

Anônimo, obras compiladas por João Mohana

Rosita de La Plata
Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

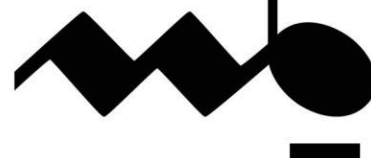
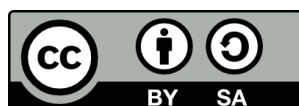
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1129>

1 p.



9 790696 506672



MUSICA BRASILIS

Rosita de La Plata

Valsa

Anônimo

Obras compiladas por João Mohana

10

21

29

37

44

51

58 **Fim**

Trio

65

73

80

89 **D.C. al Fine**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a melody in 3/4 time, featuring a series of eighth and quarter notes with various ornaments (trills, grace notes, and slurs). The piece is divided into sections, with measure numbers 10, 21, 29, 37, 44, 51, 58, 65, 73, 80, and 89 marked. The section from measure 58 to the end is labeled 'Fim'. A 'Trio' section begins at measure 65, characterized by a change in the melodic pattern. The piece concludes at measure 89 with the instruction 'D.C. al Fine'.