

# Marcelo Tupinambá (1889-1953)

## O leque

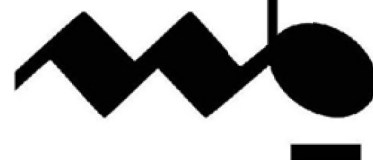
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Texto: Marcello Gama

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# O leque

Versos de Marcello Gama

Marcelo Tupinambá

**Lento**

Piano

The piano introduction consists of four measures in 2/4 time, marked 'Lento'. The key signature has three sharps (F#, C#, G#). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

5 Canto

Es - te le - que, per - fu - ma - do Traz - me lo - go ao pen - sa -

The vocal line begins at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

men - to A - que - le an - ti - go di - ta - do Pa - la - vras

The vocal line continues with the lyrics. The piano accompaniment features some chordal changes in the right hand.

15

Le - va - as o ven - to

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand.

19

Se es - ti - ve - res

23

te a - ba - nan - do Nun - ca di - gas que me que - res Por - que o ven - to - j - rá le -

28

van - do As pa - la - vras Que dis - se - res

33

As pa - la - vras Que dis - se - res

*ten. ten.*