

Marcos Portugal (1762-1830)

Vésperas de Nossa Senhora e Magnificat

Arranjo: Luiz Alves da Silva

4 vozes, 2 violas, violoncelo
(4 voices, 2 violas, cello)

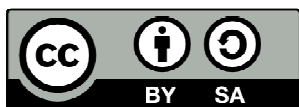
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I. Dixit Dominus	p. 1
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Partes:

Viola I
Viola II
Violoncelo

103 p.



MUSICA BRASILIS

Vésperas de Nossa Senhora

Marcos Portugal

I. Dixit Dominus

9

Tenor 1

Tenor 2

Bass 1

Bass 2

Viola I

Viola II

Cello

f

p

pizz.

p

9

T 1

T 2

B 1

B 2

Di-xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os

Di-xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os

Di-xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os

Di-xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os

9

Vla. I

Vla. II

Vc.

pp

pp

arco

pp

16 *f*

T 1
8 sca-bel-lum pe-dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit-tet Do-mi-nus ex Si - on:

T 2
8 sca-bel-lum pe-dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit-tet Do-mi-nus ex Si - on:

B 1
sca-bel-lum pe-dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit-tet Do-mi-nus ex Si - on:

B 2
sca-bel-lum pe-dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit-tet Do-mi-nus ex Si - on:

Vla. I
16 *f*

Vla. II
f

Vc.
f

23 *p* *f*

T 1
8 do - mi - na - re in me - dio i - ni - mi - co - rum tu - o - rum. Te-cum, te-cum prin - ci - pi - um in

T 2
8 do - mi - na - re in me - dio i - ni - mi - co - rum tu - o - rum. Te-cum, te-cum prin - ci - pi - um in

B 1
do - mi - na - re in me - dio i - ni - mi - co - rum tu - o - rum. Te-cum, te-cum prin - ci - pi - um in

B 2
do - mi - na - re in me - dio i - ni - mi - co - rum tu - o - rum. Te-cum, te-cum prin - ci - pi - um in

Vla. I
23 *p* *f*

Vla. II
p *f*

Vc.
pizz. *p* *arco* *f*

30 *p*

T 1
 di-e vir-tu-tis tu - ae in splen-do - ri - bus san - cto - rum. Ex u - te-ro an - te lu - ci - fe-rum ju - ra - vit Do - mi -

T 2
 di-e vir-tu-tis tu - ae in splen-do - ri - bus san - cto - rum. Ex u - te-ro an - te lu - ci - fe-rum ju - ra - vit Do - mi -

B 1
 di-e vir-tu-tis tu - ae in splen-do - ri - bus san - cto - rum. Ex u - te-ro an - te lu - ci - fe-rum ju - ra - vit Do - mi -

B 2
 di-e vir-tu-tis tu - ae in splen-do - ri - bus san - cto - rum. Ex u - te-ro an - te lu - ci - fe-rum ju - ra - vit Do - mi -

Vla. I
p

Vla. II
p

Vc.
 pizz.
p

37 *pp*

T 1
 nus non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

T 2
 nus non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

B 1
 nus non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

B 2
 nus non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

Vla. I
pp

Vla. II
pp

Vc.
pp

44

f *p*

T 1
8 or - di - nem Mel - chi - se - dech. Do - mi - nus, Do - mi - nus

T 2
8 or - di - nem Mel - chi - se - dech. Do - mi - nus, Do - mi - nus

B 1
or - di - nem Mel - chi - se - dech, Do - mi - nus, Do - mi - nus

B 2
or - di - nem Mel - chi - se - dech, Do - mi - nus, Do - mi - nus

Vla. I
44 *f* *p*

Vla. II
44 *f* *p*

Vc.
44 *f* *p*

51

p

T 1
8 Do - mi - nus a ___ dex-tris a dex-tris tu - is a ___ dex-tris a dex-tris tu - is

T 2
8 Do - mi - nus a ___ dex-tris a dex-tris tu - is a ___ dex-tris a dex-tris tu - is

B 1
Do - mi - nus a ___ dex-tris a dex-tris tu - is a ___ dex-tris a dex-tris tu - is

B 2
Do - mi - nus a ___ dex-tris a dex-tris tu - is a ___ dex-tris a dex-tris tu - is con -

Vla. I
51 *fp*

Vla. II
51 *fp*

Vc.
51 *fp*

58

T 1

T 2

B 1

B 2

fre - git in di - e i - rae, i-rae su-ae re - ges. Ju - di - cabit in na -

58

Vla. I

Vla. II

Vc.

fp *fp* *f p* *f p*

65

T 1

T 2

B 1

B 2

tio-ni - bus im - ple - bit ru - i - nas. Con - quas - sa - bit ca - pi - ta in ter - ra mul -

65

Vla. I

Vla. II

Vc.

mf *p* *mf* *p* *mf* *p*

72 *f*

T 1
8
Glo-ri - a

T 2
8
Glo-ri - a

B 1
Glo-ri - a

B 2
to-rum. De tor - ren - te in vi-a bi-bet: pro - pte-re - a ex - al - ta - bit — ca - put, ca - put. Glo-ri - a

Vla. I
72 *f*

Vla. II
f

Vc.
f

80 *pp*

T 1
8
Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i San - cto, si-cut e - rat in prin - ci - pi-o, et

T 2
8
Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i San - cto, si-cut e - rat in prin - ci - pi-o, et

B 1
8
Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i San - cto, si-cut e - rat in prin - ci - pi-o, et

B 2
8
Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i San - cto, si-cut e - rat in prin - ci - pi-o, et

Vla. I
80 *pp*

Vla. II
pp

Vc.
pp

88

T 1
nunc, et nunc et sem - per, et in sae-cu-la sae-cu - lo-rum. A - men, a - men, a - men, a - men, a -

T 2
nunc, et nunc et sem - per, et in sae-cu-la sae-cu - lo-rum. A - men, a - men, a - men, a - men, a -

B 1
nunc, et nunc et sem - per, et in sae-cu-la sae-cu - lo-rum. A - men, a - men, a - men, a - men, a -

B 2
nunc, et nunc et sem - per, et in sae-cu-la sae-cu - lo-rum. A - men, a - men, a - men, a - men, a -

Vla. I
f

Vla. II
f

Vc.
f

96

T 1
men, a - men, a - men.

T 2
men, a - men, a - men.

B 1
men, a - men, a - men.

B 2
men, a - men, a - men.

Vla. I

Vla. II

Vc.

II. Laudate Pueri

Allegretto con spirito

The musical score is arranged in two systems. The first system includes vocal parts for Tenor 1, Tenor 2, Bass 1, and Bass 2, which are currently silent. Below them are the Viola I, Viola II, and Cello parts, all playing a rhythmic pattern with dynamic markings of *f*, *p*, and *f*. The second system includes vocal parts for Tenor 1, Tenor 2, Bass 1, and Bass 2, also silent. Below them are the Viola I, Viola II, and Cello parts. Viola I has a *trill* marking and dynamic markings of *p*, *f*³, and *p*. Viola II and Cello have dynamic markings of *p*, *f*, and *p*.

20

T 1
Lau - da-te, lau - da - te, lau - da-te lau - da-te, lau-da-te pu - e-ri

T 2

B 1

B 2

Vla. I
mf *p*

Vla. II
mf *p*

Vc.
mf *p*

29

T 1
Do - mi-num, lau - da-te lau - da-te lau - da-te, lau-da-te no - men Do - mi - ni, no - men,

T 2

B 1

B 2

Vla. I
mf *p*

Vla. II
mf *p*

Vc.
mf *p*

38

T 1
no - men Do - mi - ni.

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

47

p

T 1
Lau - da - te, lau - da - te Pu - e - ri Do - mi - num lau -

T 2
Lau - da - te, lau - da - te Pu - e - ri Do - mi - num lau -

B 1
Lau - da - te, lau - da - te Pu - e - ri Do - mi - num lau -

B 2
Lau - da - te, lau - da - te Pu - e - ri Do - mi - num lau -

Vla. I

Vla. II

Vc.

57

T 1
da - te no - men Do - mi - ni. Sit no - men Do - mi - ni — be - ne - dictum ex hoc nunc et us - que in sae - cu - lum, in

T 2
da - te no - men Do - mi - ni. Sit no - men Do - mi - ni — be - ne - dictum ex hoc nunc et us - que in sae - cu - lum, in

B 1
da - te no - men Do - mi - ni. Sit no - men Do - mi - ni — be - ne - dictum ex hoc nunc et us - que in sae - cu - lum, in

B 2
da - te no - men Do - mi - ni. Sit no - men Do - mi - ni — be - ne - dictum ex hoc nunc et us - que in sae - cu - lum, in

Vla. I

Vla. II

Vc.

67

T 1
sae - cu - lum. A so - lis or - tu us - que ad oc - ca - sum lau -

T 2
sae - cu - lum. A so - lis or - tu us - que ad oc - ca - sum lau -

B 1
sae - cu - lum. A so - lis or - tu us - que ad oc - ca - sum lau -

B 2
sae - cu - lum. A so - lis or - tu us - que ad oc - ca - sum lau -

Vla. I
p *cresc.* *f*

Vla. II
p *cresc.* *f*

Vc.
p *cresc.* *f*

77

T 1 *p cresc.*
da - bi - le no - men, no - men Do - - - mi - ni. Ex - celsus su - per,

T 2
da - bi - le no - men, no - men Do - - - mi - ni. Ex - celsus su - per,

B 1
da - bi - le no - men, no - men Do - - - mi - ni. Ex - celsus su - per,

B 2
da - bi - le no - men, no - men Do - - - mi - ni. Ex - celsus su - per,

Vla. I
p cresc.

Vla. II
p cresc.

Vc.
p cresc.

86

T 1
ex - celsus su - per om - nes gen - tes, gen - tes Do - mi - nus

T 2
ex - celsus su - per om - nes gen - tes, gen - tes Do - mi - nus

B 1
ex - celsus su - per om - nes gen - tes, gen - tes Do - mi - nus

B 2
ex - celsus su - per om - nes gen - tes, gen - tes Do - mi - nus

Vla. I
f p

Vla. II
f p

Vc.
f p

95 *p*

T 1
 et su-per coe-los glo - ri - a ei - us. Quis si - cut Do-mi - nus De-us nos - ter, De-us

T 2
 et su-per coe-los glo - ri - a ei - us. Quis si - cut Do-mi - nus De-us nos - ter, De-us

B 1
 et su-per coe-los glo - ri - a ei - us. Quis si - cut Do-mi - nus De-us nos - ter, De-us

B 2
 et su-per coe-los glo - ri - a ei - us. Quis si - cut Do-mi - nus De-us nos - ter, De-us

Vla. I

Vla. II

Vc.

104

T 1
 nos - ter, qui in al - tis ha - bi - tat, et hu - mi-lia res - pi - cit in coe - lo, in coe - lo et in

T 2
 nos - ter, qui in al - tis ha - bi - tat, et hu - mi-lia res - pi - cit in coe - lo, in coe - lo et in

B 1
 nos - ter, qui in al - tis ha - bi - tat, et hu - mi-lia res - pi - cit in coe - lo, in coe - lo et in

B 2
 nos - ter, qui in al - tis ha - bi - tat, et hu - mi-lia res - pi - cit in coe - lo, in coe - lo et in

Vla. I

Vla. II

Vc.

113

T 1 *f*
 ter - - - - ra? Su-sci-tans, su - sci-tans a ter -

T 2 *f*
 ter - - - - ra? Su-sci-tans, su - sci-tans a ter -

B 1 *f*
 ter - - - - ra? Su-sci-tans, su - sci-tans a ter -

B 2 *f*
 ter - - - - ra? Su-sci-tans, su - sci-tans a ter -

Vla. I *pp* *f*

Vla. II *pp* *f*

Vc. *pp* *f*

122 *p* *f* *p*

T 1 *p* *f* *p*
 ra, a - ter - ra i - no - pem, et de ster - co - re e - ri - gens pau - pe - rem, ut

T 2 *p* *f* *p*
 ra, a - ter - ra i - no - pem, et de ster - co - re e - ri - gens pau - pe - rem, ut

B 1 *p* *f* *p*
 ra, a - ter - ra i - no - pem, et de ster - co - re e - ri - gens pau - pe - rem, ut

B 2 *p* *f* *p*
 ra, a - ter - ra i - no - pem, et de ster - co - re e - ri - gens pau - pe - rem,

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

131 *cresc.* *f*

T 1
col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, po - pu - li su - i.

T 2
col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, po - pu - li su - i.

B 1
col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, po - pu - li su - i.

B 2
po - pu - li su - i, po - pu - li su - i.

131 *cresc.* *f*

Vla. I

Vla. II

Vc. *cresc.* *f*

140 *p*

T 1
Qui ha - bi - ta - re fe - cit ste - ri - lem in do - mo, in do - mo

T 2
Qui ha - bi - ta - re fe - cit ste - ri - lem in do - mo, in do - mo

B 1
Qui ha - bi - ta - re fe - cit ste - ri - lem in do - mo, in do - mo

B 2
Qui ha - bi - ta - re fe - cit ste - ri - lem in do - mo, in do - mo

140 *p*

Vla. I

Vla. II

Vc. *p*

149 *f*

T 1
ma-trem fi - li - o - rum lae - tan-tem. Glo - ria Pa - tri et Fi - li-o et

T 2
ma-trem fi - li - o - rum lae - tan-tem. Glo - ria Pa - tri et Fi - li-o et

B 1
ma-trem fi - li - o - rum lae - tan-tem. Glo - ria Pa - tri et Fi - li-o et

B 2
ma-trem fi - li - o - rum lae - tan-tem. Glo - ria Pa - tri et Fi - li-o et

Vla. I
f

Vla. II
f

Vc.
f

159 *p*

T 1
Spi - ri-tu - i San - - - cto, si - cut e-rat in prin - ci-pio

T 2
Spi - ri-tu - i San - - - cto, si - cut e-rat in prin - ci-pio

B 1
Spi - ri-tu - i San - - - cto, si - cut e-rat in prin - ci-pio

B 2
Spi - ri-tu - i San - - - cto, si - cut e-rat in prin - ci-pio

Vla. I
p

Vla. II
p

Vc.
p

169

T 1
8
si - cut e - rat in prin - ci - pi - o et — nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu -

T 2
8
si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu -

B 1
si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu -

B 2
si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu -

Vla. I
169

Vla. II

Vc.
169

178

T 1
8
la, sae - cu - lo - rum, a - men, a - men, a - men, a - men.

T 2
8
la, sae - cu - lo - rum, a - men, a - men, a - men, a - men.

B 1
8
la, sae - cu - lo - rum, a - men, a - men, a - men, a - men.

B 2
8
la, sae - cu - lo - rum, a - men, a - men, a - men, a - men.

Vla. I
178

Vla. II

Vc.
178

III. Laetatus sum

Allegro comodo

Musical score for 'III. Laetatus sum' by Marcos Portugal. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro comodo'. The score is divided into two systems.

The first system includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, Viola I, Viola II, and Cello. The vocal parts (Tenors and Basses) are mostly silent, indicated by a whole rest. The string parts (Viola I, Viola II, and Cello) are active, starting with a forte (*f*) dynamic. The Viola I and II parts feature a complex, rhythmic pattern of sixteenth notes, while the Cello part plays a steady eighth-note accompaniment.

The second system includes staves for Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), Viola I (Vla. I), Viola II (Vla. II), and Cello (Vc.). The vocal parts remain silent. The string parts continue their patterns, with the Viola I and II parts transitioning to a piano (*p*) dynamic in the final measures. The Cello part continues its accompaniment.

9

T 1

Le - ta - tus, le - ta - tus sum, le-ta-tus sum in his quae dic-ta in his quae dic-ta, quae dic-ta sunt mi-hi

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

15

T 1

in do - mus Do - mi-ni, in do - mus Do - mi-ni i - bi mus, i - bi mus in do - mus

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

22

T 1
Do - mi - ni i - bi - mus, in do - mus Do - mi - ni i - bi -

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

28

T 1
mus. *f*
Lae - ta - tus sum lae - ta - tus

T 2
Lae - ta - tus sum lae - ta - tus

B 1
Lae - ta - tus sum lae - ta - tus

B 2
Lae - ta - tus sum lae - ta - tus

Vla. I
f

Vla. II
f

Vc.
f

34 *p*

T 1
8 sum in his quae dic-ta sunt mi-hi in do-mus Do - mi-ni

T 2
8 sum in his quae dic-ta sunt mi-hi in do-mus Do - mi-ni

B 1
sum in his quae dic-ta sunt mi-hi in do-mus Do - mi-ni

B 2
sum in his quae dic-ta sunt mi-hi in do-mus Do - mi-ni

Vla. I
34 *dim.* *p*

Vla. II
34 *dim.* *p*

Vc.
34 *dim.* *p*

41 *p*

T 1
8 i - bi - mus Stan - tes e - rant pe - des nos - tri in a - tri-is tuis Je-

T 2
8 i - bi - mus Stan - tes e - rant pe - des nos - tri in a - tri-is tuis Je-

B 1
i - bi - mus Stan - tes e - rant pe - des nos - tri in a - tri-is tuis Je-

B 2
i - bi - mus Stan - tes e - rant pe - des nos - tri in a - tri-is tuis Je-

Vla. I
41 *f* *p*

Vla. II
41 *f* *p*

Vc.
41 *f* *p*

47

T 1
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas cu - jus par - ti - ci - pa - ti - o

T 2
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas cu - jus par - ti - ci - ap - ti - o

B 1
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas cu - jus par - ti - ci - pa - ti - o

B 2
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas cu - jus par - ti - ci - pa - ti - o

Vla. I

Vla. II

Vc.

53

T 1
e - jus e - jus in i - di - psum

T 2
e - jus e - jus in i - di - psum

B 1
e - jus e - jus in i - di - psum

B 2
e - jus e - jus in i - di - psum

Vla. I

Vla. II

Vc.

59

f *p*

T 1
il - luc e - nim as - cen - de - runt tri - bus, tri - bus Do - mi -

T 2
il - luc e - nim as - cen - de - runt tri - bus, tri - bus Do - mi -

B 1
il - luc e - nim as - cen - de - runt tri - bus, tri - bus Do - mi -

B 2
il - luc e - nim as - cen - de - runt tri - bus, tri - bus Do - mi -

59

f *p*

Vla. I

Vla. II

Vc.
f *p*

65

f *p* *pp*

T 1
ni tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni qui - a il - lic

T 2
ni tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni qui - a il - lic

B 1
ni tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni qui - a il - lic

B 2
ni tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni qui - a il - lic

65

f *p* *pp*

Vla. I

Vla. II

Vc.
f *p* *pp*

71

T 1 *f* *p*
se - de - runt se - des in ju - di - ci - o se - des, se - des su - per do - mum

T 2
se - de - runt se - des in ju - di - ci - o se - des, se - des su - per do - mum

B 1
se - de - runt se - des in ju - di - ci - o se - des, se - des su - per do - mum

B 2
se - de - runt se - des in ju - di - ci - o se - des, se - des su - per do - mum

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f* *p*

78

T 1 *f* *p* *rit.*
Da - vid Ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem

T 2
Da - vid Ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem

B 1
Da - vid Ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem

B 2
Da - vid Ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem et a - bun - dan - ti - a di - li -

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f* *p*

Andantino mosso

p

85

T 1
Fi - at, fí - at pax in vir - tu-te tu - a

T 2
Fi - at, fí - at pax in vir - tu-te tu - a

B 1
Fi - at, fí - at pax in vir - tu-te tu - a

B 2
gen - ti - bus di - li - gen - ti - bus te. Fi - at, fí - at pax in vir - tu-te tu - a

Vla. I
p

Vla. II
p

Vc.
p

92

T 1
et a - bun - dan - tia in tur - ri - bus tu - is pro - pter fra - tres me - os

T 2
et a - bun - dan - tia in tur - ri - bus tu - is pro - pter fra - tres me - os

B 1
et a - bun - dan - tia in tur - ri - bus tu - is pro - pter fra - tres me - os

B 2
et a - bun - dan - tia in tur - ri - bus tu - is pro - pter fra - tres me - os

Vla. I
p

Vla. II
p

Vc.
p

99

T 1
8 et pro - xi - mos me - os lo - que - bar pa - cem pa - cem pa - cem

T 2
8 et pro - xi - mos me - os lo - que - bar pa - cem pa - cem pa - cem

B 1
8 et pro - xi - mos me - os lo - que - bar pa - cem pa - cem pa - cem

B 2
8 et pro - xi - mos me - os lo - que - bar pa - cem pa - cem pa - cem

Vla. I
99 *f*

Vla. II
99 *f*

Vc.
99 *f*

106

T 1
8 pa - cem de te de te de te. Pro - pter do - mum Do - mi - ni De - i *f*

T 2
8 pa - cem de te de te de te. Pro - pter do - mum Do - mi - ni De - i

B 1
8 pa - cem de te de te de te. Pro - pter do - mum Do - mi - ni De - i

B 2
8 pa - cem de te de te de te. Pro - pter do - mum Do - mi - ni De - i

Vla. I
106 *f*

Vla. II
106 *f*

Vc.
106 *f*

Tempo primo

113

f

T 1
nos - tri quae si - vi bo - na ti - bi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

T 2
nos - tri quae si - vi bo - na ti - bi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

B 1
nos - tri quae si - vi bo - na ti - bi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

B 2
nos - tri quae si - vi bo - na ti - bi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Vla. I
f

Vla. II
f

Vc.
f

118

p *f* *p*

T 1
San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in se - cu - la se - cu -

T 2
San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in se - cu - la se - cu -

B 1
San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in se - cu - la se - cu -

B 2
San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in se - cu - la se - cu -

Vla. I
p *f* *p*

Vla. II
p *f* *p*

Vc.
p *f* *p*

123

T 1
lo - rum. A - men.

T 2
lo - rum. A - men.

B 1
lo - rum. A - men.

B 2
lo - rum. A - men.

Vla. I

Vla. II

Vc.

128

T 1
f A - - - men, *p* a - men, *f* a - men.

T 2
A - - - men, a - men, a - men.

B 1
A - - - men, a - men, a - men.

B 2
A - - - men, a - men, a - men.

Vla. I
f *dim.* *cresc.* *f*

Vla. II
f *dim.* *cresc.* *f*

Vc.
f *dim.* *cresc.* *f*

IV. Nisi Dominus

Salmo n. 4

Non tanto Allegro

Tenor 1
 Tenor 2
 Bass 1
 Bass 2
 Viola I
 Viola II
 Cello

Ni - si Do - mi-nus e - di - fi - ca - ve - rit

Dolce
Dolce
Dolce

T 1
 T 2
 B 1
 B 2
 Vla. I
 Vla. II
 Vc.

do - mum in va-num in va - num, in va - num la-bo - ra - ve - runt, la-bo - ra - ve - runt qui ae -

15

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

di - fi - cant - ae - di - ficant e - - - - -

15

fp fp fp p f

20

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

dolce

Ni - si - - Do - mi - nus ae - di - fi - ca - ver do - mum in

Ni - si Do - mi - nus ae - di - fi - ca - ver do - mum in

am, Ni - si, ni - si. Ni - si Do - mi - nus ae - di - fi - ca - ver do - mum in

Ni - si Do - mi - nus ae - di - fi - ca - ver do - mum in

3 3

26 *f*

T 1
va - num la - bo - ra - ve - runt qui ae - di - fi - cant e - am.

T 2
va - num la - bo - ra - ve - runt qui ae - di - fi - cant e - am.

B 1
va - num la - bo - ra - ve - runt qui ae - di - fi - cant e - am.

B 2
va - num la - bo - ra - ve - runt qui ae - di - fi - cant e - am.

Vla. I
f

Vla. II
f

Vc.

32 *dolce*

T 1
Ni - si Do - mi-nus cus-to-di ci - vi - ta - tem, frus - tra vi - gi -

T 2
Ni - si Do - mi-nus cus-to-di ci - vi - ta - tem, frus - tra vi - gi -

B 1
Ni - si Do - mi-nus cus-to-di ci - vi - ta - tem, frus - tra vi - gi -

B 2
Ni - si Do - mi-nus cus-to-di ci - vi - ta - tem, frus - tra vi - gi -

Vla. I
dim. 3 3

Vla. II
dim.

Vc.

38

f *p*

T 1
lat vi - gi - lat e - am. Va - num est

T 2
lat vi - gi - lat e - am. Va - num est

B 1
lat vi - gi - lat e - am. Va - num est

B 2
lat vi - gi - lat e - am. Va - num est

Vla. I
f *p*

Vla. II
f *p*

Vc.
f *p*

44

T 1
vo - bis an - te lu - cem sur - ge - re: Sur - gi - te, sur - gi - te post - quam se - de - ri -

T 2
vo - bis an - te lu - cem sur - ge - re: Sur - gi - te, sur - gi - te post - quam se - de - ri -

B 1
vo - bis an - te lu - cem sur - ge - re: Sur - gi - te, sur - gi - te post - quam se - de - ri -

B 2
vo - bis an - te lu - cem sur - ge - re: Sur - gi - te, sur - gi - te post - quam se - de - ri -

Vla. I

Vla. II

Vc.

50 *f*

T 1
tis qui man - du - ca - tis pa - nem do - lo - ris

T 2
tis qui man - du - ca - tis pa - nem do - lo - ris

B 1
tis qui man - du - ca - tis pa - nem do - lo - ris

B 2
tis qui man - du - ca - tis pa - nem do - lo - ris

Vla. I
f

Vla. II
f

Vc.
f

56 *p*

T 1
do - lo - ris. Cum de - de - rit di - le - ctis su - is

T 2
do - lo - ris. Cum de - de - rit di - le - ctis su - is

B 1
do - lo - ris. Cum de - de - rit di - le - ctis su - is

B 2
do - lo - ris. Cum de - de - rit di - le - ctis su - is

Vla. I
p

Vla. II
p

Vc.
p

62 *p cresc.*

T 1
som - num, som - num, ec - ce he - re - di - tas Do - re - mi - ni

T 2
som - num, som - num, ec - ce he - re - di - tas Do - re - mi - ni

B 1
som - num, som - num, ec - ce he - re - di - tas Do - re - mi - ni

B 2
som - num, som - num, ec - ce he - re - di - tas Do - re - mi - ni

Vla. I
p cresc.

Vla. II
p cresc.

Vc.
p cresc.

68 *f p f p*

T 1
fi - li - i fi - li - i mer - ces fru - ctus ven - tris. Si - cut sa - gi - tae in

T 2
fi - li - i fi - li - i mer - ces fru - ctus ven - tris. Si - cut sa - gi - tae in

B 1
fi - li - i fi - li - i mer - ces fru - ctus ven - tris. Si - cut sa - gi - tae in

B 2
fi - li - i fi - li - i mer - ces fru - ctus ven - tris. Si - cut sa - gi - tae in

Vla. I
f dim. p cresc. f p

Vla. II
f dim. p cresc. f p

Vc.
f dim. p cresc. f p

88

p *f*

T 1
cum lo - que - tur i - ni - mi - cis su - is in por - ta. Glo - ri - a Pa - tri et Fi - lio et Spi - ri - tui San - cto si - cut

T 2
cum lo - que - tur i - ni - mi - cis su - is in por - ta. Glo - ri - a Pa - tri et Fi - lio et Spi - ri - tui San - cto si - cut

B 1
cum lo - que - tur i - ni - mi - cis su - is in por - ta. Glo - ri - a Pa - tri et Fi - lio et Spi - ri - tui San - cto si - cut

B 2
cum lo - que - tur i - ni - mi - cis su - is in por - ta. Glo - ri - a Pa - tri et Fi - lio et Spi - ri - tui San - cto si - cut

Vla. I

Vla. II

Vc.

88

f

95

T 1
e - rat in prin - ci - pi - o nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men.

T 2
e - rat in prin - ci - pi - o nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men.

B 1
e - rat in prin - ci - pi - o nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men.

B 2
e - rat in prin - ci - pi - o nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men.

Vla. I

Vla. II

Vc.

95

f

V. Lauda Jerusalem

f

Tenor 1
Lau - da lau - da lau - da Je - ru - sa -

Tenor 2
Lau - da lau - da lau - da Je - ru - sa -

Bass 1
Lau - da lau - da lau - da Je - ru - sa -

Bass 2
Lau - da lau - da lau - da Je - ru - sa -

Viola I
p *f*

Viola II
p *f*

Cello
p *f*

6

T 1
lem lau - da, lau - da De - um tu - um Si - on, quo - ni - am con - for -

T 2
lem lau - da, lau - da De - um tu - um Si - on, quo - ni - am con - for -

B 1
lem lau - da, lau - da De - um tu - um Si - on, quo - ni - am con - for -

B 2
lem lau - da, lau - da De - um tu - um Si - on, quo - ni - am con - for -

6

Vla. I

Vla. II

Vc.

11

T 1
ta - vit, con - for - ta - vit se - ras se - ras por - ta - rum, por - ta - rum tu -

T 2
ta - vit, con - for - ta - vit se - ras se - ras por - ta - rum, por - ta - rum tu -

B 1
ta - vit, con - for - ta - vit se - ras se - ras por - ta - rum, por - ta - rum tu -

B 2
ta - vit, con - for - ta - vit se - ras se - ras por - ta - rum, por - ta - rum tu -

Vla. I

Vla. II

Vc.

16

T 1
a - rum. Be - ne - di - xit fí - li - is tu - is in te

T 2
a - rum. Be - ne - di - xit fí - li - is tu - is in te

B 1
a - rum. Be - ne - di - xit fí - li - is tu - is in te

B 2
a - rum. Be - ne - di - xit fí - li - is tu - is in te

Vla. I

Vla. II

Vc.

21

T 1
8
fí - nes tu - os pa - cem

T 2
8
fí - nes tu - os pa - cem

B 1
fí - nes tu - os pa - cem

B 2
qui - po - su - it po - su - it fí - nes tu - os pa - cem et a - di - pe fru -

Vla. I
21

Vla. II

Vc.

26

T 1
8
sa - ti - at te; Qui e - mit - tit, qui e - mit - tit e -

T 2
8
sa - ti - at te; Qui e - mi - tit, qui e - mi - tit e -

B 1
sa - ti - at te; Qui e - mi - tit, qui e - mi - tit e -

B 2
men - ti sa - ti - at te; Qui e - mi - tit, qui e - mi - tit e -

Vla. I
26

Vla. II

Vc.

31

T 1
lo - qui - um su - um ter - rae lo - qui - um su - um ter - rae, ve - lo - ci - ter

T 2
lo - qui - um su - um ter - rae lo - qui - um su - um ter - rae, ve - lo - ci - ter

B 1
lo - qui - um su - um ter - rae lo - qui - um su - um ter - rae, ve - lo - ci - ter

B 2
lo - qui - um su - um ter - rae lo - qui - um su - um ter - rae, ve - lo - ci - ter

Vla. I

Vla. II

Vc.

36

T 1
cur - rit, ve - lo - ci - ter cur - rit ser - mo e - jus; qui dat ni - vem si - cut

T 2
cur - rit, ve - lo - ci - ter cur - rit ser - mo e - jus qui dat ni - vem si - cut

B 1
cur - rit, ve - lo - ci - ter cur - rit ser - mo e - jus qui dat ni - vem si - cut

B 2
cur - rit, ve - lo - ci - ter cur - rit ser - mo e - jus qui dat ni - vem si - cut

Vla. I

Vla. II

Vc.

41

T 1
la - nam si - cut la-nam ne - bu-lam si - cut ci-ne - rem spar - git, spar -

T 2
la - nam si - cut la-nam ne - bu-lam si - cut ci-ne - rem spar - git, spar -

B 1
la - nam si - cut la-nam ne - bu-lam si - cut ci-ne - rem spar - git, spar -

B 2
la - nam si - cut la-nam ne - bu-lam si - cut ci-ne - rem spar - git, spar -

Vla. I

Vla. II

Vc.

46

T 1
git, Mit - tit cris - tal - lum su - am si - cut bu - cel - las an - te

T 2
git, Mit - tit cris - tal - lum su - am si - cut bu - cel - las an - te

B 1
git, Mit - tit cris - tal - lum su - am si - cut bu - cel - las an - te

B 2
git, Mit - tit cris - tal - lum su - am si - cut bu - cel - las an - te

Vla. I

Vla. II

Vc.

51

T 1
fa - ci-em fri - go - ris e - jus quis quis sus - ti -

T 2
fa - ci-em fri - go - ris e - jus quis quis sus - ti -

B 1
fa - ci-em fri - go - ris e - jus quis quis sus - ti -

B 2
fa - ci-em fri - go - ris e - jus quis quis sus - ti -

Vla. I

Vla. II

Vc.

56

T 1
ne - bit quis quis sus - ti - ne - bit

T 2
ne - bit quis quis sus - ti - ne - bit

B 1
ne - bit quis quis sus - ti - ne - bit

B 2
ne - bit quis quis sus - ti - ne - bit

Vla. I

Vla. II

Vc.

61

T 1
e - mit - tet ver - bum su - um et li - que - fa - ci - et e - a fla - bit spi - ri - tus _

T 2
e - mit - tet ver - bum su - um et li - que - fa - ci - et e - a fla - bit spi - ri - tus _

B 1
e - mit - tet ver - bum su - um et li - que - fa - ci - et e - a fla - bit spi - ri - tus _

B 2
e - mit - tet ver - bum su - um et li - que - fa - ci - et e - a fla - bit spi - ri - tus _

Vla. I

Vla. II

Vc.

66

T 1
e - jus et flu - ent _____ a - quae. Qui an - nun - ti - at ver - bum su - um

T 2
e - jus et flu - ent, flu - ent _____ a - quae. Qui an - nun - ti - at ver - bum su - um

B 1
e - jus et flu - ent, flu - ent a - quae. Qui an - nun - ti - at ver - bum su - um

B 2
e - jus et flu - ent, flu - ent a - quae. Qui an - nun - ti - at ver - bum su - um

Vla. I

Vla. II

Vc.

71

T 1
Ja - cob, jus-ti - tias et jus-ti - tia su - a Is - ra-el Non

T 2
Ja - cob, jus-ti - tias et jus-ti - tia su - a Is - ra-el Non

B 1
Ja - cob, jus-ti - tias et jus-ti - tia su - a Is - ra-el Non

B 2
Ja - cob, jus-ti - tia et jus-ti - tia su - a Is - ra-el Non

Vla. I

Vla. II

Vc.

76

T 1
fe - cit ta - li-ter om - ni na - ti - o - ni et ju - di - ci - a

T 2
fe - cit ta - li-ter om - ni na - ti - o - ni et ju - di - ci - a

B 1
fe - cit ta - li-ter om - ni na - ti - o - ni et ju - di - ci - a

B 2
fe - cit ta - li-ter om - ni na - ti - o - ni et ju - di - ci - a

Vla. I

Vla. II

Vc.

82

T 1
su - a non ma - ni - fes - ta - vit, ma - ni - fes - ta - vit e - is. Glo - ri - a

T 2
su - a non ma - ni - fes - ta - vit, ma - ni - fes - ta - vit e - is. Glo - ri - a

B 1
su - a non ma - ni - fes - ta - vit, ma - ni - fes - ta - vit e - is. Glo - ri - a

B 2
su - a non ma - ni - fes - ta - vit, ma - ni - fes - ta - vit e - is. Glo - ri - a

Vla. I

Vla. II

Vc.

88

T 1
Pa - tris et Fi - li - o et Spi - ri - tu - i Sanc - to, Sanc -

T 2
Pa - tris et Fi - li - o et Spi - ri - tu - in Sanc - to, Sanc -

B 1
Pa - tris et Fi - li - o et Spi - ri - tu - i Sanc - to, Sanc -

B 2
Pa - tris et Fi - li - o et Spi - ri - tu - i Sanc - to, Sanc -

Vla. I

Vla. II

Vc.

94

T 1
to si - cut e - rat in prin-ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A -

T 2
to si - cut e - rat in prin-ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A -

B 1
to si - cut e - rat in prin-ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A -

B 2
to si - cut e - rat in prin-ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A -

Vla. I

Vla. II

Vc.

100

T 1
men.

T 2
men.

B 1
men.

B 2
men.

Vla. I

Vla. II

Vc.

VI. Magnificat

Allegro *f*

Tenor 1
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Tenor 2
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Bass 1
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Bass 2
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Viola I
f

Viola II
f

Cello
f

T 1
Do - mi - num, et ex - sul -

T 2
Do - mi - num, et ex - sul -

B 1
Do - mi - num, et ex - sul -

B 2
Do - mi - num, et ex - sul -

Vla. I
p *f*

Vla. II
p *f*

Vc.
p *f*

12

T 1
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu - ta - ri me -

T 2
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu - ta - ri me -

B 1
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu - ta - ri me -

B 2
ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu - ta - ri me -

Vla. I

Vla. II

Vc.

18

T 1
o.

T 2
o. Qui - a, qui - a res - pe - xit hu -

B 1
o.

B 2
o.

Vla. I
p

Vla. II
p

Vc.
p

25

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae. Ec - ce e - nim ex

f

f

f

33

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

hoc be - a - tam me di-cent om - nes, om - nes, om - nes — ge - ne - ra - ti - o -

f p

f p

f p

f p

41

T 1
8
Qui - a fe - cit mi - hi, mi-hi ma - gna, qui po - tens est, qui

T 2
8
- nes. Qui - a fe - cit mi - hi, mi-hi ma - gna, qui po - tens est, qui

B 1
Qui - a fe - cit mi - hi, mi-hi ma - gna, qui po - tens est, qui

B 2
Qui - a fe - cit mi - hi, mi-hi ma - gna, qui po - tens est, qui

Vla. I
41
f

Vla. II
f

Vc.
f

49

T 1
8
po - tens est, et san-ctum no-men e - jus, et san - ctum no - men e - jus.

T 2
8
po - tens est, et san-ctum no-men e - jus, et san - ctum no - men e - jus.

B 1
8
po - tens est, et san-ctum no-men e - jus, et san - ctum no - men e - jus.

B 2
8
po - tens est, et san-ctum no-men e - jus, et san - ctum no - men e - jus.

Vla. I
49
pp

Vla. II
pp

Vc.
pp

59

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

Et mi-se-ri - cor-dia, mi-se-ri-cor-dia e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus ti-men-ti-bus e-um

recitativo

p

f

p

f

p

f

65

T 1

T 2

B 1

B 2

Vla. I

Vla. II

Vc.

Fe - cit, fe - cit po - ten - ti-am in bra - chi - o, bra - chi - o su - o, dis -

Fe - cit, fe - cit po - ten - ti-am in bra - chi - o, bra - chi - o su - o, dis -

Fe - cit, fe - cit po - ten - ti-am in bra - chi - o, bra - chi - o su - o, dis -

Fe - cit, fe - cit po - ten - ti-am in bra - chi - o, bra - chi - o su - o, dis -

f

f

f

f

p

72 *f p f p f p f* *sotto voce*

T 1
per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - - i.

T 2
per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - - i.

B 1
per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - - i.

B 2
per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - - i.

Vla. I
f p f p f p f

Vla. II
f p f p f

Vc.
f p f p f p f

80

T 1
De - po - su-it po - ten - tes, po - ten - tes de se - de et

T 2

B 1

B 2

Vla. I
p cresc.

Vla. II
p cresc.

Vc.
p

87

T 1
ex - al - ta - vit et ex - al - ta - vit hu - mi - les et ex - al -

T 2

B 1

B 2

Vla. I
f *fp*

Vla. II
f *fp*

Vc.
f *fp*

94

T 1
ta - vit, et ex - al - ta - vit hu - mi - les.

T 2

B 1

B 2

Vla. I
f *tr*

Vla. II
f *tr*

Vc.
f *tr*

102 *sotto voce*

T 1 E - su - ri - en - tes im - ple - vit,

T 2 E - su - ri - en - tes im - ple - vit,

B 1 E - su - ri - en - tes im - ple - vit,

B 2 E - su - ri - en - tes im - ple - vit,

Vla. I *pizz.*

Vla. II *pizz.*

Vc.

109 *f*

T 1 im-ple - vit bo - nis et di - vi-tes di - mi - sit i - na - - - nes.

T 2 im-ple - vit bo - nis et di - vi-tes di - mi - sit i - na - - - nes.

B 1 im-ple - vit bo - nis et di - vi-tes di - mi - sit i - na - - - nes.

B 2 im-ple - vit bo - nis et di - vi-tes di - mi - sit i - na - - - nes.

Vla. I *f* *arco* *tr*

Vla. II *f* *arco* *tr*

Vc. *f* *tr*

115 *sotto voce*

T 1
8
Sus - ce - pit, sus - ce - pit Is - ra - el

T 2
8
Sus - ce - pit, sus - ce - pit Is - ra - el

B 1
Sus - ce - pit, sus - ce - pit Is - ra - el

B 2
Sus - ce - pit, sus - ce - pit Is - ra - el

Vla. I
115
3
pizz.

Vla. II
pizz.

Vc.
pizz.

123

T 1
8
pu - e - rum, pu - e - rum su - um, re - cor - da - tus mi - se - ri -

T 2
8
pu - e - rum, pu - e - rum su - um, re - cor - da - tus mi - se - ri -

B 1
pu - e - rum, pu - e - rum su - um, re - cor - da - tus mi - se - ri -

B 2
pu - e - rum, pu - e - rum su - um, re - cor - da - tus mi - se - ri -

Vla. I
123
3 3 3 3

Vla. II

Vc.

131

T 1
8
cor - di - ae su - ae.

T 2
8
cor - di - ae su - ae.

B 1
cor - di - ae su - ae.

B 2
cor - di - ae su - ae. Si - cut, si - cut,

Vla. I
131
arco

Vla. II
arco

Vc.

139

T 1

T 2
8

B 1

B 2
si - cut lo - cu - tus, lo - cu - tus, lo - cu - tus est ad pa - tres nos - - - tros, A - bra - ham,

Vla. I
139
p *f* *p*

Vla. II
p *f* *p*

Vc.
p *f* *p*

147

T 1

T 2

B 1

B 2

A-bra-ham et se - mi-ni, et se - mi-ni e - jus in sae - cu - la, in _____

Vla. I

Vla. II

Vc.

147

f *p* *cresc.* *dim.*

f *p* *cresc.* *dim.*

f *p* *cresc.* *dim.*

154

T 1

T 2

B 1

B 2

Glo-ri - a Pa-tri, Pa-tri et Fi-li - o et Spi-

Glo-ri - a Pa-tri, Pa-tri et Fi-li - o et Spi-

Glo-ri - a Pa-tri, Pa-tri et Fi-li - o et Spi-

sae - cu - la in _____ sae - cu - la. Glo-ri - a Pa-tri, Pa-tri et Fi-li - o et Spi-

Vla. I

Vla. II

Vc.

154

f *f* *f*

f *f*

f *f*

161 *p* *f*

T 1
ri - tu - i San - cto. Si - cut, si - cut e - rat in prin - ci - pi - o

T 2
ri - tu - i San - cto. Si - cut, si - cut e - rat in prin - ci - pi - o

B 1
ri - tu - i San - cto. Si - cut, si - cut e - rat in prin - ci - pi - o

B 2
ri - tu - i San - cto. Si - cut, si - cut e - rat in prin - ci - pi - o

Vla. I
p *f*

Vla. II
p *f*

Vc.
p *f*

168 *f*

T 1
et nunc, et nunc et sem - per et in

T 2
et nunc, et nunc et sem - per et in

B 1
et nunc, et nunc et sem - per et in

B 2
et nunc, et nunc et sem - per et in

Vla. I
p *f*

Vla. II
p *f*

Vc.
p *f*

175 *p*

T 1
sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a - men, a - men.

T 2
sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a - men, a - men.

B 1
sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a - men, a - men.

B 2
sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a - men, a - men.

Vla. I
p *f*

Vla. II
p *f*

Vc.
p *f*

181 *f*

T 1
A - men, a - men, a - men.

T 2
A - men, a - men, a - men.

B 1
A - men, a - men, a - men.

B 2
A - men, a - men, a - men.

Vla. I

Vla. II

Vc.

Vésperas de Nossa Senhora

Viola I

Marcos Portugal

I. Dixit Dominus

f *p*

7

13

18 *f*

23 *p* *f*

29 *p*

34

40

46 *f* *p*

51

56

59

62

67

70

77

83

89

95

100

f

p

f

The image shows a musical score for Viola I, consisting of ten staves of music. The staves are numbered 51, 56, 59, 62, 67, 70, 77, 83, 89, and 100. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 77 and 89, and *p* (piano) at measure 83. The score features a variety of melodic lines, some with slurs and ties, and some with more complex rhythmic patterns. The final measure (100) ends with a double bar line.

II. Laudate Pueri

Allegretto con spirito

f *p* *f*

8 *p*

15 *f*³ *p*

21

26

32

40 3

48

55

62

70 *p* *cresc.*

76 *f*

79 *p*

84 *cresc.* *f*

89

93 *p*

100

107

114 *pp* *f*

120 *p* *f*

126 *p* *cresc.*

133 *f*

The musical score is written for Viola I in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

141

p

Musical notation for measures 141-146. The piece is in G major (one sharp) and 3/4 time. Measure 141 starts with a whole rest. The music features a series of eighth-note patterns in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is placed below the first measure.

147

Musical notation for measures 147-153. The right hand continues with eighth-note patterns, while the left hand plays quarter notes. The music concludes with two measures of sustained chords in the right hand.

154

f

Musical notation for measures 154-157. The piece features a prominent sixteenth-note pattern in the right hand, with quarter notes in the left hand. A dynamic marking of *f* (forte) is placed below the first measure.

158

Musical notation for measures 158-161. The music consists of continuous sixteenth-note patterns in the right hand and quarter notes in the left hand.

162

p

Musical notation for measures 162-168. The music features a series of eighth-note patterns in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is placed below the first measure.

169

Musical notation for measures 169-175. The music features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

176

Musical notation for measures 176-183. The music features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

184

Musical notation for measures 184-187. The music features a series of eighth-note patterns in the right hand and quarter notes in the left hand, ending with a final chord.

III. Laetatus sum

Allegro comodo

4 *f*

9 *p*

15 *f*

21 *p* *f*

27 *f* *f*

31 *dim.*

36 *p*

41 *f* *p*

46

51

56 *f*

61 *f* *p*

65 *f* *p*

69 *pp* *f* *f*

76 *p* *f* *p* *rit.*

83 *p* **Andantino mosso**

90

97

104

111 *f* **Tempo primo** *f*

117 *p* *f*

122 *p*

127 *f* *dim.* *cresc.* *f*

IV. Nisi Dominus

Salmo n. 4

Non tanto Allegro

Dolce

6

12

16

19

22

28

31

35

41

47

52

54

59

64

68

70

73

77

84

89

98

V. Lauda Jerusalem

Moderato

p *f* *p* *f* *p* *cresc.*

6 *p*

11

16 *p*

21 *f* *p* *f* *p* *cresc.* *p*

26

31

36 *f*

40 *b2*

44 *b2*

48 *p*

52 *f p*

56

60

64 *cresc.*

68 *f p*

73

78 *f*

83

88

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 48-51) is marked *p*. The second staff (measures 52-55) is marked *f* and *p*. The third staff (measures 56-59) has no dynamic marking. The fourth staff (measures 60-63) has no dynamic marking. The fifth staff (measures 64-67) is marked *cresc.*. The sixth staff (measures 68-72) is marked *f* and *p*. The seventh staff (measures 73-77) has no dynamic marking. The eighth staff (measures 78-82) is marked *f*. The ninth staff (measures 83-88) has no dynamic marking.

94 *p* *f* *p* *f* *p* *cresc.*

99 *p*

104

109 *p*

114 *f* *p* *f* *p* *cresc.* *p*

119

124

129 *f*

134 3 3 3 3 3 3

139

Detailed description: This page contains the musical score for Viola I, measures 94 through 139. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 94-98 show a sequence of dynamics: *p*, *f*, *p*, *f*, *p*, and *cresc.*. Measures 99-103 are marked *p*. Measures 104-108 feature a series of notes with accents (>). Measures 109-113 are marked *p*. Measures 114-118 show dynamics *f*, *p*, *f*, *p*, *cresc.*, and *p*. Measures 119-123 are marked *p*. Measures 124-128 are marked *f*. Measures 129-133 are marked *f*. Measures 134-138 feature triplets (3) in the first three measures. Measures 139-143 are marked *f*.

VI. Magnificat

Allegro

f

5 *p* 3

9 *f* 3

13

17 *p*

23

29 *f*

35 *f p p*

41 *f*

46 7

58 *recitativo*

f *p* *f* *f*

66

70 *f* *p* *f* *p* *f* *p* *f*

76 3

84 *p* *cresc.* *f*

90 *fp*

96 *f* *tr* 3

103 3

110 *f* 3 3

114 *tr* 3

120 3

126

6

137

143

149

155

161

166

171

176

181

186

p *cresc.* *dim.* *f* *p* *f* *f* *p* *f* *f* *f*

The musical score is written for Viola I in a single system. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). A section number '6' is placed above the first staff. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at the end of the final staff.

Vésperas de Nossa Senhora

Viola II

Marcos Portugal

I. Dixit Dominus

Measures 1-8 of the score. The piece begins with a forte (*f*) dynamic, featuring a series of chords and a melodic line. The dynamic shifts to piano (*p*) in measure 6.

Measures 9-14. The music continues with a melodic line and accompaniment, maintaining a piano (*p*) dynamic.

Measures 15-19. The music features a melodic line and accompaniment, with a forte (*f*) dynamic starting in measure 17.

Measures 20-25. The music continues with a melodic line and accompaniment, with a piano (*p*) dynamic starting in measure 23.

Measures 26-31. The music features a melodic line and accompaniment, with a forte (*f*) dynamic starting in measure 28.

Measures 32-37. The music continues with a melodic line and accompaniment, with a piano (*p*) dynamic starting in measure 34.

Measures 38-43. The music features a melodic line and accompaniment, maintaining a piano (*p*) dynamic.

Measures 44-49. The music continues with a melodic line and accompaniment, with a forte (*f*) dynamic starting in measure 46.

Measures 50-54. The music features a melodic line and accompaniment, with a piano (*p*) dynamic starting in measure 50.

57



60



65



69



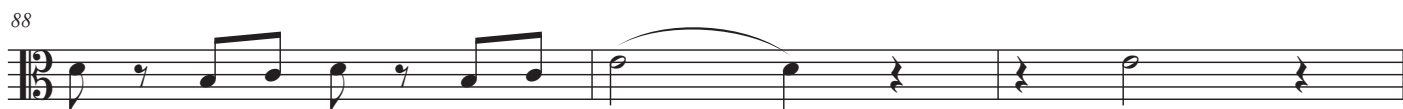
75



81



88



91



96



101



II. Laudate Pueri

Allegretto con spirito

7

14

22

28

35

43

50

57

64

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

3

71

cresc. *f*

Musical notation for measures 71-76. The piece is in G major (one sharp) and 3/4 time. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics start with a *cresc.* (crescendo) and reach a forte (*f*) by measure 76.

77

Musical notation for measures 77-81. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent. The piece concludes with a whole note chord in measure 81.

82

p *cresc.*

Musical notation for measures 82-87. The dynamics begin at piano (*p*) and increase through a *cresc.* (crescendo) to a moderate volume by measure 87.

88

f

Musical notation for measures 88-92. This section is characterized by a very fast, dense eighth-note accompaniment in the left hand, with a melodic line in the right hand. The dynamics are marked as forte (*f*).

93

p

Musical notation for measures 93-99. The tempo slows down, featuring a melodic line in the right hand and a sparse accompaniment in the left hand. The dynamics are marked as piano (*p*).

100

Musical notation for measures 100-106. The melodic line continues with a mix of eighth and quarter notes, and the accompaniment is sparse.

107

Musical notation for measures 107-113. The piece features a melodic line in the right hand and a sparse accompaniment in the left hand.

114

pp *f*

Musical notation for measures 114-119. The dynamics start at pianissimo (*pp*) and increase to forte (*f*) by measure 119.

120

p *f*

Musical notation for measures 120-125. The dynamics start at piano (*p*) and increase to forte (*f*) by measure 125.

126

p *cresc.*

Musical notation for measures 126-132. The dynamics start at piano (*p*) and increase through a *cresc.* (crescendo) to a moderate volume by measure 132.

133

f

Musical notation for measures 133-138. The piece concludes with a melodic line in the right hand and a sparse accompaniment in the left hand. The dynamics are marked as forte (*f*).

141

p

Musical notation for measures 141-146. The piece is in G major (one sharp) and 3/4 time. Measure 141 starts with a rest. The music features a series of eighth-note patterns and quarter notes, with a dynamic marking of *p* (piano).

147

Musical notation for measures 147-153. The music continues with eighth-note patterns and quarter notes, ending with a half note chord in measure 153.

154

f

Musical notation for measures 154-159. The music features a series of eighth-note patterns and quarter notes, with a dynamic marking of *f* (forte).

160

p

Musical notation for measures 160-166. The music features a series of eighth-note patterns and quarter notes, with a dynamic marking of *p* (piano).

167

Musical notation for measures 167-173. The music features a series of eighth-note patterns and quarter notes, ending with a half note chord in measure 173.

174

Musical notation for measures 174-180. The music features a series of eighth-note patterns and quarter notes, ending with a half note chord in measure 180.

181

Musical notation for measures 181-186. The music features a series of eighth-note patterns and quarter notes, ending with a half note chord in measure 186.

Allegro comodo

III. Laetatus sum

f

4

p

8

13

f *p*

18

f *p*

23

f *f*

28

f

33

dim. *p*

38

f

43

p

48

53

f

58

f

63

p *f*

67

p *pp*

72

f *f* *p*

78

f *p* *rit.*

Andantino mosso

84

p

90

p

96

p

102

p

109

f

Tempo primo

116

f *p*

120

f *p*

124

f

129

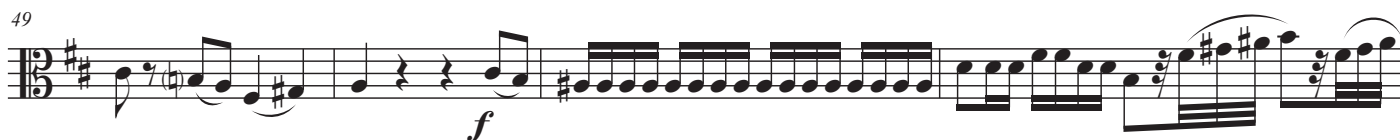
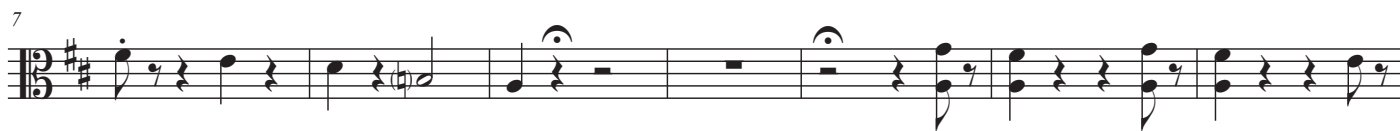
dim. *cresc.* *f*

IV. Nisi Dominus

Salmo n. 4

Non tanto Allegro

Dolce



53



57



p

62



67



cresc. *f* *dim.* *p* *cresc.*

70



f

73



p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77



cresc. *f* *p*

84



89



f 4

98



3 3

V. Lauda Jerusalem

Moderato



7



13



19



25



31



36



41



46



51



57



63

cresc. *f*

69

p

76

f

83

f

90

p *f* *p*

97

f *p* *cresc.* *p*

104

p *f*

111

p *f* *p* *f* *p cresc.*

118

p

125

p

131

f

137

f

VI. Magnificat

Allegro

f

5

p

9

f

13

17

p

22

27

32

f

37

f p f p

42

f

47

7

58 *f* *recitativo* *p*

63 *f*

68 *p* *f* *p*

73 *f* *p* *f* *p* *f* **3**

80

85 *p* *cresc.*

90 *fp*

95 *tr* *f*

100 *pizz.*

105

110 *arco* *f* *tr*

115 *pizz.*

121

127

arco

139

145

151

157

164

169

175

180

185

Vésperas de Nossa Senhora

Violoncelo

Marcos Portugal

I. Dixit Dominus



49



55



61



67



73



79



85



91

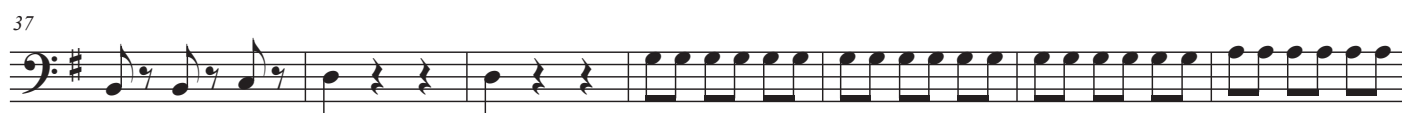
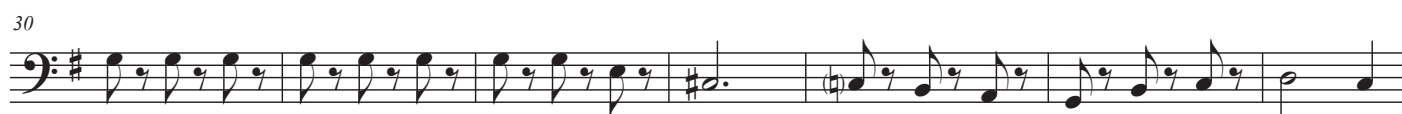
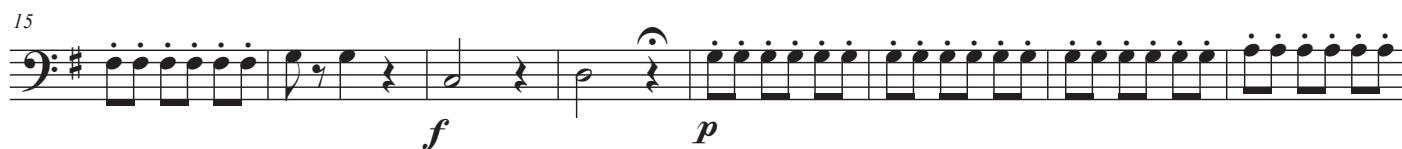
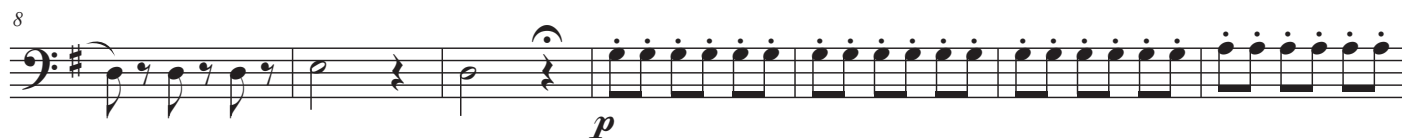


97



II. Laudate Pueri

Allegretto con spirito



66

p *cresc.*

73

f

79

p *cresc.*

85

f

91

p

98

105

112

pp

119

f *p* *f*

125



p *cresc.*

This system contains measures 125 through 131. It begins with a melodic line in the bass clef, marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some slurs. At the end of the system, there are two measures of sustained notes with a *cresc.* (crescendo) marking.

132



f

This system contains measures 132 through 138. It features a rhythmic pattern of eighth notes in the bass clef, marked with a forte (*f*) dynamic. There are several rests interspersed within the rhythmic flow.

139



p

This system contains measures 139 through 145. The music is characterized by a series of dotted eighth notes followed by sixteenth notes, creating a steady, rhythmic texture. It is marked with a piano (*p*) dynamic.

146



This system contains measures 146 through 152. It continues the rhythmic pattern of dotted eighth notes and sixteenth notes. The dynamics are not explicitly marked in this system.

153



f

This system contains measures 153 through 159. The music features a mix of eighth and sixteenth notes, with some rests. It is marked with a forte (*f*) dynamic.

160



p

This system contains measures 160 through 166. It features a series of eighth notes in the bass clef, marked with a piano (*p*) dynamic. There is a fermata over a note in the third measure.

167



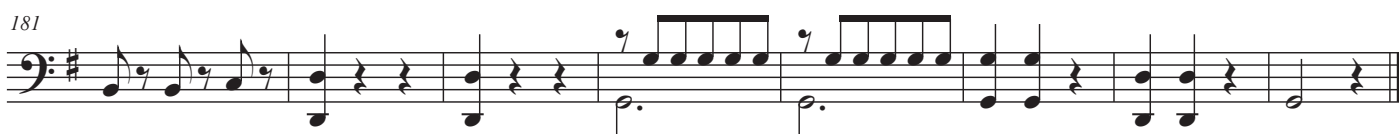
This system contains measures 167 through 173. It continues the eighth-note rhythmic pattern in the bass clef. The dynamics are not explicitly marked in this system.

174



This system contains measures 174 through 180. The music features eighth notes and some rests, with a key signature change to one sharp (F#) in the fifth measure. The dynamics are not explicitly marked in this system.

181



This system contains measures 181 through 187. It features a mix of eighth and sixteenth notes, with some rests. The dynamics are not explicitly marked in this system.

III. Laetatus sum

Allegro comodo

Musical score for Violocelo, III. Laetatus sum, Allegro comodo. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. The music features various dynamics including forte (*f*), piano (*p*), and diminuendo (*dim.*).

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of their respective staves.

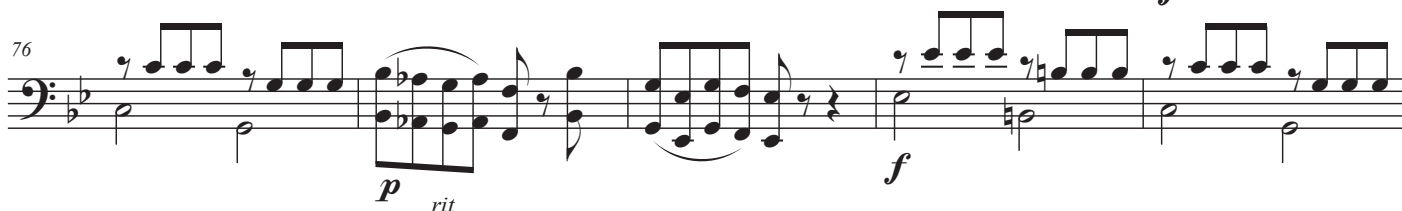
66



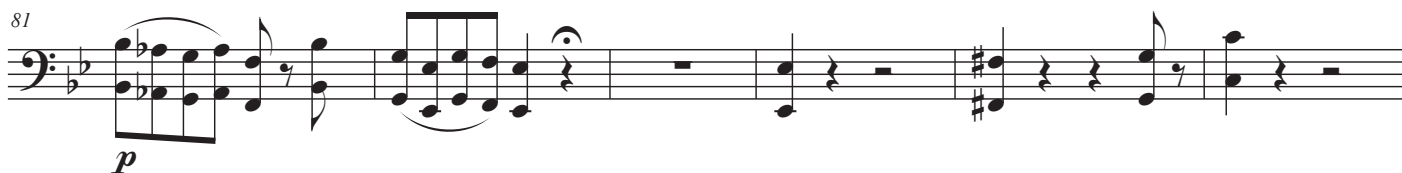
71



76



81



Andantino mosso

87



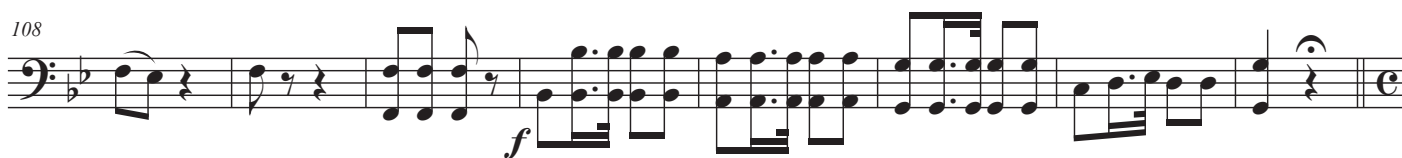
94



101



108



Tempo primo

116



122



128

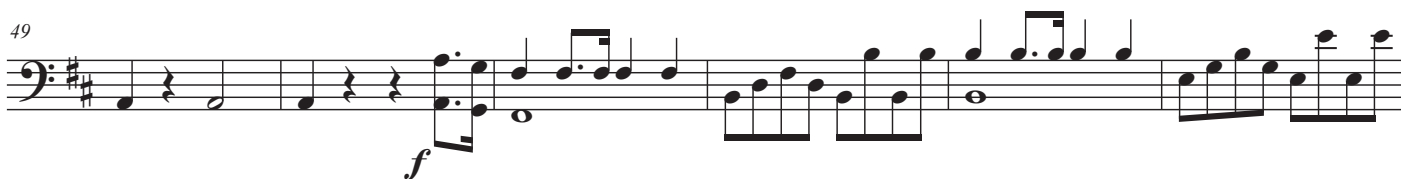
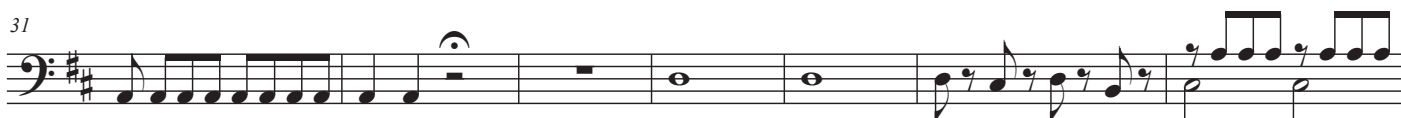


IV. Nisi Dominus

Salmo n. 4

Non tanto Allegro

Dolce



55

p

61

67

cresc. f dim. p cresc. f

73

p cresc.

78

f

84

p

89

f

98

V. Lauda Jerusalem

Moderato



51

f *p*

56

p

61

cresc.

66

f *p*

71

p

76

f

81

p

86

p

91

p *f*

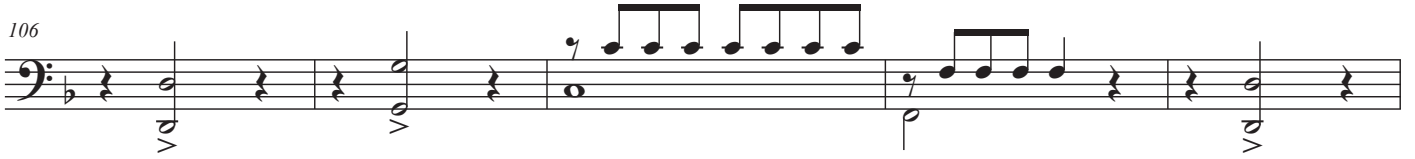
96

p *f* *p* *cresc.* *p*

101



106



111



116



121



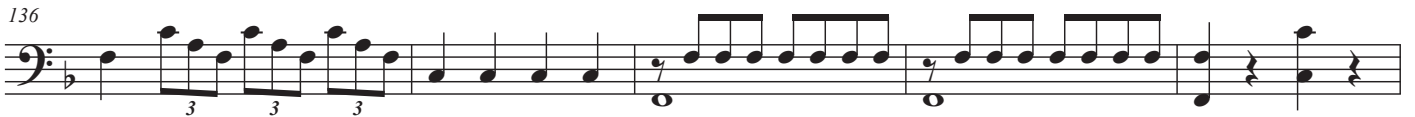
126



131



136



141



VI. Magnificat

Allegro



58 *recitativo*

f *p* *f*

65

f *p*

72

f *p* *f* *p* *f* *p* *f*

81

p *f*

88

fp

95

f

102 *pizz.*

pizz.

109 *arco*

f

116 *pizz.*

pizz.

123 arco

136

143

150

157

164

171

178

184