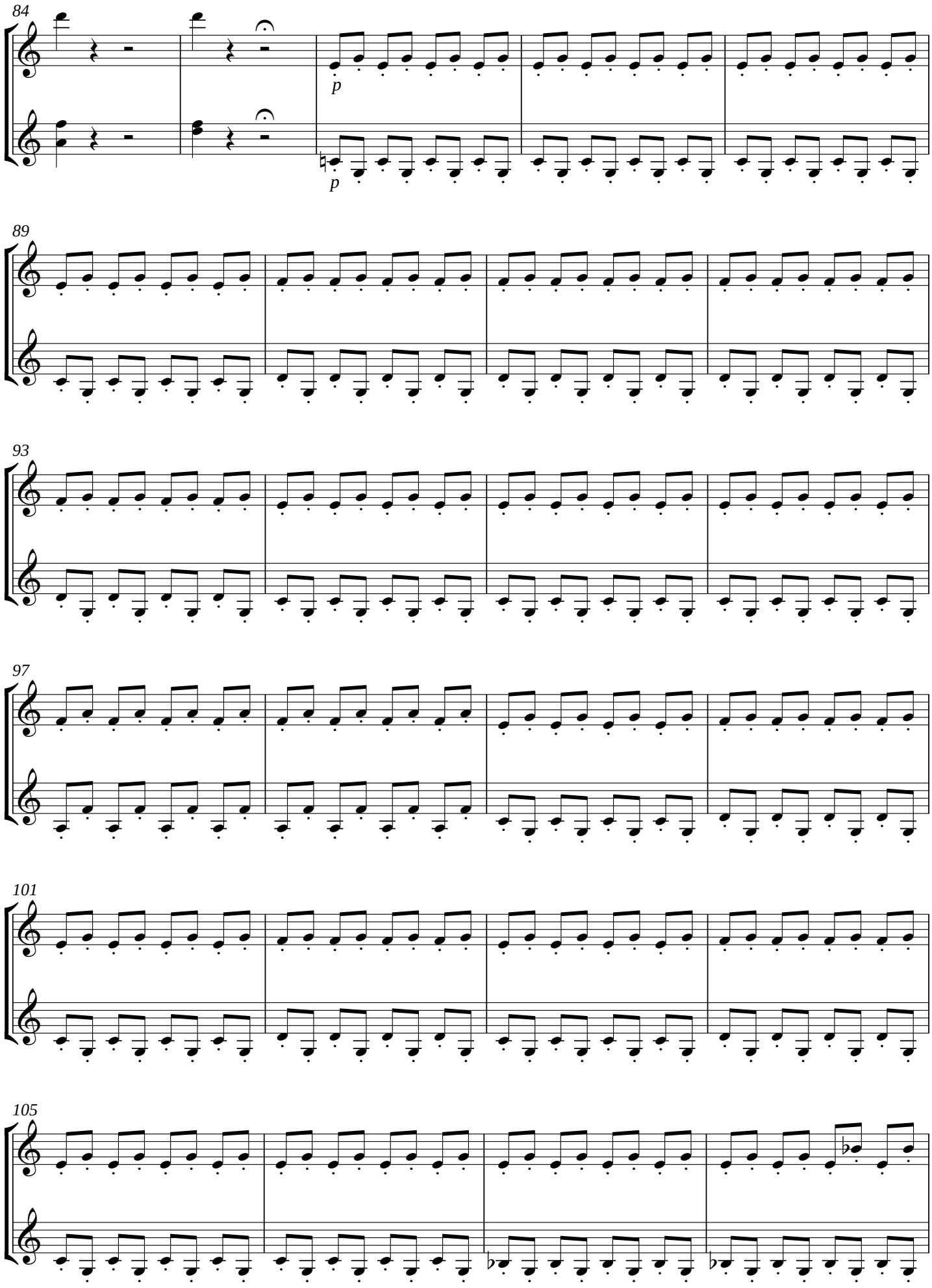
p
79
f
f


84
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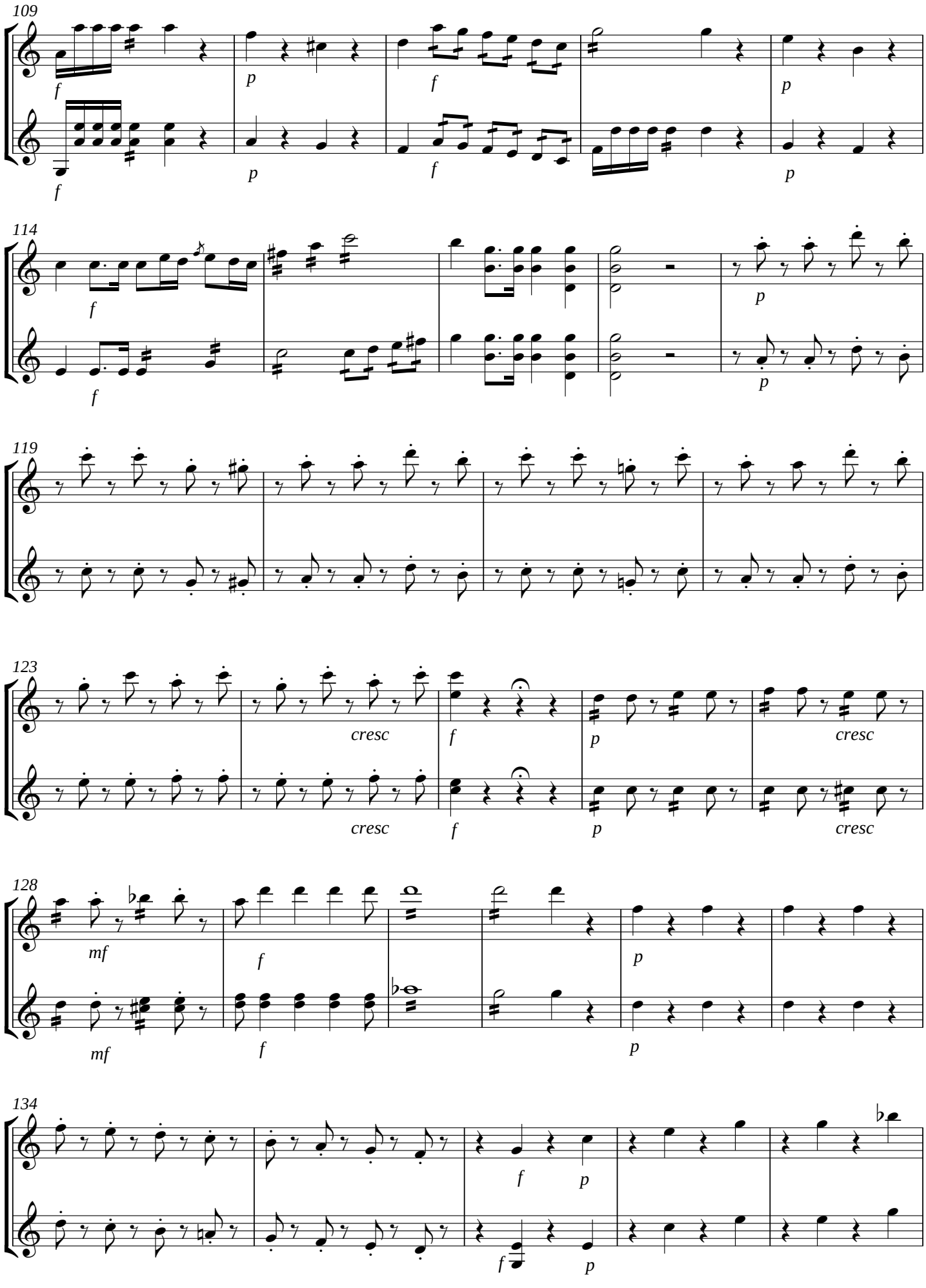
p
89
93
97
101
105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p
f
p
f
p
f
114
f
p
f
p
119
123
cresc
f
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cresc
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mf
f
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mf
f
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134
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p
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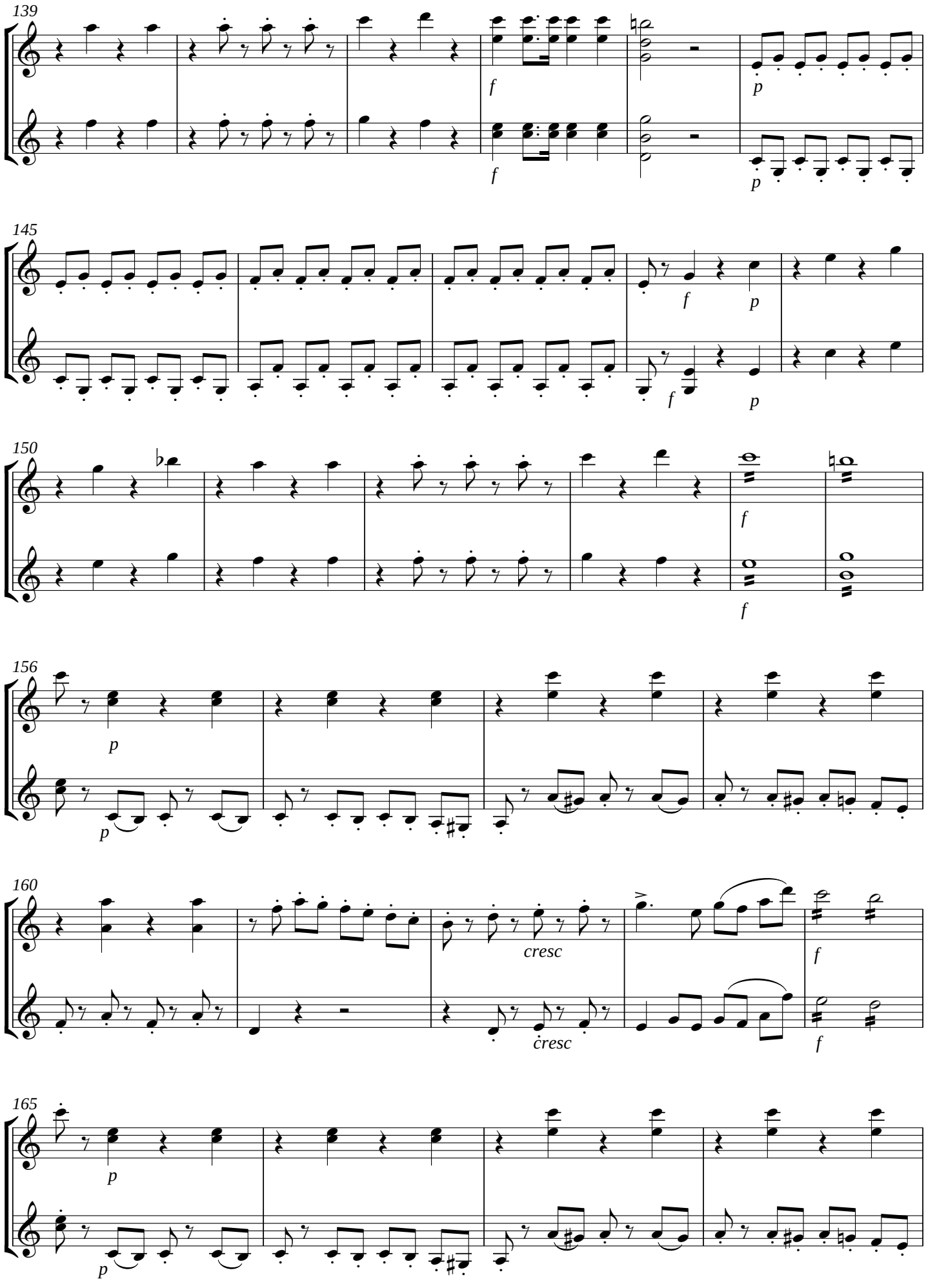
p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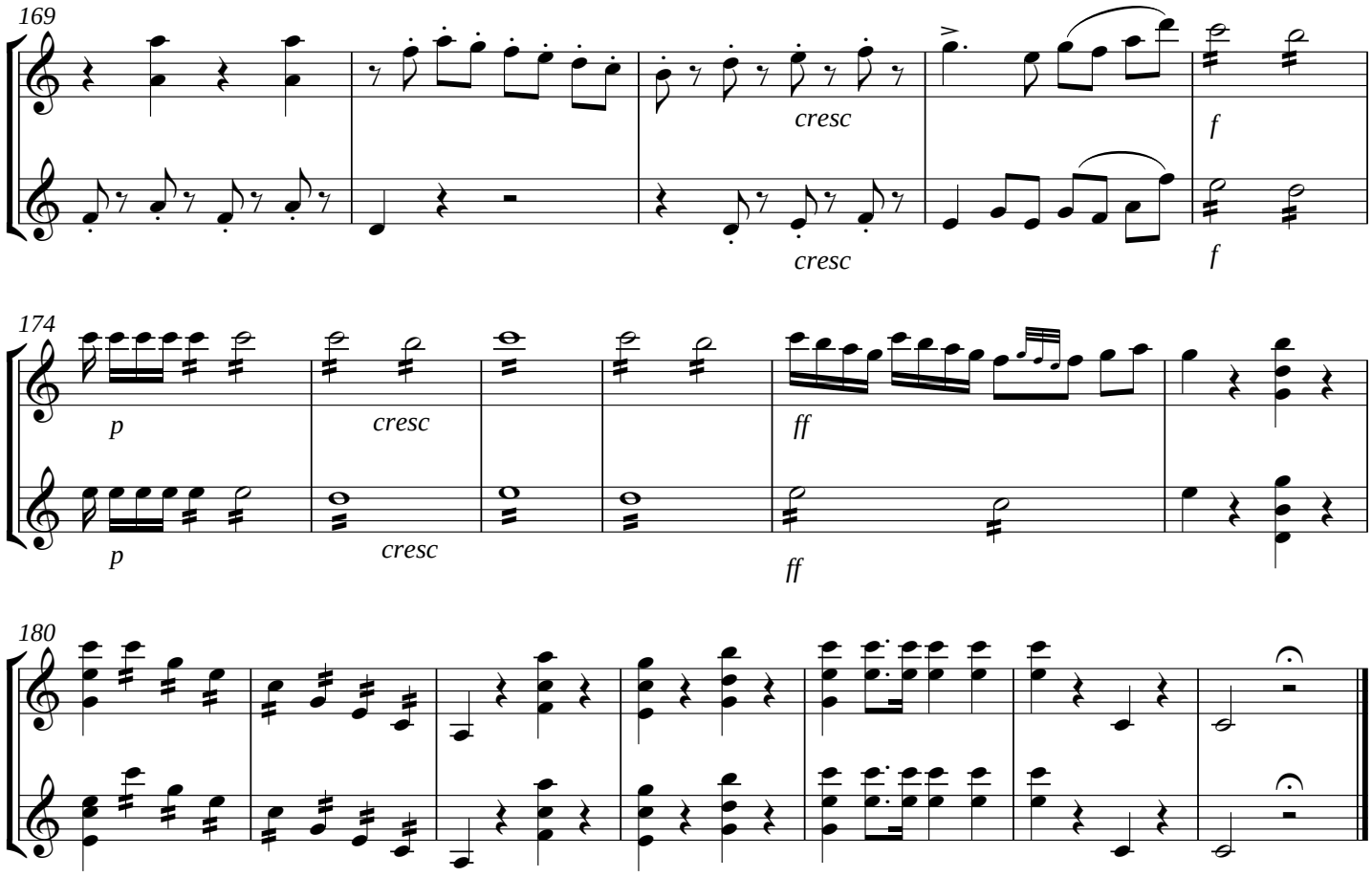
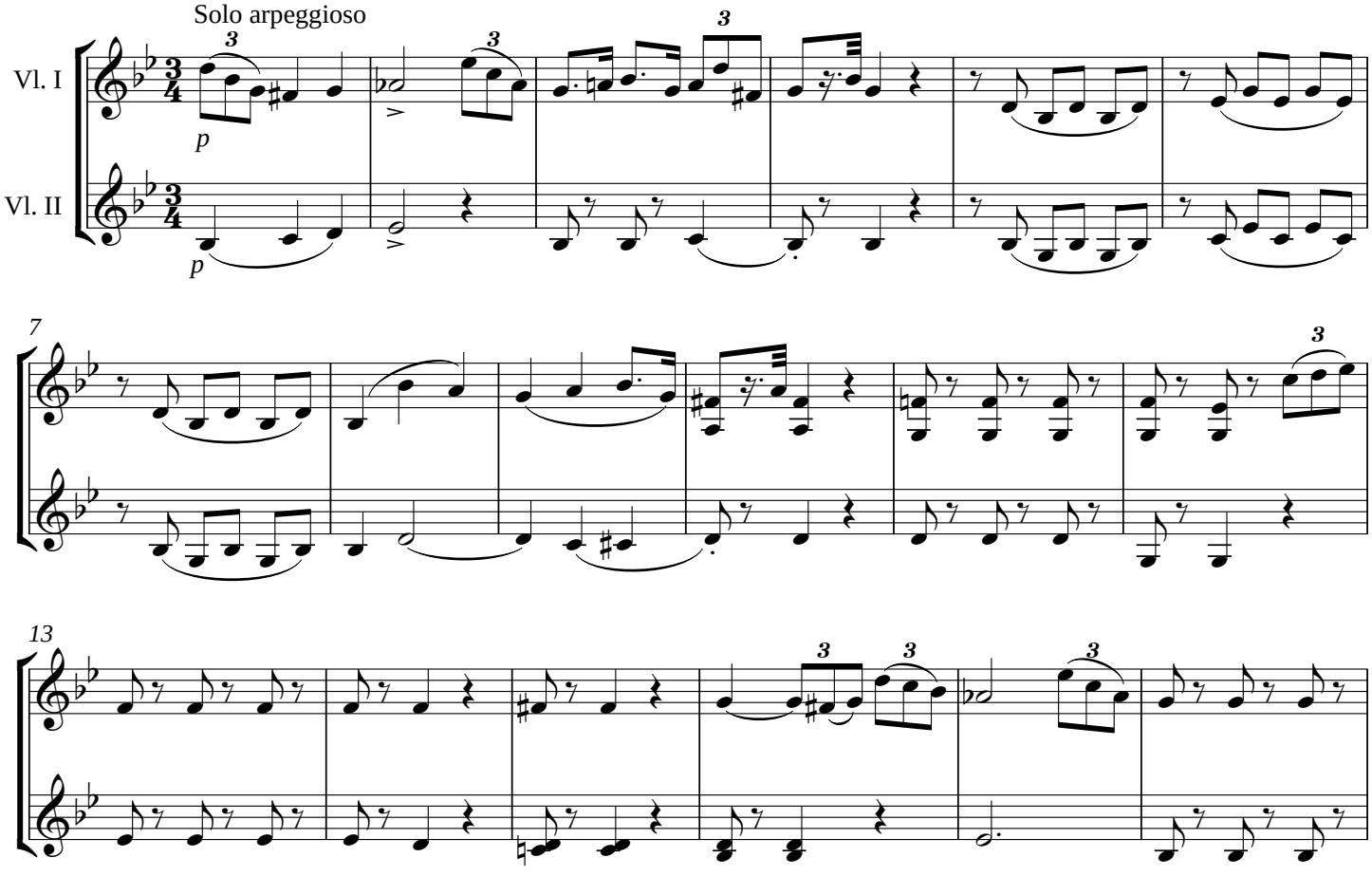
165
p
p

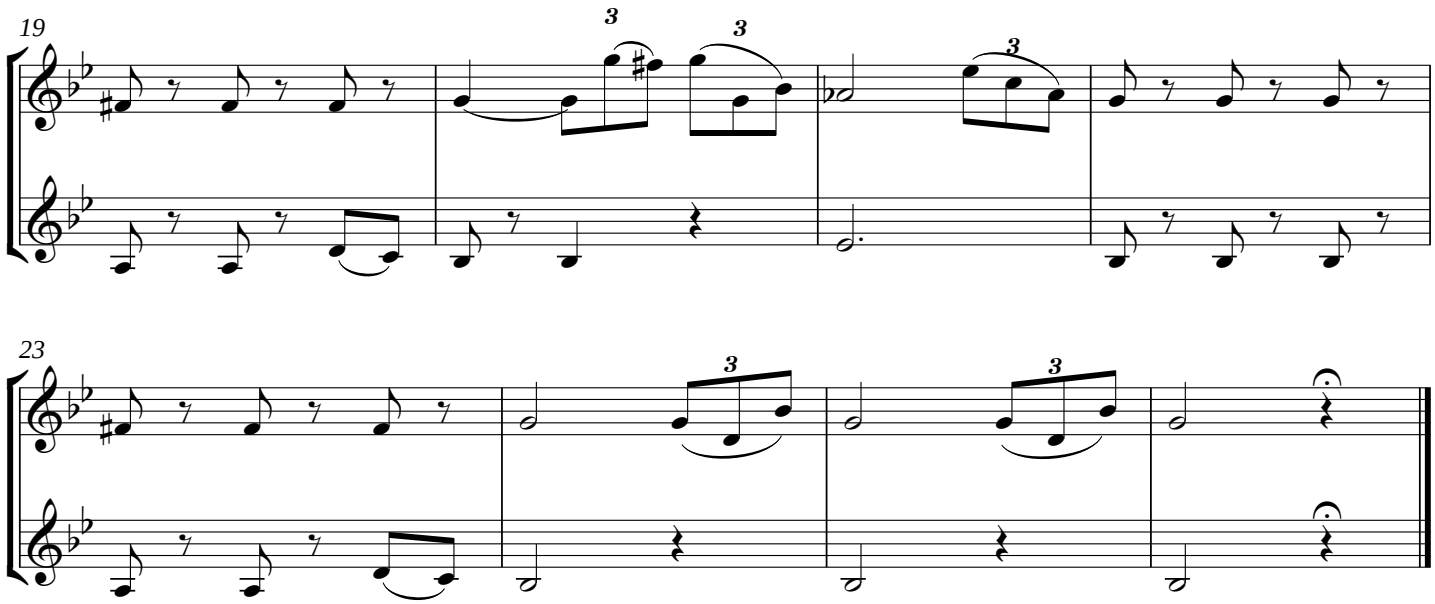


XXVII - Oro supplex

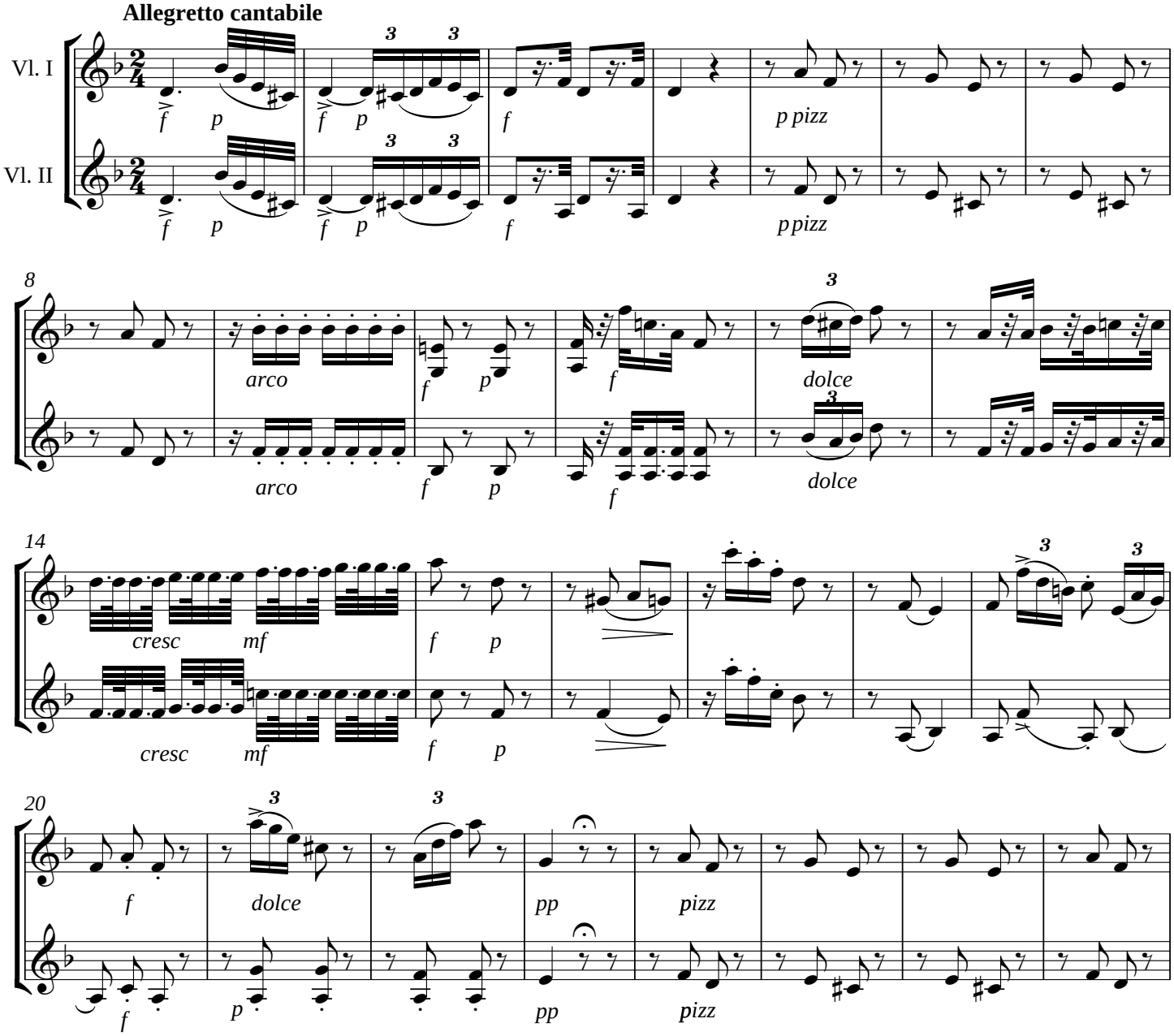
Andante non mosso

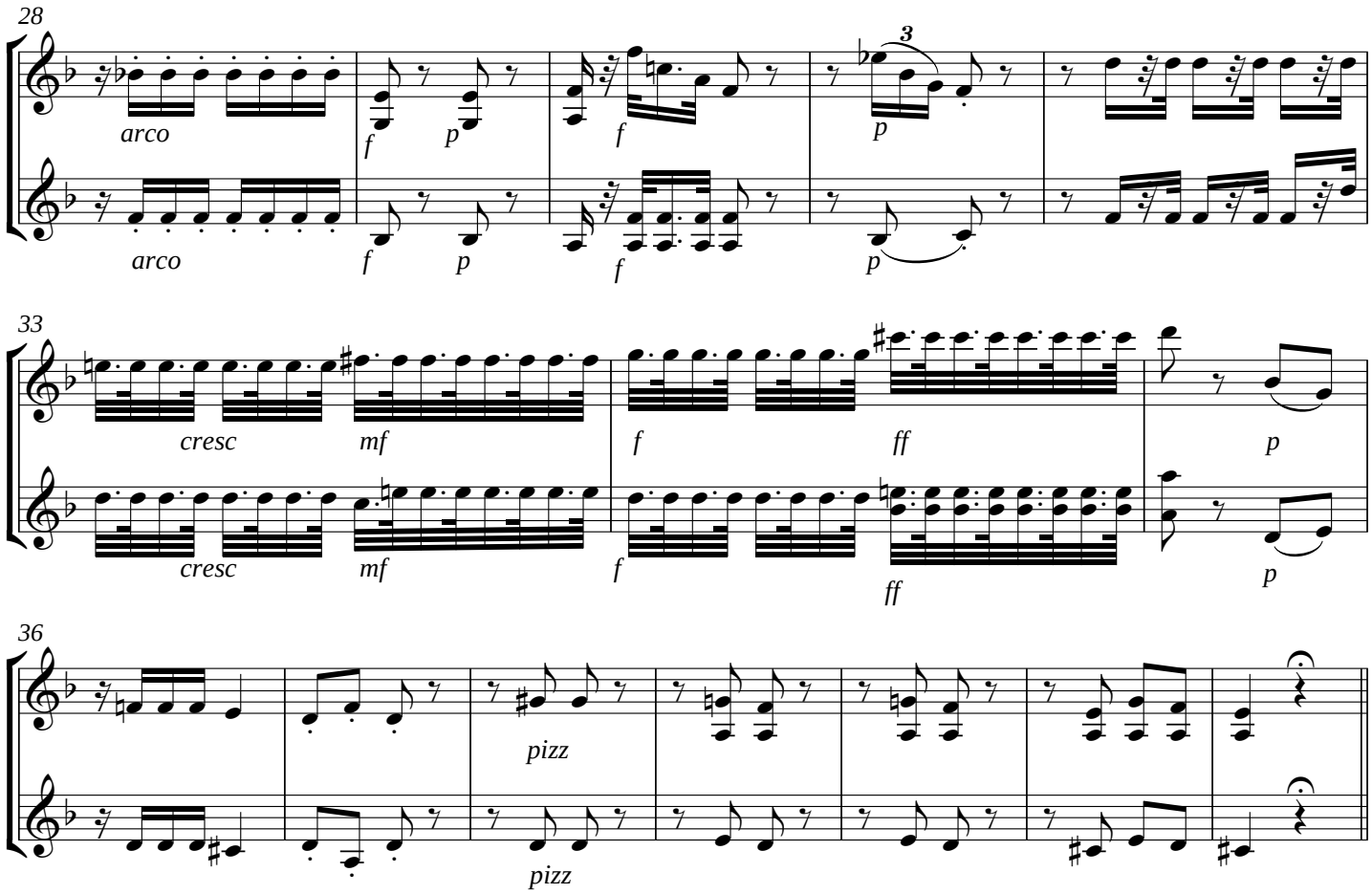
Solo arpeggioso





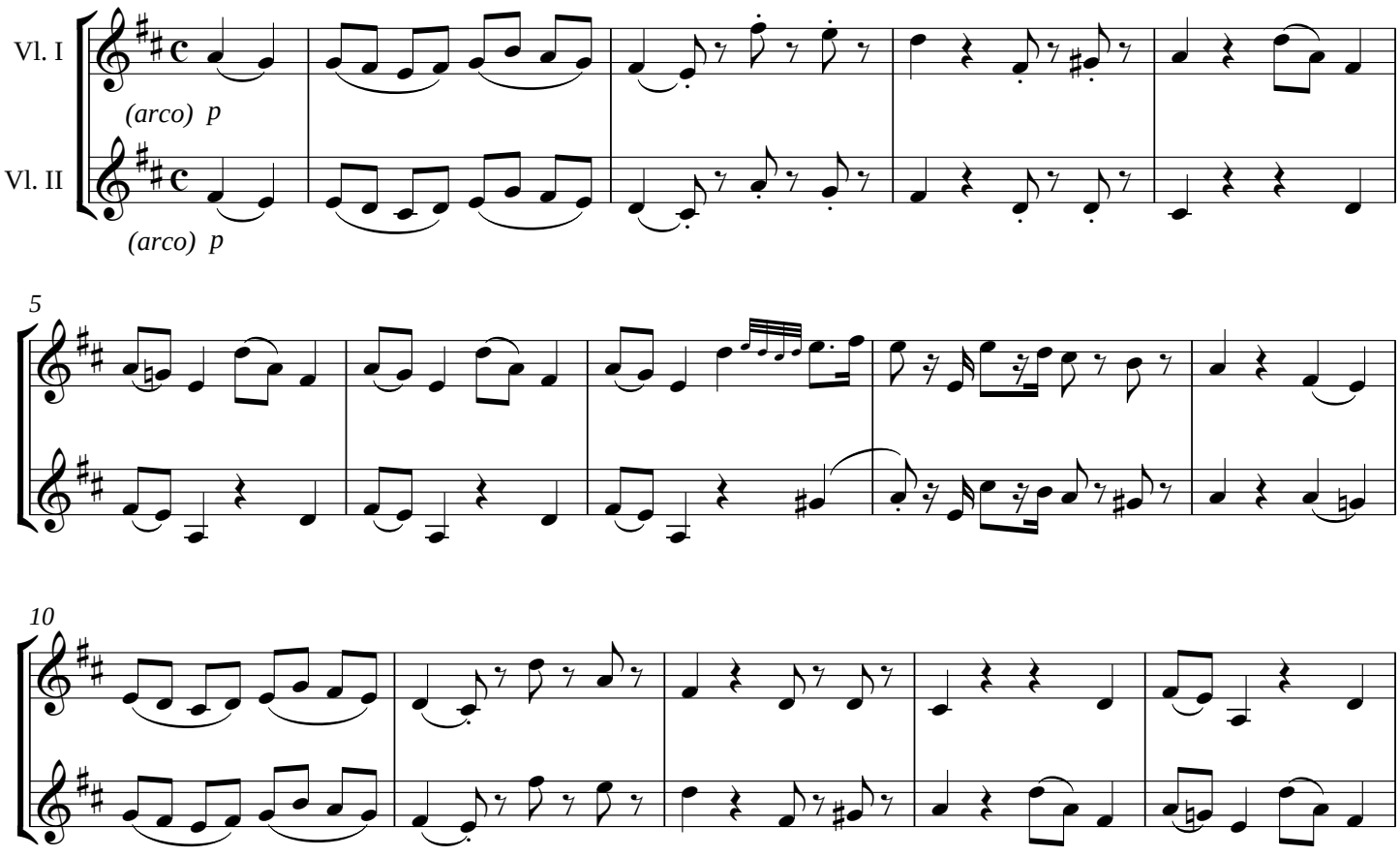
XXVIII - Lacrymosa dies illa

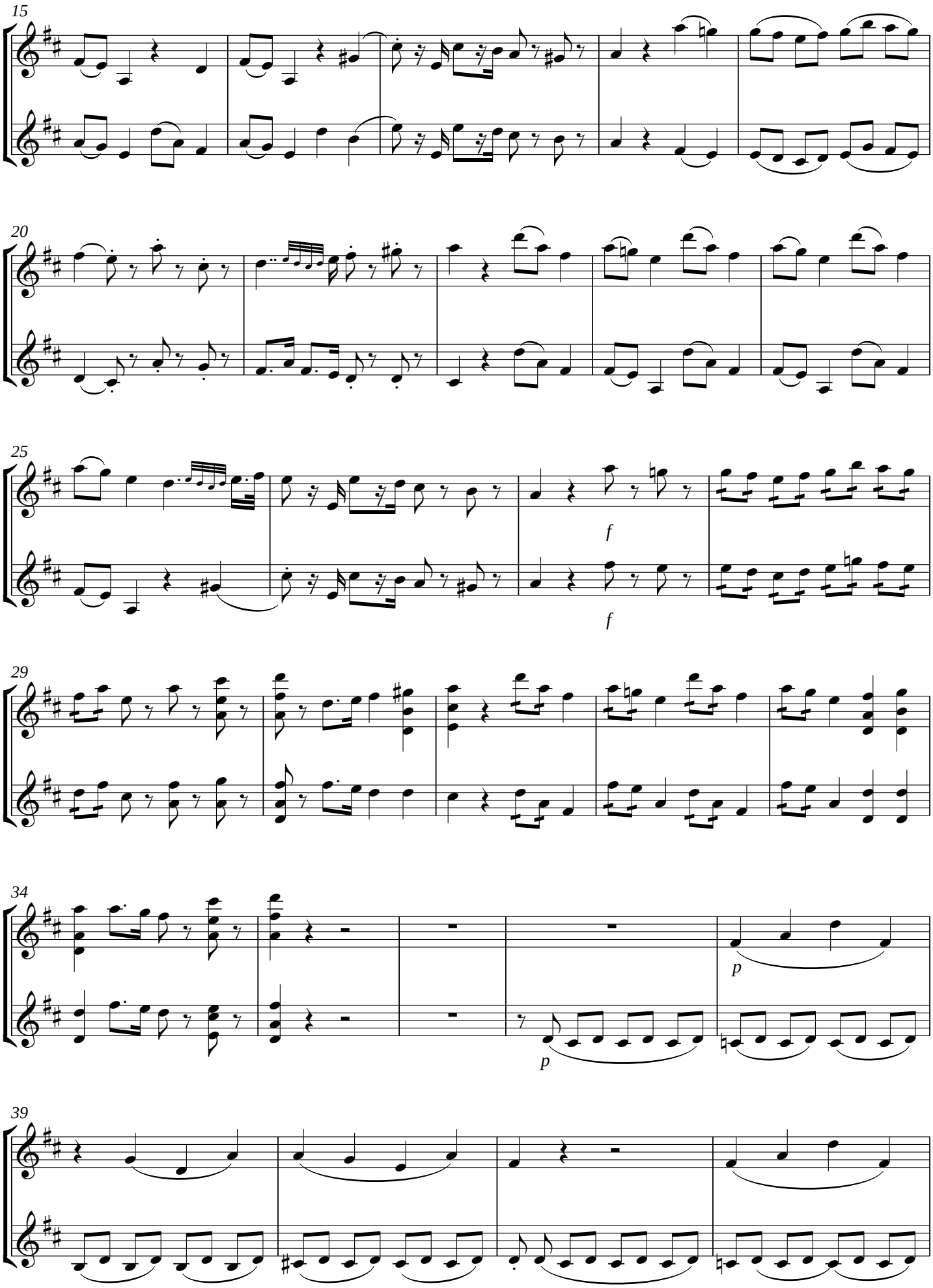




XXIX - Huic ergo parce Deus

Andante non tanto lento

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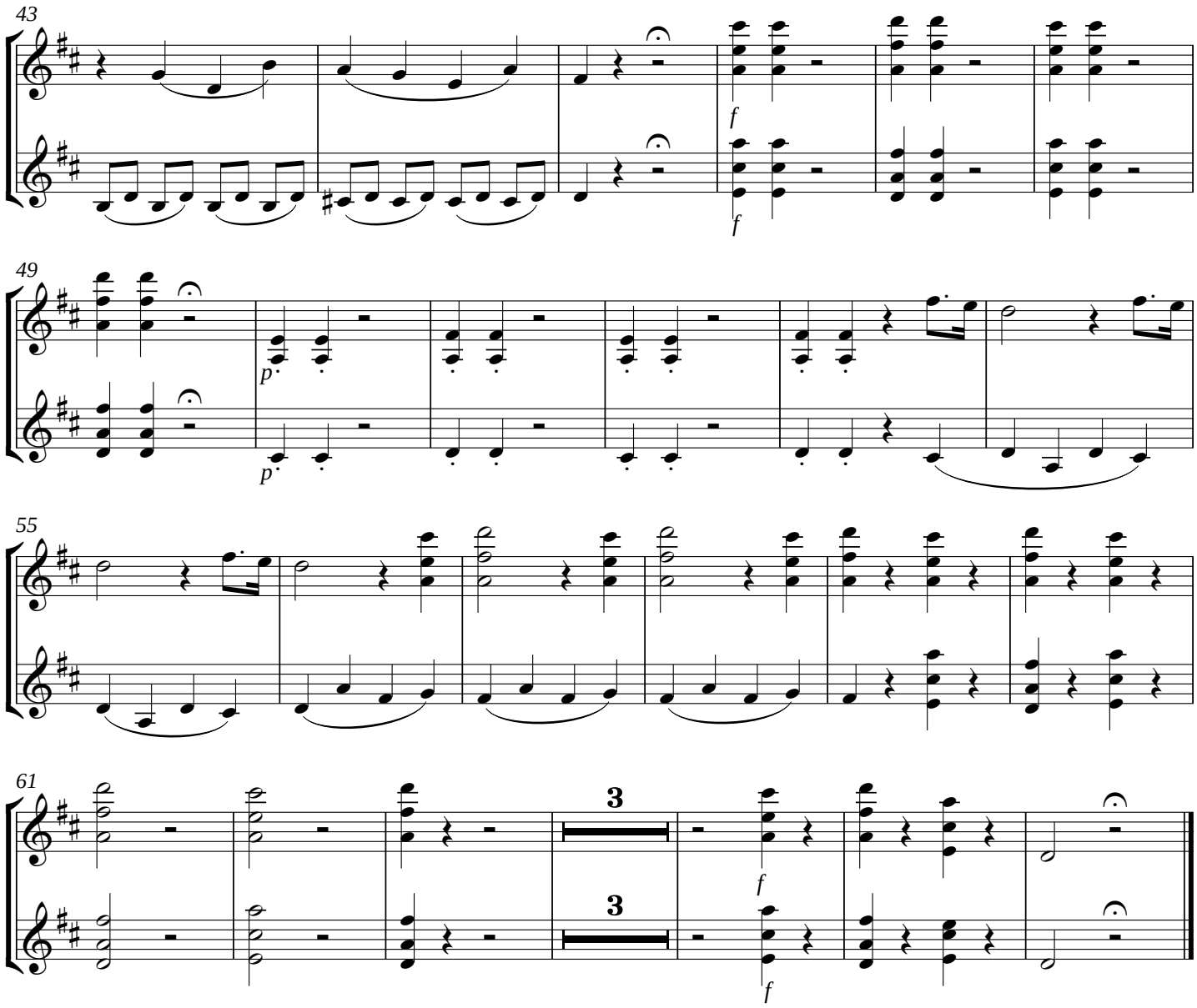
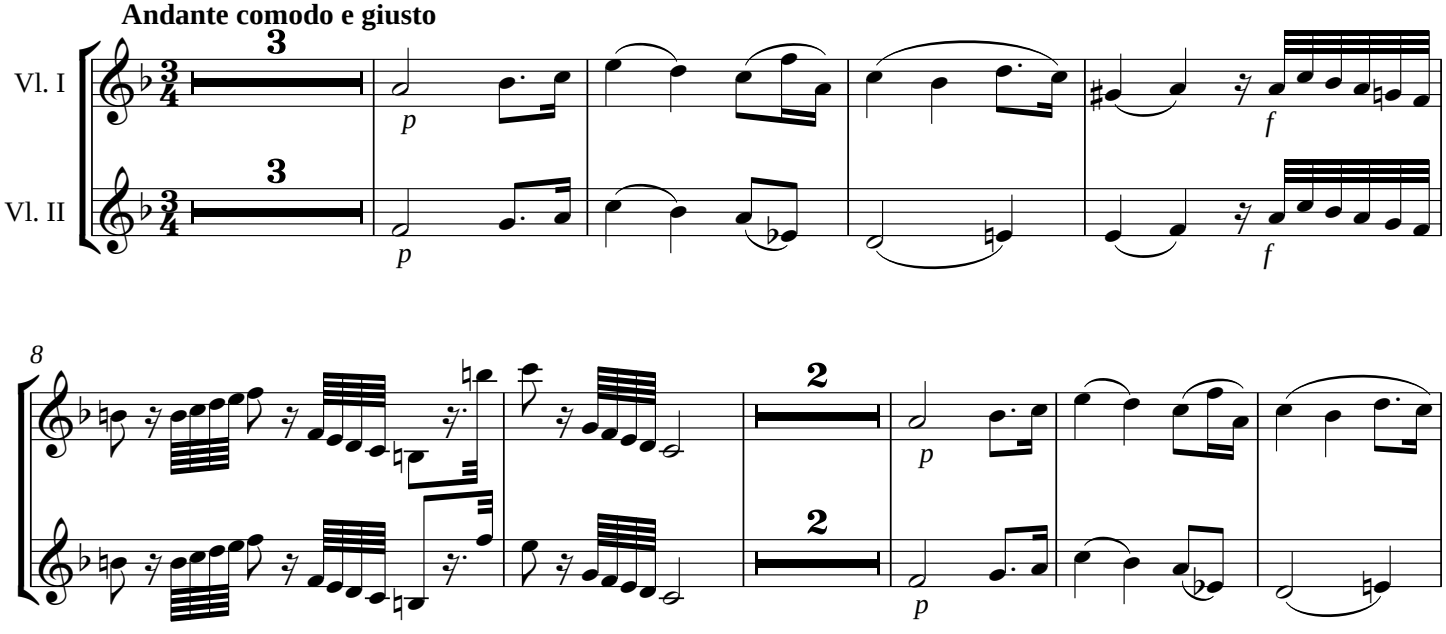
39

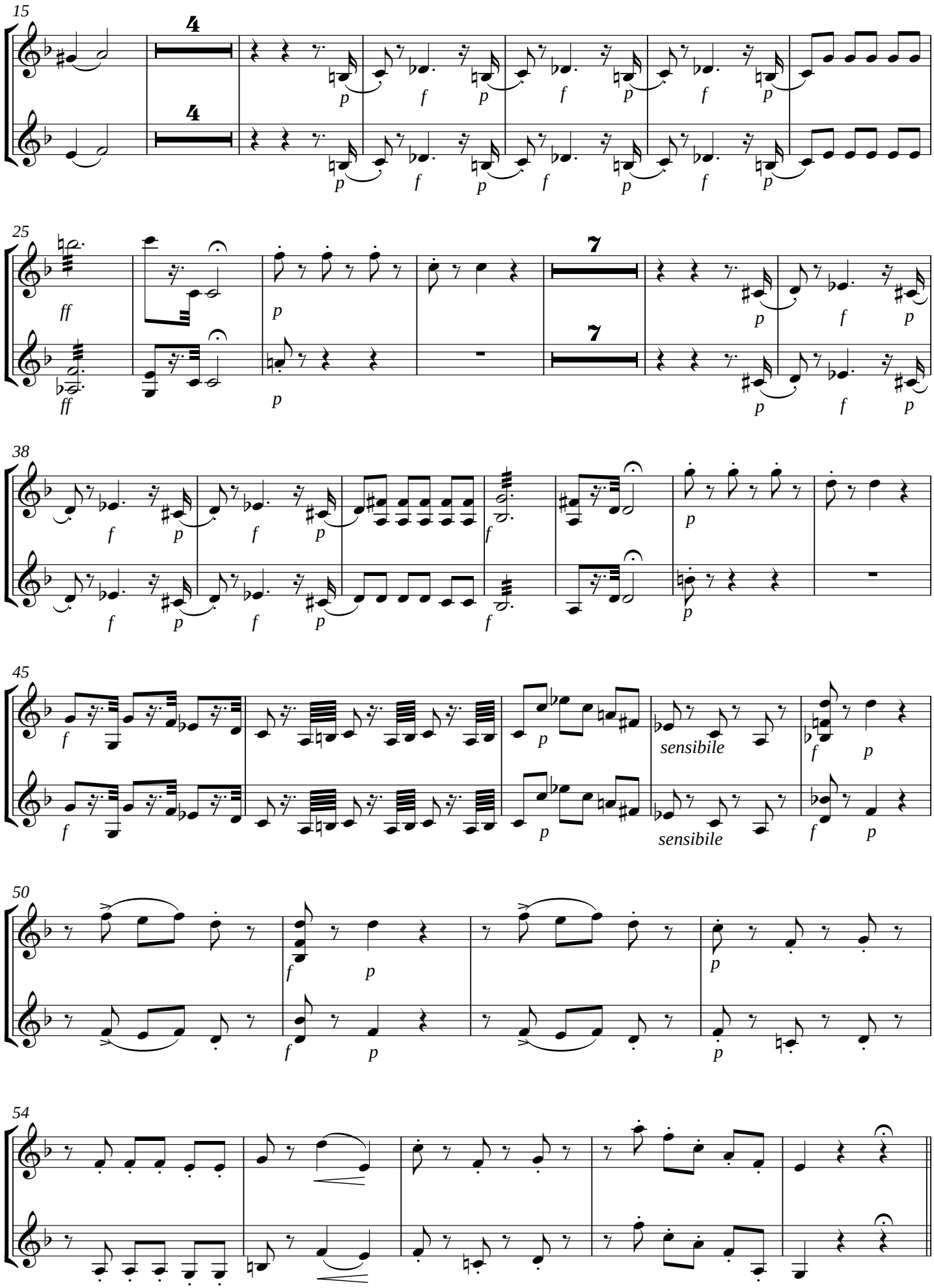


XXX - **Domine Jesu Christe**

Offertorium

Andante comodo e giusto




15
4
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38
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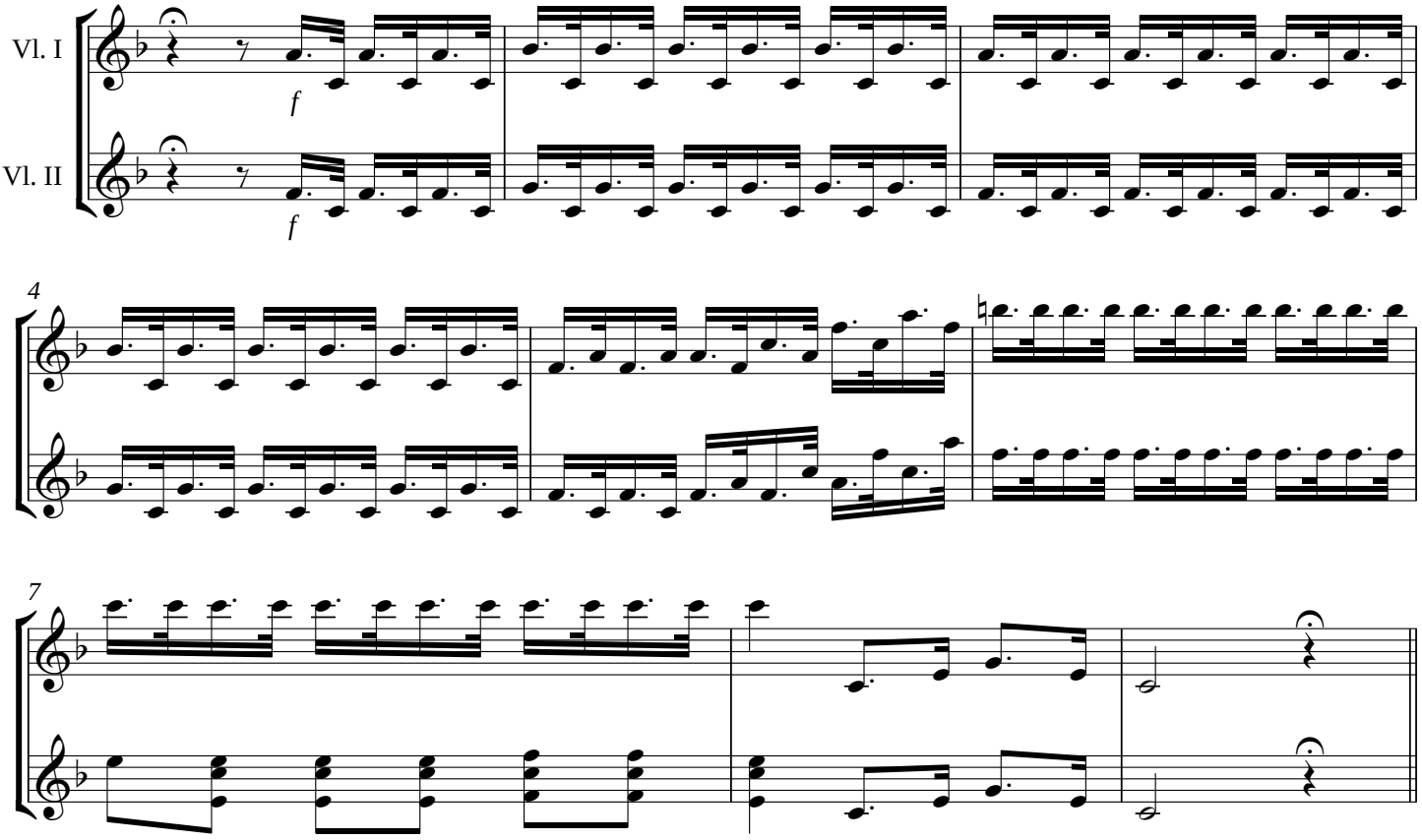
sensibile
sensibile
50
54

XXXI - Sed signifer sanctus Michael

Piú mosso

Vl. I

Vl. II

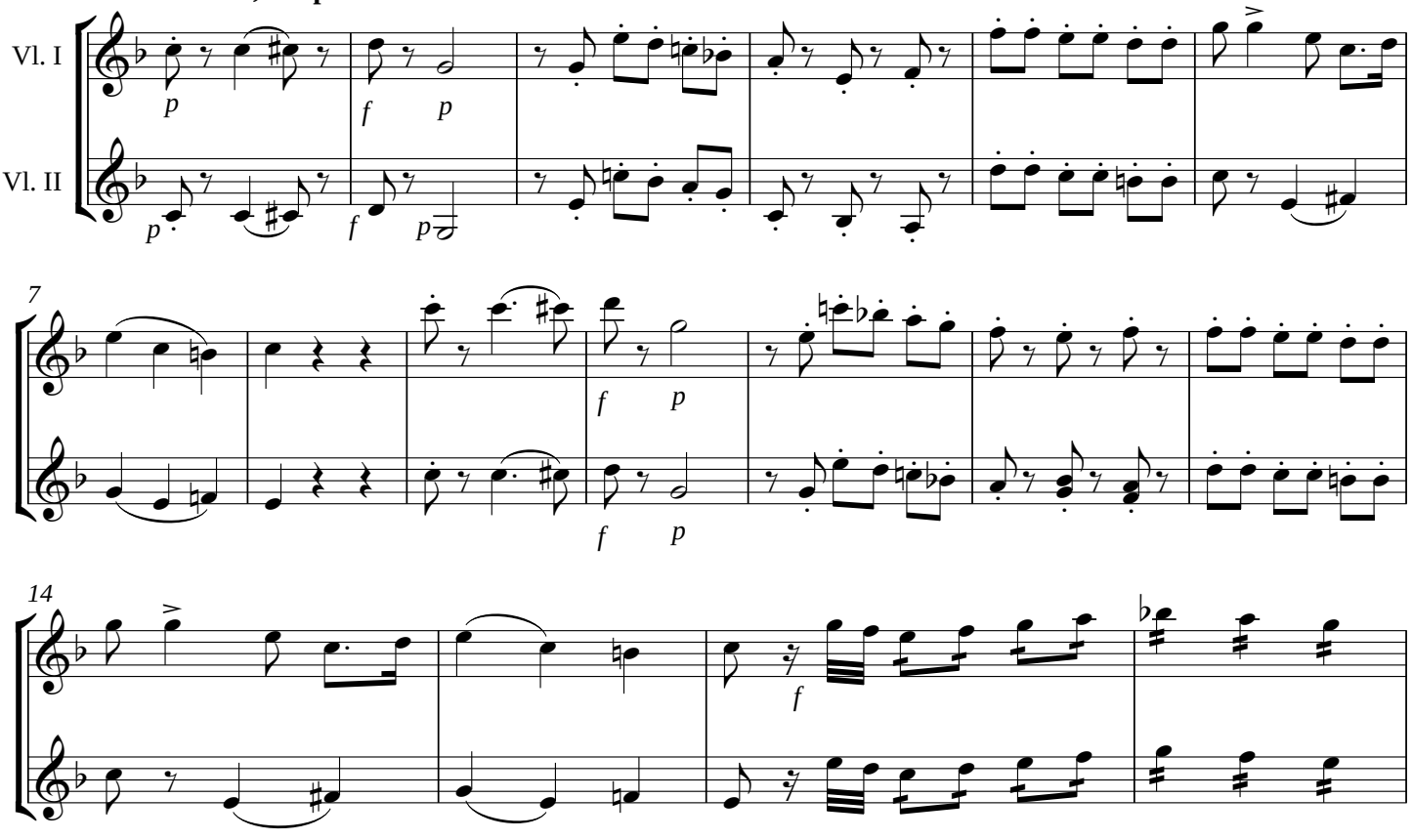


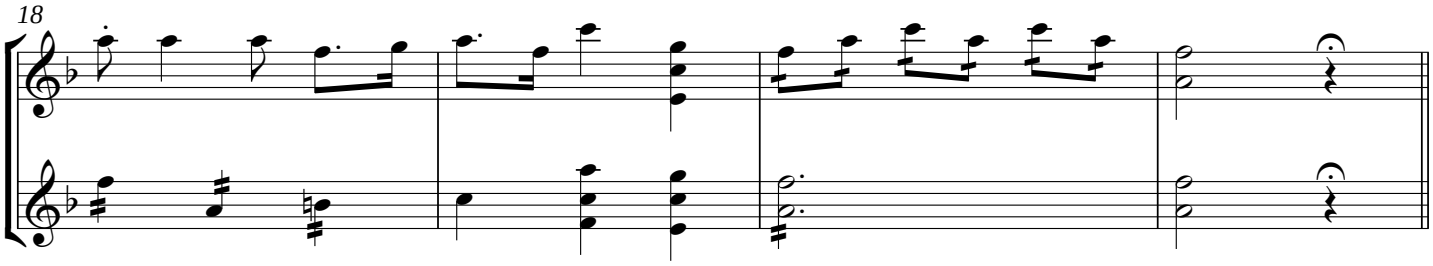
XXXII - Quam olim Abrahae

Piú mosso, ma poco

Vl. I

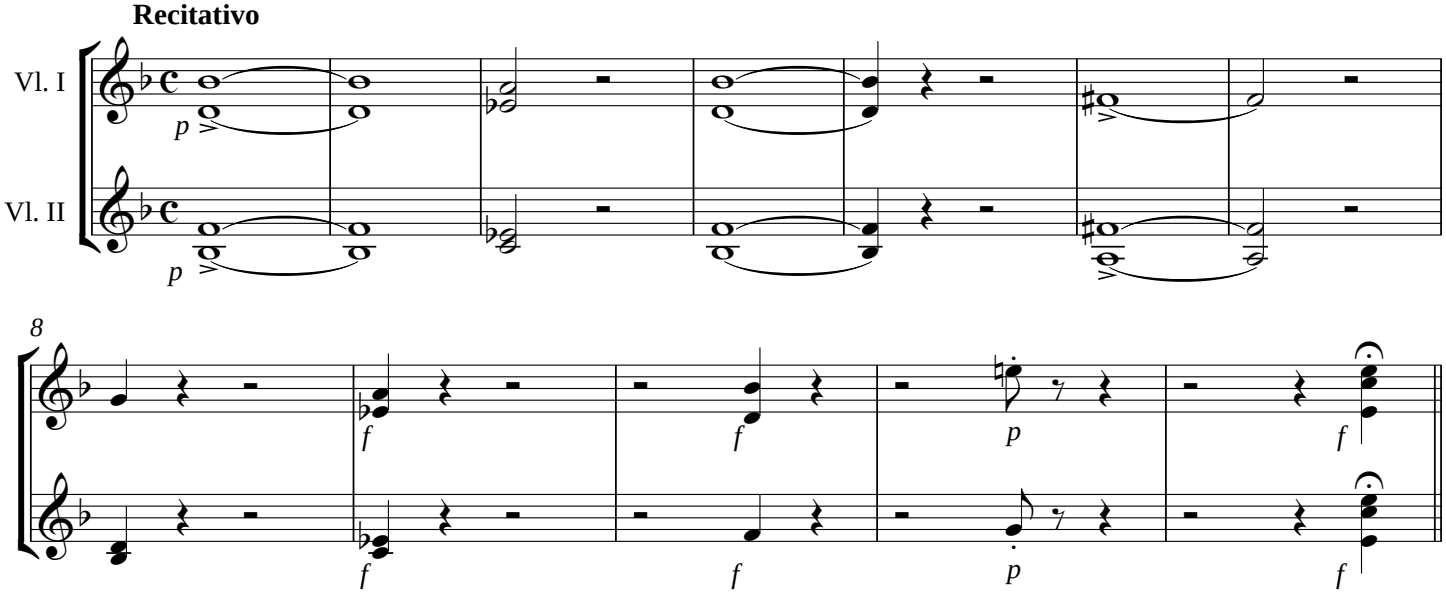
Vl. II





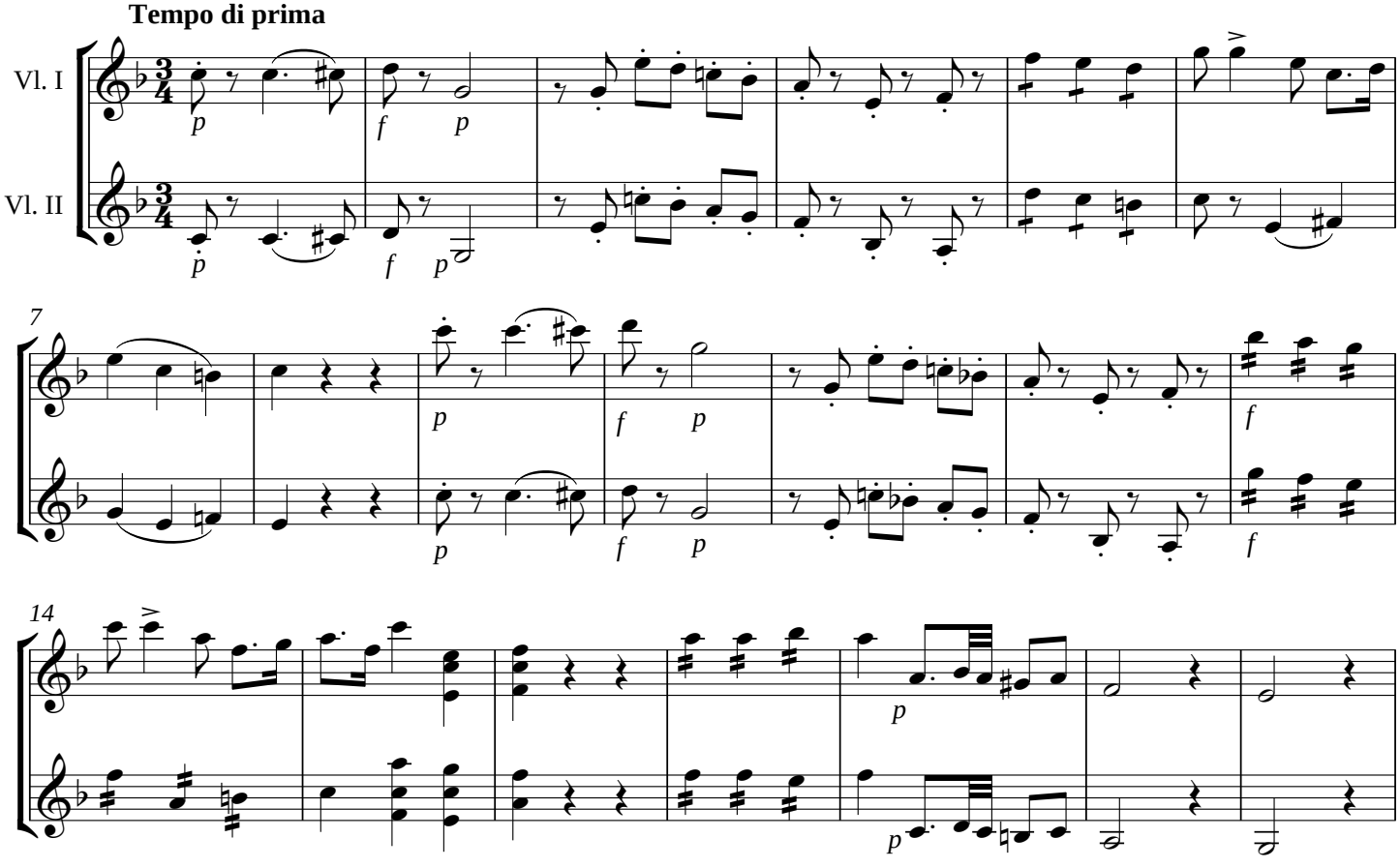
XXXIII - Hostias et preces

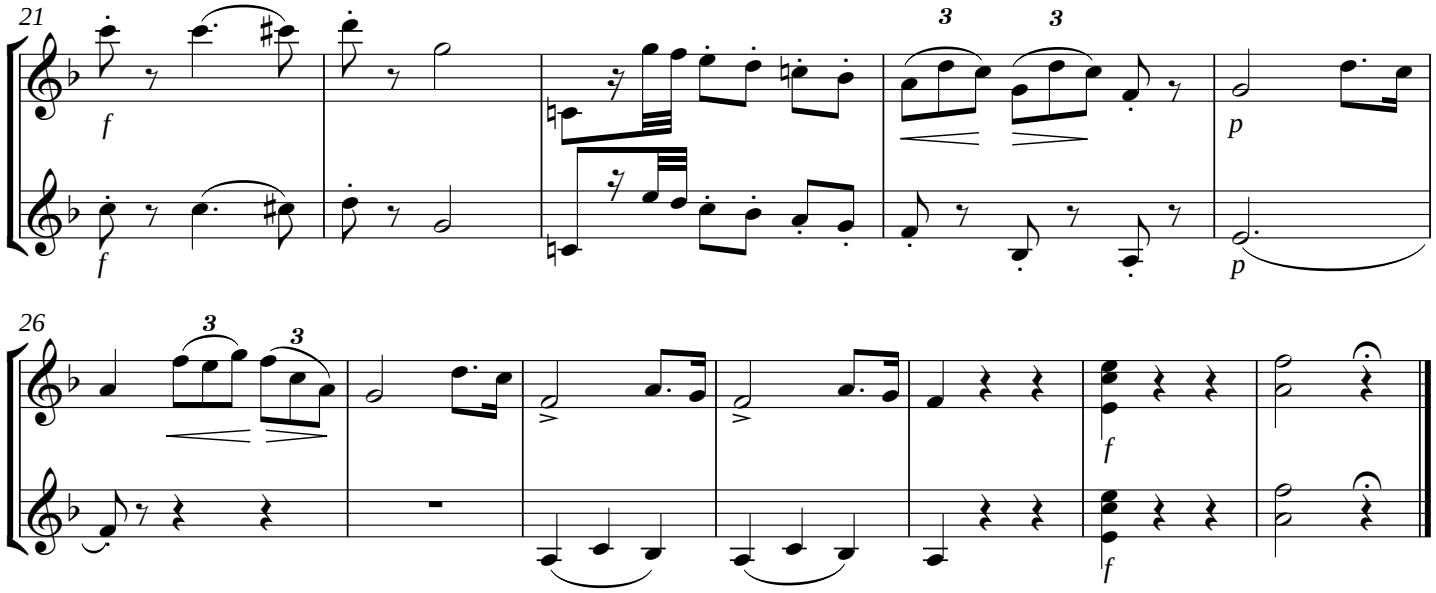
Recitativo



XXXIV - Quam olim Abrahae

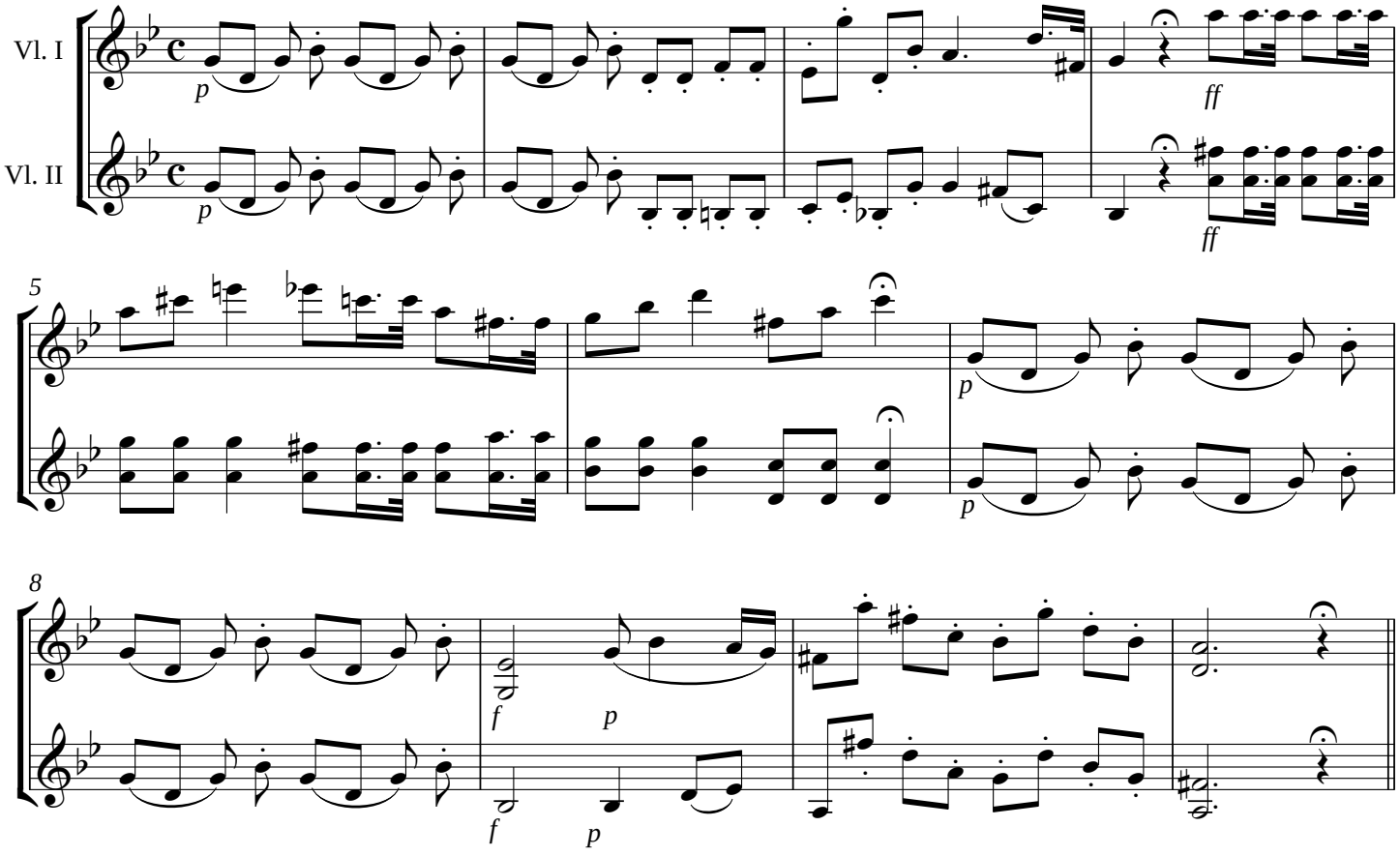
Tempo di prima





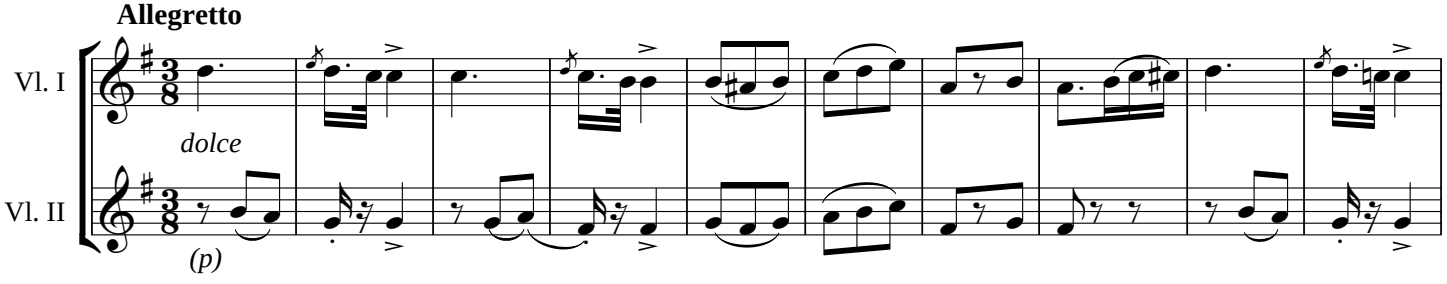
XXXV - Sanctus

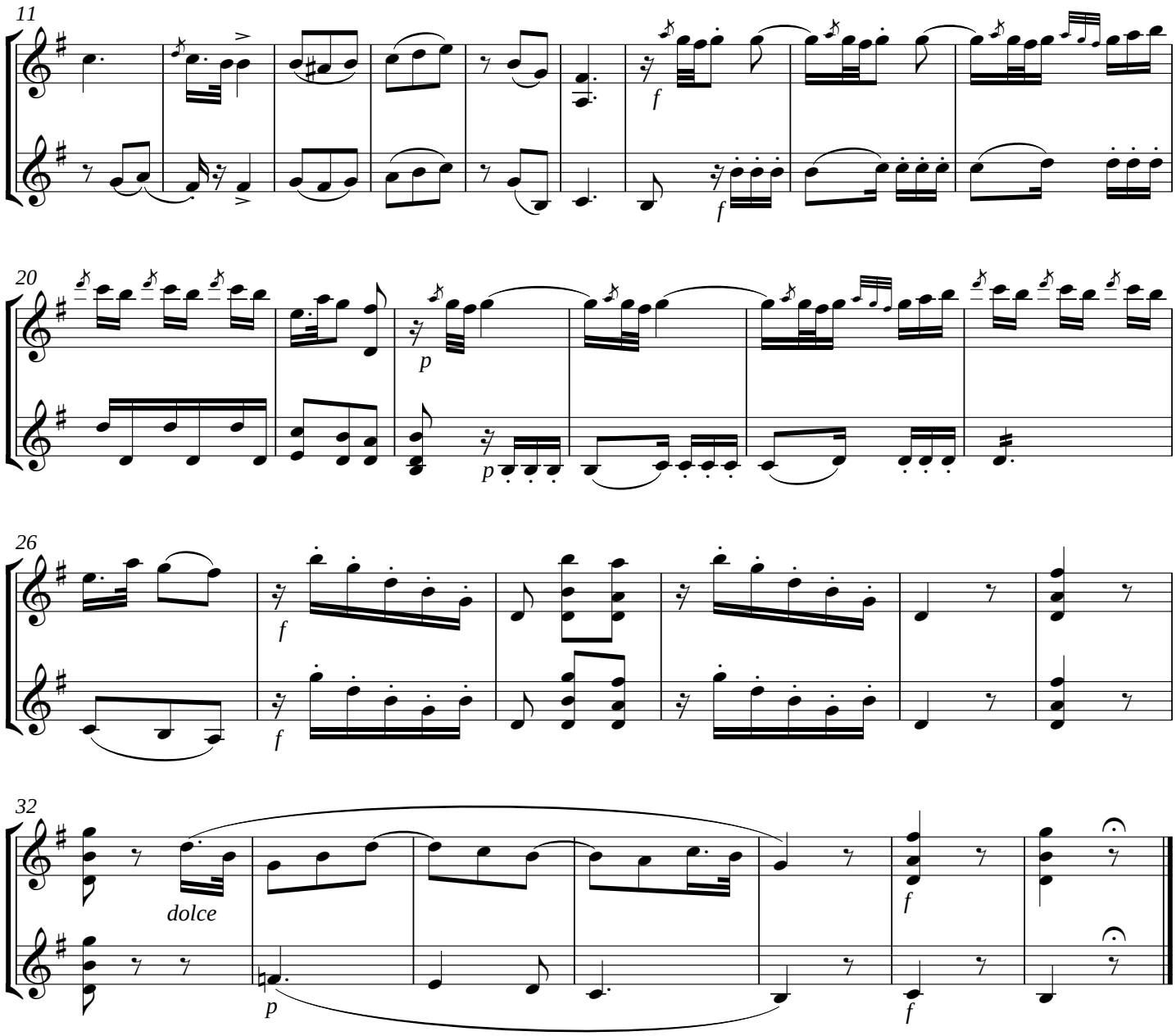
Andante moderato



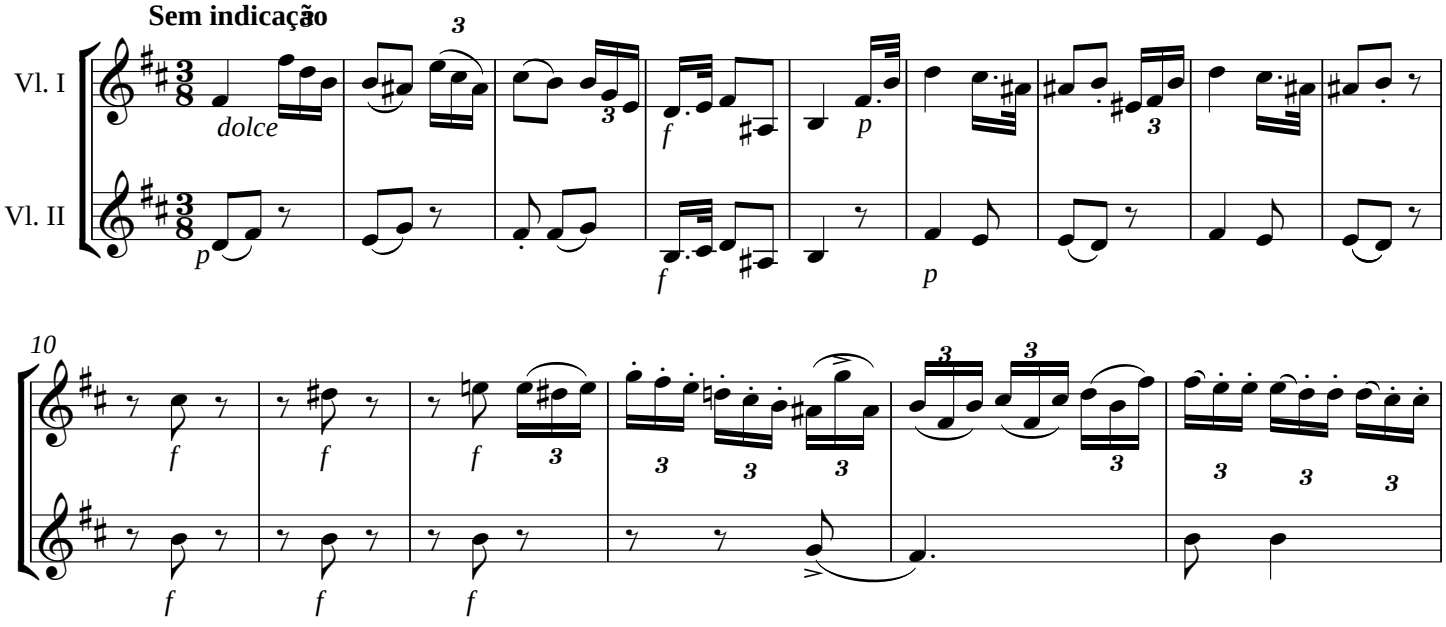
XXXVI - Hosanna in excelsis

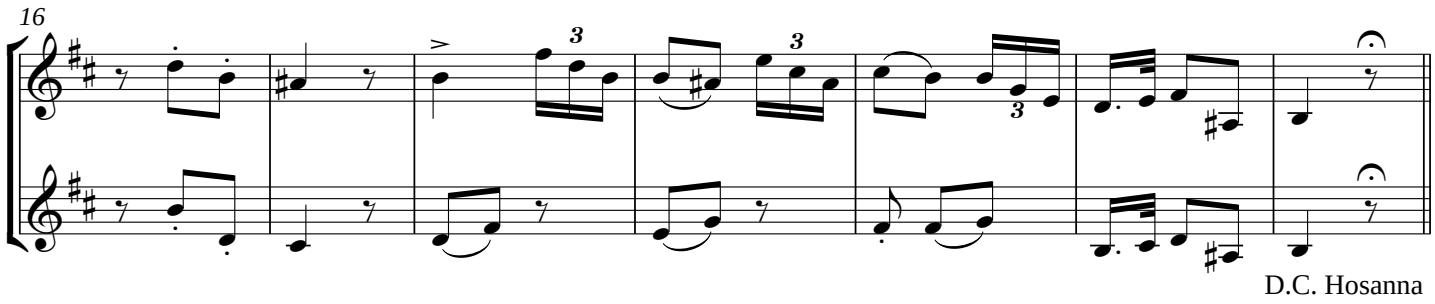
Allegretto





XXXVII - Benedictus, a quatro

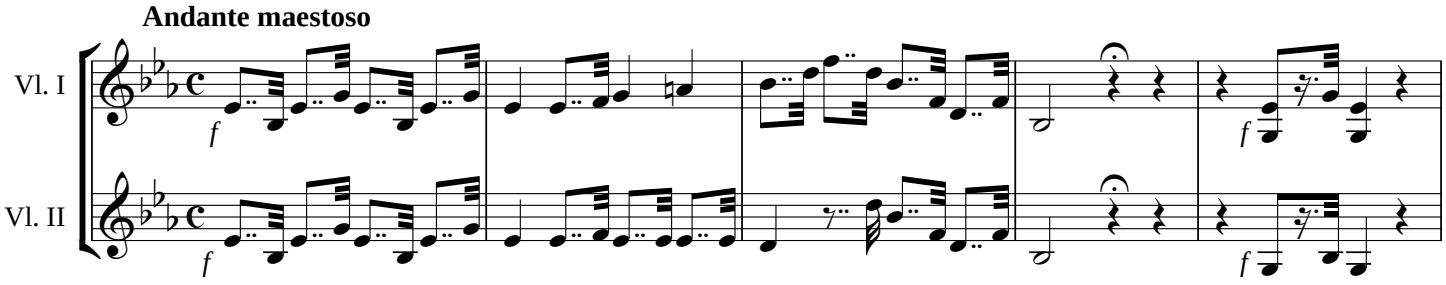


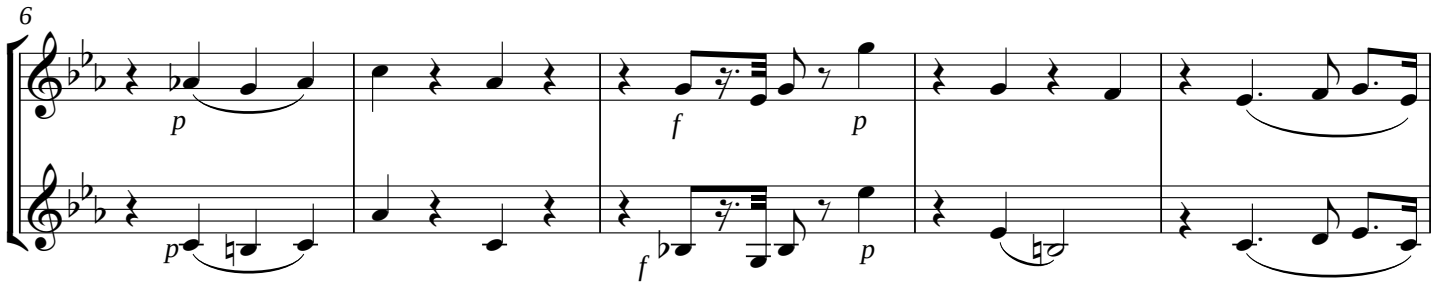


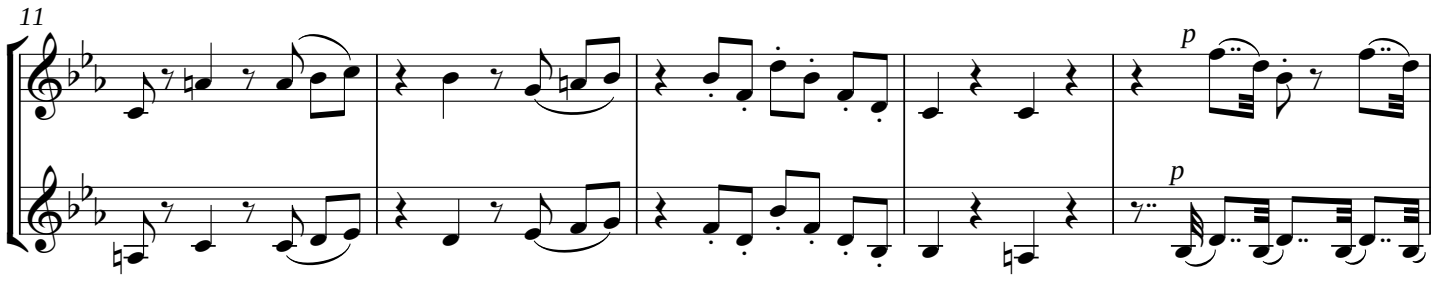
D.C. Hosanna

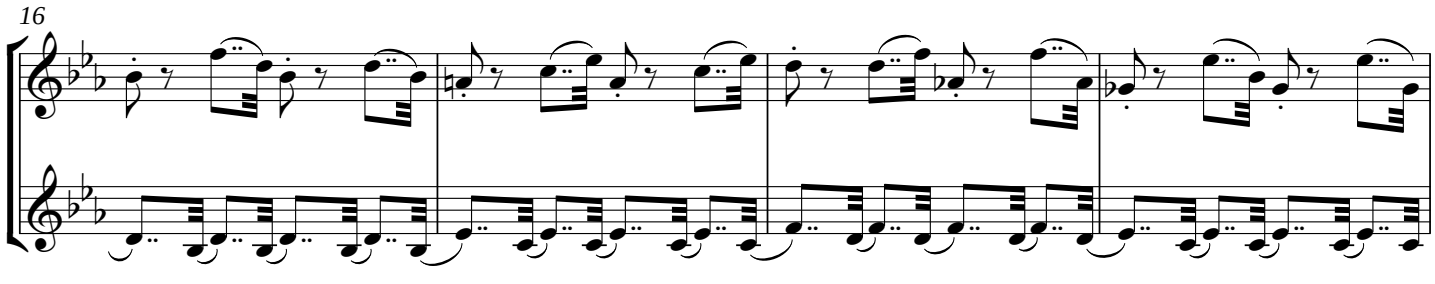
XXXVIII - Agnus Dei

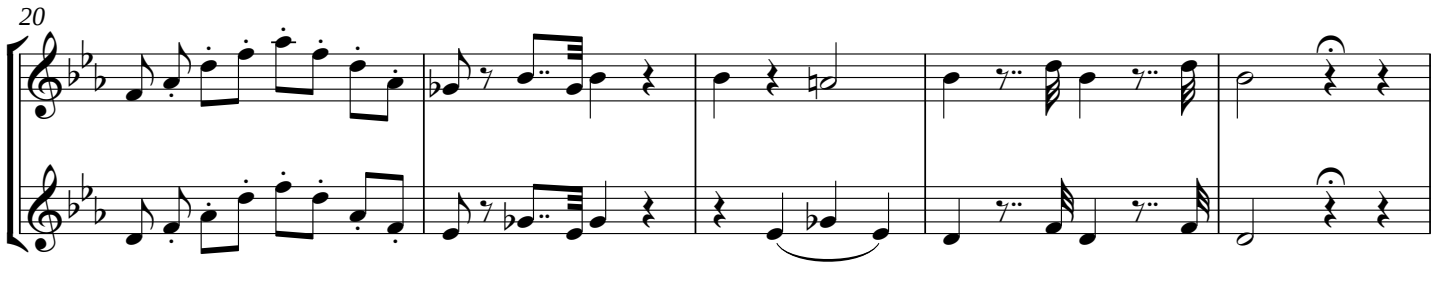
Andante maestoso

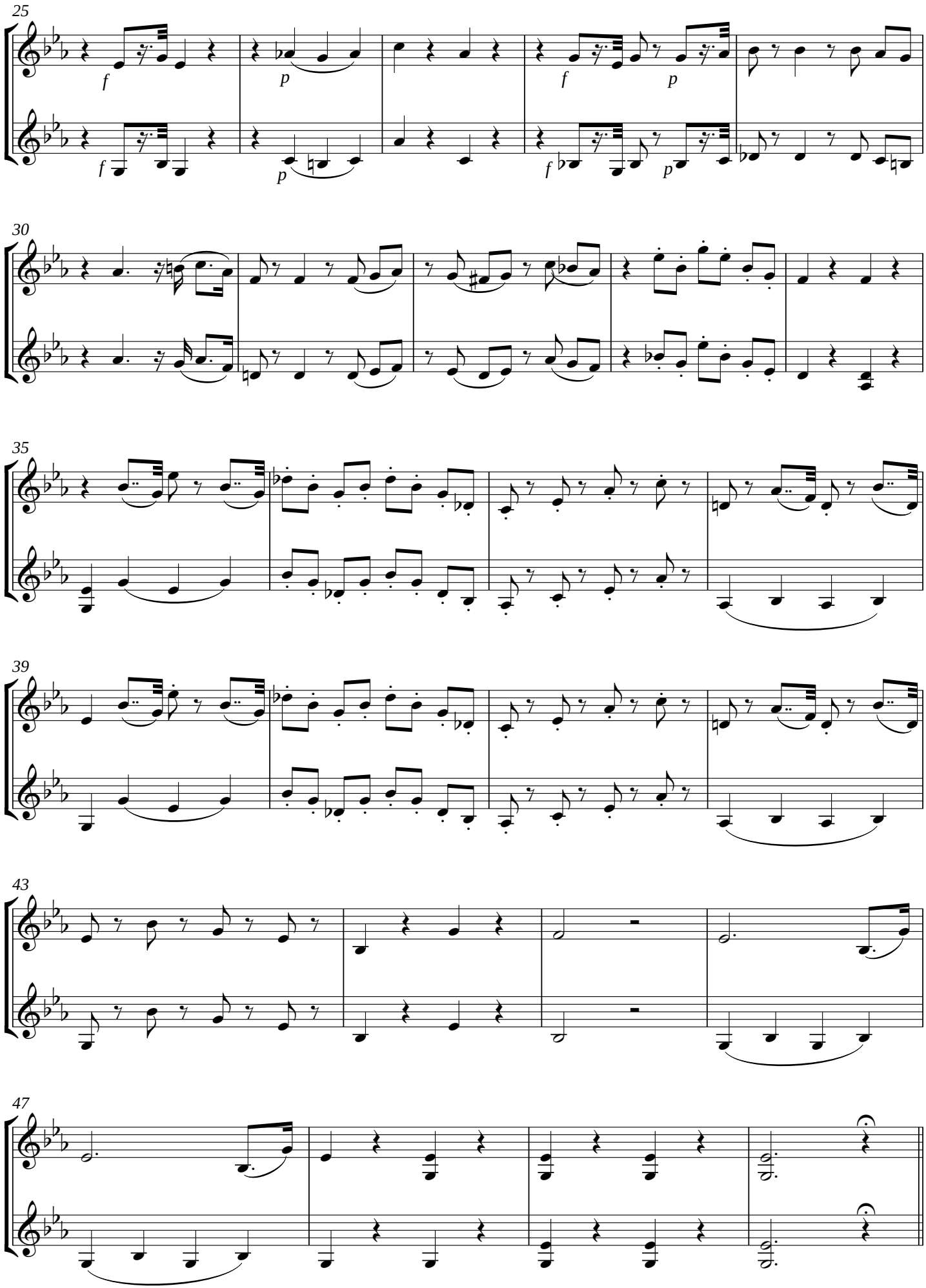








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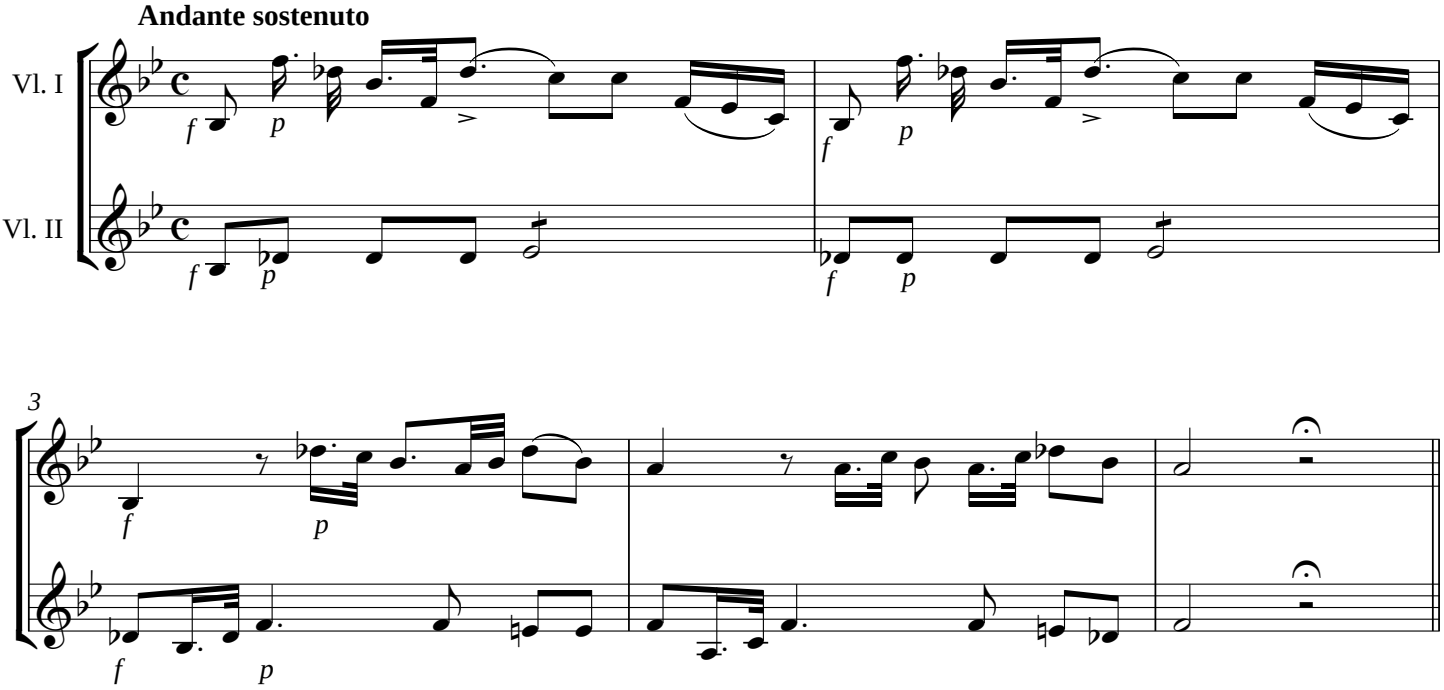
47

XXXIX - Lux aeterna

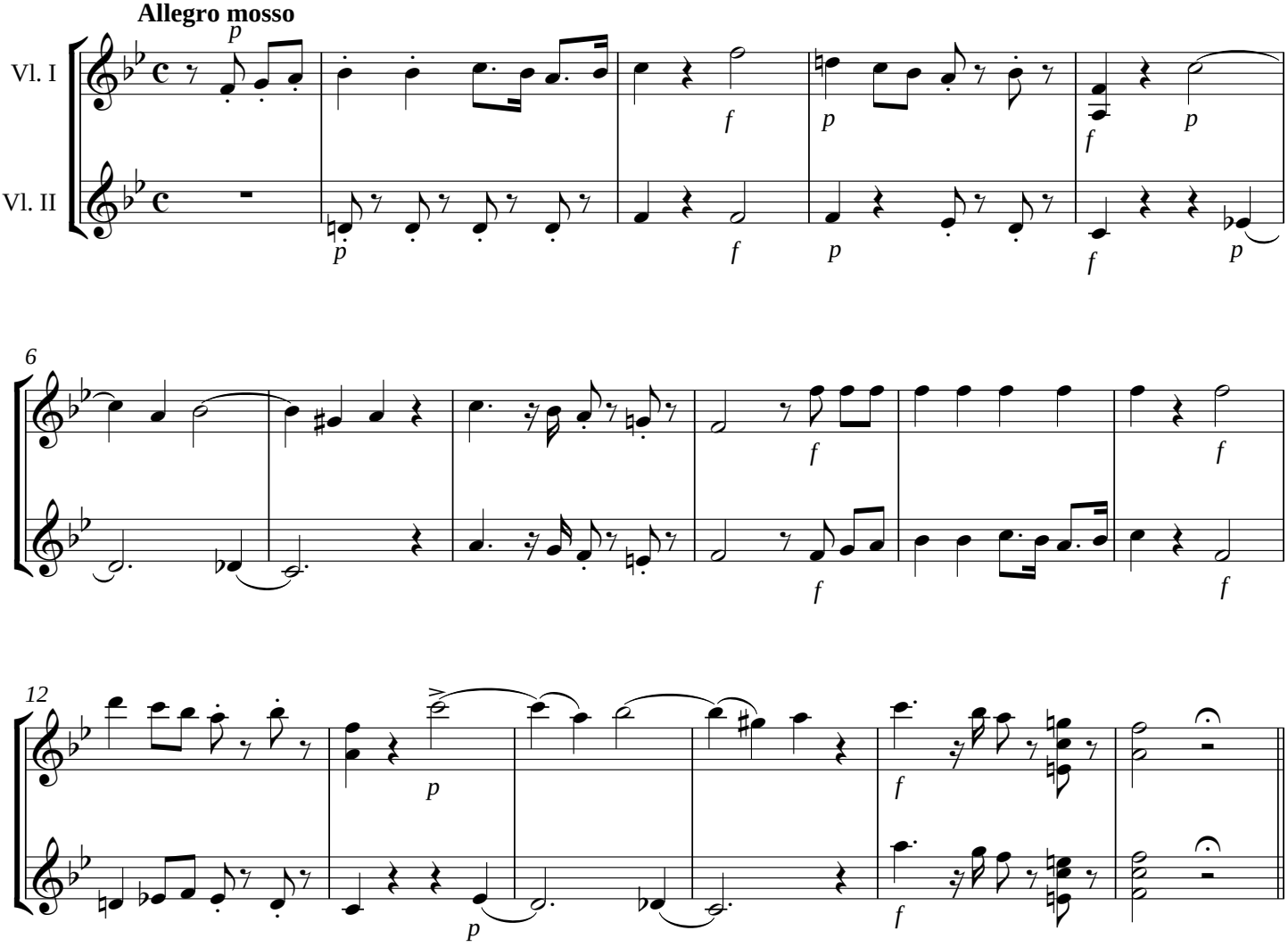
Post Communio

Andante sostenuto

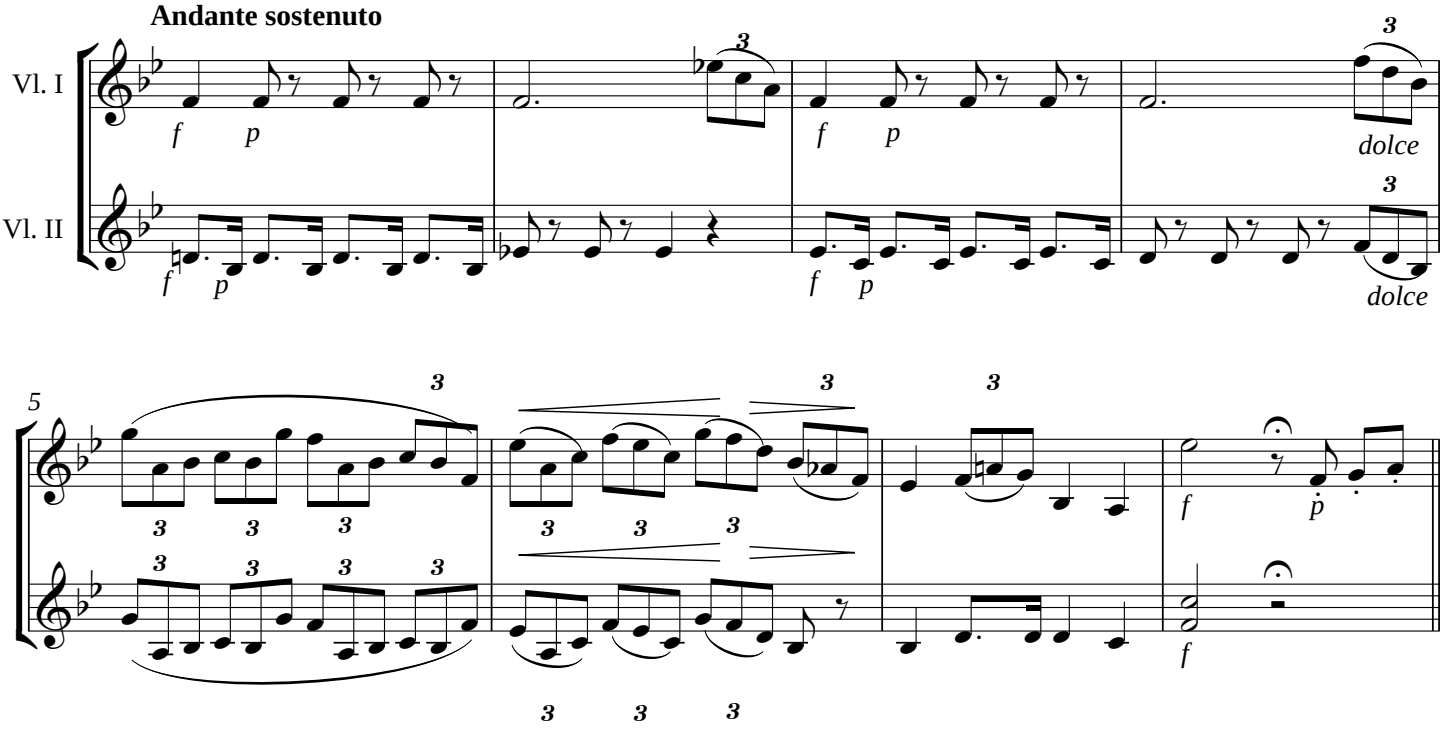


XL - Cum sanctis tuis

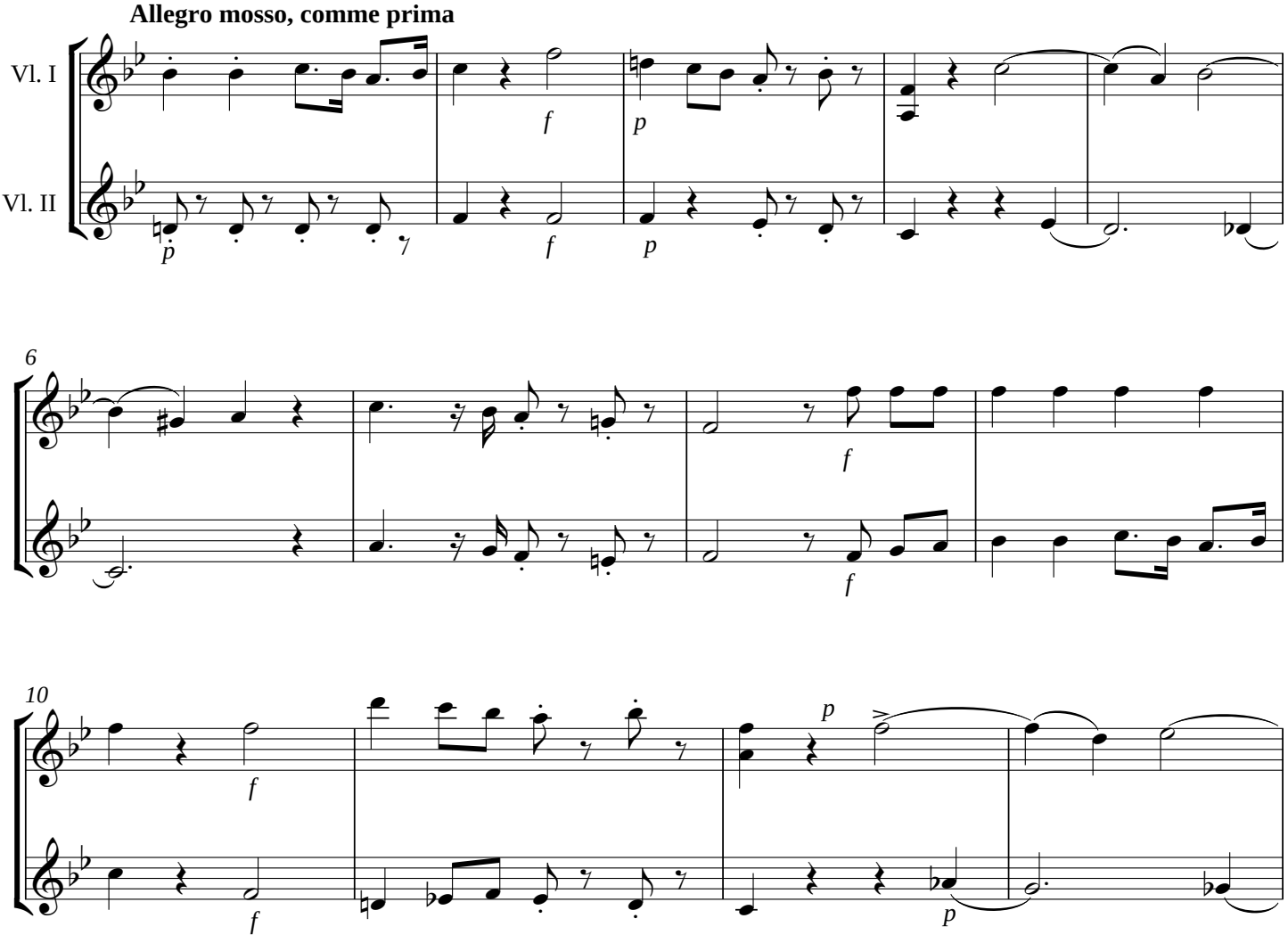
Allegro mosso

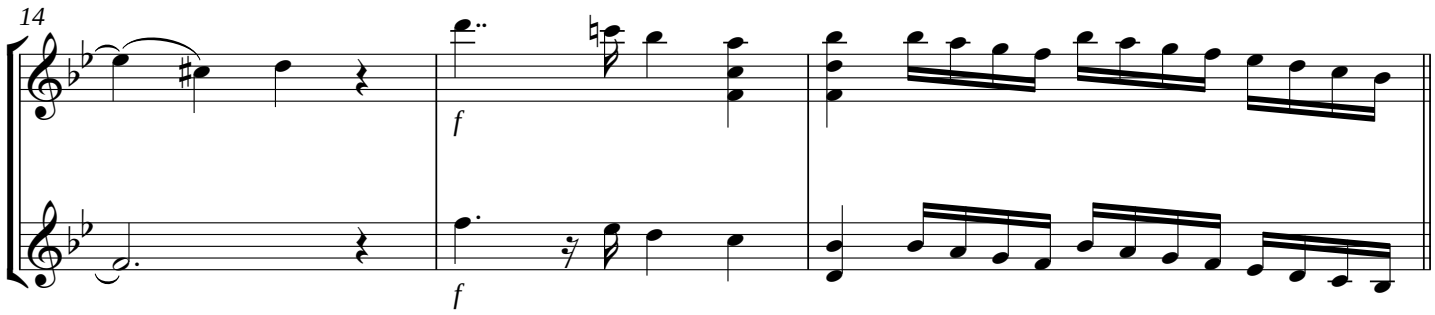


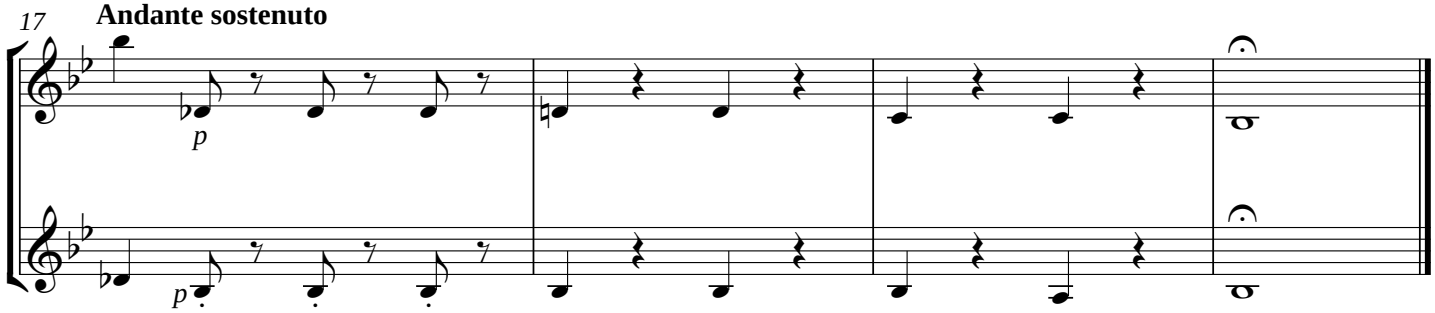
XLI - Requiem aeternam



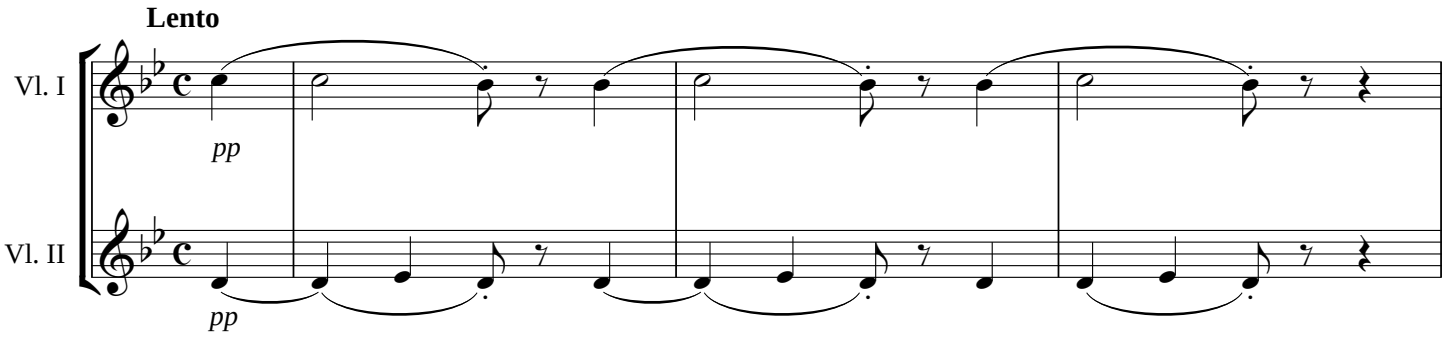
XLII - Cum sanctis tuis

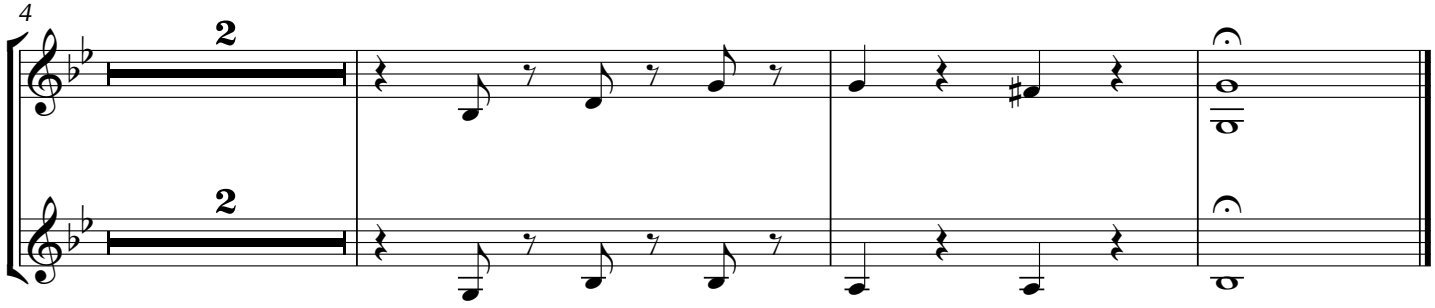






XLIII - Requiescat in pace





Missa de Mortos

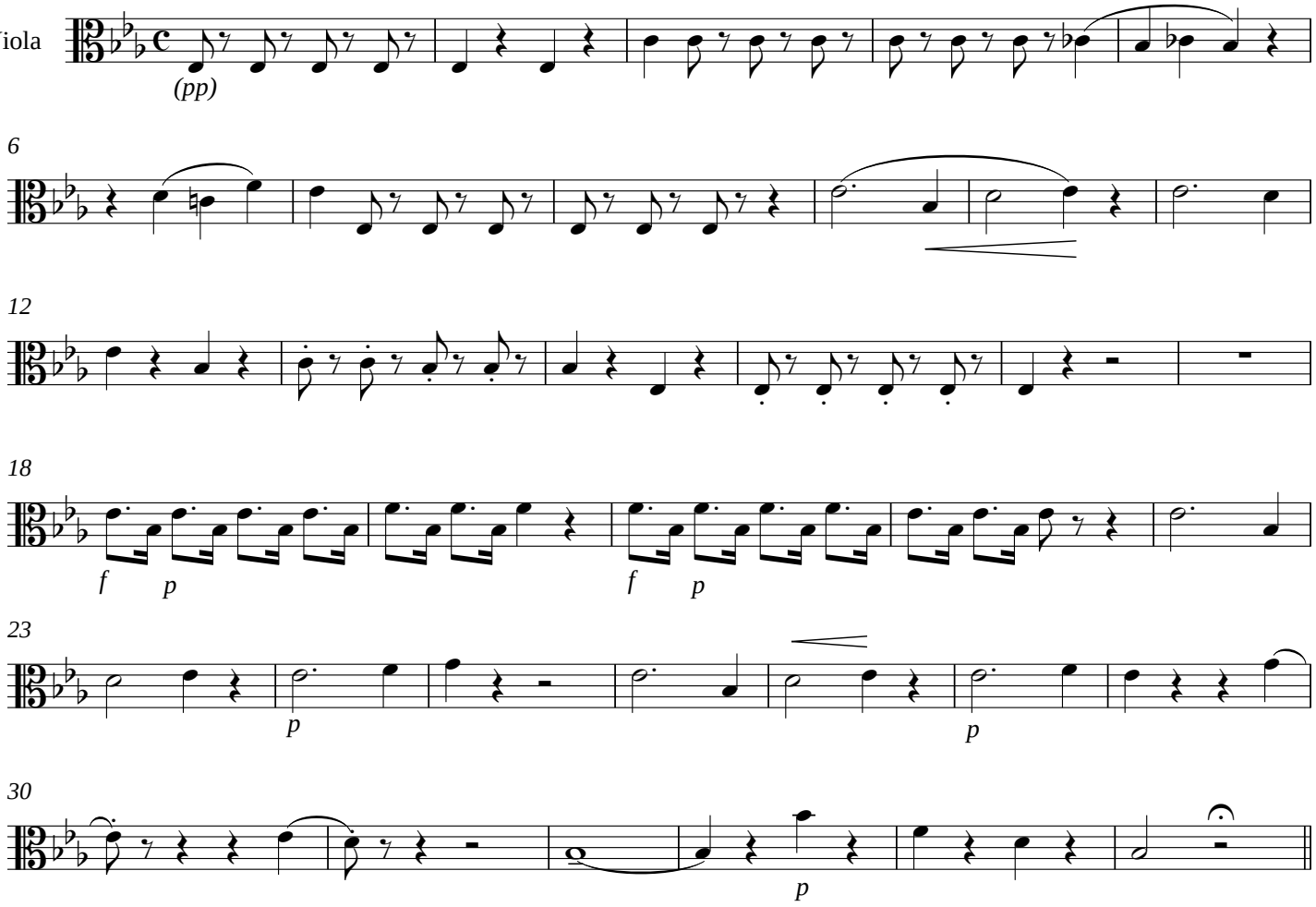
(1816)

Viola

Marcos Portugal

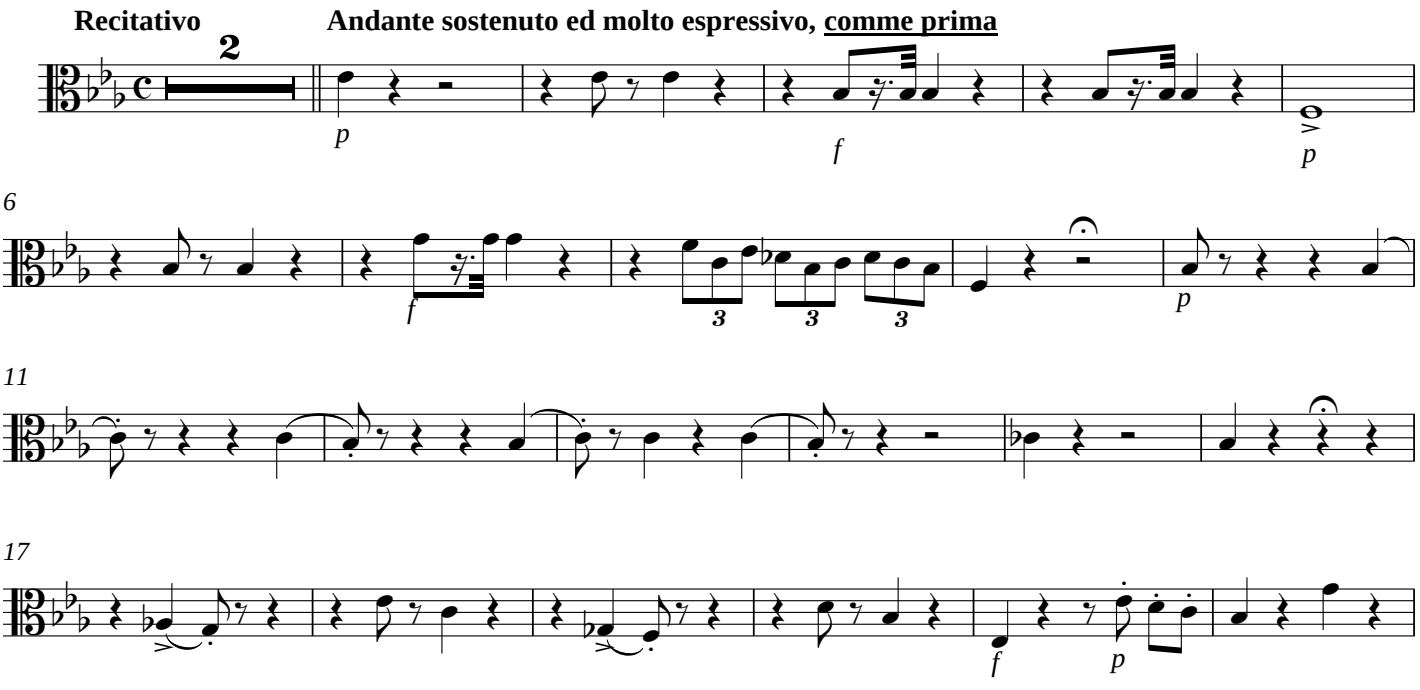
I - Requiem Aeternam

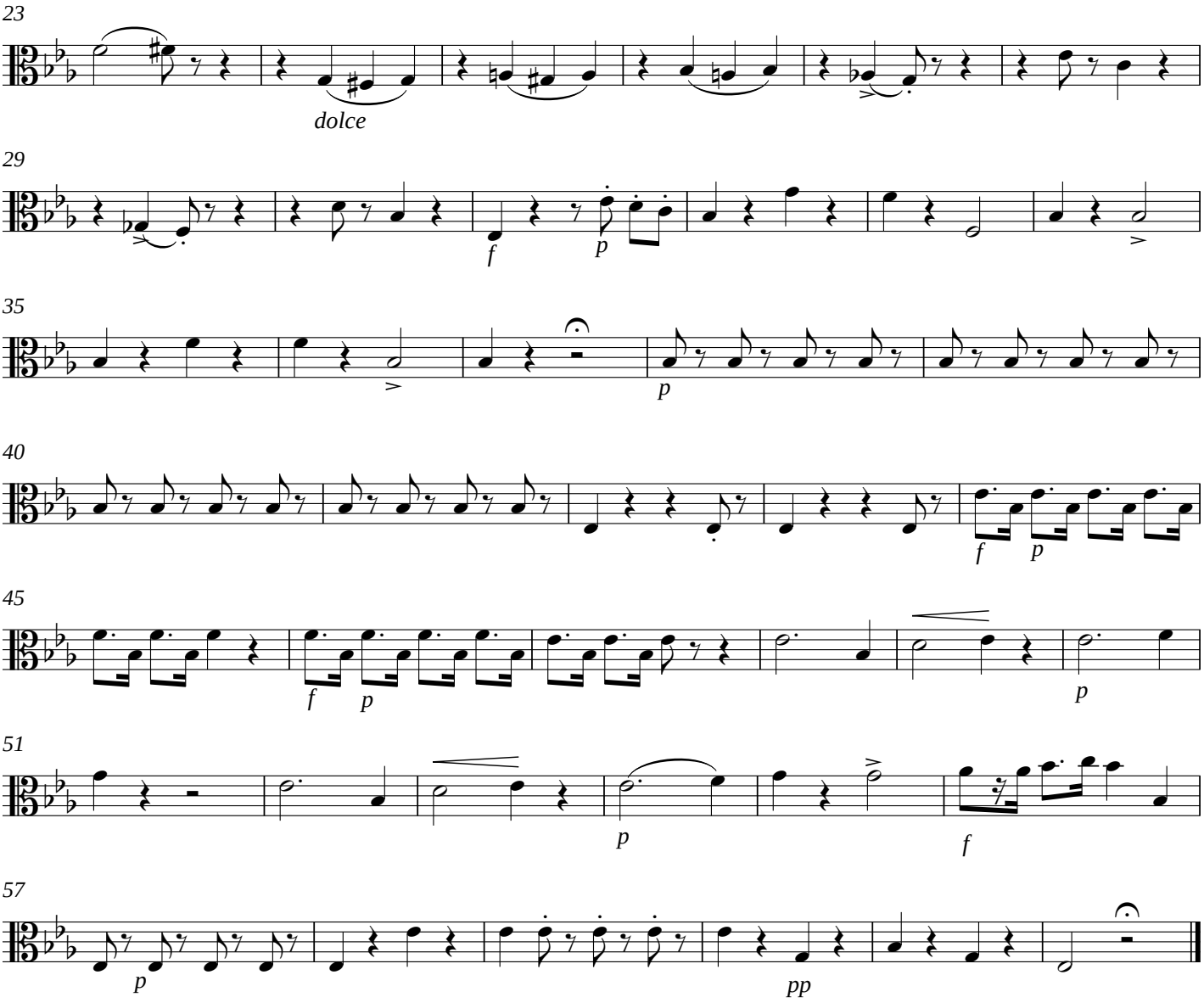
Andante sostenuto ed molto espressivo



II - Te Decet Hymnus

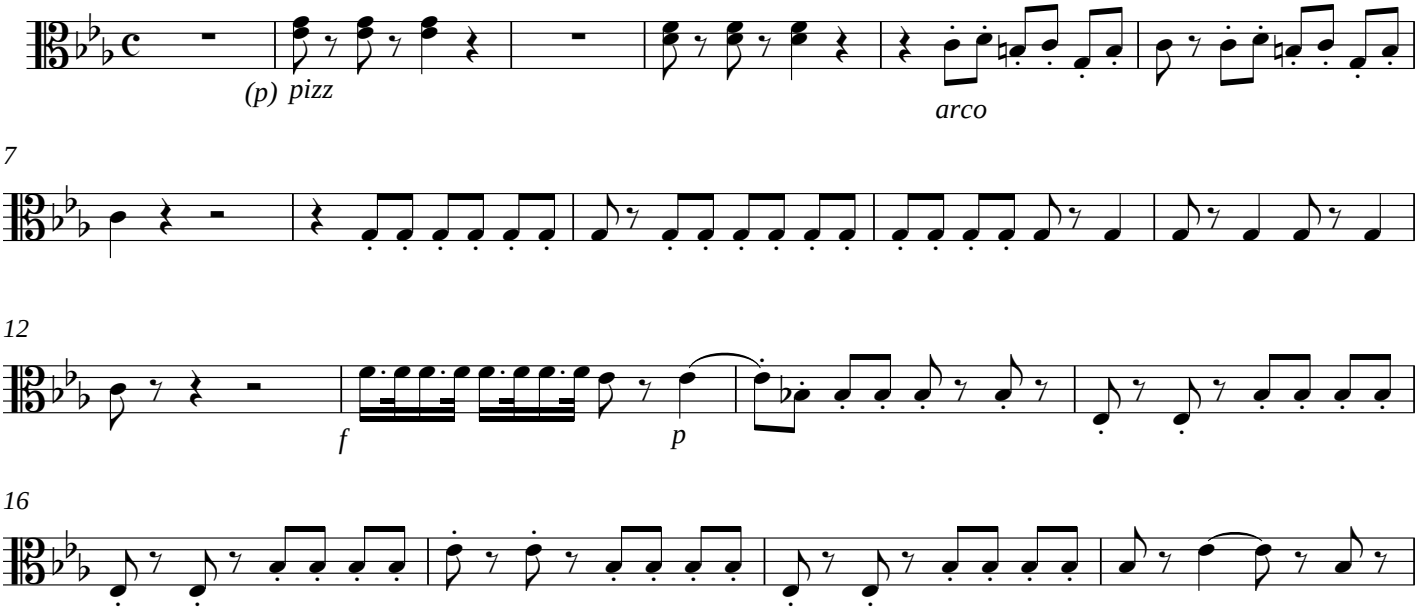
Recitativo **Andante sostenuto ed molto espressivo, comme prima**





III - Kyrie eleison

Larghetto



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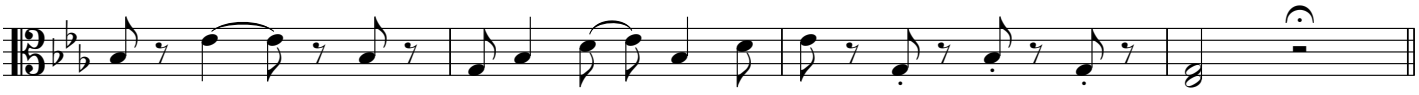
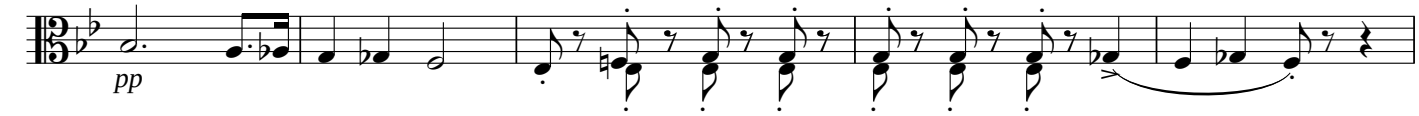


IV - Requiem aeternam

Andante



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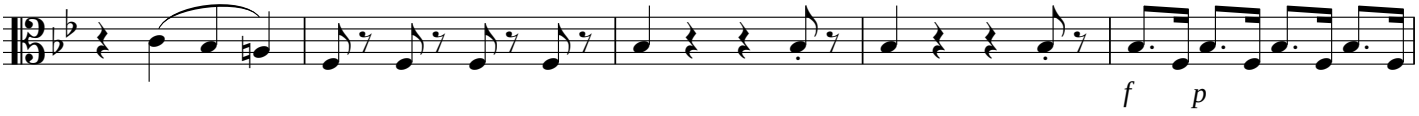

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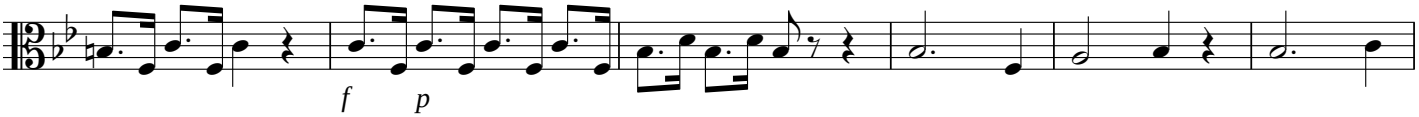

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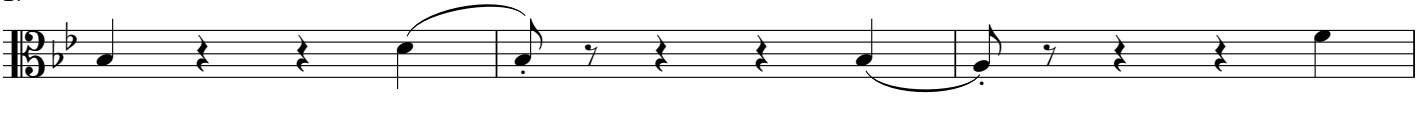

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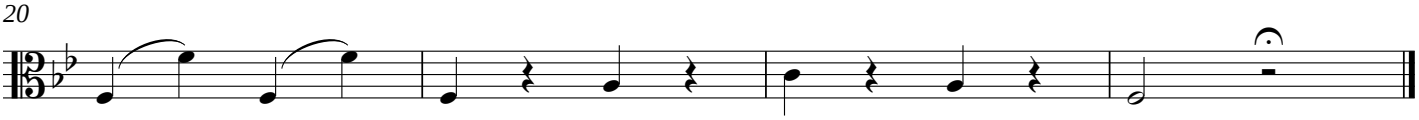
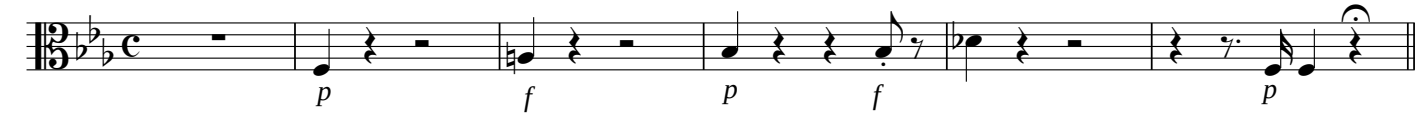


V - In memoria aeterna

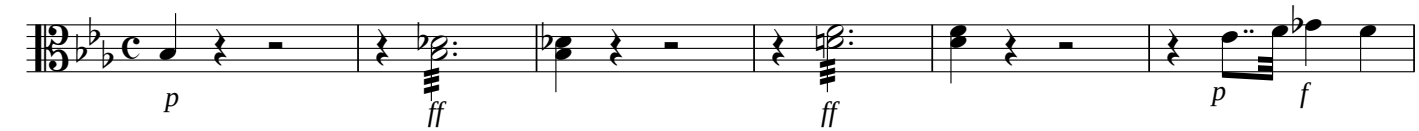
Recitativo cum pausa

Verso



VI - Ab auditione mala

Andante piú mosso di prima



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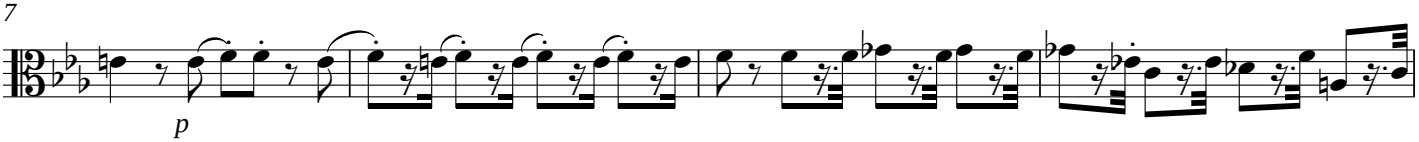

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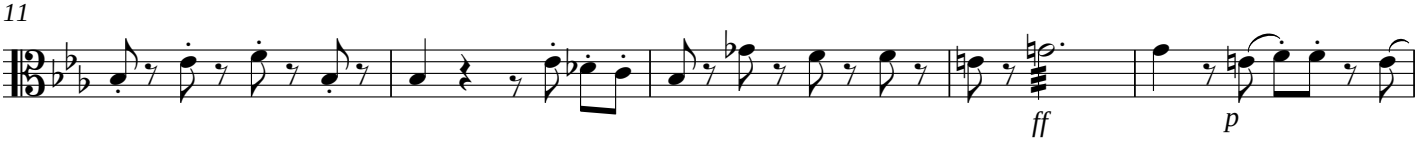
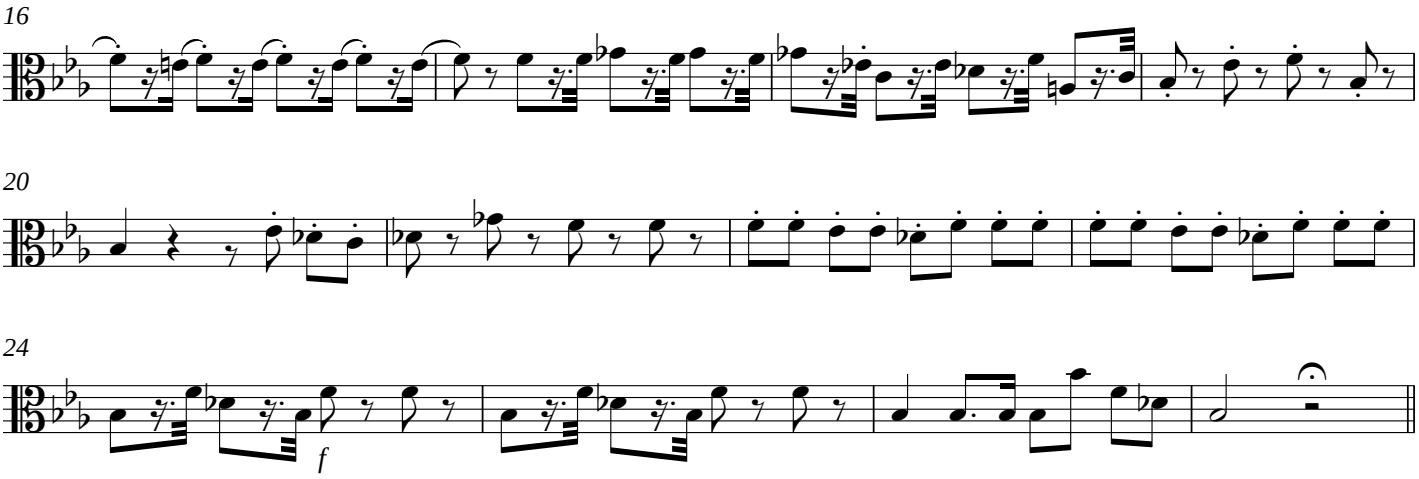
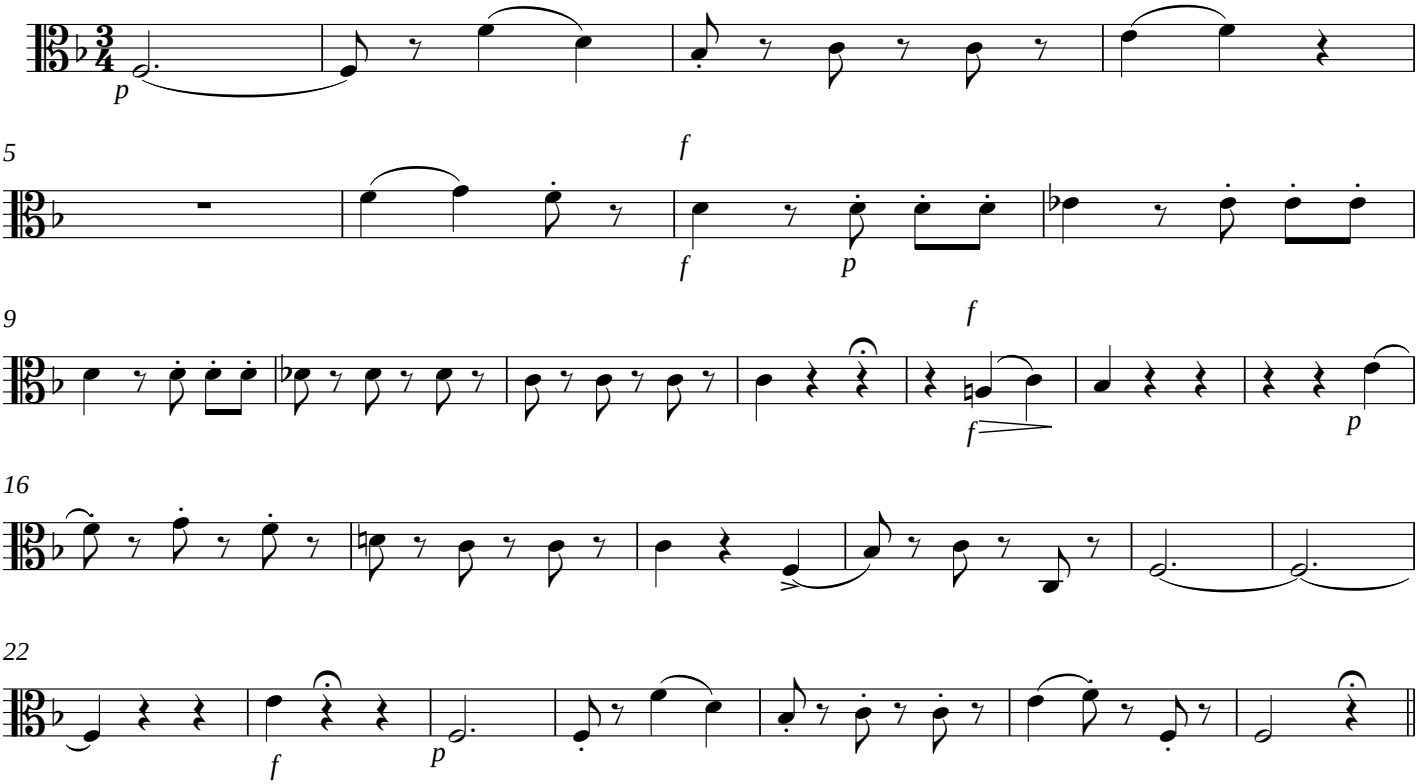


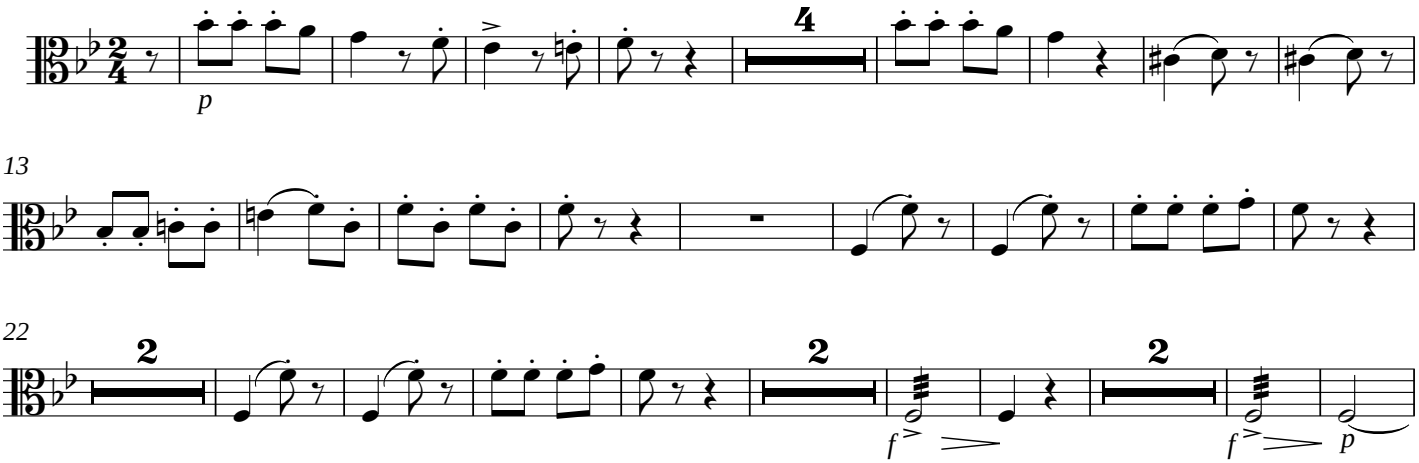


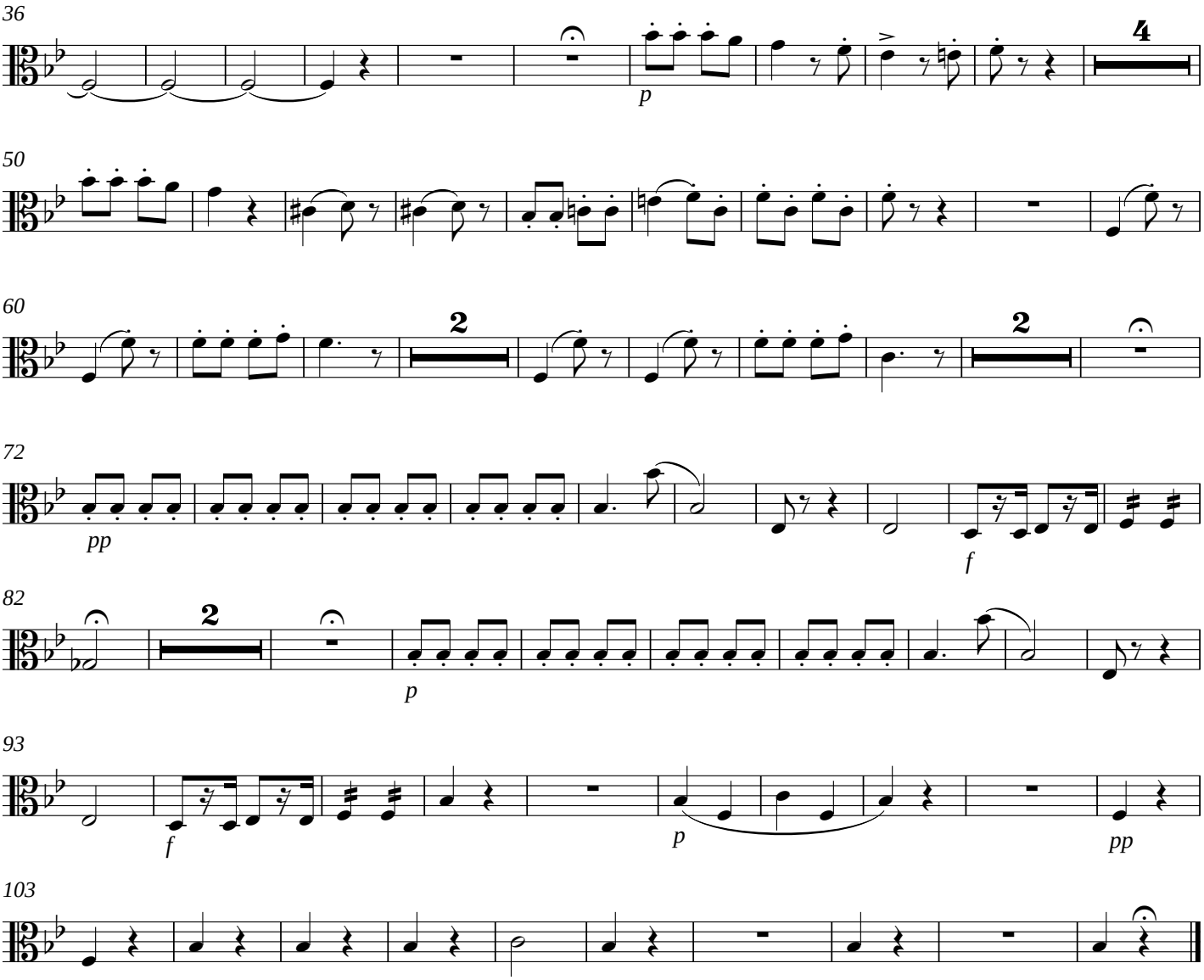
VII - Absolve Domine animas

Larghetto cantabile



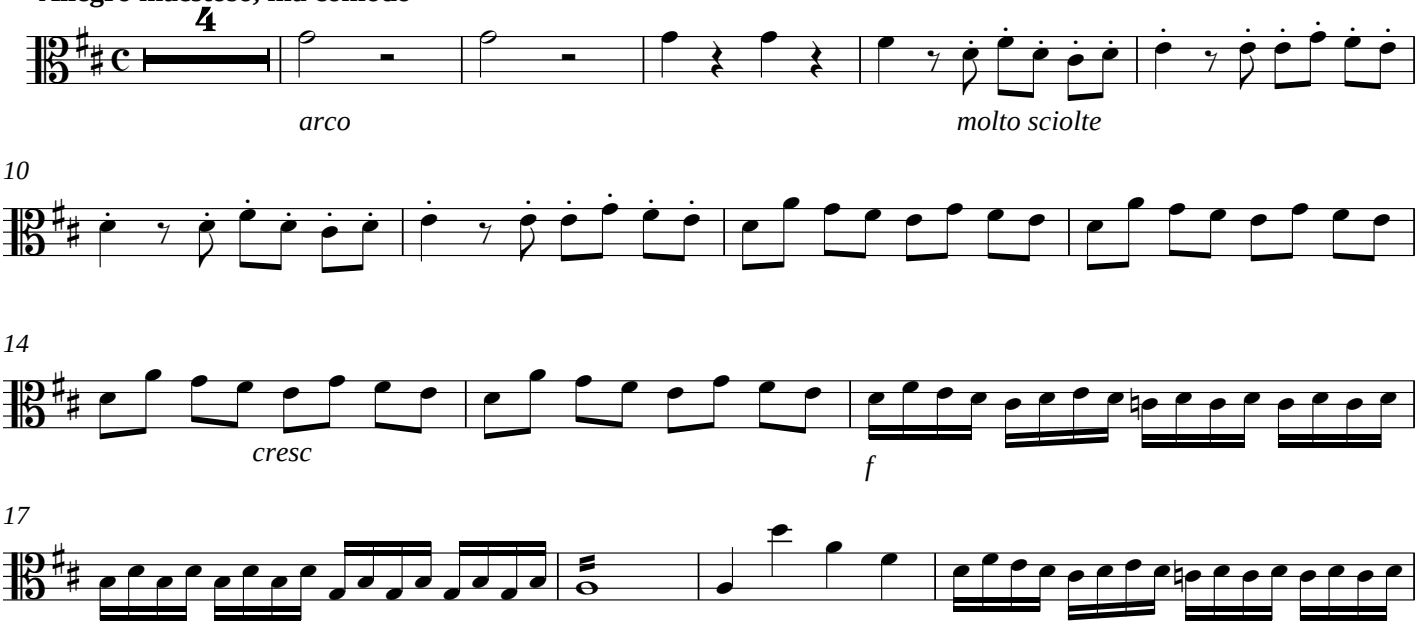
VIII - Et gratia tua

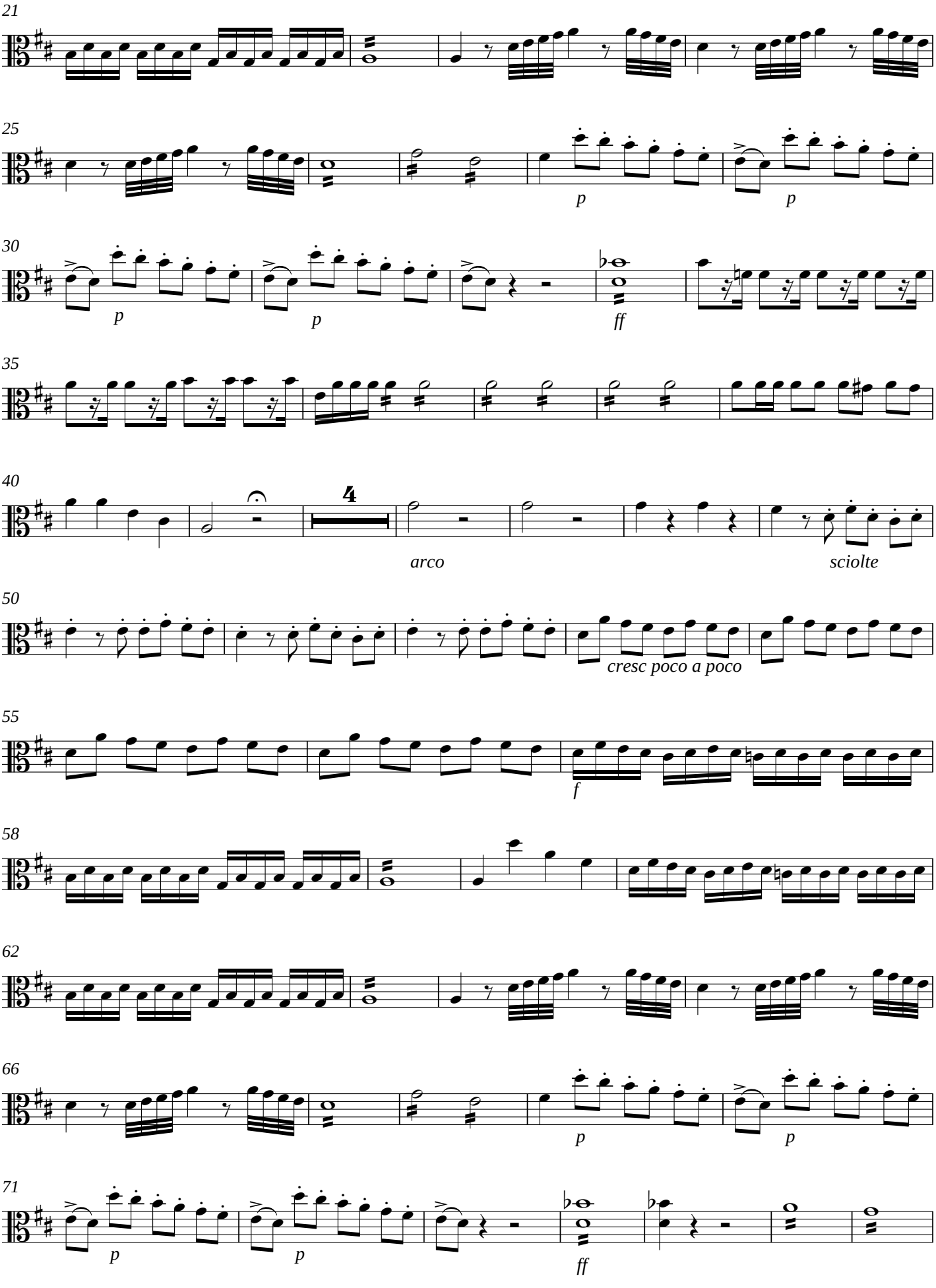




IX - Dies irae

Allegro maestoso, ma comodo

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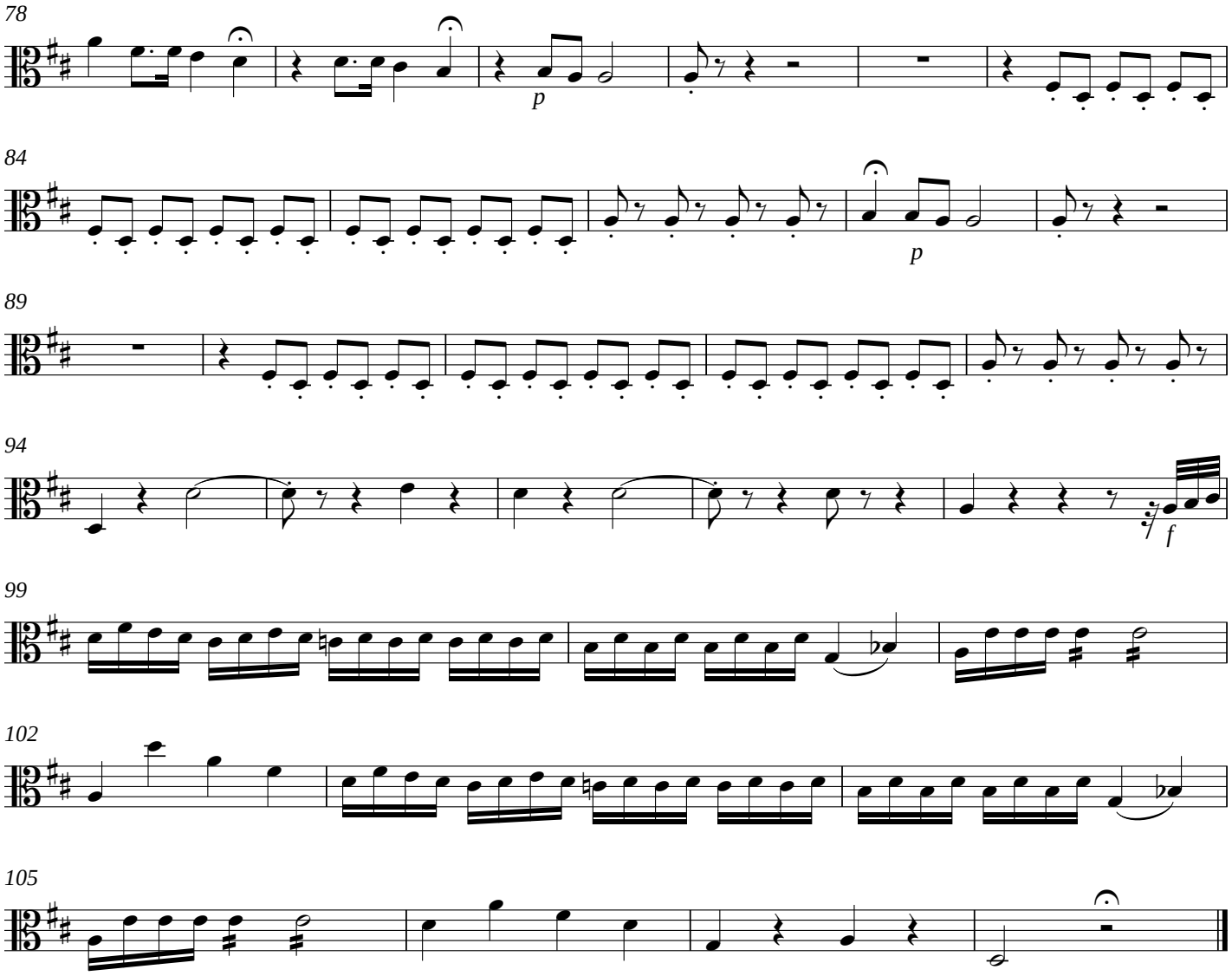
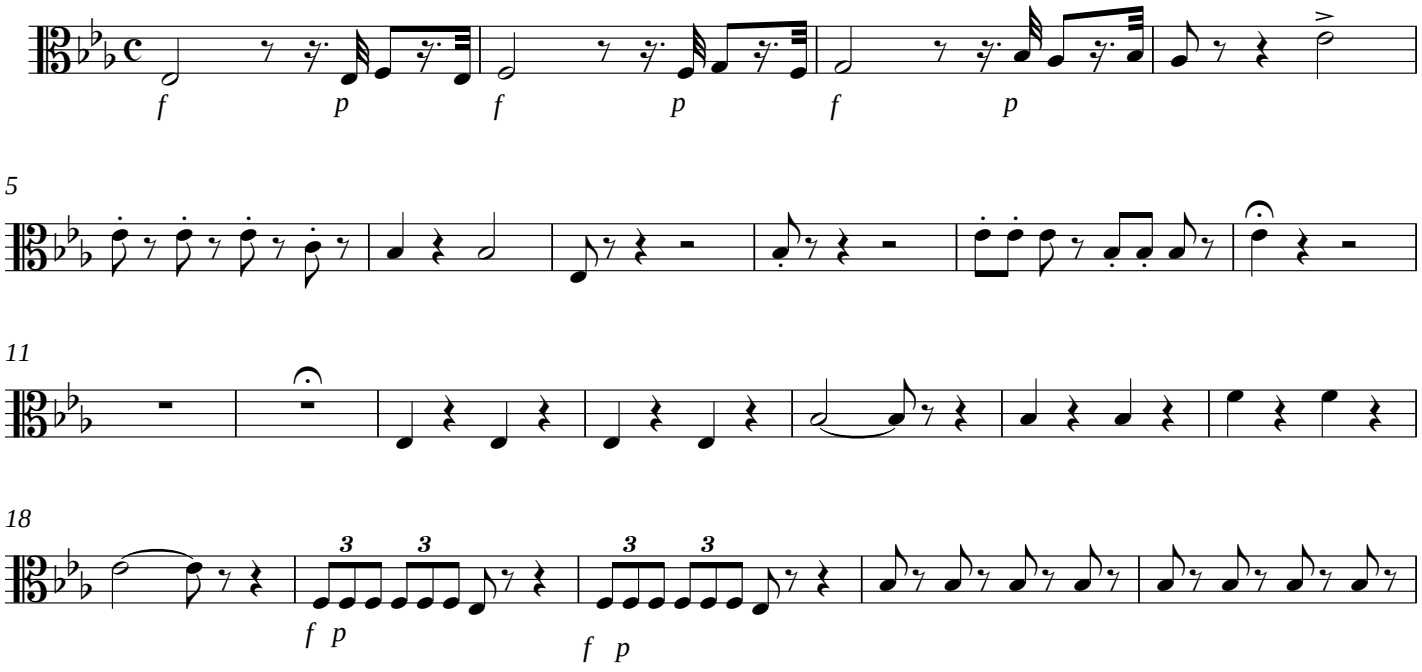
ff

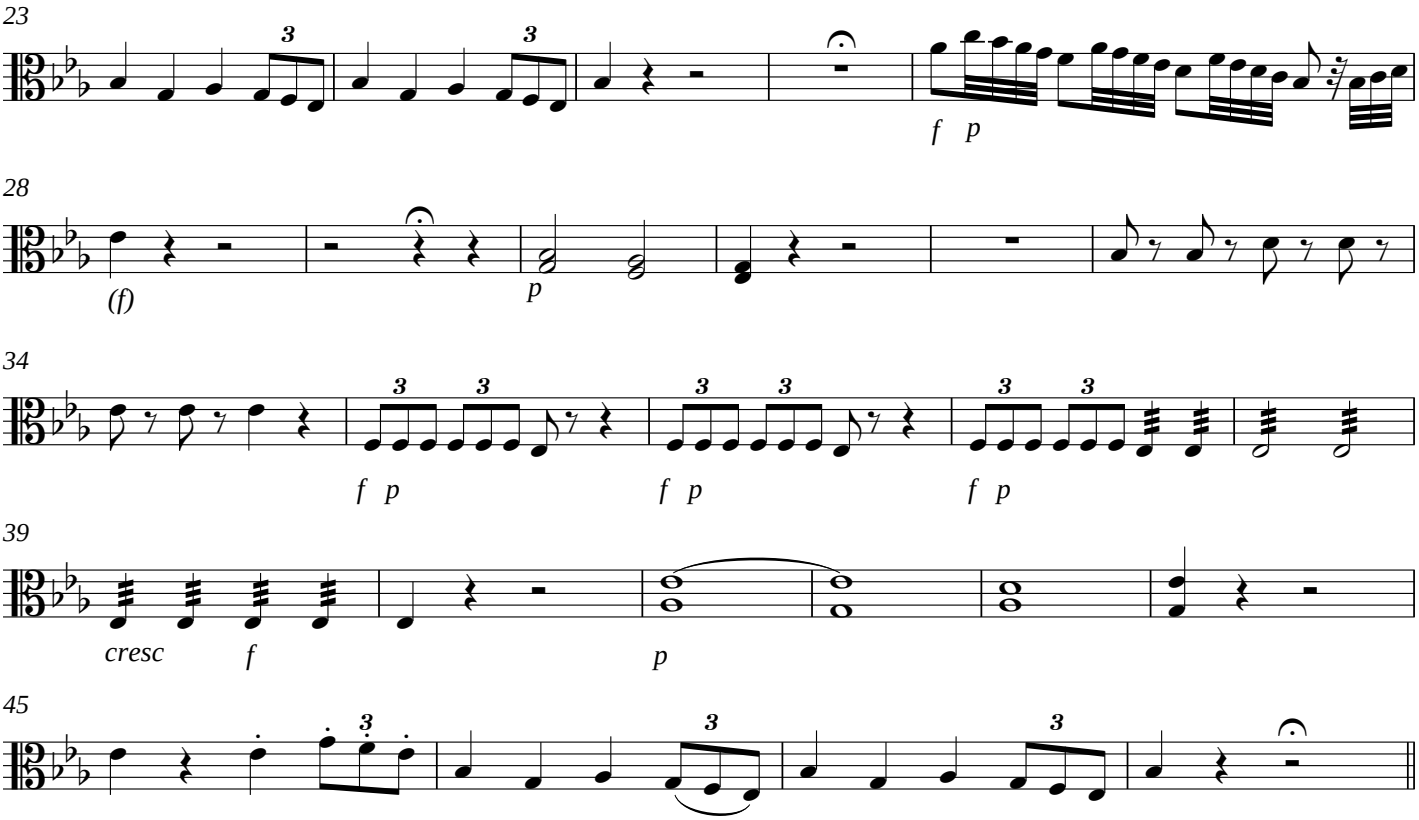


X -Tuba Mirum

Solo de Basso

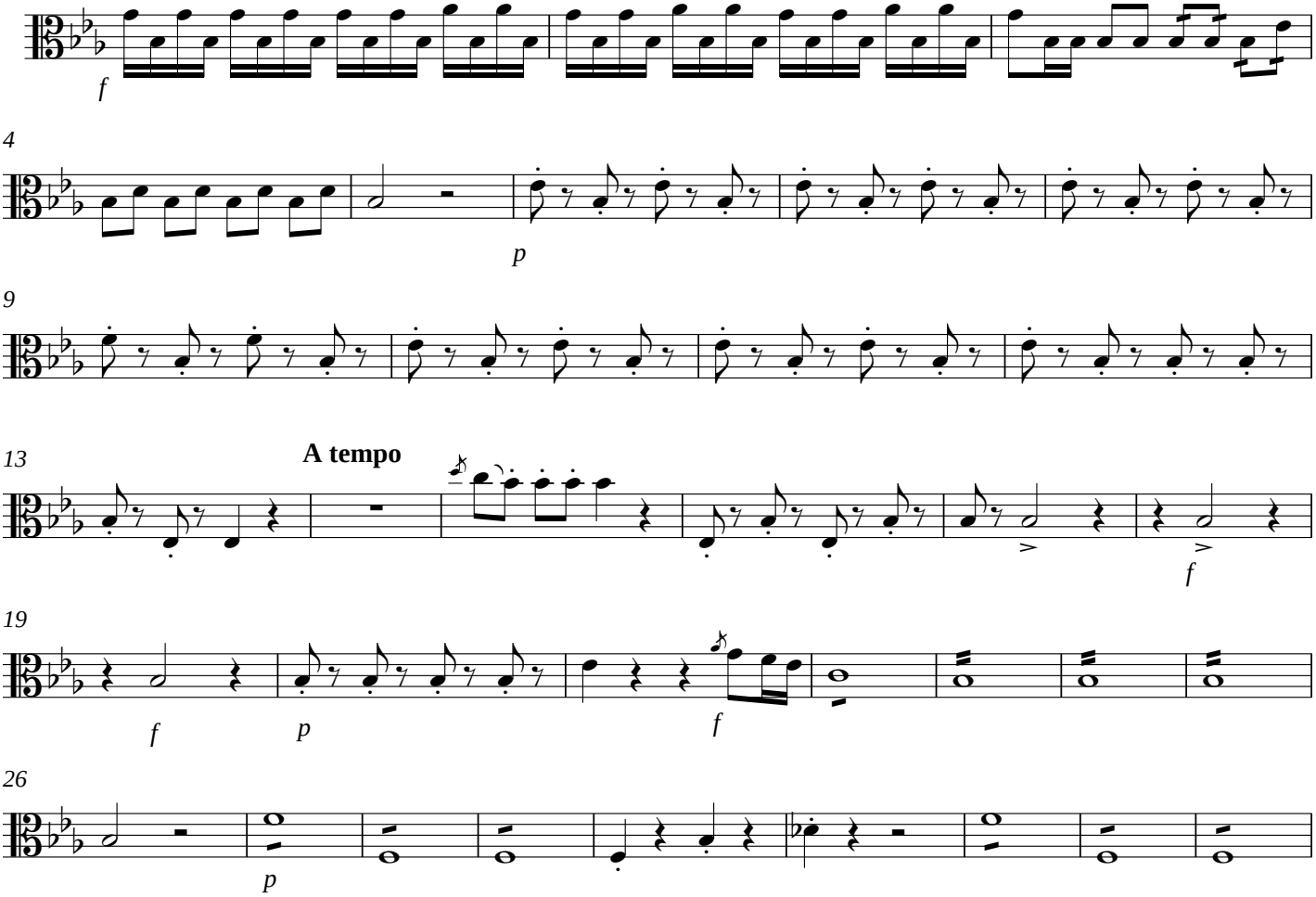
Andante maestoso

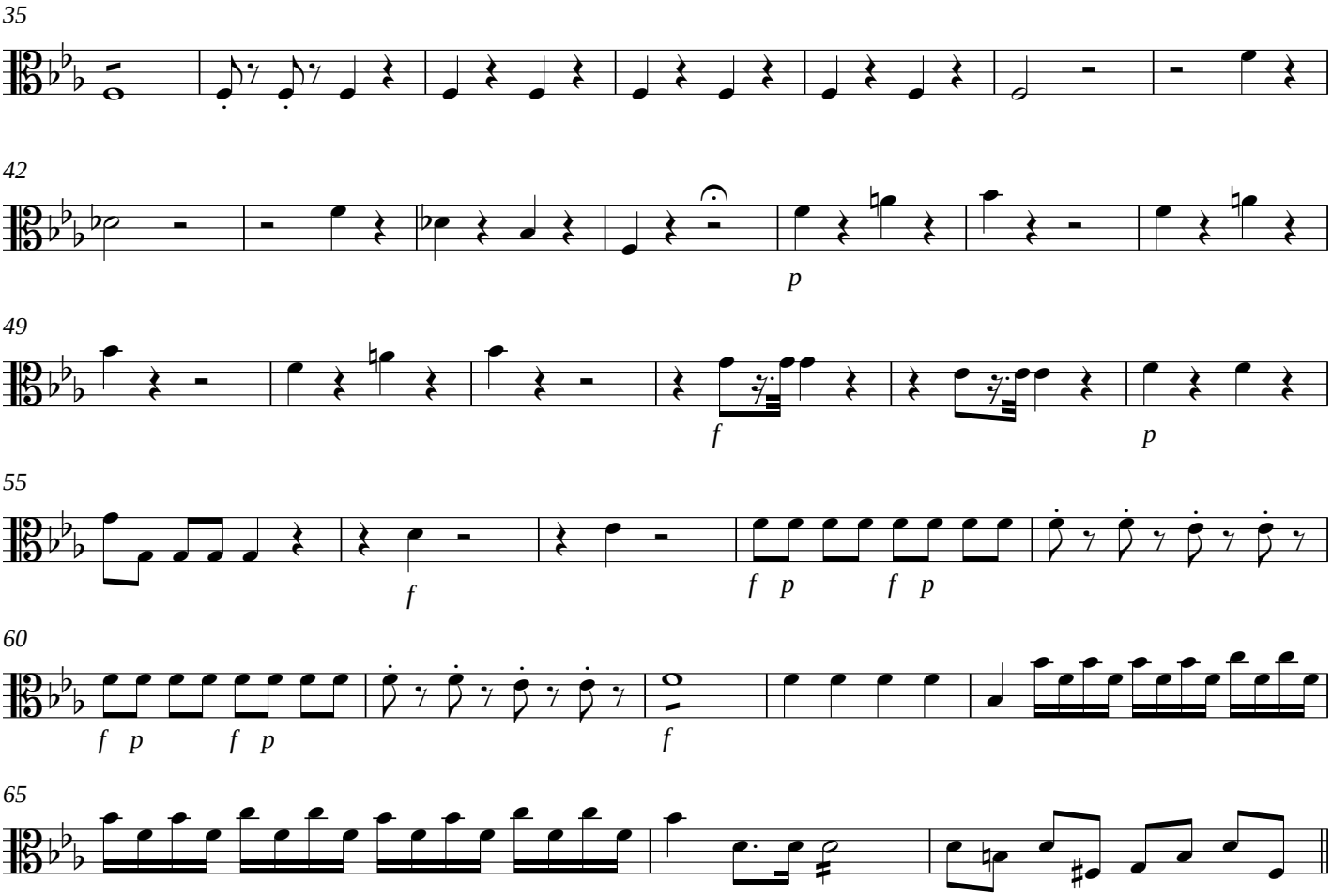




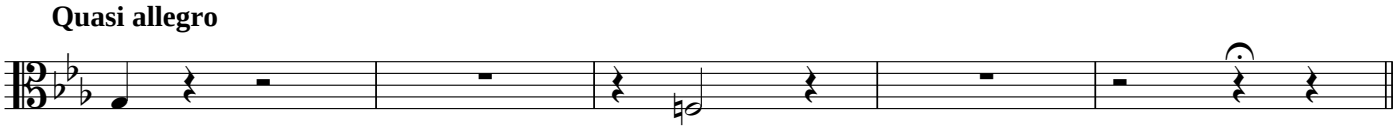
XI - Coget omnes ante thronum

Allegro maestoso

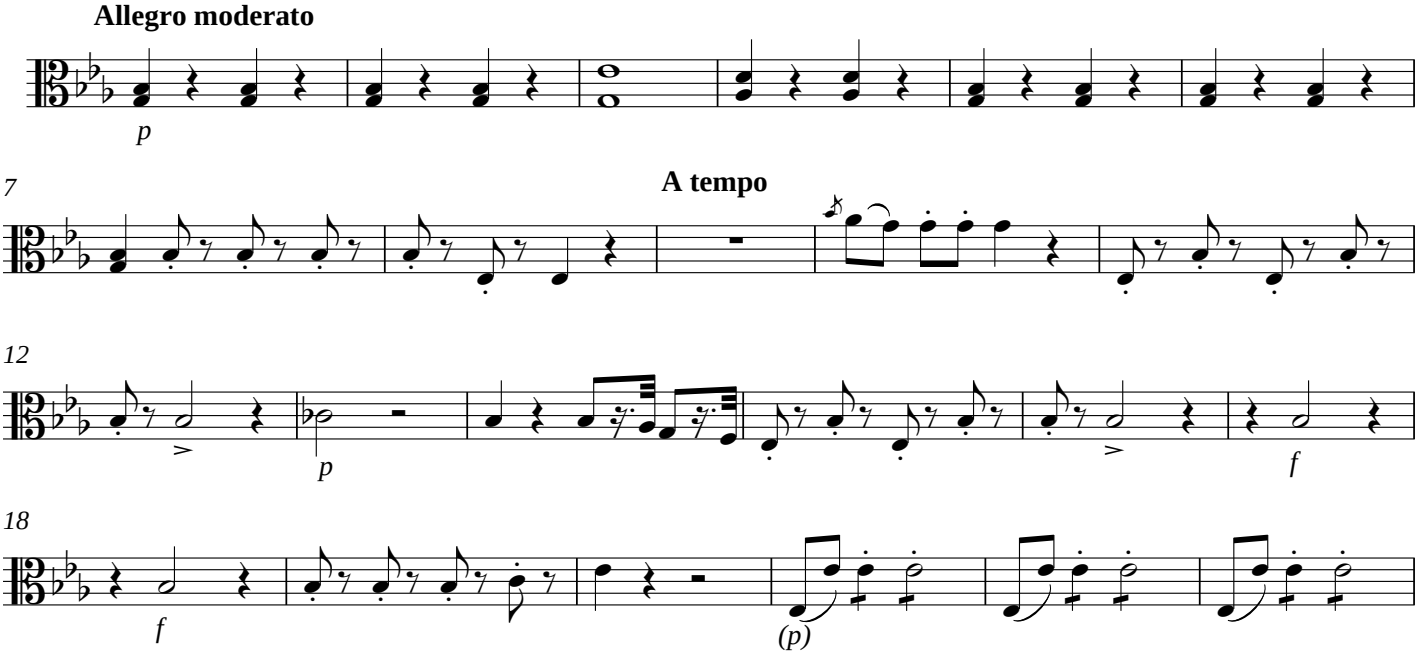


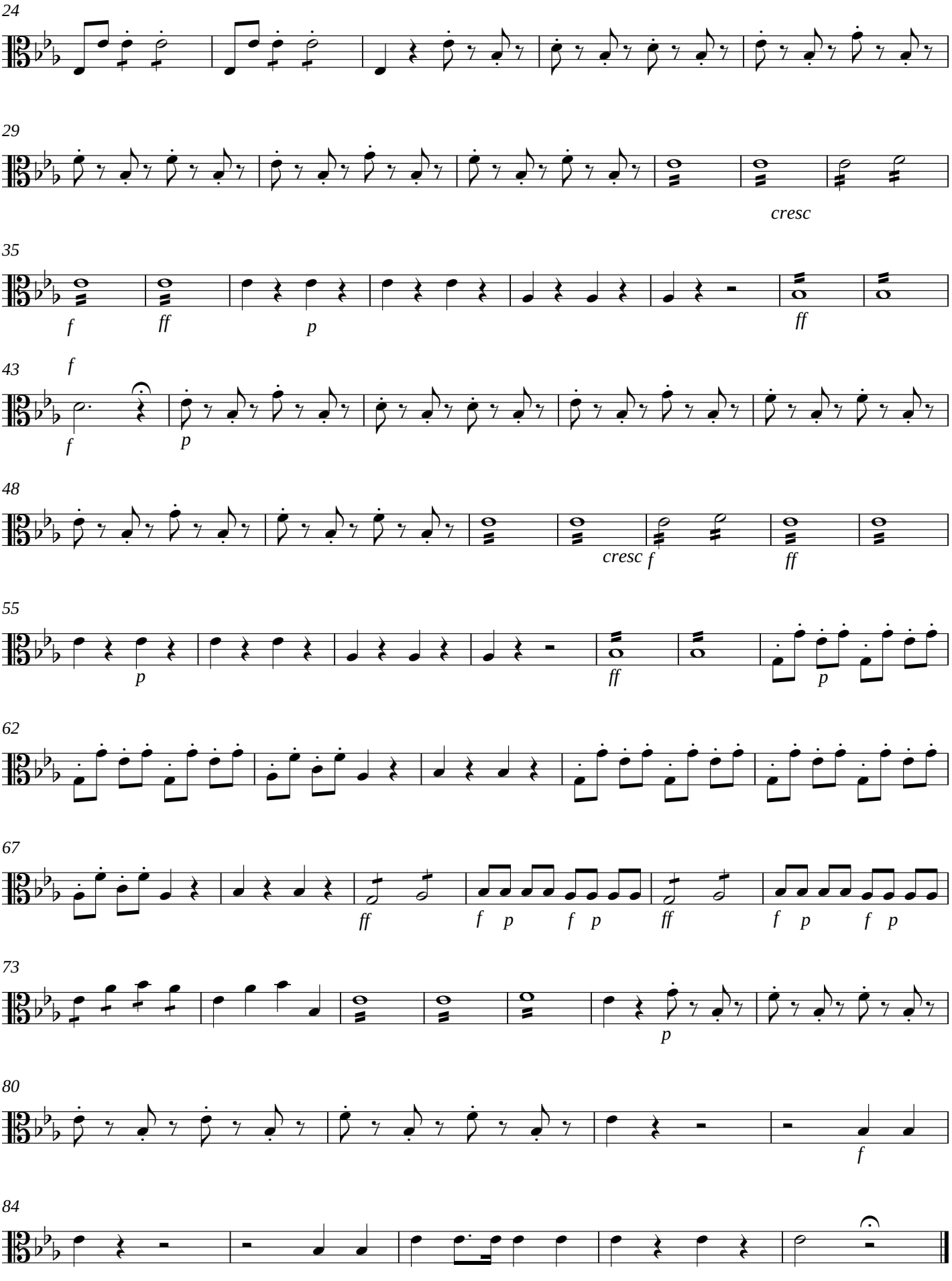


XII - Recitativo: Tuba Mirum



XIII - Coget omnes antre thronum

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ff
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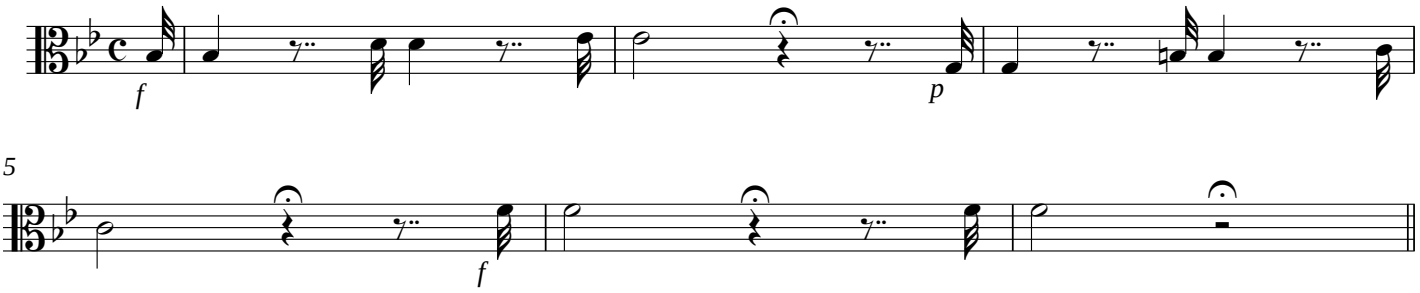
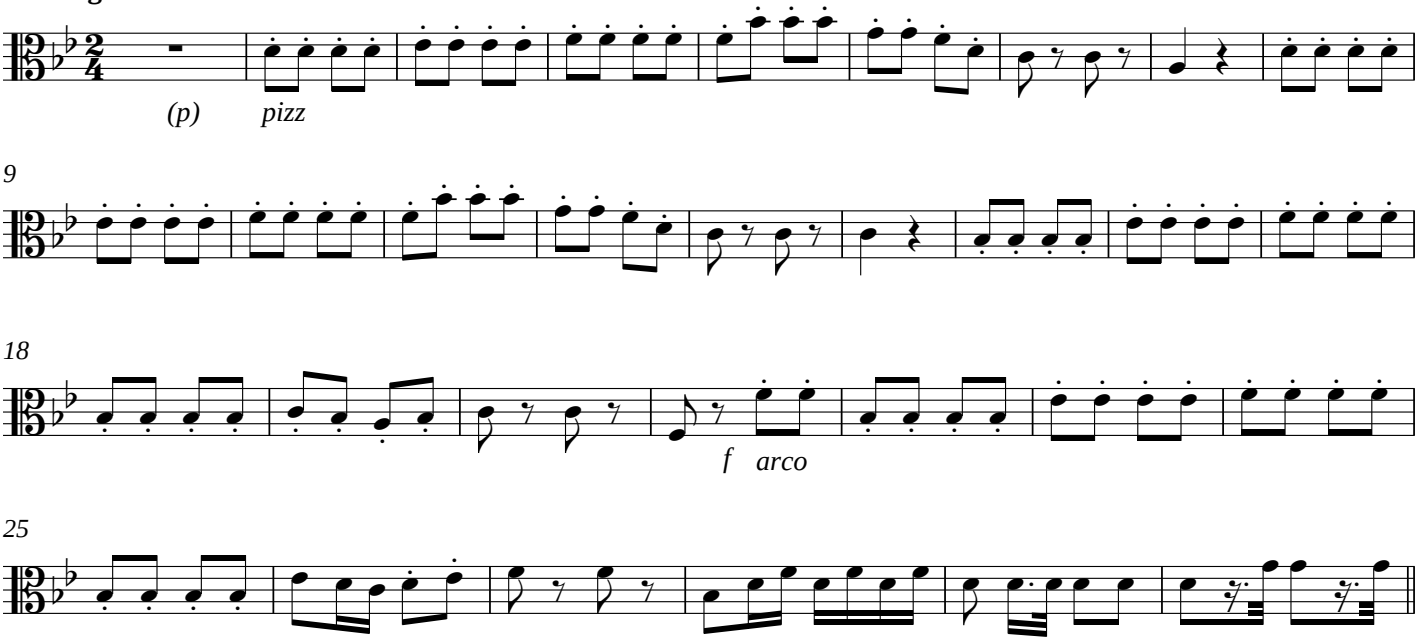
84

XIV - Liber scriptus

Un tanto sostº. ma non poco



Allegretto non mosso

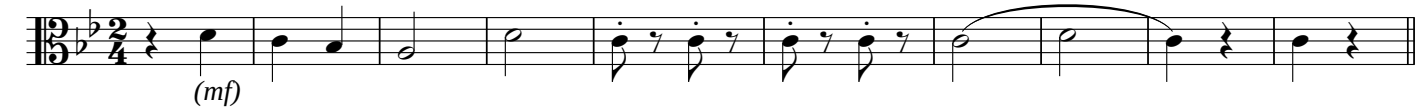


XV - Quid sum miser

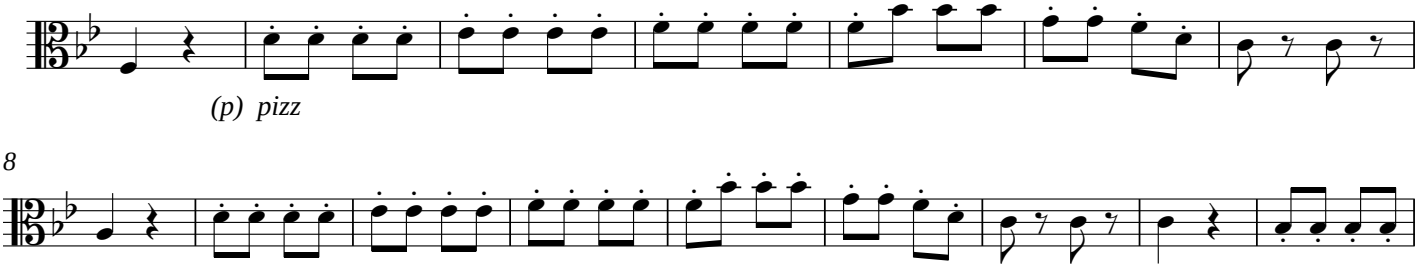
Adagio

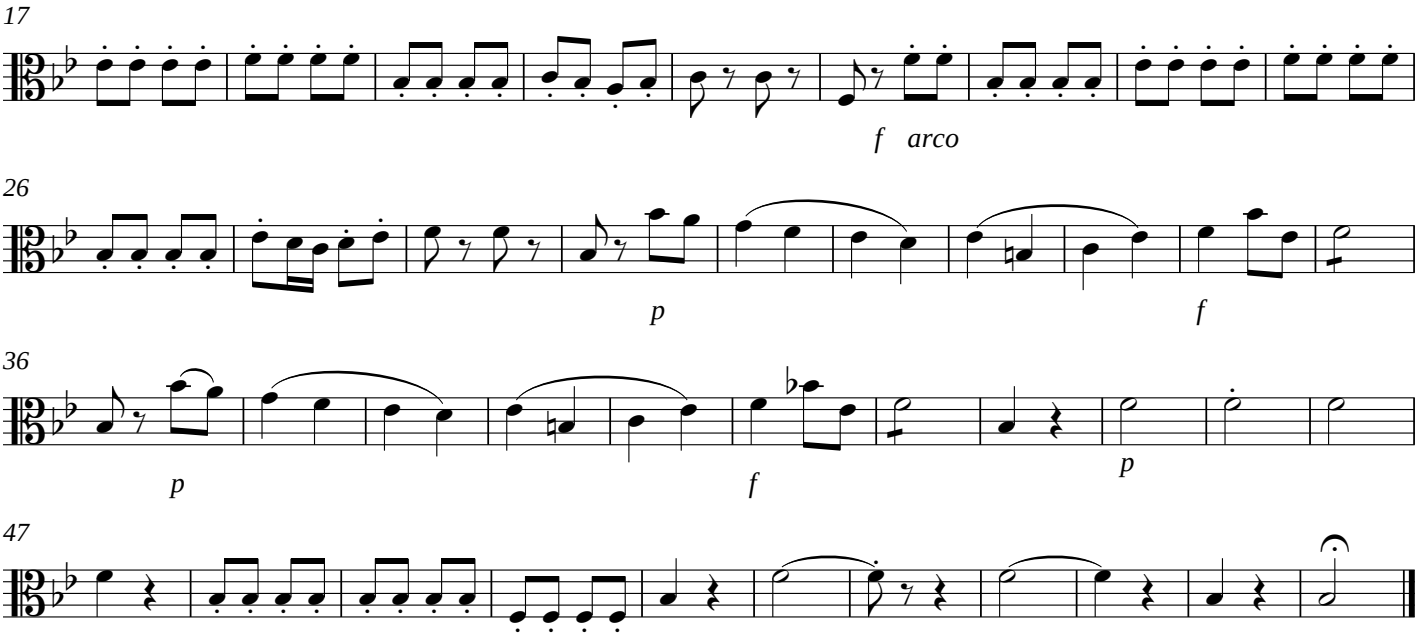
XVI - Cum vix justus

Tempo primo



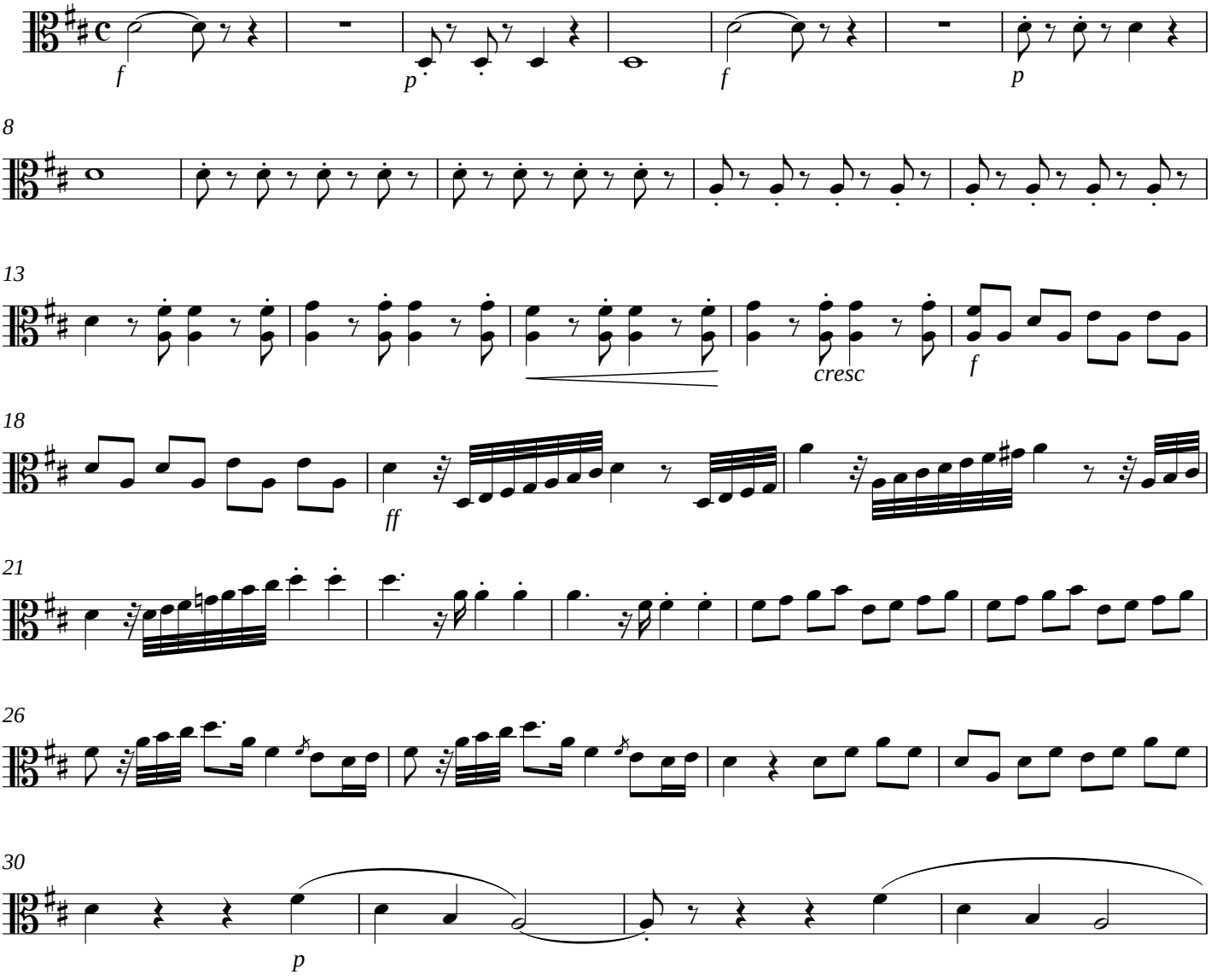
XVII - Liber scriptus

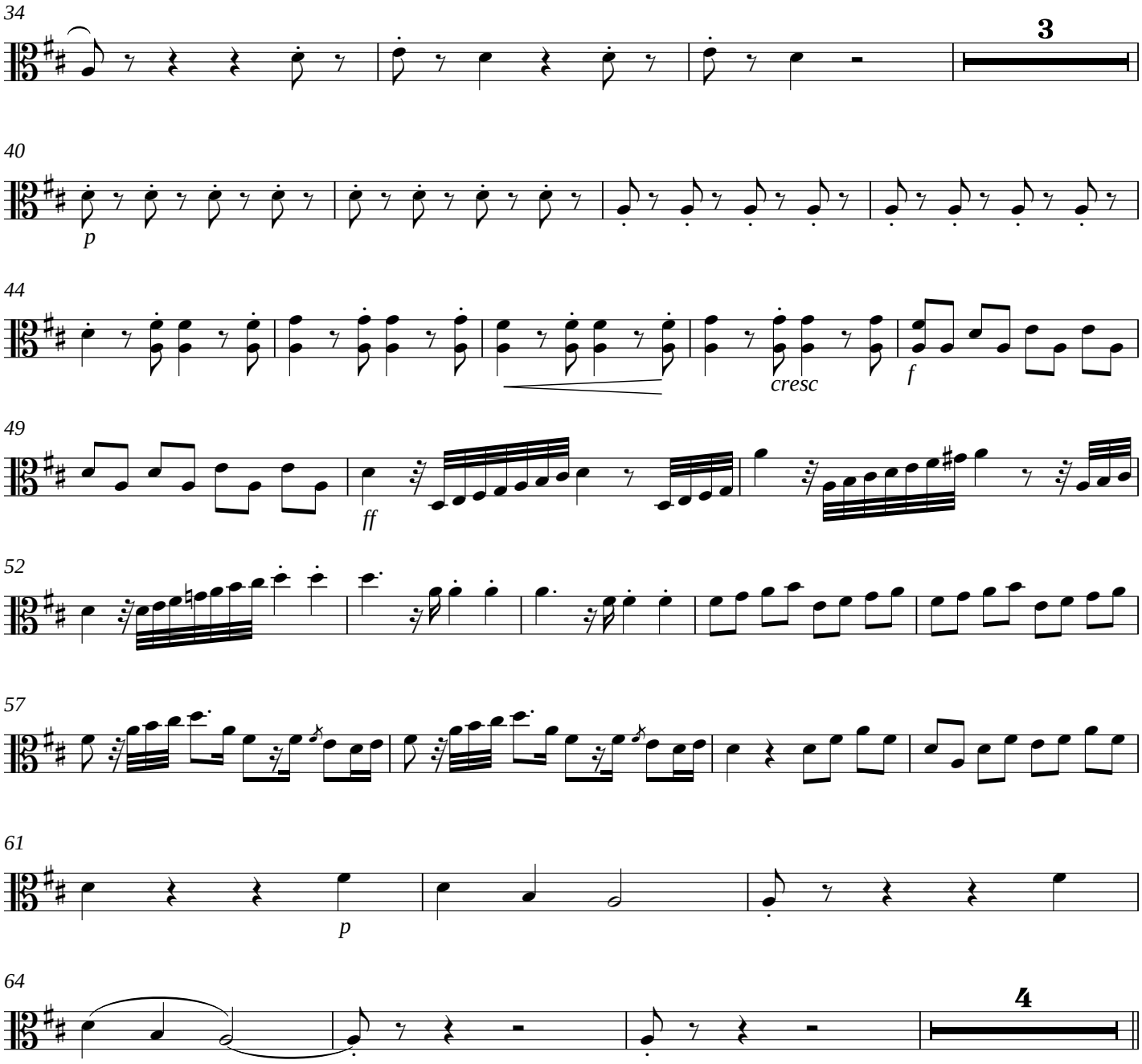




XVIII - Rex tremendae majestatis

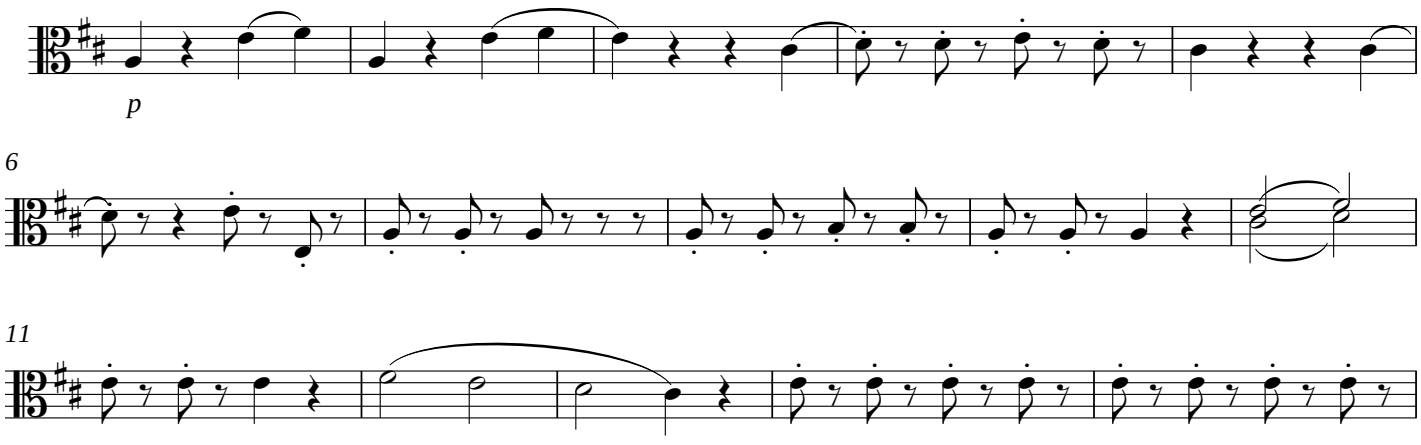
Allo. molto maestoso, verso l'Andante

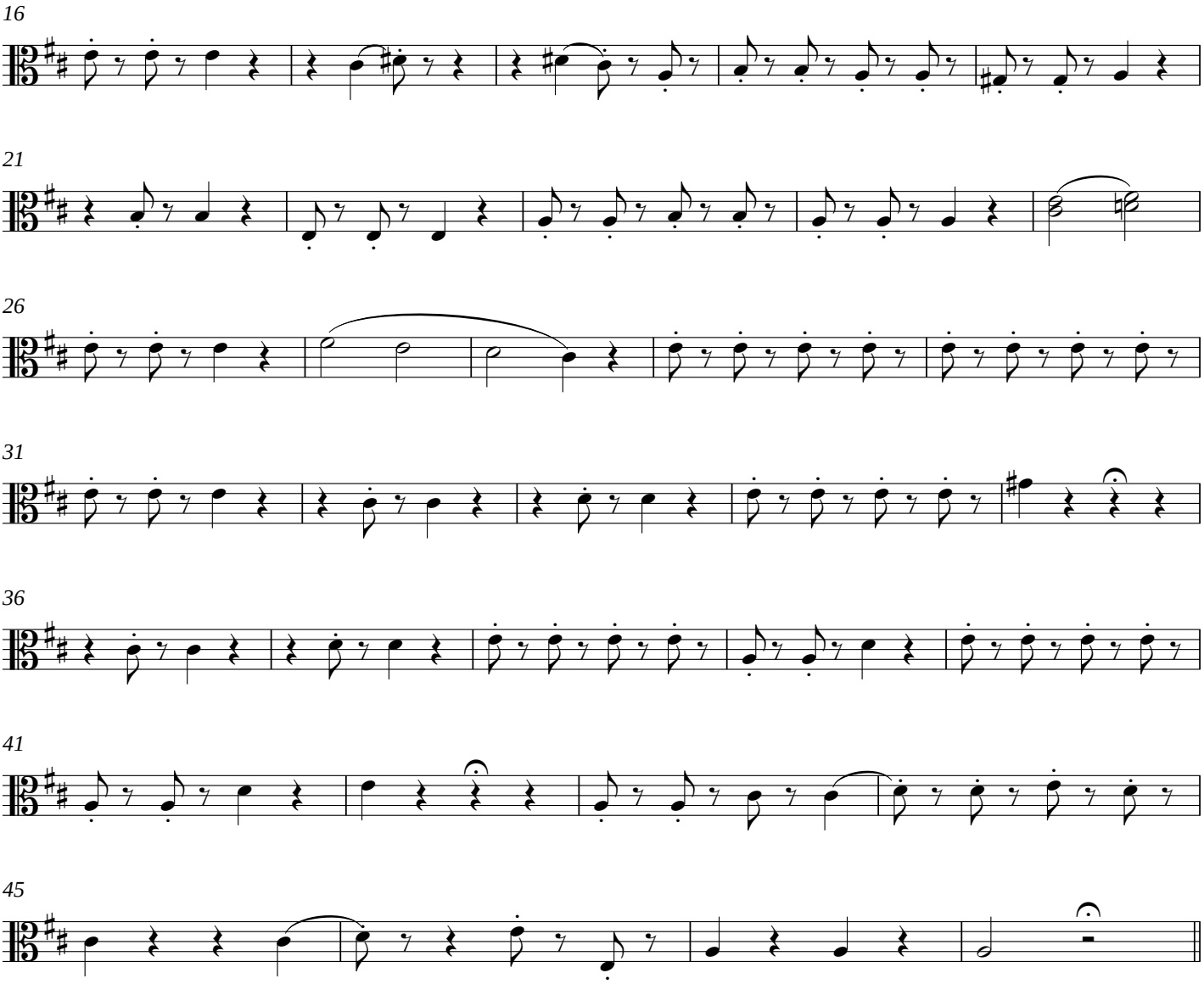




XIX - Recordare Jesu pie

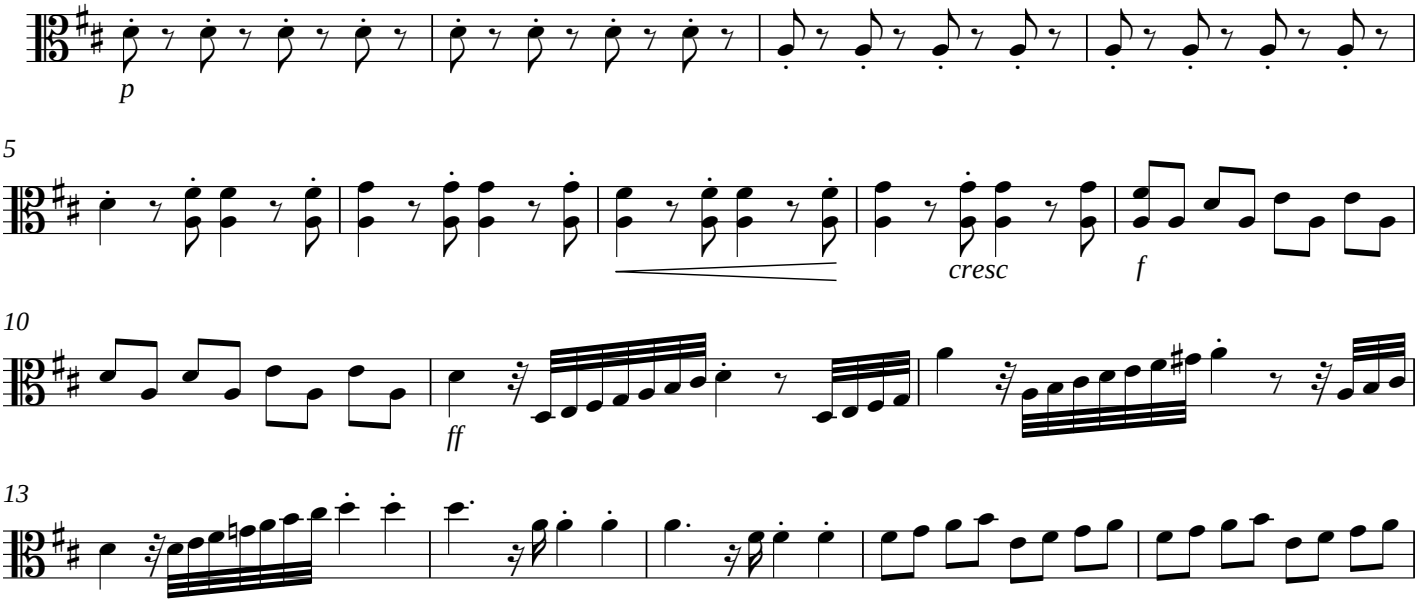
Andante cantabile

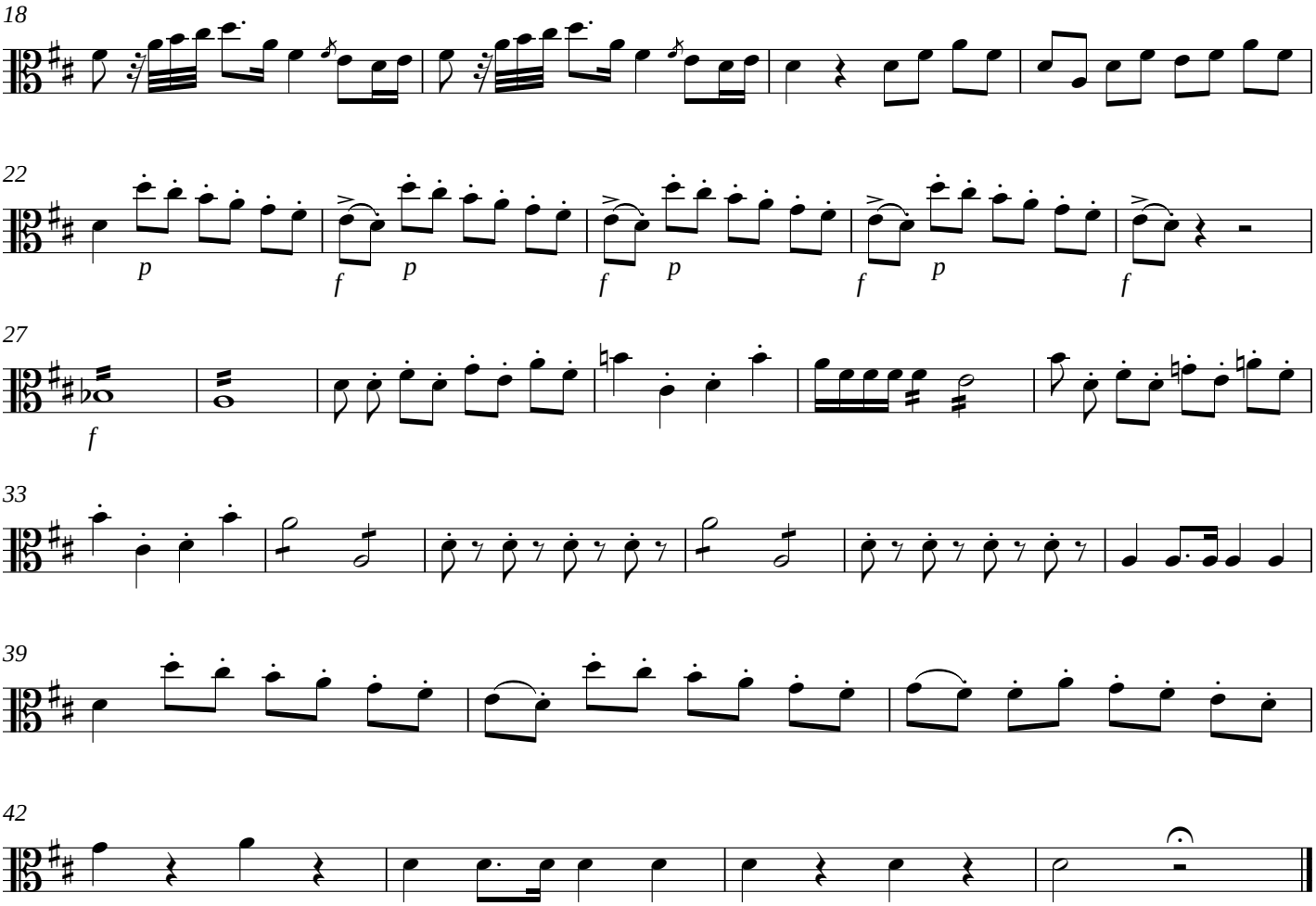




XX - Juste judex ultionis

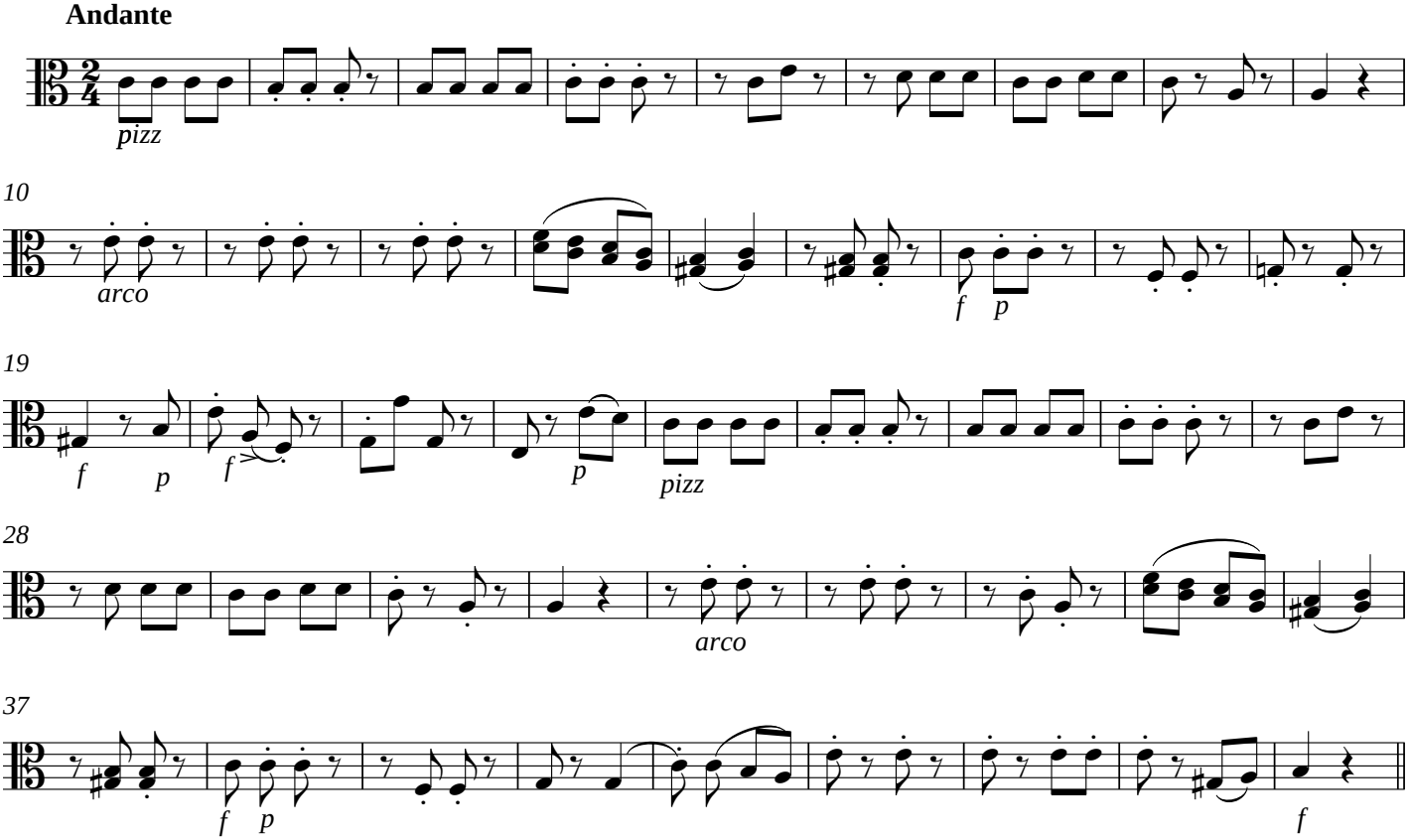
Tempo di prima





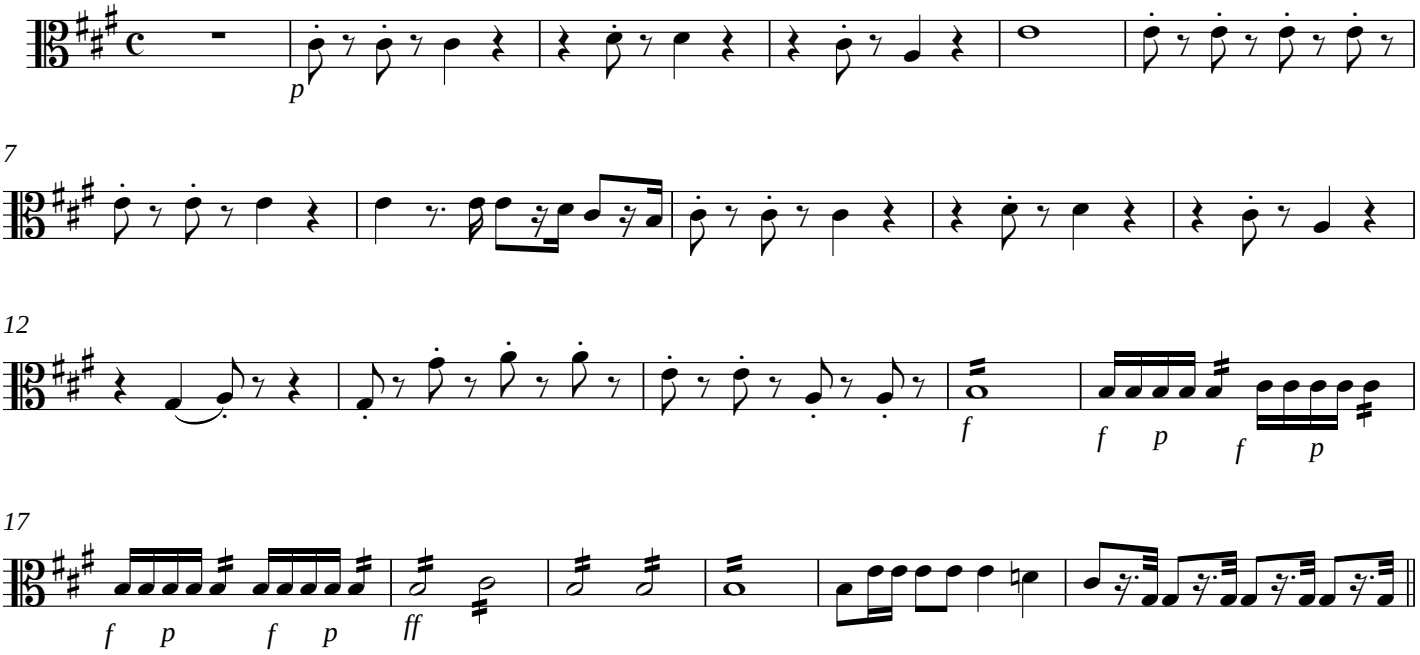
XXI - Ingemisco tamquam reus

Andante



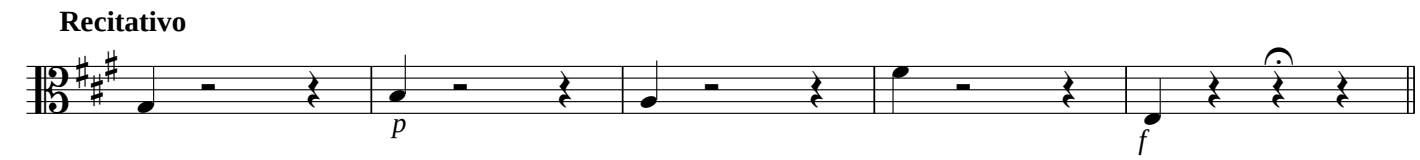
XXII - Preces meae non sunt digne

Allegretto grazzioso



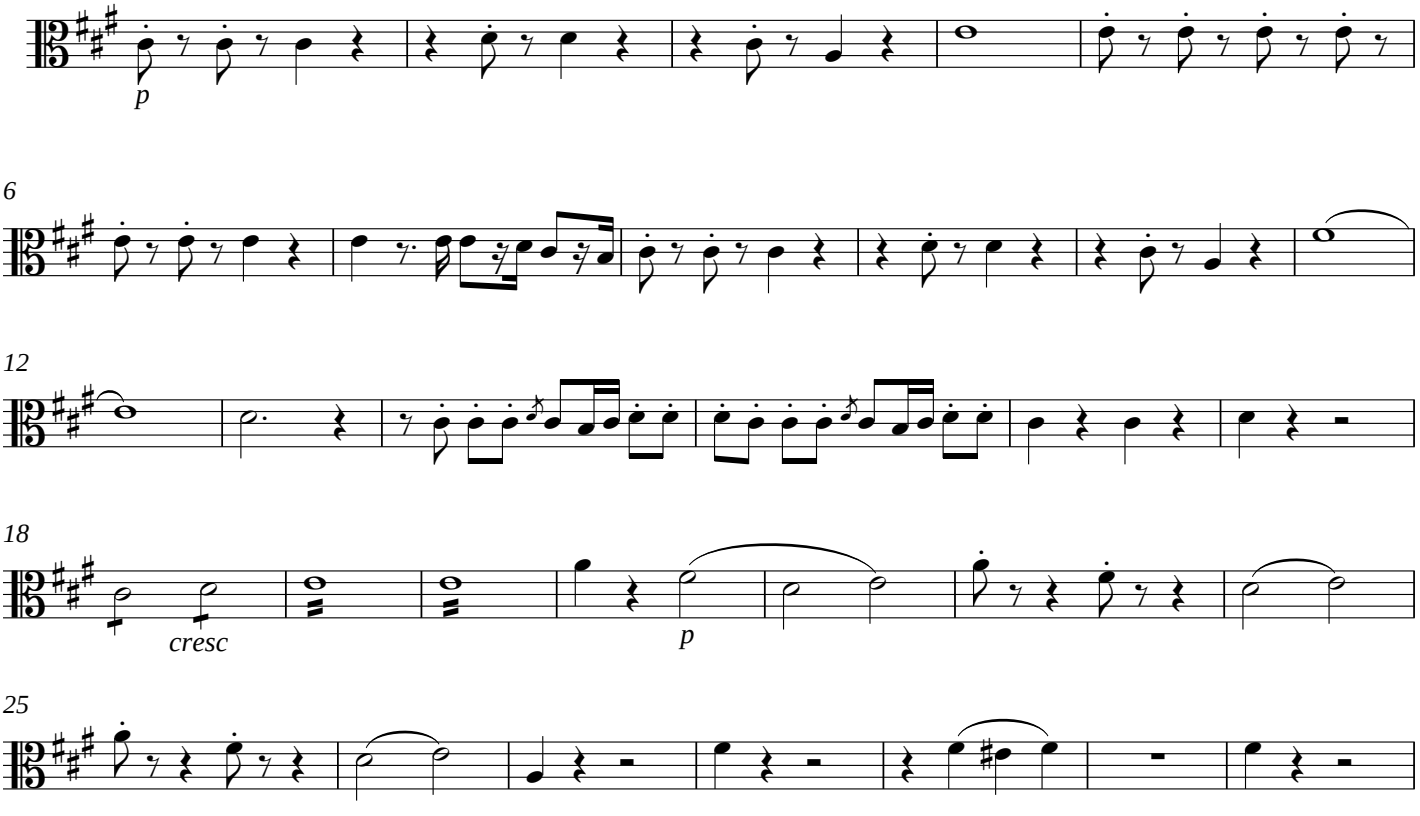
XXIII - Qui Mariam absolvisti

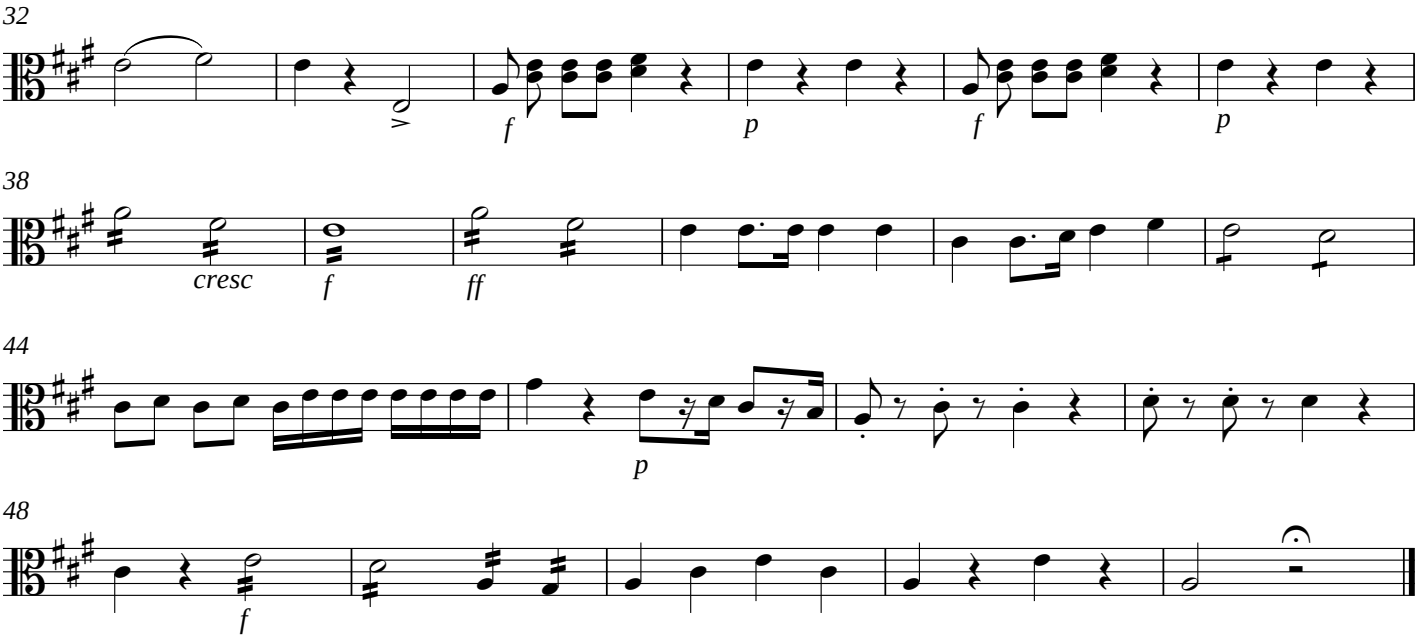
Recitativo



XXIV - Preces meae non sunt digne

A tempo

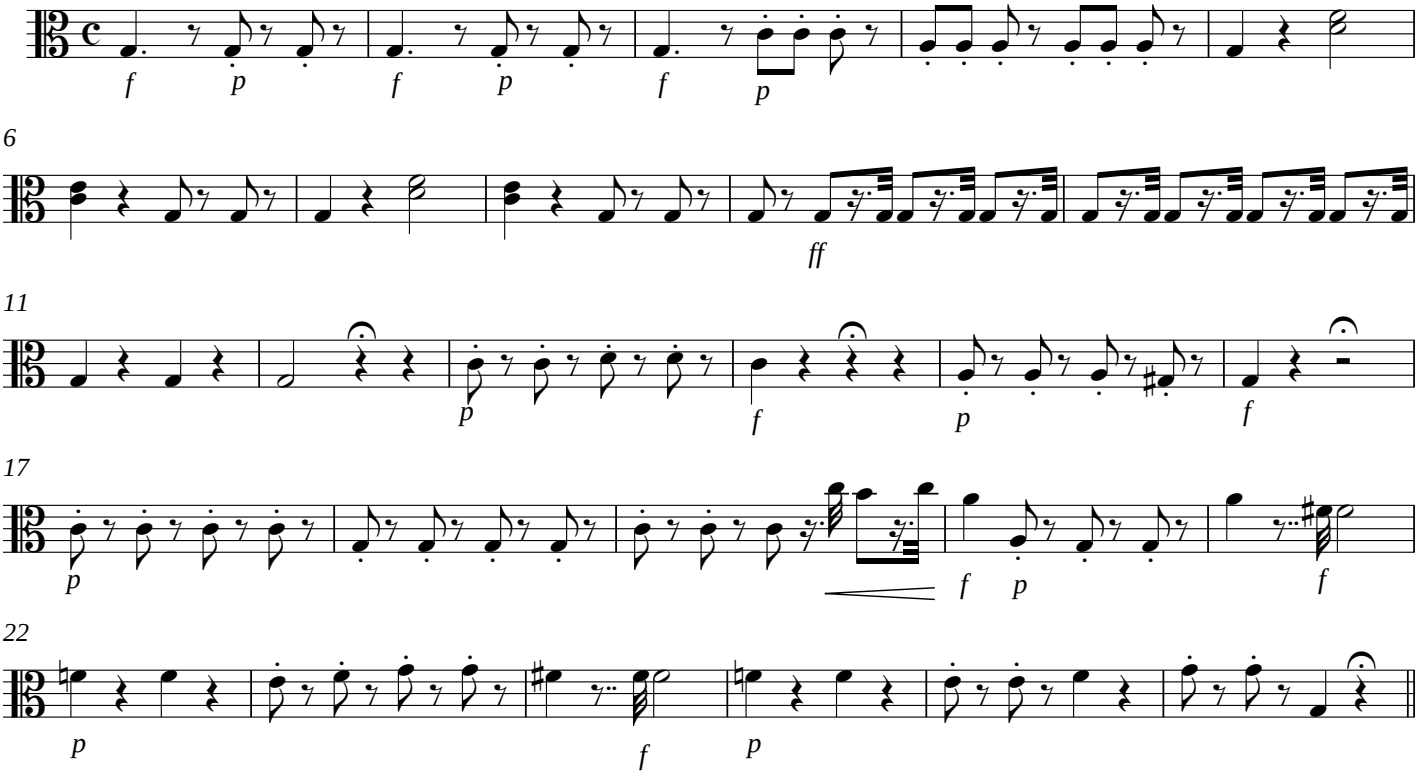




XXV - Inter Oves

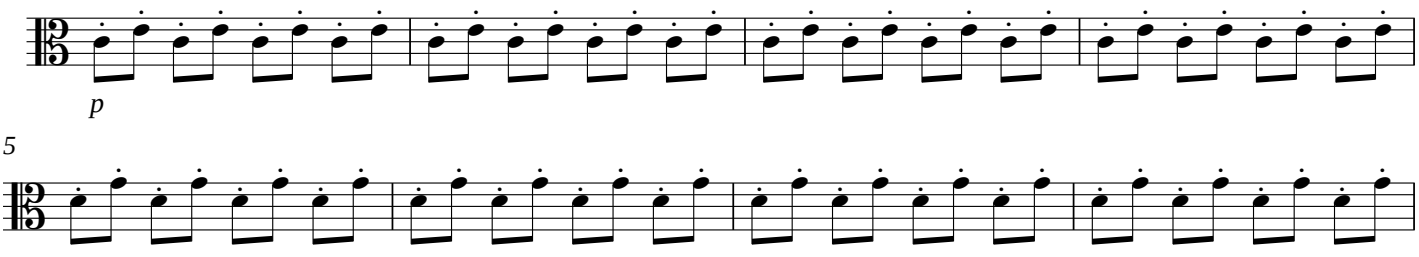
A Solo de Tenor com acompanto. de Bacho

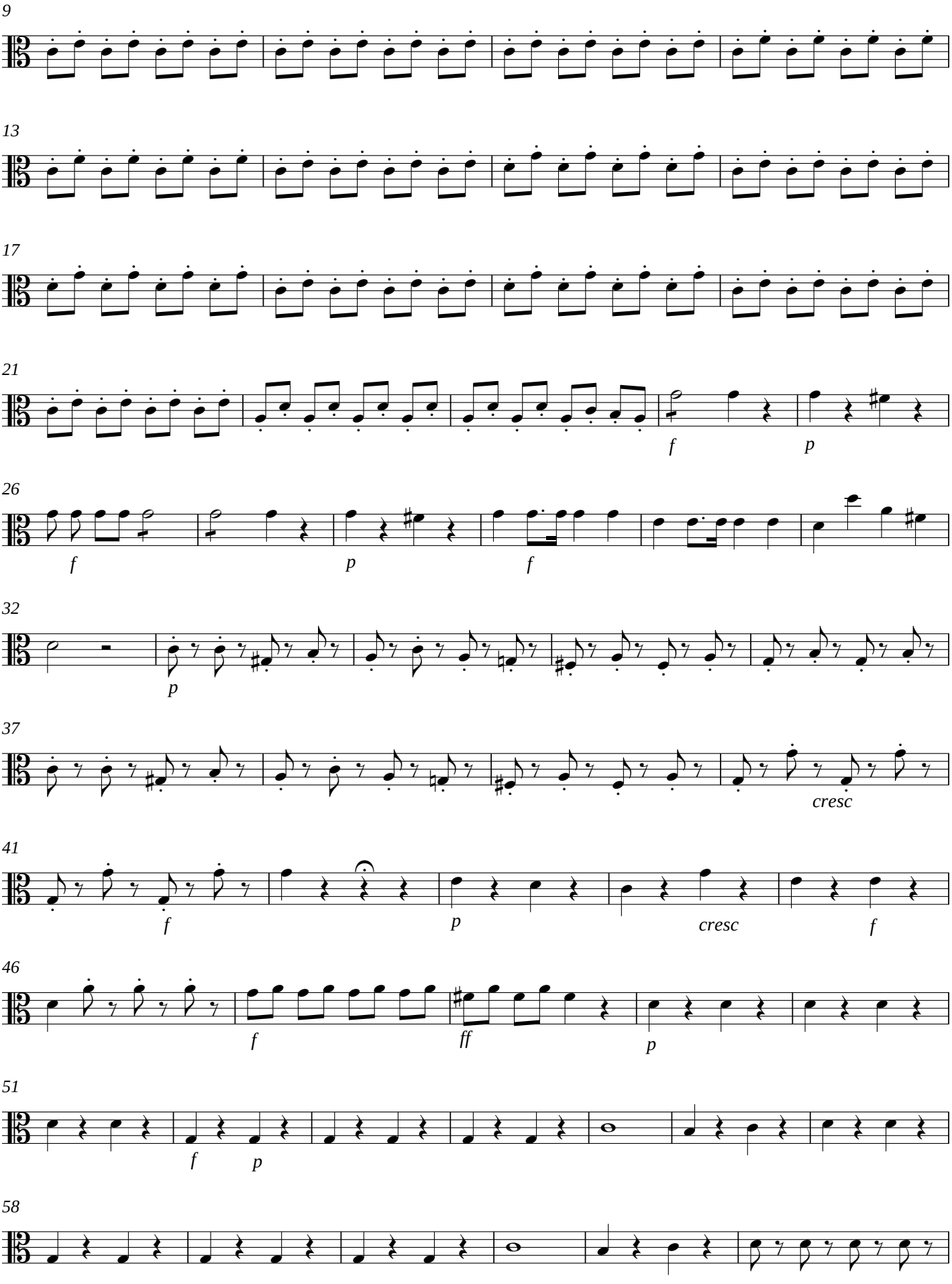
Andante sostenuto ed' imperioso



XXVI - Confutatis maledictis

Allegro mosso

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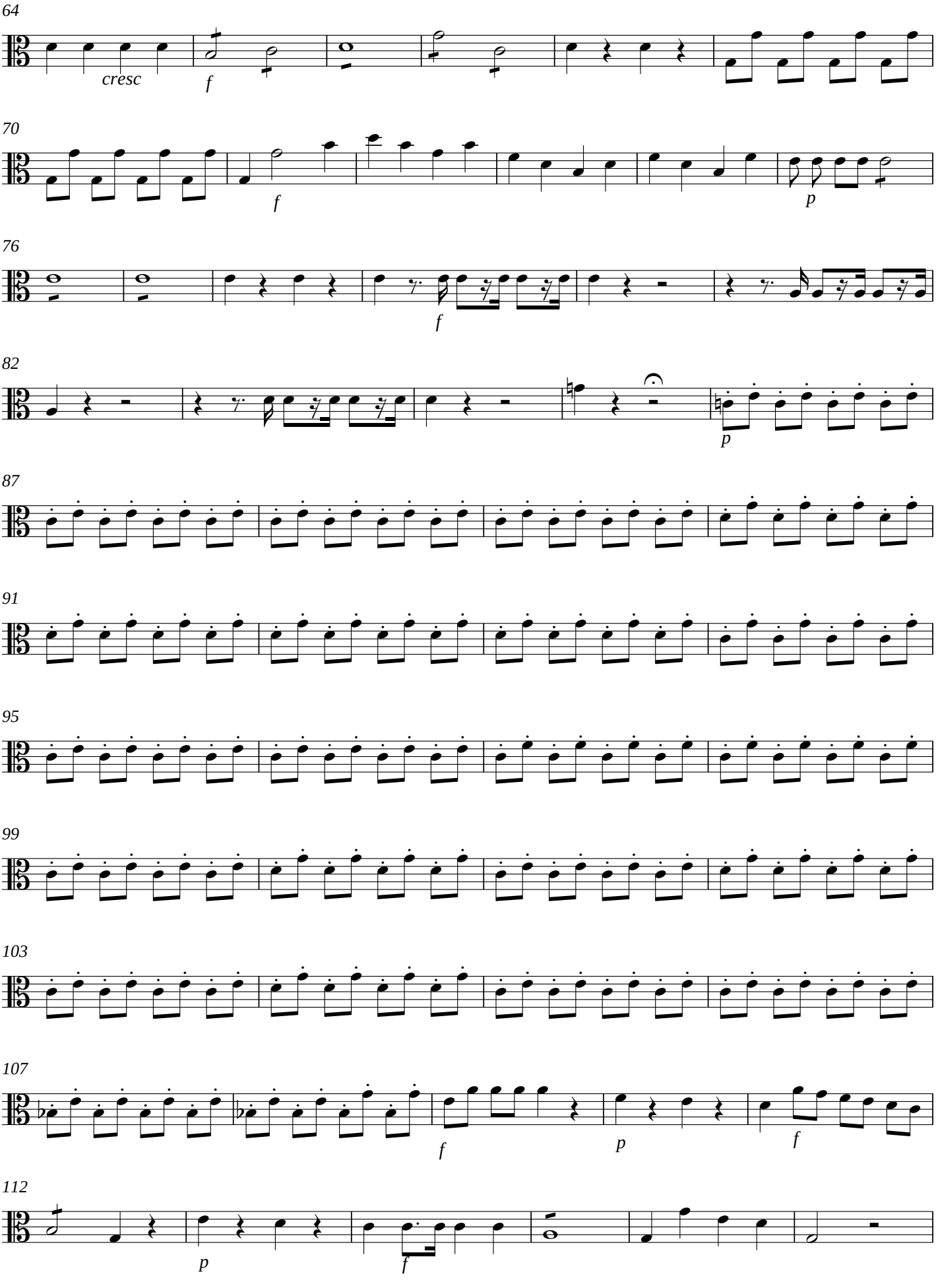
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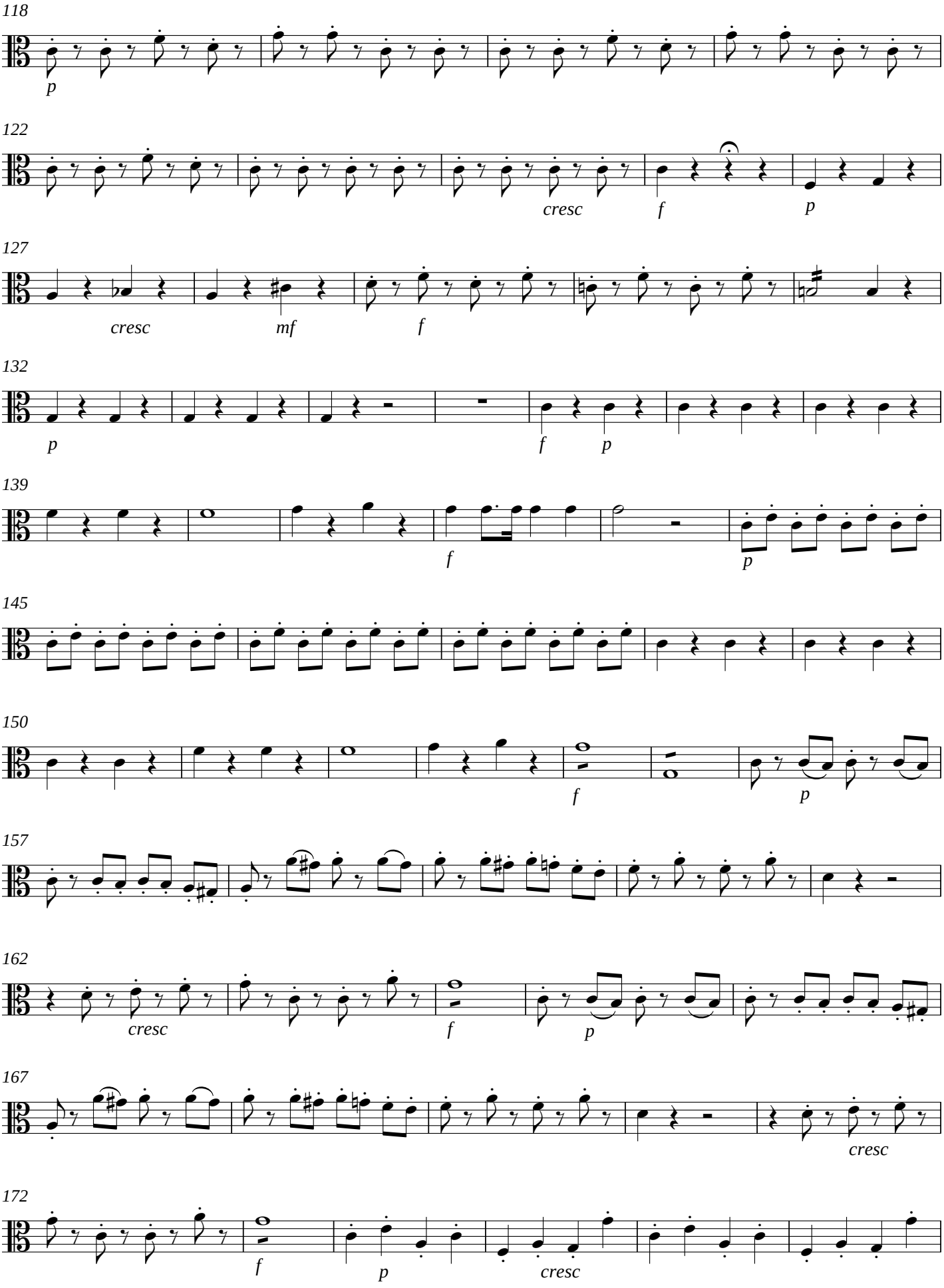
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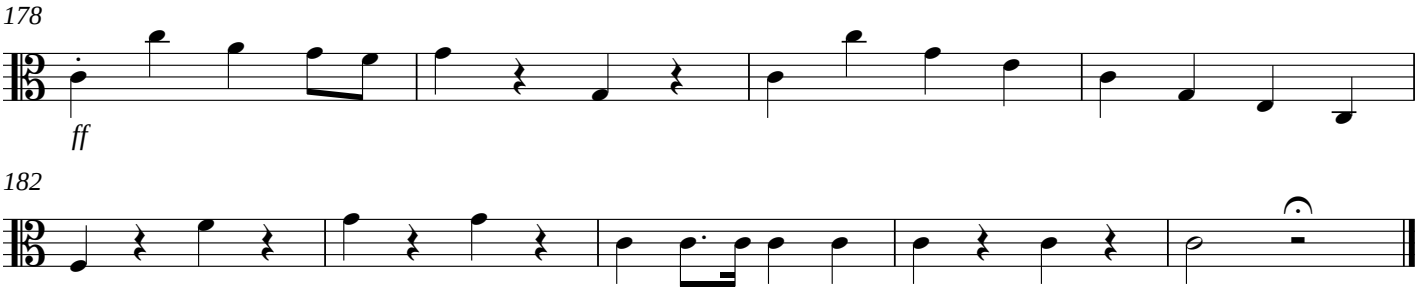
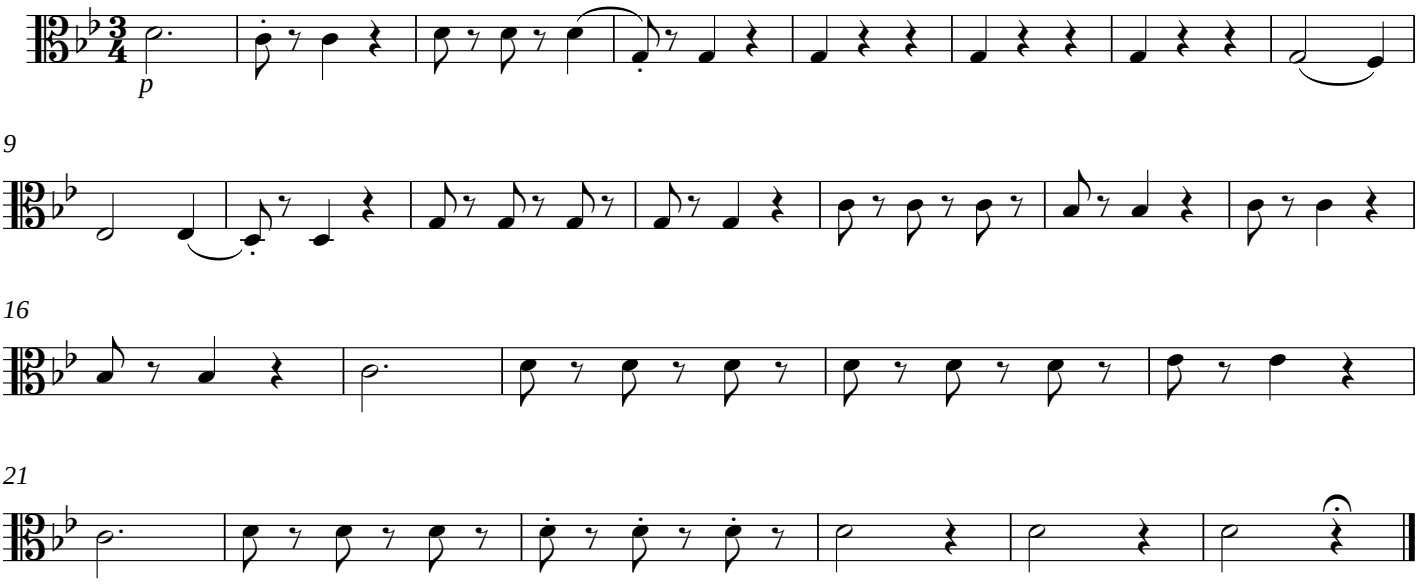


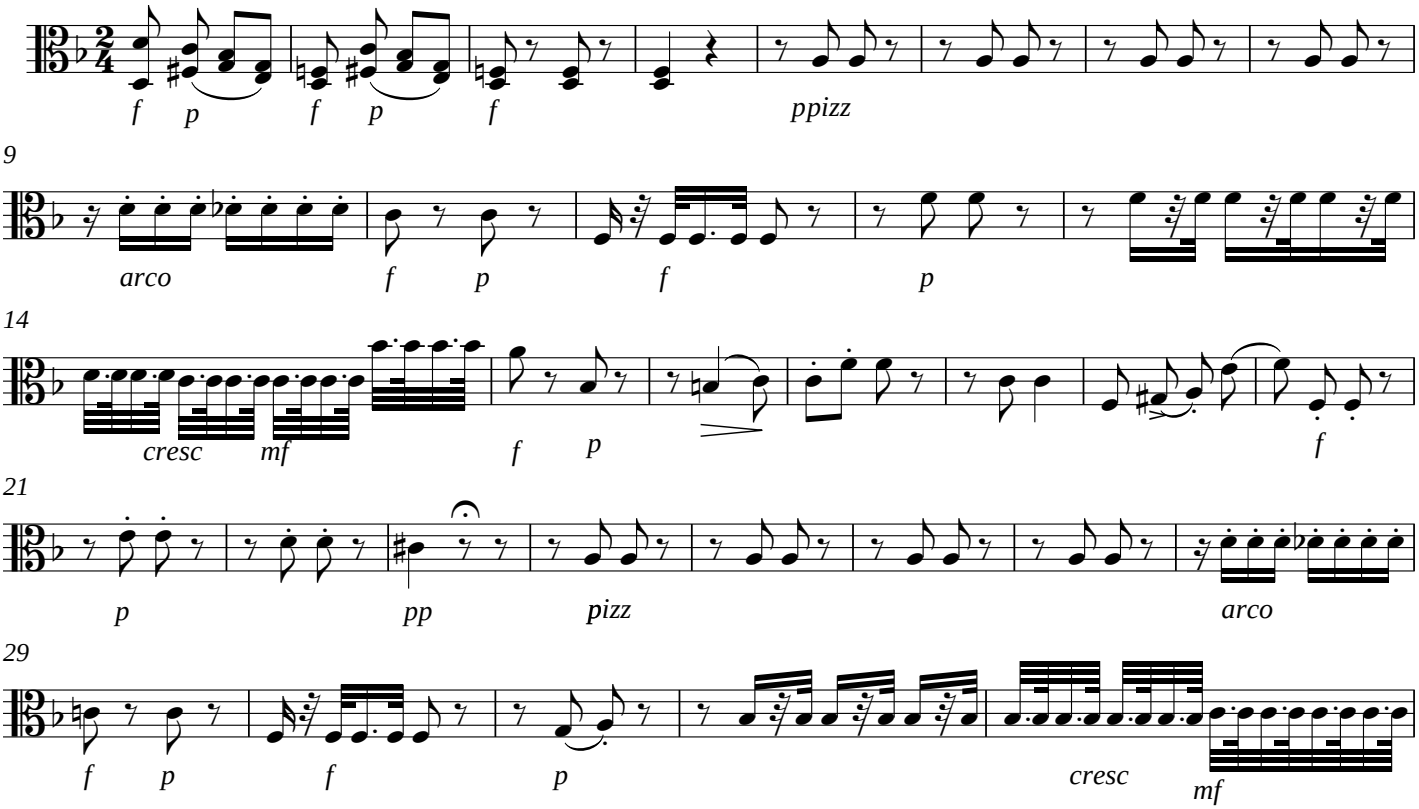
XXVII - Oro supplex

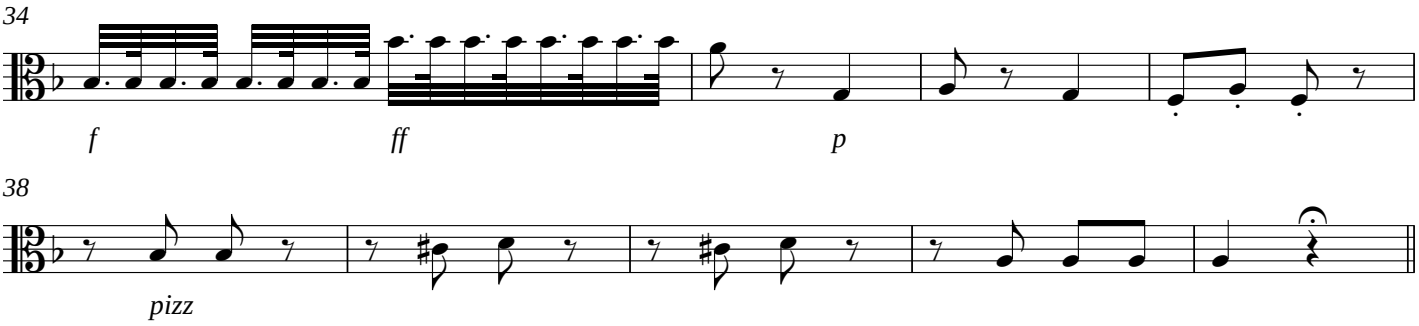
Andante non mosso



XXVIII - Lacrymosa dies illa

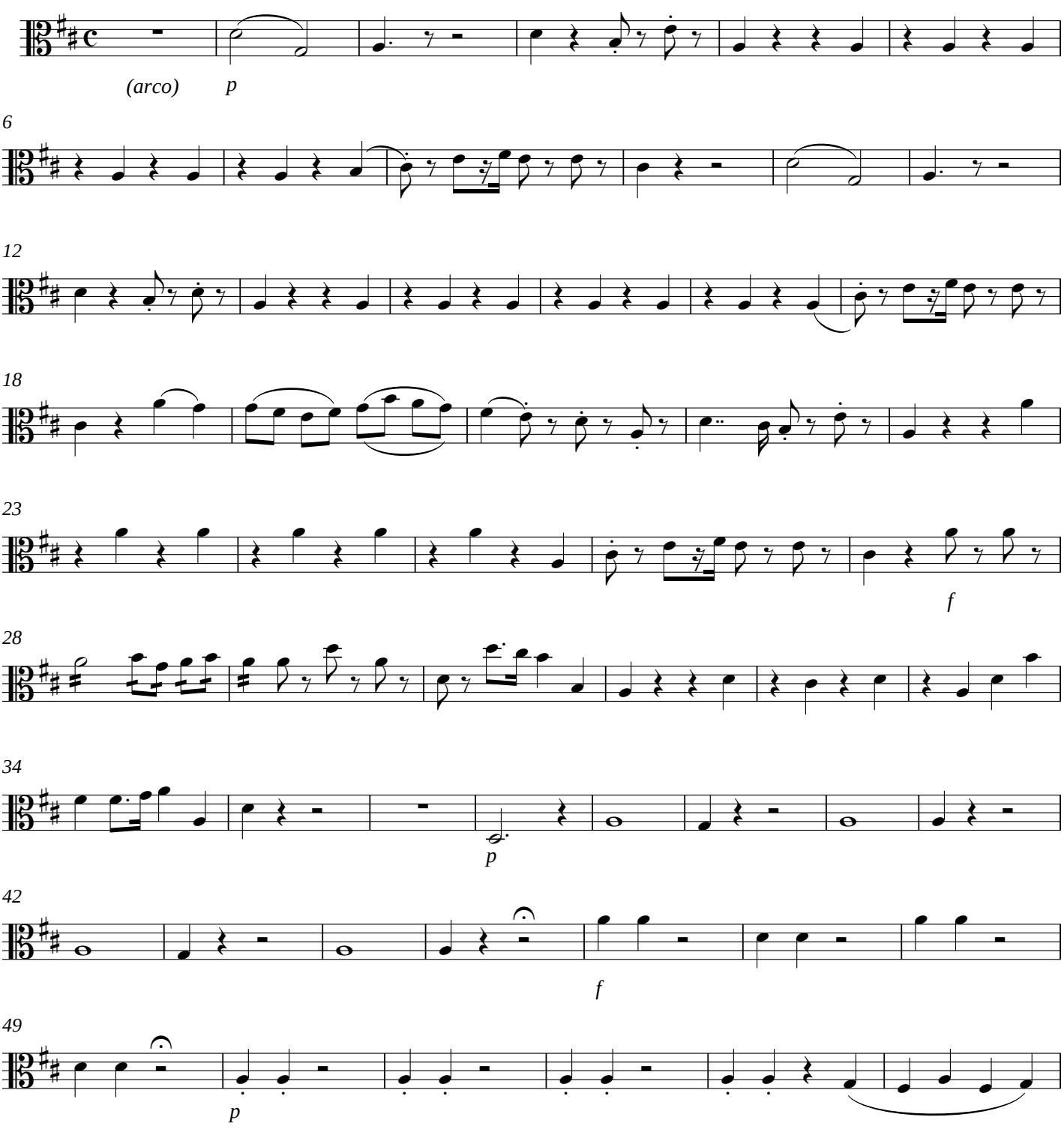
Allegretto cantabile

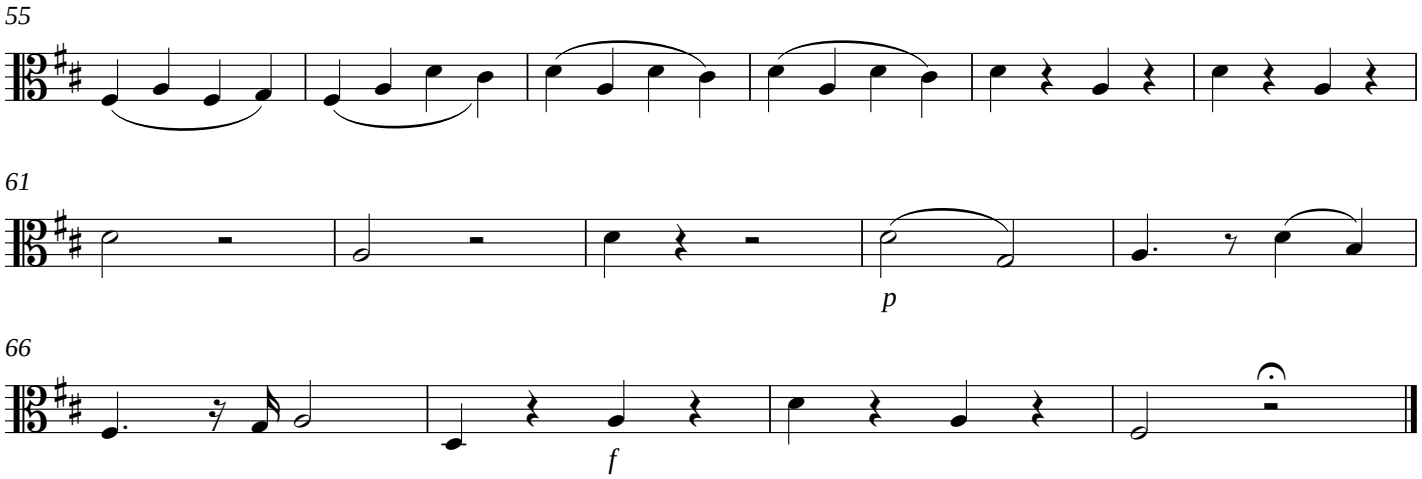




XXIX - Huic ergo parce Deus

Andante non tanto lento

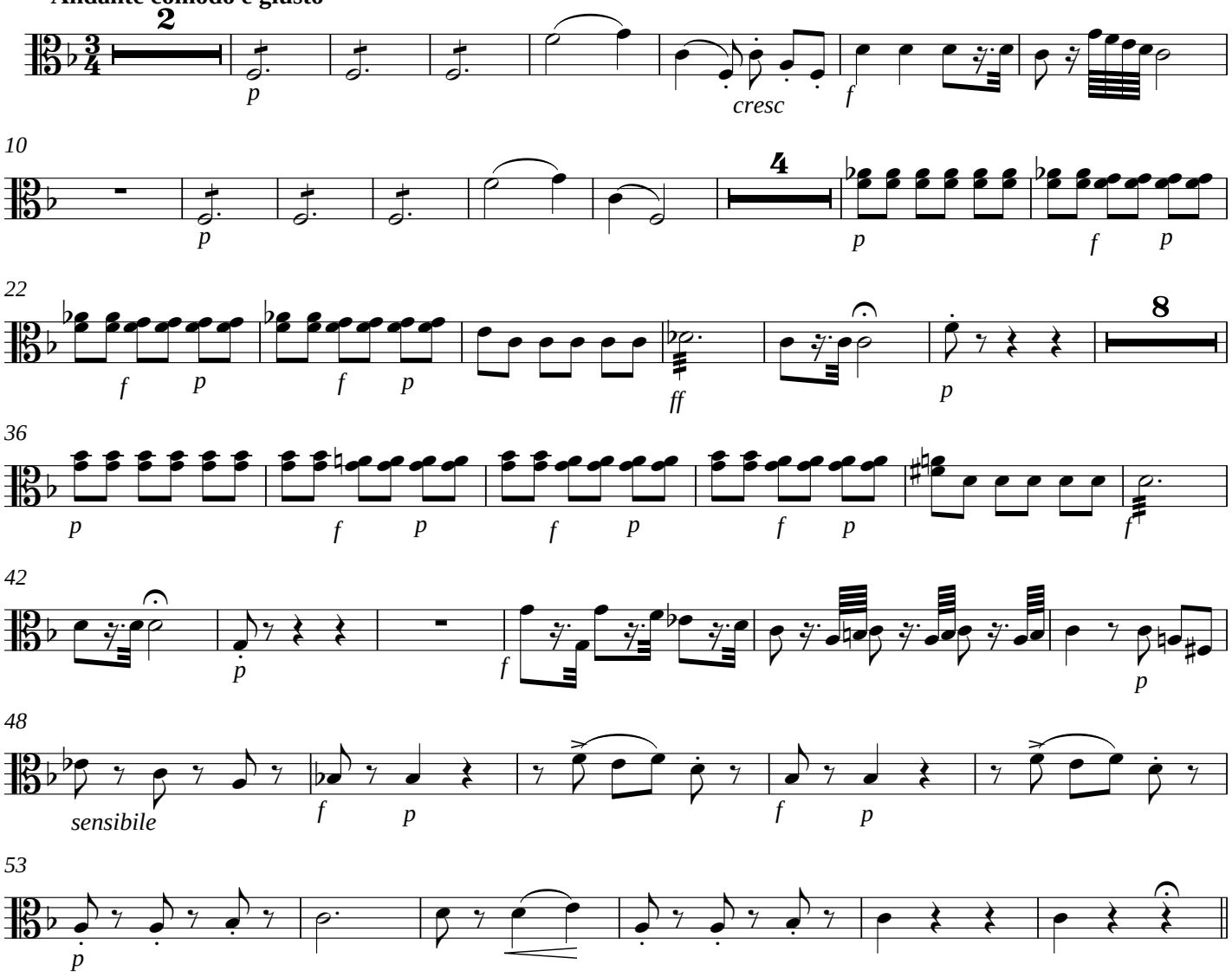




XXX - Domine Jesu Christe

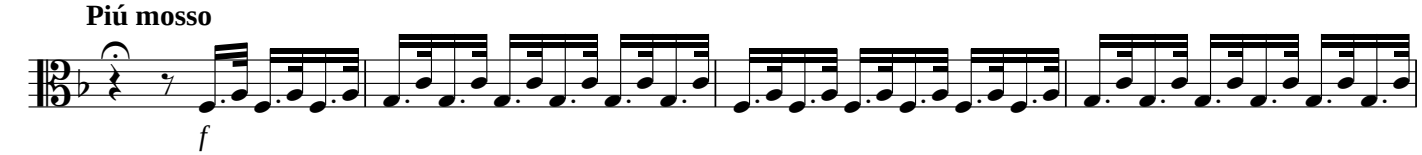
Offertorium

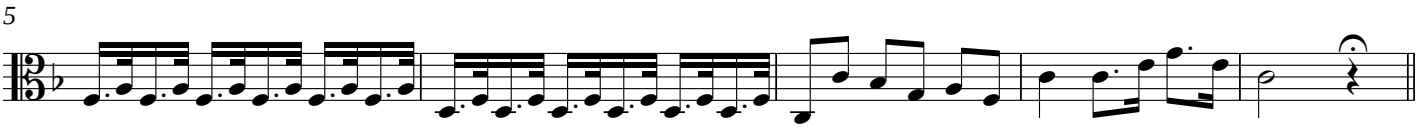
Andante comodo e giusto



XXXI - Sed signifer sanctus Michael

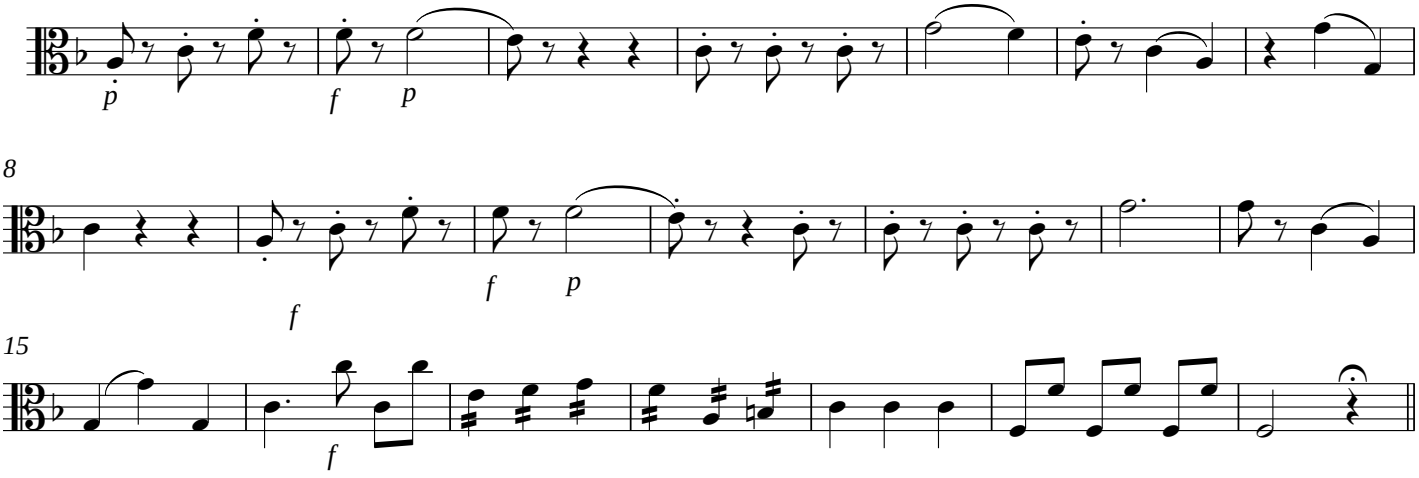
Piú mosso





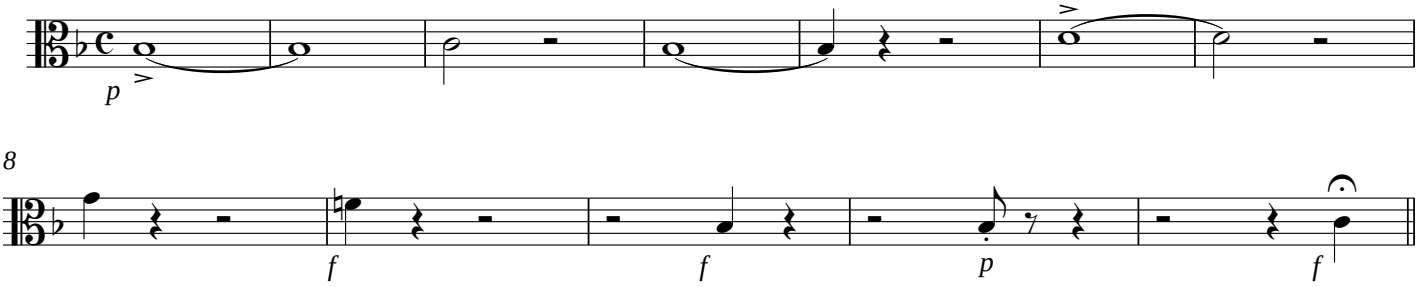
XXXII - Quam olim Abrahae

Piú mosso, ma poco



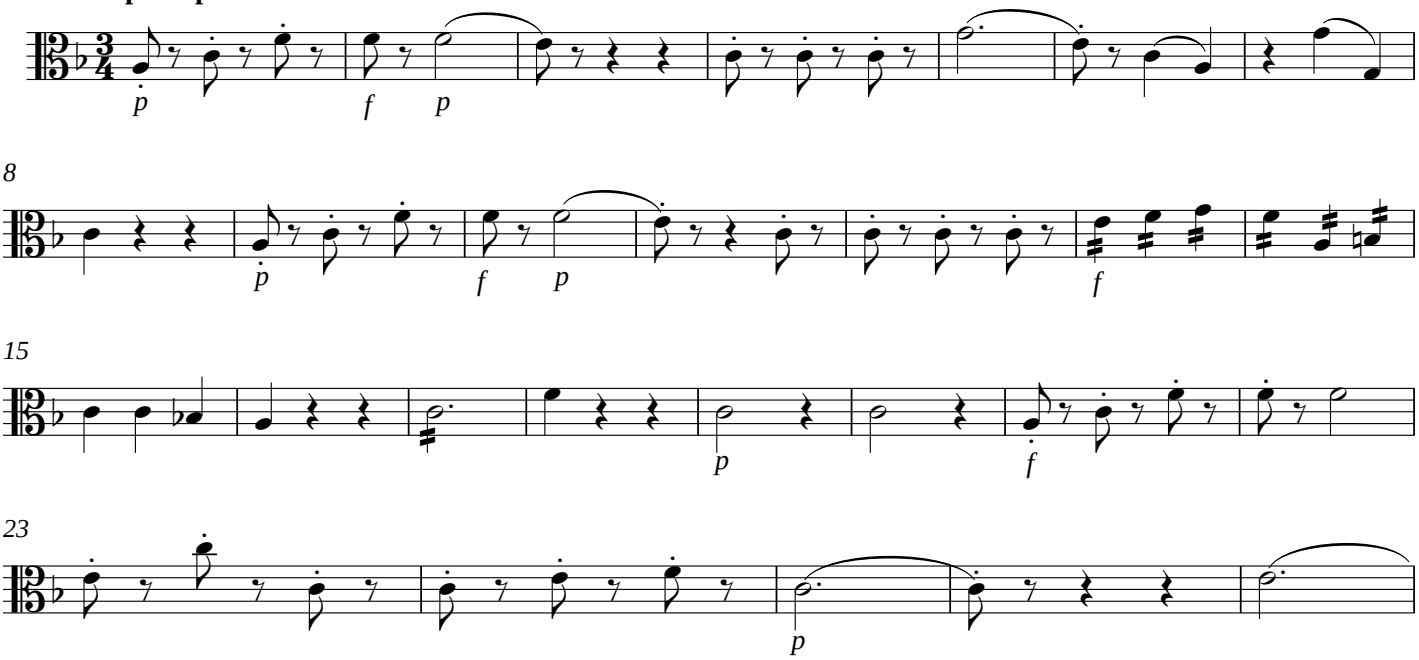
XXXIII - Hostias et preces

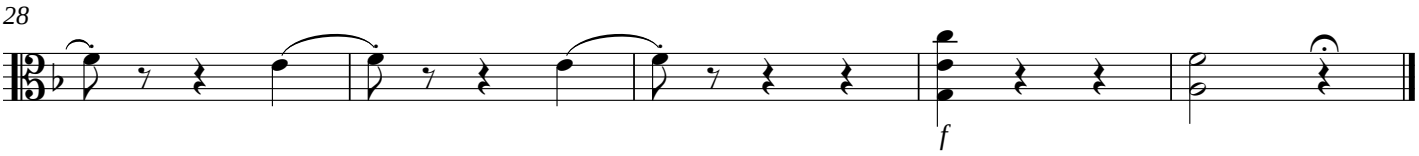
Recitativo



XXXIV - Quam olim Abrahae

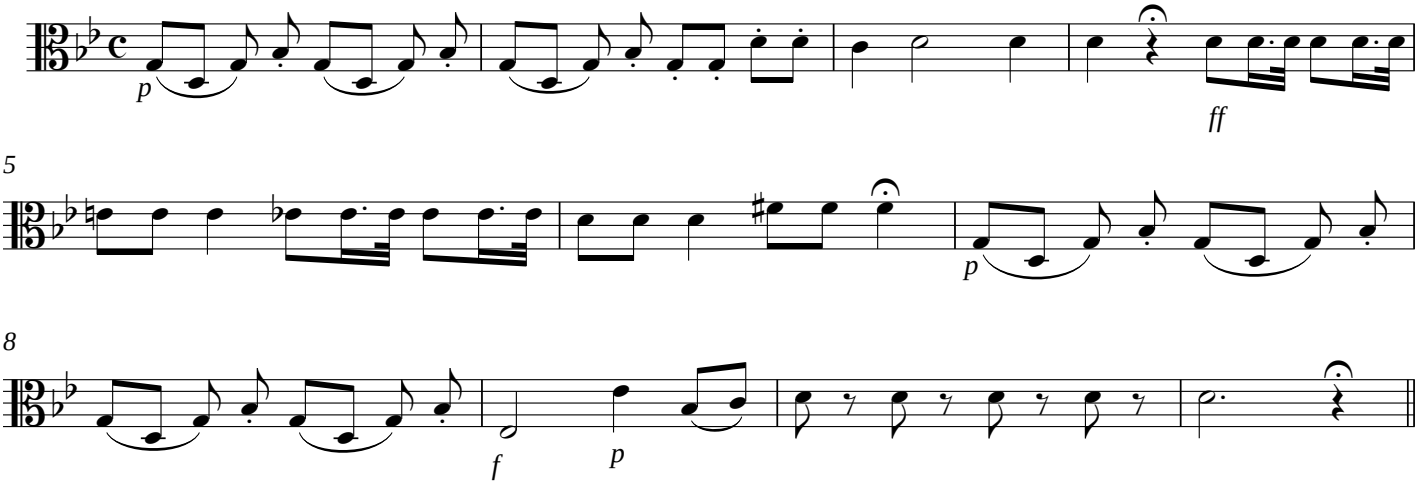
Tempo di prima





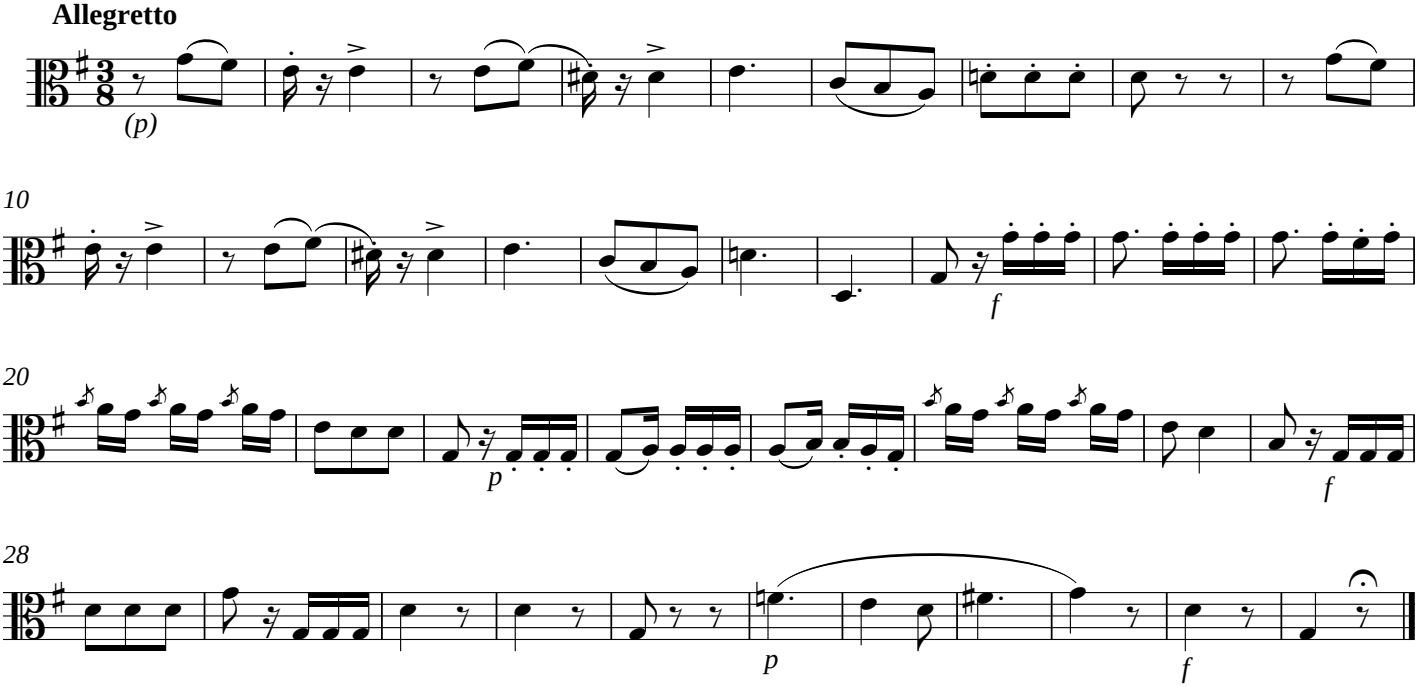
XXXV - Sanctus

Andante moderato



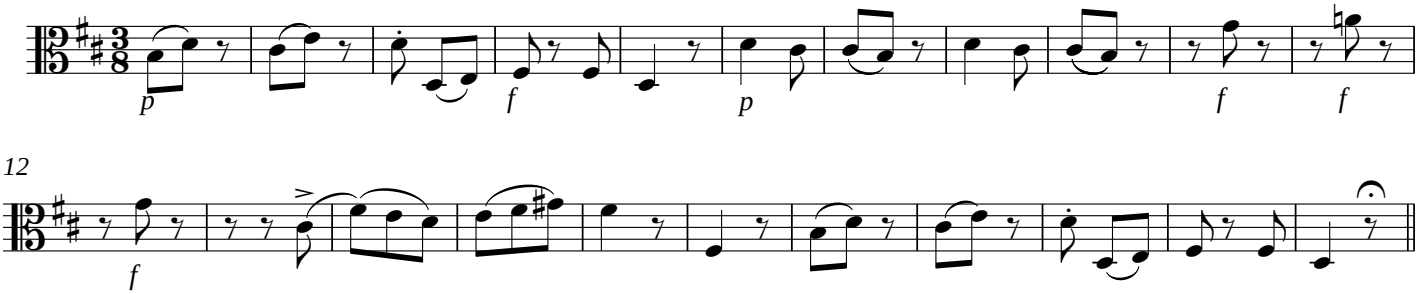
XXXVI - Hosanna in excelsis

Allegretto



XXXVII - Benedictus, a quatro

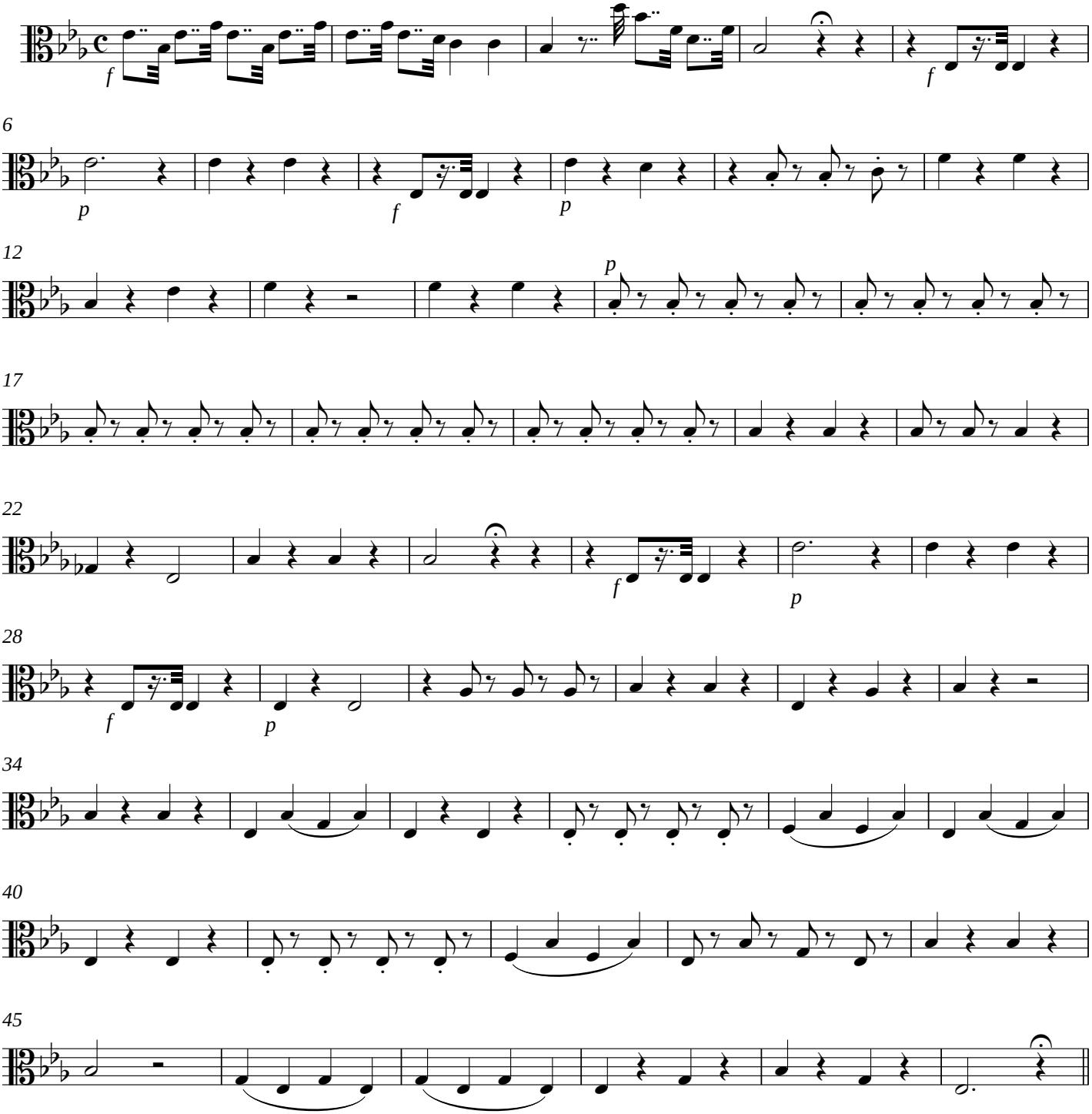
Sem indicação



D.C. Hosanna

XXXVIII - Agnus Dei

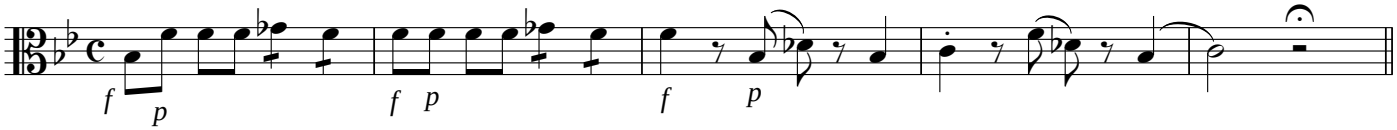
Andante maestoso



XXXIX - Lux aeterna

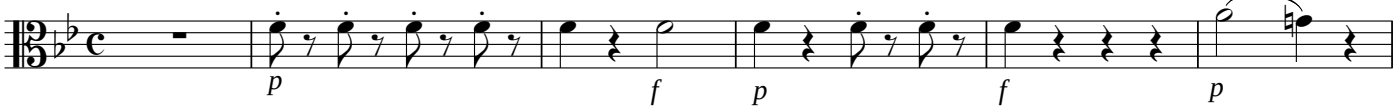
Post Communio

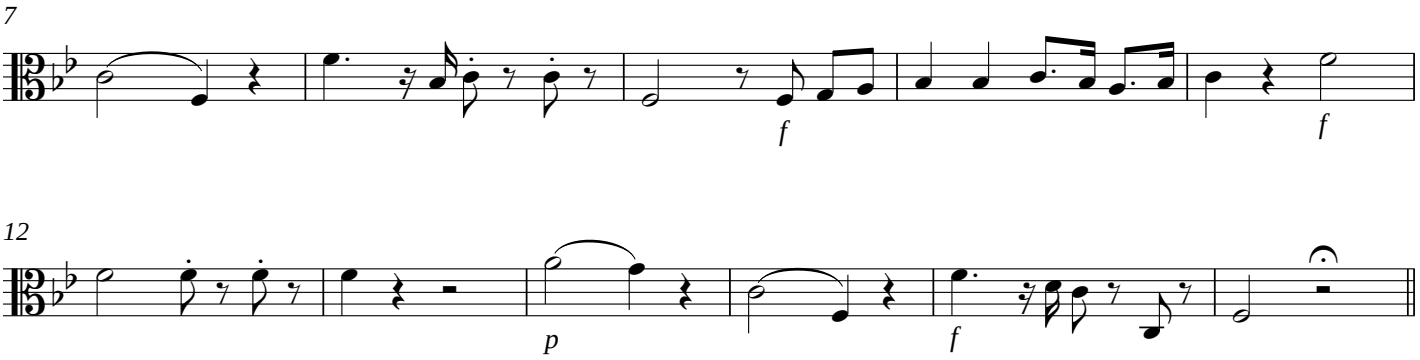
Andante sostenuto



XL - Cum sanctis tuis

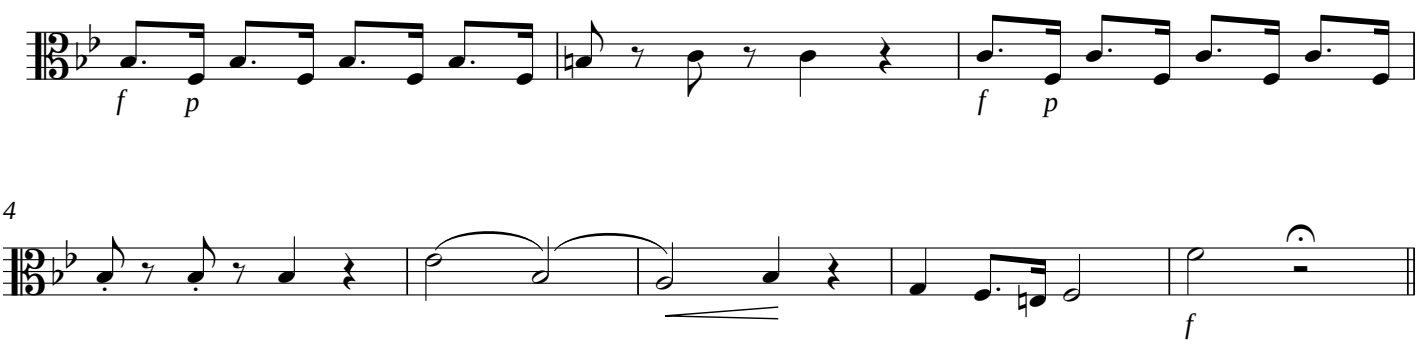
Allegro mosso





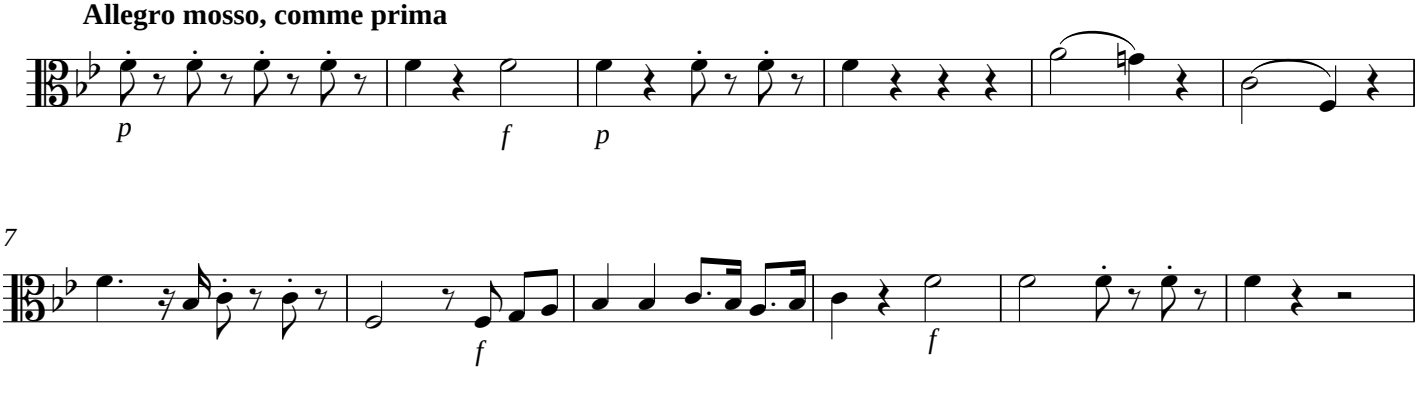
XLI - Requiem aeternam

Andante sostenuto

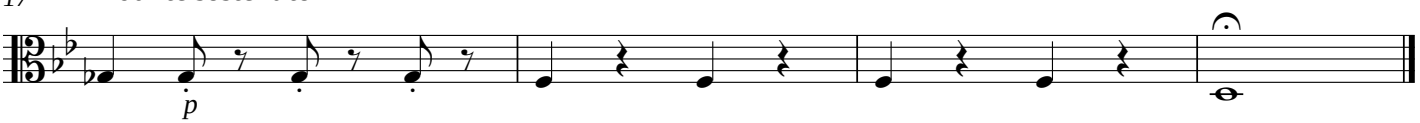


XLII - Cum sanctis tuis

Allegro mosso, comme prima

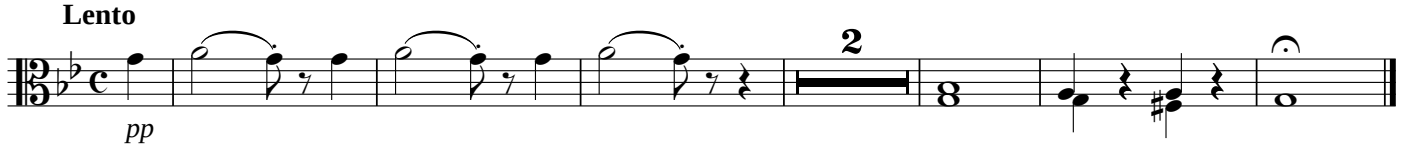


17 **Andante sostenuto**



XLIII - Requiescat in pace

Lento



Missa de Mortos

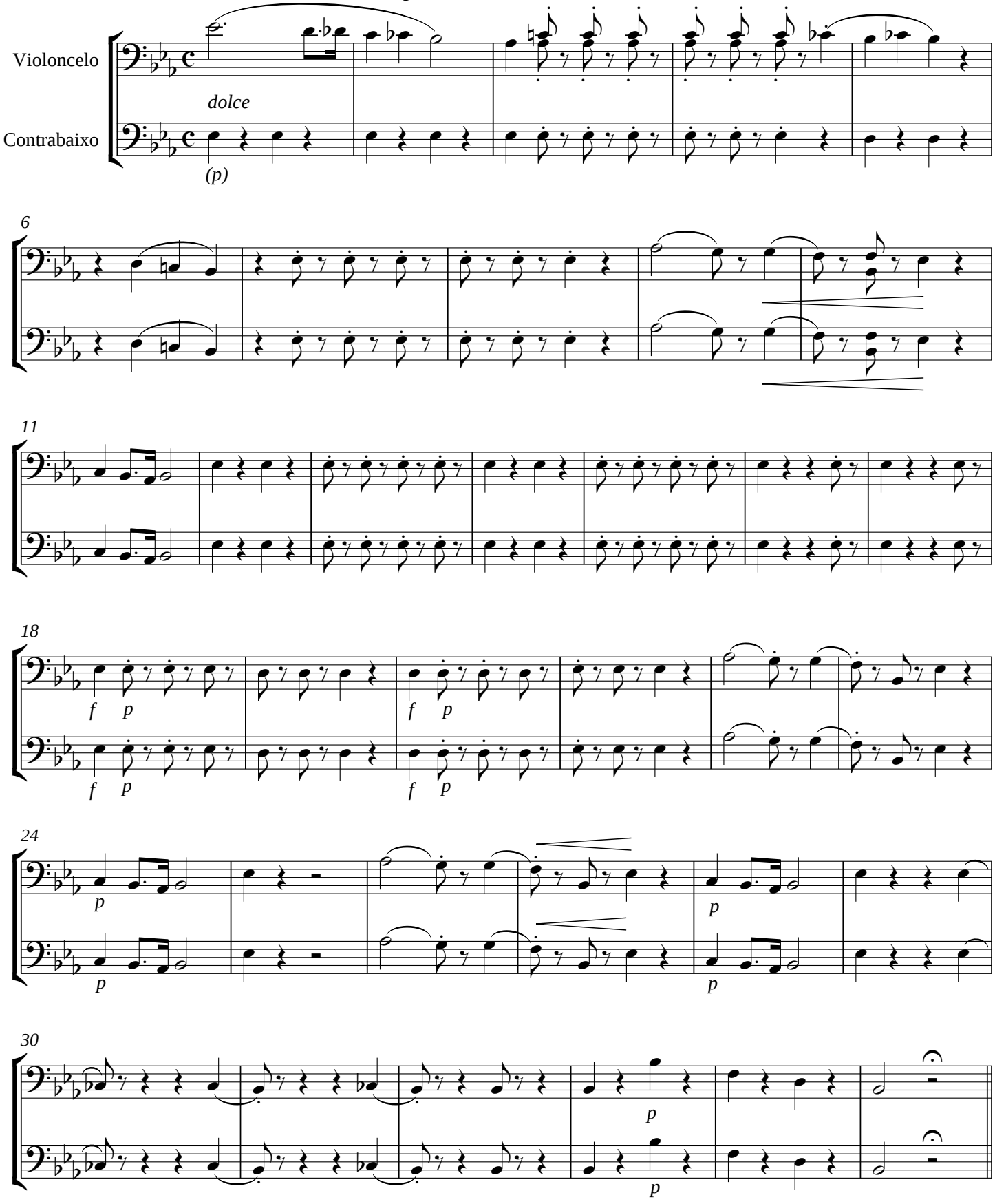
(1816)

Baixo

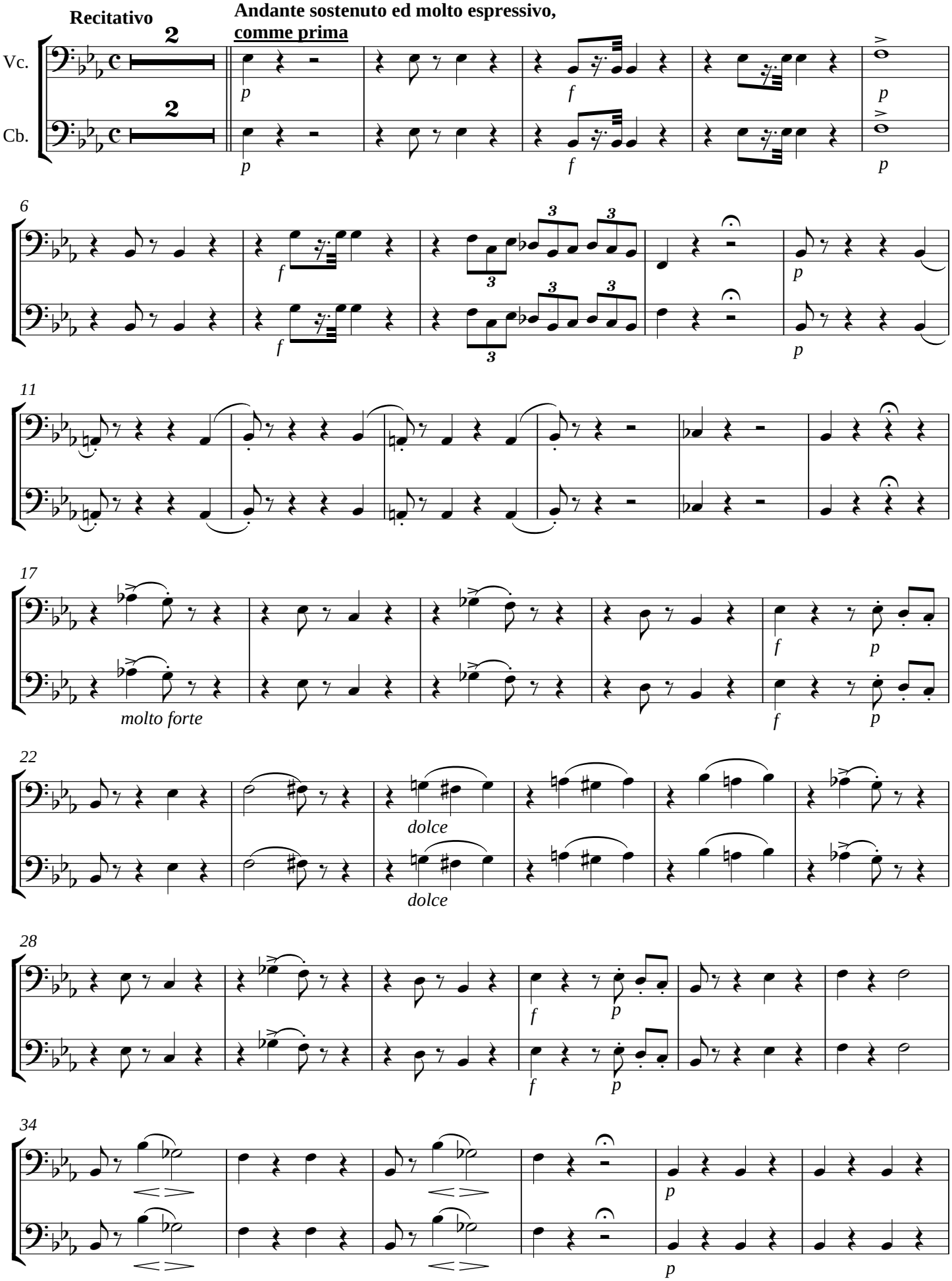
Marcos Portugal

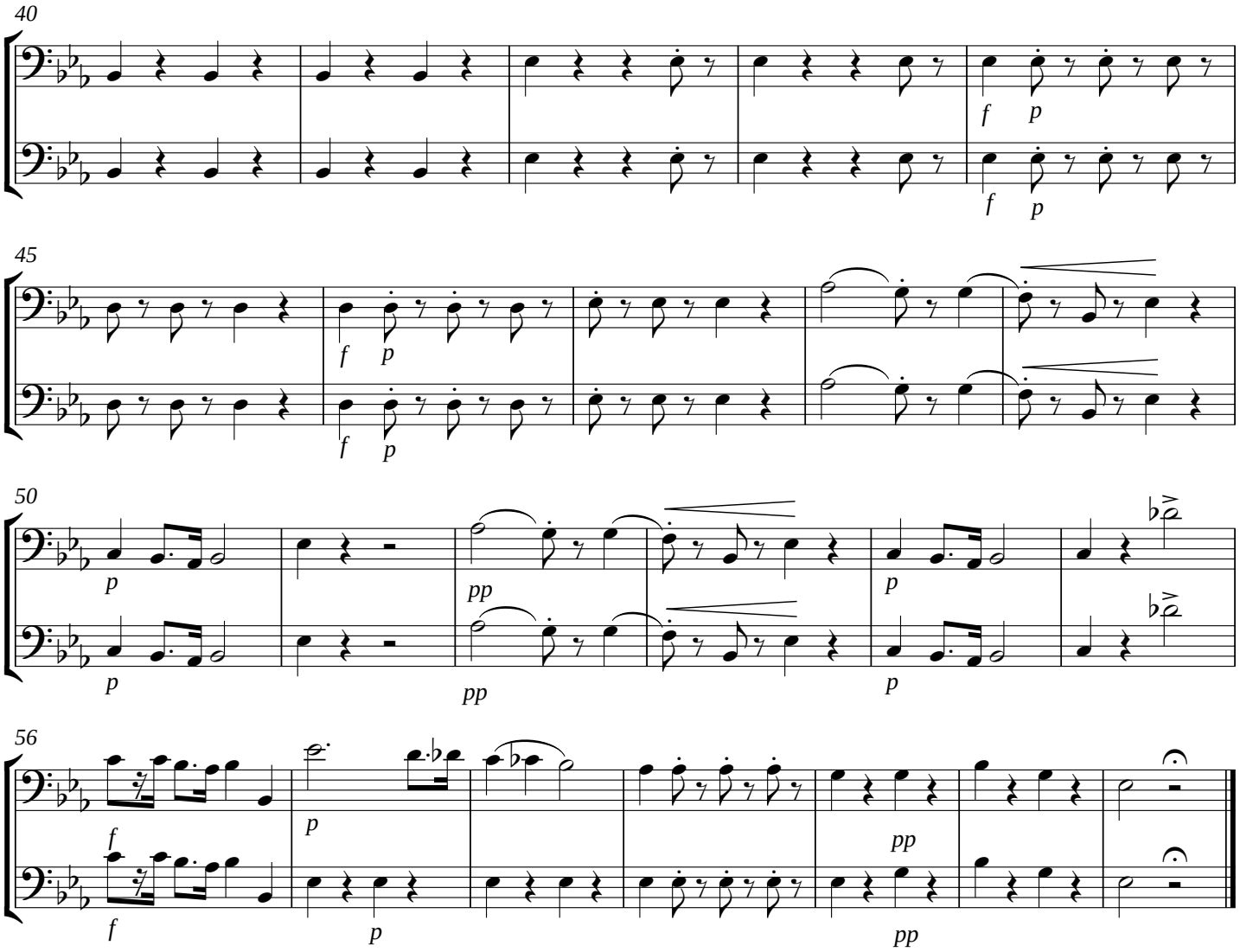
I - Requiem Aeternam

Andante sostenuto ed molto espressivo

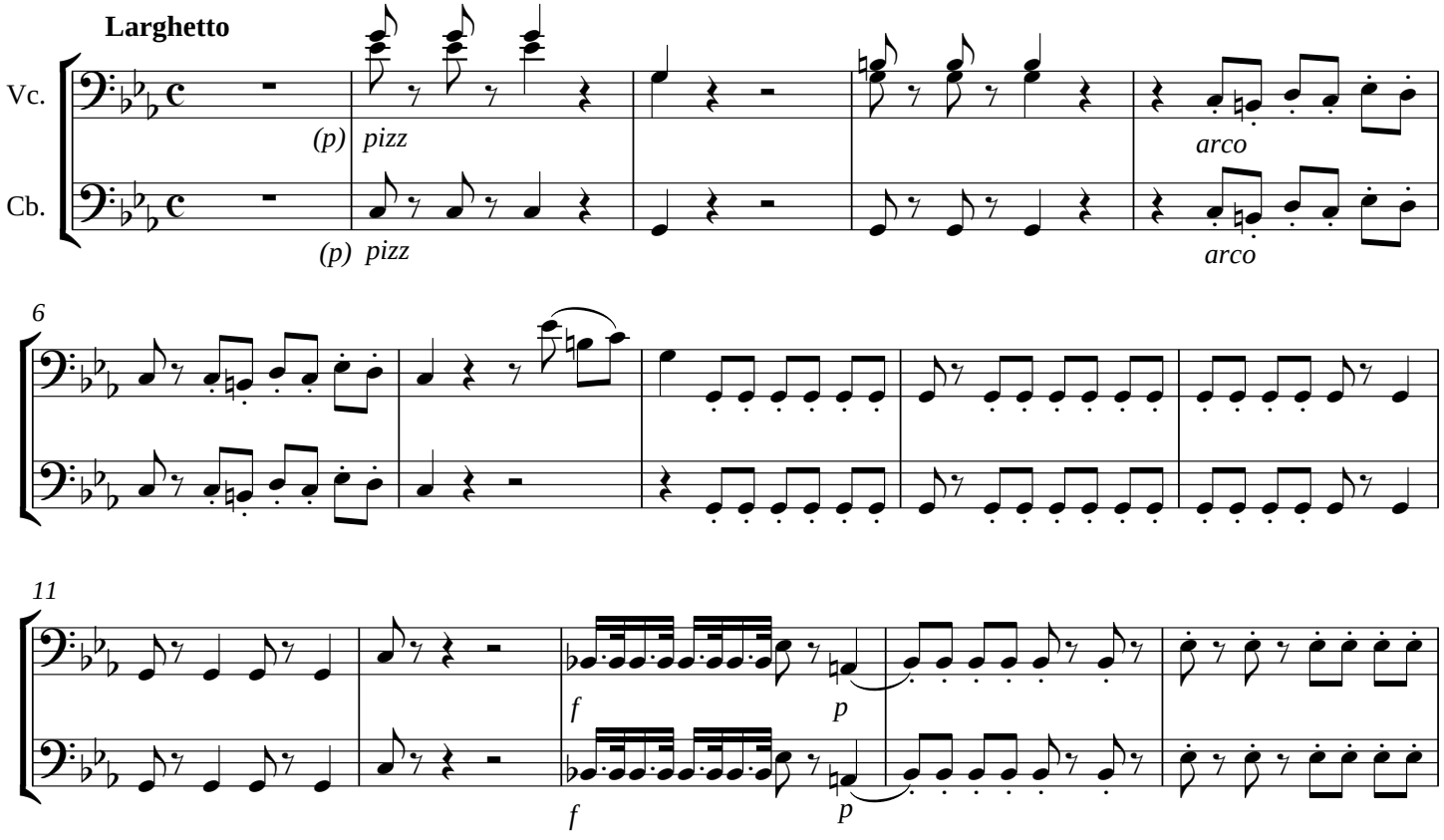


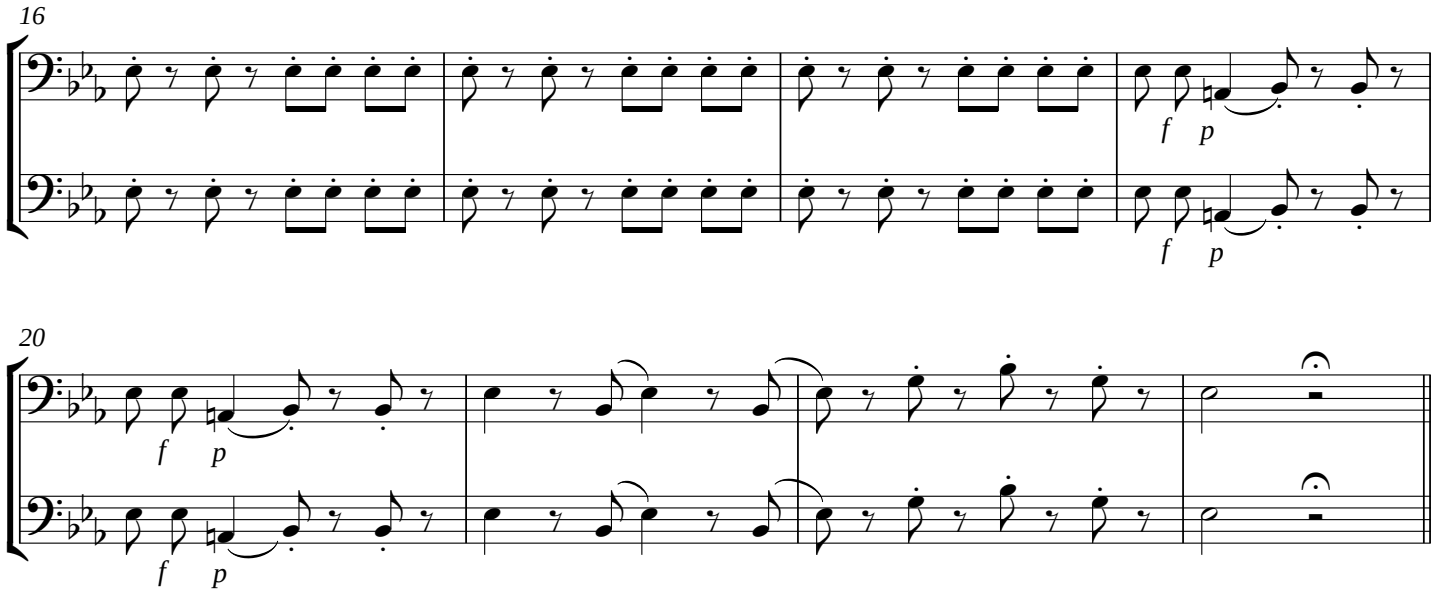
II - Te Decet Hymnus



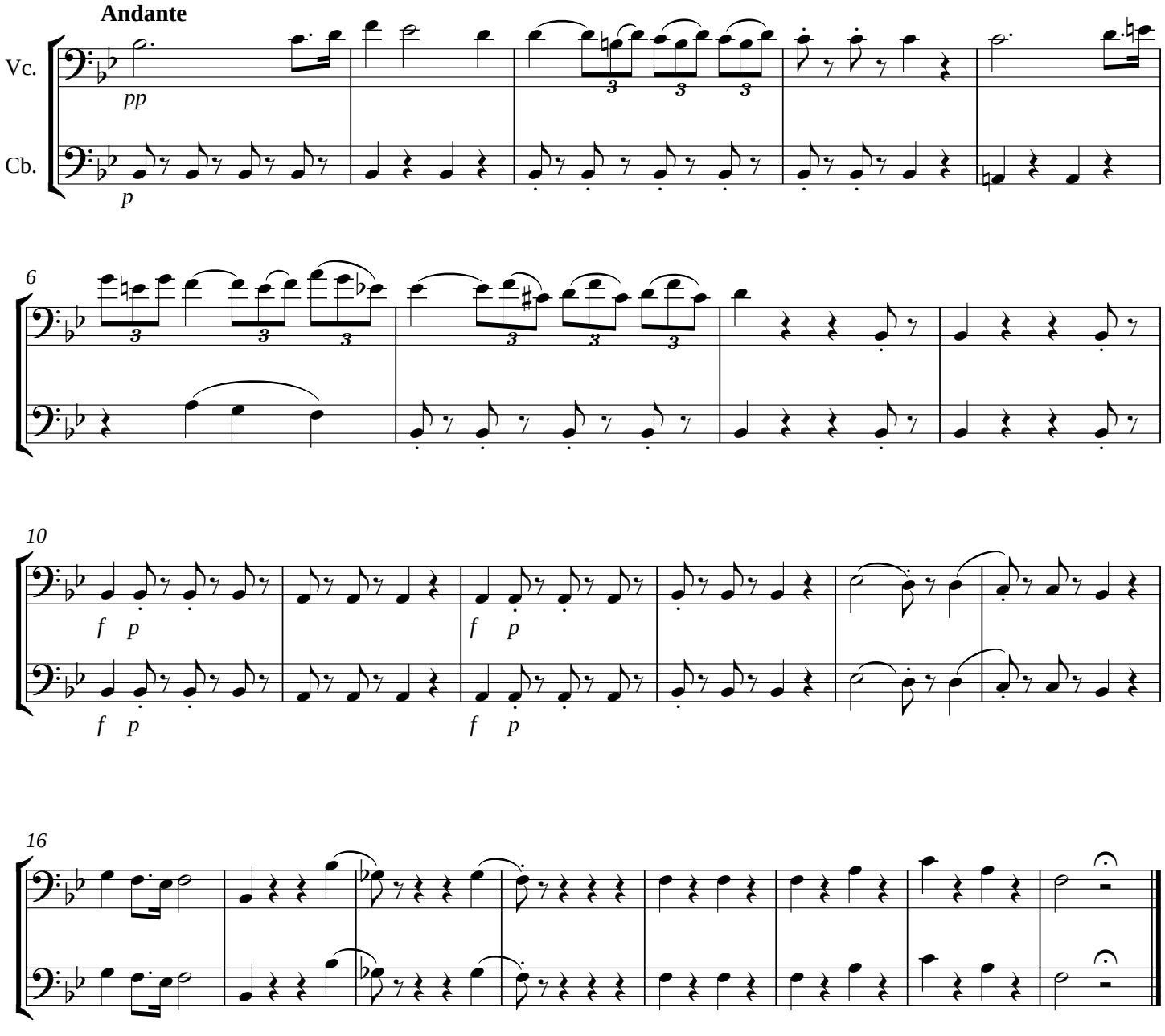


III - Kyrie eleison





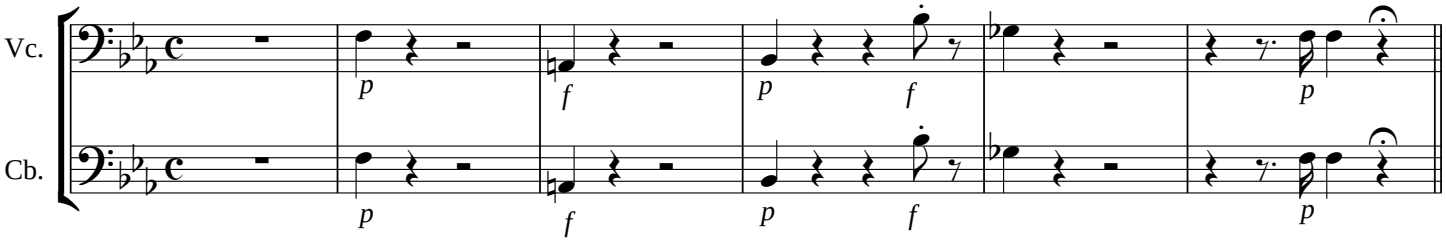
IV - Requiem aeternam



V - In memoria aeterna

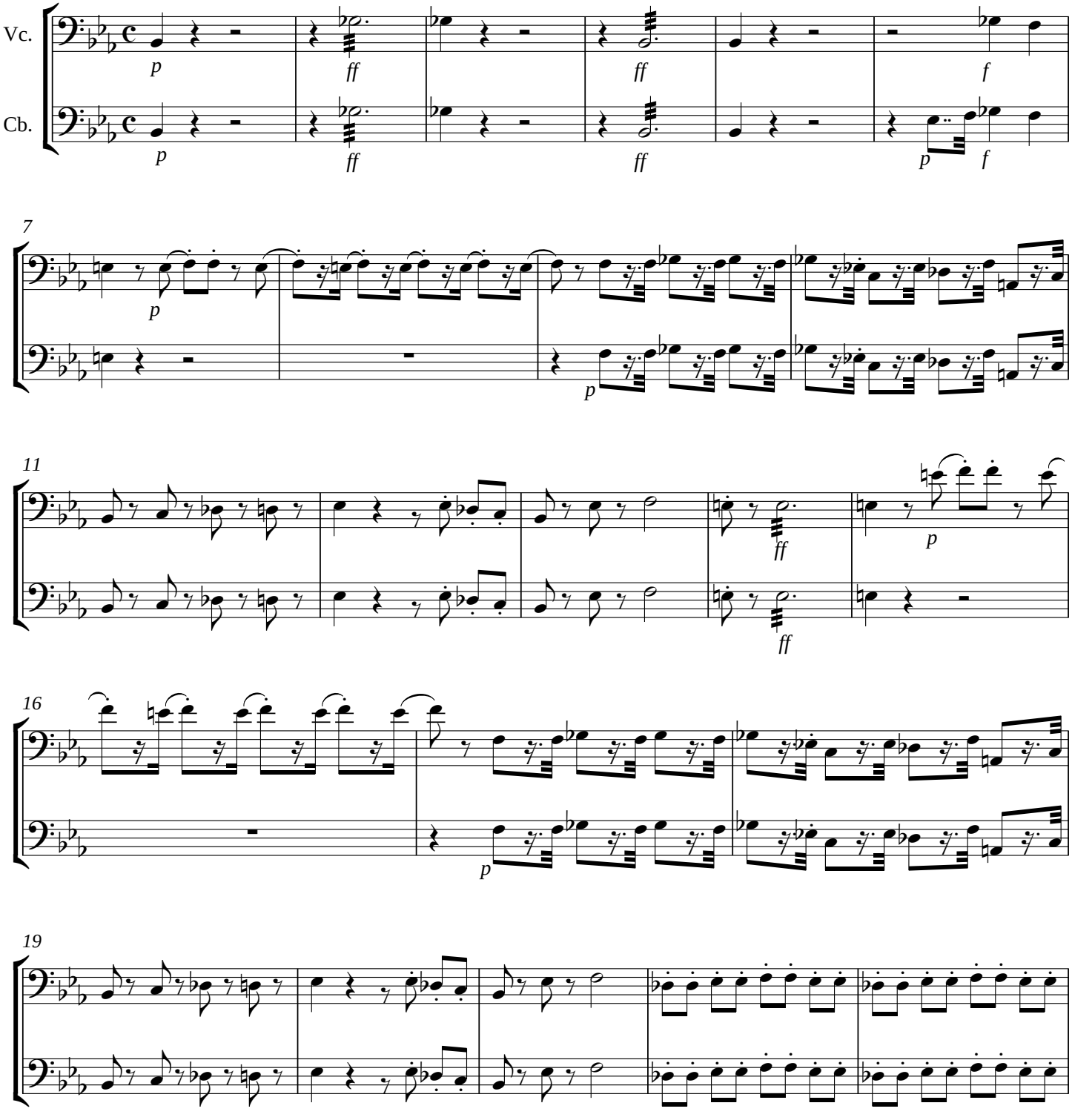
Verso

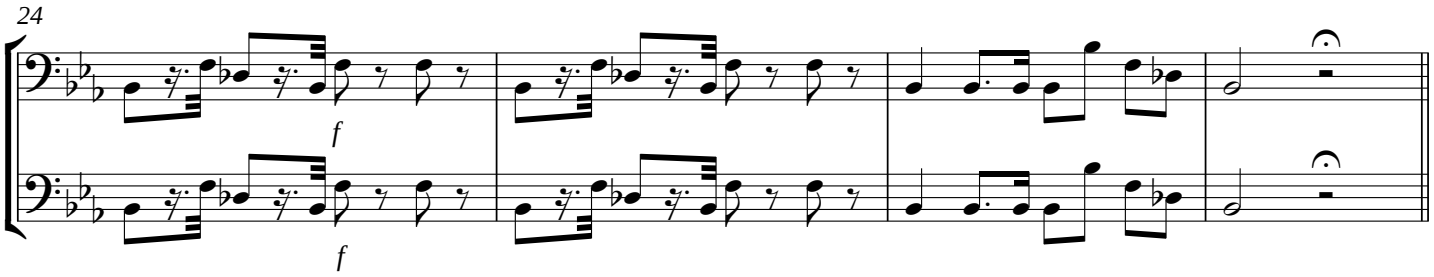
Recitativo cum pausa



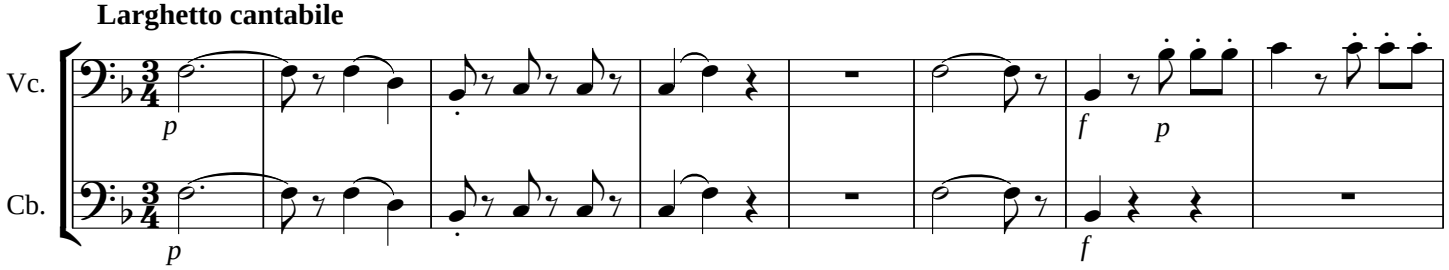
VI - Ab auditione mala

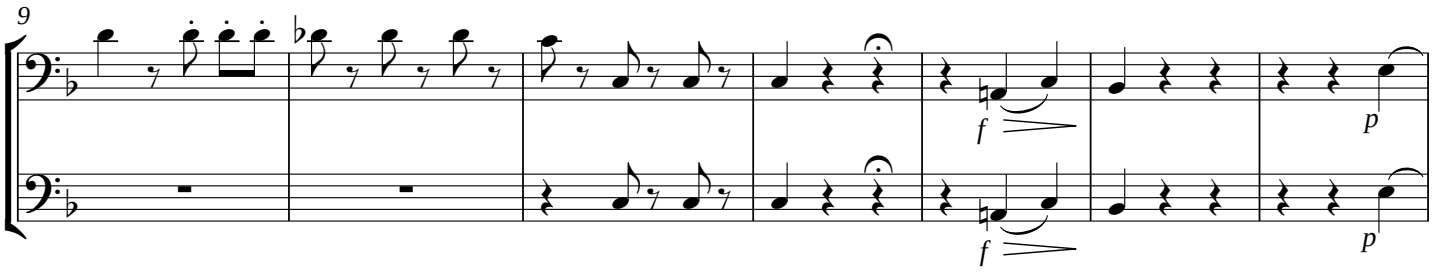
Andante piú mosso di prima

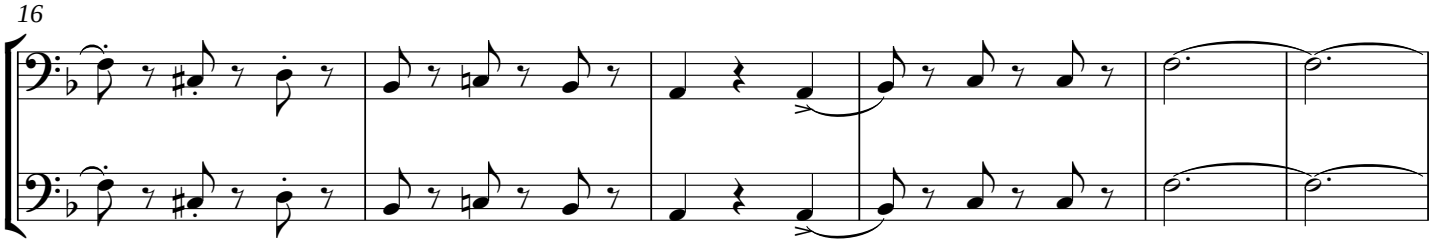


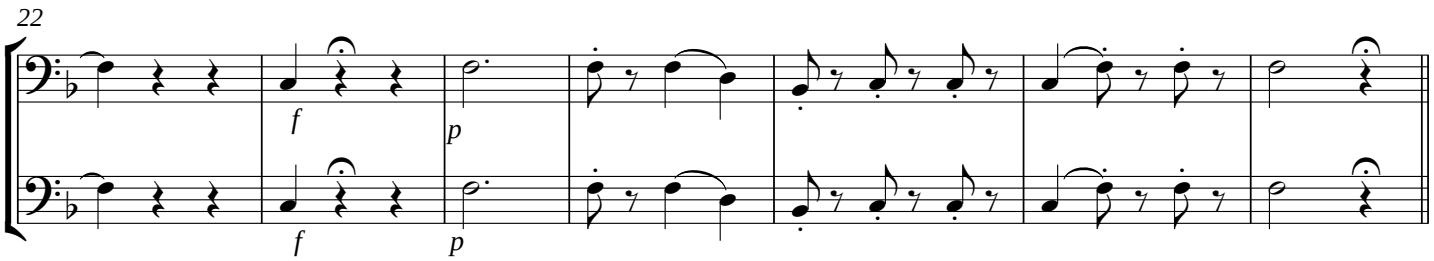


VII - Absolve Domine animas

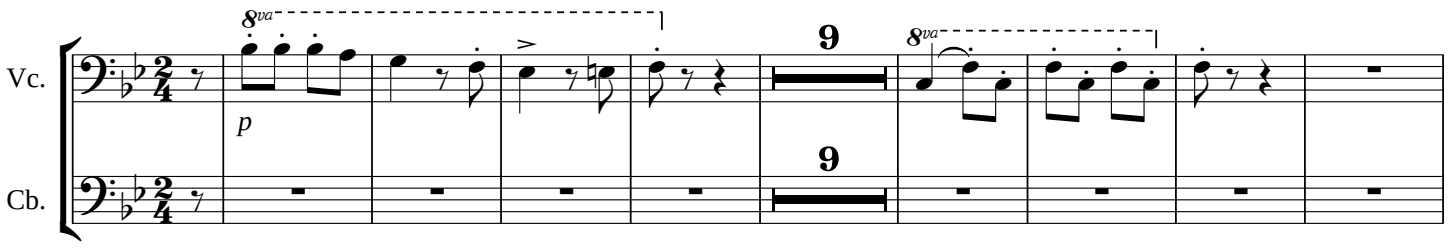


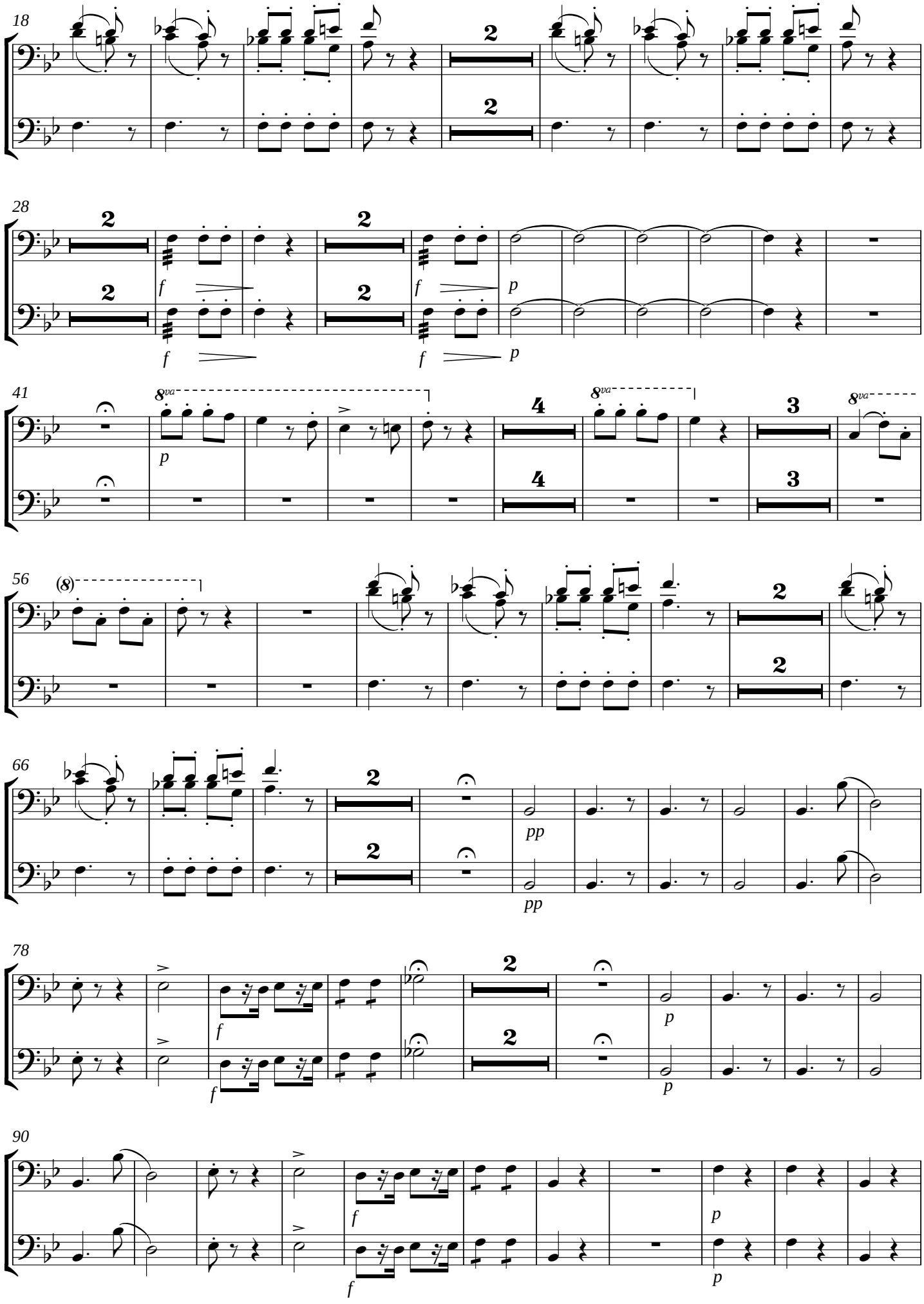


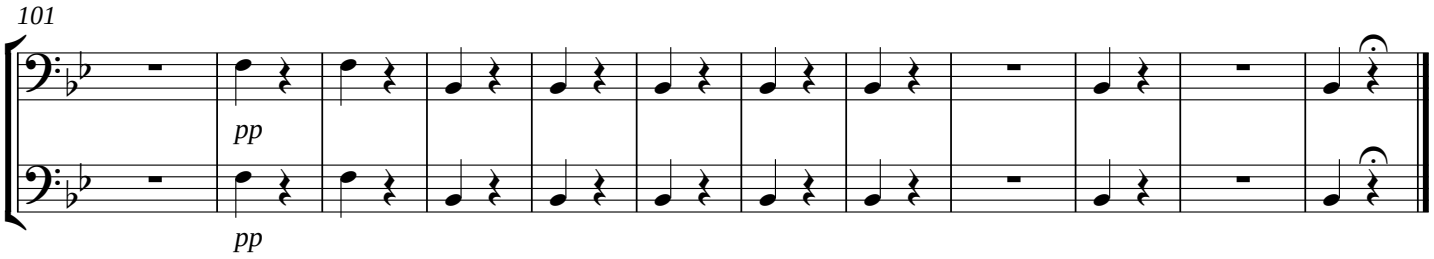




VIII - Et gratia tua

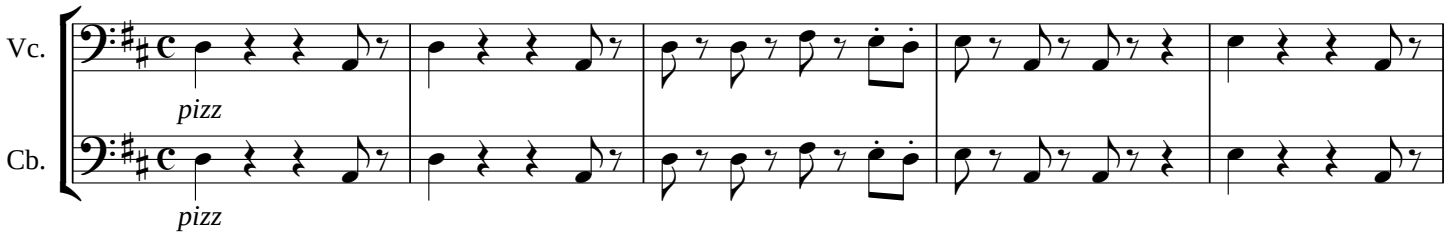


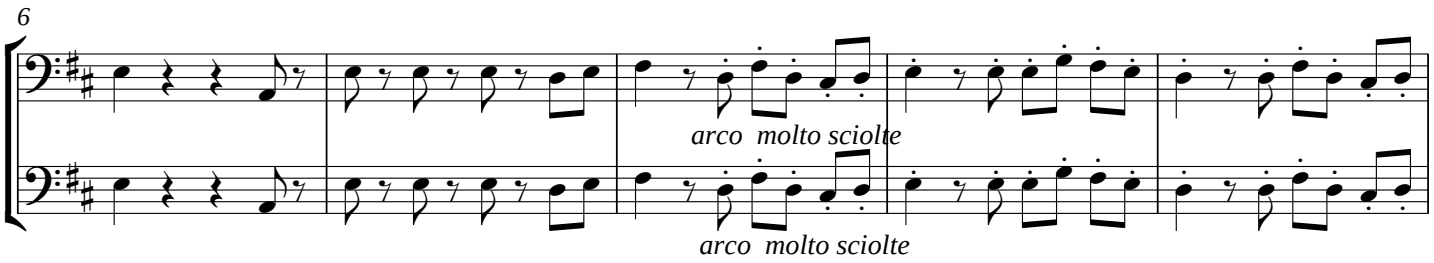

18
28
41
56
66
78
90
8va
(8)
pp

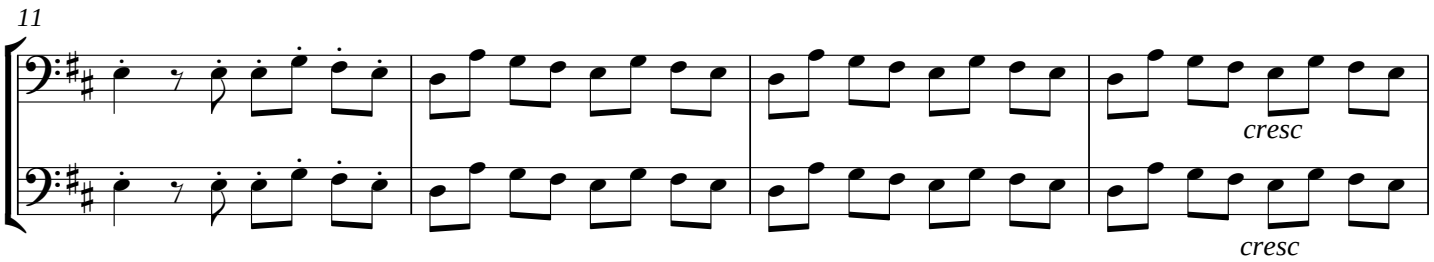


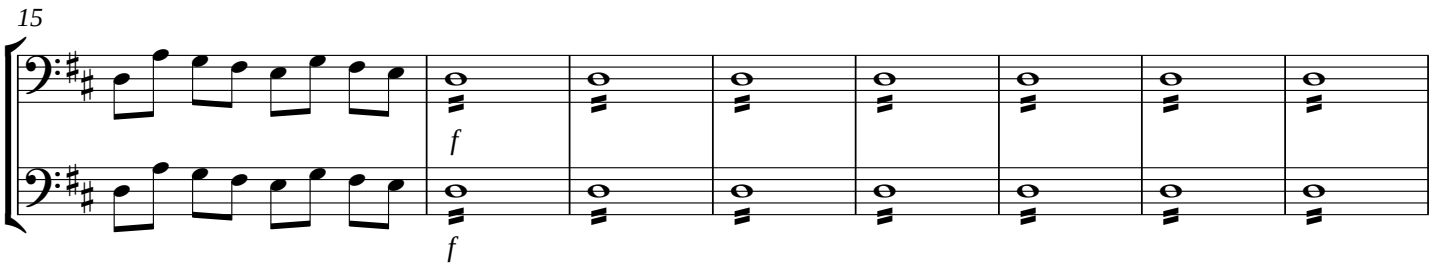
IX - Dies irae

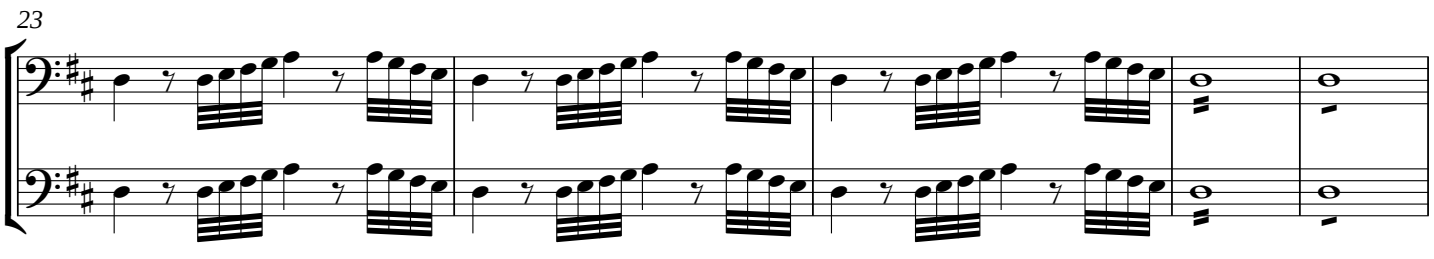
Allegro maestoso, ma comodo

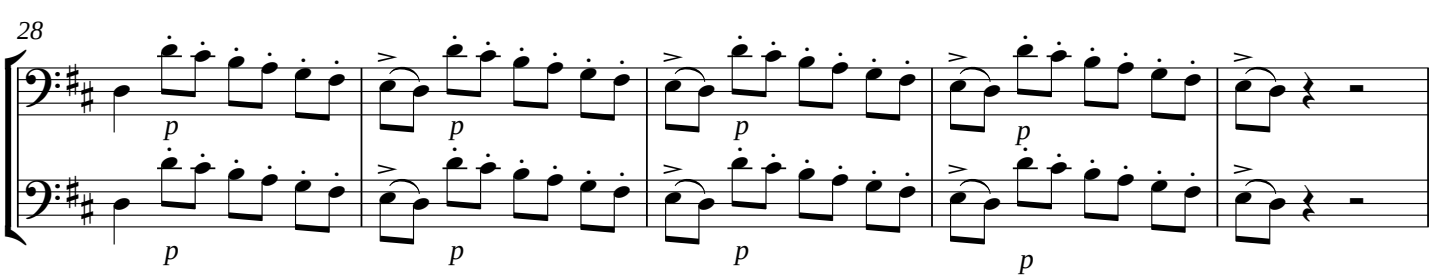


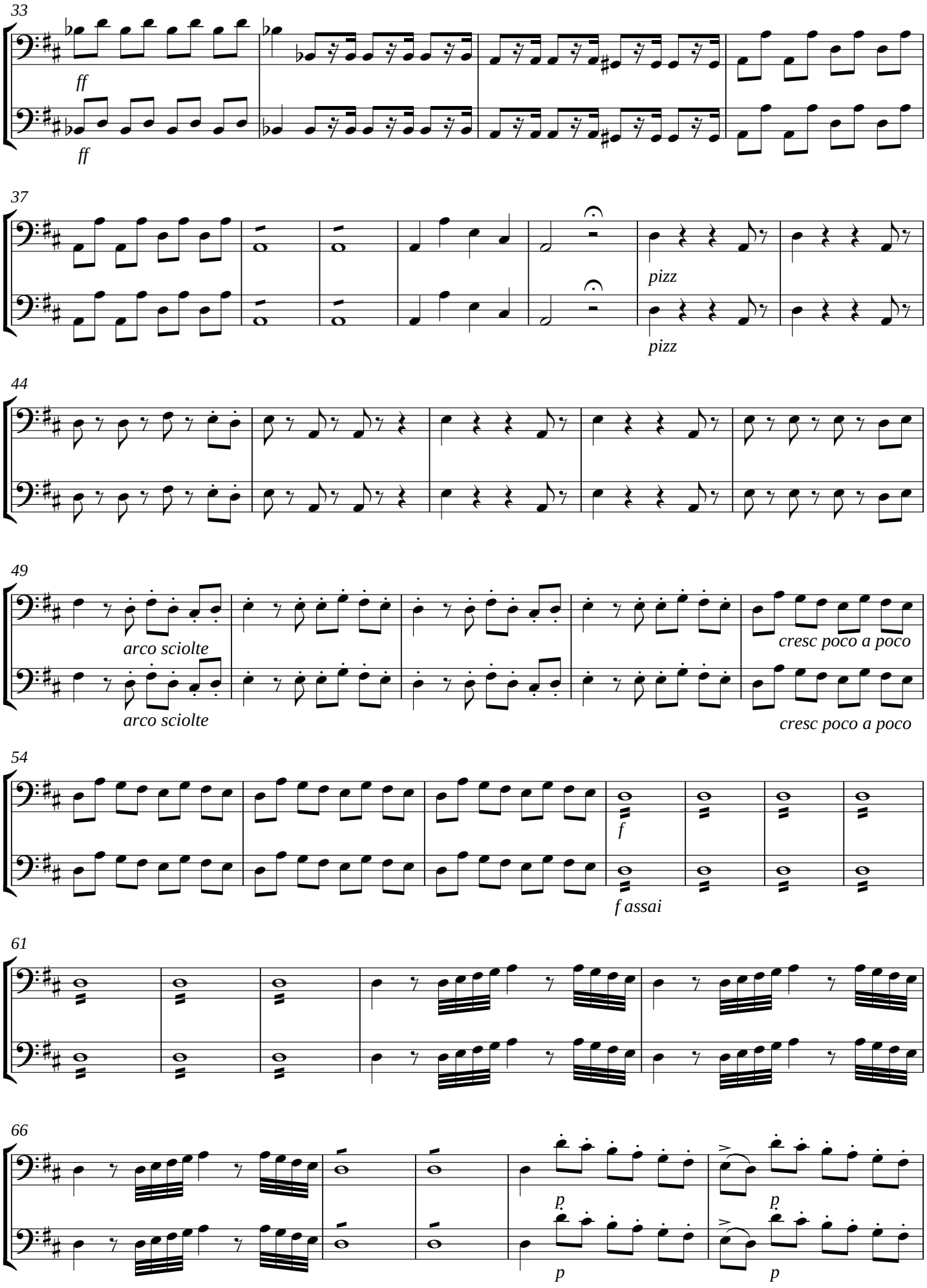


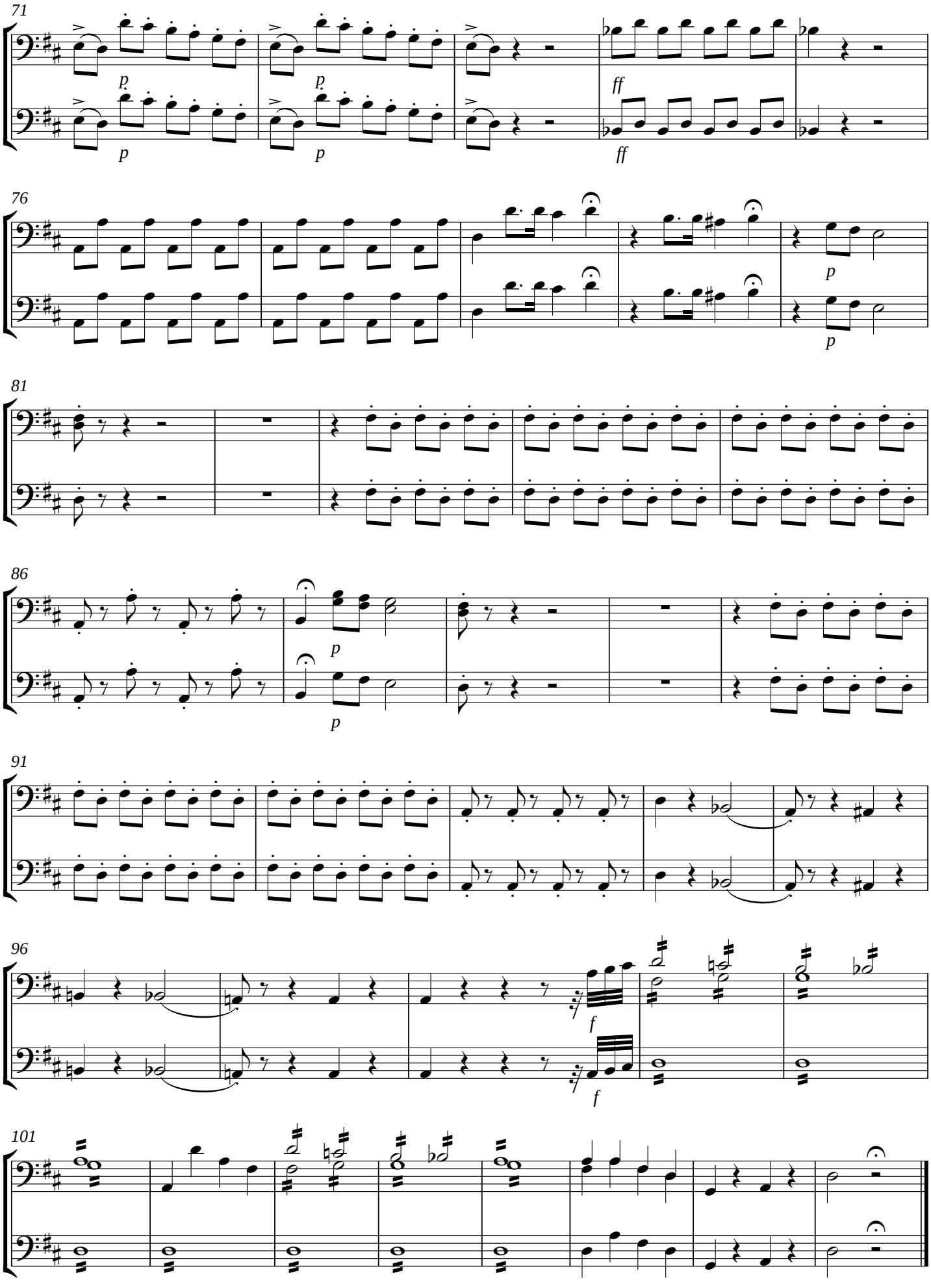








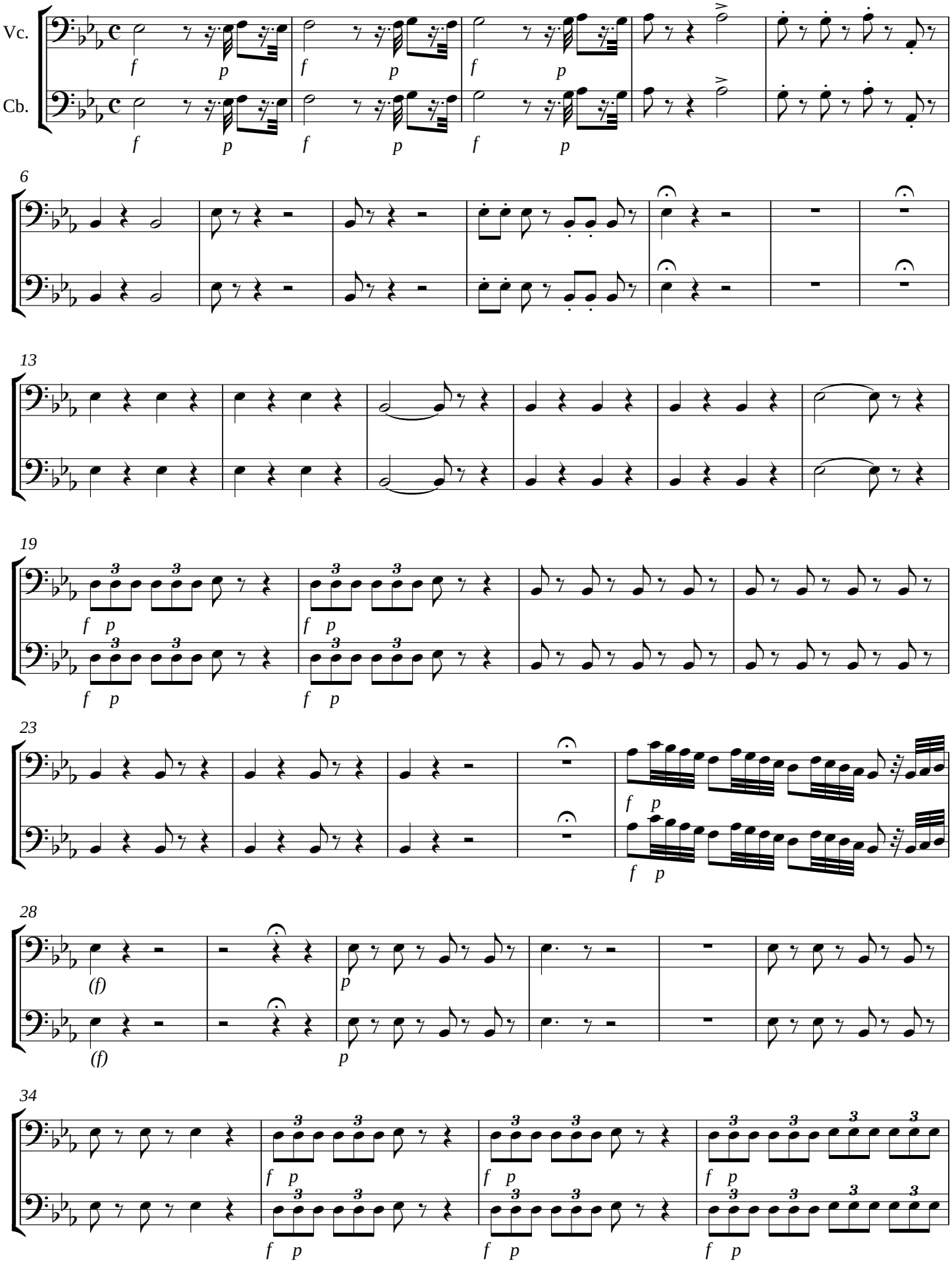

33
ff
ff
37
pizz
pizz
44
49
arco sciolte
arco sciolte
cresc poco a poco
cresc poco a poco
54
f
f assai
61
66
p
p
p
p

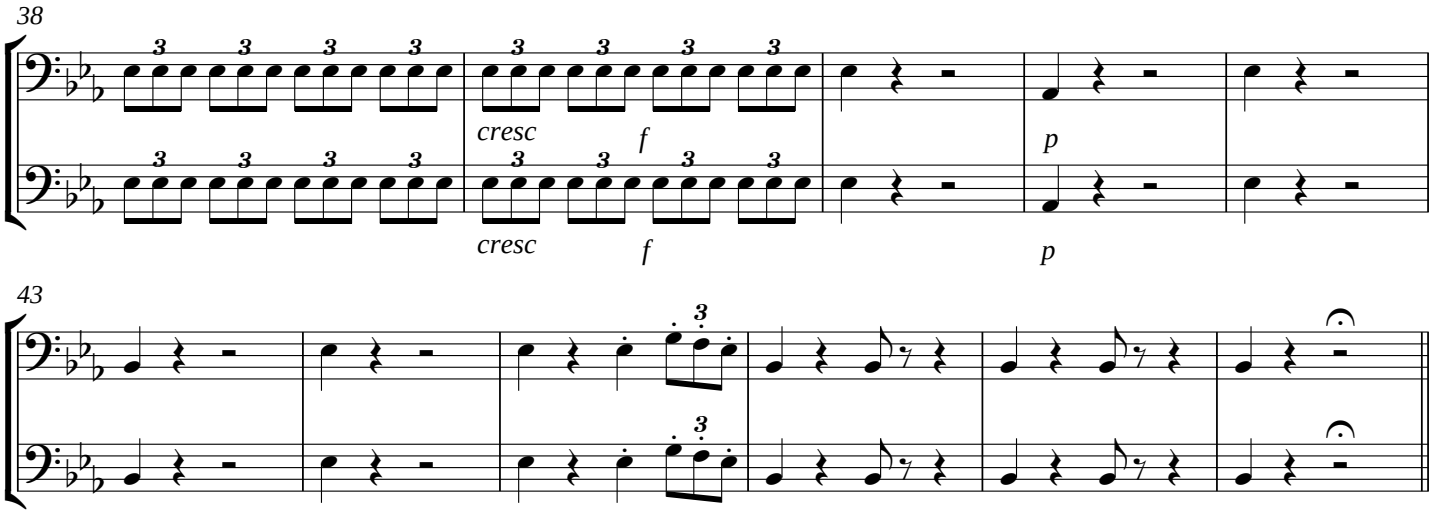

71
p
ff
76
81
86
91
96
f
101

X -Tuba Mirum

Solo de Basso

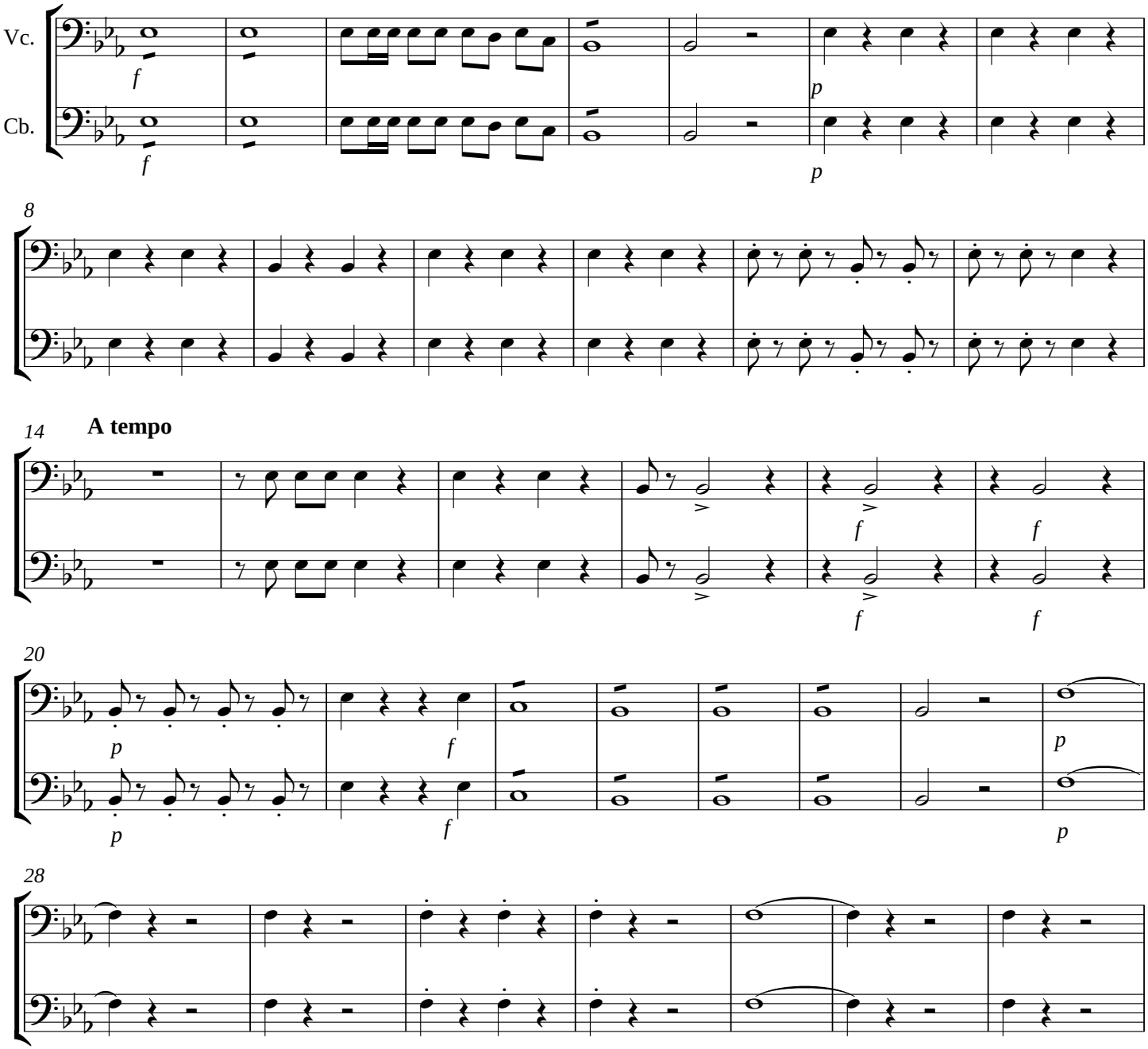
Andante maestoso

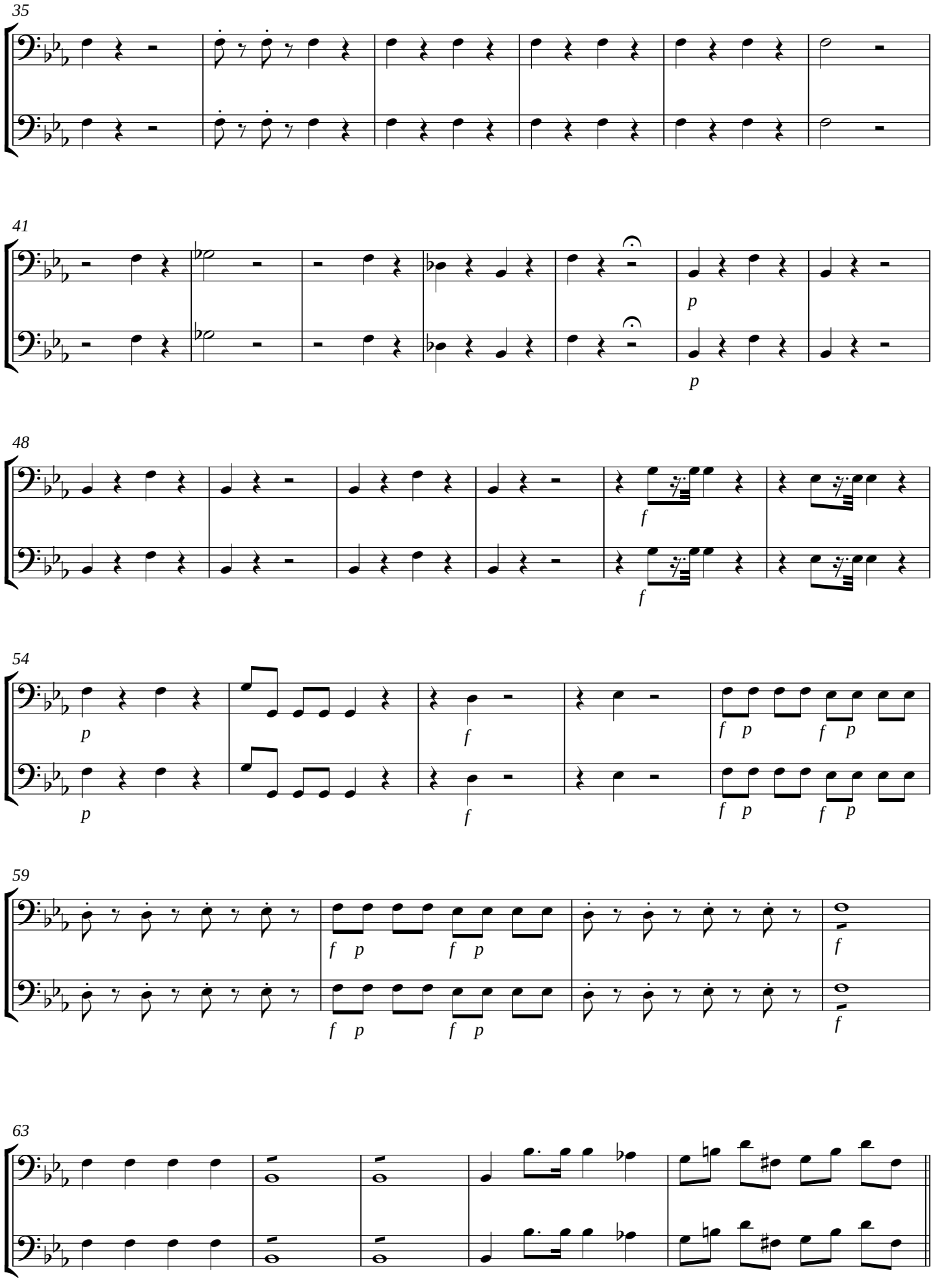




XI - Coget omnes ante thronum

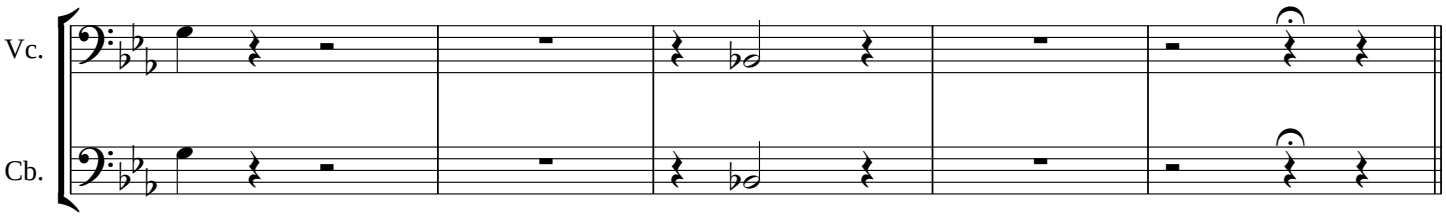
Allegro maestoso




35
41
p
p
48
f
f
54
p
p
f
f
f p
f p
f p
f p
59
f p
f p
f p
f p
f
f
63

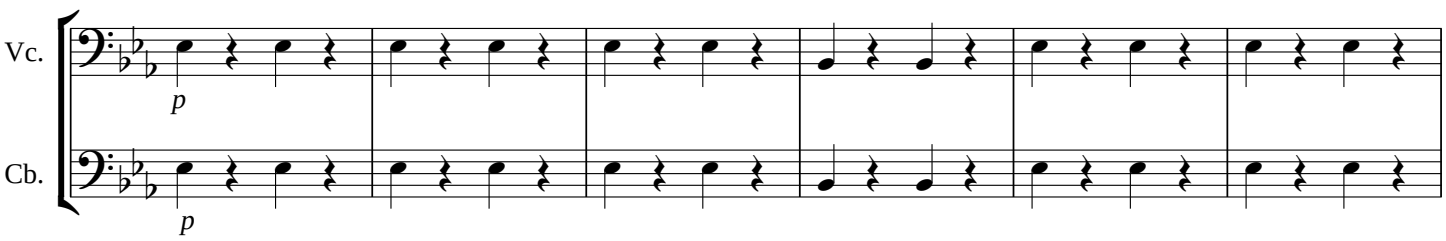
XII - Recitativo: Tuba Mirum

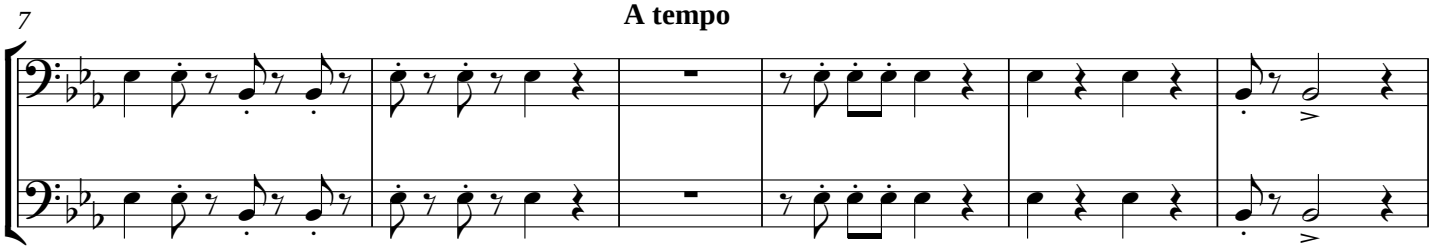
Quasi allegro

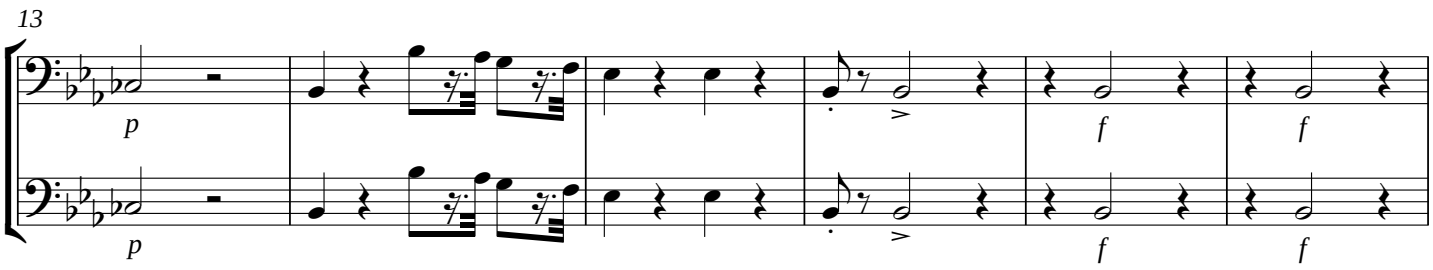


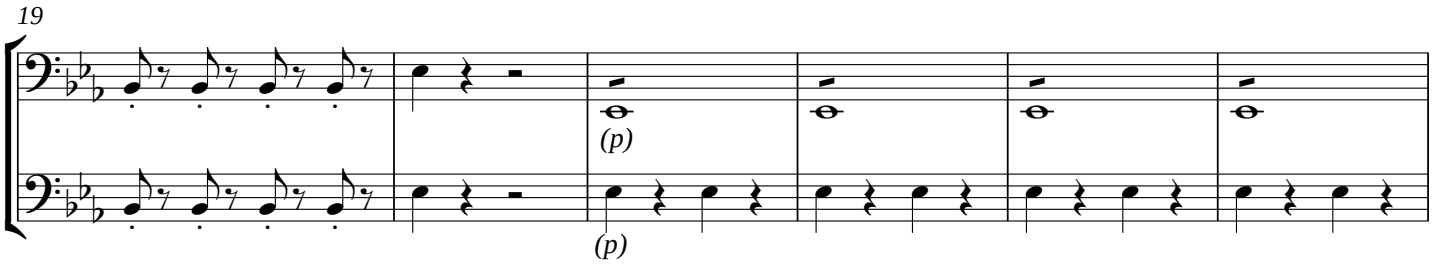
XIII - Coget omnes antre thronum

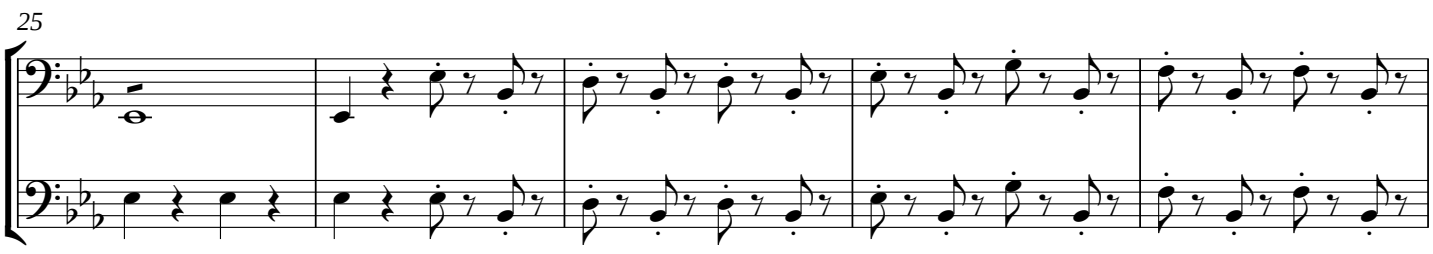
Allegro moderato

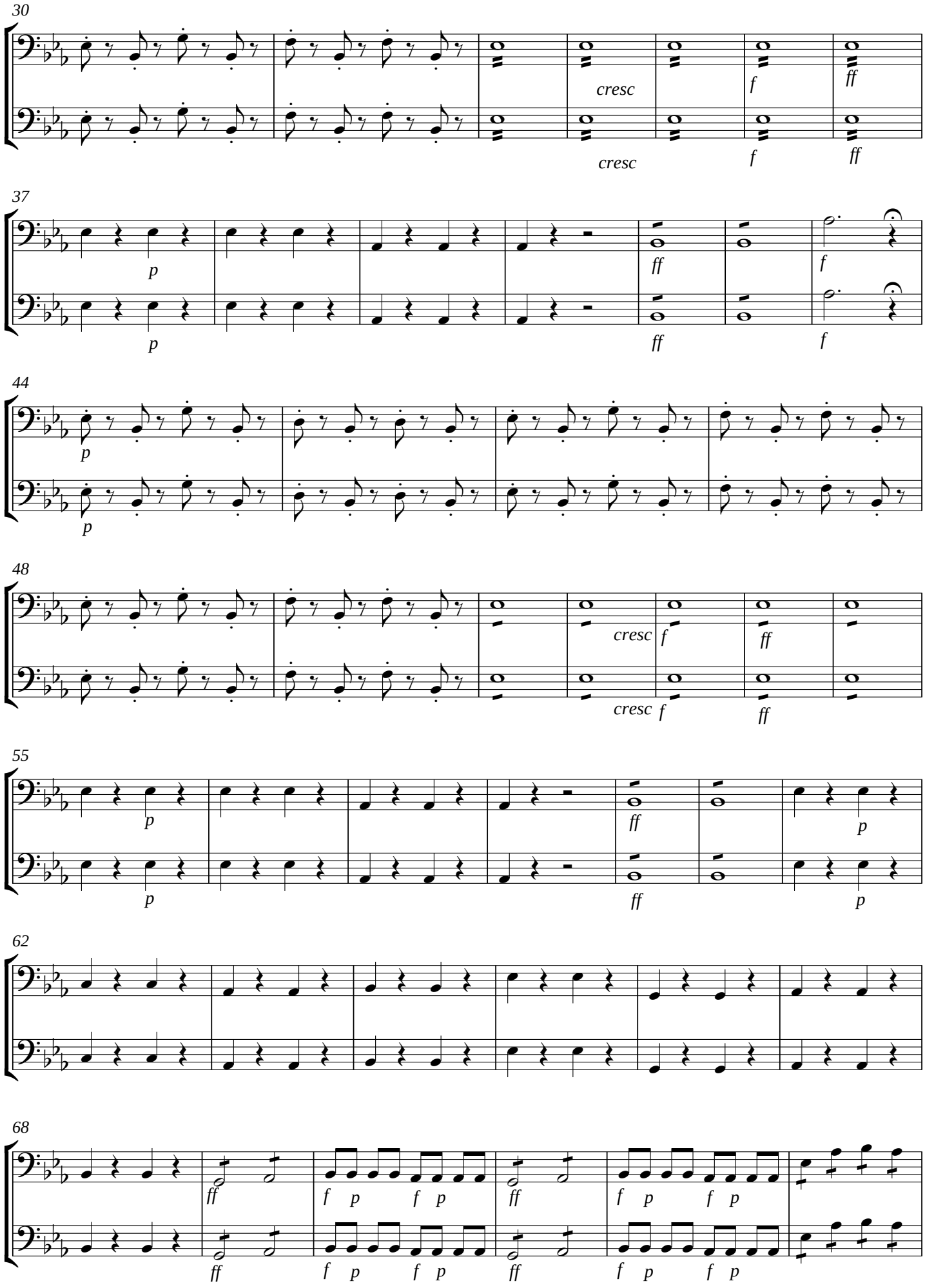











30
cresc
f
ff
cresc
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ff
37
p
ff
f
p
ff
f
44
p
p
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f
ff
cresc
f
ff
55
p
ff
p
p
ff
p
62
68
ff
f p f p
ff
f p f p
ff
f p f p
ff
f p f p

74

p p

80

f f

84

XIV - Liber scriptus

Un tanto sostº. ma non poco

Vc. Cb.

f p f

Allegretto non mosso

(p) pizz

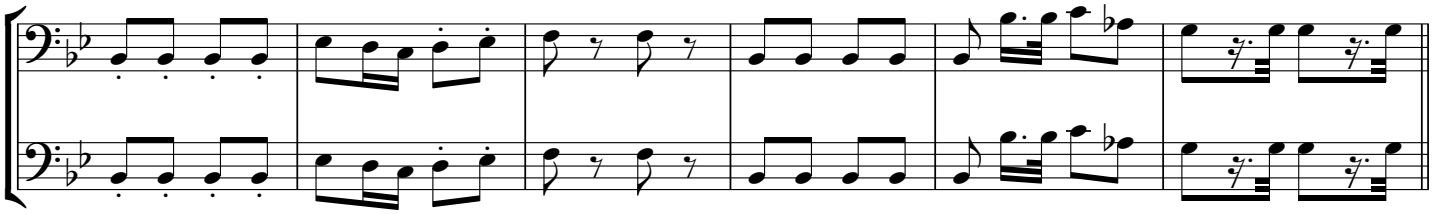
9

(p) pizz

18

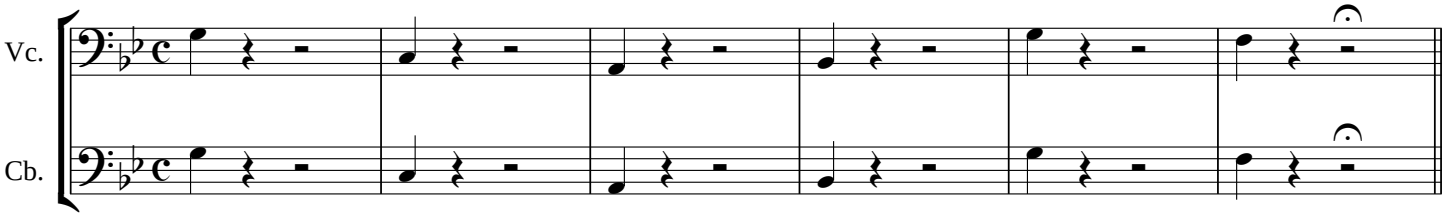
f arco f arco

25



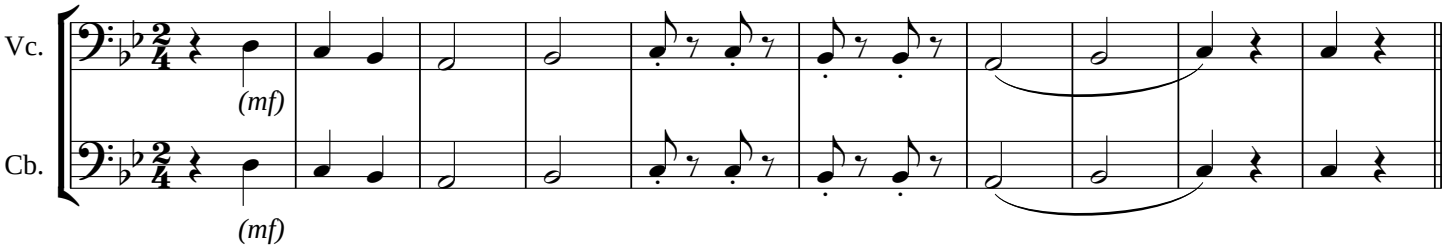
XV - Quid sum miser

Adagio

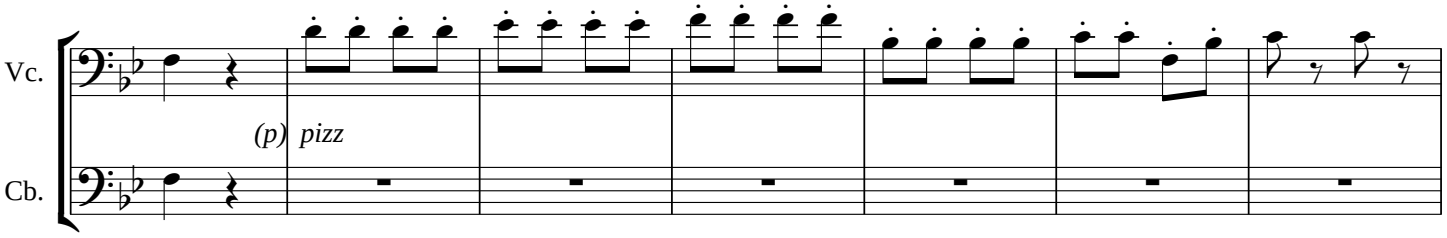


XVI - Cum vix justus

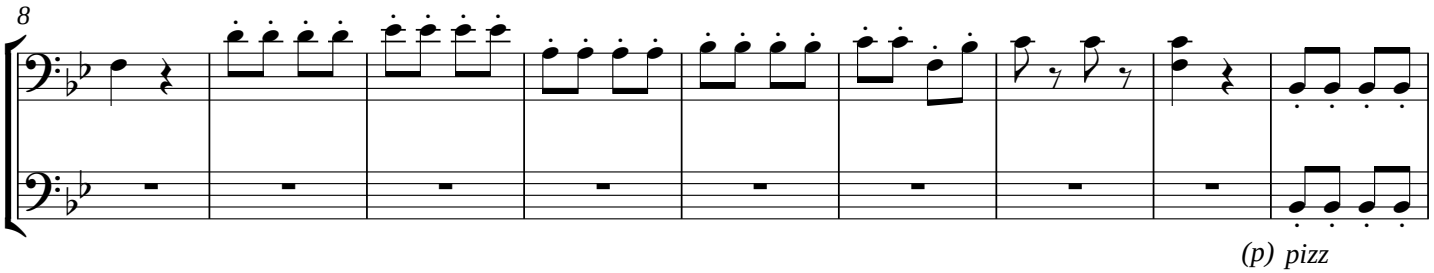
Tempo primo



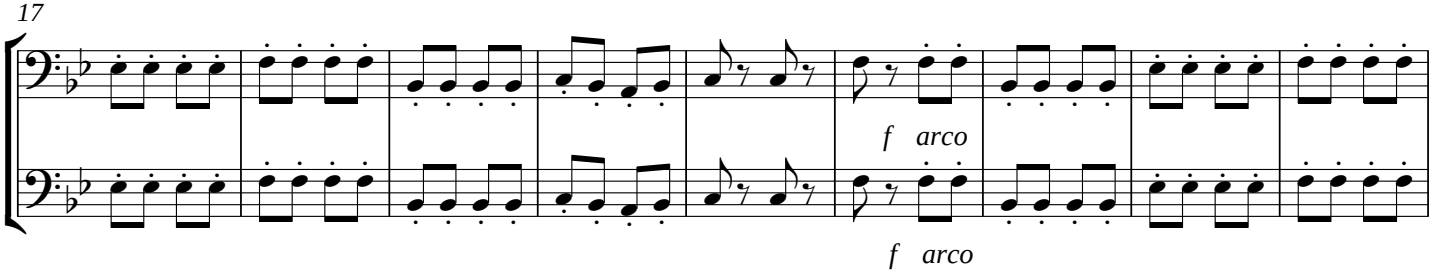
XVII - Liber scriptus

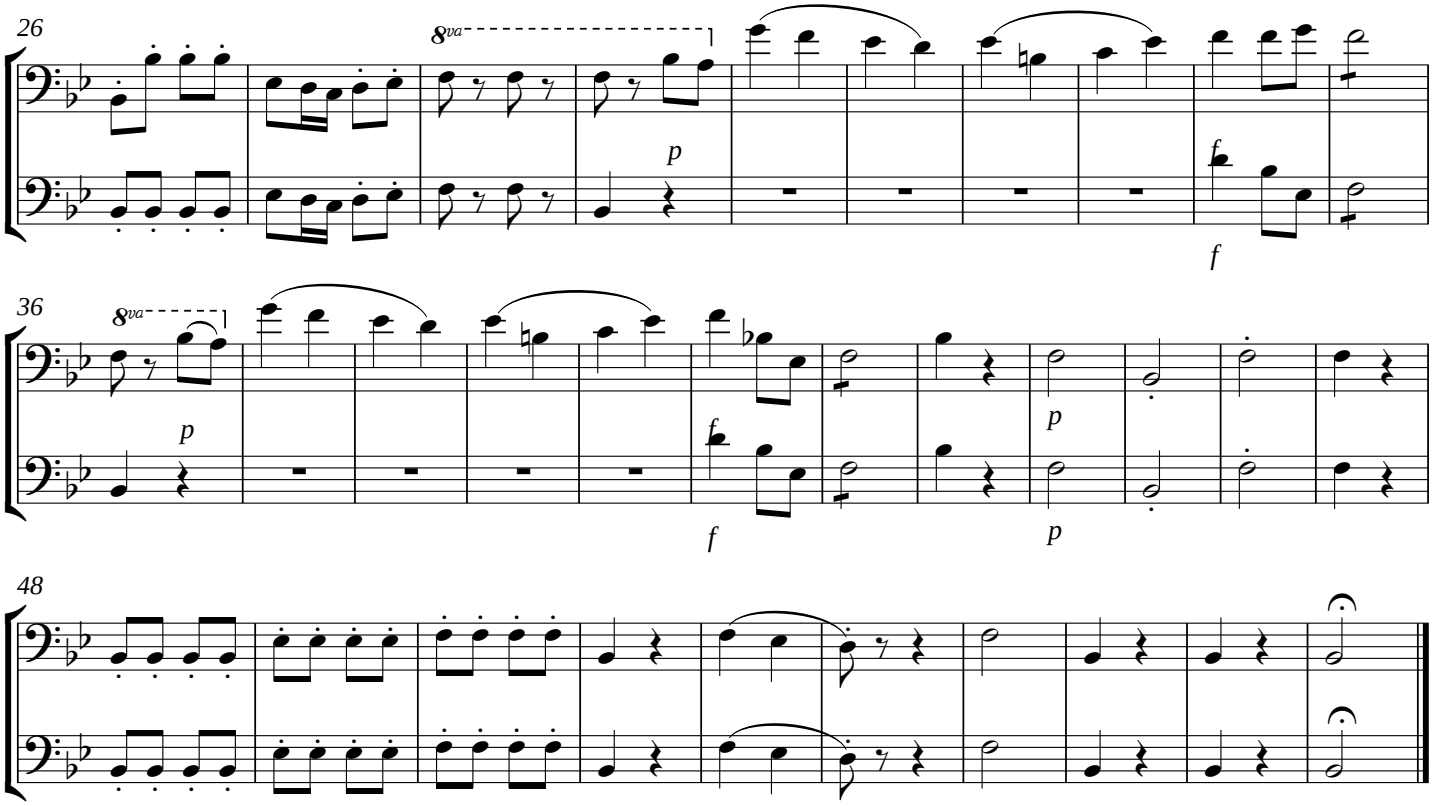


8



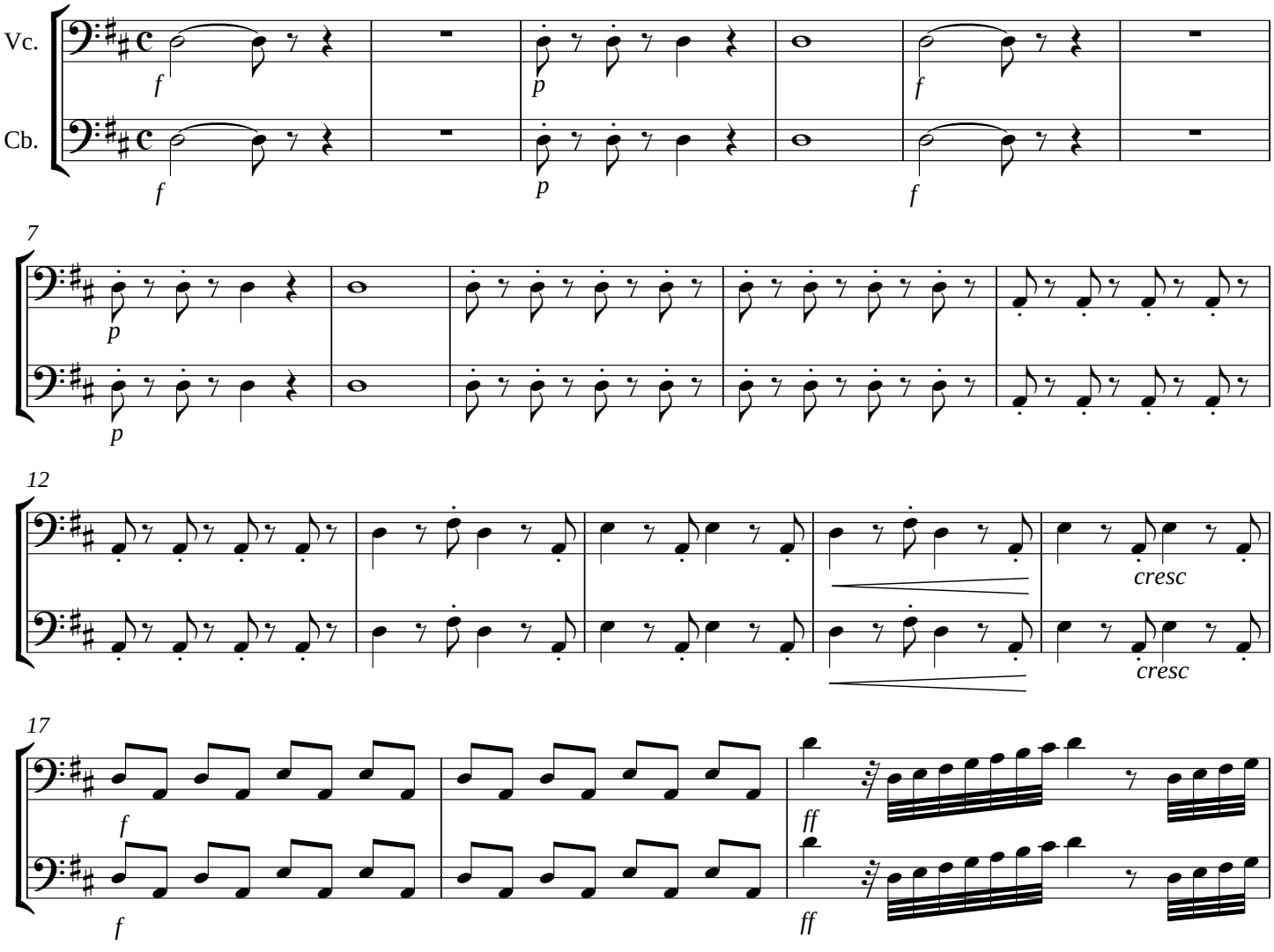
17

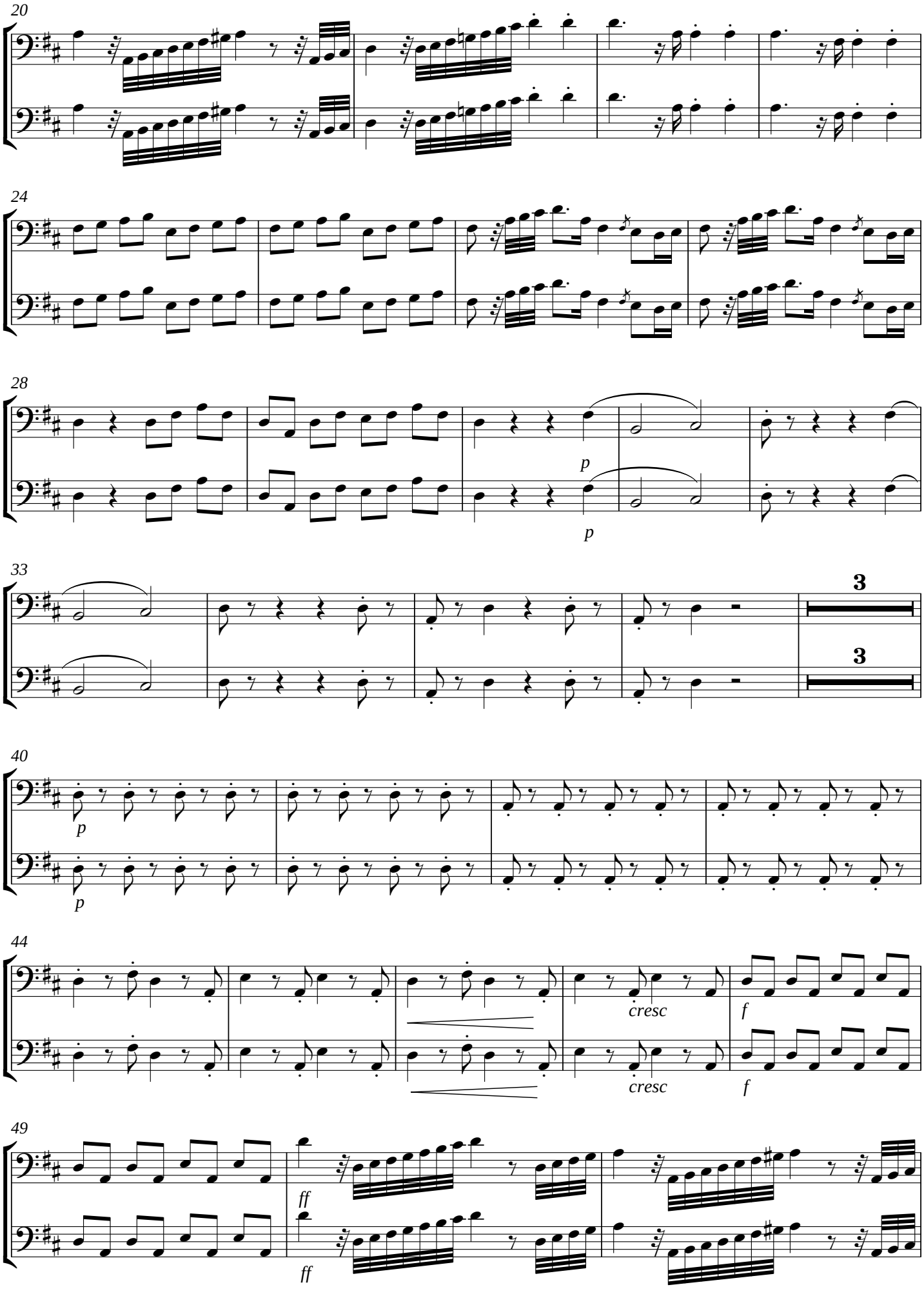




XVIII - Rex tremendae majestatis

Allo. molto maestoso, verso l'Andante

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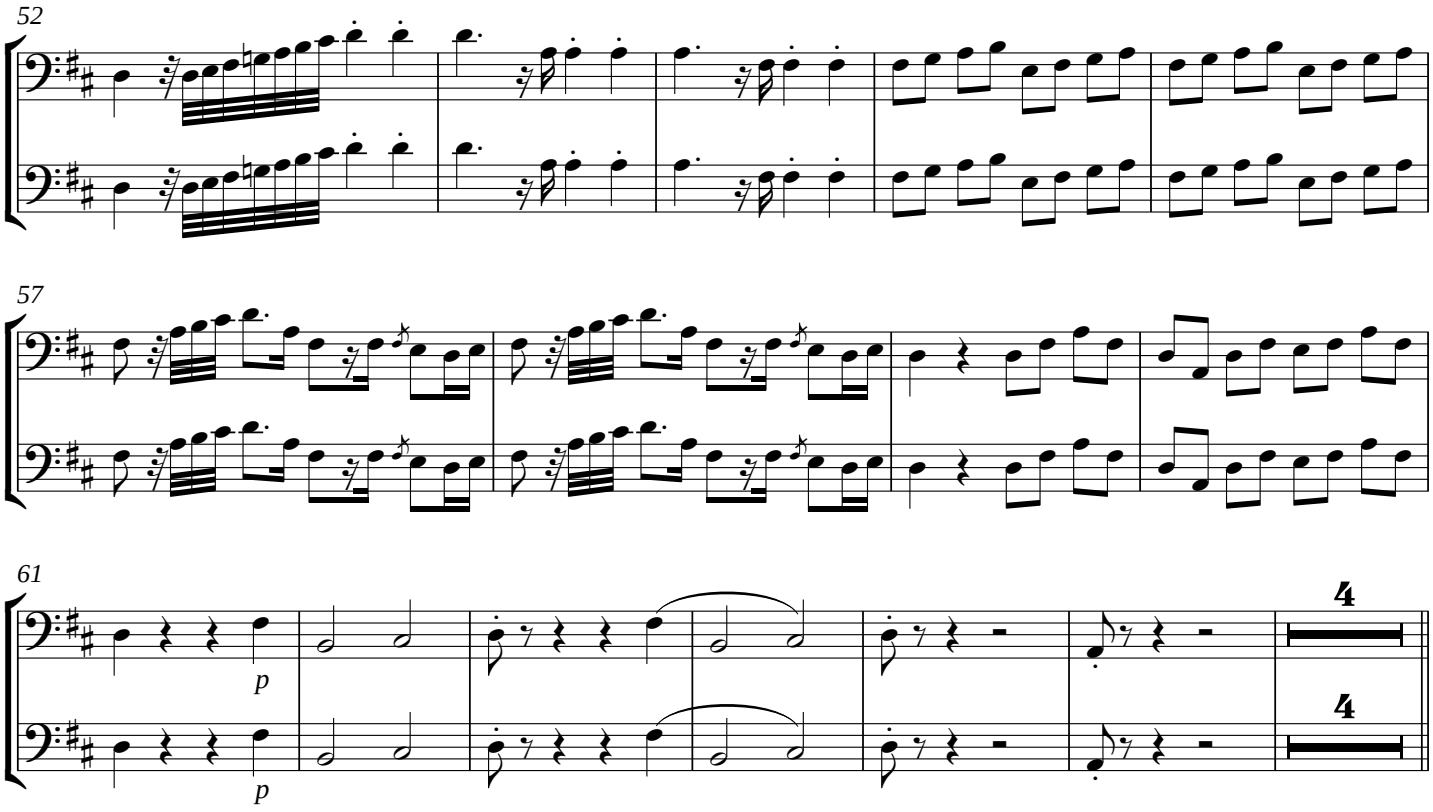
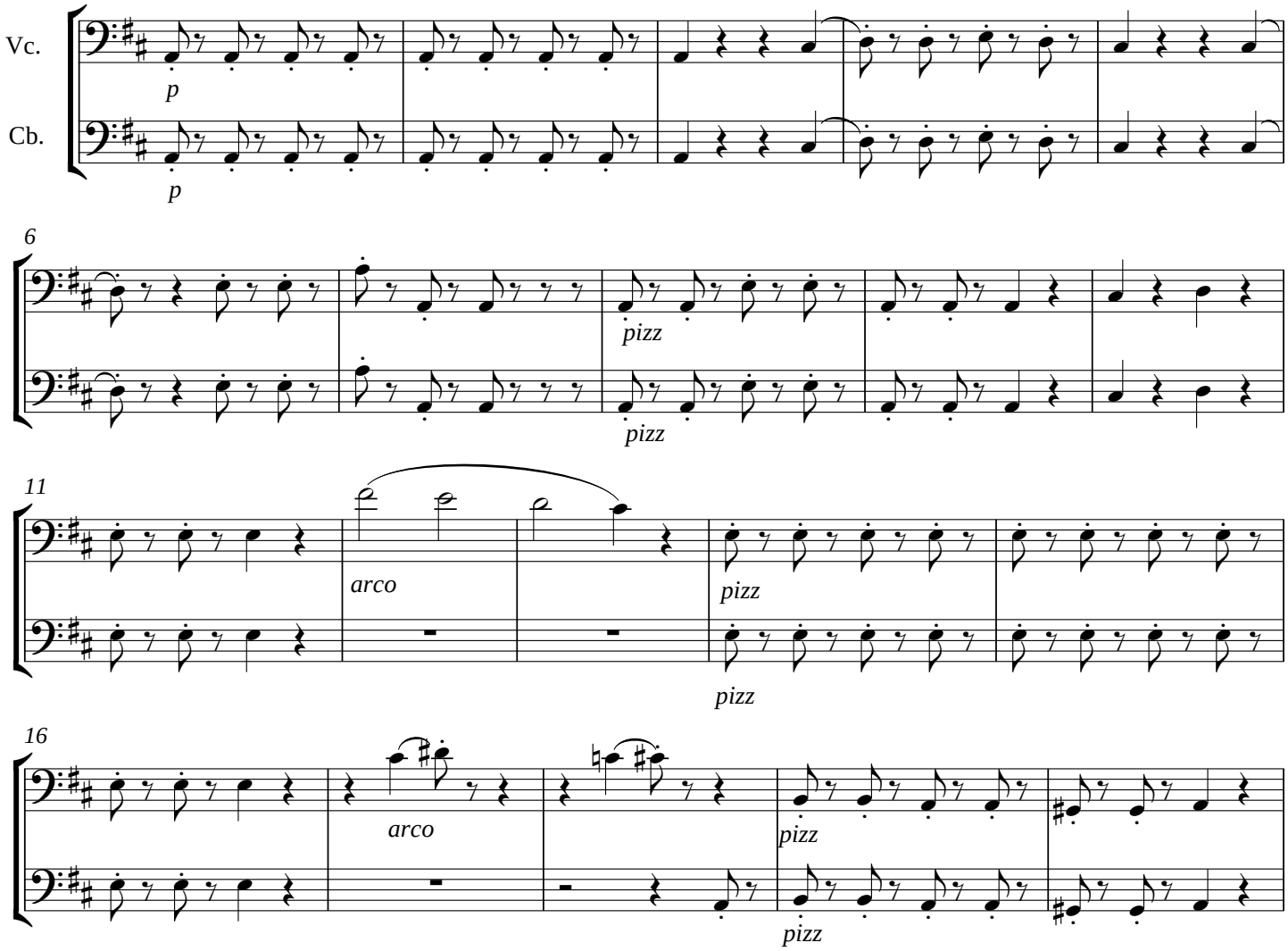
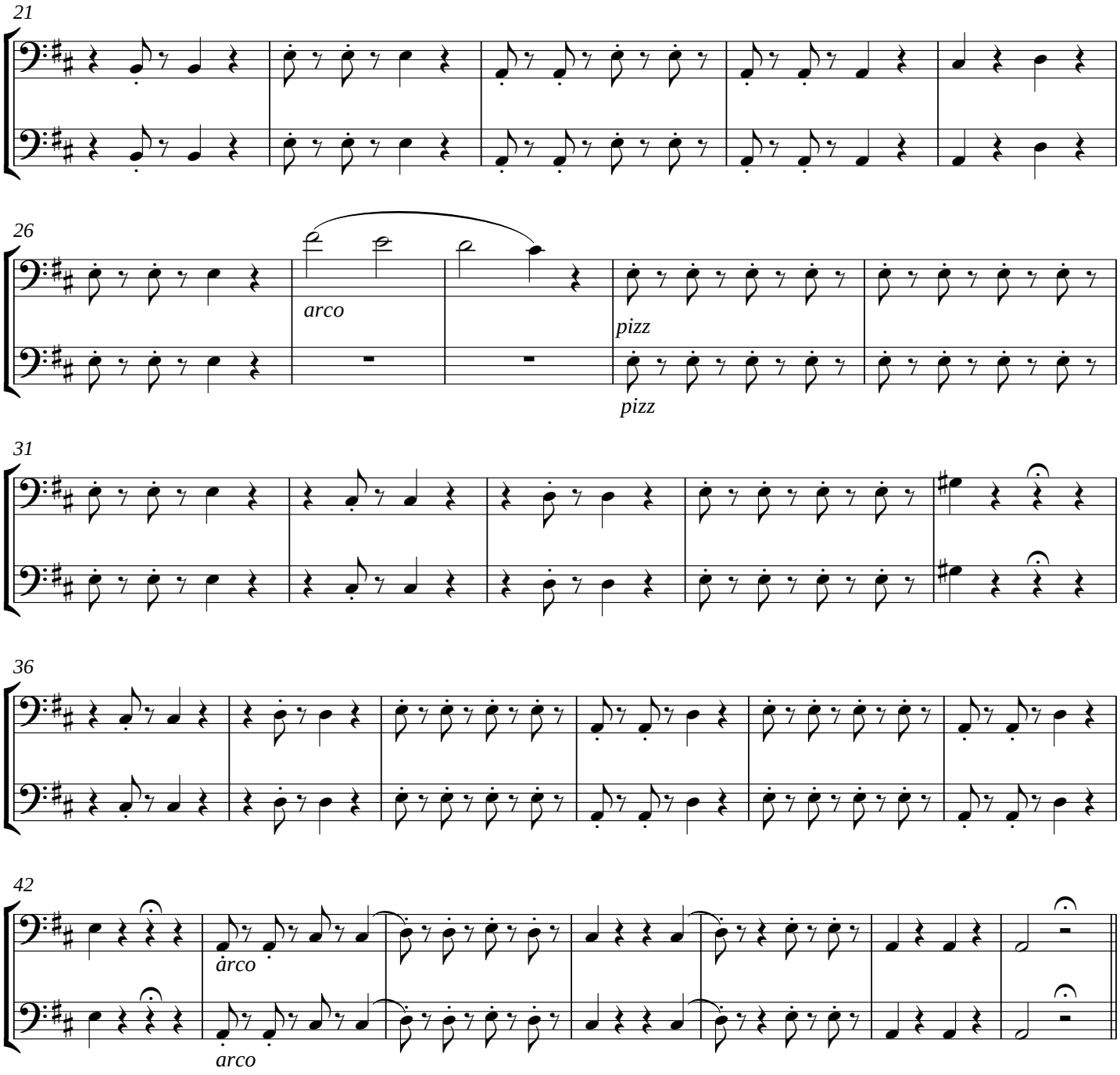


XIX - Recordare Jesu pie

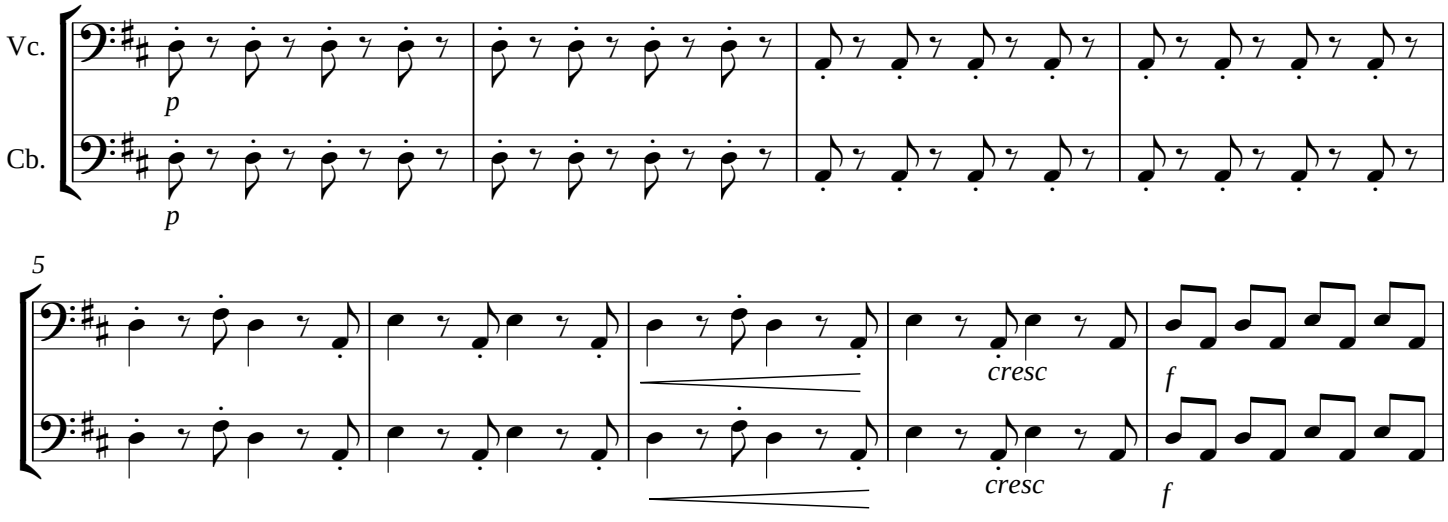
Andante cantabile

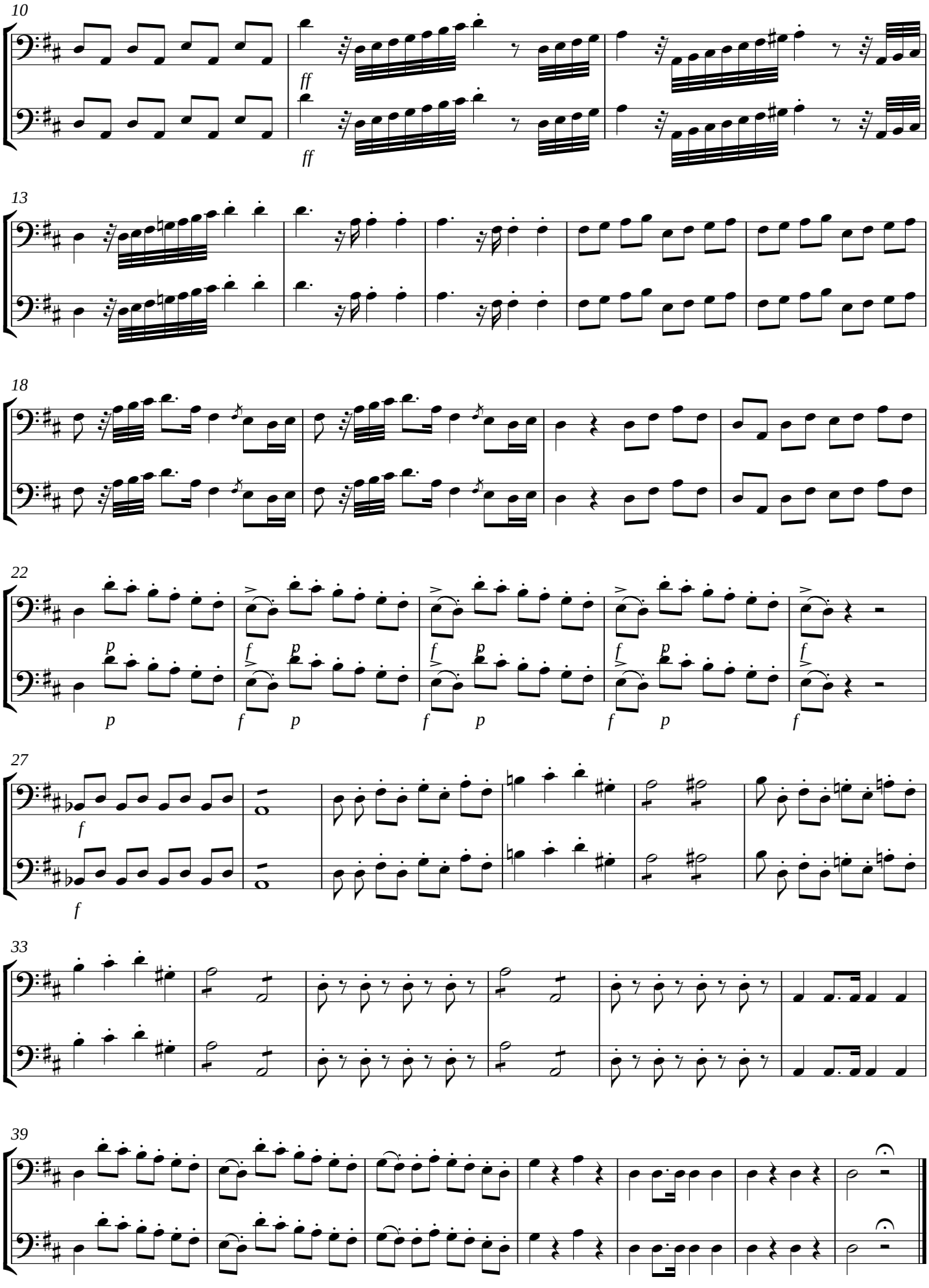




XX - Juste judex ultionis

Tempo di prima

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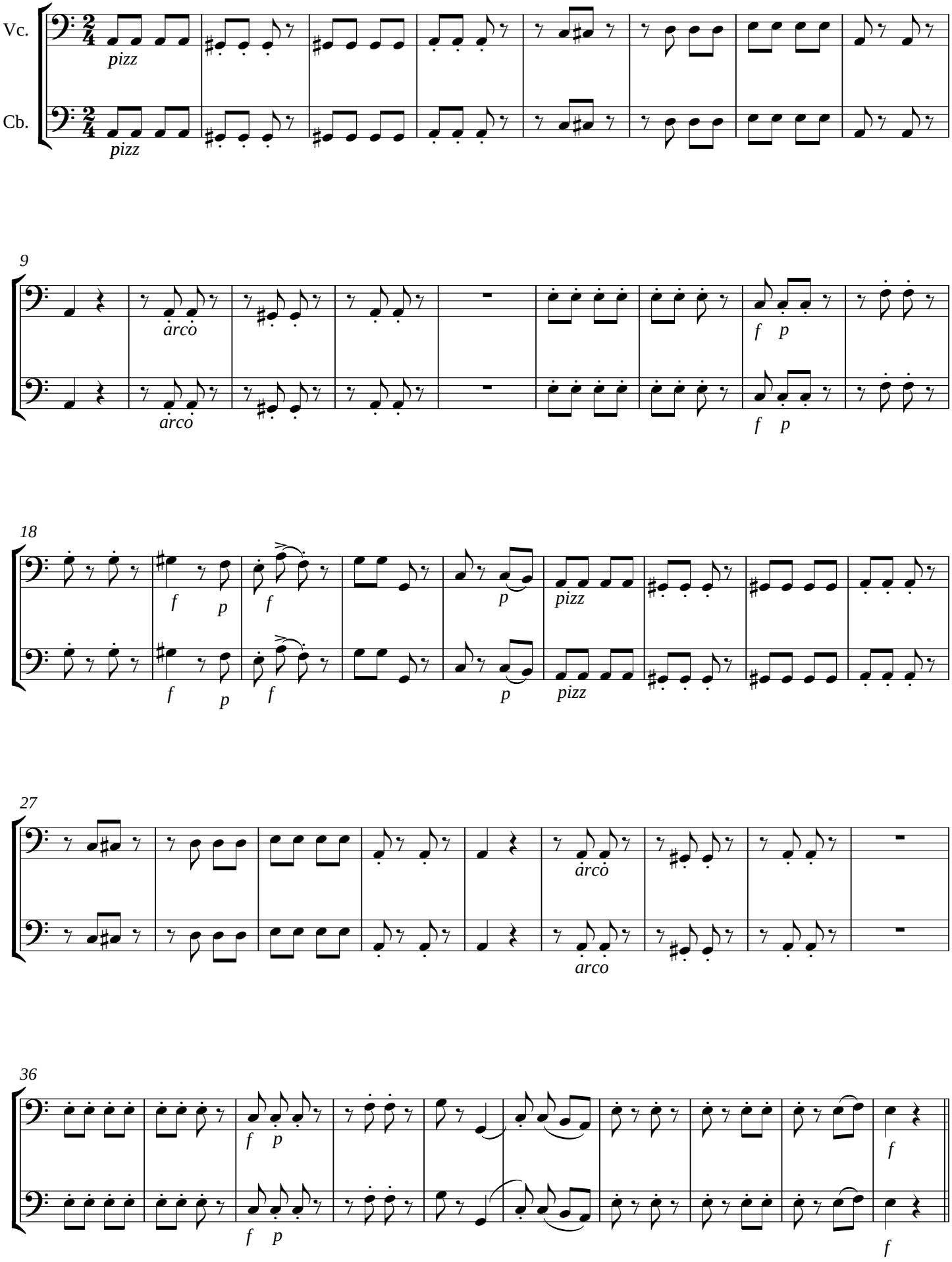
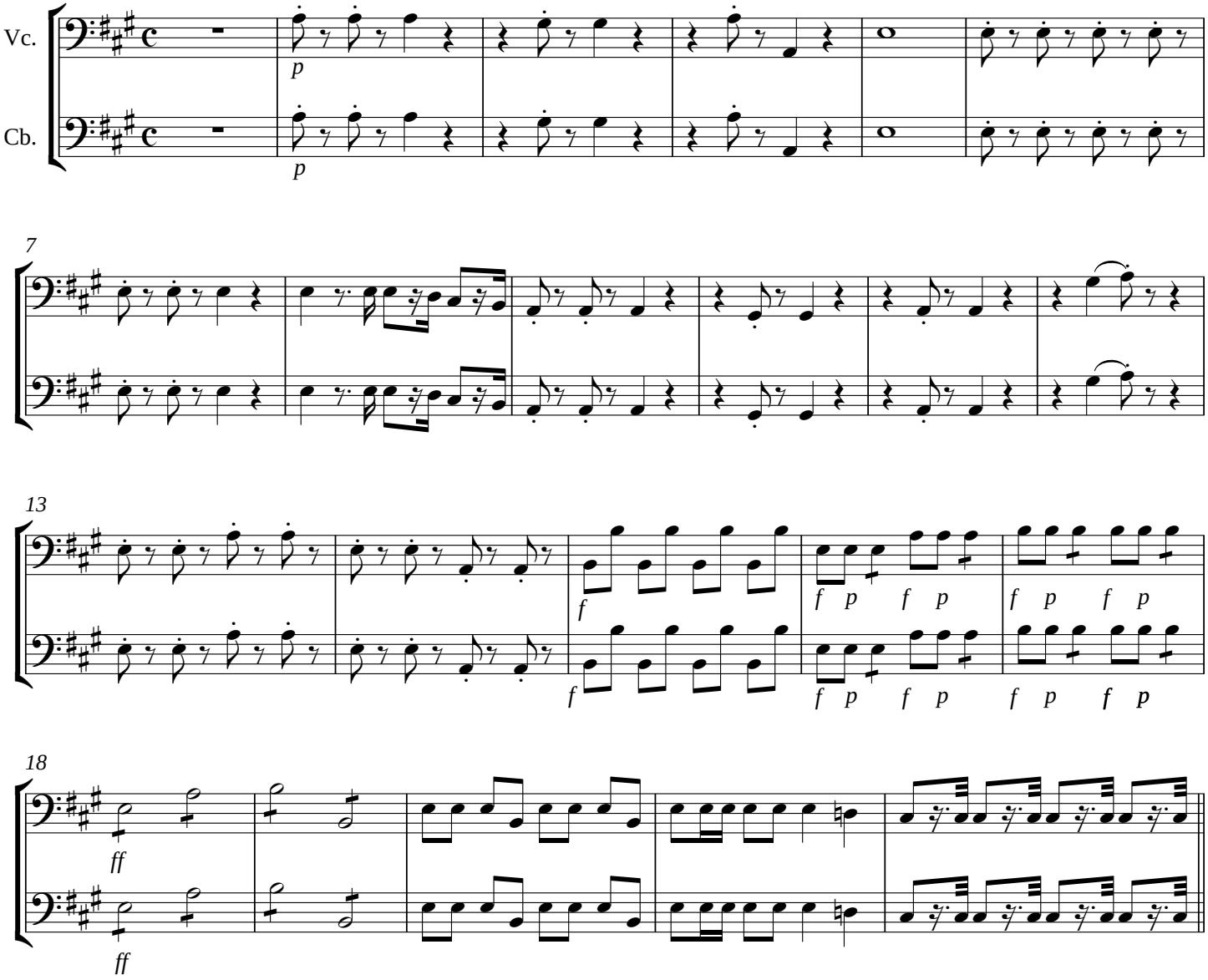
XXI - Ingemisco tamquam reus

Andante



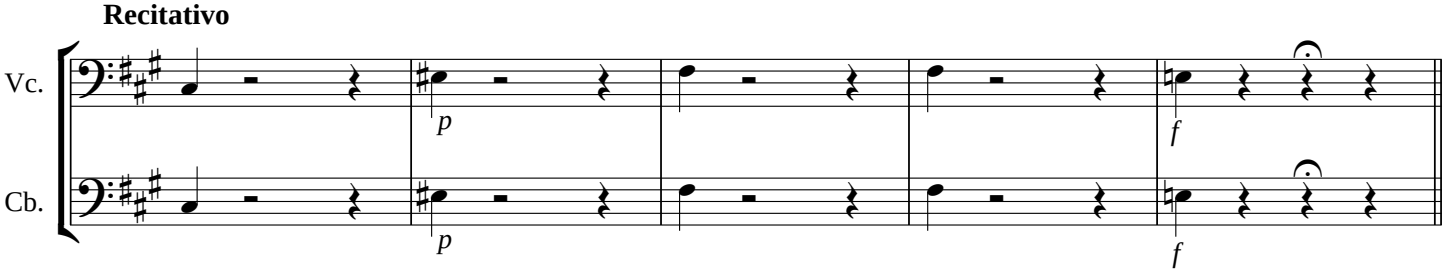
XXII - Preces meae non sunt digne

Allegretto grazzioso



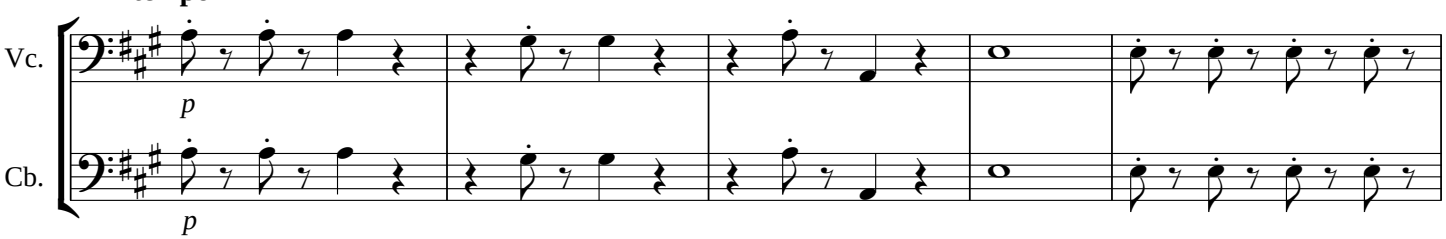
XXIII - Qui Mariam absolvisti

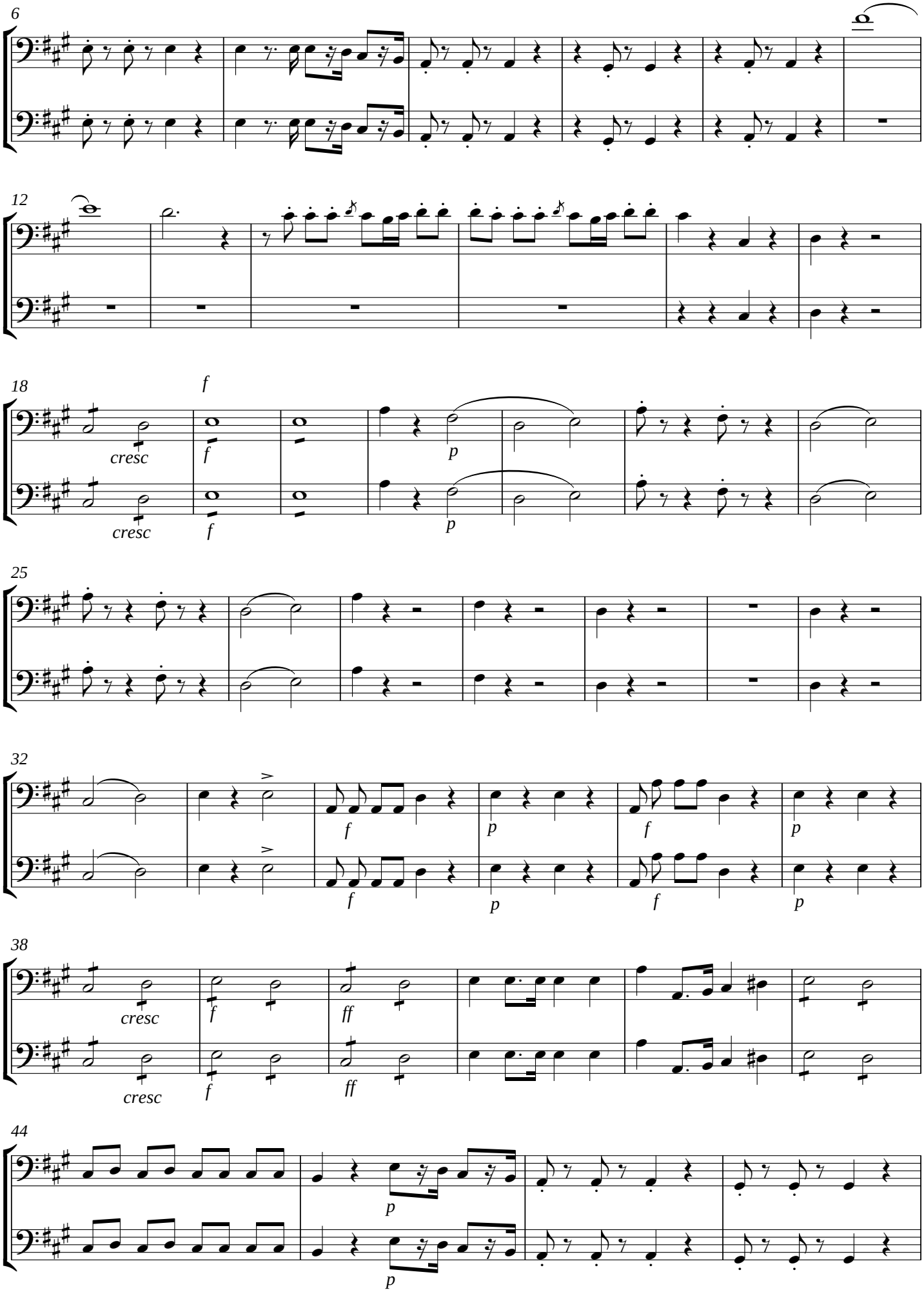
Recitativo



XXIV - Preces meae non sunt digne

A tempo

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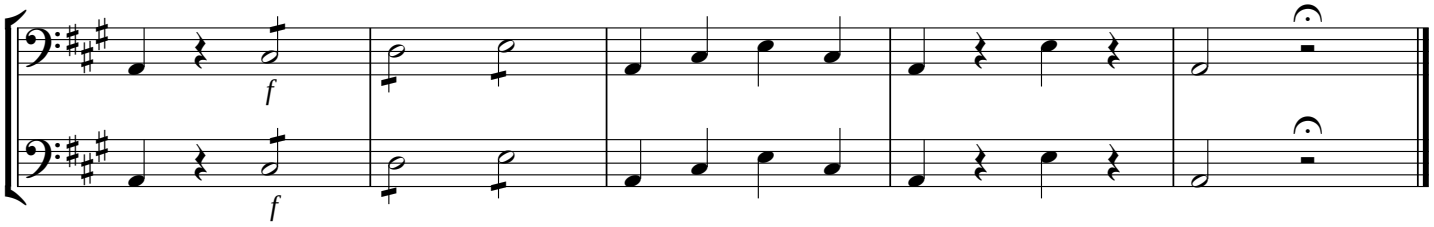


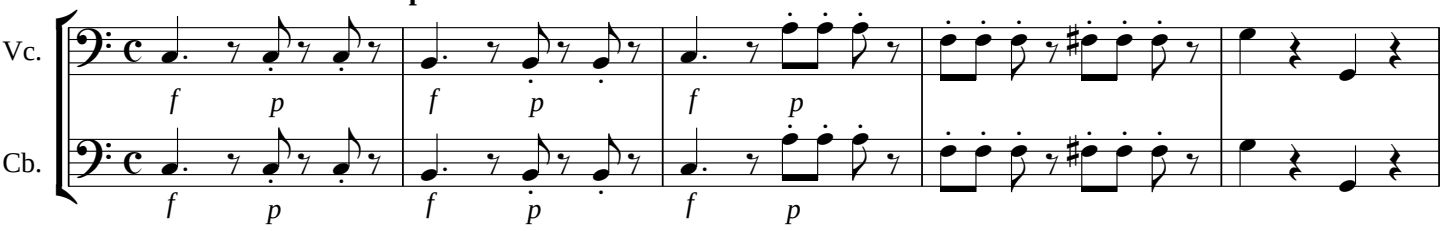
XXV - Inter Oves

A Solo de Tenor com acompanto. de Bacho

Andante sostenuto ed' imperioso

Vc.

Cb.



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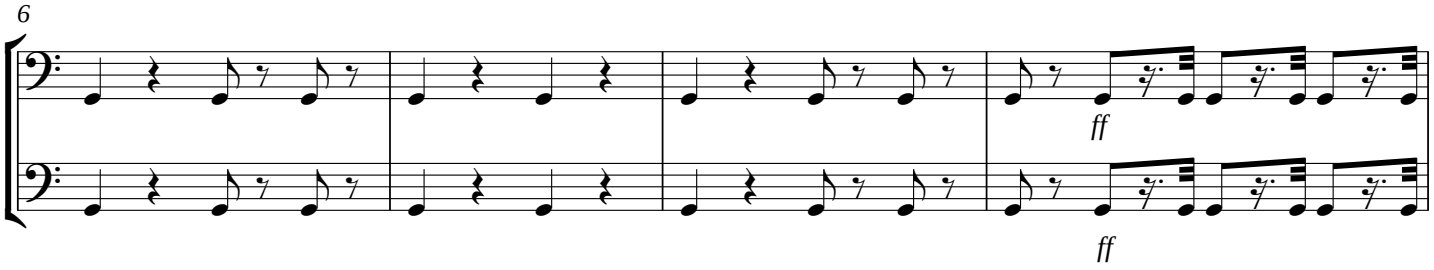

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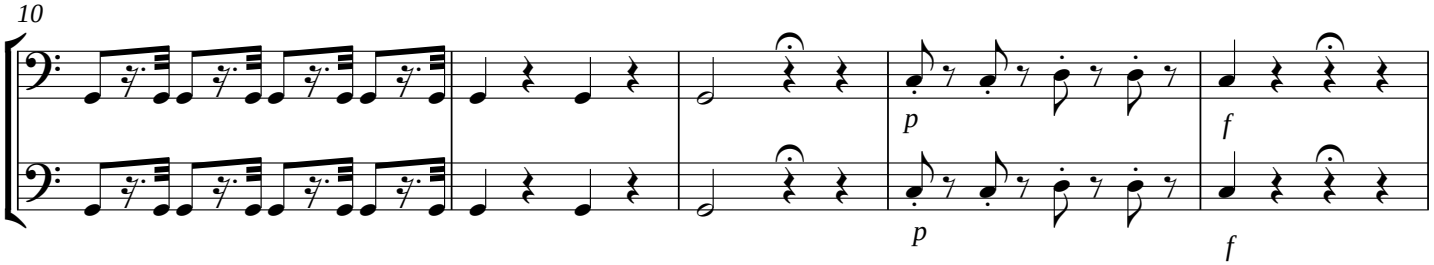

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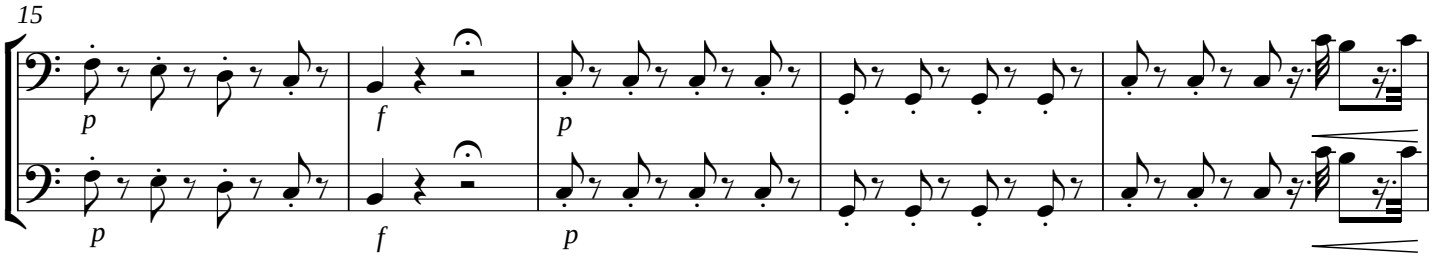

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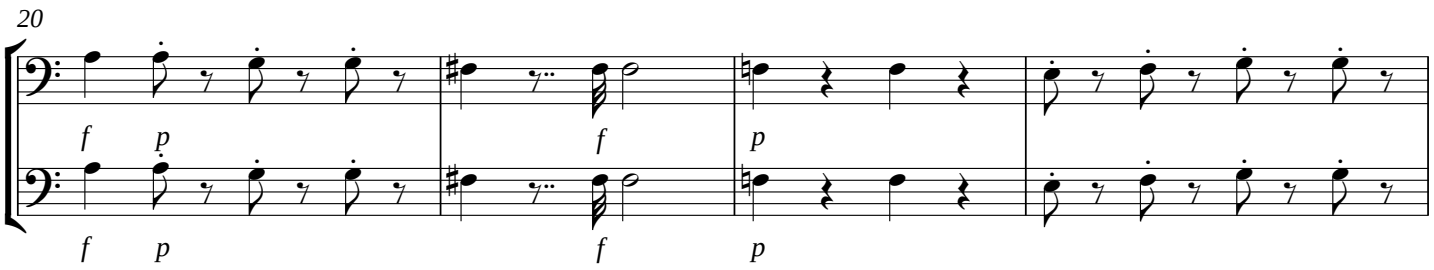

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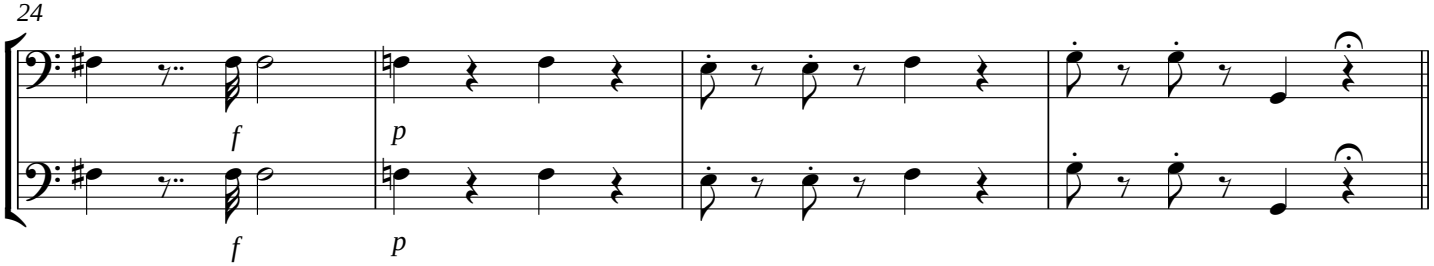
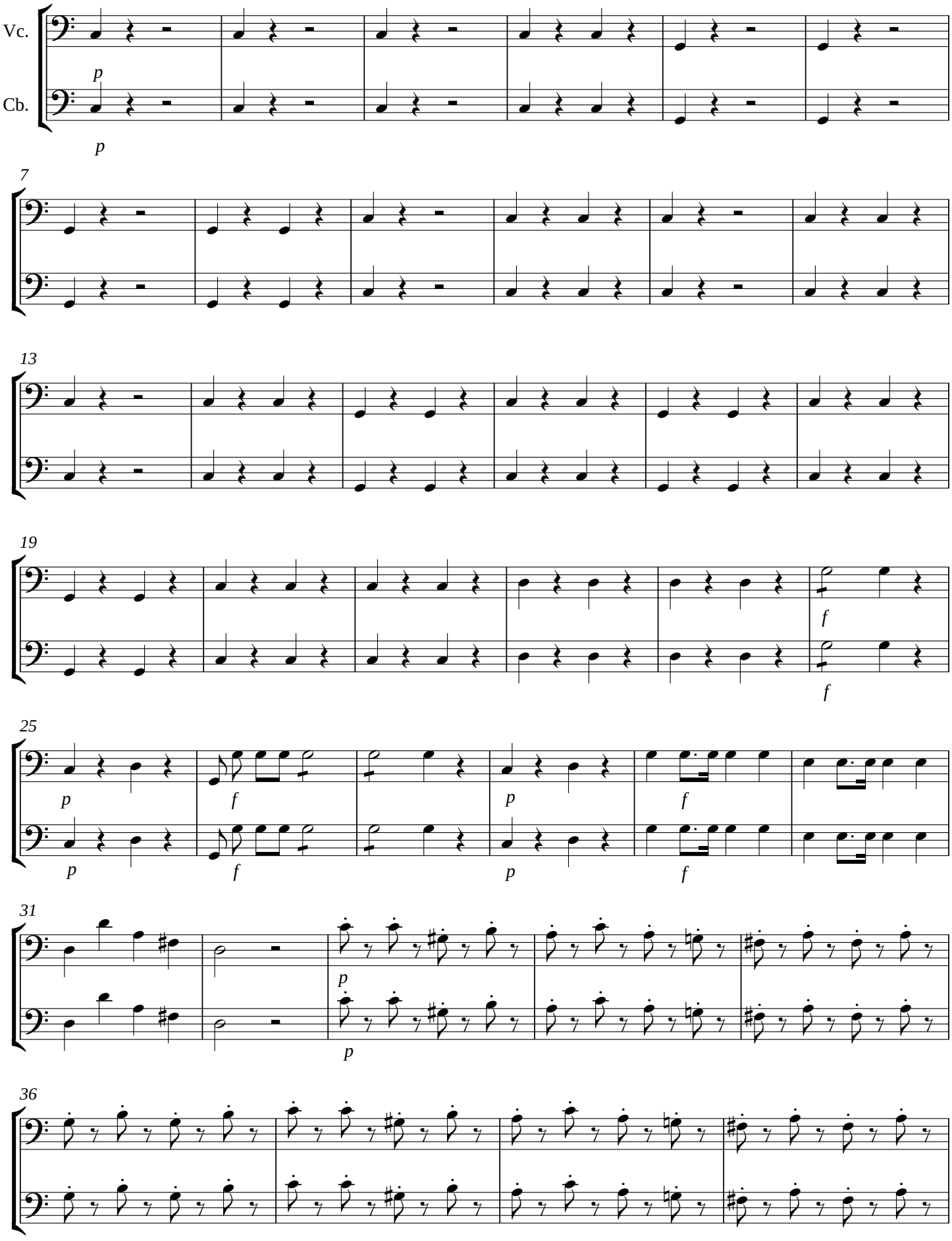
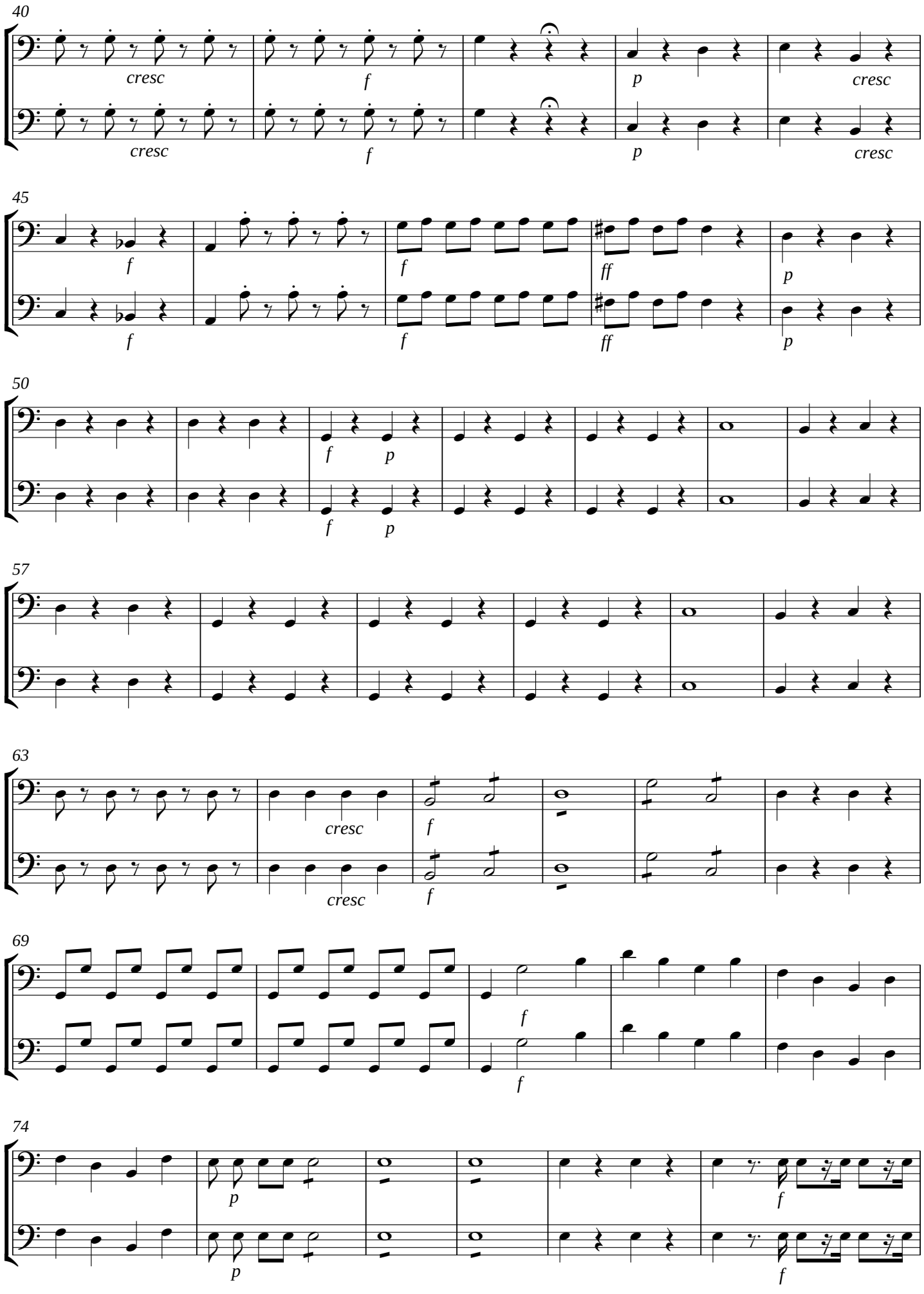


XXVI - Confutatis maledictis

Allegro mosso

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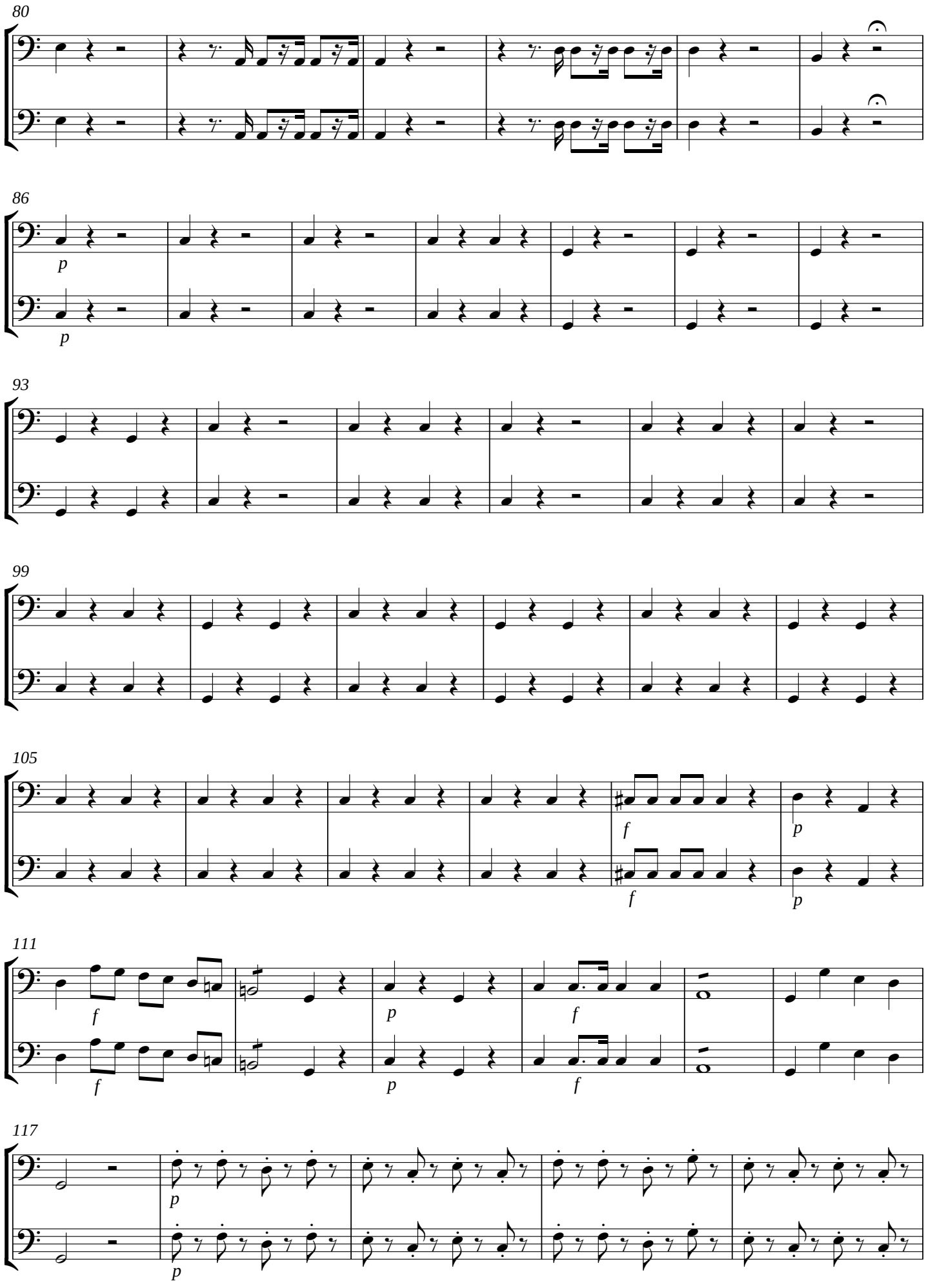
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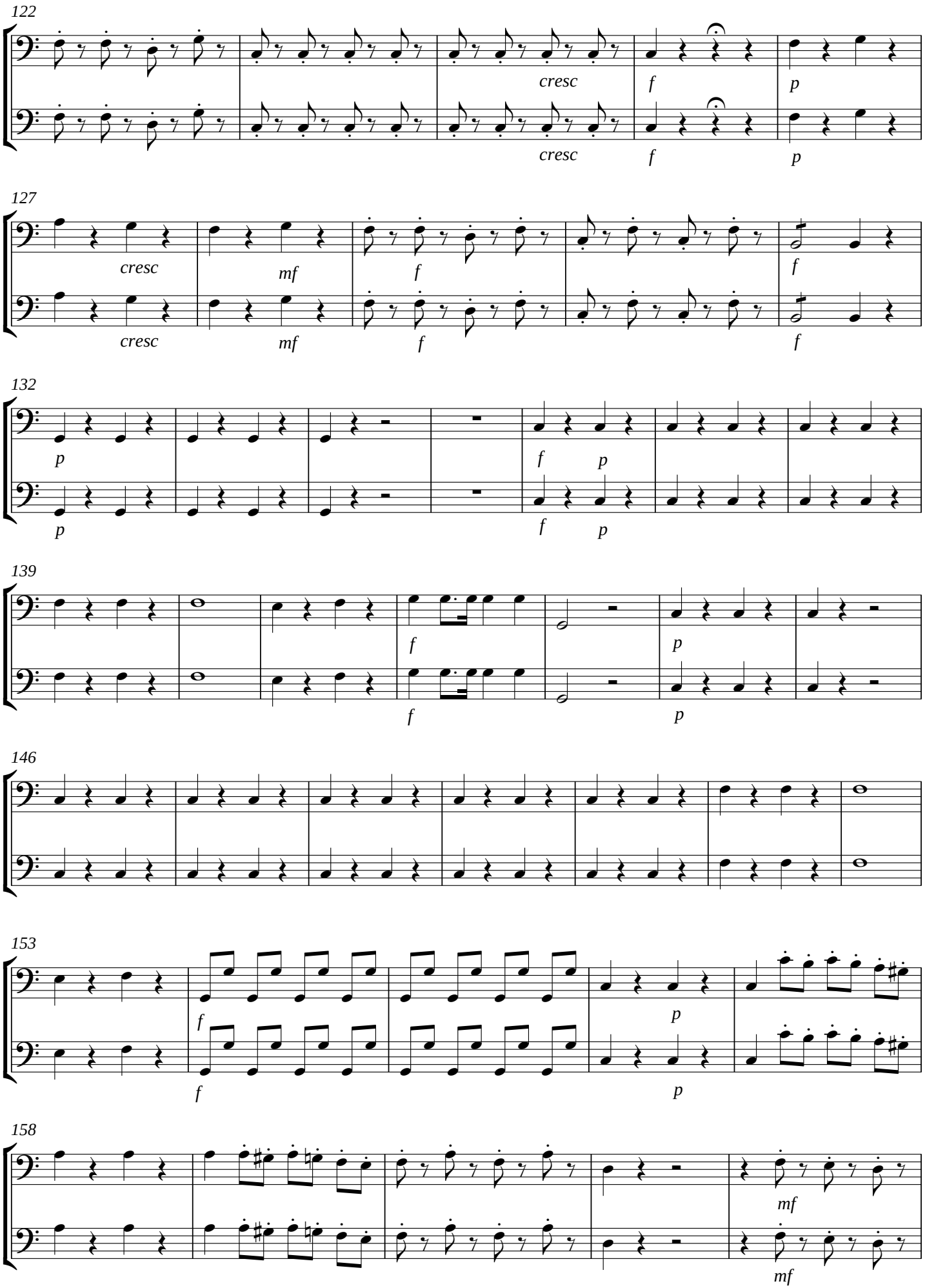
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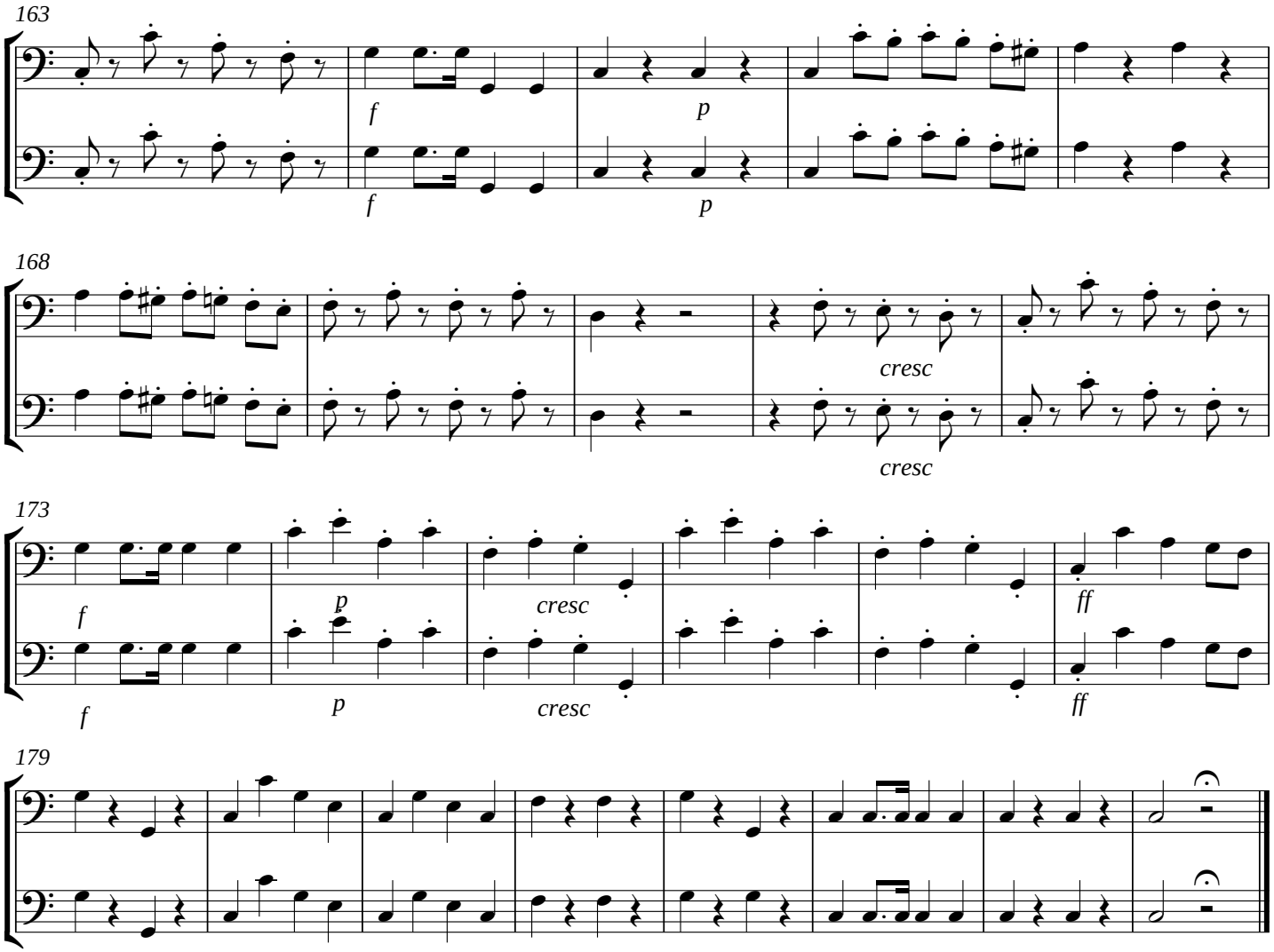
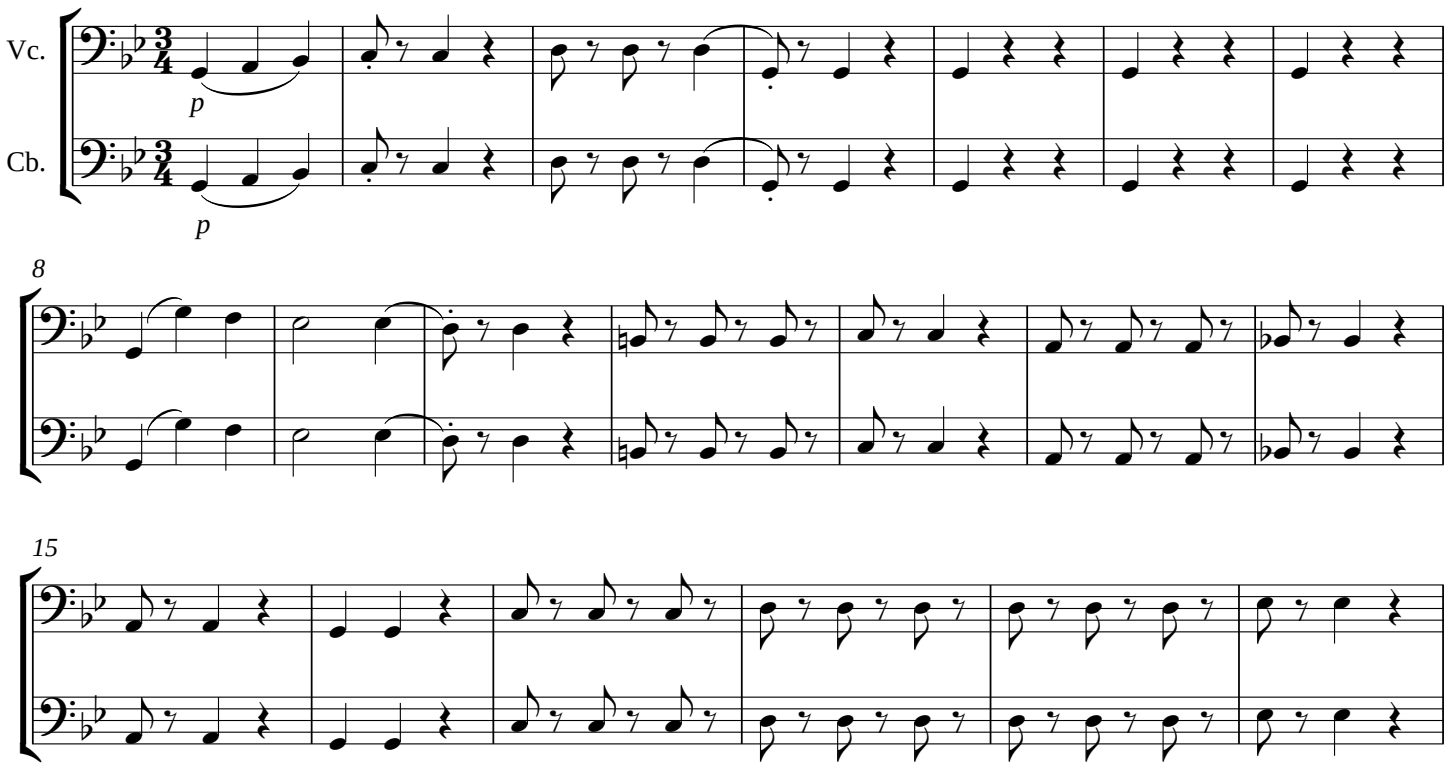
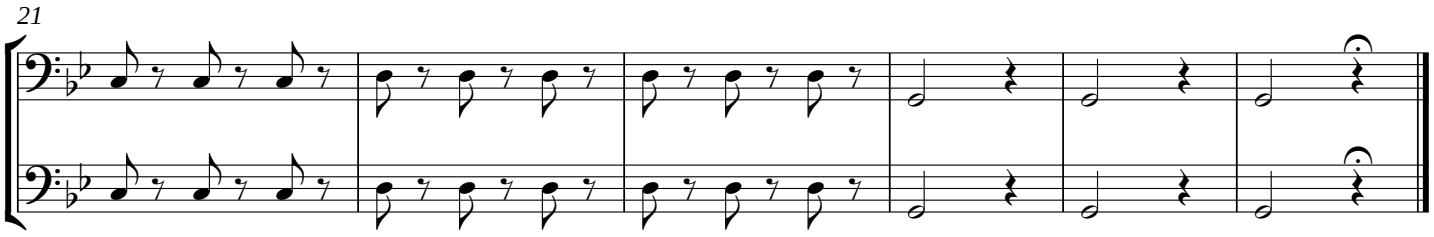


XXVII - Oro supplex

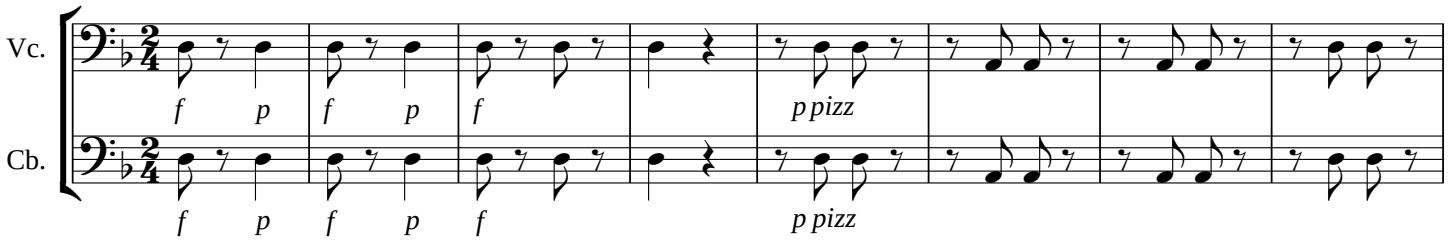
Andante non mosso

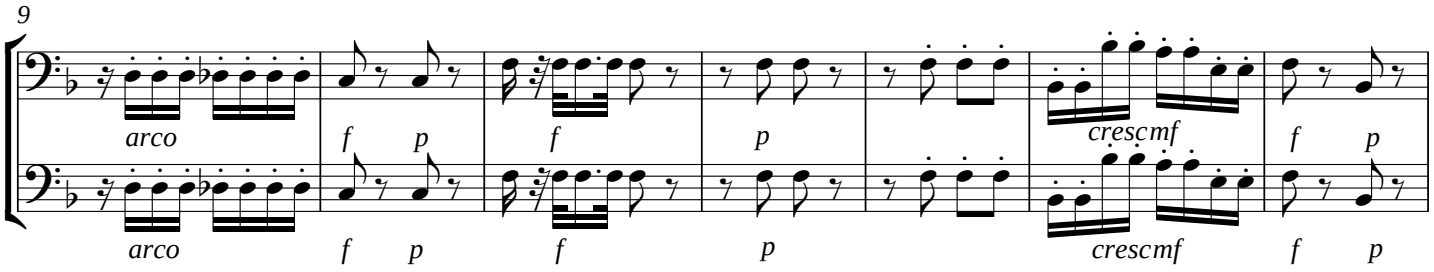


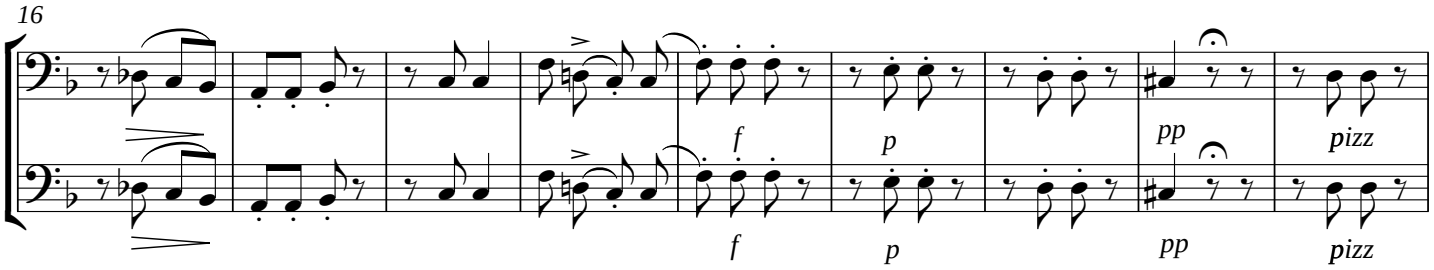


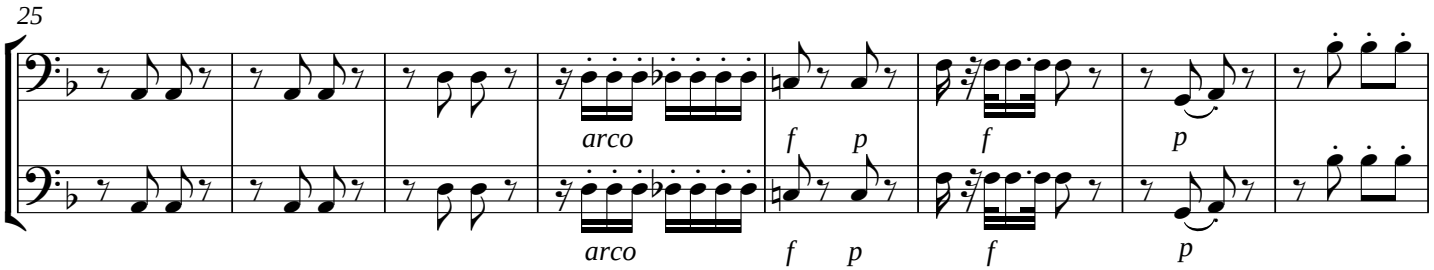
XXVIII - Lacrymosa dies illa

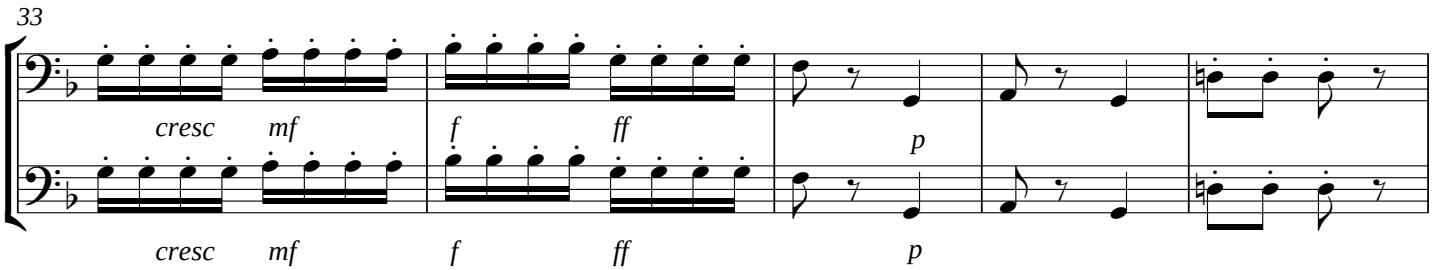
Allegretto cantabile

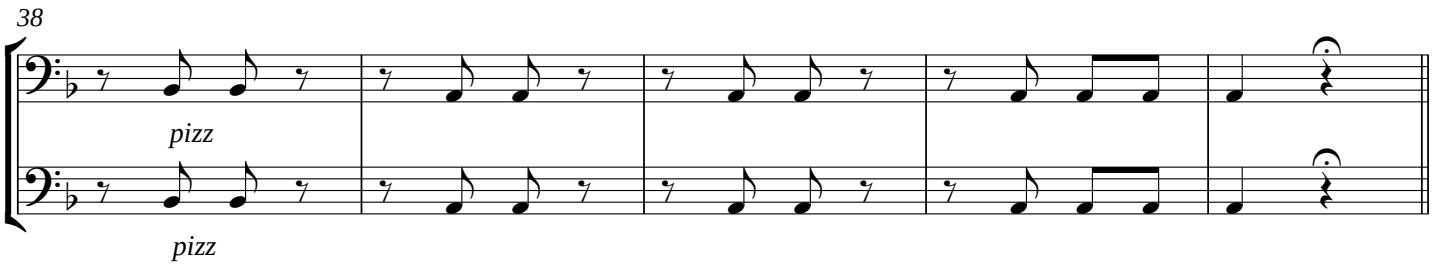








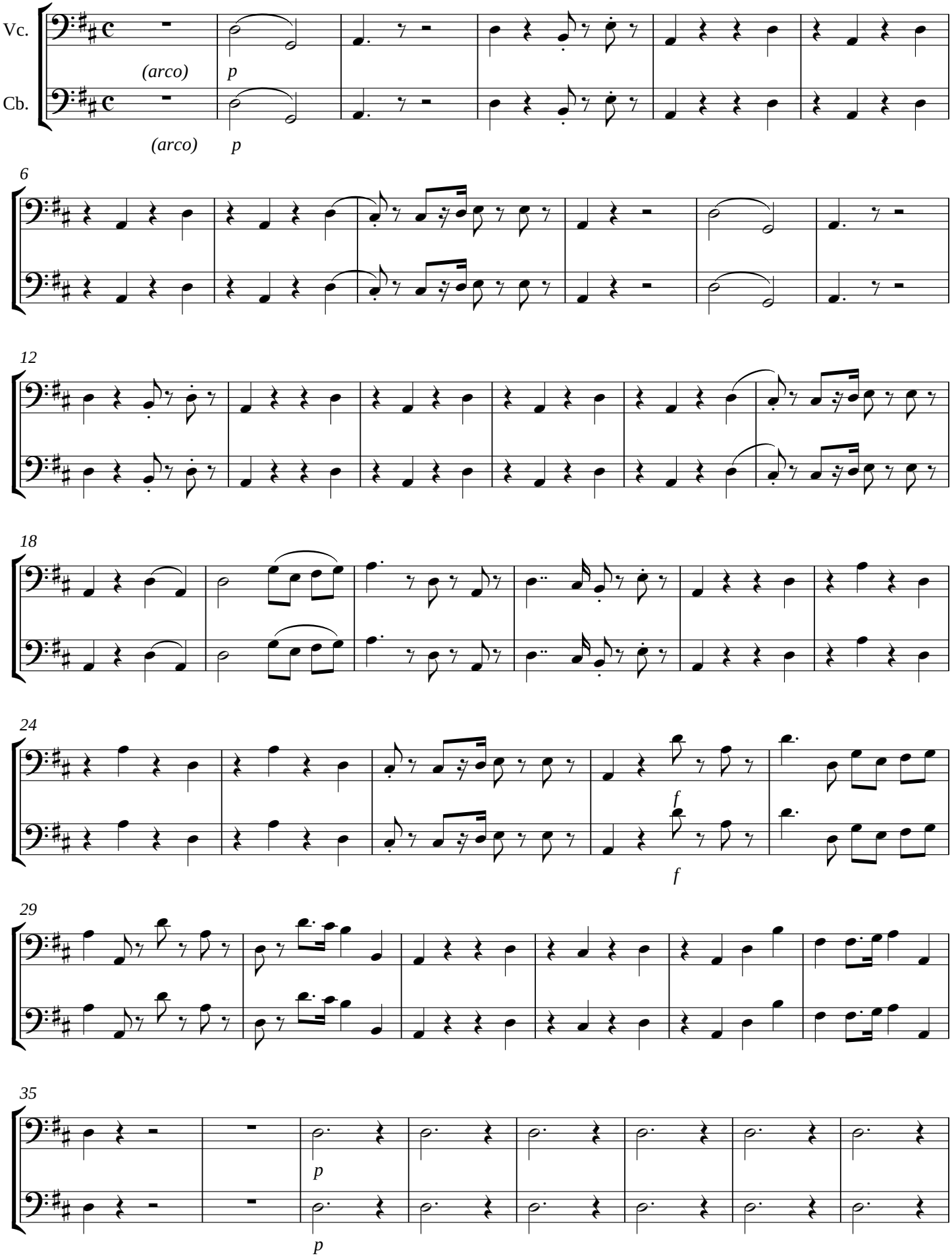


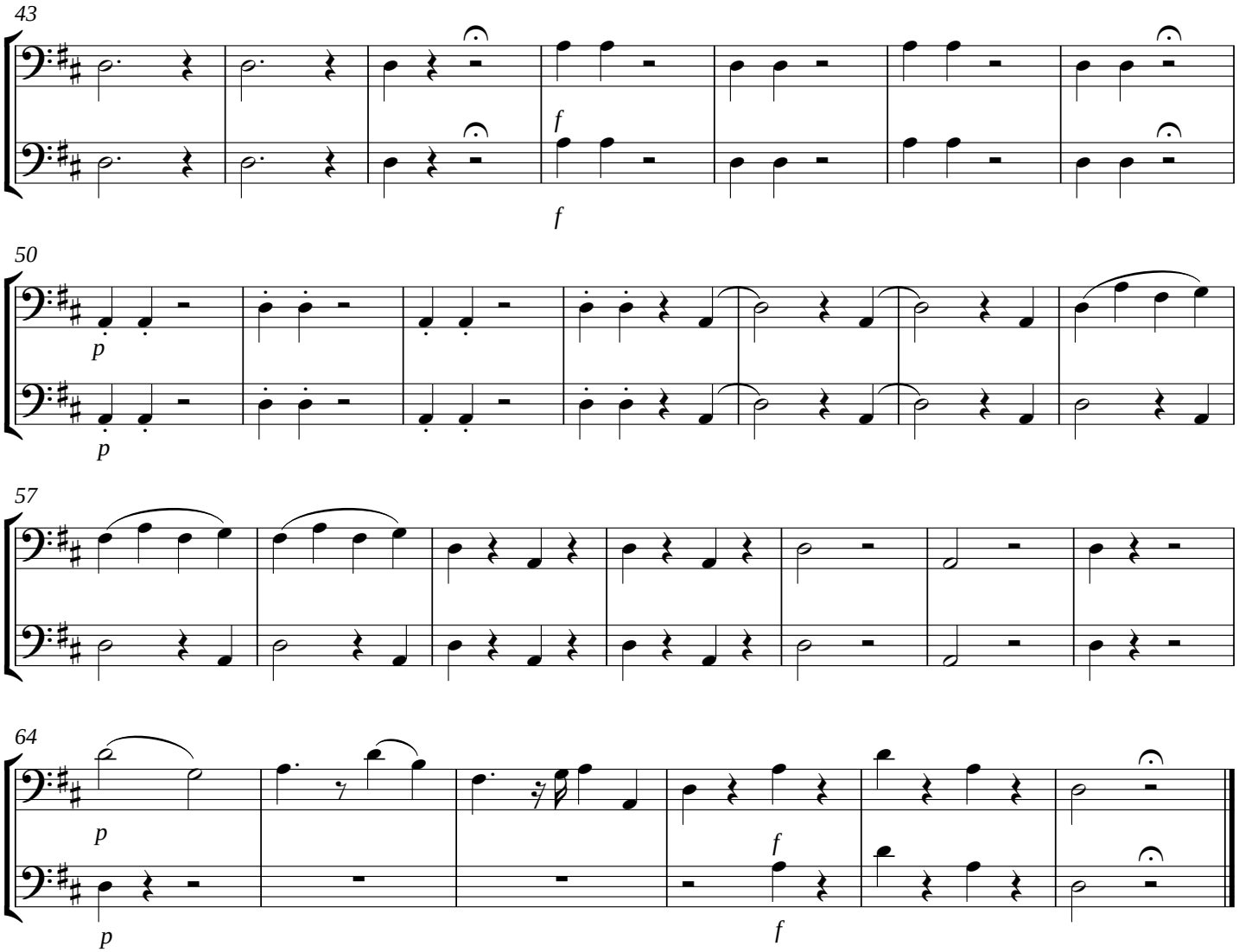


segue

XXIX - Huic ergo parce Deus

Andante non tanto lento

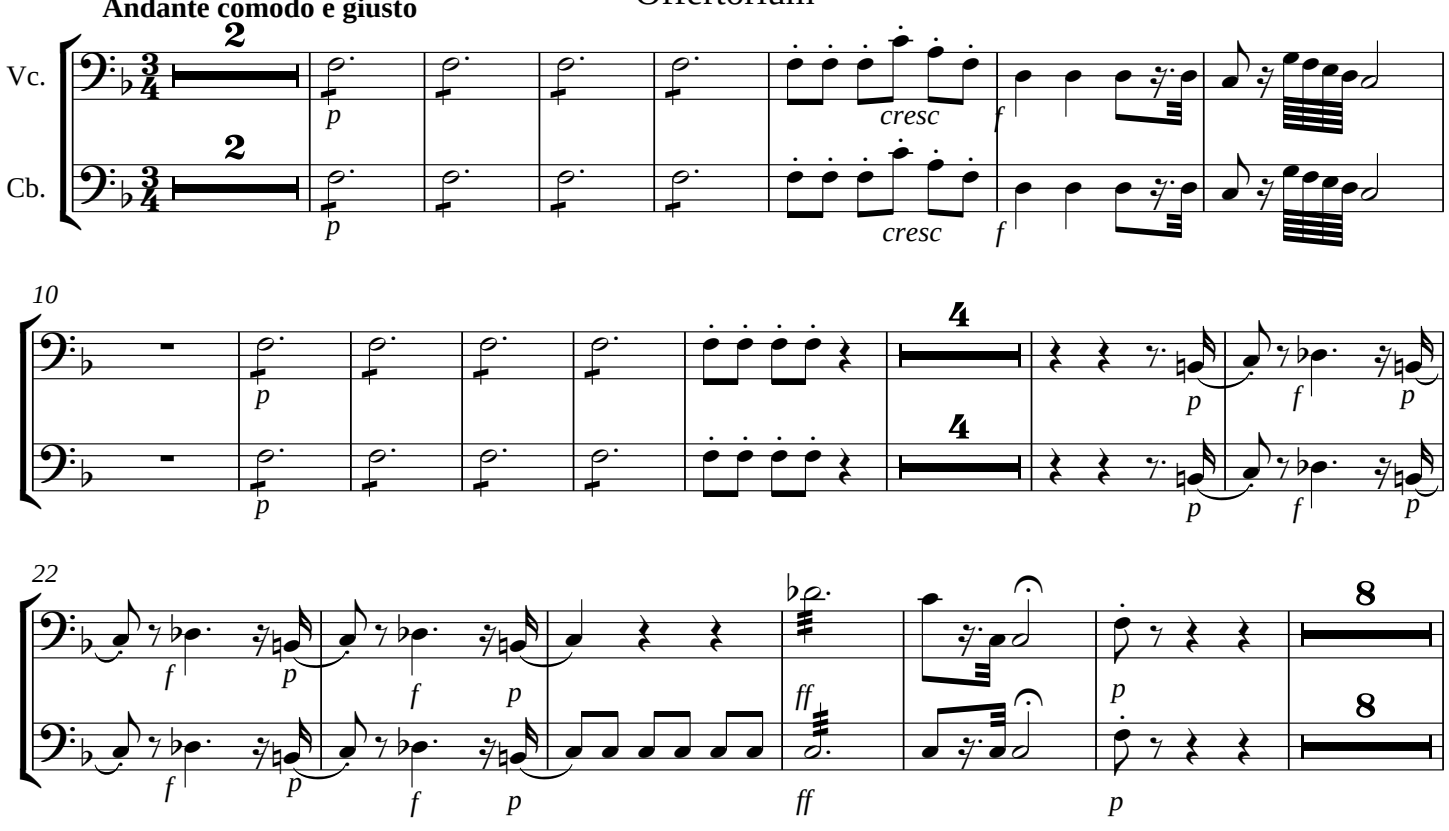


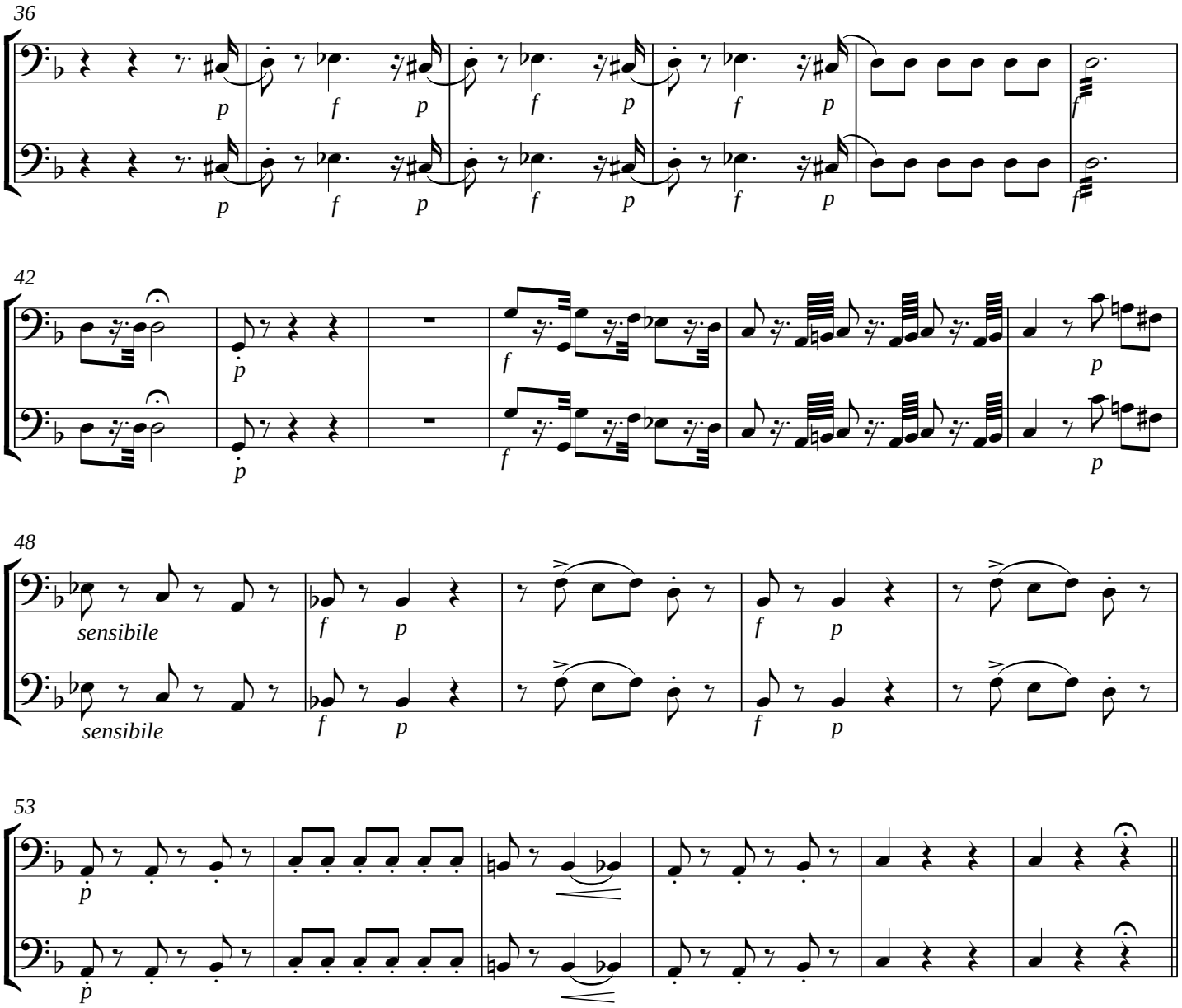


XXX - Domine Jesu Christe

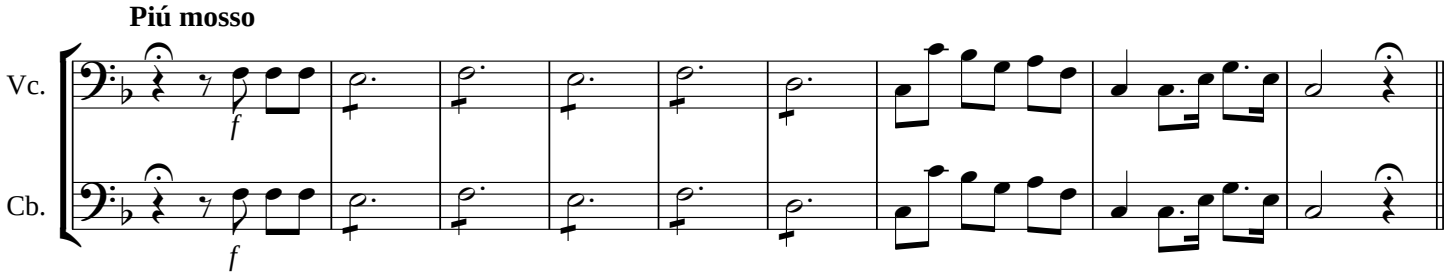
Offertorium

Andante comodo e giusto

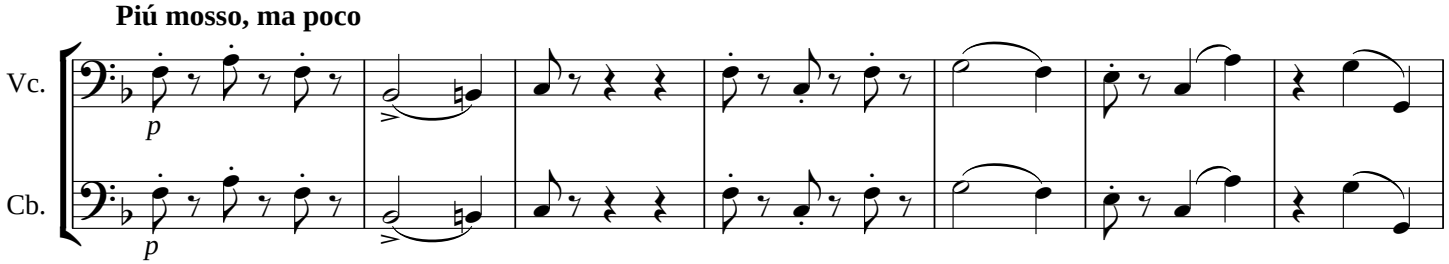


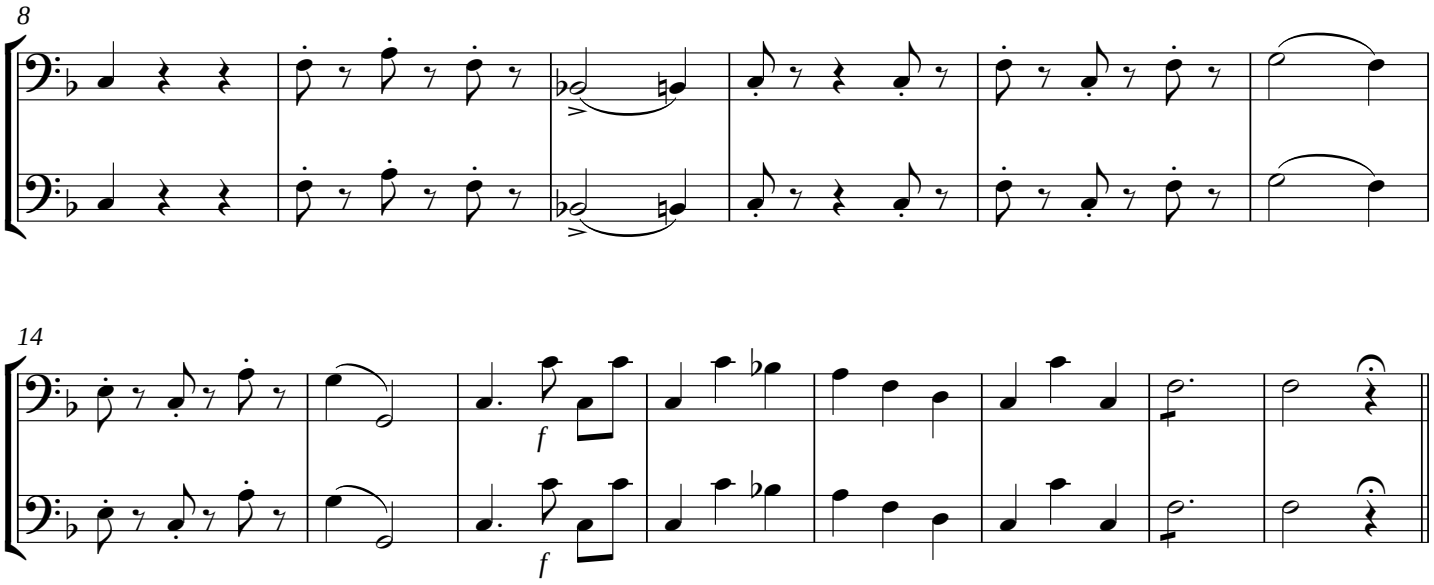


XXXI - Sed signifer sanctus Michael



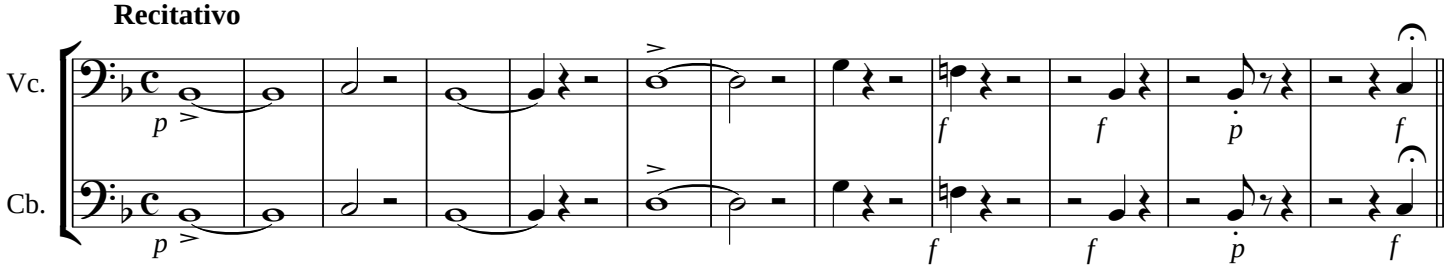
XXXII - Quam olim Abrahae





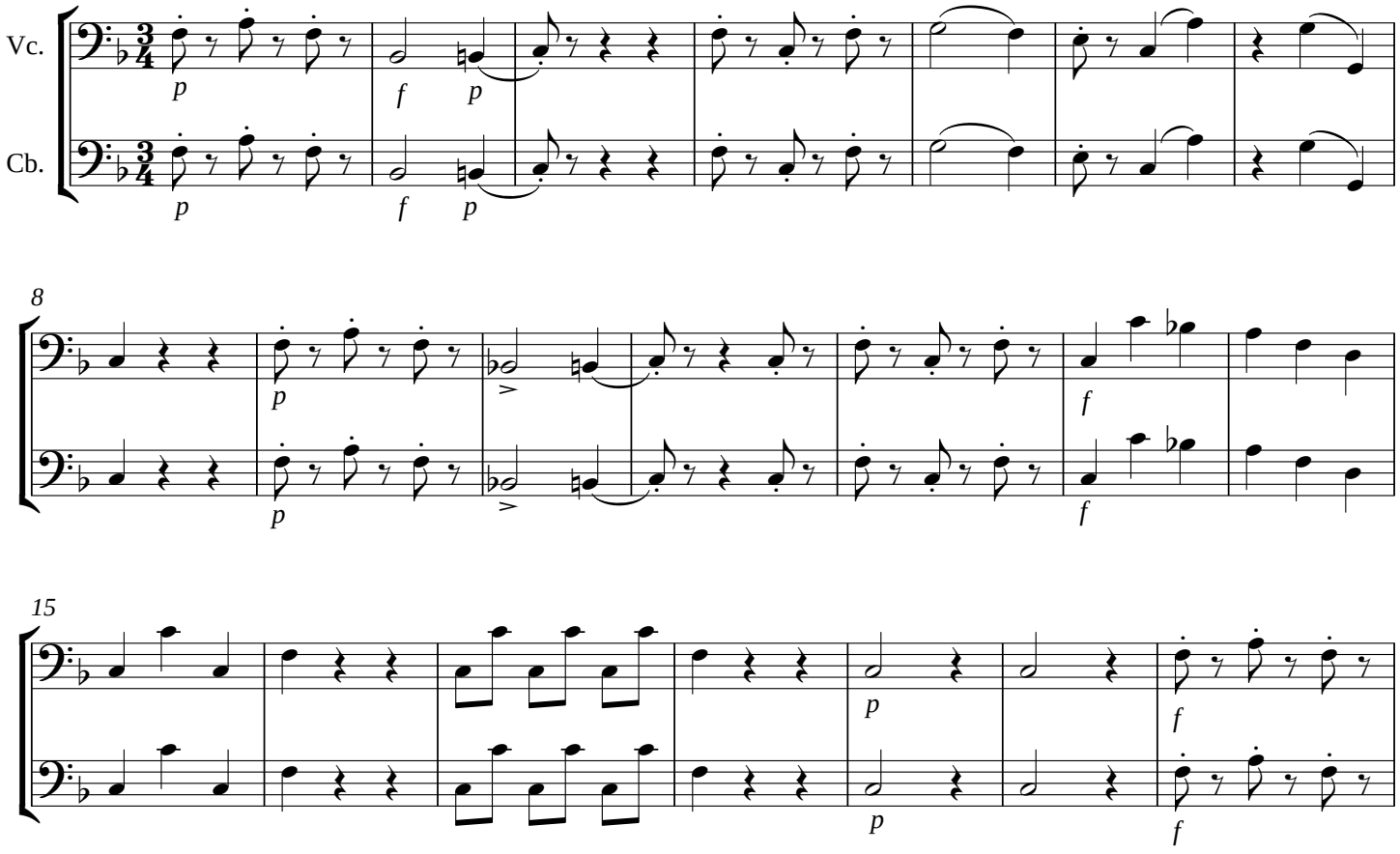
XXXIII - Hostias et preces

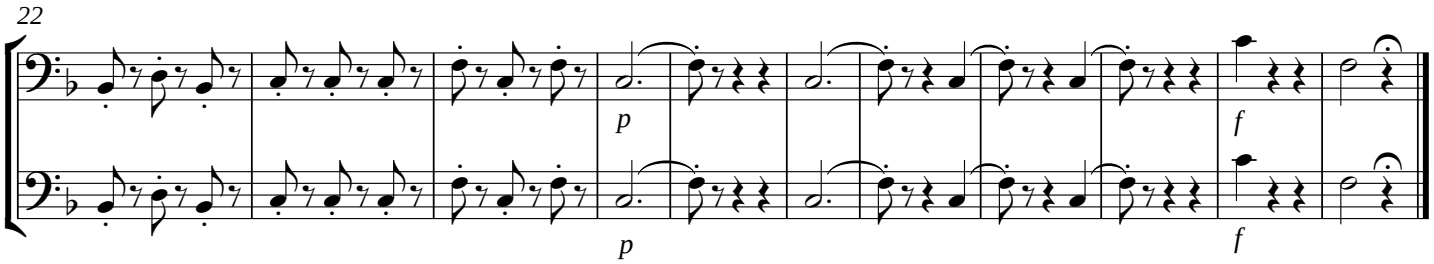
Recitativo



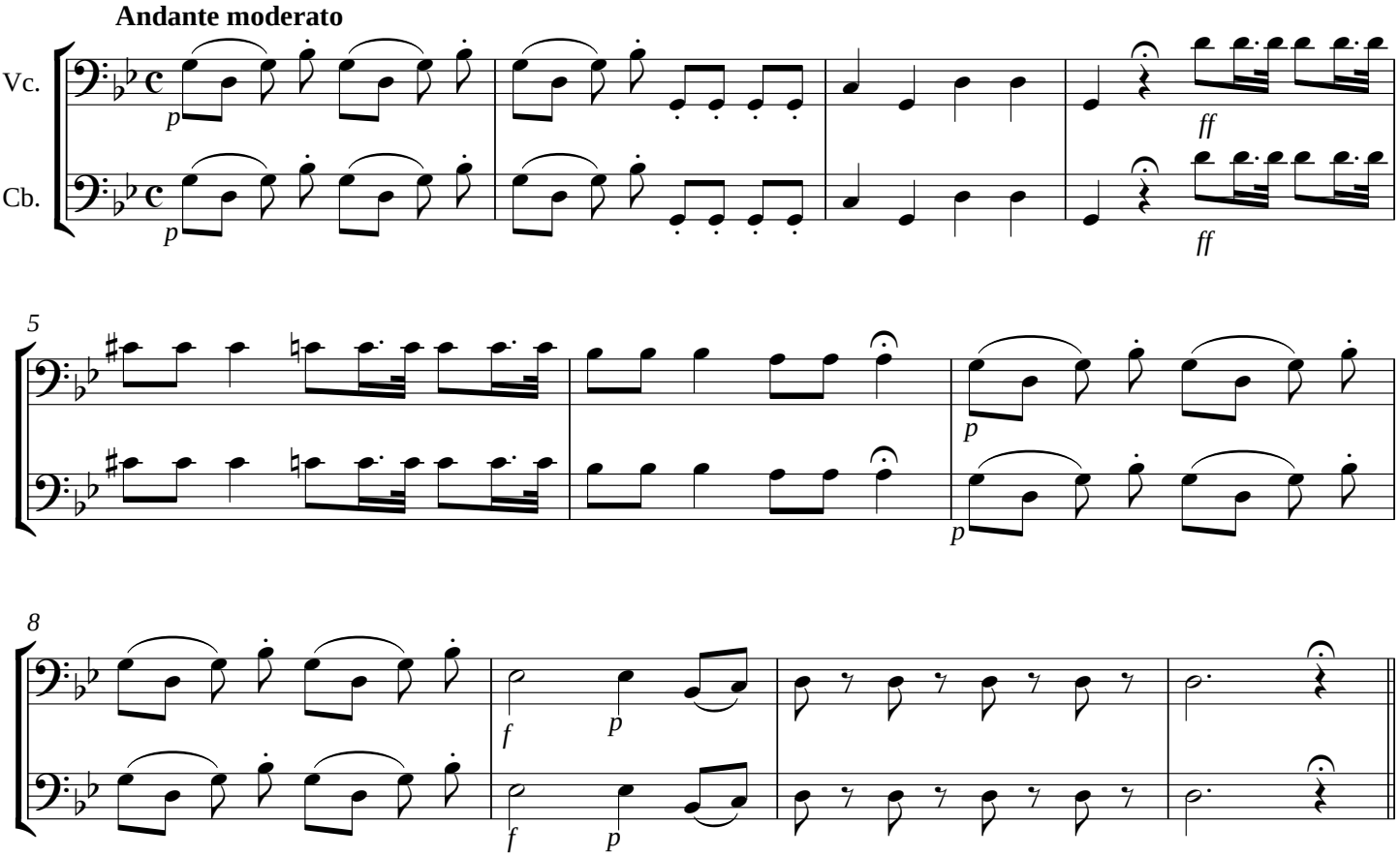
XXXIV - Quam olim Abrahae

Tempo di prima

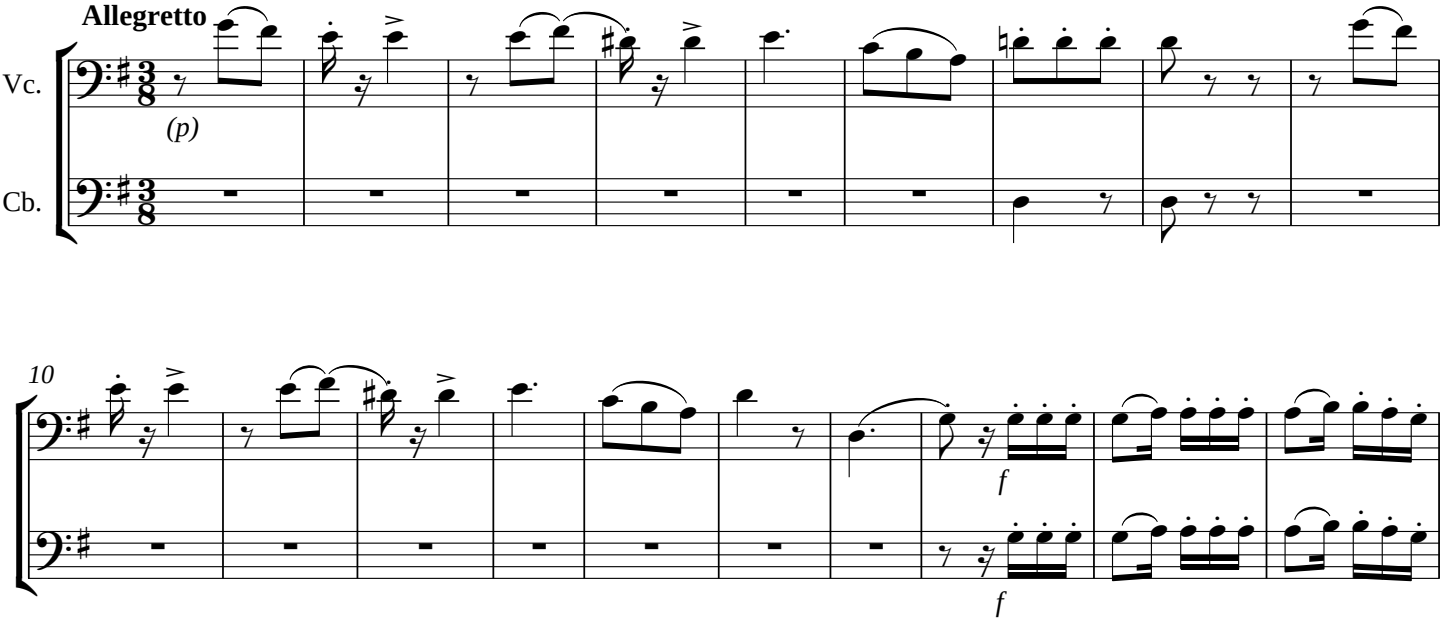


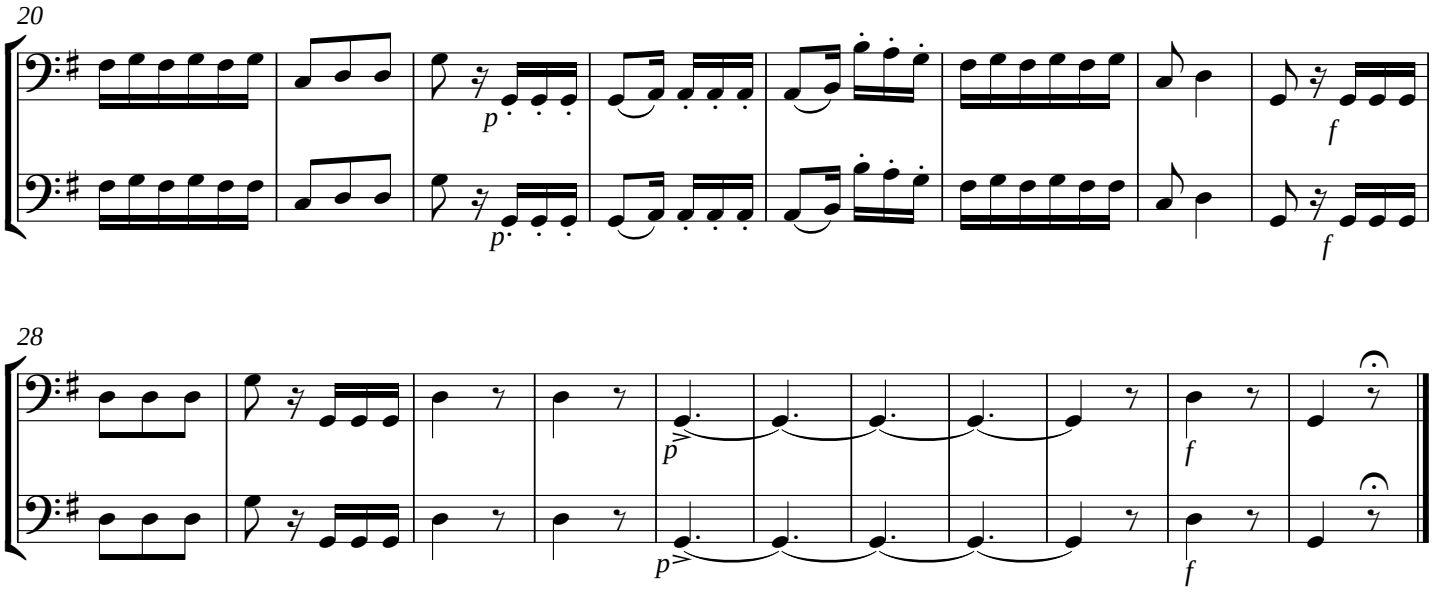


XXXV - Sanctus



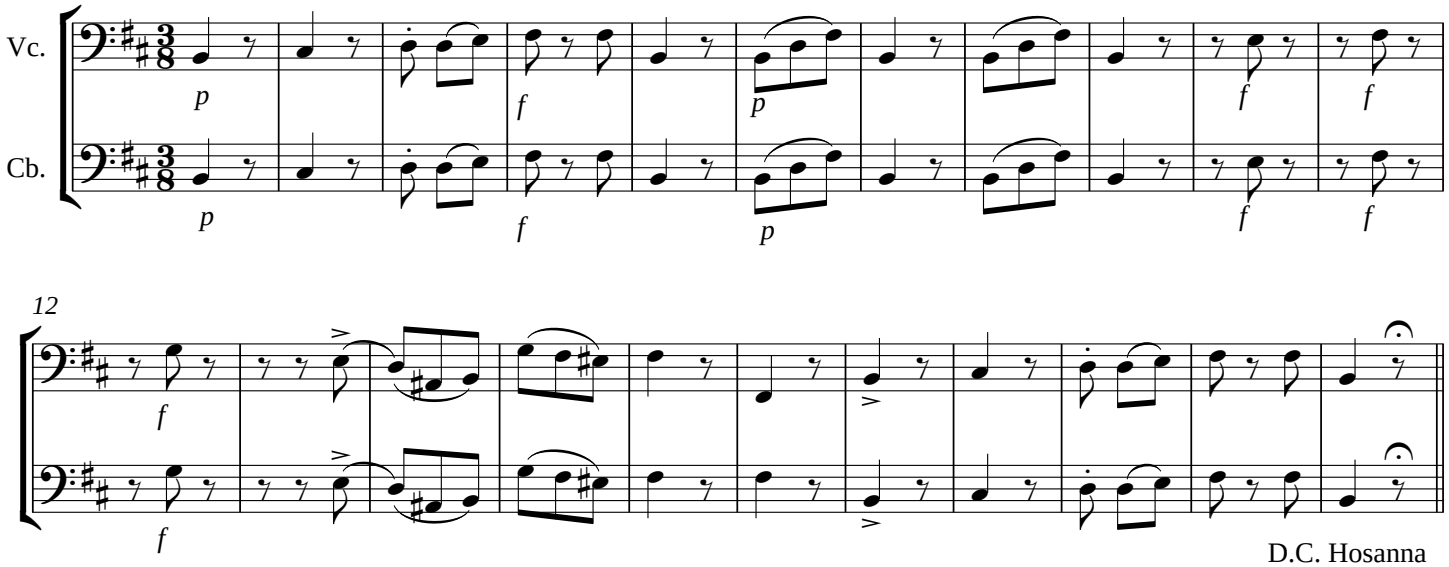
XXXVI - Hosanna in excelsis





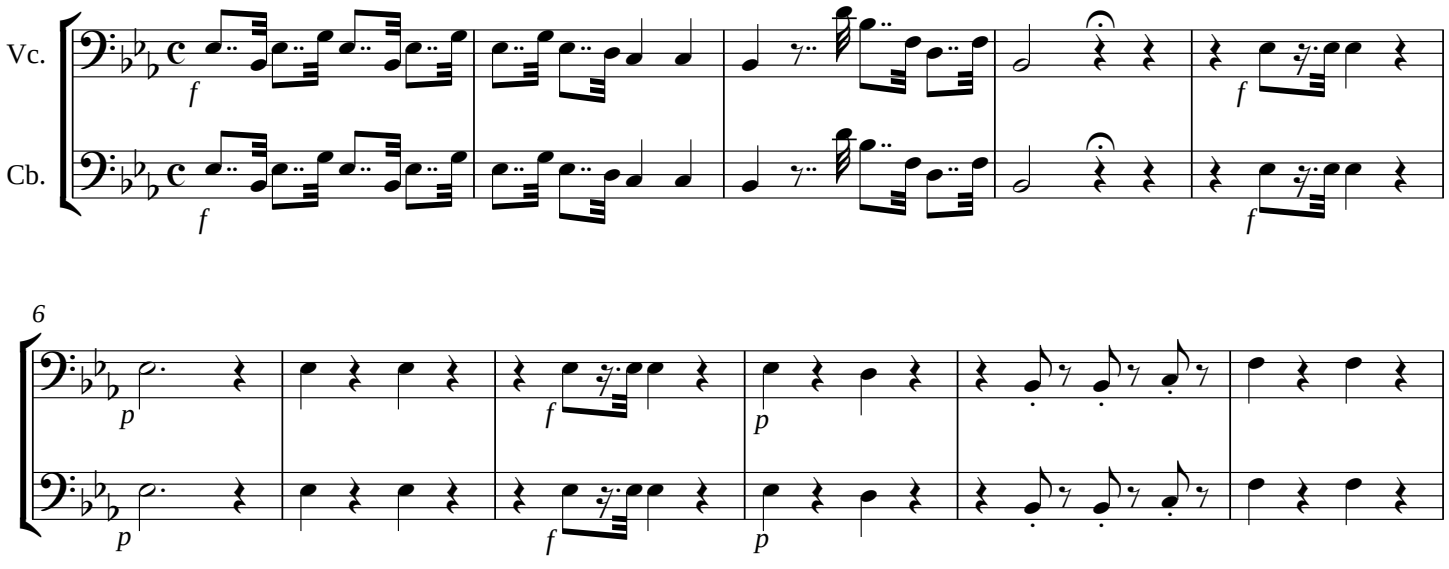
XXXVII - Benedictus, a quatro

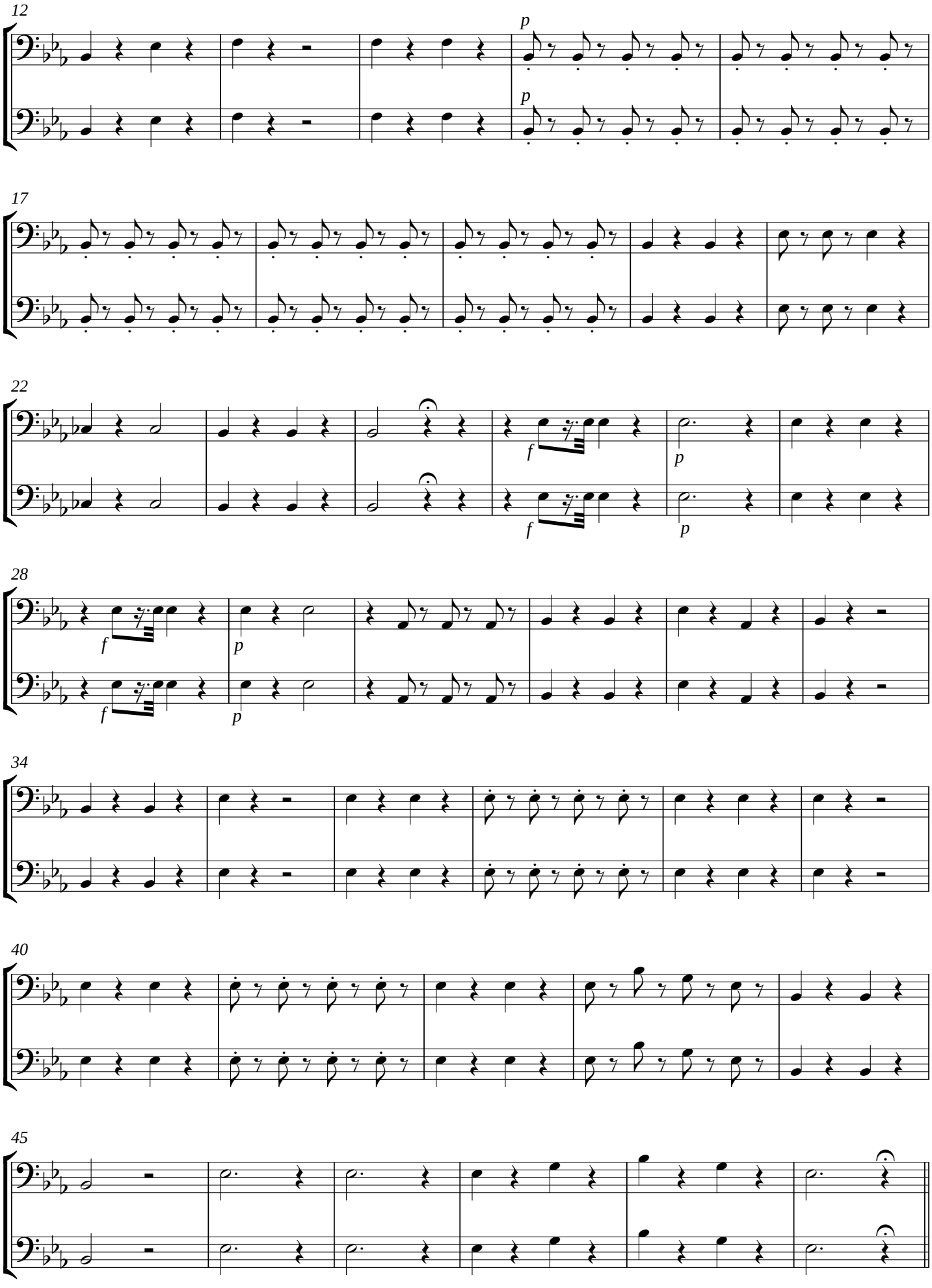
Sem indicação



XXXVIII - Agnus Dei

Andante maestoso





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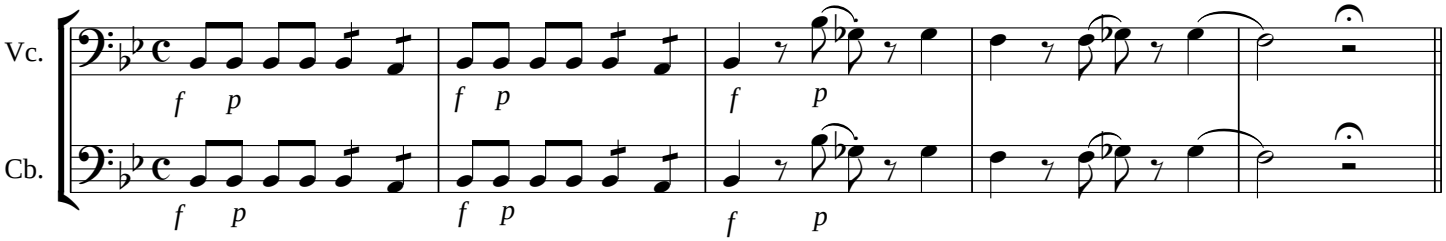
XXXIX - Lux aeterna

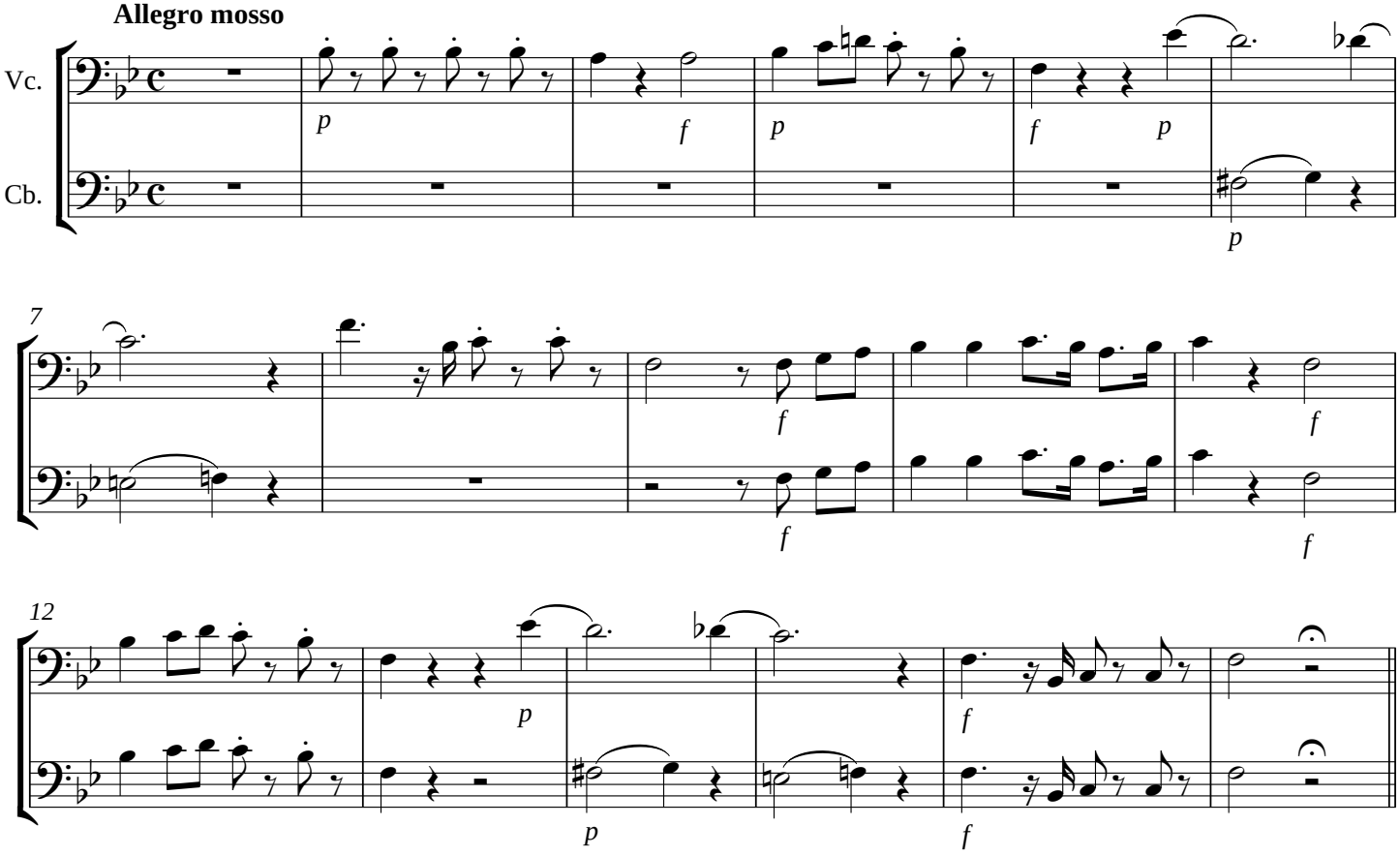
Post Communio

Andante sostenuto



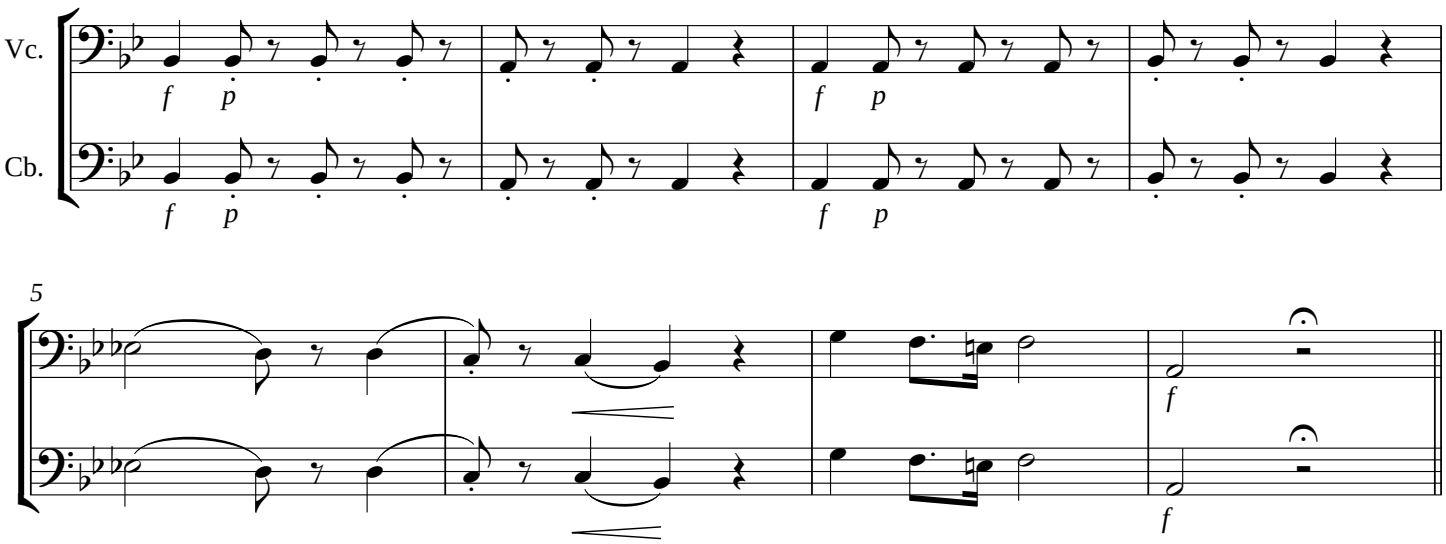
XL - Cum sanctis tuis

Allegro mosso

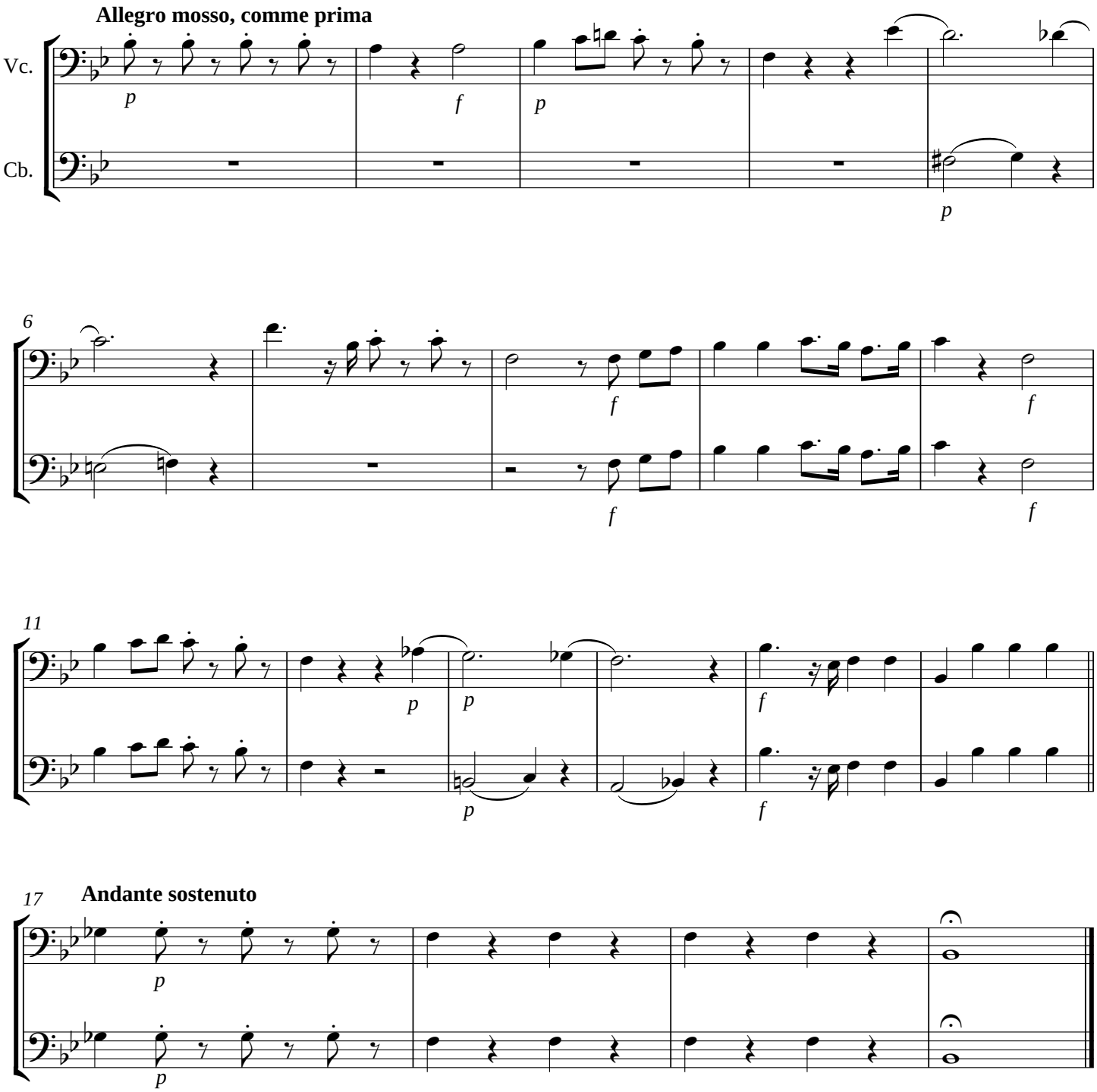


XLI - Requiem aeternam

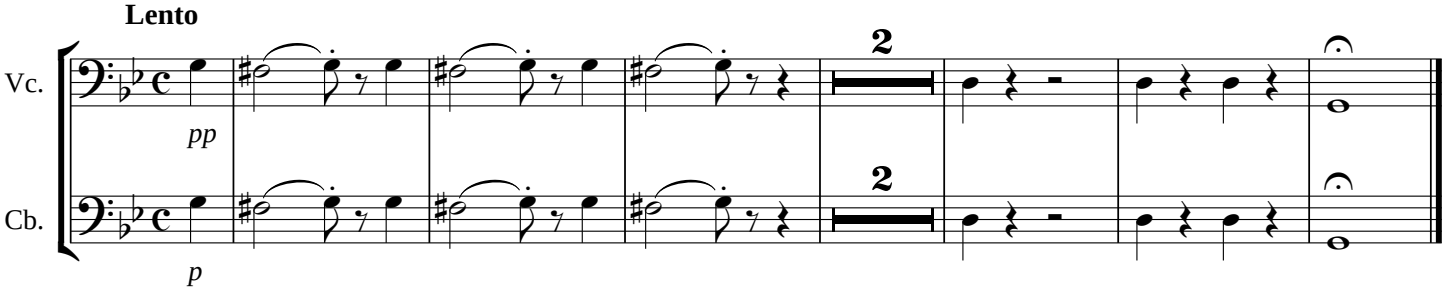
Andante sostenuto



XLII - Cum sanctis tuis



XLIII - Requiescat in pace



Segue liberame do officio Fim