

Orestes Ciuffo (c. 1880)

Lucilia

Valsa lenta

Valsa

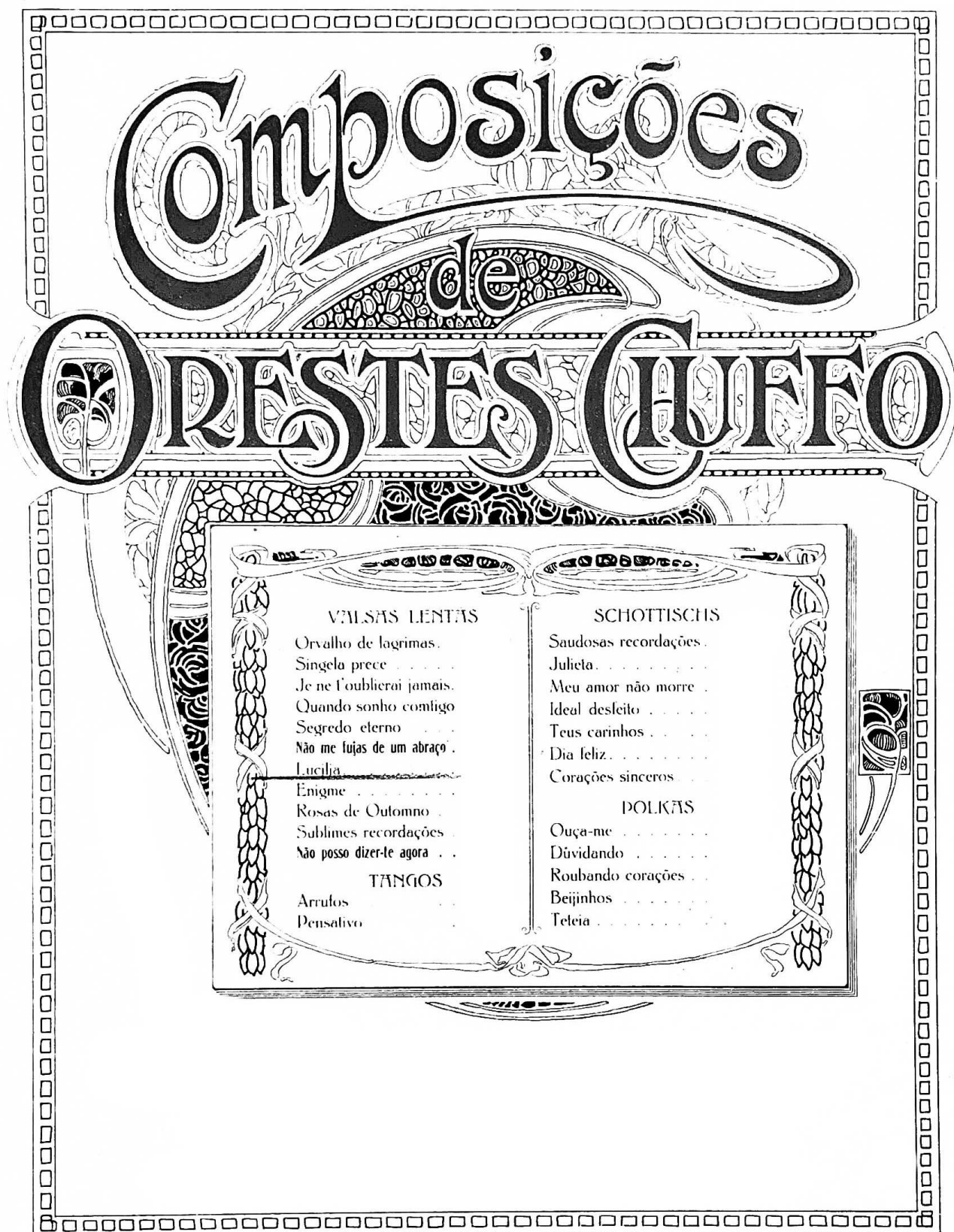
Dedicatória: À senhorita Lucilia de Macedo.

piano
(*piano*)

6 p.



MUSICA BRASILIS



COMPOSIÇÕES DE ORESTES CIUFFO.

DIA FELIZ

1.000

Schottisch

Musical score for 'DIA FELIZ' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

Je ne t'oublierai jamais

1.500

Valsa lenta

Musical score for 'Je ne t'oublierai jamais' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

ROUBANDO CORAÇÕES

1.500

Polka

Musical score for 'ROUBANDO CORAÇÕES' in Polka style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

Orvalho de Lagrimas

1.500

Valsa lenta

Musical score for 'Orvalho de Lagrimas' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

CORAÇÕES SINCEROS

1.000

Schottisch

Musical score for 'CORAÇÕES SINCEROS' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

Quando sonho contigo

1.500

Valsa lenta

Musical score for 'Quando sonho contigo' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

Meu amor não morre...

1.000

Schottisch

Musical score for 'Meu amor não morre...' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

SEGREDO ETERNO

1.500

Valsa lenta

Musical score for 'SEGREDO ETERNO' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

IDEAL DESFEITO

1.000

Schottisch

Musical score for 'IDEAL DESFEITO' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

SINGELA PRECE

1.500

Valsa lenta

Musical score for 'SINGELA PRECE' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs and accents.

Lucilia.

3

VALSA LENTA.

À Senhorita

Lucilia de Macedo.

ORESTES CIUFFO.

INTRODUÇÃO.

Valsa.

Piano.

p Rall. Rall. *pp* Com sentimento

Detailed description: This block contains the first system of the piano score. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes two 'Rall.' (Ritardando) markings. The piece concludes with a 'pp' (pianissimo) dynamic and the instruction 'Com sentimento'.

Detailed description: The second system continues the piano accompaniment, showing the melodic line in the treble clef and the harmonic support in the bass clef.

Detailed description: The third system continues the piano accompaniment, showing the melodic line in the treble clef and the harmonic support in the bass clef.

Detailed description: The fourth system continues the piano accompaniment, showing the melodic line in the treble clef and the harmonic support in the bass clef.

Detailed description: The fifth system continues the piano accompaniment, showing the melodic line in the treble clef and the harmonic support in the bass clef.

4

Più mosso

The image displays a page of musical notation for piano, consisting of six systems. Each system contains a treble staff and a bass staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking "Più mosso" is positioned at the beginning of the first system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A specific marking "D.C. al-o" is present in the fourth system. The piece concludes with a double bar line at the end of the sixth system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The right hand features a prominent melodic line with a wide interval, while the left hand maintains a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The right hand has a more active role with eighth-note patterns.

Fourth system of musical notation, featuring a more complex texture with overlapping melodic lines in the right hand and a rhythmic accompaniment in the left hand.

Fifth system of musical notation, characterized by dense chordal textures and a more pronounced accompaniment in the left hand.

CODA.

Sixth system of musical notation, labeled 'CODA'. It features dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The right hand plays a melodic line with a crescendo leading to a final flourish, while the left hand provides a rhythmic accompaniment.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

122 - AVENIDA RIO BRANCO - 122

VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercolier
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Étincelles	Waldteufel
Eva (da opereta)	F. Lehár
Família polacca (da opereta)	J. Gilbert
Fior orvalhada	O. Carneiro
Fiorodora	Kiefert
Implorando beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Ciuffo
Lacrime d'amore	A. Barbirolli
Lucilia	O. Ciuffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehár
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsas lenta)	Magdar
Não me fujas de um abraço	O. Ciuffo
Noñora	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehár
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsas boston)	O. Crémieux
Segredo eterno (valsas lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsas boston)	Rosi
Singela prece (valsas lenta)	O. Ciuffo
Songe d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte . . . . .	. . . . .
Sonho de beleza . . . . .	. . . . .
Suspiros de amor (valsas lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouçá-me	O. Ciuffo
Roubando corações . . . . .	. . . . .
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	O. Ciuffo
Arrufos	E. Nazareth	Alfredo Castro
Batuque	E. Nazareth	E. Nazareth
Cabola de Caxangá	Alfredo Castro	Villoido
Carioca	E. Nazareth	E. Nazareth
Choclo (El), tango argentino	R. C. Moraes	Metallo
Cutuba	E. Nazareth	Logato
Democrata	Metallo	O. Ciuffo
Espalhafatoso	H. Gurrilli	E. Nazareth
Irresistible (El), tango argentino	E. Nazareth	Alfredo Castro
Otario (El), tango argentino	Alfredo Castro	E. Nazareth
Pensativo	H. Gurrilli	H. Gurrilli
Perigando . . . . .	. . . . .	. . . . .
Reboição . . . . .	. . . . .	. . . . .
Sagaz . . . . .	. . . . .	. . . . .
Soluços . . . . .	. . . . .	. . . . .
Tenebroso . . . . .	. . . . .	. . . . .
A ultima . . . . .	. . . . .	. . . . .

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz	V. Marsicano
Elégante (pas de quatre)	O. Ciuffo
Ideal . . . . .	. . . . .
Ideal desfeito . . . . .	. . . . .
Julietta	J. Bulhões
Lyrios	O. Ciuffo
Meu amor não morre	Carlos T. de Carvalho
Não fujas de um beijo . . . . .	. . . . .
Nas azas de um sonho	D. de Souza
Rufia	O. Ciuffo
Saudosas recordações	Metallo
Tesoro mio	O. Carneiro
Teu sorriso me encanta . . . . .	. . . . .

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby gilde	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row . . . . .	. . . . .
Sur le Mississipi . . . . .	. . . . .