

Marcelo Tupinambá (1889-1953)

Até a vorta
Tanguinho

Texto: X. I. Z.

Editoração: Marcílio Lopes

flauta, clarineta, trompete, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, trumpet, trombone, 2 violins, cello,
double bass, voice, piano)*

Partes:

[Flauta](#)

[Clarineta](#)

[Trompete](#)

[Trombone](#)

[Violino I](#)

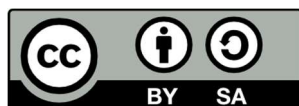
[Violino II](#)

[Violoncelo](#)

[Contrabaixo](#)

[Piano](#)

11 p.



MUSICA BRASILIS

Até a volta

Flauta

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

5

10

15

20

25

29

33

Fine

D.S. 2X al Fine

Até a volta

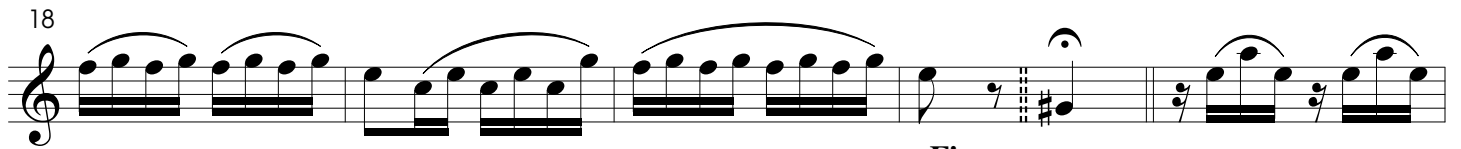
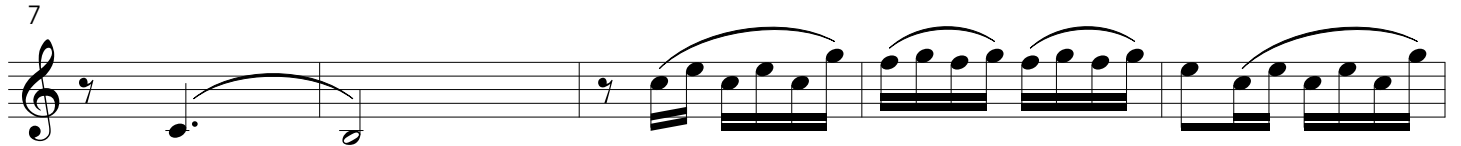
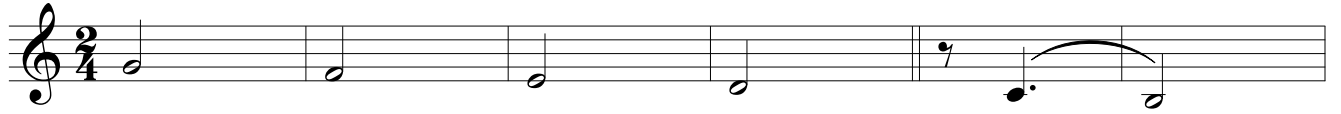
Clarineteta (Bb)

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

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Fine



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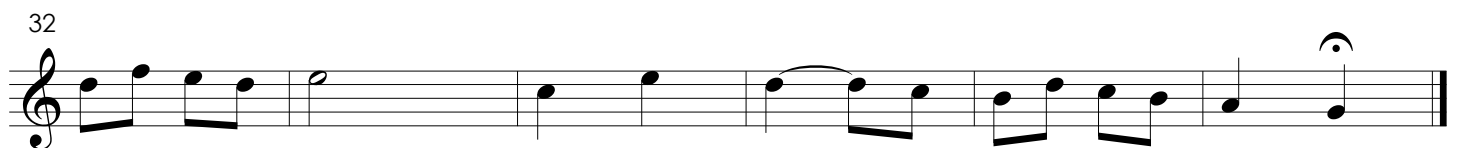
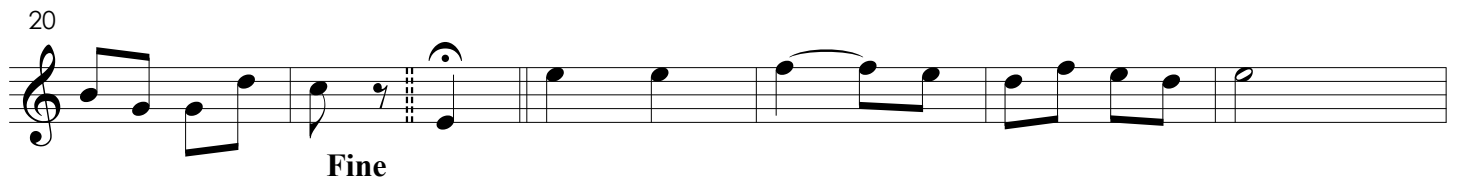
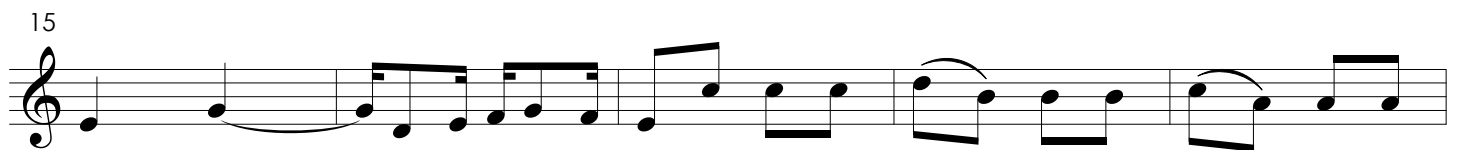
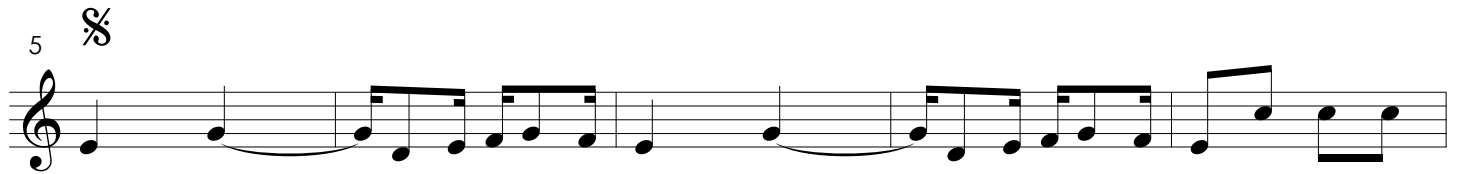
Até a volta

Trompete (Bb)

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

Até a volta

Trombone

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



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D.S. 2X al Fine

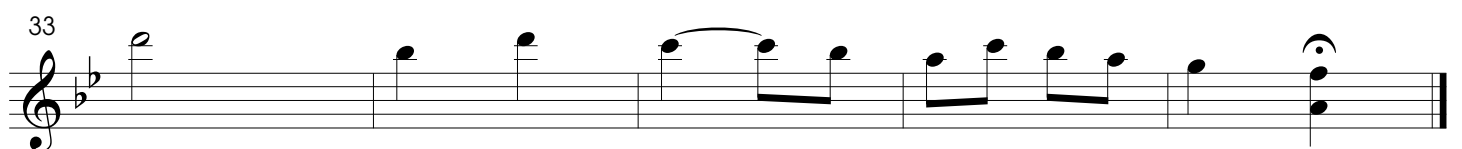
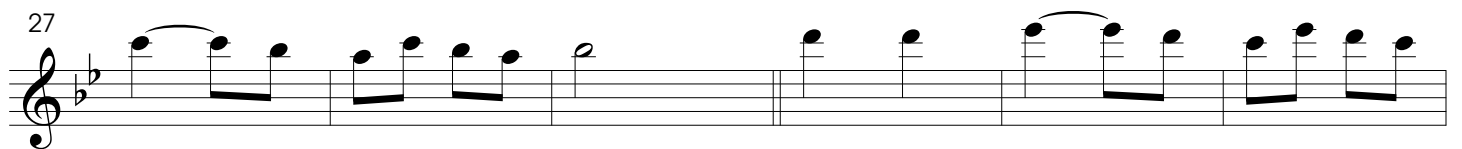
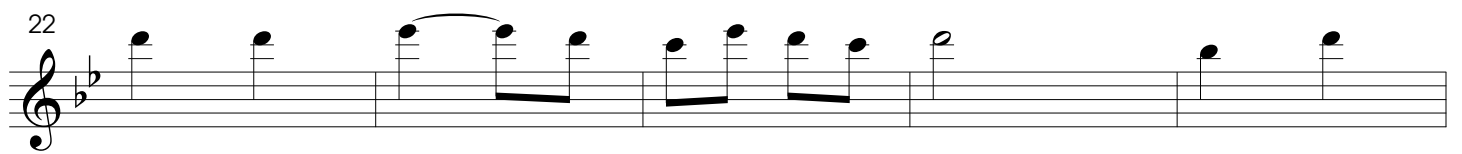
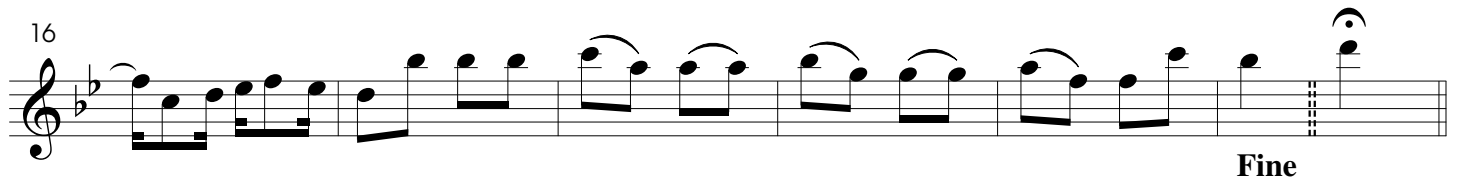
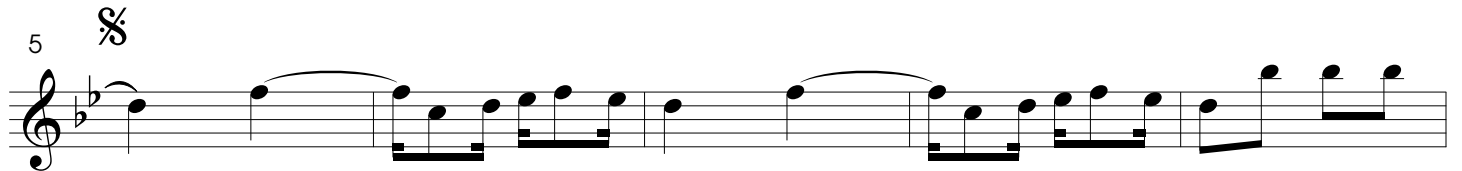
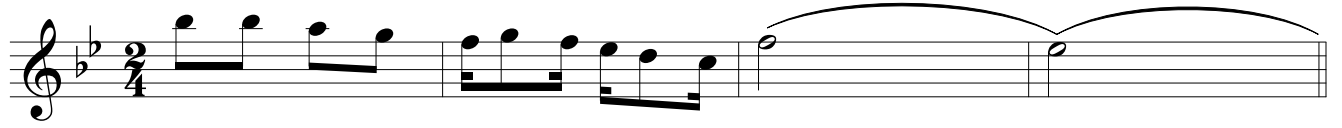
Até a volta

Violino I

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

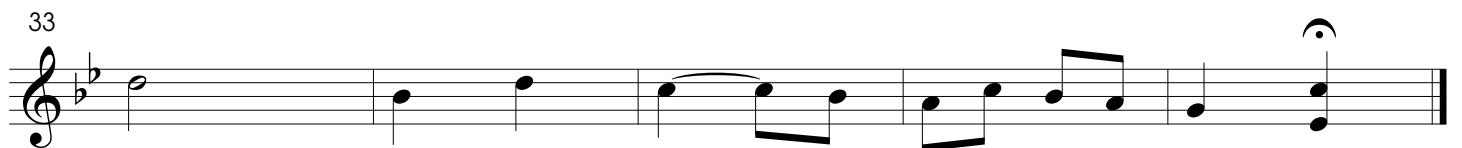
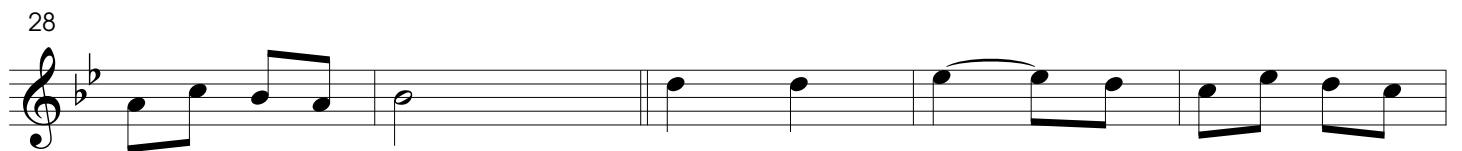
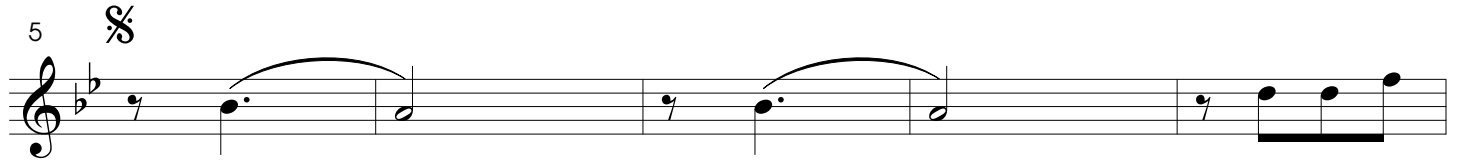
Até a volta

Violino II

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

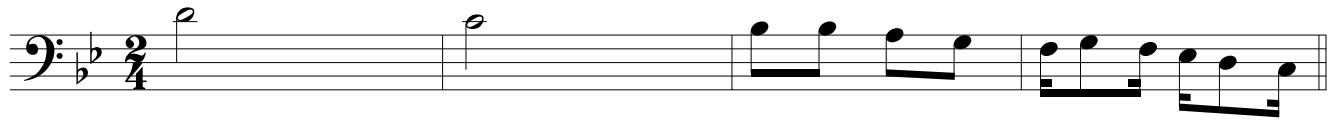
Até a volta


Violoncelo

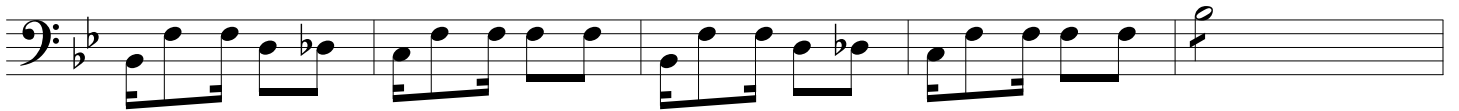
Tanguinho

Letra de X. I. Z

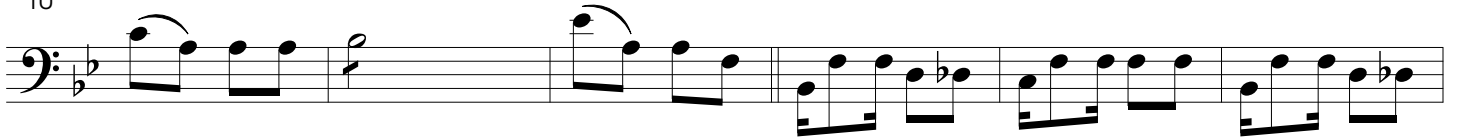
Marcelo Tupinambá



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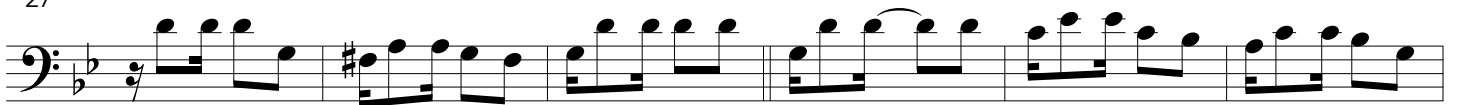


Fine

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D.S. 2X al Fine

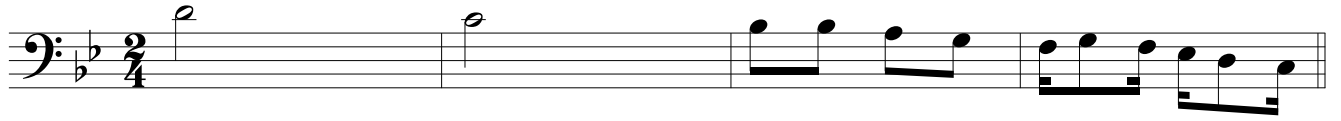
Até a volta

Contrabaixo

Tanguinho

Letra de X. I. Z

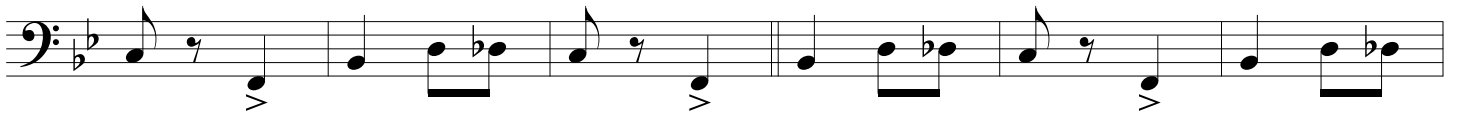
Marcelo Tupinambá



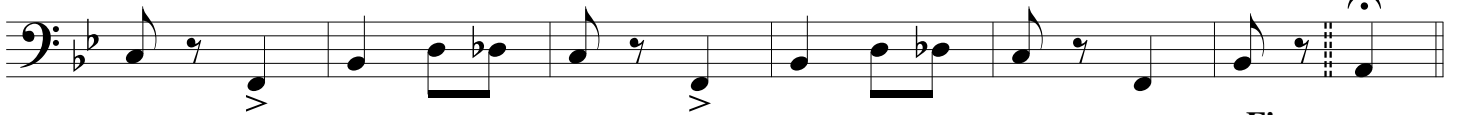
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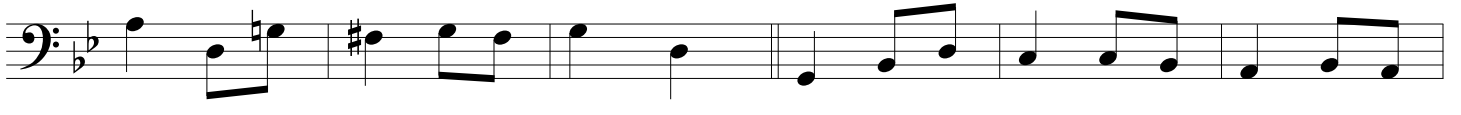


Fine

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D.S. 2X al Fine

Até a volta

Piano

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple harmonic accompaniment with chords and moving lines.

5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -". The piano accompaniment features a "choroso" marking, indicating a slower tempo. The melody in the vocal line is a simple, melodic line with a few notes tied across measures.

9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da

The third system of musical notation includes the piano accompaniment. The lyrics are: "9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da". The piano accompaniment continues with a steady rhythm, using chords and moving lines to support the vocal melody.

13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô

The fourth system of musical notation includes the vocal line and piano accompaniment. The lyrics are: "13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô". The piano accompaniment continues with a steady rhythm, using chords and moving lines to support the vocal melody.

18 for - te_é a - ve - xa - do_Es - tá nas ves - p'ra de_a - ca - bá.

Fine

22 A - té_a vor - ta, Eu vou dei - xá_o ser - tão

26 Pra_es - que - cê A tu - a in - gra - ti - dão

30 A - té_a vor - ta Nem sei cu - mo_há de sê,

34 P'ra tão lon - ge De ti eu me_es - que - cê

D.S. 2X al Fine

I.

Meu bem plantô amô no meu peito
Pensô que não pegasse,
Tanto pegô, que inté nasceu,
Tanto nasceu que ainda nasce!
O segredo do amô
É amô bem devagá
Que o amô forte é avexado
Está nas vesp'ra de acabá.
Ai!

(estribilho)

Até a volta,
Eu vou deixá o sertão
Pra esquecê
A tua ingratidão
Até a volta
Nem sei cumo há de sê,
P'ra tão longe
De ti eu me esquecê

II.

Meu bem, tudo nasce o mundo
P'r'um fim particulá,
E tudo tem o seu destino:
E o meu destino é só te amá.
Meu coração está mais roxo
Do que a frô manacá,
Pois a morena do meu gasto
Vai amanhã cedo casá.
Aí

Até a volta ...etc