

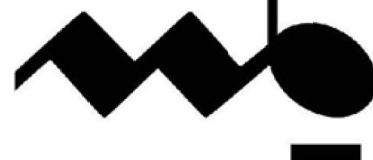
Marcelo Tupinambá (1889-1953)

Mandinga
Batuque

Editoração: Marcílio Lopes

flauta, clarineta, saxofone alto, trompete, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, alto sax, trumpet, 2 violins, cello,
double bass, voice, piano)*

6 p.



MUSICA BRASILIS

Mandinga

Batuque

Marcelo Tupinambá

The musical score is arranged in a system of staves. The top section includes Flauta, Clarineta (Bb), and Saxofone Alto (Eb). The middle section includes Trompete (Bb), Violino I, Violino II, Violoncelo, and Contrabaixo. The bottom section is the Piano. The score is in 2/4 time with a key signature of one sharp (F#). A repeat sign is placed at the beginning of the first measure of each staff. The Flauta part starts with a quarter rest followed by a quarter note. The Clarineta and Saxofone Alto parts start with quarter notes. The Trompete part starts with a quarter note. The Violino I and II parts start with quarter notes. The Violoncelo part starts with a quarter note. The Contrabaixo part starts with a quarter note. The Piano part starts with a quarter note. The score consists of five measures of music.

5

Fl

Cl

Sax A

Tpt

Vln I

Vln II

Vc

Cb

Pno

10

Fl

Cl

10

Sax A

Tpt

10

Vln I

Vln II

Vc

Cb

10

Pno

15

Fl

Fine

Cl

15

Sax A

Tpt

15

Vln I

Fine

Vln II

Vc

Cb

15

Pno

Fine

20

Fl

Cl

20

Sax A

Tpt

20

Vln I

Vln II

Vc

Cb

20

Pno

25

Fl

Cl

Sax A

Tpt

Vln I

Vln II

Vc

Cb

Pno

D.S. al Fine

D.S. al Fine

D.S. al Fine